

**INSIDE THE
 WEEKEND
 EDITION**

OPINION

It finally happened. After 40 years of Cold War and 11 months of slowly evolving democracy in the east, the two Germanys have reunified. Just one year ago, nobody would have thought that there would be a single Germany in 1990.

But the winds of change blew swiftly, and before anyone knew it, the Berlin Wall was taken down brick by brick and pieces were sold at The Broadway. /PAGE 4

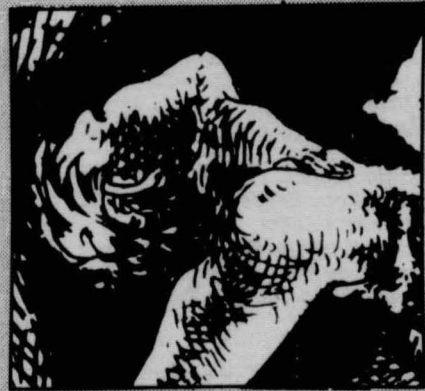
FEATURES

Students needing extra help in their classes have several options open to them. Hyperlearning, a privately run firm, offers tutoring by teaching assistants. Beginning with math classes, Hyperlearning has expanded its services to include physics, chemistry, biology, economics, and computer science.

Students can also seek the aid of on- or off-campus tutors, who find rewards in teaching and meeting a wide variety of people. /PAGE 7

SPORTS

The UCSD men's water polo team returns home, after 14 straight road games, to play Loyola Marymount at 7 p.m. tonight at Canyonview pool. The Tritons expect to extend their 23-game unbeaten streak against the Lions and break their current 14-game losing skid. Sunday at noon, the Tritons will try to avenge two earlier losses to tenth-ranked Cal State Los Angeles. /PAGE 14



HIATUS

Surrealism: Dali's skewed moustache and melding clocks... While the Mandeville Gallery can't lay claim to any Dali pieces, it is currently displaying the works of over 50 contemporary Californian artists through Oct. 28. *Hiatus* explores the subconscious as imagined by artists Carolyn Cardenas, Paul Singdahlsen, Shari Lamanet, and more. /H1

INDEX...

UC News	2
Opinion	4
Features	7
Hiatus	H1
Sports	14



Jenny Vanni/Guardian

Dealing with the campus-wide Emergency Preparedness Drill in their own ways, Peter Todd (bottom) and Andy Lawrance wait for the signal from house advisors to return to the rooms at the Muir College Residence Halls.

Scholarship Established in Memory of Slain Professor

By Mary Betty Heard
 Associate News Editor

Third College is now receiving donations for a new scholarship in memory of Charles William Thomas, III, a UCSD professor murdered last Friday night in El Cajon.

The scholarship is being established in Thomas' name because "[he] had been a Third College member since 1971 [and] was one of the founding members on the faculty," according to Pat Hansen, assistant to Third College Provost Cecil Lytle.

Donations have already been received from many UCSD alumni and from others who felt the need to contribute to the college in the

wake of Thomas' death, she said. According to Hansen, people have contacted the college, wanting to send flowers.

"We tell them to send them to the church but also that they can send money for [the Thomas] scholarship in lieu of flowers," she said.

The specific details of the scholarship have not yet been worked out, however.

"Provost Lytle intended to set up a committee to decide what the parameters of the scholarship will be," Hansen said.

There will be a memorial service in honor of Thomas today at 4:00 p.m. in the Price Center Theater.

Middle East Discussion Prompts Student Debate

By Sherry Lowrance
 Staff Writer

A discussion on the Persian Gulf Crisis sparked heated debates between panel members and students Wednesday night.

The forum was sponsored by the Coalition for Peace in the Middle East and the Committee for World Democracy.

The panel members were critical of the U.S. buildup of forces in Saudi Arabia.

"The U.S. wants to be a principle power... that can impose a westernized solution on the problems of the Middle East," said Terry Christian, a trade union activist.

Christian said that American and European colonialism is responsible for the crisis in the Gulf.

"What we're seeing emerging is a move by the industrialized powers to look at a situation, determine what the interests of that bloc is,

and to find a way to impose a solution that is favorable to them," he said.

Palestinian author and lecturer Michael Shehedah called for the "end of all occupations" in the Middle East.

"Let's have an international peace conference where all parties will sit down and talk, and a peaceful solution will be found," he said.

Dr. Sherna Gluck said that the "international consensus" is against the Iraqi invasion of Kuwait but also against the American intervention.

Gluck joined the other panelists in their support of an international peace conference and the replacement of US troops by UN force, but added that bringing home US troops immediately could be dangerous.

See GULF, page 9

Edson Taken to Hospital; A.S. Meeting Halted

President treated at Scripps, released

By Anton Bittner

Senior Staff Writer

Wednesday night's A.S. council meeting was halted before pressing business could be discussed when President John Edson could not continue the meeting due to medical problems.

The meeting was officially postponed at 9:38 p.m. before a council caucus and a related vote on a resolution regarding the Recreational/Intramural/Athletic and Events Center (RIMAC) facilities could be held.

Various A.S. members reported that Edson was experiencing chest pains before he retired to his office, and according to Vice President Administrative Ruben Duran, later complained of numbness on one side of his body.

Edson was taken to Scripps Memorial Hospital by ambulance. The hospital desk nurse later reported that Edson was in stable condition and "looking good."

Numerous council members reported that Edson was released later that evening after tests failed to show any problems.

Vice President External Molly McKay, who was present with Edson throughout most of the episode, said she was told by paramedics that Edson had suffered a stress attack.

"John has been doing the work of ten people," McKay said, referring to the numerous meetings he has already had with campus administrators regarding RIMAC, TGs, and other issues.

Duran also said that the problems Edson experienced Wednesday night are not expected to hinder him in the future.

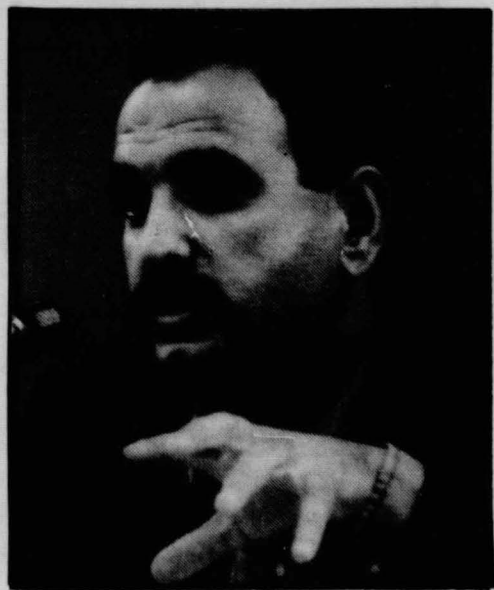
"John has been pushing very hard for months... he needs to pace himself and his energies," McKay said, indicating that he worked on A.S. business through the summer.

"He hasn't taken enough time out for himself," she added.

The caucus scheduled for Wednesday's meeting would have allowed student input on the RIMAC-related resolution. The resolution was passed by the council last Monday, but vetoed by Edson. The council hoped to revise the resolution, to reflect the addition of student views.

McKay announced during her report that the caucus would cover election grievances

See EDSON, page 9



Jennifer Kolsky/Guardian

Michael Shehedah

SCIENCE NEWS

SCIENTIFIC & MEDICAL UPDATES

UCSD Professor Receives Grant For Stroke Treatment Research

Patrick Lyden, an associate professor of neurosciences at UCSD, has received a \$338,000 grant from the National Institute of Health to fund a three-year community-wide study testing the safety and effectiveness of tissue plasminogen activator (tPA) in treating acute stroke.

Lyden is one of nine stroke researchers receiving funding for a national collaborative trial which will enroll approximately 280 patients over 27 months.

Neurologists at several area hospitals, including Scripps Memorial Hospital, UCSD Medical Center, and the Veteran's Administration Hospital in La Jolla, will participate in the study.

The subject of the study, tPA, is a clot-dissolving drug which will be given to patients within 90 minutes of the onset of stroke symptoms.

Lyden explained that about 85 percent of strokes are caused by clots blocking the flow of blood to the brain. He added that many stroke experts believe that much of the neurological damage could be prevented or reversed by quickly reestablishing the flow of blood to the brain.

Initial studies of tPA for stroke treatment have been done at several medical centers throughout the country, including UCSD Medical Center and Scripps Clinic. Early studies showed the drug was safe when administered within three hours of stroke onset and that it may offer some benefit to patients. Lyden's study will focus on whether or not the drug induces significant improvement in neurological function.

For information on the stroke intervention study or about stroke symptoms, call (619) 552-8585 ext. 3685.

Various Speakers to Lecture at Chemistry, Physics Seminars

The UCSD Chemistry and Physics departments are offering the following seminars and colloquiums over the following week:

- Monday at 2 p.m. Henrik Leutwyler of the University

of Bern will speak on "The Low Energy Structure of QCD" in room 4322 of Mayer Hall.

- Monday at 2 p.m. Thomas Spiro of Princeton University will discuss "Resonance Raman Spectroscopy in Metalloproteins" in the Santa Barbara-Los Angeles Room of the Price Center.

- Monday at 4 p.m. Manfred Schlosser of Lausanne University will discuss "The Superbase Approach to Regio- and Stereoselective Carbon-Carbon Linking" in room 002 of the Cognitive Science Building.

- Tuesday at 3:45 p.m. Wallace Broecker of Columbia University will discuss "The Global Conveyor Belt: How Does It Work?" in room 101 of Nierenberg Hall at the Scripps Institution of Oceanography.

- Tuesday at 4 p.m. Allan Dandage of the Carnegie Institute and Johns Hopkins University will discuss "The Tolman Surface Brightness Test and the First Indication That the Expansion of the Universe Is Real" in USB 2722.

- Tuesday at 4 p.m. Don Eigler of the IBM Research Division will discuss "The Slowest Chemistry: Building Molecules One Atom at a Time with an STM" in room 2102 of Urey Hall.

- Wednesday at 4 p.m. Douglas Mills of UC Irvine will speak on a yet-to-be-announced topic in room 4322 of Mayer Hall.

- Thursday at noon Judith Klinman of UC Berkeley will discuss "A New Redox Cofactor in Eukaryotic Enzymes: Topaquinone" in the Center for Molecular Genetics lecture room.

- Thursday at 4 p.m. Steven Koonen of the California Institute of Technology will discuss "What Happens When you Squeeze a Neutron Star?" in USB 2622.

- Friday at 4 p.m. Ekkehard Hahn of Technische Universitat, Berlin, will discuss "^{99m}Tc Complexes in Medical Diagnosis" in room 103 of Peterson Hall.

UC-Managed Los Alamos Lab Wins Seven Awards from R&D Magazine

For the second time in three years, Los Alamos National Laboratory, managed by the University of California, is the top winner in the R&D magazine 100 Awards competition. The lab won seven awards, the most of any laboratory.

Los Alamos Laboratory, which has won 29 R&D awards since 1978, has received more awards than any other laboratory worldwide since 1988 and has been the top Department of Energy winner each year.

The magazine solicits new technology entries from government agencies, businesses and universities worldwide. Director Sig Heckor said the seven awards for 1990 are "a

testament to the extraordinary quality of research and researchers at the lab."

"The scientific breadth represented by the awards is extraordinary," he said. "I am proud of the contributions that our researchers continue to make to improve every facet of life, from protecting the security of our nation to improving health and human welfare."

Industrial Applications Office Director Ron Barks represented Hecker at a dinner last week in Chicago honoring those responsible for what the magazine called the "100 most significant technical advances of the year."

UCSD Team Reports Discovery of Drug to Treat Arthritis, Tumors

A common group of anti-inflammatory drugs has been shown to block the activity of two cancer genes at an early stage in their growth.

The research opens the door for the development of safer and more effective drugs to combat arthritis and related connective tissue and inflammatory diseases, a team of UCSD scientists reports in the current issue of the journal *Cell*.

The findings also offer the potential for a new approach to treating certain tumors, according to Michael Karin, professor of pharmacology at the School of Medicine and a member of UCSD's Center for Molecular Genetics.

"We are not talking about rare diseases," Karin said. "We're talking about cancer, arthritis, and the basis for anti-inflammatory action at the most fundamental level."

The focus of Karin's attention is a group of powerful hormones called glucocorticoids, medicinal versions of corticosteroids — such as cortisone — extracted from the adrenal gland.

Doctors have been reluctant to prescribe these drugs for long periods of time, since they can trigger severe side effects such as Cushing's syndrome.

Karin and his team have discovered how glucocorticoids work on the molecular level as anti-inflammatory and anti-arthritis agents, which will allow the development of more targeted drugs.

"So far, development of anti-arthritis and anti-neoplastic steroids has been done in the dark," Karin said. "Now, by knowing the exact mechanism that is at work, one can develop [a drug that is]... exactly what doctors need."

Co-authors of the *Cell* article include Hsin-Fang Yang-Yet, Jean-Claude Chambard, and Tod Smeal of UCSD, as well as three scientists from the Institut de Recherches Cliniques de Montreal in Canada and one from the University of Iowa.

Meeting on 'Mini-Dorms' Set for Monday

Community takes action against housing problems

By Kent Korzon
Senior Staff Writer

San Diego's Transportation and Land Use Committee will meet to discuss the issue of mini-dorms in the UCSD area at 9 a.m. Monday.

A mini-dorm is loosely defined as a single family off-campus residence housing more than three unrelated people.

The meeting occurs as a result of community activism against mini-dorms in the area.

Residents in college areas have often pointed to these mini-dorms as the source of parking and noise problems.

Part of the reason that UCSD seems to have taken the flack from residents is that unlike other area colleges, UCSD has mechanisms with which to deal with area-resident complaints about students, according to Bob Vilven, president of the University City Community Association, and a member of the University City Planning Group (UCPG).

Therefore, UCSD is an outlet for "concerned and frustrated" residents, UCSD Campus Community Planner Milton Phegley said.

Whether the mini-dorm residents are students who attend community colleges in the area, attend UCSD, or do not attend college at all, the complaints are generally directed at UCSD students.

"People are bashing students," Vilven said.

Part of the problem with resident complaints is geography, Phegley said.

"The number of situations where there is a definite conflict between residents and neighbors is very few — several dozen houses... in an area

of thousands of homes."

The meeting is open to the public, and will be attended by representatives from various community organizations as well as Phegley.

Phegley emphasized that while he will monitor the meeting, "there is no plan for anyone from UCSD to speak."

Some residents of La Jolla and south University City have become vocal opponents of mini-dorms in their areas in recent months.

After an exchange of heated letters in the *University City Light* newspaper, the UCPG formed a subcommittee to investigate the mini-dorm issue during its June 1990 meeting.

The subcommittee met over the course of eight weeks, and discussed many issues related to mini-dorms.

Some residents favored legislation similar to the Single Family Overlay Zone (SFOZ) adopted in 1987 for the San Diego State University area as a solution to their problems.

According to Phegley, such legis-

lation is "a nightmare as far as enforcement and administration." A report on the SFOZ from the City Planning Department labeled enforcement of the ordinance "time-consuming and burdensome."

A March, 1990 report points out that enforcement "requires zoning investigators to document the number of people residing in a rental dwelling and the number of automobiles used by the occupants."

Because of a lack of resident and property owner cooperation, the city has found the SFOZ nearly unenforceable.

As the dialogue developed during the meetings, the UCPG advanced a conciliatory approach.

"Some people want ordinances, but the key thing is... to introduce communication," Vilven said.

To this end, UCSD Commuter Services has created a phone line for annoyed residents to call and "complain about specific students," according to Phegley.

The Commuter Services line has no punitive authority over students about whom it receives complaints, but is there to "counsel and mediate and attempt to resolve the situation," Phegley said.

Phegley stressed that "the ability for students to live in the community is a valuable resource" to [UCSD].

The open meeting will be held on the twelfth floor of 202 C Street, downtown San Diego.

LIGHTS & SIRENS

From the UCSD Police Department Log

September 28:

6:30 a.m.: An officer's report was filed concerning the removal of a transient from campus at Argo Hall.

4:25 p.m.: A student reported the theft of a 1990 Nissan Pathfinder from a campus parking lot.

6:30 p.m.: A 20 year-old non-student was arrested at Urey Hall for outstanding warrants. The suspect was cited and released.

7:15 p.m.: A staff member reported the theft of a 1982 Toyota Tercel from a campus parking lot. Loss: \$2,500.

11:30 p.m.: A student was transported from a campus parking lot to Scripps Memorial Hospital after receiving minor injuries to the face and a cut on the right leg during a fight.

September 29:

4:45 p.m.: A student reported receiving annoying calls at Tenaya hall.

5:55 p.m.: The Carlsbad Police Department recovered a 1982 Toyota stolen from UCSD.

September 30:

5:04 p.m.: A student suffered injury to the mouth while playing pool at Muir. The student was taken to Scripps Memorial Hospital by a police vehicle.

October 1:

4:05 a.m.: UCSD Police recovered a stolen vehicle, a 1972 Toyota, at the 2900 block of Torrey Pines Scenic Dr. The vehicle was impounded.

10:30 a.m.: A student fell off a bicycle on Matthews Lane and suffered minor injuries. The student was taken to Scripps Memorial Hospital by paramedics.

12:20 p.m.: A 1988 GMC, a UC vehicle collided with a 1988 Chevy on the Revelle access road.

October 3:

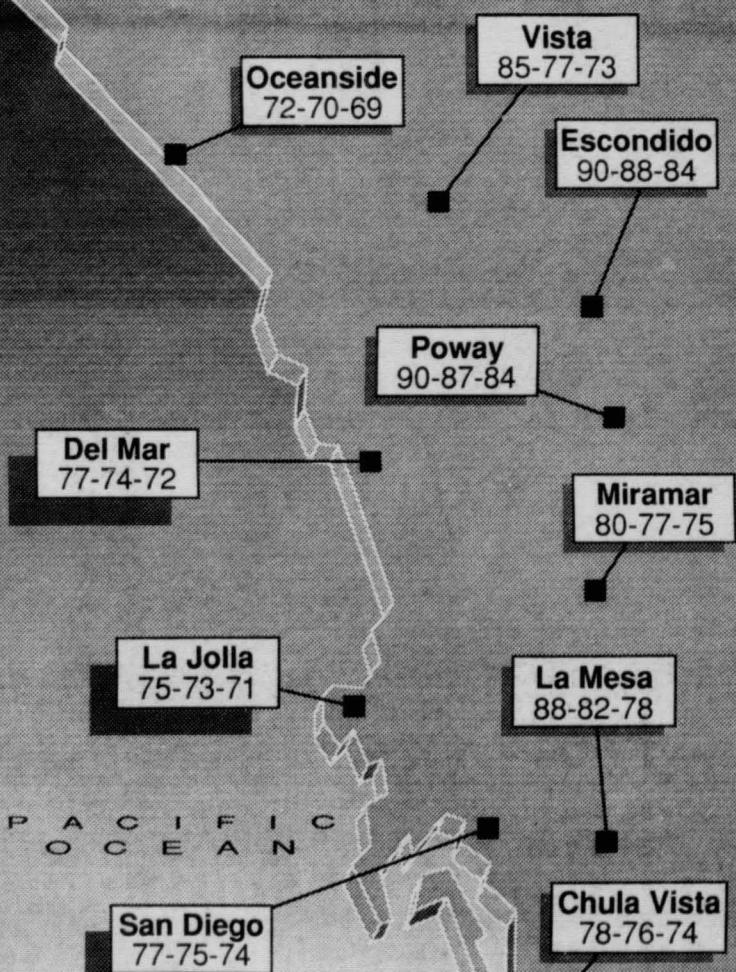
1:17 a.m.: Officers responded to an alarm at the IRPS Library, but the building was checked and secure. A custodian had accidentally set off the alarm.

1:03 p.m.: A 1987 Mercedes and a 1990 Wrangler Jeep collided in a campus parking lot.

— Compiled by Kent Korzon

WEEKEND WEATHER WATCH

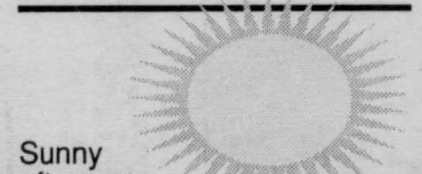
The temperatures for Friday, Saturday and Sunday in San Diego County:



Weather outlook:



Early morning clouds



Sunny afternoons

SURF FORECAST

Average temperature for sea/air is 67 degrees.

Surf is fair in form with poor visibility (0-5 feet) for diving.

Surf (Ft)	Period (Secs.)	Swell Direction
2-3	10	SW

Surfing conditions:

FAIR TO GOOD



Source: The Diving Locker, Pacific Beach

Source: Wilbur Shigehara, National Weather Services
Mel Marcelo/Guardian

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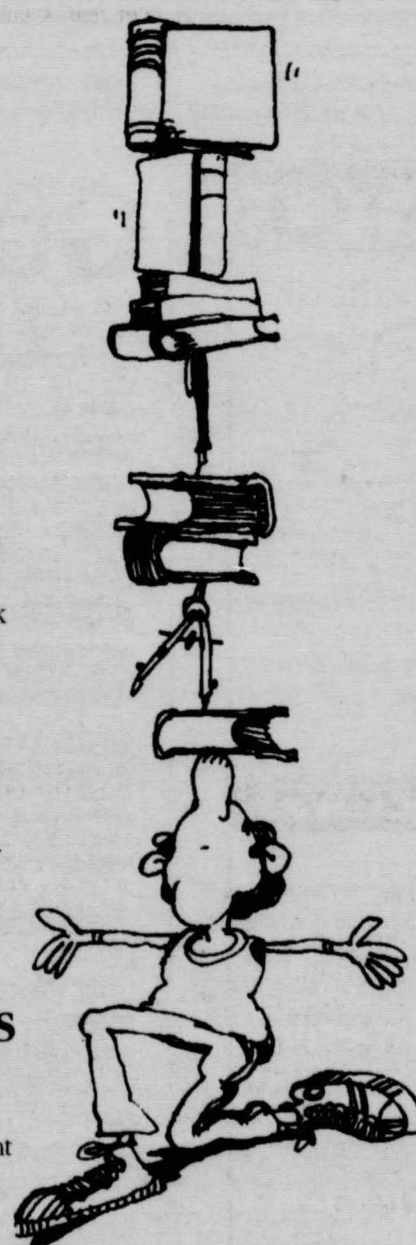
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GERMAN REUNIFICATION

New Era, New Questions

It finally happened. After 40 years of Cold War and 11 months of slowly evolving democracy in the east, the two Germans have finally reunified. Just one year ago, nobody would have thought that there would be a single Germany in 1990. But the winds of change blew swiftly, and before anyone knew it, the Berlin Wall was taken down brick by brick and pieces were sold at The Broadway.

On Wednesday, months of diplomacy became reality. A new, most assuredly positive era for Germany — and the rest of Europe — is emerging. But a reunified Germany is not necessarily a problem-free Germany. The new Germany still faces a number of obstacles to overcome before it can truly assert itself as a power.

First and foremost, this new Germany must contend with an instant population increase of roughly 16.4 million people, or about 25 percent. After 40 years of Soviet domination, former East Germans will suddenly find themselves thrust into a totally different system of government and all of the responsibilities that go with it. East Germans have thirsted for freedom for years. Now that they have it, how will they react? Their standard of living may increase, but so will their expenses.

Economics are likely to be the new German government's chief concern over the next few years. Reunification increased Germany's economic power by 10 percent, but the government was also forced to assume the task of resuscitating the stagnant industry inherited from the east. Given time, however, Germany will become the foremost economic power in Europe — and perhaps the world.

West Germany had the advantage of having an already strong economy. The decision to reunify the two Germans economically months before Wednesday's milestone — making the already strong West German Deutchemark the standard currency of the new nation — was probably a wise one. In doing so, the new government was given a head start on the road to a speedy economic recovery.

The question will then become: How can Germany exist as an economic superpower without dwarfing or alienating the rest of the European economic community? Will fanatical nationalism rise yet again? Does the temptation to establish a dominant Germany still linger in the minds of Germans? Sadly, only time and circumstance will be able to answer that question. Now that the United States, Britain, France, and the USSR no longer have a controlling interest in the operation of Germany, those nations must remain both watchful and encouraging of the new state.

While NATO still exists, and most of Europe remains stable and democratic, the likelihood of the rise of some sort of Fourth Reich is highly unlikely. Rather, the world — especially the U.S. — must prepare itself for the rise of an economic power rivaling that of Japan. Given a few years, this united Germany will be just that.

TRAGEDY

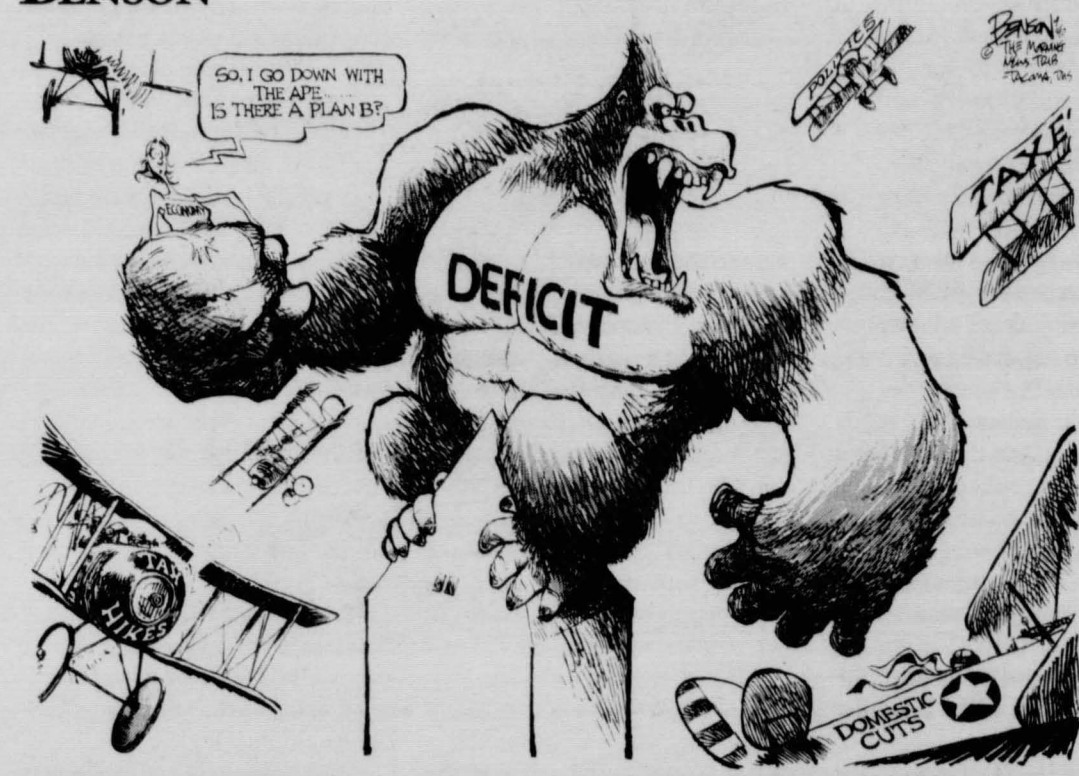
Thomas Will Be Missed

An incredibly special man died last Friday. Charles William Thomas II was stabbed to death in El Cajon last week, a victim of a senseless and violent death.

The great tragedy of Thomas' death is what he leaves behind. Thomas was loved by his students and colleagues alike. Unlike most professors, who appear to their students as merely lecturers, Thomas cared about his students, and they cared about him. Thomas was both a teacher and an advisor. Moreover, to many he was — as one student put it — a "mentor and a father figure." Such men are rare in academia. Some have often referred to Thomas as the "Father of Black Psychology." He was one-in-a-million, impossible to replace.

Last Wednesday, Thomas' students spoke out in his memory — a gesture rarely offered, but clearly heartfelt. The consensus was clear: Thomas was an inspiration, influential in the academic and personal lives of hundreds of students of every race, color and creed. He will be sorely missed.

BENSON



COMMENTARY

Discussion, Not Dictation

■ At a university populated with diverse and unusual people, ideas can often conflict

By Chris Chow, Contributing Opinion Writer

As a freshman and self-ordained champion of rationality I was dumbfounded to learn, halfway through the year, that my roommate was a born-again Christian and believed the Bible word for word.

Religion, aside from the mandatory once-every-sixth-days chapel in school, never touched my world and I had conveniently created a nice comfortable stereotype of the deeply faithful. I thought that these "religious radicals" could be found only in churches complete with satellite hook-up and in the rural deep south.

It never occurred to me that people of this particular faith would attend an institution of higher learning (one not explicitly devoted to Christianity at any rate) and I had certainly not expected to room with someone holding these types of beliefs.

At first I couldn't emotionally or intellectually deal with his faith. I tried to show him, "the error of his ways." As often as was possible, I picked intellectual fights and debated him to the point of frustration.

Everyone gets hit up to go to Bible study at some point during their years at UCSD. People come up to me all over the place and their pitches often vary.

Some approaches are casual: "Hi, would you like to come to Bible study?"

Some approaches are irritating: "Have you accepted Jesus Christ? No? Well, there is just *no* other way, my friend." And here we are in the middle of Revelle Plaza!

Last year, a friend of mine fell prey to a group of junior missionaries gone bad. My friend, being fairly devout himself, was recruited and went to a Bible study session. After deciding not to attend another, a small circle of the group hounded and harassed him to come again. They told him that God wanted him to go to these meetings and would punish him if he didn't go.

The pressure my friend felt was not like the pressure one feels before an exam. It was strain of a spiritual nature; the strain was significant since the consequences were potentially dire. These people would call him almost nightly to try to get him to go to functions. On Sunday mornings they would also call, at about seven or eight o'clock, to see if he needed a ride to church.

My friend tried to avoid these people by having his calls screened and telling people he would not be in San Diego over the weekend. They would just not leave him alone.

He told them again and again that he was not interested and he told other people to tell them he

wasn't interested.

There was no escape, however. As he walked to class he would be accosted. One of these people went so far as to telephone him at home over spring break. After about a month and a half, they finally ceased their seemingly endless badgering.

By now, some of you have probably concluded that I'm some kind of rabid atheist intent on smearing Christianity as a whole.

This article is not about theology, it is about tolerance and respect for the ideas of others.

As a freshman, I could not (at least for a while) tolerate my roommate's ideas any more than the

"It never occurred to me that people of this particular faith would attend an institution of higher learning... and I had certainly not expected to room with someone holding these types of beliefs. At first I couldn't emotionally or intellectually deal with his faith. As often as was possible, I picked intellectual fights and debated him to the point of frustration."

Christian pressure group could tolerate my friend's. I have largely overcome my prejudices (on this specific issue at least) and get along very well with my former roommate. I respect his ideas, even though I don't agree with them, and respect him as a person.

Unlike the people who hounded my friend, my ex-roommate never imposed his values upon me. Indeed, as I said, it wasn't until halfway through my first year that I learned of his religious convictions.

The criticism here is not, by any means, directed at Bible study groups as a whole. When I attended a Bible discussion with my ex-roommate, I was not pressured or harassed because of my differing views. In fact, I was made to feel very comfortable. What I object to are high-pressure methods, used by certain non-university approved groups, that invade the privacy of individuals.

What I call for is respect for the right of individuals to hold their own beliefs; for the discussion rather than the dictation of ideas.

LETTERS TO THE EDITOR

RIMAC Costs Too Much

Editor:

The editorial of Monday, Oct. 1 on RIMAC opens with the statement "Everyone agrees we need the facility — desperately" and then goes on to point out the irregularities of the election, but to recommend that students approve RIMAC again in a fair election.

You're missing half the point.

One way the Administration shoves things down our throats is by fixing elections, as in the cases of RIMAC and the Price Center.

But another way is by convincing us that the only solution is *their* solution. It may be that "everyone agrees we need more sports facilities" — I'll leave that question aside — but that does *not* mean "everyone agrees we need RIMAC."

RIMAC is an enormously expensive project designed by the Administration and a few hand-picked, token students, with no real input from the student body.

Before we vote on it, we must consider alternative proposals that would also meet our needs, but which might be much cheaper (and therefore less glamorous in the eyes of the Administration).

If a real student decision-making process concludes that anything else won't do, then I'm all for it.

Stephen Bloch

Your Letter Should Have Been Here.

Write the Guardian today.

Do We Offend You? Let Us Know!

The UCSD Guardian welcomes your letters and commentaries. Drop your letter at the Guardian offices (on the second floor of the old Student Center, above the General Store) or mail it to:

Opinion Editor
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 B-016, UCSD
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Letters should be typed, double-spaced, and should include a signature and a phone number. Unsigned letters will not be printed. We reserve the right to edit for length and clarity.

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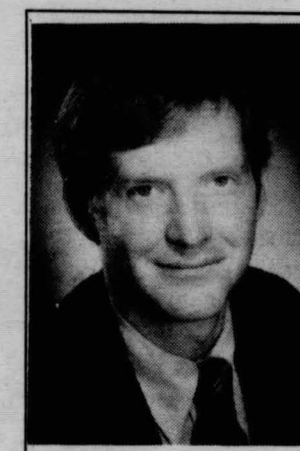


BY CAVNA

I KNOW IT'S UNUSUAL AND EXTRAORDINARY IN A COMIC STRIP, BUT I SAY WE SHOULD HAVE A FEW MORE MOMENTS OF SILENCE FOR PROF. CHARLES THOMAS.

I DON'T SEE WHY NOT. HE WAS AN UNUSUAL AND EXTRAORDINARY MAN.

Discover!
 October 7, 1990
 2:30 p.m.



WHAT IT IS AND WHAT IT ISN'T:
 An informative lecture on
 Christian Science

Bruce Fitzwater, C.S.B.
 (Member of the Christian Science Board of Lectureship)

The Price Center Theater
 UCSD

Sponsored jointly by the Christian Science Organization
 at UCSD and Fourth Church of Christ, Scientist, San Diego.

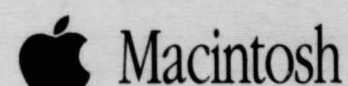
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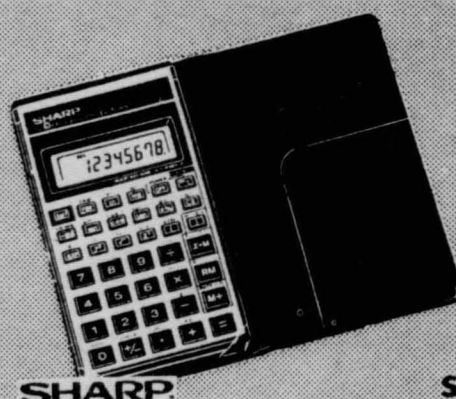
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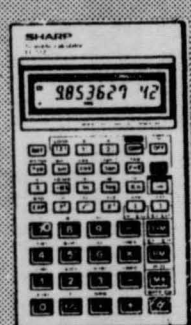


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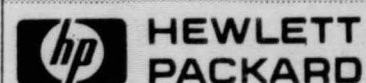
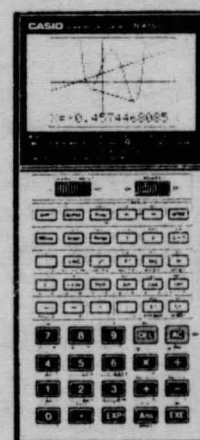


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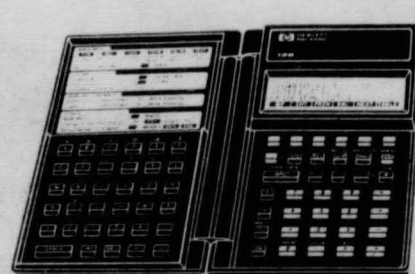
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HP 22S Scientific Calculator



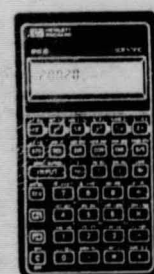
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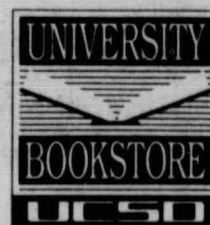
HP 28S Scientific Calculator



HP 20S Scientific Calculator



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FEATURES

Friday, October 5, 1990

The UCSD Guardian

FEATURES 7

the club
scene

FFOG Encircles Price Center

By Julie Puzon
Features Editor

For the last 10 years, it was a gathering of organizations across the plush green grass of Urey lawn. It was a mingling of different people with different interests trying to find other people with their same interests, all in a lax atmosphere of nature's carpet. It was Fall Festival on the Green.

This year, although the general purpose is the same, FFOG will have a different twist — it will be a fall festival on concrete.

Due to the construction around Urey Hall, today's FFOG will be held at the Price Center. From 10 a.m. to 2 p.m., student organizations will have information booths set up for anyone who is interested in joining or just learning about any organizations.

"[FFOG is] a showcase of student organizations [in order] to let students know what they do," said Linda Sargent, administrative assistant with the University Events and Student Activities board. "...It's a great opportunity for anyone who wants to join a club to come out and [see what] the different clubs do."

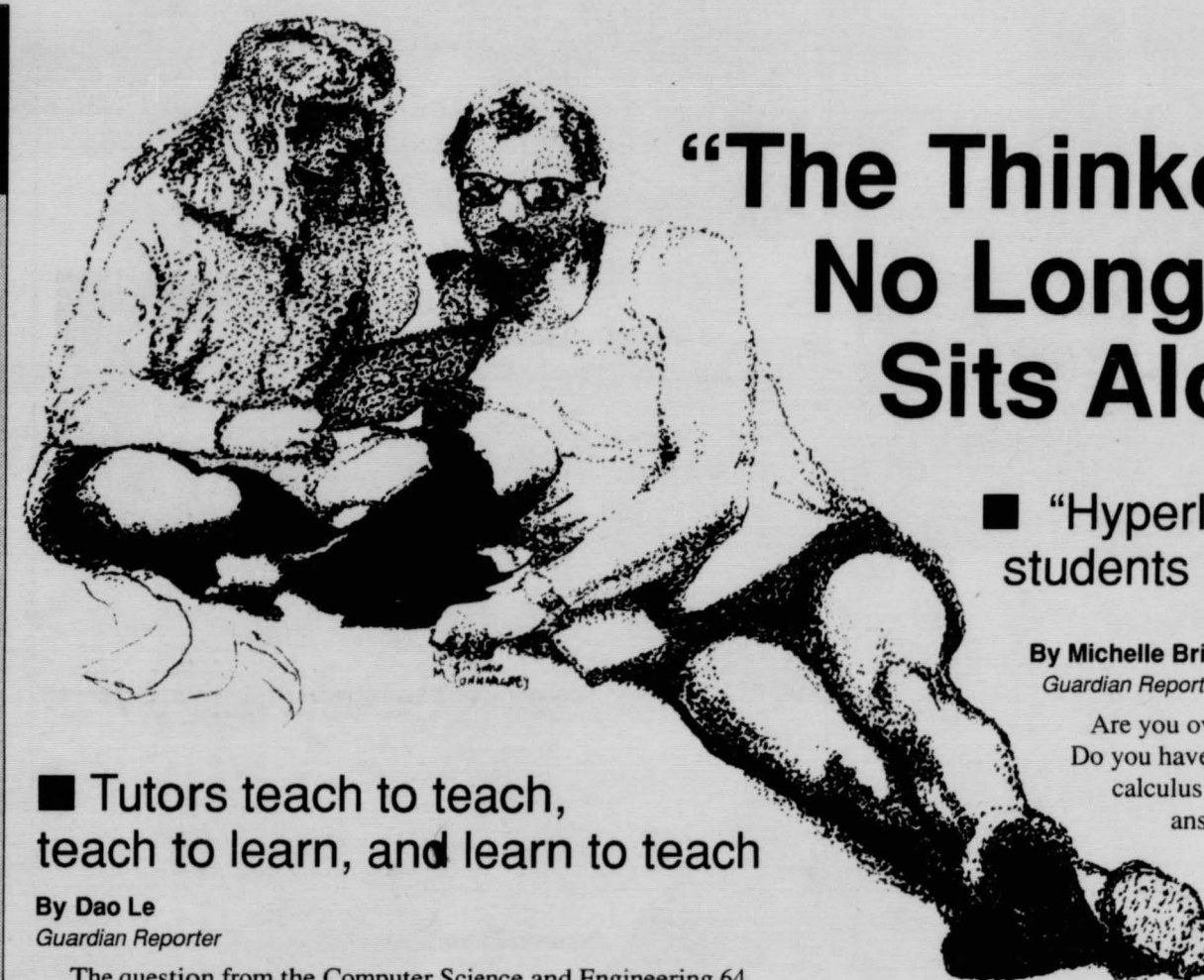
"Its main purpose is informational," said Marcia Strong, student organization advisor.

Strong also mentioned that, up until five years ago, what we know as FFOG today was two separate events, both taking place on Urey Lawn. FFOG was organized by Campus Recreation and the other event was called the "Bizarre Bazaar," which also showcased organizations. Each was held on a separate date during the year.

Now FFOG is a yearly event organized by a committee comprised of student organization advisors Sargent, Strong, Linda Stark, Paul DeWine, Randy Woodward, and Laurel Dean. "It's the only one we have all year, so it's the best opportunity [to learn about the different organizations]," according to Sargent.

In addition to perusing information booths, those attending can watch demonstrations and performances by several organizations.

See FFOG, page 8



"The Thinker" No Longer Sits Alone

■ "Hyperlearning" helps students make the grade

By Michelle Brice
Guardian Reporter

Are you overwhelmed by organic chemistry? Do you have more questions about your calculus homework that can possibly be answered in a one-hour personal section? Are you worried that a low grade in genetics will keep you out of medical school?

If the answer to any of these questions is "yes!" then

Hyperlearning, a private tutorial service for UCSD students, might be for you.

Hyperlearning is the brainchild of Steven Leduc, an MIT graduate who received a master's degree in mathematics from UCSD, and John Smart, who came to UCSD to study biology after receiving his business degree from UC Berkeley.

The other two partners are Todd Bennett and Sandra Russell. Bennett won a UCSD outstanding TA award. He did his graduate work at UC Berkeley in chemistry. Russell is an undergraduate senior at UCSD studying bio-chemistry.

Hyperlearning offered its first classes Winter Quarter, 1989. Leduc, who had been a T.A. for Math 2A through 2F during his years as a graduate student, taught math classes, the only type of class offered during Hyperlearning's first quarter.

Hyperlearning had 91 students in its first quarter, recruited from Leduc's former students as well as through advertising featuring his C.A.P.E. (Course and Professor Evaluations) reviews.

As of Spring Quarter, 1990, course offerings had been expanded to include physics, chemistry, biology, economics, and computer science. Enrollment last spring was nearly 300 students.

Leduc, Smart, and Russell attribute their success to their teaching skills and highly motivated students. Students enrolled in Hyperlearning classes receive four hours per week of instruction in classes of up to 24 students. The classes are closely tied to their class syllabi and are an intensive review of what is covered in class.

Smart, a former OASIS tutor, likens Hyperlearning to having a private coach.

He said, "OASIS is an excellent system for drop-in tutoring," but it differs from Hyperlearning's approach in that Hyperlearning tries "to provide motivation for the entire quarter, from start to finish," and not just when students encounter problems.

It costs \$150 per class per quarter to enroll in Hyperlearning. The fee is reduced to \$125 for students on financial aid. Smart and Leduc pointed out that this is for forty hours of instruction a quarter, and "works out to \$3.75 an hour, compared to \$10 to \$14 an hour to hire a private tutor."

Smart stated that though there was some resistance at first from professors to Hyperlearning, the overall response has been excellent

See HYPERLEARNING, page 8

■ Tutors teach to teach, teach to learn, and learn to teach

By Dao Le
Guardian Reporter

The question from the Computer Science and Engineering 64 assignment asked, "Use the Romberg Algorithm to derive the Simpson's Rule."

Huh? Use the what to derive the what rule?

Oh yeah. The Simpson's Rule... uh, that probably has nothing to do with a little yellow guy with bugged out eyes, would it?

No, in this case it was a question that Sandeep Singh had to know as a CSE/Electrical Engineering and Computer Science tutor at UCSD.

Most students at UCSD never imagined they would be needing the help of a tutor (they had probably been the ones doing the tutoring in the past), but then most students never imagined being happy with a C grade.

Leo (last name withheld by request) said, "I think most people thought that if you had to go to a tutor, you were probably real stupid and that all tutors would be condescending."

But that image is quickly dispelled by the tutors on and off campus.

Sandeep Singh has spent a quarter tutoring CSE and EECS courses. He explains his reason for becoming a tutor was because it gave him a chance to "share my knowledge as well as retain it [by getting constant practice working on CSE/EECS assignments]."

Claudia Mendias, a former Spanish Literature and English as a Second Language (ESL) said, "I wanted to help others. Tutoring has given me a chance to meet people that range from first-year students to graduate students."

She added that the students who come in are not just "freshmen or 'thinking people'." Sometimes there are people who are desperate for help but also those who just need a little extra tutoring to maintain good grades.

Joyce Ho, who had also tutored Spanish Lit and ESL, said, "the tutors are aware of other people's feelings [being students themselves]."

Since most tutors at UCSD are full time students as well, they find tutoring is an excellent job with few setbacks. Tutoring provides opportunities to meet diversified groups of people and helps them become better in their areas of expertise.

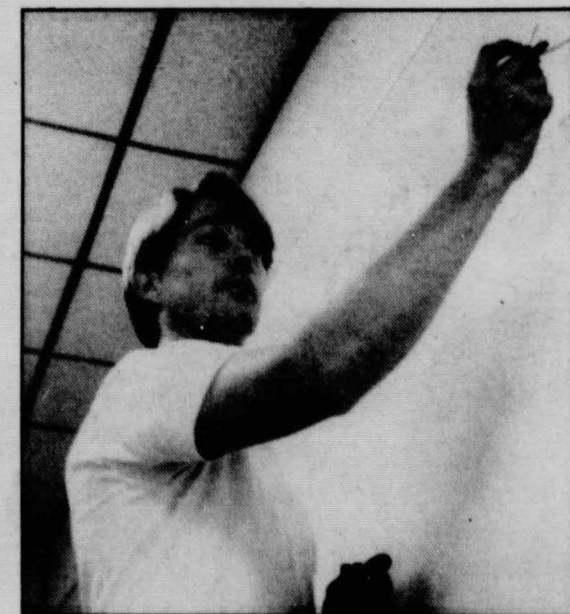
Mendias found that tutoring "pushed [her] to learn other languages to better help other students." Through tutoring, she has formed many new friendships from a wide group of people.

Singh agreed and said that tutoring has "helped me strengthen my understanding of the material [that I used to be studying]."

He added that "tutoring also requires a bit of creativity because you need to try different ways of explaining things to fit the person's way of comprehending the problem."

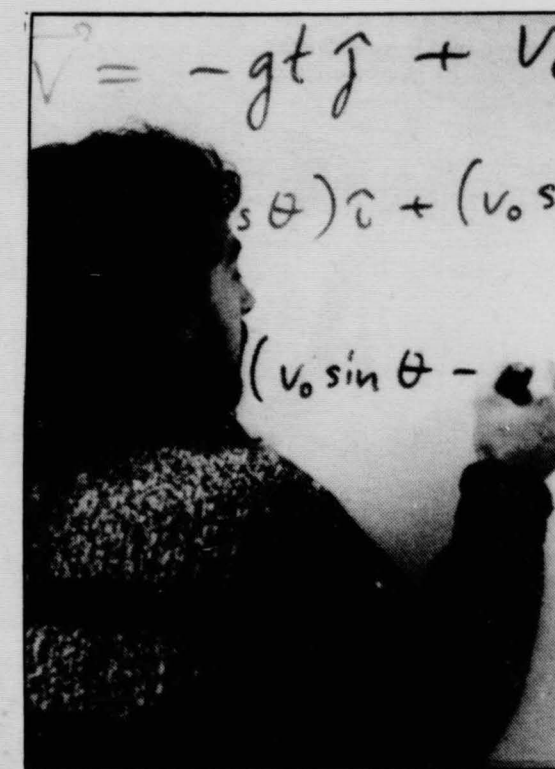
But the tutors admit there can be setbacks to tutoring.

See TUTORS, page 8



Todd Bennett

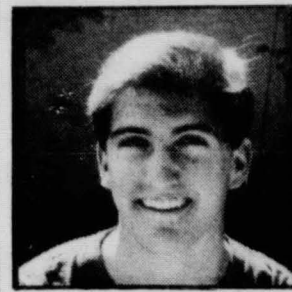
Rimas Uzgriris/Guardian



Steven Leduc

Rimas Uzgriris/Guardian

Q & A: What is the strangest way you've studied?



Jay Campbell
Fifth College, Sophomore
Undeclared

"On the toilet because I can focus more — it's quiet, in seclusion. Ten minutes of intense studying."



Cindy Yen
Warren College, Freshman
Pre-Communication

"I studied in the bathtub during finals — my only free time."

Mark Paskowitz
Fifth College, Sophomore
Applied Mechanics/Economics

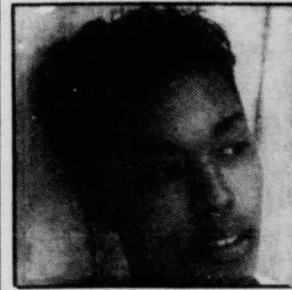


"[I] fall asleep with the book — right there — and try to let it soak in."

Heidi Sage
Muir College, Freshman
Undeclared



"While at a Padres game because there's nothing better to do."



Orren Tane
Third College, Sophomore
Music/Economics

"Studied? I haven't tried that yet."

Photographs and interviews by Dan McDowell

HYPERLEARNING

Continued from page 7

and one of the ways in which Hyperlearning instructors are recruited is through recommendations by professors. They also rely on C.A.P.E. as a source of new teachers.

All four Hyperlearning partners said that they see the endeavor as a

long term career, though each is also interested in continuing their education.

According to Smart one of the best parts of being involved in Hyperlearning is "being in such close contact with students who are striving so hard for excellence."

FFOG Continued from page 7

These include a Pep Band performance, a Martial Arts demonstration, and a jousting demonstration by the Society for Creative Anachronism. There will be an "open microphone" from noon to 1 p.m.

Over 115 organizations will participate in FFOG this year.

And what of the new location? "[It's] just a matter of semantics. I don't think it'll make any difference [in the aura of FFOG] at all," Sargent said.

And as for next year, the location still remains a mystery. Strong said it would depend on what facility was available.

TUTORS

Continued from page 7

"There are people who come in who expect me to do the work for them, but I try to get them to work on it together. Sometimes it is disappointing to know that they haven't really learned the material and were only trying to get the grades," Mendias noted.

Matt (last name withheld upon request), a former math tutor said, "It's important you really know the stuff, but sometimes you know it too well and it can be boring explaining it over and over again. You need a lot of patience."

But Singh points out, "that comes with any job. In this case it becomes challenging to get the student to understand."

Most tutors such as the those who teach at UCSD's OASIS program are required to take the Teacher Education Program before they are allowed to tutor. This is beneficial because the tutors are not only knowledgeable in their respective subjects areas, but are also qualified to teach it.

As Joyce Ho states, "People should really take advantage of [tutors] — they are hard working, caring people."

ERRATUM

In the Sept. 28 issue of *The Guardian*, it was incorrectly stated that that 16 bicycles were stolen in 1989. The correct number is 161. *The Guardian* regrets the error.

ARTS & ENTERTAINMENT

HIATUS

CRITIC'S CHOICE

FRIDAY ISO & The Bobs At Mandeville

Kick back with some mellow *capella* song and dance when ISO and the Bobs perform at Mandeville Center stage at 8 p.m. Their unique style of modern dance combined with a *capella* singing is a performance not to be missed. Tickets are \$18 general, \$15 for seniors, and \$13 for students.

African Music

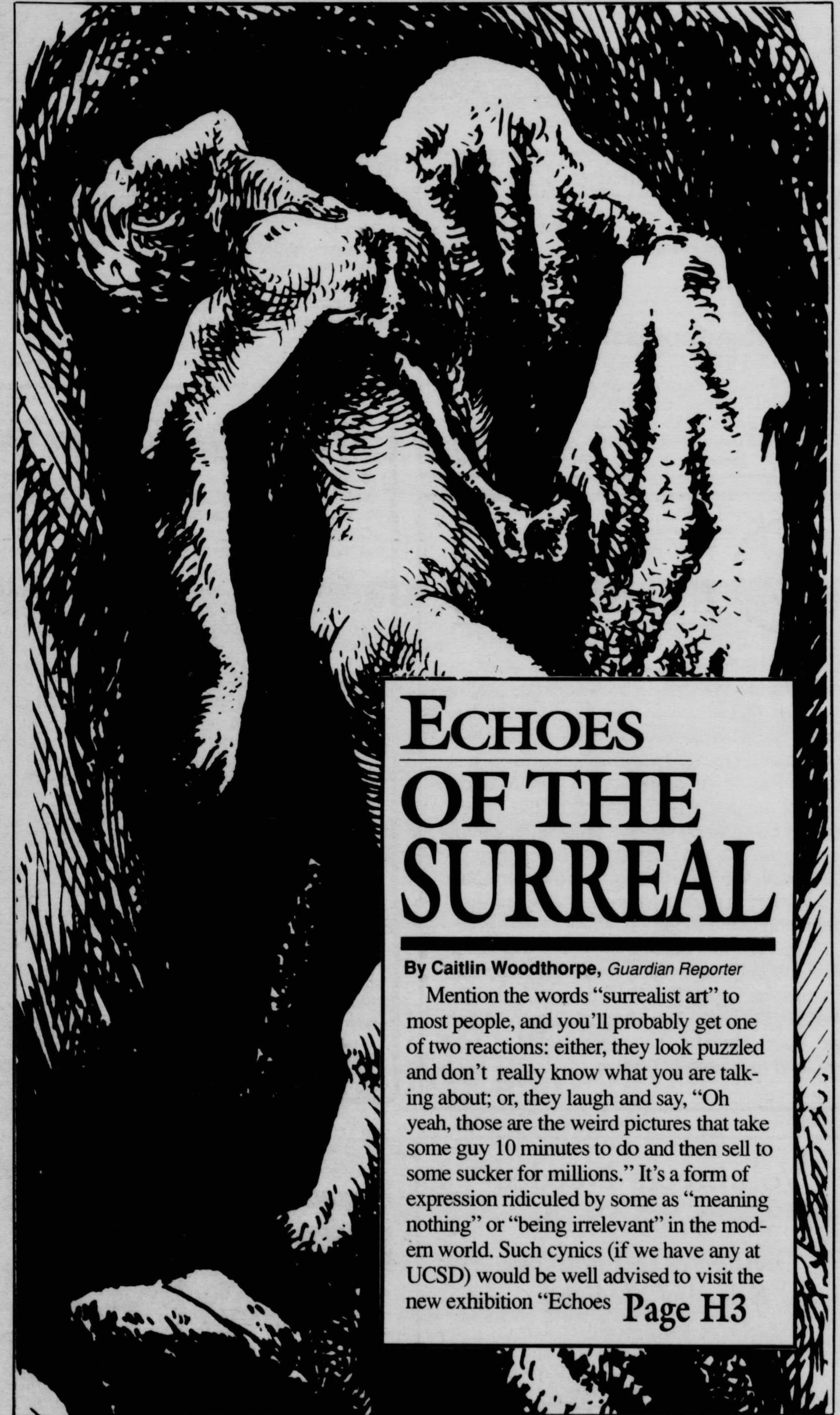
Enjoy live African music at the Ché Cafe with Bongo Man and Dr. Large Brain, beginning at 9 p.m. Admission is free, and the event is sponsored by the Rhythm Collective and ASUCSD.

Local Bands

See four of the best local bands for absolutely free at the Triton Pub! Daddy Long Legs, Holy Love Snakes, Sub Society, and Fudge House Trunk Baby will all be performing, starting at 8 p.m. If you've never seen these bands, come check it out!

'Madame Rosa'

The Committee for World Democracy is sponsoring Academy Award winning film (Best Foreign Film, 1977) about an Auschwitz survivor. The film is free, and is being shown at 7 p.m. in Faustina Solis Hall (formerly TLH 107).



ECHOES OF THE SURREAL

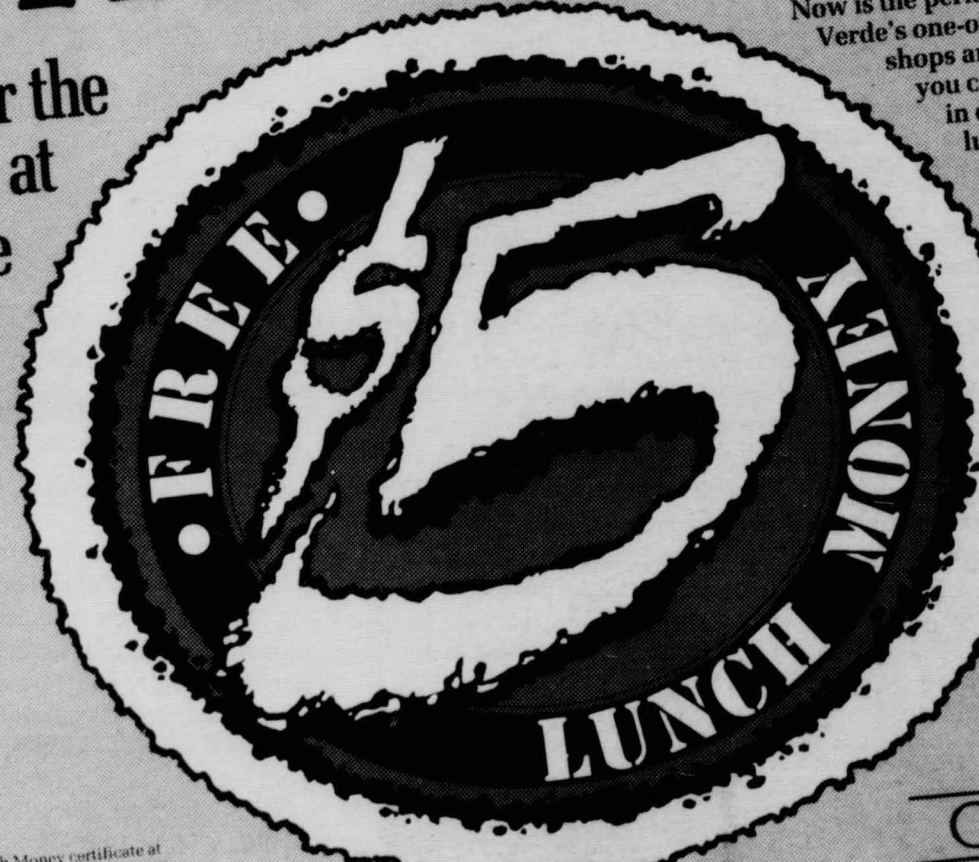
By Caitlin Woodthorpe, *Guardian Reporter*

Mention the words "surrealist art" to most people, and you'll probably get one of two reactions: either, they look puzzled and don't really know what you are talking about; or, they laugh and say, "Oh yeah, those are the weird pictures that take some guy 10 minutes to do and then sell to some sucker for millions." It's a form of expression ridiculed by some as "meaning nothing" or "being irrelevant" in the modern world. Such cynics (if we have any at UCSD) would be well advised to visit the new exhibition "Echoes Page H3

Cover etching "The Kiss" by Barney Reid

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HIATUS AT THE MOVIES

Mira Mesa 566-1917

Desperate Hours I Come In Peace
Death Warrant Narrow Margin
Texasville Marked For Death

University Town Center 452-7766

Desperate Hours Texasville
Goodfellas Marked For Death
Postcards From the Edge
Funny About Love

La Jolla Village 453-7831

Fantasia State of Grace
Pacific Heights Ghost

Ken Cinema 283-5909

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Sat. & Sun. Matinees: 12:00, 2:30
Every Fri. & Sat. at Midnight:
Rocky Horror Picture Show

'Lovely Sunday' for Tennessee Williams

◆ San Diego Repertory presents a rare production

By Richard Crepeau
Guardian Reporter

If one enjoys watching another waiting in vain for something that will never happen, then perhaps "A Lovely Sunday for Creve Coeur" is the play to see.

This Tennessee Williams play, produced by the San Diego Repertory Theater at the Lyceum Stage, appears to be a variation on a theme of isolation and disappointment that runs through most of Williams' works. Written in the late 1970's, this rarely produced play has been criticized as existing in the shadows of Williams' earlier, more famous plays.

In many ways the criticism is justified, yet the Rep overcomes this stigma and produces a play worth seeing.

Dorothea (Daria Cash) is a schoolteacher fast approaching spinsterhood in St. Louis dur-

ing the late 1930's. The play opens with Dorothea waiting for a phone call from the principal of the school where she teaches; it is a phone call that Dorothea is convinced will rescue her from a lonely future. Needless to say, the gentleman caller never comes through.

"Bodey" Bodenhafer (Diana Castle), Dorothea's earthy German roommate, is also determined to prevent Dorothea from experiencing a lonely future.

Castle's performance provides the comic relief as she relentlessly tries to match Dorothea with Bodey's twin brother, Buddy, who is always present but never on stage. On the day the play takes place, Bodey tries talking Dorothea into a picnic with Buddy at Creve Coeur

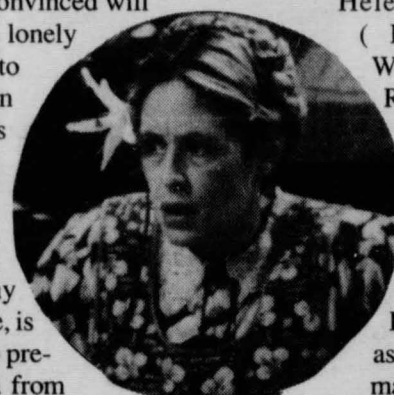
Lake. She is also sharing her suspicions about the intentions of the high school principal who promised to call that morning.

Helena Brookmire (Rosina Reynolds) then arrives at the house. She is a fellow teacher of Dorothea's who desperately needs Dorothea's help as a future roommate. She wishes to "help" Dorothea (not to mention herself) live beyond the means of an ordinary schoolteacher. Helena also comes with some terrible news about the principal of the school. The tension resulting from the interaction between Bodey and Helena, fighting for what they perceive to be Dorothea's best interest, provides the most powerful and engaging moments of the play.

Rounding out the cast is Sophie Gluck (Kim Porter), a grief-



Daria Cash as Dorothea



Diana Castle as Bodey

Wake Up For A Beautiful Ballet

By Marie Pasternak
Staff Writer

On Oct. 2nd and 3rd the San Francisco Ballet Company graced our city with their performance of Tchaikovsky's "The Sleeping Beauty." A centennial production celebrating the ballet's 1890 Russian premiere, the production's colorful costumes and breathtaking settings make you feel as if you have entered the pages of a story book.

To give San Diegans a good dose of world-class ballet, the San Francisco Ballet Company will be performing a different production on Friday and Saturday, October 5th and 6th. The repertoire will feature three pieces, the first of which, "Rodin," will attempt to reveal "the secret lives" of the famous sculptor's expressive statues. With music by Claude Debussy and Alban Berg and the creative influence of Rodin's wife, the short ballet should prove to be very interesting.

The second piece, "Tagore," tells the story of seven poems by Indian poet and philosopher Rabindranath Tagore. This will be a premier for not only both the San Francisco Ballet Company but the United States as well.

The final piece titled "Handel — a Celebration" is comprised of ten dance movements choreographed to Handel's music, which, along with the first two pieces, should help to temporarily satiate San Diego's growing appetite for quality entertainment and dance.

Another welcome change is that instead of

performing with the San Diego Symphony, the International Symphony Orchestra of Tijuana has stepped in for their visit to our city.

Responsible for bringing us the San Francisco Ballet is the San Diego Foundation for the Performing Arts (SDFPA). Their goal, according to Albert Rodewald, Public Relations Director, is to provide San Diego with the best in dance. This project is being approached from two angles. The first is to seek out and bring the best performers to San Diego. The second is to actually make those performers available to different parts of our community. One way this is being accomplished is through a special program which educates and makes dance accessible to underprivileged school children, those whom Albert Rodewald refers to as the "under served" segment of our community.

In the 1990-91 season the SDFPA will be presenting San Diego with a wide variety of dance performances. In November the world famous Flamenco dancer Rosa Montoya will be appearing at the Spreckles Theater. The season will also bring us the American Dance Theater, the Bulgarian National Folk Ensemble, the Overland Dance Company and in March, "The Last Supper at Uncle Tom's Cabin" by Arnie Zane and Company.

With a student ID you're entitled to a 20% discount off the standard ticket price. Take advantage of this because if Wednesday evening's production is any indication of what's in store, the season ahead promises to be a sizzling one.

Graphic by Lara Heisler/Guardian

SURREAL

Continued from page H1 of Surrealism" at the Mandeville Gallery.

This collection features the work of 12 San Diego artists, and is highly contemporary—most of the pieces were produced within the last two years. The exhibits cover a wide variety of artistic styles and subject matter, revealing that there is more to surrealism than imagined.

The traditional, "dictionary definition" of surrealism states that it is a movement which seeks to "express what is in the subconscious mind by depicting objects and events as seen in dreams." The works on show here by Peter Stearns would seem to fit this bill. Entitled *Abstraction in Bondage* and *The Cafe for Broken Artists*, they are huge, vibrant canvases which explode with color and bizarre images. Must have been some wild dream...

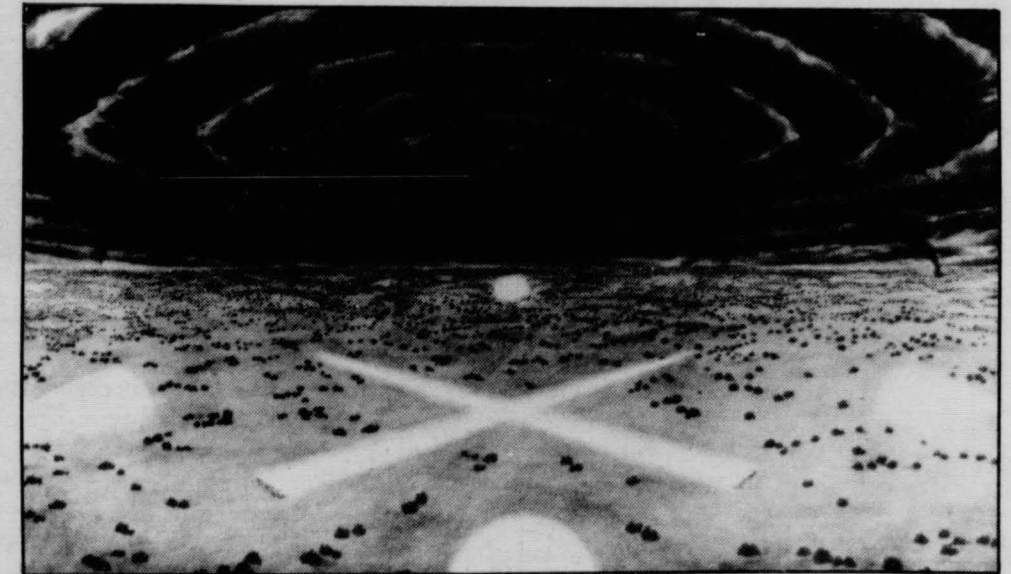
This exhibition shows more of surrealism than just the bizarre, though. Three enormous black and white pieces by Paul Singdahlsen are the first to catch your eye when you walk through the door. Each conveys a peculiar sense of doom and foreboding, achieved through his stark and bare pencil work. No excesses of color and detail here, complemented by their simple names such as *Grid*. Another work, entitled *Approach*, shows a train crossing a bridge between the sides of a vast canyon, looking rather vulnerable, its head lamp the only bright spot of hope in a barren landscape.

Possibly the most unusual pieces in the collection are those of Barney Reid. A series of small black and white etchings, the pieces have a distinctly Gothic feel and could easily be the illustrations of a set of tarot cards. Most depict a pathetic nude figure struggling in vain to overcome death, always with large black crows in attendance. Titles like *The Kiss*, *The Struggle*, and *Rider* set a suitably

macabre tone, for these wonderfully detailed etchings have an eerie fascination. Struggle with the Grim Reaper is futile, it seems, for he always gets us in the end.

Half the artists on display are female, and one of them, Karla Holland-Scholer, focuses her attention quite specifically on women. A number of her works feature two women who are trapped, say in a small room or a bath. Some of her exhibits are in 3D, with the two side edges of the frame pointing inwards, a device which gives the impression of looking into rather than at the

seemingly oblivious to the massive storm that is whipping up around them. Their dog is howling, the laundry's being blown straight past them off the clothesline, and it seems a distinct possibility that their house is about to be uprooted. "Wizard of Oz" style. Yet they keep on dancing and pay no attention to their surroundings. If the dictionary definition of surrealism is expressing the subconscious as a dream, then Kelsey-Gordon has succeeded brilliantly. *Dancing Fools* appears like a snapshot taken out of a nightmarish dream sequence.



Paul Singdahlsen's "Grid," now on display at the Mandeville Gallery.

work, especially when the subject is a small model rather than just a flat image on the canvas. This trick works well in the work *Heaven*, where the hermaphroditic winged figure seems capable of flying straight out of the frame.

Without doubt, one of the most impressive pieces in the collection is by Cynthia Kelsey-Gordon. Entitled *Dancing Fools*, this large canvas is an eye-catching blaze of wildly vibrant colors. It depicts a couple dancing frenziedly outside their porch,

doubly exposed negative. It is confusing to look at, maybe, but the overall effect is intriguing and quite pleasing, even to an untrained eye.

The last piece you see before the exit is certainly one of the most interesting on display. By Carolyn Cardenas, it's called *West of Eden*, a mammoth three-part depiction of almost every aspect of modern U.S. life. It took her six years to complete, a fact not difficult to comprehend when you appreciate the sheer complexity of what she's trying to portray. In the middle section there's the archetypal large American family home, flanked on one side by the city and on the other by the countryside. As a representation of modern life it's fairly inclusive — there's a riot going on downtown, a jet's about to land, each of the family's occupied doing their own thing, and a TV series is being shot in their garden. On the surface, all seems bright, busy, and reasonably happy, but looks can be deceptive. On closer inspection, you start to wonder why the woman by the front door is pouting prostitute-like at that guy, and why the cops are beating up what look like unarmed men.

As its title *West of Eden* suggests, maybe America is not the paradise it believed itself to be or would like itself to be. If surrealism is all about showing what's in the subconscious as a dream, then Cardenas has achieved this in a depiction of a nightmarish vision of America. Whoever said that art has nothing to do with real life?

What: "Echoes of Surrealism"
When: now through Oct. 28, noon to 5 p.m.
Where: Mandeville Gallery.
Admission: free.
There will also be a poetry reading Oct. 18 at 7:30 p.m. in the gallery titled "Echoes of Surrealism: A Poetry Reading."

IN THE NEWS

It's hard to imagine conditions under which the Indigo Girls and Public Enemy would be playing on the same bill, but Ian Astbury of the Cult has gotten these two bands and 10 others to play at the "Gathering of the Tribes" concert this Sunday at the Pacific Amphitheater in Costa Mesa. Astbury created the "Gathering of the Tribes" concert because he felt "we must embrace the need to wake up to issues, both environmental and social. We hope through this event to spark a catalyst for a greater awareness and universal 'gathering of the tribes.'"

In addition to Public Enemy and the Indigo Girls the bill will include: Charlatans UK, The Cramps, Ice T, Iggy Pop, The London Quireboys, Michelle Shocked, The Mission, Queen Latifah and Soundgarden. The event begins at 1:00 p.m. and runs until 11:00 p.m.

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Oct. 11 - La Casa Club Med 1:00-3:00

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Want to make new friends? Meet new people? Get involved? Well, it's not too late! Pick up an application for Warren College Student Council and various campus-wide committees at the Warren Provost Office or Warren Commons. Internal positions available include Frosh Senator, Judicial Board, 4C's Chair and Warren Briefs Council Editor.

**Application Deadline:
Tuesday, October 9th.**

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ALBUM REVIEWS



Julee Cruise
Floating Into the Night
Warner Brothers

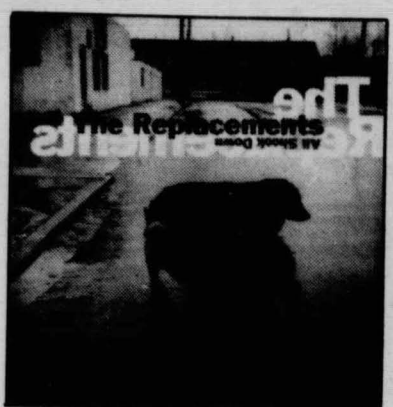
If you have seen David Lynch's film "Blue Velvet" or his television show "Twin Peaks," you have undoubtedly heard the jazzy, finger-snapping and somewhat haunting music of Angelo Badalamenti. In Julee Cruise's *Floating Into the Night*, Badalamenti's innovative melodies, combined with rich lyrics written by Lynch himself, could not be sung like any generic song. This is where Cruise comes in, with a silky voice as haunting as the music she sings.

The theme song from "Twin Peaks" entitled "Falling," is easily the best song on this album. The music is soothing, and is the type of song that takes you on a journey. Okay, so it's about falling in love... not the most original topic, but instead of four minutes of ga-ga, Lynch throws in the line "Don't let yourself be hurt this time" throughout the song. This removes it from the realm of typical love songs.

When listening to *Floating Into the Night*, there is always the feeling that something is about to happen. Remember in *Jaws* when the theme music would start and everybody knew that someone was about to be the shark's next meal? Well, *Floating Into the Night* is mainly music that comes in when something strange, psychotic, or sexually "perverse" happens in one of Lynch's productions. Even if you (gasp) don't watch "Twin Peaks" or if you (double gasp!!) haven't seen *Blue Velvet*, don't count Julee Cruise out. Everybody's music collection

should include some divergent, off-beat music such as *Floating Into the Night*.

-Julie Sherman



The Replacements
All Shook Down
Sire

America's killer band of the 80's tries something new (again) after last years overproduced *Don't Tell A Soul* with a stripped-down yet still powerful *All Shook Down*. Paul Westerberg's rebel without a clue lyrics are poignant, fresh, and grabby. The music is where this album shifts gears. Clear and sharp, relaxed and acoustically-oriented these guys hardly sound like the band that recorded *Hootenanny* or *Tim*.

The only real rocker on the LP is "My Little-Problem," a raspy-wailing duet with Johnette Napolitano of Concrete Blonde. "Bent Out Of Shape," and "Happy Town" are decent cuts, but lack the grit of the Replacements' earlier works.

Midtempo "When It Began," "Merry Go Round," and "Nobody," showcase Westerberg's cynically real view of life.

In "Nobody," a touching look at a love lost on her wedding day; he sighs "heart takes when they look my way/knees shake, there ain't a shotgun in the place... You're still in love with nobody/ and I used to be nobody."

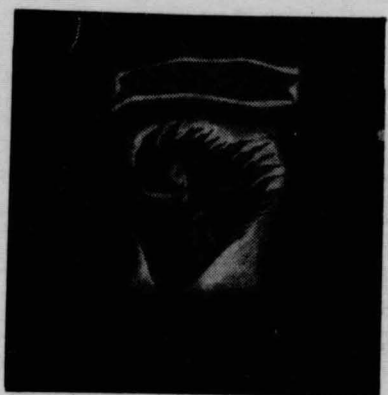
Surprisingly, the best songs on the LP may be ballads. "The Last," a piano-driven song, is about the fears and uncertainties of romance: "the next one's always gonna last for always."

"Sadly Beautiful" is a sentimental song which recounts a

mother's heart-tugging lament as her child is taken away.

In *All Shook Down* the 'Mats show up with another typically fine piece of work. Maybe next time they'll crank out some really thrashing tunes. This will do okay for now though.

-Gary Pierce



The Sidewinders
Auntie Ramos' Pool Hall
RCA

Slithering out of the hot sun of Arizona, the Sidewinders have garnered a devout following of critics and fans who feel that the Tucson-based quartet is the greatest sound in the southwest. To some extent, they may be right.

However, *Auntie Ramos' Pool Hall*, the Sidewinders' second release for RCA, is anything but great. Lacking any real song that jumps off the album at first listen, the Sidewinders are definitely an acquired taste.

The album's twelve songs range from the melodic ballad of "Little Boy" to the heavy sound of "Drop the Anchor." Yet, the band seems to be stuck in writing songs that are safe and commercially feasible instead of daring and ground breaking. In essence, this has been done before by many bands. Unfortunately, the production of this album cannot overcome this fact.

However, there are a few bright spots in the album. One of them is "7+7 Is" a remake of the classic garage band Love's original. The other bright spot is "Last Night of Your Life," a ballad that mixes a slow melody with a driving bass line that really kicks in after a while.

Probably the best song on the album, however, is "Get Out of That Town" which combines an

See **ALBUMS**, page 5

ALBUMS

continued from page 4
excellent mix of vocals and music to indicate that possibly the Sidewinders are more than just a garage band. They just might be on the edge of a new "hot-bed" of rock and roll talent. But first they have to grow on you. Which is pretty hard to do in the dry heat of Arizona.

-James Darlow



The Pixies
Bossanova
4AD/Elektra

To the alternative listener, *Bossanova*, with its dash of samba, may as well be second cousins twice-removed to any idea of rock-n-roll. But, *Bossanova*, the fourth album of The Pixies, has an interesting bond with its Brazilian counterpart.

Bossanova is quite different from the third album, *Dolittle* because of its adherence to the more brash, raw musicality of the earlier albums *Come on Pilgrim* and *Surfer Rosa*. Such songs as "Rock Music," "Blown Away" and "Hang Wire" display The Pixies' hard, pure rock'n'roll base — complete with distorted feedback, driven tempos and punk beats. But, *Bossanova* is not a remake of the first or second albums.

The surreal, "whatever sounds good" lyric policy of vocalist and guitarist, Black Francis, still ensues, but the strange, incomprehensible song titles of albums-past have been replaced by feminine names. Songs like "Cecilia Ann," "Velouria," "Allison," "Ana" and "Havalina" produce an underlying theme of endearment with passionate yearnings for the female. "Ana" and "Havalina" are the obvious modern love songs and are influenced by both samba and Beatlesque elements.

While the album may lean towards somewhat more musical melodies, Francis' talking, yelling, and falsetto combines with lead guitarist Joey Santiago's powerful solo presence, bassist Kim Deal's beautiful backing vocals and David Lovering's solid drumming to produce an album with a hard rock base and western flavor fused with a romantic undertheme of love thrown through a blender of musical variations. Such a formula achieves a true sense of *Bossanova*.

-David Lott

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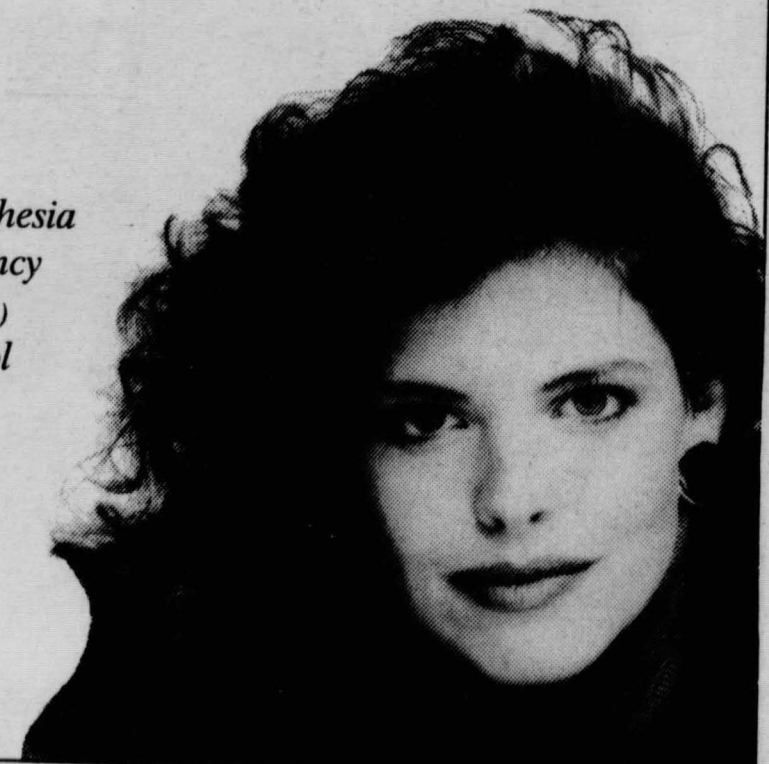
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Tour News *Recent Set Lists*

Bull's Eye Tavern
October 6th
5pm-8pm

SUNDAY

Continued from page 2

stricken neighbor who knows neither relief nor English. In between wailing Teutonic sobs of anguish, Bodey comforts her with doses of coffee and donuts while Dorothea avoids her at all costs.

The unrequited desire, hope, and protection from the realities of an uncaring world are no different in "Creve Coeur" than in "The Glass Menagerie" or "A Streetcar Named Desire." The difference between this play and his earlier works is an almost uncharacteristic, up-beat ending.

Director Douglas Jacobs feels that "almost all of the 'heavy' playwrights wrote at least one sunshine play, when at some point in their lives, the clouds of darkness and tragedy lifted from their eyes and they saw into the true joy, beauty and passion that permeates the instability of life."

Be that as it may, there is precious little sunshine in the work, save for the brief warmth of the play's conclusion.

Despite the disappointment of the play itself, the actors, designers and director create an interesting environment in which the play can exist. The set, designed by Neil Patel, effectively conveys a cramped, stifled atmosphere. The play takes place entirely in a two room apartment filled with kitschy trinkets and gaudy colors. Transcending the claustrophobic setting, the cast successfully relates a sense of isolation and loneliness.

The four characters of this intimate play pair off, revealing to the audience two personalities. One is domineering and self-assured (Bodey and Helena), the other is weak and almost pitiful (Dorothea and Sophie). This becomes apparent during the introduction to the second act. Taking Williams' stage directions one step further, Jacobs has the actors enter the stage singing "Me and My Shadow," rather than merely having the music playing over the audio system. Throughout the play it is fascinating to witness two subplots existing side-by-side, simultaneously, as a shadow will mimic its host.

The allusions to shadows are ironic when one compares this play with the rest of Tennessee Williams' work. Perhaps people should alter their expectations before seeing the play. A relatively new, obscure play by Williams doesn't necessarily guarantee a departure from what is typical Tennessee Williams; in this case it is almost a cliché.

A treat for those attending on most Tuesday and Friday nights is an informal discussion with the director and the cast after the play concludes. All praise, criticism and comments are welcomed by the participants. This is a benefit provided by the Rep for any production; it is an excellent opportunity to have any questions answered while they are fresh in the mind.

What: "A Lovely Sunday for Creve Coeur"
When: running through October 13, Tuesday-Saturday at 8 p.m. and Sundays at 2 and 7 p.m. The 2 p.m. performance on Sunday, October 7, will be sign-interpreted for the hearing impaired.
Where: Lyceum Stage in Horton Plaza.
Admission: Tickets are \$15-22

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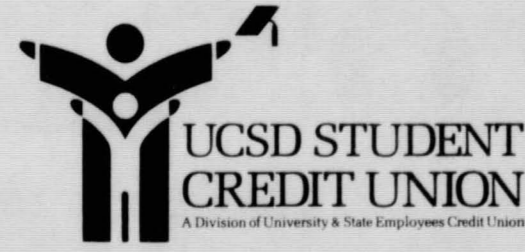
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NCUA

A.S. Funds Taxi Service for Partiers

By Anton Bittner
Senior Staff Writer

The A.S. paved the way for a new service which will provide inebriated students taxi rides home at their meeting Wednesday night. The council allocated \$3,090 to start the service.

The program, called "Tipsy Taxi," will begin service on October 19. It will be free of charge to UCSD students who are within and have destination points within a 15-mile radius of campus.

A student using the service would call Yellow Cab Company and present the driver with a student ID. The driver would record the student's name and I.D. number before taking them to their destination for free.

Susan Ledwith, Muir College sophomore senator and a coordinator of the program, said that the recorded information required by the driver would not be used to punish people for getting drunk, but will be taken to discourage the cabs from being used for "party hopping."

Ledwith explained that if a student number was used twice in one evening, abuse of the service could be identified and dealt with.

A.S. President John Edson said during the meeting that the establishment of this type of program would show the administration that the A.S. is concerned about alcohol abuse and are encouraging students to act responsibly.

UCSD had a "Tipsy Taxi" program in the past, but later dropped it when it became apparent that the service was being abused, Ledwith

said.

She added that after extensive research on other campus' programs, she was optimistic that the program would not suffer the same problems.

The program will run on a trial basis until Dec. 1, after which its effectiveness will be evaluated and its fate decided.

Ledwith said that the committee that developed the program hopes to receive sponsors to keep it running once it proves itself. The A.S. allocation is intended only to start the program, but to keep it running in the future, more funding will be necessary.

During the interview, Ledwith said that no solicitation for sponsorships had been done to this point, but discussed alcohol sponsors as a target group.

There was some debate over the

program on whether or not it would promote responsibility.

Patrick Dwyer, Warren College Sophomore Senator, was an outspoken opponent on the issue, saying that despite good intentions, the A.S. would be telling people that it would be O.K. to go out, shirk responsibility, and abuse alcohol.

"It makes it easier for people to be irresponsible," Dwyer said.

Dwyer added that having the program makes it easier for people to party and relieves students from taking responsibility for themselves.

"I think the resolution would have passed very easily if I had not said anything," Dwyer said.

Ledwith countered that the taxis could be used by people who have been stranded at parties and have no way home other than to get a ride with a drunk driver.

THE A.S. MEETING IN BRIEF

Appointments Made:
Frank Bauerly — named ex-officio Graduate Student Representative to the A.S. Council
Monica Copado — named Assistant Student Advocate
Dustin Finer — named Assistant Student Advocate
Larissa Kossits — named Assistant Student Advocate
Amy Knoke — named Assistant Student Advocate
Molly McKay — named Interim Representative to the GSA council
Amy Vanderlinden — named to the Rules Committee

Allocations:
\$103 for a headlight for the A.S. car, from the general unallocated fund.
\$150 for flowers for the memorial service of Dr. Charles Thomas, from general unallocated.
\$288 for one representative from the Womens' Resource Center to attend an all-UC women conference sponsored by UCSF, from general unallocated.
\$856 for the KSDT music director to attend the CMJ music convention in New York City, from general unallocated.
\$3,090 for the initiation of "Tipsy Taxi" service, from general unallocated.

FORUM

Continued from page 1

"It is very dangerous to think in such narrow terms, to lose sight of the larger picture," she said. "Where we would end up is with no analysis of American foreign policy. We need to think more globally."

Tempers flared with students and panelists alike arguing passionately during the discussion part of the forum, mostly about the role of Israel in the Middle East.

"The crisis in the Gulf is a minor crisis," asserted Shehedah. "It is a branch of the bigger crisis, which is the Israeli occupation of Palestine. If we don't solve the Palestinian problem... these problems [like the Iraqi invasion] will happen again and again."

"Israel's occupation creates a climate that allows people like Saddam Hussain to cause problems and keeps the region in turmoil," he added.

"How can we free Kuwait if we deny self-determination to others?" Gluck agreed, referring to the Palestinians.

However, many students in the

audience questioned the role of the Arab/Israeli conflict in the Gulf crisis.

"I think they unfairly linked the Israeli/Arab conflict with the Gulf crisis," student Jerry Janoff said.

Students also complained about the lack of opposing views on the panel.

"The three panelists had the same view; they needed an opposing point of view," said Jo Adler, an EAP student from London.

Students also cited the lack of an objective moderator as a problem with the discussion.

"The moderation was not conducive to good discussion," Adlers said,

referring to moderator Patricia Gardiner of the Coalition for Peace in the Middle East, who occasionally interrupted panelists and students alike to express her own opinion.

"I felt I was rushed and cut off. She treated pro-Arab speakers better than pro-Israeli speakers," Janoff said.

Despite the apparent tenseness of the students and panelists, Shehedah emphasized that war is not a solution.

"I think that it is important that we unite together to avert a war, because it would be every tragic," he said.

EDSON

Continued from page 1


against RIMAC, and other grievances still pending against RIMAC.

There were complaints that the original resolution was passed without the benefit of testimony from student representatives on the RIMAC committee.

Edson said that lack of student input was the reason he vetoed the resolution.

Duran announced yesterday that the meeting will resume tonight at 5:30 in the A.S. meeting room on the third floor of the Price Center.

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A Memorial Service for Professor Charles Thomas will be held on Friday, October 5, at 11 a.m. at the First United Methodist Church, 2111 Camino del Rio South, in Mission Valley. A campus Memorial Service for Professor Thomas will also be held for the University community on Friday, October 5, at 4 p.m. at the Price Center Theater on the UCSD campus. (10/5)

Come start a tradition! 1st Annual Warren TG is TODAY! Enjoy root beer, ice cream, music, and more! 4:30-6 at Warren Commons. Be a part of UCSD's newest tradition! (10/5)

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Classified advertising is sold in 15-word increments. The rate per 15 words is \$1 for students, \$3 for faculty and staff, and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made payable to The UCSD Guardian) or presented in person. Please have exact change. Deadlines are 3 p.m. Thursday for Monday's issue, 3 p.m. Monday for Wednesday's issue, and 3 p.m. Wednesday for Friday's issue. The Guardian reserves the right to refuse any advertising including but not limited to companionship ads. For more information call 534-5416. UCSD Guardian, 9500 Gilman Drive 0316, La Jolla, CA 92093-0316.

The Peace Dividend: Buried in the Saudi Sands? A talk by former director of "Star Wars" for the Carter Administration, Col. (ret.) Dr. Robert Bowman, Tuesday, Oct. 9 at 7:30 p.m., Marston Middle School, 3799 Clairemont Dr. at Ute St. (1 block south of Balboa). 278-3730. (10/5-10/8)

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Childcare needed in Del Mar 4:30-7:00 some days. Own car. 755-6172. (10/5-10/31)

Delivery driver for pizza restaurant. Must be 18 and have good driving record and dependable car. 4 or 5 eves per week 5:45-10 p.m. Hourly pay plus tips. Apply in person 3-6 p.m. DiMattia's Pizza & Pasta, 8650 Genesee #312, San Diego. (10/5-10/22)

Earn \$100! Healthy Caucasian right-handed males ages 18-28 needed for a study of the eyeblink reflex. Study requires 3 weekday visits to UCSD Medical Center. Call 543-2496 for information. (10/5)

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Applications for Revelle College Committee appointments are due today at 4 p.m. in the Revelle College Provost Office. Don't forget to apply! (10/5)

DON'T WALK ALONE!! The UCSD Police Department offers a Community Service Officer (CSO) Escort Program. CSOs are available to escort individuals on campus from 5:30 p.m. to 1:00 a.m. seven days a week including vacations and holidays. Just call 534-WALK on any pay phone or 4-WALK from on-campus phones, YOUR SAFETY IS OUR FIRST CONCERN. (10/1-10/5)

A campus Memorial Service for Professor Charles Thomas will be held for the University community on Friday, October 5, at 4 p.m. at the Price Center Theater on the UCSD campus. (10/5)

Did you see the Costa Verde FREE LUNCH DEAL? When you spend \$50 - anywhere in the mall, (yes even groceries at Big Bear) in the month of October, you get a \$5 lunch FREE! (10/5-10/19)

We wish the Greek system a fun and successful Fall rush! Best of luck - KKG. (10/5)

RUSHING? Catch the Green Wave. Come by the Delta Sigma Phi booth for more info!!! (10/5)

Come start a tradition! 1st Annual Warren TG is TODAY! Enjoy root beer, ice cream, music, and more! 4:30-6:00 at Warren Commons. Be a part of UCSD's newest tradition. (10/5)

Trish - Getting a personal here is a lot more safe than the K, ya' think? Hiatus looks pretty good, guess they didn't need you anyway. Say "hi" to Morrissey for us! - GBH and the G (10/5)

Captain Nemo - Tonight would be good. Where's your wet suit? Imp. (10/5)

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W. V-BALL

Continued from page 14

And Wednesday night, the Tritons showed just how good a team they are.

In the first game it looked like it might be a tight match as the Eagles jumped to a 3-0 lead against the sluggish Tritons.

At that point, Dannevik yelled off the bench, "Hey, I'm getting impatient."

The Tritons got the message loud and clear, and came charging back.

With freshman Julie Fabian setting in her first start, and juniors Vikki Van Duyne and Elizabeth Tan supplying the power, the Tritons broke the Eagles' spirit and roared to a 15-7 win.

Game one proved to be the most exciting of the short evening, as the next two games were completely one-sided.

UCSD stuff-blocked, power-spiked, and aced its way to two lopsided victories.

The Triton servers, led by backrow specialist Elizabeth Banez (five aces), were unstop-

pable, scoring on 17 aces.

At one point in the second game, Banez served up eight straight points.

Meanwhile, with Van Duyne (10 kills, four blocks), and freshman Jennifer Cross (five kills, three blocks) standing tall at the net, UCSD stopped the Eagles cold, not allowing them to generate any offense.

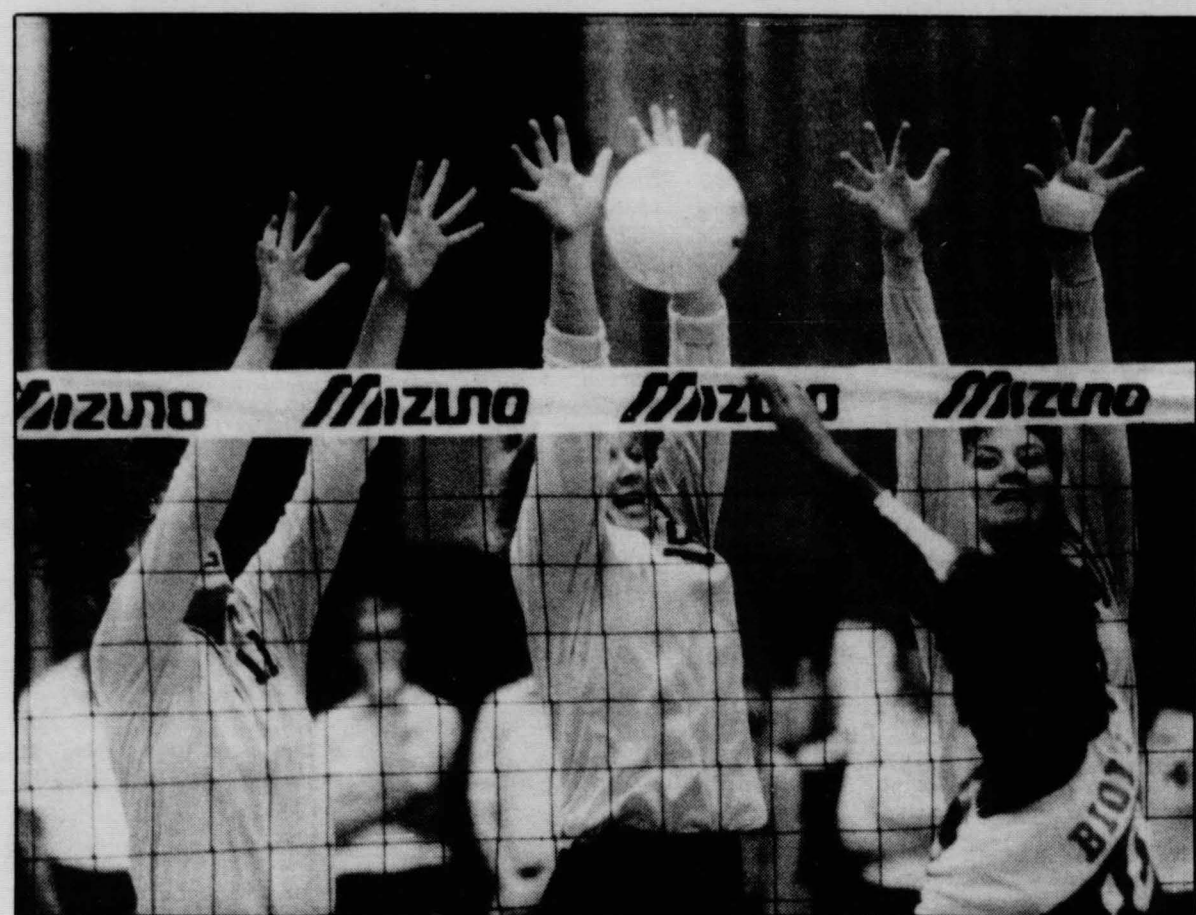
That might be due in part to Biola competing without its top outside hitter and starting setter, who have been out for several matches with injuries.

Offense wasn't a problem for UCSD, as the Tritons destroyed Biola.

Behind the hitting of Van Duyne and Tan (who celebrated her 21st birthday with seven kills and a block), was the setting of Fabian.

Fabian, replacing injured starter and fellow freshman Amy Banachowski, seemed to be everywhere. Not only setting, but blocking at the net, and digging behind the line as well.

Dannevik had nothing but praise for the young star. "She played great. Although she was worried, I knew she'd play well."



Brian Morris/Guardian

The Tritons' front row of (left to right) junior Liz Vesanovic, freshman middle blocker Jennifer Cross, and junior Vikki Van Duyne stuff Biola's Daunelle Carter on this triple-block, and repeatedly denied the Eagles any offensive opportunity by combining more than half (eight) of the team's 15 blocks.

W. POLO

Continued from page 14

games in the last month) Triton Head Coach Denny Harper's team has been chomping at the bit for a chance to finally play in front of the hometown crowd since school began.

"This is [essentially] the home opener of our season," Harper stated.

"Based on our recent strong performances, we feel that we're really going to play well [tonight]."

The Tritons have never lost to the Lions, having prevailed in 23 consecutive matches, and Harper feels that trend will definitely continue.

"Even though they [Loyola] have improved over last year, I would be very surprised if we don't beat them," Harper noted.

This Sunday, the Tritons will continue their three-game mini-home stand against WWPA [Western Water Polo Association] rival Cal State University Los Angeles.

The showdown versus the 10th-ranked Golden Eagles at high noon promises to be quite a shootout indeed.

"Even though we've lost twice to them [9-7 and 8-3, respectively this season], it isn't as if we can't play with them," Harper said.

"If we play as well as we have at times this year, I believe that we can beat them."

Harper also pointed out that this probably won't be the last time the Tritons and the Golden Eagles will face each other this season.

He fully expects to have to beat the Golden Eagles in order for his team to capture its third consecutive WWPA championship (November 9-11) at Claremont College.

"If we keep improving like we have been recently, come November we should really be in a good position to win the WWPA again," Harper said.

Harper noted that he saw the most improvement of the season in the final game of the Nor-Cal Tournament at Stanford last weekend.

UCSD lost 9-4 to UC Berkeley to drop its record to 2-16.

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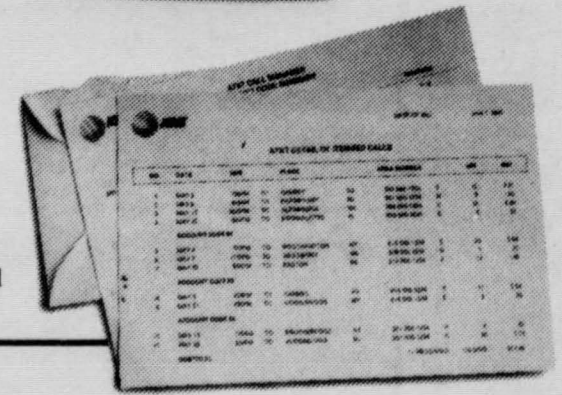
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M. SOCCER

Continued from page 14

games. It doesn't take a Newton or an Einstein to point out that you can't win a game when you don't score.

And that's the reason Head Coach Derek Armstrong doesn't mince words when asked about his club's achilles heel.

"Scoring. We're not going to have the 19-goal scorer... We can only hope we can get [some offense] from all areas. Hopefully, we'll have three or four eight-goal scorers this year," he said.

Two of those scorers are likely to be defender Mike Gerhardt and forward Mike Alberts, who are one-two in total points for the Tritons. Gerhardt leads the team in goals with six.

If the missing spark is found, it is likely to be from forwards Chris Hanssen and Chris Romey, or midfielder Jarret Stevenson.

Also on the offensive side of the ball, freshmen Kevin Legg and 6'6" Ryan Nutting have shown promise.

"They've been excellent," Armstrong said.

Not quite as excellent as the defense, however. The defense has been nothing short of brilliant. Gerhardt stepped in at

the open spot left by the graduation of All-American Mike Bradley, and the Tritons haven't missed a beat.

Gerhardt, Alex Savala, Sean West, Wallace Whittier, Marc Melnik, and goalie Brian Siljander have shut out eight opponents, including six straight before a 2-0 loss to Westmont College on Sept. 15.

For the immediate future, the defense would seem solid. The offense, however, had better shift it into high gear in a hurry. The next four games could determine the Tritons' fate, and they can't afford to be shut down.

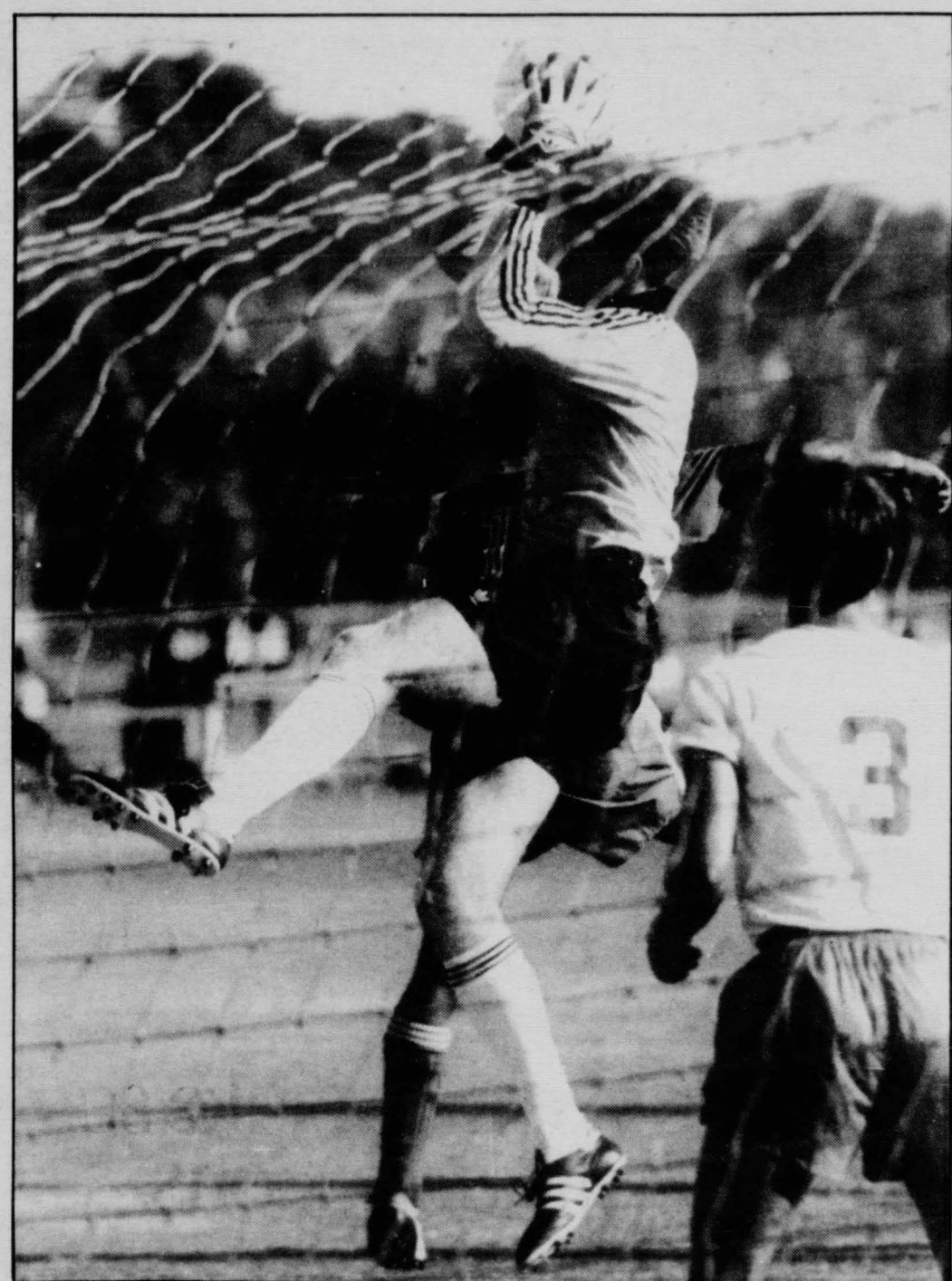
"The year's on the line the next seven days," Armstrong said.

In those seven days, the Tritons will face rival power CSU San Bernardino, Division II CSU Stanislaus, Cal Poly Pomona, and Westminster College (UT).

Armstrong is both confident and cautious.

"If we can get through the next seven days, then we can start looking around... [But] apart from the USD game, we haven't seemed to do well in big games," he said.

If the Tritons come out unscathed, they can start thinking about their eighth straight trip to the regionals. The national champs two years ago, UCSD was ousted in the national semifinals last year by Elizabethtown.



Brian Morris/Guardian

Senior goalie Brian Siljander anchors the Triton defense, which has eight shutouts.

STREAK: Volleyball Preview

Continued from page 14

UCSD Head Coach Doug Dannevik claims that, "It won't be that easy this time."

Cal Poly is currently ranked second nationally in Division II, and Dannevik feels that the match will definitely test the Tritons' mettle.

Saturday's match with western region rival La Verne will challenge the Tritons'

8-0 record versus Division III teams this season.

Already considered an easier match than Cal Poly, the Leopards are also limping into town without their top outside hitter.

Injuries are still affecting UCSD's starting lineup as Julie Fabian will handle the setting duties for UCSD once again.

Both matches are scheduled for 7 p.m.

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OAKLAND	*2 games	BOSTON

ONE PICK PENDING: REDS IN NLCS

PHIL'S ANALYSIS... Two years ago, the situation was similar. It was the A's vs. the Red Sox in the playoffs, with Boston holding the home field advantage. The four games were relatively close, but the bottom line was that the A's won all of them. Now, two years later, the teams meet again — both boasting somewhat more powerful rosters. Both have gained significant players since '88; the Red Sox now have Peña, Brunansky, and Reardon, while the A's have added Baines and McGee. But the Red Sox lost Bruce Hurst, and the A's have gained Rickey Henderson, which makes all the difference in the world. Henderson was a one-man wrecking crew in last year's postseason against both the Blue Jays and the Giants. Clemens may be healthy, but the American League All-Stars from Oakland have little reason to be frightened. I know, I know — baseball's a funny game where anything can happen, but baseball is not comical enough to give the Red Sox much of a chance. The A's have too much power, speed, and pitching for the Red Sox and, well, just about any team in the history of baseball. Barring another major, major team collapse (yes, I recall the '88 Series, which still hurts), this thing may be over before it begins. Understandably, PHIL advises that you...

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SPORTS

14 SPORTS

The UCSD Guardian

Friday, October 5, 1990

SPORTS WIRE

■ A Night to 'Dye' for with Women's Volleyball Team

Things should be real colorful in the UCSD Main Gym this Saturday night, if all goes according to plan for the 7 p.m. women's volleyball match with rival La Verne.

For the first time anywhere in the

MATCH PREVIEW: Tritons vs. Pomona and La Verne/14

United States, a collegiate volleyball team will be sporting tie-dyed game jerseys — and that team will be the Tritons.

In preparation for the match, UCSD players and coaches have been previewing practice shirts with the 'v'-shaped blue and gold design around campus for several weeks.

Triton Head Coach Doug Dannevik claims that, "We've had a lot of people commenting on how much they like them."

The Tritons are inviting all those who attend to come dressed in tie-dyed for the special occasion.

All spectators wearing tie-dye attire will receive a coupon good for a free piece of pizza from the Bull's Eye Tavern/Round Table Pizza at the Price Center.

Friday's volleyball game v. Cal Poly Pomona will be broadcast at 8 p.m. on a tape-delay basis by KSDT.

SCORES AND STATS

Scores and statistics for UCSD athletic events for the period of 9-28 to 10-4

WOMEN'S SOCCER

(7-1-1, ranked second nationally)
UCSD 1 Chapman 0
Goals: Lindsay (Shea) 25:00

WOMEN'S VOLLEYBALL

(20-5, ranked first nationally)
UCSD d. CSU Los Angeles 15-3, 11-15, 8-15, 15-7, 15-5
Chapman d. UCSD 15-10, 15-7, 10-15, 15-12
UCSD d. Biola 15-7, 15-3, 15-4

MEN'S WATER POLO

(2-16)
Brown 9 UCSD 7
Pacific 10 UCSD 2
Fresno State 9 UCSD 8
Cal 9 UCSD 4
Goals: Nutting (Legg) 68:56, Gerhardt (Powell) 89:02

UPCOMING EVENTS

HOME EVENTS IN BOLD
Games from 10-5 to 10-11

CROSS COUNTRY

Saturday, 5 p.m., at Stanford Invitational

MEN'S SOCCER

Sunday, 1 p.m., at CSU San Bernardino
Monday, 3 p.m., vs. CSU Stanislaus
Wednesday, 4 p.m., vs. Cal Poly Pomona

WOMEN'S SOCCER

Sunday, 11 a.m., at UC Irvine
Wednesday, 2 p.m., vs. Cal Poly Pomona

WOMEN'S VOLLEYBALL

Tonight, 7 p.m., vs. Cal Poly Pomona
Saturday, 7 p.m., vs. La Verne
Wednesday, 7 p.m., vs. Point Loma Nazarene

MEN'S WATER POLO

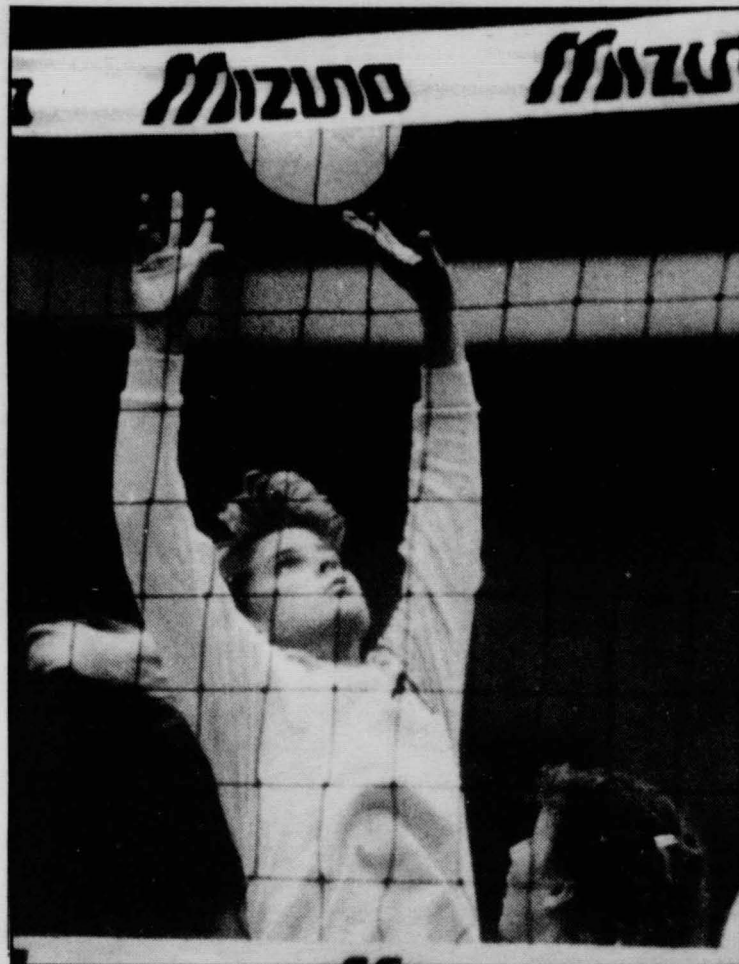
Friday, 7 p.m., vs. Loyola Marymount
Sunday, noon, vs. Long Beach St.
Wednesday, 7 p.m., vs. CSU Los Angeles

INTERCOLLEGIATE TEAM MEETINGS

TENNIS (M): Wed., Oct. 10, 5 p.m., Davis/Riverside Room, Coach Jon Hammermeister, 534-6583
TENNIS (W): Wed., Oct. 10, 4 p.m., Davis/Riverside Room, Coach Liz LaPlante, 534-6583
WATER POLO (W): Wed., October 17, 2 p.m., Canyonview Pool, Coach Denny Harper, 534-6037

EXTRAMURAL TEAM MEETINGS

WATERSKI TEAM: Monday, October 8, 8 p.m., Rec Conference Room
ICE HOCKEY TEAM: Monday, October 8, 7 p.m., HSS 2150



Brian Morris/Guardian

Freshman setter Julie Fabian had 32 assists in her first start.

Time Will Tell After Triton Win

■ Women's volleyball took fate into its own hands by challenging historically-based superstition with a three-game victory over Biola

By Doug Shaddle
Staff Writer

What do you do if there's a superstition hanging over your head? Well, if you're the UCSD women's volleyball team, you pull it down to where it's staring you in the face.

Which is exactly what the Tritons did Wednesday night as they destroyed Biola University, 15-7, 15-3, 15-4. With the victory, UCSD improved to 20-5, while the NAIA Eagles fell to 8-10 on the season.

On the road to winning their sixth Division III National Championship, the Tritons must now overcome yet another obstacle; the superstition that every year since 1983 UCSD beat Biola during the regular season, it failed to win the championship.

Triton Head Coach Doug Dannevik isn't going to worry about it.

"That's something you don't think about until after the season," Dannevik said. "Right now we're good enough to win Nationals despite the superstition."

See W. V-BALL, Page 12

1990 FALL SPORTS PREVIEW — FOURTH IN A SERIES

'The Year's On the Line'

■ For the men's soccer team, the next seven days could determine whether 1990 will be a success

By Peter Ko
Associate Sports Editor

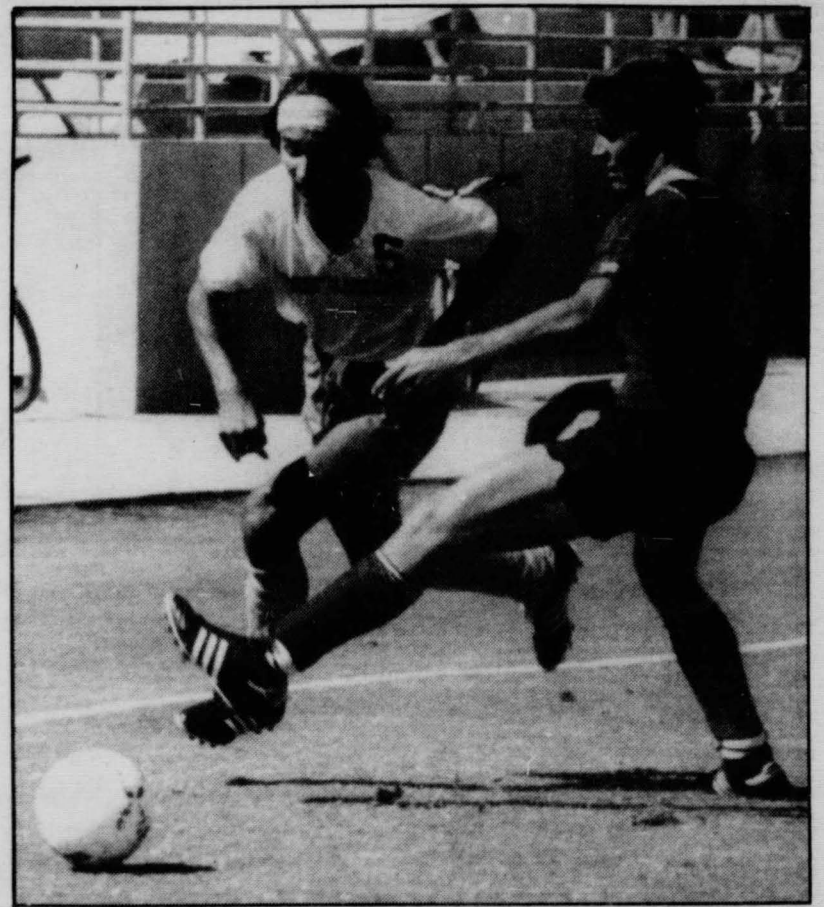
Pittsburgh is not the only place desperately searching for an offense. No, sir. There's a pretty intense search for some of the Big O on UCSD's own North Campus Recreation Area.

The men's soccer team is looking under every nook and cranny, and parting every blade of grass in search of the missing piece which will jumpstart a potentially explosive, but oft-sputtering, attack.

The numbers would seem to indicate otherwise, as the Tritons have outscored opponents 27-3 in 10 games. But numbers can lie.

The truth is the offense scored 13 of those goals in only two games, and it has been completely shut down, and shutout, in three of the 10 games. Not coincidentally, the Tritons (8-2-1) have failed to win those three

See M. SOCCER, Page 13



Rimas Uzgriris/Guardian

Mike Lodoen (5) returns to the Triton lineup after a year abroad.

Division III Win Streak at Stake

■ Preview: Volleyball aims for ninth straight victory

By Dana Chaiken
Sports Editor

All eyes are looking toward the colorful sites on Saturday night.

All except those of the members of the UCSD women's volleyball team — who aren't daring to look past Friday night's match with Cal Poly Pomona.

Although the Tritons swept the Broncos in two games to capture the Christ College of Irvine Tournament to open the season,

See STREAK, Page 13



Rimas Uzgriris/Guardian

Triton middle blocker Jennifer Cross.

Hoping for 'Home Sweet Home'

■ Preview: Water polo tries to break losing streak

By Les Bruvold
Associate Sports Editor

There's no place like home, there's no place like home...

The UCSD men's water polo team has been fidgeting in its proverbial ruby slippers looking forward to tonight's return home to play the Loyola Marymount Lions (7 p.m. at Canyonview Pool).

After enduring a seemingly unending string of road matches (14 consecutive road

See W. POLO, Page 12