

Pat Velsir concert at Sherwood Hall

October 10, 1966

Patricia Velsir, mezzo-soprano who made her debut with the San Francisco Opera in 1956 as Helwige in "Die Walkurie," will give a concert Wednesday, October 19, at 8:00 p.m. in the Humanities-Library Auditorium, University of California, San Diego. Admission is free and the concert is open to the public.

Miss Velsir will sing four German works by Richard Strauss and Johannes Brahms, in addition to "Air de Lia" from L'Enfant Prodigue by Claude Debussy. "Claire de Lune" and Spanish Renaissance and folk songs are also on the evening's program.

Dr. Myrl Hendershott, an Assistant Professor of Oceanography at Scripps Institution of Oceanography, will accompany Miss Velsir on the piano.

At age 12, Patricia Velsir began voice studies under the guidance of Andres de Seguro in Los Angeles. She has since studied in San Francisco, New York and San Diego.

She was chosen by Darius Milhaud to sing in the Opera "The Sorrows of Orpheus," which Milhaud directed for the University of California at Berkeley's 1959 Spring Music Festival.

Miss Velsir has performed for such local groups as San Diego Starlight Opera, Old Globe Theater, La Jolla Orchestra, San Diego State Opera, California Western University's Opera Workshop and for a theater concert series in conjunction with the National Shakespeare Festival.

She is distinguished by the Merola Award, given to her by the San Francisco Opera Company, and a scholarship for a year's study at the San Francisco Conservatory of Music.

The concert is sponsored by the UCSD Committee for Arts and Lectures.

(10/10/66)