

A piano trio concert featuring classical and contemporary music

November 17, 1972

A piano trio concert featuring both classical and contemporary music will be presented at the University of California, San Diego at 8:30 p.m., Thursday, November 30.

The concert, which is free and open to the public, will be held in the Recital Hall, Bldg. 409 on the Matthews Campus. A trio for piano, clarinet and cello will play "Trio in Bb Major," Opus 11, by Beethoven, and "Montages" by contemporary composer Edvard Appelbaum. A trio for piano, violin, and French horn by Brahms will complete the evenings program.

Performers include Joan George, clarinet; Elinor Barron, cello; Li Tai-Shiang, violin; Pauline Oliveros, French horn; and Grace T'Sou, piano.

Formerly of the Milwaukee Contemporary Chamber Ensemble, Mrs. George has presented numerous concerts with her husband Ron, a percussionist and UCSD graduate student, as well as performing in many of the UCSD Music Department concerts.

Hs. Barron is currently a fellow in the UCSD Project for Music Experiment. She has an M.A. in music, and has performed both contemporary and traditional music.

A native of Taiwan, Li Tai-Shiang, is also a member of the Project for Music Experiment. He is a composer, researcher in Taiwanese aboriginal music, and former concertmaster of the Taipei Municipal Orchestra. His unique compositions have won him many awards in the United States and Taiwan.

A member of the UCSD music faculty, Ms. Oliveros is a noted contemporary composer who works have been performed both in the United States and abroad. Her most recent interest involves the relationship between meditation and performance.

Mrs. T'Sou has many concert performances to her credit. She trained in her native Taiwan, at the New England Conservatory and at Mills College. Currently she is doing graduate work in composition at the UCSD Music Department and coaching chamber music ensembles.

(November 17, 1972)