

Dear Pauline,

I usually do not dedicate pieces, as they are quite often insincere and political.

However, while I was working on "Experience" I+II, I thought of you, your work, and thought you would really enjoy the pieces.

Therefore the dedication is to you, for both "Experience",

I hope you accept the dedication, and moreover, hope that you will like the piece, and will realize it ~~at~~ San Diego (La Jolla).

Most likely you are wondering why I am so tardy in sending the pieces, as they were composed last summer.

Unfortunately last sept. I became quite ill and had to be hospitalized for quite some time - I suffered from heart failure, lung failure, and kidney failure all at once.

I am recovering quite well now, and although I won't be functioning properly for at least another year -

I am presently a hemo-dialysis patient, and even though I live at home, most of my time is spent at the hospital.

Of course I haven't been able to do much composing, although I am now slowly getting back to it, as my strength is slowly returning.

In order to get the proper medical attention and personal care, I had to move from L.A. back in with my parents, where I most likely will ~~not~~ have to remain for at least a year.

Unfortunately I missed your lecture at FSU.

I was hospitalized at the time and did not hear of the event until it was over.

I will eventually go out to FSU, and talk to Jack Fortner.

I will be able to see you some months before you ~~will~~ without over exerting myself, or walk by myself, have the strength.

If you would, I would greatly appreciate your writing to him sometime, and ask him to please listen to my plans when I contact him -

I think I will need this kind of help as I don't quite know when, nor especially how I'm going to approach this man.

as I say it will be quite sometime before I will physically be able to see him at FSU. I like what's beginning to happen at FSU, and think that I can achieve my goals here working with him.

"Experience" is a step in the direction I am taking. Most of my ~~new~~ new work will take place within the concept of the circle, and the public will compose ~~the~~ the pieces, virtually as well as several.

I have several new pieces which are almost finished. Unfortunately I was not able to complete them when I wanted do to my illness, as I am slowly getting back to work, I hope to have them finished ~~and~~ within a few months.

I hope you will realize "Experience". If you do, let me know, and I would appreciate any announcements, programs, notes, critiques (newspaper) etc -

I hope you enjoy the "Experience" series and I hope you accept the dedication -

My very Best wishes,
GARY MCKENZIE

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Dear Pauline,

thanks for your recent lines -
sorry for delayed answer -
agreed with "experience" critique -
was ahead of you -

will discuss "experiences" later - "experiences" in preparation -

enclosed:

Mantra I + II

my most recent work -

again - I + II leads to another work -

4 works with ^{underlying} same thought - although each work is
different in concept -
each work should unfold development in higher consciousness -
although this was omitted from text -
was originally in text -

will be having surgery - Feb 7 -

if - on your many recent travels - you will be in San Francisco -
come and visit - talk about my plans etc -

will be on 14th floor - Moffitt Hospital - either transplant unit
or renal unit -
will be there through Feb - through 1st week March at least - ???

did not discuss Mantra in detail -
text (audience instruction) could be too empty -

what do you think ???

Cheerio - gary

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P.S. Mantra I or II is
intended to be performed
~~alone~~ alone - entire evening
each in the performance -
or each in some 2 to 3 hours -
Most of my work is to be
performed independently - entire
or most of my work is
2 to 3 ~~hours~~ hours -
though time limit is set -
could be perjured ~~to eternity~~
for eternity G.T.I.

dear Pauline

Again - thank you for your hospitality
Dear -

Sorry that I was not in good cheer -
next time hope to be better -

S.S. on the whole sounds and looks
excellent -

Will continue to pursue -
but must only at a slow pace -
I think it will be awhile before I can
move there -

Am sketching much new work -
Will definitely keep in touch -

Perhaps another visit in July or
August -

a month or 6 weeks have passed
since I began this letter -

I had a slight physical reverse -
but should work out ok -

I found out some things concerning
S.S. and work -
it's not going to work out as I
thought -

I must be very careful not to lose
medi-cal and S.S. -

So I won't be looking for employment -
at least not right away -

I would lose the coverage if I got
employment right now

over →

when I leave here, my S.S.I. won't
increase as much as expected -
and I'm only allowed to make so
much during each quarter -
not quite the way I thought it would
be -

unfortunately, there - most likely -
won't be any moving right away -
what I'll have to do - temporarily -
is continue to come back and
for to S. O.
go to S. F., ETC.

until something even works out -
quite what I don't know yet -

as for work - have spent most of my
time sketching new ideas -
unfortunately not completing old ones -
it'll all get done -

anyway - don't quite know what
I'm going to do yet -
will just let it all happen as it
happens -

when will you be leaving for
Stanford?

If I don't see you in August
or Sept -
will see you in Feb or March -

and will be - hopefully - more
decisive -

Something will out -

Take care -

Say hi to your roommate -

Say hi to your three companions -

Say hi to your cat -

Say hi to everyone's favorite

three A.M. announcements -

and say hi to everyone else -

Take care -

See ya -

g a n y

Keep in touch and let
me ~~know~~ know what
you'll be doing -

GARY MCKENZIE
POSTMARKED
JULY 2 1979]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

Dear Pauline -

thanks for your letter!

that's fine!

why not make my visit around the
end of April, or the first or second
week of May -

will be more specific at that time
near -

in the mean-time - may go to
Iragua -

yes - I would like to come to visit
San Diego -

any date - at your convenience in
line -

I'm very interested in what seems to be
a very large Ethno-musicology department
at UCSD -

I am also interested in Harry Partch's
instruments -

shame they are rotting away -

they must be restored -

would like to make my own instruments -

as you can see - I feel I am in
it right -

"World Music in the font" -

enclosed you will find quite a package
of music -

including the revision of Experiences I + II -
instead of giving a long dissertation on
each piece - I'll let each speak
for themselves -

I could go into long ~~and~~ romantic
detail on how some was sketched
in hospital -

some on the beach -
some was a flash etc -

But, shall spare you such details -

Macaula - I'm sure of potential -
but could ~~not~~ have re-revision -

Solitude - not sure of notation -
used notation because work calls for
any solo instrument -

It was composed on harmonica -

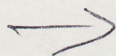
naive played it on auto-harp -

Evolvey Meditation is my favorite -

What in the package I said I would
send -

since I won't be coming until later -
I send the package -
instead of bringing it with me -

If I have my present endeavour
finished by the time I come -
I'll bring it -



if you should be able to
realize any of their work - or the
Mantua & sent -
use the name GARY -
do not use my last name -
for spiritual reasons -
and others -

Please excuse scrawl -
and please excuse seeming mild
sceptical remarks -
wrote hurriedly !!!

Passline, my dear -
let ~~me~~ know what cheer -
concerning enclosed music -
and end of April or beginning May -
See you soon -
always,
GARY

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