

## Ruth Soloman and Byron Wheeler will perform dance theater

**September 30, 1976**

Dancers Ruth Solomon and Byron Wheeler will bring their images of dance theater to the University of California, San Diego campus at 8 p.m. Friday, Oct. 15, in the Mandeville Auditorium.

Solomon and Wheeler, who began working together ten years ago at New York University's School of the Arts, have continued their collaboration at UC Santa Cruz where Wheeler is an assistant professor and Solomon is director of the Dance Theater Program. The program, created by Solomon in 1970, is a first step toward developing a repertory touring company within the dance curriculum at the Santa Cruz campus.

"We plan to create works especially for the touring company program," says Solomon. "Our objective is to give performers an opportunity to experience touring as an integral part of their education in dance."

"All dance forms, styles and techniques," Wheeler adds, "go into making today's dance. No longer must we accept only one approach. The universals are there, and our training must reflect this."

The dances on the current tour, according to Solomon, may be divided into three categories -- pure movement and design, social comment and personal expression. Three duets expressing the joy of dancing are "Vis-a-Vis," choreographed by Gladys Bailin (former lead dancer with the Alwin Nikolais Co.) to music by Vivaldi; "Ostinato Pianissimo," with choreography by Kelly Holt (formerly of the Erick Hawkins Dance Co.), inspired by Henry Cowell's percussive score, and "Centripetal Flight" to music by Charles Jones, choreographed by Solomon and Wheeler.

"Sound Supermart," choreographed and danced by Solomon, is a comment on technology accompanied by five tape recorders. "trumpets clap and syphilis" by Wheeler is set to three anti-war poems by e. e. cummings. "Caesura" and "A Room of One's Own" are evocative of inward-turning, emotional states.

Under funding from the Intercampus Cultural Exchange, the two master dancers will carry their tour to UC Santa Cruz Oct. 2, UC Irvine Oct. 9 and San Diego State University Oct. 16 in addition to their Oct. 15 appearance at UC San Diego.

Touring with the principals and appearing with them will be UC Santa Cruz junior Lisa Ringler and UC Santa Cruz senior Dawn Martin, along with Troy Gillette, a theater arts major, and Wayne Ashley, a recent graduate of the UC Santa Cruz Theater Arts and Dance Program.

(September 30, 1976) For further information contact: Barbara Ann Firger, 452-3120