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San Diego



War In The **Persian Gulf?**

An in-depth look at the crisis/4



A Truly Trashy Tale

Recycling at UCSD/9

The UCSD TOTAL A NONDAY October 8, 1990 Vol. 71, No. 6 University of California,

Tan and well-wristed — Elizabeth Tan of the top-ranked UCSD women's volleyball team prepares to serve in Saturday's match against No. 6 La Verne. The match marked the first time that any intercollegiate volleyball team has appeared in tie-dyed uniforms. The Tritons also left a mark on their opponents, winning 15-4, 15-12, 15-2. Stories in Sports/pages 23-24.

Committee to Look Into Alcohol at TGs

Police say event is 'threat to safety'

By Jennifer Meadows Staff Writer

In response to UCSD Police Chief John Anderson's claims that the Associated Students-sponsored Friday afternoon TGs threaten the safety of students, a committee has been formed to discuss the issues and prepare a report by Nov. 12 that could bring an end to the TGs in their present form.

A.S. President John Edson said he fears that the future of the TGs is in jeopardy because an unfavorable recommendation may result in measures that would force the A.S. to stop serving beer at the event.

"I will fight this tooth and nail," Edson said.

According to a memorandum received by Edson on Friday, Vice Chancellor of Undergraduate Affairs Joseph Watson and Vice Chancellor of Business Affairs Steven Relyea have requested that an ad hoc advisory committee review concerns expressed previously by Anderson, considering possible safety and liability problems and "whether those risks are sufficiently

high to recommend discontinuance of the serving of alcohol at TGs and other related campus events."

Anderson explained his concerns in a letter to Edson dated Sept. 17 that was also sent to various administrators. The letter was in response to earlier correspondence from Edson asking for recognition of recent security improvements instituted by the A.S. The improvements include the hiring of four additional staff members to check identification and punch holes in wristbands in order to lessen the chance of minors obtaining alcohol and to prevent other students from exceeding the three-drink limit.

In the letter, Anderson wrote "I cannot in good conscience write anything other than to reiterate my position that TGs are a threat to the safety of students on this campus."

Anderson contended that minors often bring their own alcohol to the TGs, making the events an "attractive nuisance" in terms of liability.

He also pointed out that drunk driving is the leading cause of death See TGIF, page 8

Slain UCSD Professor Remembered Fondly in Service

Hundreds attend in honor of Charles William Thomas II

By Melinda Hamilton Associate News Editor

29 in El Cajon.

Friday at the Price Center for professor Charles William Thomas II. Thomas, a pioneer in psychology and education, was murdered Sept.

The service, attended by students, faculty, staff, and members of the community, filled approximately half the Price Center auditorium and included musical performances and speeches by friends and former students.

Third College Provost Cecil Lytle introduced each of the speakers. In his opening remarks, Lytle said that at first he had not been sure if the Price Center auditorium was an appropriate place to have such a service because it is used as a lecture hall for several classes.

"It is a room of imagination, a room of learning, a room of encounters," Lytle said, adding that it was only at that point that he realized that the room was very appropriate.

"I hope that his living memorial is not just the prosecution of his killer, but we need to send a message that this kind of wanton violence... is unacceptable," Lytle continued.

"This [service] is not a lamentation. This is a celebration of ideas," he said.

Mike Morgan, music director at Francis Parker School and a friend A memorial service was held of Thomas', sang two spirituals accompanied by Lytle on piano. Third College alumnus and local jazz musician Hollis Gentry III presented apiece on the saxophone, also joined by Lytle on the piano. The UCSD Gospel Choir, under the direction of Kenneth Anderson, performed two songs, including a small group number that featured a solo by Ben Tobin, a Warren College senior.

A portrait of Thomas, painted by San Diego teenager Mike Watson, was presented at Friday's service. Watson started the painting Wednesday after hearing of Thomas' death, and finished it less than an hour before the service. The painting will be housed at Third College.

"Hundreds of people have the honor of being Thomas' students. All have something in common: the love, respect, and admiration for the man who made a difference," Third

College alumna Irma Munoz said. She remembered that Thomas refused to allow people to put labels on others, calling him "a man for human dignity."

Vice Chancellor of Undergraduate Affairs Joseph Watson began his speech by describing the high expectations that the University of

California had for Thomas when he joined the Urban and Rural Studies faculty in 1971.

"He was the main link between the campus and the community," Watson said. "He was expected to broaden the university scope of scholarship and ideas. He was expected to change the course of the university.

"His speaking skills transferred into the classroom. He was sought as a mentor and advisor.

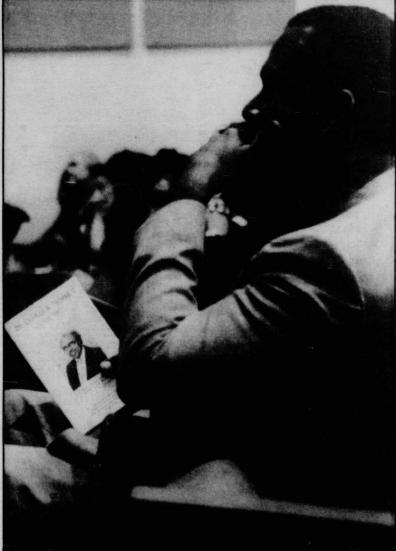
"His death is a great loss to the university. We will not be able to replace his unique combination of talents, views, and ideas. His death is a great tragedy to those who knew him, but an even greater tragedy to those who are now prevented from ever knowing him," Watson said.

Third College alumna Georgette Powell spoke of Thomas' enthusi-

"He taught us to answer the challenge of life," she said. "He never said it would be easy. He just told us to get to it, to go out there and do it."

She asked the audience what Thomas had always said. After a bit of prodding, several voices replied, "Plan your work and work your plan."

> "We all loved him. Now it's time See THOMAS, page 8



Jennifer Kolsky/Guardian

This man was one of many who paid their respects at Friday's memorial service for Charles Thomas in the Price Center Theater.

NEWS IN BRIEF

Professor to Discuss Japanese-American Economic Relations

Professor Chalmers Johnson of the UCSD Graduate School of International Relations and Pacific Studies will speak on the subject "Trade, Revisionism, and the Future of Japanese-American Relations" Wednesday at 5 p.m. in Room 111A of the Chancellor's Complex. The lecture is free and open to the public.

Johnson currently is Rohr Professor of Pacific International Relations within the Graduate School of International Relations and Pacific Studies at UCSD. He taught for 26 years in the Department of Political Science at UCBerkeley, where he served as chair of his department and chair of the Center for Chinese Studies.

An acknowledged authority on East Asia, political economy, revolution and social movements, Johnson has written 12 books.

His most well-known book about China is called Peasant Nationalism and Communist Power. Another of his books, MITI and the Japanese Miracle, has been translated into Japanese, Chinese and Korean.

DanceBrazil to Present Traditional Afro-American Performance Here

Jelon Vieira has brought to the United States from Bahia, Brazil, a fiercely energetic and rhythmic style of company will perform at 8 p.m. Sunday in Mandeville and a half times that of Soweto township in South Africa. Auditorium.

and musicians, is known for its spontaneous performances The dancers are colorfully costumed and perform to Afrolibrary. Brazilian music. The program will also include the traditional samba, contemporary dances, and the hypnotic

Capoeira has its roots in Africa, brought to Brazil by office at 534-5630.

DAD SAID ONE TV IN THE

AND HE PREFERRED THE ONE

WITH THE VOLUME CONTROL

I THINK YOU'RE SUPPOSED

ORDER THAT THEY'RE

NUMBERED

TO CONNECT THEM IN THE

HOUSE WAS BAD ENOUGH.

Calvin and Hobbes

CANCELED

WHERE'S YOUR MY FALL

TY SCREEN ? | LINEUP GO!

WHAT A RIP-OFF! THEY SAY

IF YOU CONNECT THESE DOTS

YOU GET A PICTURE, BUT

LOOK! I DID IT AND IT'S

slaves. The art form was developed under the noses of the slave owners, the motions stylized and often performed to music, to camouflage the lethal intention.

Historically, capoeira uses the movements of the feet, elbows and head, as the hands of the slaves were often manacled. Maculele was developed in the cane fields and evolved into a stylized fighting form, using sticks and steel

The two arts were usually practiced in the slums of Brazil, although they were periodically banned or supressed by the Brazilian penal code as a "social infirmity."

Vieira said, "Capoeira had always had a bad reputation,. It is a dance which is a fight and a fight which is a dance." Many of the movements of urban breakdancing have their origins in

Since Vieira came to the United States in 1975, he has devoted much of his time to teaching the form and bringing it

Currently, there are more than 30 capoeira academies

Tickets for DanceBrazil are \$18 for general admission, \$15 for seniors and \$13 for students. They are available from the UCSD Box Office.

Alumni Collecting Books to Benefit East Rand College in South Africa

The UCSD Alumni Association, in conjunction with the American/Southern African Education Alliance, will sponsor a book drive Oct. 8-22 to benefit the East Rand College of Education in South Africa. Students are encouraged to bring science, math, literature, or other books to the Alumni Association Office in the Price Center.

The Alumni Association has joined with the American/ Southern African Education Alliance to fill some of the empty shelves at the East Rand College of Education, an institution dedicated to training teachers for the schools in the ten townships that house the black population on the East Rand. dance/martial art called capoeira, which his DanceBrazil The population of the ten areas was estimated in 1981 to be one

Michael W. King, a professor of African studies at Palomar The ensemble, made up of more than a dozen dancers College, is the executive director of the American/Southern African Education Alliance. He recently visited the East Rand of the martial arts dance forms, capoeira, and maculele. College of Education and saw the need for books in the college

"Black South African students are at risk of failure because their elementary and secondary schools, colleges and univer-Candomble ritual dances depicting the Afro-Brazilian sities have few or no books in their libraries," said King.

by Bill Watterson

For more information, contact Andrea Moser in the alumni

Artist Taylor to Appear at Scripps

Artist Tracy Taylor, designer of an exclusive commemorative poster for the new Stephen Birch Aquarium-Museum at Scripps Institution of Oceanography, will make a personal appearance at 2 p.m. Wednesday, at Scripps Aquarium-Museum.

Posters, which Taylor will sign, will be available for piurchase. In addition, she will display and sell original works of art, limited edition seriographs, clothing items and accessories, and other posters. All purchases from the event will help fund new exhibits in the aquarium-museum, scheduled to open in 1992.

Taylor is internationally known for her watercolors, many of which illustrate her love of the sea. Her art is featured in galleries from Australia and Hawaii to New

For more information, call Scripps Aquarium-Museum at 534-4109 or 534-1299.

Library, Lit. Department Announce **New Writing and Poetry Series**

The UCSD Archive for New Poetry announced the New Writing Series for fall - poets reading from their works — to take place on Wednesdays at 4:30 p.m. in Room 5 of the Price Center.

The poets are Diane Wakoski (Oct. 10), Jessica Grim and Pat Reed (Oct. 24), Ron Silliman (Nov. 7), Stephen Ratcliffe (Nov. 14), and Clayton Eshleman (Nov. 28).

Wakoski has published more than 18 volumes of poetry, one of which won the Poetry Society of America's 1989 William Carlos Award. She is writer-in-residence at Michigan State University.

Grim and Reed are poets from San Francisco. Grim is a co-editor of Big Allis magazine and a librarian. Reed has performed with Poet's Theater.

Silliman has published 14 books and lives in Berkeley. He has been a college administrator, an organizer in prison movements, and an editor of Socialist Review.

Ratcliffe runs a small press in Bolinas, California. He also teaches at Mills College in Oakland. A distinguished poet, editor and translator, Eshleman

teaches at Eastern Michigan University and is the editor of Sulfur magazine. For more information on the New Writing Series, call

534-2533. The series is sponsored by the UCSD Library, the Department of Literature, and University Events.

Due to the UCSD spending freeze, The Monday Calendar page will not appear until further notice.

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EVERYTHING'S GOTTA HAVE RULES, RULES, RULES!





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City Council To Enter 'Mini-Dorm' Debate

Senior Staff Writer

area residents and university representatives, is now the focus of the San Diego City Council as well.

Monday, October 8, 1990

Transportation and Land Use Committee will focus on the mini-dorm issue in the UCSD area and discuss possible legislation for controlling the

In 1980, similar legislation to that which has been proposed in the UCSD area was challenged in court in Santa Barbara. The challenge was successful in overturning legislation that tried to limit the number of

According to A.S. president John mination of what a family means... [the law] is unenforceable alto-

president of the University City economic discrimination which hood anger. Planning Group (UCPG), though the city has a Single Family Rental Overlay Zone ordinance, after the Santa Barbara case "the City [of San Diego] backed off.... [San Diego] person] level."

a higher number [of residents] for \$316 per month. In University City, university were "to allow greater mini-dorms... around two unrelated persons per bedroom," Mathis said. between \$181 and \$321 per month. spaces... [There] should be some

The 'mini-dorm' issue is a comto pin down exactly what a mini-school costs \$550.

Off-campus student housing, a a matter of opinion," Mathis said. curity costs have pushed students subject that was the focus of eight The standard definition of 'miniweeks of meetings between UCSD- dorm' has been more than three unrelated people living in a single-

Single-family housing was "not Today's meeting of San Diego's meant to become housing for

> MINI-DORMS: Second in a series on the conflict regarding offcampus student housing

unacceptible numbers [of people],"

However, there is no limit to how large a family living in a singlefamily house can become. A single the alcohol policy," Edson said. family can easily consist of five or unrelated residents sharing a single- more residents, but under proposed legislation advocated by some area living in nearby residential areas, residents, four or five unrelated but by partying in those areas. Edson, a court "can't make a deter- roommates would not be able to rent that same house.

unfair discrimination," Mathis said. problem." Parties that result in noise According to Harry Mathis, Edson said such legislation "is complaints have fueled neighbor-

forces out people of lower income who need to live together to save numerous, "one [party] can affect a money.'

According to a rent chart distrib- said uted by UCSD's Off-Campus could not enforce it at [the three- Housing Office, two roommates behavior." Edson said. sharing a room in La Jolla can each "[The city] seems to be going to expect to pay between \$207 and would be held at mini-dorms if the the same living arrangements cost leeway with alcohol in private

plicated one, because it is difficult for one five-week session of summer campus."

What constitutes a mini-dorm "is university's alcohol policy and seoff-campus to party in residential neighborhoods. High security costs have pushed up the cost of events on campus, cutting back the num-

> "[Assistant Vice Chancellor] Tom Tuckerhas given approval to work in accord with A.S. to provide adequate security at lower cost," Edson said.

Specifically, this has meant using lower-paid private security personnel at events instead of

"There is a direct connection between the mini-dorm issue and

The mini-dorm issue was not brought on so much by students

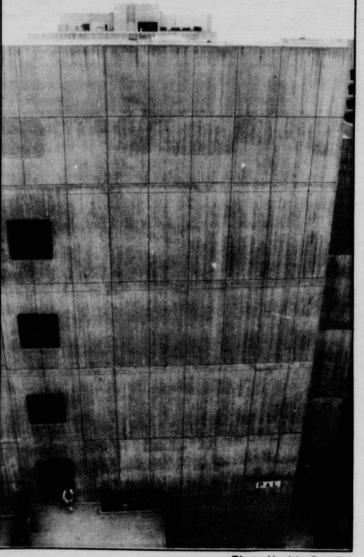
According to Mathis, kitchen, living, and parking space concerns "On the face of it, it sounds like are important, but "behavior is [a]

While mini-dorms may not be dozen neighboring homes," Mathis

"You're not going to change

Edson feels that fewer parties By contrast, on-campus housing privacy in dorms and apartments on

See MINI-DORMS, page 8



Rimas Uzgiris/Guardian

Name Game — Two UCSD lecture halls bear new names this year. At a meeting on July 20, the UC Regents approved the renaming of P & L in honor of former Chancellor William J. McGill, who served in that capacity from 1968-70. In addition, Third Lecture Hall has been renamed in honor of Faustina Solis, who held the position of Third College provost from 1981-88. Though the names have been changed, 'P&L' signs remain to protect innocent students.

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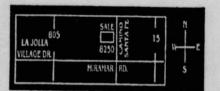
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COMMENTARIES

By Ben Boychuk, Opinion Editor

It's one of the biggest military mobilizations since Vietnam. Over 100,000 troops and support personnel. tanks, attack helicopters, fighters, bombers - the works. The United States has committed itself to what could be an extremely bloody confrontation with Saddam Hussein. There really is no question of whether or not there will be bloodshed. We will go to war, but we will run Saddam into the ground.

Let me be perfectly clear: war is a terrible thing. I don't want to go to war. Nobody wants to go to war. War is bad... but Saddam is worse.

Whether we realize it or not, the U.S. has committed itself to using force to punish Saddam. We have moved massive amounts of military hardware into Saudi Arabia, the United Arab Emirates, and the waters of the Persian Gulf. What was originally intended to be a defensive buildup has gradually transformed into something much more ominous. Let's face it, the F-118 stealth fighter and the B-52 homber face it, the F-118 stealth fighter and the B-52 bomber are far from being defensive aircraft, and the M-1 Abrams tank was specifically designed as a fast attack

Military force is a wonderful political tool. When Saddam amassed 100,000 troops along his border with Kuwait, the idea was to intimidate the Kuwaitis into cutting back on their oil production. Iraq was taking a beating from the Kuwaitis, who were making an economic killing by flooding the market with cheap oil and undercutting the market.

Unfortunately, Saddam got a bit too anxious and was overambitious. After all, it's one thing to control your weaker neighbor's oil production through intimidation, but it's much easier to control his oil production if you have your hand on the switch. Saddam de-

OVER THE HORIZON?

■ It is only a matter of

cided to add a few more oil wells to his southeast, and did so in what amounted to a few hours of maneuvers

President Bush is using flexing his military muscle in hopes causing the bully Saddam into backing off. Saddam is tough, but he knows we are tougher.

Saddam, however, is an incredibly sly and stubborn man. He knows U.S. forces can overwhelm him. That is why he has been trying to bolster the strength of his army over the past month or so. U.S. forces now will have to contend with an army of more than 1.6 million men. Well trained or not, 1.6 million men is a huge force to Saddam

himself as

has also been buying much time as posmust think that the

U.S. will unleash its military might upon him, there-

itself in a position where its vital interests could be totally compromised. Saddam could place Bush in a position where he would be unable to act without doing a great deal of political damage to himself. The world community hates Saddam, but if he were to make some concessions, it might lighten up.

We cannot back down. We cannot let Saddam win.

And we won't. Although the conflict won't be a Panama, it will not be another Vietnam, either. The military, the public, and the Congress are committed enough (so far) not to make the same mistake twice. When the time comes, the action will be decisive and as swift as possible.

prices get so high that Bush gives the order appease a restless public or Pentagon. Or Saddam starts killing hostages. Or any number of things.

It's just a matter of time.

fore, he must find ways to make such action difficult — or even impossible. Saddam's taking of hostages was a step in this direction. His annexation and gradual re-population of Kuwait with Iraqi citizens has been another. So far, time has been on his side. The U.S., there under the guise of defensive forces, has not been able to attack. The U.S. needs a legitimate excuse to go in, but so far, Saddam has not delivered. But, by giving Saddam time, the U.S. is putting

However, concessions do not come without conditions. Saddam will not bow to diplomatic pressure unless he gets something out of the deal. But Bush has already said: "Saddam out. No deals." To back down from that position would be a horrible blow to U.S. prestige. So, the U.S. has no choice but to go to war.

And now, we wait. It's just a matter of time before an Iraqi or an American G.I. fires the shot that will be heard around the world's television screens, or oil



■ U.S. should fight fire with fire towards this type of aggression

By Greg Dixon, Associate Opinion Editor

From the streets of Ireland to the cafes of Djibouti, innocent people are being caught up in the growing nai terrorism. Terrorism seems to be a growing problem for many nations of the world. In few areas is terrorism as deeply rooted as it is in the Middle East, where many rival factions, a surplus of weapons, and money for these groups support terrorist

Few nations have more ties to terrorist organizations than does Iraq. As the American presence in Saudi Arabia grows and Saddam Hussein feels growing pressure from the United Nations sanctions against him, there is the growing danger that terrorism could become the foremost weapon in the struggle of Iraq versus the world.

Terrorism offers Saddam Hussein a great deal of advantages in his fight against U.N. forces in Saudi Arabia. First of all, it is a low cost venture: One suicide See TERRORISM, Page 6

Mel Marcelo/Guardiar

Monday, October 8, 1990

■ Should the U.S. Excercise Military Force to Protect Its Oil Interests in the Persian Gulf?

Q[&]A:



Gary Burchem Fifth Junior **Political Science** "I don't think military forc , should be the first option, but there aren't too many diplomatic options left."



Fritz Mickadeit **Revelle Senior** Physics "I don't even know if that's the question anymore because Bush is committed. Unless Hussein pulls out there is no option. Bush has to save face in the international community.



Revelle Senior Political Science "Hussein has no plans to pull out. Unfortunately, I don't think we have any other choice."



Third Freshman Mechanical Engineering "We will definitely use force. War is inevitable."

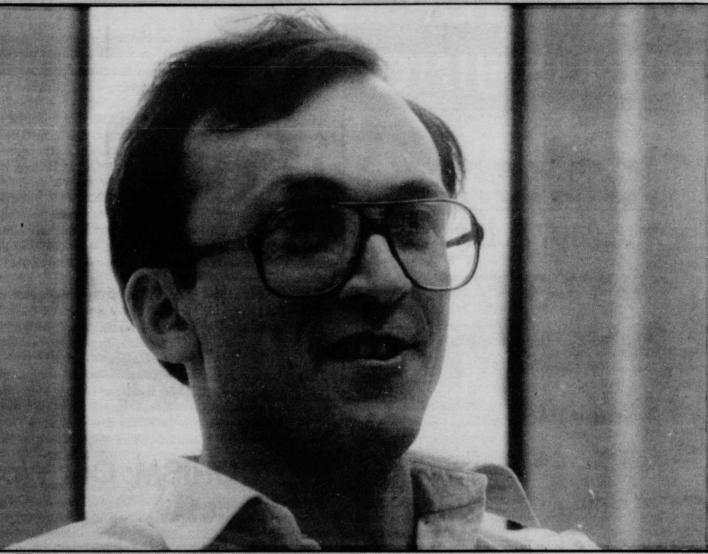


Third Senior Structural Engineering
"Hussein won't leave Kuwait on his own. The CIA says he's not a bad guy, just very ambitious. We'll have to use force to get him out."

Brian Morris/Guardian

The UCSD Guardian

INTERVIEW



OPINION 5

Hasan Kayali: Mid-East Expert Suggests U.S. **Action Is Good But An Arab Solution is Better**

between the UN forces and the Iraqi forces?

Hasan Kayali: Well first of all, my gut feeling is that there won't be a military confrontation, at least not in the near future. But, one little clarification—the forces there are not exactly U.N. forces. I think that's an important point. There's U.N. support for the blockades and several military build up there as an U.N. one.

would be resistance on the part of elements within the Arab states different points, but the fact that this happened, of course, does not confer

Gulf... and by that I mean Saudi Arabia and the countries of all the go past Kuwait and into Saudi Arabia? eastern hinges of the peninsula. As it is, the measures that the Arab does not take place under the authority of the United Nations.

G: Do you think that the people in the various Arab countries would prefer that this be handled as an Arab solution to the problem or would his ambition into Saudi Arabia. they not object to outside forces — say American, British or French —

playing a major role?

K: I think most Arabs would prefer working towards a solution tions. under the U.N. auspices and the best arrangement from their point of Arab League, or form new Arab organizations and give the primary responsibility for the resolution of the crisis to these regional bodies.

this crisis in the short term?

diplomatic activity will bring the region to what it was before Aug. 1, but anywhere... Istill think our best bet is in a diplomatic solution if you want to minimize worldwide economic damage. Damage to oil is the primary [concern] in this whole affair and damage to stability in the region and internal in sees the effect of the blockade on Iraq. the Arab and other neighboring countries.

G: Saddam Hussein has been making a lot of claims recently about Iraq, assuming it's enforced? Kuwait having historically been a part of Iraq. How valid is that claim?

K: I think those claims are quite serious. The basis of the claim is that when the Ottoman empire was dissolved, when boundaries were created for the various European mandates in the region, that the three Ottoman provinces of Basra, Baghdad, and Musol were incorporated in what was called Iraq. But all of these borders are artificial borders. Saddam Hussein's argument is that in Ottoman times, Kuwait was essentially a district of the province of Basra which eventually became one of the provinces that constituted the new state of Iraq.

Well, first of all, even if this were the case in this entire context of drawing new boundaries... this would not be a valid historical claim. Moreover, Kuwait was not really a part of even the province of Basra.

Interview by Greg Dixon, Associate Opinion Editor

As early as 1899, the Ottoman Empire had recognized a kind of British Guardian: Do you think that there will be a war in the middle east protectorate in Kuwait, so even the Ottoman hold on Kuwait was quite vicarious in 1920 when these borders were re-drawn.

I should also mention one argument of Saddam Hussein is that Iraq has never really recognized the boundaries of Kuwait after [it] was constituted as an independent state as late as 1961. Now the British withdrew in 1961 and the Iraqis did not recognize the borders of the new U.N. member states have sent troops but it would be incorrect to define independent Kuwaiti state. As a matter of fact, they sent troops in 1963 -we had a replay of this whole thing as early as 1963. They have never G: If there were a conflict in the Middle East do you think that there recognized these borders and have threatened to occupy Kuwait at any historical rights to Iraq.

K: Well, I think there is — it is quite possible that there will be a great deal of internal opposition in practically all Arab countries outside the fields in Saudi Arabia? Do you think that there was a genuine desire to

K: Well, this is hard to substantiate because it is so outrageous that governments are taking are not entirely popular within their countries, it is hard to know whether there were any limits to this. My feeling is so there is likely to be a lot of opposition to some kind of Arab Hussein might not have overrun Saudi Arabia or those parts of Saudi involvement in a shooting war against Iraq as long as that involvement Arabia where there are the oil wells immediately, but had he been allowed a free hand in the region — and that is, had there not been the international reaction that there was—he might have certainly extended

> G: What is your opinion in general about the response of the U.S.? Specifically, in sending troops and in implementing economic sanc-

K: On the one hand, I think taking action against Iraq was essential. view would be the U.N. activating regional organizations such as the And the U.S. achieved that by sending a large amount of equipment and large numbers of troops to the region. Once this has happened though, I think it would be in the best interest of the U.S.— as well as the region G: Do you think that there is a diplomatic solution that could resolve — for the U.S. to seek U.N. authority for further action. I think the U.S. presence, with help from the allies, has contributed to the success of the K: It all depends on what you mean by resolution. I think, as it is, a blockade. Of course, it's [too] early to tell if the blockade is actually certain amount of damage has been caused and I don't think more successful, but one really needs time to see if the blockade will get

This is another reason why I feel all parties, or at least the United States... should refrain from a shooting war in the near future until one

G: How much damage can the U.N. embargo realistically inflict on

K: I think it will hurt them a lot. First of all, Kuwaiti oil was the most important commodity in Iraq. At this point, they are not in a position to be able to sell [Kuwaiti] oil. All the pipelines are shut down, there are no buyers out there. Because of the preponderance of oil in the economy, Iraq, even though it has the potential, has not developed its agriculture as much as it could have. So, I think there are limits. Now they can try to cultivate more and pay more attention

to their agriculture and try to feed their people. But eventually, I think the blockade will be very effective and will paralyze the Iraqi economy.

G: Do you think there is a clear solution to this problem—a solution that will be acceptable to both sides? Specifically towards the United

See KAYALI, Page 6

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Kayali

western world.

Continued from page 5

States, France and Britain - the

K: Looking at it from a regional

borders [of Iraq and Kuwait],

tion there and later going into some

It is possible that the strategic

concerns of Iraq could be ad-

lem with this because once this is

all done, Saddam will have

emerged with something out of

the entire crisis and that's not the

best precedent while everyone is

expecting a new world order. But,

as I said, a great deal of damage

has already occurred politically,

economically, internationally and

the damage can be minimized by

really appeasing Iraq, but with a

kind of sharing arrangement.

perhaps by first stopping produc- _

COMMENTARY

No Draft, No War, No Worries

To those of you who are concerned about the prospect of being drafted, don't worry. There will be no draft.

This is because a war is unlikely to begin. It would take an act of aggression by Iraq against our military to start a war, a war Saddam Hussein desperately wants to avoid. Despite his rhetoric, Hussein knows he cannot win a war against the United States. When Hussein's army overran Kuwait, they invaded for oil. At the time of the invasion, the Iraqie conomy, based largely on oil, was unstable. By invading Kuwait, Hussein hoped to raise the price of oil. Hussein must not have believed that the world would unite in anger because of his invasion. Had Hussein been aware of the anger that resulted, it is doubtful that he would have gone through with his invasion.

International economic sanctions have been successful against Iraq. Iraq recently reversed an earlier decision to give detained foreigners food rations and allowed women and children to leave Iraq. These policies were changed only because the sanctions were working, not out of the goodness of Saddam's heart.

Assuming the worst, if war was declared against Iraq, civilians still would not be enlisted. The American troops already stationed in the Arabian desert, combined with troops from Great Britain, France, and other nations, would be large enough to overwhelm the isolated Iraqi military. Futhermore, Husseindoes not tolerate mistakes from his military. Those who err in the Iraqi military are assassinated. This would cause the Iraqis to fight conservatively, and quickly go down in defeat. In addition, Kuwatis who have been forced to join the Iraqi army will not fight, resulting in a morale problem

The prospect of a draft would force support for our involvement in the Persian Gulf to erode. Americans have supported George Bush throughout the crisis because not affect has been seen in our daily lives. The possibility of you or I being sent to fight for oil would be enough to incite protest, and thwart plans for a draft.

A draft, if initiated, would be hindered by the problem of exemptions to conscription. Will our conscripted forces consist of minorities and the lower class, just as it did during the Vietnam War? If so, an outcry will be heard from the special interest groups protecting minorities and the poor, bringing an end to our military involvement in Saudi Arabia. If no exemptions are granted, our legislators' children would be sent to fight

The war hysteria of July and August has subsided. Cooler heads are starting to prevail, and Americans are beginning to realize that we are only in the Middle East for cheap oil. As impatient Americans tire of our military action, and international support for our cause fizzles away, the prospect for war will decrease, and so will the chance of a draft.

TERRORISM: Our Worst Nightmare

Continued from page 4 driver in a truck full of explosives killed over two hundred Marines in

While such an attack would be militarily minor considering the 100,000+ servicemen in the Gulf, the political effect of any demonstrated attack would be great.

Americans have demonstrated in the past that support for overseas deployment of troops wanes quickly when young men begin returning in

This could be an excellent way for Hussein to divide the American domestic support for Operation Desert

Terrorism is also very difficult to trace directly to any one organization. If an organization does not claim responsibility for a terrorist attack, Hussein could claim that he had nothing to do with it and that some other group was to blame.

It would be very difficult for the United Nations to prove differently if the attack was to occur outside of the Middle East. If any armed response it. While we do not have to copy their were to be made without proof, it could divide support for the operation in the

well as in various parts of Asia, there After the first attack against an Ameriare many who could be attacked by terrorists and they may begin to feel nervous about their security.

Distance is no boundary for organizations which have struck targets from Scotland to South Korea.

With all of the above advantages, terrorism should be considered a likely occurrence in much of the world. Already, a cafe in Djibouti which was frequented by French soldiers was attacked by terrorists, killing two childrenand wounding nearly twenty other people. This attack is likely to be the first in a series sponsored by the Iraqi government and its allies.

The governments of the world should be ready to deal with these attacks. Many nations already have their forces and diplomatic missions across the globe on alert for this type of attack. Unfortunately, it is almost impossible to stop a determined terrorist

with no regard for his of her own life. There is, however, a way that this problem can be stopped at its source. The answer to terrorism is to confront methods, we should at least speak in a language that they understand. We should use military force.

This approach has worked for both vantage of being unpredictably hor- Israel and the Soviet Union in the past rible. In Europe and South America, as and worked for a short time for the U.S.

can facility, unit, or individual, or if any harm comes to a single American "guest" in Iraq or occupied Kuwait, the U.S. should respond within twenty four hours with a small scale strike against a pre-selected target in Iraq.

A chemical weapons plant or military support station would be appropriateforthe first incident. Baghdad would be an excellent target for further action if the first is not sufficient.

These attacks should be surgical strikes. The purpose of these strikes would not be to destroy Iraqi combat capability, but rather to send the message: "America will not tolerate the endangerment of its citizens, anywhere by anyone." This should be spelled out unequivocally to anyone who invites our aggression.

While this solution sounds drastic and will have opponents, it is the best way of dealing with terrorist organizations. By making it clear that America will bring the war home to our opponents we will discourage further actions by our opponents.

And while Iraq may object to our methods, Iamsure we will extend them the same courtesy that they extended to the Emirof Kuwait during his speech at the U.N. and the courtesy he showed the Kuwaiti people when he annexed

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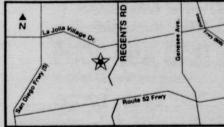
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COMMENTARY

Fear In Jerusalem

■ For one UCSD student abroad, the Gulf crisis is a vital concern

By Joshua Odintz Contributing Opinion Writer

Monday, October 8, 1990

Before leaving for Israel, I promised my mom that I would be careful. I told her I wouldn't hitchhike or take packages from strange men. I did this to assure her that all would be well during my year abroad.

But nobody could predict that Saddam Hussein would invade one of the richest countries in the world.

The invasion created an initial confusion, anyway. and a panic among the 54 EAP students. We didn't have TV news, and the only radio was the BBC. Rumors told us that Saudi Arabia had been invaded all in preparation to strike

We all gathered in the telephone lounge and panicked until the Israelis told us what actually occurred.

For the first time in my life, I was actually terrified. No one knew if Saddam's chemi-

decision, and I told her that I would stay. At

The Jerusalem Post, our English newspaper, printed editorials on the front page, proclaiming that Israel was in "imminent

that point, all of our news was in disarray.

Our parents fed us stories from the U.S. news and even invented some in order to convince us to come home. The best story: Wednesday until Sunday and we were one student from Berkeley — who has since oblivious to the world while we celebrated gone home because his parents cut off his the New Year. Yesterday brought a new Joshua Odintz is a Guardian staff writer, funds - told us that his parents had heard terror to us. Sam, at our weekly Monday studying abroad in Israel

that an airliner was hijacked over Baghdad, meeting, told us that the likelihood of a USand that 400 people were being held hostage. Iraq war had increased. In addition, Time

army to deliver mine, but no one showed up. them

Our parents asked some of us to buy gas masks, but they don't help without the proper atrophin injections, which aren't included in this one rang with the threat of war. the \$150 price tag. The stores were sold out,

When the U.S. sent troops to the Gulf, we appealing. were convinced — as was the rest of the world — that war would begin any day.

Israeli soldiers were placed on alert, and all day during classes we could hear the constant sound of planes patrolling the Northern Galilee.

We continued to gather every night out of the need to be with others to share our fears. opportunity for the Koala, but now we are Then it happened — the first student went glad that we have this knowledge. cal weapons could reach Tel-Aviv or Haifa. home. His parents made themselves sick The next day, we telephoned our parents, over the Gulf crisis and refused to listen to and right away they asked many of us to the advice from the State Department, the Some of us don't sleep as well at night; come home. My mom told me it was my EAP office in Santa Barbara, and Sam Haber, our EAP coordinator in Israel.

> Our hearts sank, for we realized that any one of us could be next.

> Fortunately, the situation calmed down. Hostages were released, and we even began to ignore the crisis. Until this week.

> During Rosh Hashana, the whole country is closed. There were no newspapers from

The rumors continued to proliferate. A magazine had printed an article (which all of paper in San Francisco ran a story that all us have read) which claims that Iraq has Israelis had gas masks, and I waited for the missiles pointed at Israel and itends to use

return to the States, and their offers are more

the UC group had a meeting on what to do in case of a chemical attack. We took turns learning how to adjust these masks properly the day off, and it was a wonderful picture

For most of us, the feeling is a sickening

remain on the sidelines, and that the conflict will be resolved without harm to the US until our year is up. Even with the Iraqi threat, we go about our daily routine.

But we sit at night, wondering what news tomorrow will bring.

ously, since there have been so many. But

Once again, our parents requested that we

Two weeks ago when tensions were low, and how to affix the filter. Most of us laughed

pain in the stomach which bugs us constantly. others try to not even discuss our dilemma.

troops. None of us want to return to America

point of view, what I think has emerged as one of the Arab solutions to the crisis might be workable. By that I mean an arrangement whereby some agreement can be reached about the vast oil field that straddles across the two

None of us take Saddam's threats seri-

This time, the fear is real.

dressed by designating the islands off the Iraqi coast that belong to Kuwait as demilitarized zones. Perhaps that and the presence of U.N. or Arab peacekeeping forces that would relieve some of the strategic worries Iraq seems to have, and within the framework of these concessions, induce Iraq to withdraw from Kuwait. Now of course there's a prob-

But the fear is real, and war appears to be

We all hope that Israel will continue to

Hasan Kayali is a professor of Islamic Studies and Middle Eastern History.

minimum of concessions.

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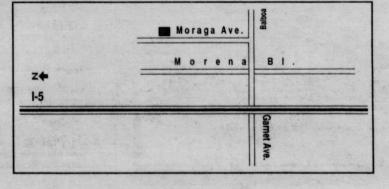
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TGIF

Continued from page 1 among 18-24 year olds, and asserted, "It only takes enforcement-minded officers a short time to make arrests at TGs to demonstrate the ineffec-

In an interview Friday afternoon, Anderson elaborated on his position. "It can best be summed up by saying John [Edson] and I obviously

tiveness of the controls in place."

trying to accomplish on campus, which is to control substance abuse pus [the TG] is a source of pride," and the related problems," Anderson Edson said. "I have been and will

projecting a campaign message of student safety while promoting an activity like the TGs.

Anderson said UCSD is the only university he knows of that serves free beer to students at a public event. He added that he would not have the same objections if TGs were closed to the public and limited to UCSD students.

In response to charges of hypocrisy, Edson said that while safety is have diverse opinions on the value a primary concern, they must also of the TGs and their impact on safety. consider the fundamental questions "[TGs] conflict with what we're of student morale and retention.

"To many students on this camcontinue to lobby the administra-Anderson added that he believes tion to save the TGs. I will use

established with the administration

Edson contends that it is shortsighted to think that cracking down on this kind of campus activity will cause people of legal drinking age to alter their behavior.

"I think the police department is only considering their own interests department, off-campus, and into program approved by the A.S. last

According to Edson, changing the format of the TGs would only force more student activities and surrounding communities want.

closed-campus event rather than a public event as an option if that was a condition for approval.

He added that the A.S. has tried to work cooperatively with the UCSD Police Department by making self-imposed security improvements and initiating alcohol awareness and safety programs, such as by moving the problems out of their the "Tipsy Taxi" free ride home the family of the community," he week, but he said that Anderson has given no leeway at all.

Special Services Director Nick Aguilar will chair the ad hoc comevents off-campus, which he says is Anderson, Edson, Graduate Student contrary to what members of the Association President Daved Fremont, A.S. Business Office Manager Edson also said that he would Van Jahnes-Smith, Alcohol and it is hypocritical of the A.S. to be whateverdegree of credibility I have consider changing the TGs to a Substance Abuse Committee Chair



Dalynn Proffitt, and Assistant Vice Chancellor of Student Programs and

THOMAS: UCSD Professor Remembered in Service

Continued from page 1

to do our work and finish his work." selves. He allowed us to think freely Thomas, always a student of Thoand to challenge his thoughts,"Third

senior Michael Richardson said.



"He taught us to say no, to chal-"Thomas had more confidence lenge authority, and to take risks," in us than some of us had in our- Munoz said. "Once a student of

Continued from page 3

He said that the issue of banning beer at TGs and the possible effect of that on increasing off-campus parties "has not been brought before the UCPG."

Mathis said that while such issues are between the students and the university, "there ought to be more flexibility" with oncampus events and a "better capability of police and students to work together."

While UCSD students living off-campus definitely are a part of the mini-dorm problem, Mathis also agreed with University City Community Association President Bob Vilven that students are not necessarily the entire problem. There is a "tendency to assume [minidorm residents] are UCSD students," Mathis said.

Alcohol Policy is Part of the Problem dents," Mathis said.

MINI-DORMS: Edson Suggests UCSD

"Students are a suspect class [of people]," Edson said.

No legislation has been enacted yet on the problem, and a hotline has been set up to handle complaints and to mediate between angry area residents and off-campus students. The program was modeled after SDSU's Good Neighbor Relations Program and coordinated by the A.S. and Off-Campus Housing.

"At SDSU, students run the program. Here, university employees run the program," Edson

A resident who calls the hotline must have the names of the students living in the mini-dom. UCSD will verify if these renters are UCSD students.

According to Edson, "a form letter" informs the renters that a complaint has been lodged against them. It explains "possible consequences" to their continued actions.

"We can't punish them in any way," Edson said. "It's a

At the same time, a letter is sent to the complaintants, letting them know their neighbors have been contacted. If complaints continue, the parties can "be referred to [a mediation service]," Edson said.

"I don't think the issue has been defused by any means, but communication helps," Mathis said. "[There is] a call for compromise from both sides."

In addition to this morning's city council meeting, the UCPG will hold a meeting at 7 p.m. Tuesday at 4150 Regents Park Road behind the La Jolla Marriott, in the Community

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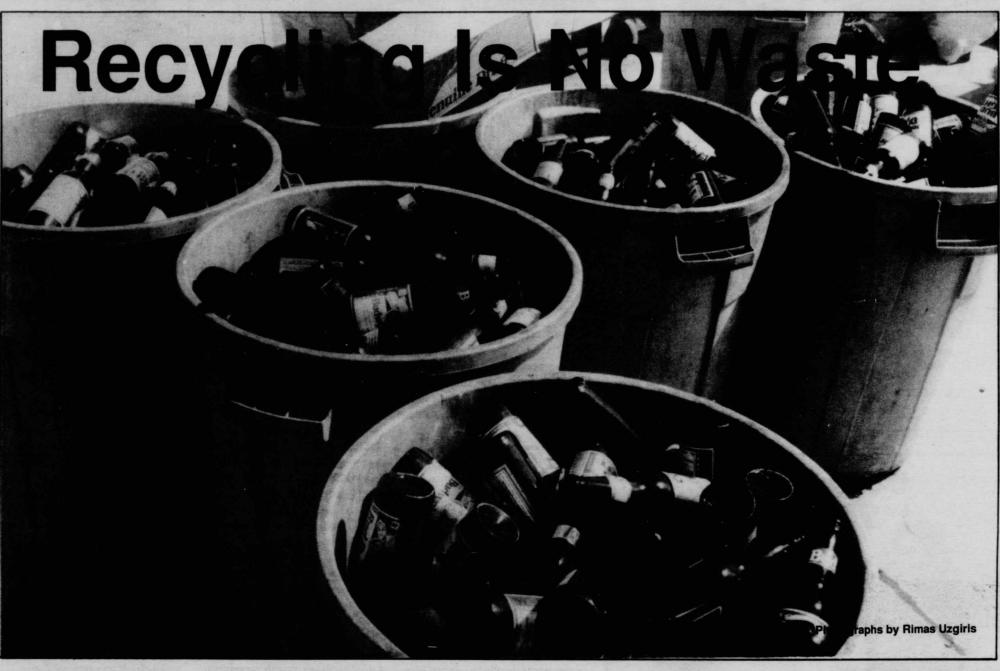
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FEATURES

Monday, October 8, 1990

The UCSD Guardian

FEATURES 9





■ Local recycling effort expands, prospers

By Kent Korzon

Recycling is a practice that has expanded rapidly in the past few years. Efforts are being made both on- and off-campus to involve more UCSD students in recycling programs.

The University Center Board, in conjunction with The Food Co-op, the Associated Students, the University Bookstore, and the Recycle Co-op, began a recycling program known as the Precycle-Recycle-Preserve Program at the end of last academic year.

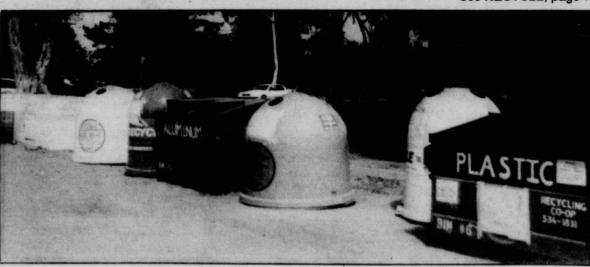
The Precycle-Recycle-Preserve program encompasses both the collection of recyclable materials from the Price Center and Student Center, and an effort to reduce recyclable waste generated there.

While Precycle-Recycle-Preserve is far from campus-wide, Peter Snee, a student involved with the program, said,"[The program] is going to continue to grow."

Recycle bins for collecting clear glass, newspaper, and aluminum have been placed at various high-traffic locations around the Price Center and Student Center. These 20 bins cost \$75 each, and have collected "at least 1000 pounds of aluminum, several tons of glass and almost three tons of newspaper," Snee said.

Rita Schaft, a student working for Precycle-Recycle-Preserve, is responsible for collecting the recycled goods from the Price Center and delivers them to the Recycle Co-op on a daily basis. The Grove Caffe is responsible for the collection of recyclables from the bins placed at the Student Center.

See RECYCLE, page 10



STUDENT footlong sandwich, large 32-Oz. soft drin



being used to purchase more mugs.

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RECYCLE

Continued from page 9

While the bins are distinguished by their colored lids and the spe- the program," Snee said. cial signs affixed to them, one of tainers [designated for recycling]." faculty and staff have really taken wish.

Currently, Snee is involved in to the program." discussions with Physical Plant lection of recyclable materials mug's portability so that more block leaders right now." across campus. Snee would "like" students can carry the mugs from overflow" with cans, paper, and handle of the mug]."

campus," Snee said.

The second phase of the pro- [the] program as only supporting "Precycled" thermal mug. It has have been discussions about putbeen estimated that vendors in the ting in a soda fountain over there." Price Center and Student Center use over 10,000 paper cups in one serve program works closely with week. The goal of the Precycle- the Recycle Co-op. Recycle-Preserve program is to

cut that usage in half. has been an all volunteer group By using this one mug over and that wants people to think globally, over again, the amount of paper act locally, and recycle. The group Beach fire Department and quickly cups wasted will be lowered. This regularly recycles such materials will reduce paper manufacturing, as glass, aluminum, newspaper, and ultimately save trees. The mug, computer paper, and white ledger which costs \$1.49, is an insulated paper. On a less frequent basis, the container with a lid and is avail-Recycle Co-op also picks up wood able in 22 and 12 oz. sizes. It is pallets and telephone books. available at any of the food vendors The Recycle Co-op has placed in the Price Center including The its bins, dumpsters, and "igloos" Sunshine Store, and at the Food all around campus, providing over

used everywhere across campus.

University Center project."

program," Snee said.

Co-op and Grove Caffe in the Stu- 22 sites for depositing recyclables. The non-hierarchical, nondent Center. Once purchased, the mug can profit organization organizes allbe used anytime, at any of the food voluteer "work parties" to pick up vendors in the Price Center or recycled computer paper from Student Center. The purchaser around campus, while contracting will receive a discount when us- with a local company to pick up the

ing the mug, paying \$.69 for a recycled glass and newspaper. cold drink from vendors in the "All revenues from collected Price Center, \$.10 off drinks at goods [from the Precycle-Recycle-Espresso Roma, and \$.69 for a Preserve program] go to the Restudent working with Precycle-However, the mugs cannot be Recycle-Preserve.

"Campus Food Services is not is a North County coastal recycling nvolved," Snee said. "This is a service. A number of current drinks. UCSD students and alumni cur-According to Snee, the pro- rently work with the program. The gram is modeled after one begun program was made possible under at UCLA. "Jim Carruthers thought contracts with the California De- working with the Precycle-Reit was a good idea to start this partment of Conservation's Divi- cycle-Preserve program said, "We

The program is non-profit, with of San Diego's Department of any revenue from sales of the mugs Public Works.

Monday, October 8, 1990

Solana Recycler's program fo-The University Bookstore, which cuses on community outreach. sells the mugs, "is committed to People are encouraged to become "block leaders" to promote recy-"We've just about run out of cling in their neighborhood. They Schaft's main concerns is that our first thousand," Snee said. "We can set their own hours and serve "people throw trash into the con- can't get them fast enough... The as many or as few houses as they

Patricia Grimes, community Snee pointed out that ways are outreach coordinator, said that Services (PPS) to expand the col- being discussed to increase the Solana Recyclers has "over 100

In development right now is a to put [recycling bins] at Galbraith their backpacks, "perhaps with a "guinea pig project" for youth Hall," where trashbins "usually strap of some sort [to attach to the block leaders. The program is geared toward elementary through The General Store Co-op is not high school students and encour-"[The bins] should be all over selling the mugs at the moment. ages recycling and environmental According to Snee, the Co-op "sees awareness among children.

A second part of the youth gram, in effect now, introduces a Price Center food vendors. There program is fundraising through church groups, Boy Scouts, and Campfire Girls. The project has "won a couple awards for work in the community," Grimes said.

Brooke Nash, a UCSD alumni, Since 1979, the Recycle Co-op founded Solana Recyclers, "starting with [a] little truck," Grimes said. "She started at the Solana outgrew the site."

> At the moment, Solana Recyclers occupies a much larger site at 137 North El Camino Real, with a 24-hour drop site. The program serves Solana Beach, Encinitas, Del Mar, Cardiff up to La Costa Boulevard, and seeks to expand into Rancho Santa Fe. They also handle commercial accounts, including the Belly Up, and other restaurants, real estate offices, and

Another concern of Solana Recyclers is the continued use of styrofoam. Styrofoam is virtually non-degradable, and highly toxic. Sea birds which often mistake floating Styrofoam for food are poisoned by its ingestion. Solana uniform coffee refill at the Grove cycle Co-op," said Ali Cleaver, a Recyclers distributes educational pamphlets on the effects of Styrofoam and alternatives to its Off-campus, Solana Recyclers use, such as using popcorn in packaging, and using paper cups for

While the local recycling effort has grown into several active programs, Ali Cleaver, a student sion of Recycling and the County have a long way to go."

A Note to the Discordant Collegiate Crossword

By Stephanie Simon Contributing Writer

ingly in the desolate Land of Music. A single, lonely, yet lovely note, played against a world of discordant booms, jars, screeches, all our Harmony!" clashes, pings and pongs, dings and dongs, and a multitude of other such inharmonious noises. from past experience that the girl The lonely, single note cried out sadly for the Land's last hope.

Things weren't always so horrible here. 'Once upon a time,' the mystical Land beheld the most wondrous music: hundreds and thousands of glorious, splendid notes and tones and sounds, all played together in perfect Harmony, in such a way that no single note or sound could match. A certain blond, bright-eyed child could remember that time, for that was how it existed in her last visit to this fantastic land. It was the single, lonely note that drew her back now. Discord ruled. The still-brighteyed, not-so-young child knew Harmony must be restored.

your lonely sound? Why do I hear again!' all those who were once friends conflict so harshly now? Now, it is past visits it was bright summer!" As if on cue, a harsh clash

thundered, and a screech screamed angrily in response.

would gladly volunteer. "We must hold a meeting of all

Music immediately! I promise you "Dear little note, why play you dear note, Harmony will soon rule and Harmony. Play such a song, of At the meeting, not every note,

Fictior

tone, and sound showed up. Many so cold and dark, while in all my disagreed with the idea of mingling with 'different' kinds.

A flat, off-key chime argued, "Miss Melody, you think you can solve any problem, but you're just "Every sound fights now!" the a 15-year-old HUMAN music lonely note squeeked as an answer. player. What do you know about

"Oh, sweet Melody, young musi- us? Why should I have to harmocal genius, I'm so glad you're here! nize with those NOISES? The right

Discontent that has drowned out The lonely note need not even NOISE! WE ARE MAGNIFIask for Melody's help, for it knew LEM!"

their own discord.

ing one another...That's it!"

CENT! YOU HIGH KEY SQUEAKS ARE THE PROB-

The lonely note sang its cry.

At that moment, Melody realized that no one sound, and no one tone, was better than any other, nor even one any one note. Only when played together was real, harmonious music made!

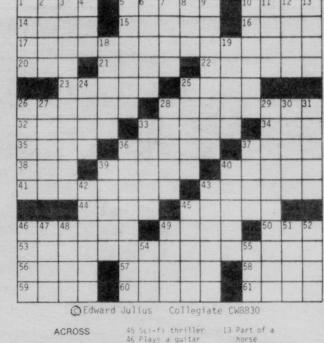
"Play, lonely note, play a brave, insistent, beautiful song of Pride need and brotherhood, love and unity! I will play along!" With that, Melody pulled out from her pocket an old, decaying flute, now in its dying years and capable of playing only a couple of rusty notes. Even so, the song they played was beautiful, but still it lacked diversity. If only it were to be played

A single note sounded despair- The Demon of Discord has come, way to rid my Land of this dull and he has smothered our Land of Cloud is to first rid it of all those Music with a black, ice Cloud of noisy, horrible low notes!" A low note boomed its reply, "IT'S NOT US WHO ARE

> Suddenly, the place was overwhelmed with an angry tumult. All of Music blamed one another for the present lack of Harmony. Little did they realize the true cause to be

> Even Melody was confused. "Dear little note, if only they stop blam-

See NOTE, page 16



DOWN

horse
18 Golf clubs
19 Sevareid, et al.
24 Tres
25 Brother of 4-Down
26 Miss Reddy
27 Mrs. Kramden
28 Hurled
29 Formed by the lips
and the nose

Answers on page 16



From the Ridiculous __To the Sublime__

◆ The director of 'Ghost' discusses Laughter, Sex, & Death

Arts & Entertainment Editor

While Jerry Zucker's mid-'80s hit "Ruthless People" left many women gleefully making grab 'n' cut motions in the air (à la Bette Midler in a menstrual castrating frenzy), his latest movie has left behind a Kleenex executive's wet "Ghost" doesn't end there. dream: theaters all over the country filled with women tearfully reaching for tissues.

until this summer for comedies like the disaster movie spoof "Airplane!" and the cult classics "Kentucky Fried Movie" and "The Naked Gun."

Although Zucker says he probably won't be working on tionally. many more parodies, he has no need to fear unemployment. This summer's release "Ghost" — the first film he's directed solo without his partner and brother David - has shown that he's quite capable of carrying the weight of a

"Actually, I wasn't looking to direct a drama," Zucker explained in a telephone interview last week. "But 'Ghost' had a lot of elements that I look for in movies. The comedies the edge of their seats. I've done have been very rich - you know, always something happening, fast-paced, with a lot going on visually. I felt 'Ghost' was the same way.

"It obviously wasn't written by a guy who thought he had and then they try to run with it. ['Ghost' screenwriter] Joel through Oda Mae's body, just once more.

"In directing this movie I was very conscious about together going from laughter to tears, to keep the surprise in there; "Until I first saw that in front of an audience, I never through their weakness and panic.

extremes throughout the movie with mourning Molly's (Demi Moore) tears flowing, dead Sam's (Patrick Swayze) to make a point, cinematically, eyebrows furrowed in yearning, and psychic Oda Mae that people who are evil have Brown's (Whoopi Goldberg) face contorted in various an unpleasant afterlife. expressions of indignation. Yet the duality and edge in

"Ghost" plays on the audience's heart strings with its Zucker said. "And I believe element of visual surprise. Zucker explained that he wanted that, by the way - people al-That's quite a change of medium for a director known up to keep the movie "visually interesting": rather than blow- ways ask if I believe in ghosts, ing up buildings to get the audience's attention, he used and the answer, when you're intriguing camera angles and unexpected shots that could talking about poltergeists and arouse and involve the audience both physically and emo- things like that, I don't know.

> **66** In directing this movie I was very conscious about going from laughter to tears, to keep the surprise in there, trying to keep the audience on

- Jerry Zucker, Director of "Ghost"

At times the Wisconsin-born director found himself or horrible thing for people who of people who made ghost movies in the past made what we ily in sympathy. A case in point is the scene in which Sam's show death as being very bad might call 'premise' movies - someone gets a funny idea, spirit possesses Oda Mae so that he can touch Molly, for bad people.'

doesn't take himself too seriously, he has some fun — the remarked of the scene, "people were tittering and kind of out there controlling the universe. Even though Sam had a movie ranges from very touching and serious, to very funny. making little comments as the two women were coming hand in the deaths of Willie Lopez and Carl Brunner, Zucker

trying to keep the audience on the edge of their seats," thought of it as squeamish — and I was wrong, because obviously it is," he reflected. "When I was filming the scene, roundabout manner. Zucker takes the juxtaposition of laughter and tears to I was thinking of the emotion of [Sam and Molly] being able "At the beginning of the film Patrick Swayze's character own brother!"

to touch one last time — it was a question not about sex, but

on the screen, the tittering completely stopped and they were take with him. all right," Zucker continued. "And then I thought about it is, it takes you to the brink and pulls you back."

To further intensify the emotional roller-coaster ride for the audience, Zucker removed all peripheral noises from the is heard as Oda Mae's hands reach for Molly's.

outside," Zucker explained, "but I took it all out to zero, so thing more important." it's all silent, except for their breathing. I think that makes people more uncomfortable. I

thought, well, if you can't beat em, join 'em! And I went more n that [disturbing] direction."

Zucker also took the chance of unnerving people with the grasping, dark shadow demons that overwhelmed the "bad guys" when they died.

"I didn't want to get more graphic than I did," Zucker mused, "and I didn't want to get less graphic. I could have had it be more smoky, or had the guy dissolve through the floor, you know... There're all sorts of ways, but I chose a riore traditional depiction of ceath — a dark, human-like, cloaked figure of death — only

"This way there's some accountability for your actions," But if you ask me about the soul, if it exists after the body dies, I believe that, absolutely.

"Now the question is, how to depict it? We decided we had no idea how that would look," Zucker related. "But we decided for cinematic effect that we would have one very good and one very bad version of death. We wanted to make death not a particularly scary

Ruben thought about everything much more deeply. But he "When I saw it in the [pre-screening] theater," Zucker personal choices and actions than with some unknown force he remains down to earth, literally blessing people when said, ultimately the two "bad guys" caused their own deaths

Zucker spoke about the concept of immortality in a

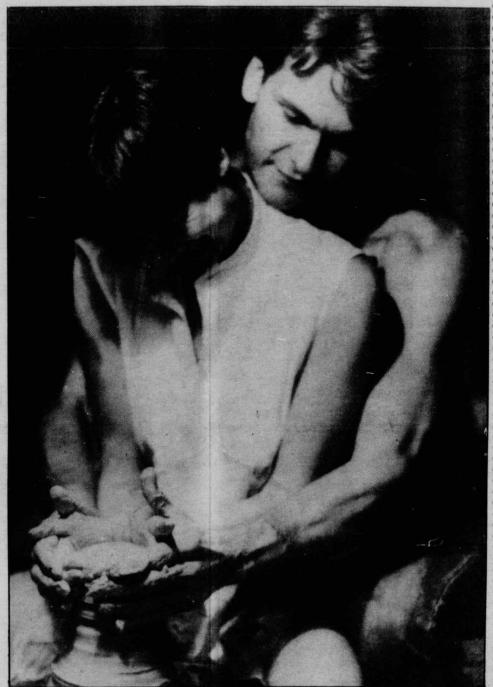
"At first it made me really unhappy that people were living with Molly. But at the end of the movie what you." uncomfortable. Then I realized that as soon as Patrick came realize is that the only thing that really matters, he gets to:

Alternative guitar band appeals to all tastes

"When he dies the physical aspect is taken away," • and realized, 'You know, it's great, this is the way the movie Zucker continued, "but it's our way of saying to the audience that the feelings that you have, the love that you give, in life, are what make your soul.

"In fact that's probably one of the purposes of life," he scene, so that only the labored breathing of the two women observed, "but so many people spend so much time trying • to make money - not that there's anything wrong with that, "Usually there are ambiance sounds, like traffic or people but if that's all you're living for... well... There's some-

Jerry Zucker himself is, for the moment, enjoying the



a commercial idea for a big hit movie," Zucker said. "A lot deliberately trying to rouse the audience, and not necessar- were good. And we wanted to Sam (Swayze) and Molly (Moore) share a tender moment in "Ghost."

success of his first solo directing project and drama; he can Fate, for the characters in "Ghost," had more to do with afford to sit back and bask in his spirited movie's glory, but they notice his innovative camera angles and ask about his

> He's entertaining thoughts of writing a script for his next movie, and dabbles with his brother's projects. "Dave is spoofing 'Ghost' in the 'Naked Gun 2 1/2: The Smell of • Fear' sequel," Zucker chuckled. "How do you like that, my

says he's afraid the bubble would burst—he's got all these things, a great job, a great boss, a wonderful new place, he's **Eggplant**— It'll Grow on You

those battered oval slices in butter and longing for someone to share with, and the serve them up on a platter where they'd just poignant upside down lyrics of "The Wild • lay there defying description. The incon- Ones (Cycle on the Lawn)," the story of a gruous meld of color, texture, shape and girl and a boy - she, fond of black leather flavor promised much but never delivered. and chrome Harleys and he, shyly forward Not so with Eggplant, the alternative guitar while lifting her prom dress. The most band of the same name.

to a small but devoted following. The four Nineties," an exploration of the essence of member band looked every bit like the change and changelessness and the Cleavers playing Rick's Club American in some Bogey B-rated knockoff. Guitarist/ vocalist Jeff Beals, sporting a well-trimmed porcupine cut and the kind of tan poplin jacket that June used to buy for the Beav every fall just before school started, settled into a comfortable and competent rhythm guitar on his classic Rickenbacker 1998. Jon Melkerson, the lead guitarist and vocalist for Eggplant, wore a '50s holiday-red mournful "Unexpected" in which "everybutton-down V-neck cardigan and a ball cap pulled way down on his knot in the standard Wally style. In stark contrast, bassist John Kelly was completely devoid of any affectations while wisecracking reminiscent of the early Jeff Baxter of drummer Dave Tabone, the youngest of the Steely Dan on "Countdown to Ecstasy." quartet (he got carded at the door), as- John Kelly's bass rifts were a precise and saulted his fellows with remarks like "Jon measured tonal backdrop to the leads and wears V-neck T-shirts" and "geeks!" in rhythms, and drummer Dave Tabone's true Eddie Haskell style.

The music itself, a sort of quintessential bar band pop sound, gathered into fits of

throughout were tiny jewels of quiet con-I used to hate eggplant. Mom would fry templation like "Confidant," a melodic notable tunes of the evening were a catchy Eggplant played the Casbah Friday night calypso/reggae rocker called "I am the

> ... The four-member band looked every bit like the Cleavers playing Rick's Club American in some Bogey B-rated knockoff.

one wants to be rained on."

The crisp lead guitar, at times crystalline in character, wrapped itself through and into the bass and rhythms in a style sense of clockwork timing.

Vocals for Eggplant were supplied by driving rock-and-roll in the title track of Jeff Beals and Jon Melkerson with intertheir second LP, Sad Astrology, and in the mittent harmonies by John Kelly. At times pounding drums and inspired meandering the tonal requirements of the score tested guitar leads in "Loose Ends." Interspersed the range of both lead singers. Jeff Beals

The winner of last week's Hiatus Quiz was... A. Combs.

ARTS & ENTERTAINMENT 13

CONGRATULATIONS

Come pick up your Dead Milkmen CD and autographed poster in the Hiatus office Monday or Wednesday on the 2nd floor of the old Student Center. Keep your eyes peeled for more contests in

upcoming issues!

seemed to stretch just a bit too far from the range of vocal surety and Jon Melkerson at times lacked the power of voice to drive the lyrics through the music. This did not detract from the show to any bothersome extent and from the looks passed between members, I gather they were aware of and ready and able

In all, the band appealed to both intelligence and emotions. They were easy to listen to and I didn't come away feeling used up and beaten to a stringy pulp. The color of their presentation, the complex texture and varied flavor of the music and the shape of those proficient and fervored tapping instilled a stirring lyrics inspired me to reassess my distaste for that purple gourd.

> Eggplant begins a four state west coast tour next week to promote their second LP, Sad Astrology, culminating in Seattle where they open for The Young Fresh Fellows.

I'm hungry. Eggplant anyone?



You don't have to be a vegetarian to appreciate Eggplant, pictured above.

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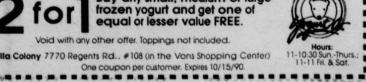
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ASSOCIATED STUDENTS ISSUES, INSIGHTS & EVENTS FOR UCSD STUDENTS

Insights...

RE-REGISTRATION FOR ORGANIZATIONS

It's time to re-register your organization. Please call Linda Sargent for more information at 534-0501. Deadline is October 12 to re-register.

AS ADVANCES CALENDAR

Watch out for the new AS calendar. It will be free to all students. It will be out in early October.

STUDENT DISCOUNT CARDS

Make sure to ask your RA for a Student Discount card or look for them at the Price Center. These cards will give you discounts in various locations throughout La Jolla.

PRICE CENTER CINEMA COMMITTEE

Thinking of a career in the Movie Industry? We are now accepting new members. If you are interested in developing an exciting cinema program please call Matt Xavier at 534-1959

UCSD STUDENT CREDIT UNION

Now there is a special full-service financial institution just for UCSD students. Call (619) 463-5895 for more information.

AS LECTURE NOTES

We are now open! Come and sign up for Fall notes. Monday - Friday • 10:00 am-4:00 pm. For more information call 534-6258

PROGRAMMING COMMITTEE MEETING

Every Tuesday at 4:30 pm in the Price Center Conference Room 8. Come get involved in programming.

PUBLIC RELATIONS COMMITTEE MEETING

October 10, at 3:00 pm in the Price Center. Third Floor, in the PR Office. Everyone is welcome! For more information call 534-4450.

REGISTER AND VOTE

Deadline is October 9, 1990. Student empowerment begins with you.

ASSORTED VINYL

We are now open Monday thru Friday. Our hours are 11am to 6pm.

BALLROOM DANCE TEAM

Try out for the team! Tuesday, October 9, 1990, 7:00 pm, West Balcony, Main Gym. Practice will immediately follow.

A.S.I.O.

The A.S. Internship Office offers internships with major corporations in areas such as Biology, Engineering, Communications, and many more. Office hours: Monday through Friday 9:00 am - 4:00 pm. Call 534-4689 for more information. Third Floor, Price Center.

FRIENDS FOR LIFE

UCSD's Pro-Life club. Meeting Monday night, October 8, from 6:00 - 7:00 pm in the Santa Barbara Room, Second Floor, Price Center. If you're pro-life, get involved!

ASUCSD EARLY OUTREACH PROGRAM

Get involved! Applications are available at the AS Office (Third Floor, Price Center) For more information, please contact Marilou Carter, Program Manager, 534-4450.

BALLROOM DANCE CLUB

Fallfest on Wednesday, October 10, 7:00 - 9:30 pm at the Price Center Ballroom. Learn to dance. Lessons in fox trot, swing, cha-cha, and the waltz will be given from 7:15 to 7:30. Advanced lessons will also be given. Admission and lessons are FREE! No partner needed. Bring a friend!

AMERICAN AND JAPANESE CROSS-CULTURAL SOCIETY

Fall Orientation on October 9 fro 4:00 - 6:00 pm in the Price Center Santa Barbara room (2nd Floor). Come and find out what we're up to this quarter!

R.I.S.C. CAR RALLY/KAMI

Friday, October 12. Sign up at the RISC office or by 6:30 pm in the Rec. Conference Room. Rally starts at 7:00 pm sharp.

PERFORMING ARTS

POP EVENTS COMMITTEE

Meeting Thursday, October 11 at 5:30 pm in Gallery B, Price Center. Looking for people interested in today's bands who are enthusiastic and have lots of ideas.

DANCE/DRAMA COMMITTEE

Meeting Wednesday, October 10 at 3:00 pm in Conference Room 8, Price Center.

FILM COMMITTEE

Meeting Monday, October 8 at 5:00 pm in Gallery B, Price Center. If you are interested in films, US or foreign, this committee's for you!

UC STUDENT ASSOCIATION & THE STUDENTS OF UC IRVINE

UCSA is the statewide association of UC Student governments.
UCSA represents the 165,000 UC students before the Board of Regents, the State Legislature, and the UC Office of the President.

CONFERENCE PANELS INCLUDE:

Campus Climate; Community College Transfer; High School Quality of Eduation and Diversity; The Pipeline; Retention of Students, Faculty and Staff; Drugs in the Community; Financial Aid; Graduate Student Mentorships; Sexuality Issues in the Communities; Admissions.

Invite you to attend:

Making Public Education Public: The second annual UC Student of Color Conference. November 3 - 4, 1990.

Keynote speakers: Secretary of State March Fong Eu State Senator Art Torres

UCB Chancellor Chang-Lin Tien

Registration fee: \$15 Students, \$20 Faculty & Administrators

Registration deadline: October 15, 1990. For more information, call Dulce Ledina, Lobby Annex Director, at 534-4450. To register, go to the 3rd floor Price Center, AS Offices.

ASSOCIATED STUDENTS ISSUES, INSIGHTS & EVENTS FOR UCSD STUDENTS

Events...

AS MEETING

October 10 at 6:30 pm
Price Center • Third Floor
All students are invited to attend

CHANCELLOR'S FORUM

Chatting with the Chancellor
October 8, 1990, 3:30 - 5:30 pm
Price Center • The Cove • Room 10
Come and meeting Richard Atkinson, our
Chancellor. We will be discussing upcoming
events and issues.

FRATERNITY RUSH

Information night: October 3, 7:30 pm Price Center Ballroom RUSH: October 4-10 Catch the wave!

TGIF

Psychefunkapus
October 12, 4:30 pm
FREE! Funk out in the first TG of the year.

PUB SHOWCASE

Industrial Strength Noise
October 12, 8:00 pm
Triton Pub
Local industrial dance music in the pub.

NOONER

Orquesta Saraguey
October 12, 12 noon
Price Center Plaza
FREE! Come see some hot latino salsa
music.

DICK TRACY

Fall Film Series 1990 October 11, 6:30, 9:00, 11:30 pm Price Center Theatre Only \$1.00

****SPECIAL SATURDAY SHOW ****
October 13
6:30, 9:00, 11:30 pm

AS NEWSFLASHES is produced by the Associated Students of UCSD. To have an advertisement placed in AS NEWSFLASHES contact George Maurer (Public Relations Commissioner) at 534-4450. Deadline is every Wednesday at noon.

STUDENT REPRESENTATIVES NEEDED

Get involved in the planning of the future of UCSD! Undergraduate student representatives are needed to serve on the following committees. For an application and/or more information, contact the Associated Students at xt. 44450, Price Center, Third Floor

Positions that are open:

Alcohol & Substance Abuse Committee

Bookstore Advisory Committee
Campus/Community Planning Committee
Campus Energy Committee - 2 year appointment
Canyonview Advisory Committee
Capital Outlay & Space Advisory Committee

Chancellor's Advisory Committee on Instructional Improvement Program

2 appointments requested

Chancellor's Affirmative Action Advisory Committee - 1 appointment &

1 alternative appointment
Committee on the Status of Women - 1 appointment & 1 alternative appointment
Day Care Center Advisory Committee - 2 appointments requested

Enrollment Projections Review
Intercollegiate & Recreational Advisory Committee

Leadership Development Committee

Media Policy Committee

New Housing Program Committee
On Campus Residential Food Service Advisory Committee - appointment must be

current resident of the facilities
Parking & Transportation Advisory Committee
Program Review Committee - slate of 2 to 3 to be submitted to committee for

their selection
Registration Fee Advisory Committee

Residential Apartments Advisory Committee - 2 appointments, both must be current residents of the facilities, one married and one family

Science Research Park Planning Committee
Security Advisory Committee - 2 appointments one commuter student and one

resident student
Student Study & Library Space Needs

Student Subcommittee Chancellor's Affirmative Action Advisory Committee
- 1 appointment & 1 alternate appointment
Summer Session Advisory Committee

T.A. Development Advisory Committee
UCSD Student Regulations Review Committee
Undergraduate Affairs Master Plan Committee
Undergraduate Affairs National Issues Forum
University Community Planning Group
Vehicle Accident Review Board

Warren Residence Hall Building Advisory Committee

Other positions that are open:

One (1) at-large representative to the Cultural Programming Board Two (2) at-large representatives to the Student Organization Finance Board A.S.. Judicial Board Chair At-Large representative to A.S. Judicial Board Culture Quest Festival Chair Sun God Festival Chair

The following are PAID positions
A.S. Parliamentarian
A.S. Elections Manager

Issues...

AS RECRUITMENT

ARE YOU INTERESTED IN THE POLITICAL ISSUES FACING US TODAY? DO YOU HAVE A FEW HOURS TO WORK ON STUDENT EMPOWERMENT? THE AS EXTERNAL AFFAIRS OFFICE NEEDS A FEW GOOD STUDENTS WHO WANT TO SEE A CHANGE FOR THE BETTER ON THE CAMPUS!

If you are interested in finding out more come to the CAMPUS WATCH booth at the gym steps M-F from 10-4.

AS EXTERNAL AFFAIRS: Where ever it takes us....
What ever it takes

Questions? Concerns? Comments? call Molly at 534-4450

NOTE

Continued from page 11 with a few more notes...

A whistle heard the song, and stopped arguing. "A song so lonely and so true, so prideful! I bet with my whistle included, it would sound twice as good!"

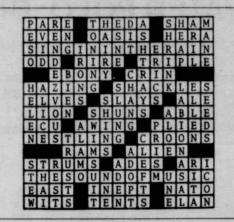
It joined in, and, indeed, the song did sound better. Slowly, one by one, all of Music noticed the magnificent growing song, and decided their sound would improve it vastly. The song flowed out of the meeting place and all over the land, growing and growing all along, until it was so strong and harmonious that it completely pushed away the evil Cloud of Discontent. Harmony was restored. A melodious, bright,

chirpy summer returned once again.

Five years later, Melody, a beautiful woman of twenty, decided that it was way past time she headed home. She had returned Harmony to the Land of Music. Now, she returned home with a harder task: to find a way to teach harmony to her own people, the people of

This is the first story in a series of short stories which will be run in the features section. If you uld like to submit a short story for publication, bring it to The Guardian offices on the second floor of the old student center. All short stories must be original and never-before published. We reserve the right to edit stories for length and clarity.

Answers to this week's puzzle:



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The Guardian can help you with this problem.
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all floor of the Old Student Center. You may send short story submissions
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CAREER OPPORTUNITIES

M&M/Mars, the manufacturer of Snickers Bars, "M&Ms"

would like to invite you to talk with us about career opportunities in consumer products. We have scheduled

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Price Center

Santa Barbara/Los Angeles Room

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Wednesday, October 31 at Career Services.

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Rice), and Kal-Kan (Kal-Kan Pet Foods).

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WATER POLO: Bittersweet Weekend

Continued from page 24

1:30 of the third quarter broke the game wide open, 7-3, and the Tritons never looked back.

Monday, October 8, 1990

UCSD went on to put up four more in the fourth quarter, including two goals by freshman Sean Kinghorn, securing an 11-4 final margin, and snapping the longest losing streak in the program's history.

"I thought [LMU] showed some good character," Triton Head Coach Denny Harper said. "[The win] got the monkey off our backs."

The Tritons looked to carry the new-found momentum from their first win in a month into Sunday's game against 10th-ranked Long Beach State.

The teams remained deadlocked at 0-0 until the Tritons broke ahead with two minutes remaining in the first quarter.

UCSD freshman Andy Steinheimer tallied first in the contest, and Daniel Keller quickly followed with a powerful goal from the two-meter (hole) posi-

Long Beach wasted little time in the second period before lighting up the scoreboard, as it was awarded a four-meter penalty shot

Vance compensated for his error, retaliating with a goal of his own to raise the Tritons' edge back

That lead was not to be held, however, as the 49ers pulled to within one, and eventually tied the game at 3-3 barely into the third

UCSD was not ready to give up either, as Vance delivered a powerful backhand from the hole to put his team on top once again.

The 49ers posted another on the board with just over a minute left Both defenses remained stingy,

refusing to give any ground until Long Beach drew a four-meter penalty shot with 2:46 left in the

It was anybody's game in the final two minutes as each team added one more, bringing the score

The 49ers took their first lead of the game with just 54 seconds remaining in the heated battle, as they capitalized on a steal and counter attacked, hitting the back of the net for the winning goal. Another steal by the 49ers with

just 30 seconds left ended the Tri-

Harper remained optimistic

about the team's chances in the WWPA [Western Water Polo Association] Championships in November, and feels that Wednesday's upcoming game against Cal State Los Angeles will be important in working towards later

"That's going to be a huge game

on a Vance foul, and closed the gap tons' hopes of tying the contest and handed the hosts yet another Late in the game, the Tritons

blew a two-goal 5-3 lead as a result of a defensive breakdown which began in the third period.

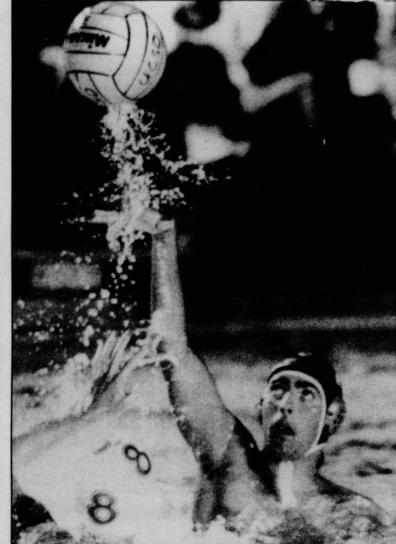
"We decided to attack the ball on [the] weak side," Harper commented. "That's a gamble. You don't gamble on defense."

The defensive let-down, combined with turnovers at critical moments, was the Tritons' down-

Nevertheless, Harper was optimistic about playing a top-ten team sotightly, and he was pleased with some individual performances.

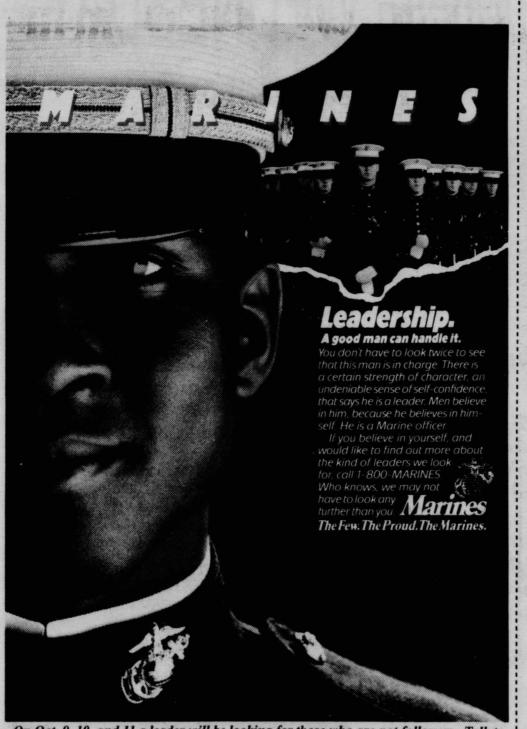
"We got a great game out of [goalie] Andy Bruce. Dan Keller came off the bench and had a great game. We've been waiting for

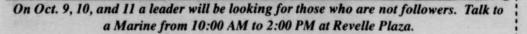
for us," Harper said.



Things were looking up for Aaron Armstrong and the Tritons in their 11-4 victory over Loyola Marymount on Friday night.

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Mike Gerhardt scored one of the two Triton goals vs. CSUSB.

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Tritons Put Away CSUSB

■ Men's soccer dominates the Coyotes, but forward Mike Alberts suffers a concussion and is kept in the hospital overnight

By Peter Ko

Associate Sports Editor

suffered a concussion yesterday in the UCSD men's soccer team's 2-1 win over CSU San Bernardino, but the real damage may have been suffered by the Coyotes.

CSUSB and UCSD are among the leading contenders for the west region playoff bid, and the Tritons' relatively easy victory in San Bernardino could go a long way, come playoff time, in deciding which team gets a bid and which team hears about the Division III national championships second-

As for Sunday's game, the Tritons opened up a 2-0 lead on defender Mike Gerhardt's seventh goal of the season, and freshman Ryan Nutting's third.

UCSD Head Coach Derek Armstrong used the small lead as Junior forward Mike Alberts an opportunity to give some of his younger players a chance to play, but the plan almost backfired.

> "We ended up with a bit of a Ten minutes into the second

half, the Tritons were whistled for

a foul in the box, and the Coyotes converted the penalty shot to close home games. The so-called "problem" escalated slightly when Alberts went head-to-head in the air with the

on the short end of the collision. Play was halted temporarily as Alberts was taken to the hospital. According to Armstrong, Alberts is in good condition, but is being

Coyotes center back and came out

kept overnight for observation. After play resumed, the Tritons held on to close out the victory and up their record to 9-2-1.

Armstrong was pleased with the ease with which his team handled CSUSB, in particular the play of

"We were much better in the forward lines and the midfield. It was good to see that the forwards were more fluent attacking-wise,"

The game was the first of four in a crucial seven-day stretch against top-ranked opponents for the Tritons. The next three will be

"It's a big week. One down, three to go ... If we come out of this week in good order, we'll be in good shape for the playoffs," Armstrong said.

The next game for the Tritons is today at 3 p.m. against Cal State

"[Stanislaus] beat Chico [State] 3-2, which is a good result... they always have good players,"



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W. SOCCER: Six Straight

Continued from page 24 leading scorer.

Monday, October 8, 1990

The victory, which may be considered an upset of sorts, is UCSD's sixth consecutive, and third straight over a non-Division III competitor, with two more coming up in the near future.

The Anteaters (6-4) came into the contest ranked sixth in the Division I west region, having won several consecutive games.

According to Triton Head Coach Brian McManus, his team "played the best it has all season," in the first 20 minutes of the con-

That makes sense, because toward the end of that frame of time, Lindsay punched in the game's only goal (17:30).

On a somewhat broken play, Cheryl Parker took the ball off a free kick and placed it to Lindsay, who was hovering around the edge of the 18-yard box in front of the

Lindsay turned, and lifted the ball into the far, top corner, where the Anteater goalkeeper had no chance at touching it without climbing the post.

The goal, Lindsay's fifth of the season, ties her scoring output for all of last season, when she was fourth on the Tritons list with 14

McManus commented that the remainder of the game was extremely physical, but that the Tritons "battled well."

"It wasn't so bad for us, but four of their players were injured by each other," Triton defender Diana Klintworth said.

UCI's only scoring opportuni-ties presented themselves toward the end of the first half, when, Klintworth said, "They were really pressing us."

The closest the Anteaters' shots came to finding the back of the net, off two corner kicks, found the hands of Triton goalie Karin

Carper, a junior transfer, has now recorded five consecutive shutouts - eight overall - and has allowed a mere two goals in 10 games for a 0.20 goals against per game average.

The victory, which ups the Tritons' record to 8-1-1, was a payback from last season, when UCI was one of only two teams that didn't fall to the eventual national champions.

In the last year's final regularseason game, the Anteaters challenged UCSD throughout the overtime match to a 0-0 tie.

That proved to be good practice, as the Tritons went on to capture four straight overtime games in the playoffs en route to the national title.

On deck for UCSD is yet another match with a higher division squad, Division II Cal Poly Pomona on Wednesday.

UCSD has shut out the Broncos in the last four meetings between the teams, 2-0 and 1-0 this past season, and 1-0 and 0-0 two years

The 3 p.m. game opens a fivegame homestand for the Tritons, who are currently ranked second nationally in Division III behind Methodist College (South Carolina), which is favored to steal UCSD's title.

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TWO PICKS PENDING: REDS IN NLCS, ATHLETICS IN ALCS

BY PHIL GRUEN

PHIL'S ANALYSIS... When they scheduled this matchup, I'm sure they thought it was gonna be a good one. And, well, it should be. Seems like these two teams end up in the AFC Championship every year. (Of course, it never makes any difference, 'cuz the NFC always wins the Super Bowl anyway.) But before I digress, let me make one thing perfectly clear: the Browns suck. Why? They lost to the Chargers. They lost to the Chargers. And to repeat that phrase once more for good measure: They lost to the Chargers. And boy, oh boy, are the Chargers good. Oooooh boy. The Chargers even made Pittsburgh look like champions. Besides, tonight's game is being played in Denver, and the Broncos' snowball-hurling nut fans tend to make things difficult for opposing teams. In a different year, the Browns may have a chance, but for obvious reasons, this is not a different year. Give the Broncos seven points — Hell, you can give about 14 - and PHIL SAYS...

TAKE THE BRONCOS

REPORTERS: No One In

Continued from page 24 of footage that is better fit for the

Playboy channel. Reporters would argue that the

they can talk to the players about the game and get their post-game comments in time to make deadlines. Otherwise, the readers, or the viewers, would be deprived of comprehensive coverage of their favorite sports teams.

Besides, reporters argue, since professional athletes are such prominent public figures, it's their obligation to answer questions dressed or not.

If this reasoning was used for all public figures, politicians would have reporters standing in line dressedthan I would trying to cover outside of their shower doors myself with a towel. waiting to get a scoop.

Can you imagine videotape of reporters interviewing George the right to interview male athletes Bush or Ted Kennedy in a bath-

Getting a great quote from a

player isn't reason enough to blatantly invade his privacy and clearly view his or her private parts.

It's about time that press rooms locker room is the only place where were set up outside of locker rooms so that reporters can get quotes from players before or after they get in the shower.

I think both the reporters and the fans would be better served by players having a chance to clean themselves off and collect themselves before getting "showered" by a series of hackneyed questions.

Players would no longer be embarrassed on a continual basis about the game, whether they're and would be more likely to have decent answers for reporters. I know I'd be more likely to have something worthwhile to say fully

I'm all for the freedom of the press, but I don't think it includes without their clothes on.

It's time for sports reporters to get out of the shower and into the

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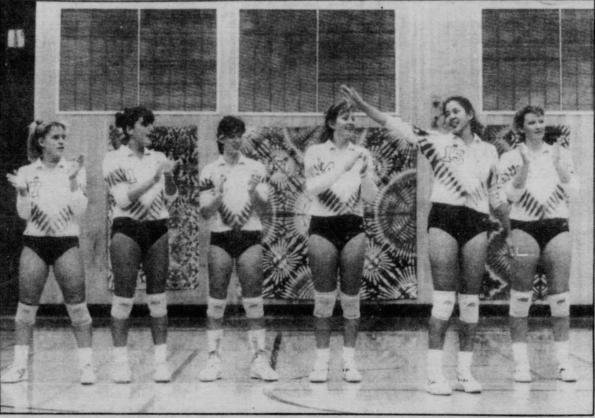
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The UCSD women's volleyball team's starting lineup of (from left to right) Julie Fabian, Liz Vesanovic, Dana Simone, Vikki Van Duyne, Elizabeth Tan, and Jennifer Cross unveiled the Tritons' recently-completed tie-dyed jerseys before Saturday's "Tie-Dye Night" match with La Verne.

Tie-dyed Jerseys

Are One-of-a-kind

The story goes back to the simplest of origins... a college kid

Who knew that several years and a sibling later, that kid would

On Saturday night, the UCSD women's volleyball team sported

The idea for the special uniforms was the brainchild of Triton

Last May, Dannevik said, he asked Edward Tan (yes, that kid

from his beginning P.E. class) if he could turn a set of practice

shirts into tie-dyed artwork for the Tritons, one of whom is Tan's

younger sister Elizabeth, followed by the request for the jerseys.

said. "I was surprised at the idea, but I thought it was kind of neat."

shirts, which took 30 hours to produce, choosing the final design,

(in the school's patented blue and gold with a "v"-shaped pattern),

because it worked around the stitched lettering already on the

The jerseys themselves proved the biggest obstacle, as the 50/

50 cotton/polyester blend didn't absorb the dye as well as the

practice shirts, thus creating a lighter color in the jerseys because

Of the one-of-a-kind uniforms, Edward Tan, who has been at

his hobby for three years, says, "I'm excited and amused about

creating them, but I really did it as a favor for Doug and for my

Elizabeth Tan, who saw the shirts before game time, when the

rest of the Tritons finally got a glimpse, said, "I think they're cool

and they'll stand out in the gym." The rest of the Tritons were in

agreement, expressing excitement in the hours before the match.

and hopes to make "Tie-Dye Night" into a yearly event.

Dannevik seemed especially pleased with the entire project,

"My first reaction was that it was a little unusual," Edward Tan

Dannevik surveyed the various patterns from the workout

tie-dyed jerseys, a first for any team, in a three-game victory over

La Verne, which knew nothing of the event until they got there.

Head Coach Doug Dannevik, a hardcore fan of the music group

The Grateful Dead, whose followers tend to don tie-dyed clothing.

become the creator of the most unique volleyball apparel ever

in a beginning volleyball class that happened to be taught by the

top women's volleyball coach in Division III.

unveiled in a collegiate competition.

W. V-BALL

Monday, October 8, 1990

Continued from page 24

The Tritons, who had already beaten La Verne once in the regular season, were able to defeat the Leopards without much of a struggle. La Verne, ranked sixth in Division III, was forced to play without the added offensive power of its starting outside hitter.

The first game was fairly routine, as the Tritons ran off to an early 4-1 lead, and won the game going away, allowing La Verne only four points.

Dannevik instructed the Tritons to dink early in order to tighten up the La Verne defense, making it more susceptible to later Triton attacks.

And attack they did.

Freshman setter Julie Fabian, solidly replacing injured starter Amy Banachowski for the third straight match, connected with Elizabeth Tan for four kills off of the quick set alone. Fabian handed out 39 assists on the night.

Vikki Van Duyne, Tan, and Liz Vesanovic led the Triton offense with 12, nine, and eight kills, re-

After the effortless capture of the first game, the Tritons let up in the second.

"[The Tritons] were playing very complacently at first, but once they were down 10-7 they focused and did what they had to do," Dannevik commented.

UCSD overcame two straight service errors to ultimately take the game from La Verne.

The Leopards practically handed the third game to the Tritons, though excellent serving by Tan, Vesanovic, and Van Duyne helped stun the already baffled tory Leopards.

SCORES AND STATS

MEN'S SOCCER (9-2-1, ranked 6th in the nation)

WOMEN'S SOCCER (8-1-1, ranked 2nd in the nation)

WOMEN'S VOLLEYBALL (21-6, ranked 1st in the nation)
Cal Poly Pomona d. UCSD 15-7, 15-8, 15-12
UCSD d. La Verne 15-4, 15-12, 15-2

UCSD 1 UC Irvine 0 UCSD goal: Karin Lindsay (Cheryl Parker), 17:30

WATER POLO (3-17)

UCSD 11 Loyola Marymount 4 Long Beach State 7 UCSD 6

Dannevik jumped on the op- Grometer took advantage of this portunity to give some playing time opportunity, hammering down from "Tie-Dye Night" into their to substitutes in the final game, three kills in the closing moments on-court play.

UCSD 2 CSU San Bernardino 1 UCSD goals: Gerhardt, Nutting (assists and times unavailable)

substituting freely without affect- of the final stanza. ing the speed of the destined vic-

long-sleeve shirts.

all the polyester stayed white.

Freshman outside hitter Karen

"We are playing with more enthusiasm and communicating better on the court," Van Duyne said after UCSD channeled the hype

- Dana Chaiken, Sports Editor

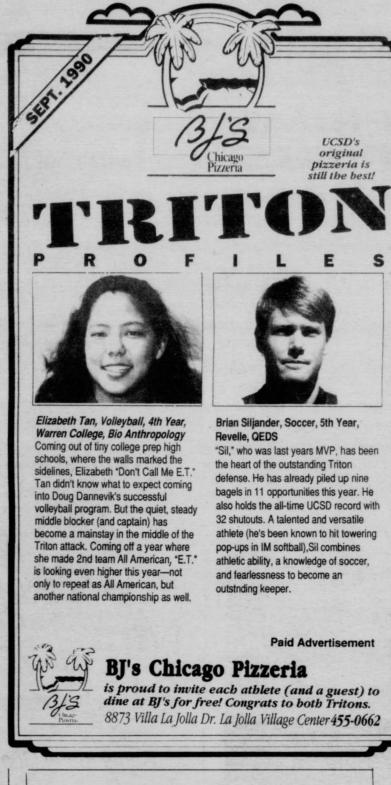
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Polo Breaks Out, Then Down

■ Tritons massacre Loyola Marymount Friday night, but surrender a lead and the game to Long Beach on Sunday

By Ken Perlman

Guardian Reporter

It was a somewhat bittersweet homecoming for the UCSD men's water polo team this weekend, as it finally broke its 14-game losing streak, by coasting past the Loyola Marymount Lions Friday night.

The celebration was short-lived, however, as the Tritons lost a 7-6 heartbreaker to Long Beach State yesterday, dropping its overall

record to 3-17.

UCSD controlled Friday's game from the opening sprint, jumping out to a 1-0 lead on a goal by sophomore Gary

Senior Mike Schatz was quick to follow his teammate's feat, and the Tritons ended the quarter with a 2-0 lead.

The Lions wasted little time in closing the gap to 2-1, before Schatz added his second from the outside.

The Tritons' defense did its job of shutting down LMU, as key blocks by freshman goalie Andy Bruce, who registered seven for the game, combined with quick counterattacks, enabling UCSD to extend its lead to 5-1 at the half.

Loyola did not give up easily, however, battling back to 5-3 in taking advantage of a Triton ejection.

Two quick goals by Triton sophomores Mike Bennett and Kevin Vance in the final

See W. POLO, Page 17



Brian Morris/Guardian Water polo Head Coach Denny Harper



Vikki Van Duyne (14) and Elizabeth Tan combined for 21 kills against La Verne.

Jersey Debut is a **Colorful Success**

■ Women's volleyball bounces back from a three-game loss to Cal Poly Pomona and breaks in its new tie-dyed uniforms with a three-game win of its own over La Verne

By Monique Vaillancourt

Guardian Reporter

Friday night's women's volleyball match was kind of, well, bland, as the Tritons were swept in three games by the Cal Poly Pomona Broncos, 15-7, 15-8, 15-12.

Things got a whole lot more colorful for the Tritons on Saturday, as UCSD painted the La Verne Leopards with a 15-4, 15-12, 15-2 defeat on "Tie-Dye Night."

UCSD is now 1-0 in their new tie-dyed togs, and the nation's top-ranked team's record against Division III opponents this season now stands at 9-0 (21-6 overall.)

Although the Tritons beat the Broncos in two games earlier this season at the Christ College Tournament in Irvine, they failed to challenge Cal Poly this time around.

The Broncos are currently ranked third in Division II, and demonstrated how they attained that ranking to a sizable crowd of Triton supporters Friday night.

Cal Poly mystified the Tritons with a variety of jump serves and quick-sets backed by an alert defense.

Although UCSD engaged members of the Triton men's volleyball team to hit jumpserves at them in preparation for the match, it was to no avail as Bronco servers pounded harder than any of those the Triton women

RELATED STORY

■ NEW UNIFORMS... On Saturday night the UCSD women's volleyball team was the first collegiate team to don tiedyed jerseys in competiton, and the attire was a success, especially among those who arrived at the gym decked out in their own tie-dye. For the story on the evolution of the one-of-a-kind uniforms, see story...... PAGE 23

saw in practice.

Cal Poly controlled the first two games, and quickly found itself with numerous match-point attempts in the third, but UCSD was not willing to give up without a fight, rallying for twelve points with their backs to the wall before yielding.

Triton Head Coach Doug Dannevik claimed that in the third game the Tritons "displayed the determination of a team with its eyes set on a national championship."

"The team did not give up against Cal Poly, and came off the third game with a good attitude, preparing them for the match against La Verne," Dannevik said.

See W. V-BALL, Page 23

Lindsay Scores Winner Again for Women's Soccer

By Dana Chaiken

Sports Editor

Most people consider a "hat trick" scoring three goals in one game, but, in a sense, Triton forward Karin Lindsay pulled off a hat trick recently.

It just took 11 days.

No matter, as all three goals were the winning ones in the last three UCSD women's soccer games.

Heading into yesterday's match at UC Irvine, Lindsay had tallied the only goal in victories over U.S. International and Chapman.

She completed the trick with the only goal in the Tritons' 1-0 win over the host Anteaters, extending her lead as the team's

See W. SOCCER, page 19

Kick 'em All Out of the Locker Rooms

By Les Bruvold

Associate Sports Editor

A couple of weeks ago, Boston Herald reporter Lisa Olson was sexually harassed by several New England Patriot football players in the team's locker room following a game. According to various sources, several naked Patriots sexually

COMMENTARY

taunted Olson while she was interviewing another player, leaving her in a severely shaken, and justifiably angered, state.

This incident brings up a long-festering problem regarding news coverage of professional sports. And no, it's not that female reporters like Olson shouldn't be allowed in men's locker rooms.

Women reporters have just as much right as their male counterparts to be in locker rooms asking questions.

The point is that, as far as I'm con-

cerned, nobody besides players and coaches should be allowed in locker rooms following games. Nobody should be shoving microphones or sticking cameras in the faces of scantily-clad athletes.

For years, I've seen videotape of reporters accosting players while they are trying to get dressed. I've lost count of how many times I've had to watch a player desperately trying to put on his pants while a reporter was asking him, "So, what were you thinking when you hit that home run?"

Is this really necessary?

To most people, being questioned while in a rather significant state of undress would qualify as an invasion of their personal privacy and a violation of common decency. If this happened to a normal citizen, the person could call the cops to drag the nuisance away for being a perverted peeping-

Why don't sports personalities qualify

for these rights?

In the past, reporters have been given the OK to talk to athletes in locker rooms because "macho" athletes "don't mind" being seen naked. It's "common knowledge"that these well-conditioned athletes are usually more than happy to show off the fact that they are such impressive physical specimens.

But, just because an athlete is proud of his nude body, does that mean we have to see it on the eleven o'clock news? It's bad enough that we have to sit through graphic footage of gang murders, suicides and cataclysmic car-wrecks - do we have to see locker room footage that would draw an NC-17 rating from the Motion Picture Association of America too?

I don't know about you, but I would rather see highlights of the game instead

See REPORTERS, Page 22