

## Elsewhere

### Protestors Arrested At Sit-in for WRRRC

DAVIS — Thirteen people were arrested at the office of a UC Davis administrator following a sit-in to protest cuts in the budget of the school's Women's Resources and Research Center. Eleven students and two alumni were cited with trespassing when they refused to leave the office of Vice Chancellor and Provost Larry Vanderhoef. The center's funding will be cut in half if UC Davis' proposed 1993-94 budget is approved.

### Police Mace Student Protestors at UCB

BERKELEY— Four UC Berkeley students were maced and 46 others were cited last week during a protest to demand higher academic standing for three minority studies fields. The protestors entered Chancellor Chang-Lin Tien's office and strung a sign across the building's entrance that said, "We've taken over the building." In an attempt to make way for employees to leave the building, the police forced past protestors blocking the building's door. During the ensuing scuffle, police sprayed mace at 10 to 15 students and squarely hit four of the protestors. The students are seeking department status for UC Berkeley's Chicano, American and Native American studies programs.

### UCSB May Drop Black Studies Professor

SANTA BARBARA — UCSB refused to renew the contract of popular Black studies lecturer Otis Madison. The UCSB Black Studies Department called the decision racist and is appealing the dismissal in hopes of persuading administrators to offer Madison a three-year contract. A UCSB official said that although professors are allowed to apply for a contract after 18 months at the university, the majority of those applicants are turned down.

## Inside



## DURAN<sup>2</sup>

**HIATUS:** The *Guardian* talks with Simon LeBon of Duran Duran. **H1**

**SPORTS:** Triton baseball eviscerates the hapless Cal Tech Beavers, 28-2. **16**

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# T H E U C S D GUARDIAN

UC SAN DIEGO

THURSDAY, APRIL 15, 1993

VOLUME 79, ISSUE 6

## Grad Student Murdered By Husband

**CRIME:** Victim taught intro to Hebrew classes; estranged husband turned gun on himself

By Philip Michaels  
Senior Staff Writer

Approximately 500 people attended an April 11 memorial service at Tifereth Memorial Synagogue for Lois Garber, a UCSD graduate student in the Judaic Studies program who was murdered on April 5.

According to Sgt. Bob Cook of the San Diego County Sheriff's Department, Garber, 49, was shot by her estranged husband, Jacob Biren, at Biren's home on 9702 Alto Drive in the Mt. Helix area. Immediately after shooting Garber, Biren shot and fatally wounded himself with the .38 caliber pistol.

He died the next day.

Garber and Biren were married September, 1992, said Asher Garber, 22, a son from a previous marriage. According to Garber, the marriage of his mother to Biren was very rushed.

"[Biren] is one of those people who just arrived on the scene. Before I knew it, he was living with my mother," Garber said.

Garber described the relationship between his mother and Biren as rocky, adding that Biren was often suspicious of his wife and took control over most of her life. Garber called Biren "very controlling," forbidding Lois Garber to speak with her friends and accusing her of infidelity. Biren was also known to take Garber's keys and rig the garage door so that it would not open.

"It was a simple case of spousal abuse," said Asher Garber. "He mentally abused her throughout the relationship."

"While she wanted to leave him, she still loved him," Garber added.

Since their marriage last fall, Garber had left Biren three times, the latest estrangement occurring on Friday, April 2, three days before the murder.

According to Asher Garber, his mother went to Biren's house on Sunday, April 4 at approximately 5 p.m. to retrieve her belongings. Biren was at the home, and he and Lois Garber began talking.

Biren's adopted son was also present and stayed there until approximately 6:30 p.m., when Biren asked him to leave.

See **DEATH**, Page 7

## THE SUN GOD'S BLESSING



Revelle Senior Alice Stanford takes a moment to catch up on her reading while the Sun God looks on approvingly. The sunny weather should continue through the weekend.

## Groups Boycott Advisory Board

**GOVERNMENT:** Former UCB member's plan for board under A.S. jurisdiction gains support

By Chris Jensen  
Associate News Editor

In an effort to break the standoff between student organizations and the UCSD administration over Vice Chancellor of Student Affairs Joseph Watson's decision to "disestablish" the University Center Board (UCB), former UCB Fifth College representative Andrew Clark has outlined a compromise proposal that would create an advisory board under the auspices of the Associated Students.

Meanwhile, the University Centers Advisory Board (UCAB) met for the first time yesterday for an "orientation session."

Watson created the UCAB to replace the UCB, which he disbanded on Feb. 4 after the board took legal action against the administration in an attempt to clarify its legal position within the university.

Several member organizations continue to boycott the new board, despite the UCB's failure to win a court injunction to reverse Watson's decision.

Muir College and the Graduate Student Association (GSA) did not send representatives to

the UCAB's first meeting, and representatives from the A.S., Third College, Fifth College and the Student Affirmative Action Committee (SAAC) attended the meeting only as observers.

A.S. President Mike Holmes said the A.S. intends to "stay informed" until May 7, when the administration will attempt to have the UCB's case dismissed at a hearing in San Diego County Superior Court.

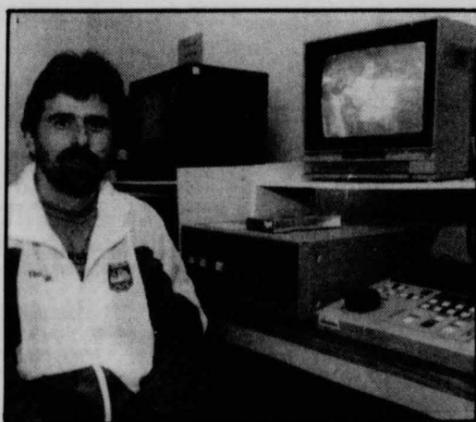
Despite the continued boycott, Warren College representative Aaron Goodman said he was "very optimistic" about the new board.

"[The representatives] came away from the meeting feeling positive about this board and how it will be an integral part of the university," he said.

Others are not so supportive. Clark said he considers the UCAB's current structure as "subordinate" to the administration, and although an A.S.-sponsored body would accept the administration's stance on the advisory role of the board, Clark said he believes his proposition will give the board more freedom to disagree with the administration.

"There are extremists on both sides of the issue," Clark said. "The university is seeking absolute control over the centers. There are a

See **UCB**, Page 3



Dan McDowell/Guardian

Communications Graduate Student Dennis Mazzocco won an Emmy yesterday.

## Student Wins Emmy for Sports Special

By Karen Cheng  
Associate News Editor

UCSD Communications graduate student Dennis Mazzocco received an Emmy Award yesterday for his work on the NBC production team of the 1992 Barcelona Olympics. He and other members of the technical crew won the Emmy for Best Edited Sports Special.

This is Mazzocco's fifth Emmy award for media coverage and production.

His previous work includes associate directing for total boxing coverage at the Barcelona boxing venue as well as producing features on U.S. Olympic Boxing Gold Medalist Oscar de la Hoya.

He received his first Emmy for production work on the Wide World of Sports in 1981; his second for the 1984 Olympics telecast in Los Angeles; the third for directing and co-writing "ABC Notebook," a series of documentaries aimed at educating youth on different topics; and the fourth award for covering swimming and diving events at the NBC network center during the 1988 Olympic games in Seoul.

"Before I went to Barcelona, I worked at the U.S. boxing trials last year, which led up to the Olympics," Marrocco said.

"During the course of those two telecasts, I did a series of profiles on different U.S. boxers

See **EMMY**, Page 7

# Professor Gives New Definition to Eating Well

**PAUL SALTMAN:** Lecture focuses on errors in the government's nutritional recommendations

By Kirsten Halverson  
Staff Writer

Despite everything your parents taught you, that Twinkie might be good for you after all, according to UCSD Biology Professor Paul Saltman.

In a Monday lecture entitled "Read It, Then Eat It," Saltman defended fat and sugar as necessary for life, but called for moderation in all eating habits.

According to Saltman, research into nutrition science began during World War I, when scientists began to investigate what nutrients would help avert starvation for people affected by the worldwide famine in addition to looking for the optimal diet for soldiers fighting in the trenches.

From this research, the United States developed both the four basic food groups and the United States Recommended Daily Allowance (USRDA), which has governed American eating habits for half a century.

"If a person takes the USRDA suggestions, chances are 98.9 percent that they will not suffer any deficiencies," Saltman said.

However, U.S. policy on nutrition has not always been clear, or even based on scientific facts, he added.

Saltman pointed to the McGovern Committee, Health and Human Services and the Department of Agriculture for publishing nutritional findings in 1980 that were not based on scientific data and actually gave advice that contradicted themselves.

While the report advised people to "eat adequate starch" in order to get the recommended 120 grams of glucose a day, they also suggested that people "avoid sugar." According to Saltman, sugar is actually just a derivative of glucose, and functions in exactly the same manner once digested.

He also noted that while the report recommended people curtail their salt intake to avoid hypertension, Saltman contends that "salt doesn't cause hypertension — bad kidneys do."

In fact, he added, the average human body needs seven to 10 grams of salt a day to function properly.

"It is important for a person to know exactly what 45 chemicals the body needs," Saltman said.

Most nutritional diseases such as alcoholism, drug addiction, anorexia and obesity are self-abusive, and therefore it is a person's own responsibility to eat a nutritionally balanced diet. "Real doctors hate treating self-abuse diseases, unless the person wants to help [himself]," he said.

To stay healthy, Saltman suggests that people maintain their ideal body weight and take those vitamin and

mineral supplements that contain 100 percent of USRDA government suggestions.

"The simplest way to maintain your ideal body weight is to weigh yourself every day; if you [weigh] more, eat less."

For a healthy diet, he advised people to eat a little less and exercise more. Nevertheless, he said people consider eating a great pleasure.

"Food is one of human kind and animal kind's greatest passions. Eat to enjoy. Food is sensuality."

Saltman has taught at UCSD since 1967. His latest publications have focused on free radical mechanisms and the way copper and other trace elements cause oxidative mechanisms to destroy protein. He has also recently studied the role of trace elements in the development of osteoporosis. He has appeared on television shows such as Donahue to defend his views on nutrition. The lecture was sponsored by the Student Health Advisory Committee.

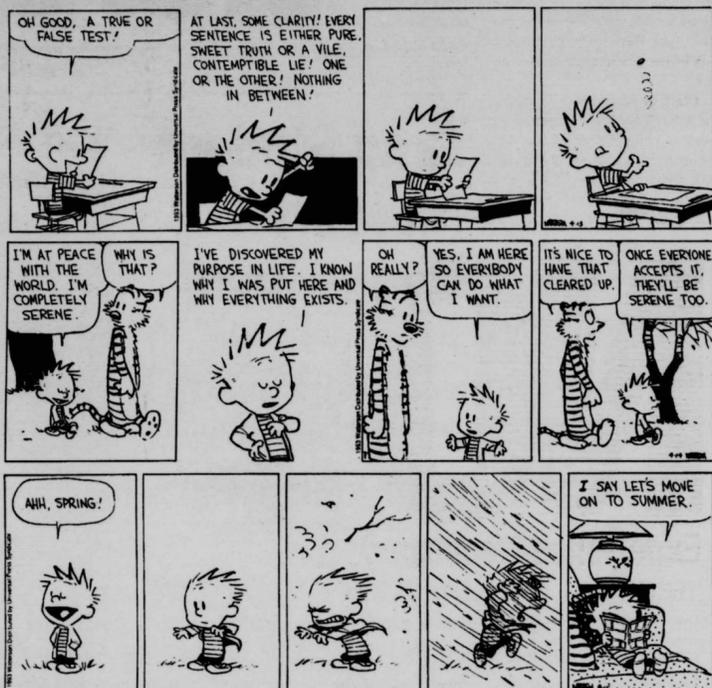


**"Food is one of human kind and animal kind's greatest passions. Eat to enjoy. Food is sensuality."**

—Paul Saltman,  
Biology Professor

# ETCETERA...

**CALVIN & HOBBS** by Bill Watterson



## BRIEFLY...

### Biology Professor Wins Guggenheim Fellowship

UCSD Biology Professor Suresh Subramani was selected to receive a Guggenheim Fellowship by the John Simon Guggenheim Memorial Foundation.

Subramani is one of 146 artists, scholars and scientists nationwide selected by the Guggenheim Foundation to receive grants totaling \$3,925,000.

Subramani will use the grant to fund research on protein transport to peroxisomes.

In recognition of the gift, the aquarium portion of Scripps' Stephen Birch Aquarium-Museum will be named the "Arthur M. and Kate E. Tode Hall of Fishes." The gift was given to honor the Tode family's love of the sea and concern for the earth's environment.

### Scripps Receives \$1 Million Endowment for Marine Biology

Scripps Institute of Oceanography has received \$1 million to establish an endowment fund to support scientific research in marine biological processes from the Arthur M. and Olga T. Eisig and Arthur M. and Kate Eisig Tode Foundation.

The endowment will support research to understand the relationship between marine ecosystems, the ocean's chemical and physical characteristics and the earth's climate.

Funds will go toward supporting innovative research projects, post-doctoral fellowships, new scientists and general scientific operations.

### UCSB Professor to Lecture On Apache Initiation Ceremony

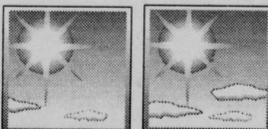
UC Santa Barbara Professor Inés M. Talamantez will examine the Apache female initiation ceremony, *Isánáklesh Gotal*, in an April 22 lecture at Peterson Hall 108 at 8 p.m.

The lecture will explore the ceremonial transformation of a Mescalero Apache from adolescence to womanhood through eight days and eight nights of thought, speech, song and motion.

Burke grew up in the San Diego area and received her B.A. and Ph.D. at UCSD.

She is currently an associate professor of religious studies at UC Santa Barbara, where she created the first Ph.D. program in the country for Native American religious studies.

The lecture is free and open to the public.



### The Guardian weather report

Today's surf: 3-5 ft.  
Water temp: 63°

Thurs: 67°/56° Fri: 68°/58° Sat: 67°/58° Yesterday: 67°/57°

Source: National Weather Service

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# UCB: Advisory Board holds its first meeting.

Continued from page 1

few students who feel they should have absolute control over the centers... [but] there has to be cooperation in the governance of the centers."

Clark presented his proposal to the A.S. Council at its meeting last week and discussed the matter subsequently with Watson. Watson said he is committed to the UCAB but is still "open" to alternative sugges-

tions.

Former UCB Chair Chris Burnett, who is spearheading the UCB's continued legal efforts against the administration, said he had spoken with Clark about his proposal and that although he had some problems with it, he saw it as an improvement over the current situation.

"Although it's better than Watson's Advisory Board, I still think it's problematic because of the legitimacy of having [excluded] the GSA," he said.

However, he added "I think Andrew [Clark] is well-intentioned."



Dan McDowell/Guardian  
**Vice Chancellor Watson set up the new facilities board.**

# A.S. MEETING NOTES

**Watson Visits** — Vice Chancellor of Undergraduate Affairs Joseph Watson spoke at last night's meeting about the A.S. General Election referendum question number four, which asked students whether they thought that he and the Office of Student Affairs were "responsive to student needs." He said that he perceives the reason behind the council's placement of the question on the ballot was to improve the services provided by Student Affairs, and urged the council to come up with specific grievances. He added that high retention and graduation rates seem to suggest that the Office of Student Affairs is doing a good job. "We [at Student Affairs] conclude that Student Affairs is serving students well," Watson said. However, he said he welcomed specific criticism from the council. "We [at Student Affairs] welcome working with you," Watson said. He added that he expected to hear constructive comments and suggestions from the council within a few weeks regarding which of the 40 departments and programs provided by Student Affairs needs improvement.

**Facilities Board** — In his executive report, President Mike Holmes discussed his "unofficial" visit to the University Center Advisory Board (UCAB), the new facilities board set up by Vice Chancellor Watson to replace the University Center Board (UCB). He said that in addition to the A.S., Third and Fifth Colleges sent representatives to observe the UCAB proceedings, which is now trying to draw up a charter with representatives from Warren and Revelle Colleges, faculty, staff, and alumni. Holmes said that he believed the council should appoint a representative to the new board because it is currently lacking in student input.

The board will decide important student issues, such as the 24-hour study lounge, A.S. office space, and budget concerns. "If we choose to put a representative on this board, it doesn't mean we can't fight the battles we've been fighting. It doesn't mean we can't move towards a student union," Holmes said, arguing that an A.S.-appointed representative would not indicate that the A.S. supported the UCAB. The council discussed the possibility of appointing a representative during Council Caucus, and in a non-binding straw poll vote, the majority of the council indicated their support for this action.

In other news surrounding the UCAB, first-year Warren Senator Bik-Na Park told the council that she submitted a "vague" proposal for a 24-hour study area to the UCAB.

**Robbins Resignation** — Warren Junior Senator Julie Robbins submitted a letter of resignation following last week's controversial appointment of Nick Endres as Vice President External. In that debate last week, Robbins, who was chair of the Personnel Committee, strongly questioned the constitutionality of his appointment, because Endres was not interviewed by the Personnel Committee as is required in the A.S. constitution. A judicial board hearing on this matter is already underway. In her letter, Robbins wrote, "I can no longer sit on a council that lacks respect and common courtesy... I wish next year's council the best and hope that they can learn to be a team and respect each other as human beings."

—Compiled by Elaine Camuso, Staff Writer

# NO

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The Guardian is now accepting applications for Editor in Chief for the 1992-93 academic year. Applications should include a cover letter, resumé, and clips and are due *Friday, April 30*. Submit your application to the Guardian offices on the second floor of the old Student Center or mail it to: The UCSD Guardian, 9500 Gilman Drive 0316, La Jolla, CA 92093-0316

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# EDITORIALS

*Editorial Board*  
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## Campaign Reform Needed To Increase Voter Turnout

Just under five percent of UCSD undergraduates bothered to vote in last week's A.S. elections, a fact that will no doubt add to the dubious legacy of apathy which students have carved out for themselves in recent years. When only 740 out of roughly 14,800 students manage to find their way to the polls, low voter turnout is no longer simply distressing or troubling — it becomes downright pathetic.

But only a fair amount of invective can be hurled at the 95 percent of the undergraduate population who neither had the time nor the inclination to cast their votes. While it is true that these students are partly to blame for the sorry state of campus government, the fact remains one can hardly fault them for not leaping at the chance to stuff the ballot box. More often than not, students view the A.S. with a mild disdain (if they even view the A.S. at all). Common perceptions among students are that the A.S. is guilty of being everything from ineffectual to insignificant.

There are many reasons underlying these perceptions, some of which have been discussed extensively in the *Guardian* for the past few weeks. And some of the problems that face the A.S. cannot be solved easily — if there was any way to wave a magic wand to produce a greater number of candidates, it would have been done long ago. Still, there are ways to go about improving the perception of the A.S. and thereby, increasing voter turnout. Quite simply, the campaign process is badly in need of change.

Right now, the only methods for students to get even an inkling of who's running for what office, let alone what they stand for, is to read the *Guardian* election issue or to study the hastily-constructed A-frames and posters that litter the campus for the first two weeks of spring. While certainly useful in their own right, there is no way that those two methods are sufficient for making an intelligent decision on whom to elect. There needs to be another forum in which the candidates can present their ideas.

Some may point out that there is already such an event, namely a candidates' forum on the Monday before the elections, where potential officeholders speak at the Price Center during lunch. But anyone who has ever attended this event realizes that it is a complete farce — a few candidates speaking for a couple of minutes to an uninterested multitude and the occasional passerby, hardly a stirring enactment of the democratic process.

By "candidate forum," we mean a debate held indoors in front of students who are actually interested in hearing about the issues, as opposed to eating lunch. The candidates would be given time to speak and, even more importantly, time to debate each other on differences of opinion. Even the audience could be involved, in a format similar to the much-praised town meetings used in the 1992 presidential debates.

Would this immediately solve the problem of voter apathy? Not by a long shot. It's likely that the vast majority of UCSD students still could not possibly care less about the A.S. elections. Even an optimist would have to conclude that even with these new forums, voter turnout would only slightly increase at best. But this is beside the point. If the A.S. wants to have a more legitimate, participatory election, then candidate forums are a must. Forums are not the only solution, by any means, but they are an important step in improving a pathetic situation.



## Thumbs Up to Muir College...

... for establishing a new environmental studies minor. Designed to accommodate both science and non-science majors, the minor will give students insight into pressing environmental problems.

Students minoring in environmental studies will be able to choose from social studies and hard science classes focusing on issues from atmospheric chemistry to the economics of the environment. They will also be able to sample courses in departments ranging from Applied Mechanics and Engineering Sciences to Philosophy.

The minor will give students the background they need to make intelligent decisions on environmental issues, a particularly important skill considering the time and money spent on such problems today.

# OPINION

SPONG



## SINGING THE SAME OLD SONG, BUT HEARING A NEW MESSAGE

**COMMENTARY:** Music can be considered a unifying force, but we can't happily dwell on the harmony to come when our present world is in such a precarious state



GAYE JOHNSON

I love reggae music. So I agree with Gregory Stephens' notion that "heartbeat riddim serves as a force for cultural unity ("A Little Dab'll Do Ya: Rethinking the 'One Drop'" April 4). But that's where I stop as far as loosely suggesting that music will "bring people together." Reggae music — and music in general — can't be looked at in such happy-go-lucky terms as those advanced in last week's commentary on Marley's world view.

As one of my professors told me, you can't be afraid to "tease the doubts"; music — and this world, for that matter — just isn't that idealistic. In fact, I think that choosing to perceive and advance music in that way is not only shortsighted, it's downright exclusionary of the facts of life, of what's really going on in society.

Saying that the bi-racial Bob Marley "refused to choose sides as black or white" misses a point: he had no choice but to choose sides. Just because a black man stresses humanity doesn't mean he lives it. Marley could idealize a humane world, he could be a humane person, but Marley himself would have told Stephens that he was not a human in the eyes of this government. And he probably would have said much the same thing today.

Stephens' perpetual advancement of music bringing people together is a nice idea, and one I readily agree with in a timely and realistic context. But don't get too comfortable with that ideology, because that day is still a few light-years away. Marley offered to us a beautiful understanding of humankind, but he would undoubtedly be the first to warn us — especially Stephens — that this understanding would be a long time in coming for the rest of the world.

Undoubtedly people who share a loose conception of music as a unifying force see the disunity all around us. But if you get too caught up in this notion without some background knowledge of music as a reflection of the crisis of humankind, you'll be a high priest of

multiculturalism. You'll be advocating an ideally appreciative world when you think you're talking about a pluralist one.

Rapper Ice Cube champions Black Liberation as Marley did. But these are new contexts:

*Check your head for the new style  
 Fuck Lawrence Powell  
 and Briseño, Wind and Koon  
 pretty soon  
 we'll fuck them like they fucked us...  
 Fightin' with the beast  
 No justice no peace...*

I can hear the PMRC supporters cringing; violence is so mindlessly disturbing to them. Songs like this predicted the Los Angeles uprising last spring. And not listening to what many people like Ice Cube are saying leaves too many people happily conceptualizing the harmonious world to come.



**If you get too caught up in the notion of music as a unifying force without some background knowledge of music as a reflection of the crisis of humankind, you'll be a high priest of multiculturalism.**

I'm not saying it's not going to happen some time. But living in and for a static future certainly suggests that the very people who have a stake in it aren't being listened to. And it most certainly cannot help the here and now.

Most contemporary music by marginalized groups will tell you a story you don't want to hear. But it's an ingenious and important contestation of dominance in an arena of pop culture that even the most conservative Caucasians have to admit they love. Even those (I can already hear you) who swear up and down that they don't, are going to hear some form of this music in whatever they listen to. And I'm sure I'll see you all at the Ice-T/Body Count concert.

Without going into the history of popular culture, I can only say that if you want to claim you know what's the best for the future, you'd better start listening to the present and take it for what it is — messed up.

Reggae music is equally telling in its reflection of the crisis of humankind. It's easy to find if you're looking. Stephens' quote of Marley about reggae, "who feels it, knows it," is true. If you can feel the essence of that music, you can see the essence of humankind, and how things

See **MUSIC**, Page 6

## AN UNEQUAL OPPORTUNITY IN EDUCATION

**COMMENTARY:** Learning today is no longer about what you know, but where you live and how much money you have

By James Tocco  
*Contributing Opinion Writer*

I recently read a terribly depressing story in the April 5 edition of *Time* magazine. It wasn't about the suffering in Somalia, the hopeless environmental situation or the offensive morals flaunted by a group of Los Angeles adolescents. It was about education, or more precisely, a lack of it. Entitled "Schools Out — Of Cash," the article reported on a high school in Kalkaska, Michigan that was forced to close its doors prematurely because of financial constraints — \$1.5 million in the hole, to be exact. This news disturbed me deeply, for what does it tell children about the value of their education in this country?

I will not exhaust any eyes with boring facts about state-run prison systems that spend more money on individual prisoners than is spent on each individual high school student or studies that directly link the economic and technological success of a society with its educational system — such studies fail miserably in their attempts to contrast the educational system of the prosperous Japan with that of the ailing United States. The issue is not an issue at all. It's simple: schools are out of cash. That's depressing.

When professional athletes' requests for lucrative salary increases are not met, they go on strike. The fans become bored. The team-owners lose some money. But, in the end, the athletes are usually granted their demands. And when prisoners are not receiving the goods they desire, such as color TV, tasty food or comfortable sleeping conditions, they riot. A few prisoners end up dead. A handful of guards are taken hostage. But, as with the athletes, the prisoners' demands are usually met within a few days, and life goes on. Is this what children need to do in order to be offered more literature classes, save their football team or receive a full year of quality education? Strike, riot or take some hostages?

The other tragedy exposed here is that the quality of a child's education, like everything else today, is fueled by cash. Currently, schools obtain the majority of their money from local property taxes. Thus, if you are Brenda Walsh of Beverly Hills, you can expect a full academic year of safe, quality education in a favorable environment. However, if you happen to be Johnny Student living just 12 miles south of 90210, you might be better off transferring to Kalkaska High. It is depressing that a mere 12 miles can inhibit a child from reaching his full intellectual potential. Sure, it is up to each student to utilize education to its full potential, but if books are limited, access to teachers is challenging and school doors are closed when they should be open, not much learning and even less utilization are possible.

The only practical solution that represents an unbiased educational opportunity for all children is statewide equal distribution of educational funds. Even a quick glance at the educational environment will reveal the need for this kind of radical change: some schools are doing well, making good on their promise to produce bright, energetic, young adults, while others are closing and locking the doors in March.

It is my understanding that schools with less funding typically have a higher number of dropouts, crime reports and teen pregnancies. The reasons for this trend are out of my field of expertise. However, I hypothesize that if the financially desperate schools were given funding that is somewhat close to those wealthy schools, these depressing statistics that are com-

See **SCHOOL**, Page 6

**COMMENTARY:** In the mad rush to assign guilt and root out oppressors, professors and students alike are not learning about history, but instead, tearing it apart

## TAKING THE AXE TO HISTORY



MATT ROBINSON

emeritus of Africana studies at New York's Hunter College.

"This nation," he declares, "was founded as a haven for free white Protestant males, middle class and up, who agree with the prevailing status quo. Everyone else in this country who thinks they're going to get democracy is kidding themselves."

American history, from this perspective, is just another chapter in the epic saga of the dead white males gone oppressing. America is above all things an exclusionary and oppressive WASP state acceptable only with some radical transformation. This comic book interpretation of history would be laughable, perhaps, were it not coming from a professor.

Fortunately, the reality of history and the complexities of human interaction do not bear out this narrow-minded and simplistic view of America. Upon reflection, Clarke's view is clearly more calculated hatred than studied observation.

America will always be guilty in the eyes of the utopian. No nation has set its sights higher or attempted to accomplish more through freedom than the United States of America. And this inevitably means that America will always fall short of its own dream.

When Professor Clarke, like so many of those on the left, portray the United States as a nation of oppressors, they fail to understand that almost every group has come to America with oppression and evil in its past. This does not excuse evils here or abroad. But the America judged with reference to history and to other nations is profoundly different from an America judged in a utopian vacuum.



Thomas Sowell describes the heroic rise and integration of the largest immigrant groups in the United States in his book *Ethnic America*. This book contradicts much of the accepted wisdom which uses guilt and past injustices for political gain. The point is not who was most oppressed but what it has meant to become an American.

Among the most discriminated groups in history were the Irish. The Irish came to America out of sheer economic desperation due to famine. The voyage of the Irish was marked by cargo ships with no toilet facilities, where each emigrant slept on three by six planks with two feet separating them from other bunks. Women had to sleep sitting on their meager belongings to avoid rape. Disease, filth and horrendous stench were common. From here the Irish entered packed cities to find signs saying, "Irish need not apply." They often took jobs considered too dangerous for slaves. From these odds, the Irish have contributed to American culture and society in immeasurable ways.

For Professor Clarke and other guilt-mongers, the Irish are no doubt indistinguishable accomplices in the attempt to oppress. Clarke does not see in Irish history, a group of people struggling to succeed. No, he merely condemns them blindly to a nebulous group of dominating whites. Jewish and Italian immigrants also faced many trials in their attempt to flee difficulties at home only to find themselves heaped into white oppressor categories of Clarke's America.

Tacitly, of course, the attempt to group Americans into insular ethnic groups is a power play. It guarantees a constituency and limits the debate within those groups. We are lead to believe that until the government intervened, America was monolithically racist. This is simply untrue. But then again to let reality enter into the false constructions of the fanatic's historical interpretations is to invite the end to such ignorance.

Examples abound in American history of

religious groups and private charities helping regardless of race or background. After the Emancipation Proclamation many groups arose to help ex-slaves become educated. In less than one decade the American Missionary Association established more than 1,000 schools and sent more than 2,000 teachers into the South.

Those heroic school teachers, three-quarters of whom were women, faced incredible odds. They were often demeaned and attacked. But they fought on to lay the foundations of education in the South. W.E.B. Du Bois called their work "the finest thing in American history."

Undoubtedly modern racists who see radical revolution as the only way to solve the ills and hypocrisies of American society would be able to explain these actions as some part of the establishment's continuing onslaught. Or they would condemn the religious origin of the actions as rooted in some ulterior motive.

These few examples refute the claim that America is incurably racist and filled with white moral hypocrites. The constant cry of racism and white male dominance should be understood for what it is: a political tactic intended to justify any action no matter how violent or outrageous and as a means to political gain.

What is going on at the university, UCSD included, is that very few people are learning about those ideas which unite us as Americans. Every university student is acquainted with the white man oppressor theories. What they lack is a balance about what is good and true in America.

The Declaration of Independence and the Constitution were not signed as the historical culmination of utopia but were intended as a reservoir of ideas. Ideas such as freedom and equality under the laws, however imperfectly manifest at any moment, are ideas to which the truly oppressed might appeal to as common goals of all Americans.

The egregious lack of police and high incidence of crime in the inner city is a violation of equal protection under the laws. But I base this on the ideals of this nation, not on a vague and myopic theory of oppression. To exploit these tragedies as another racist footnote in the long list of white American villainy is to ignore the many people in this nation of every race and ethnic group who in their heart of hearts hope to change America for the better.

## THE ADMINISTRATION DOES NOT OWE US TAMPONS

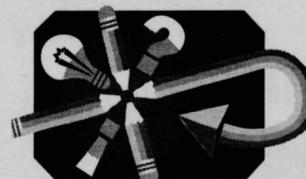
Editor:

I have advice for all those stricken by the recent decision by the administration to stop stocking feminine supplies in bathrooms: get a job. Save up some money and buy yourself a feminine sanitary product. Then, the week that your period is due, carry it around with you. Your period may not be "as predictable as an alarm clock," but you will be prepared for it whenever and wherever it may strike.

To refuse to do this and to insist that it is unfair for the administration to stop stocking dispensers is basically to declare that the state of California owes you about \$50,000 of public money so that you do not have to be responsible for meeting the feminine needs of your own body. This is ridiculous. Considering the present furor over fee increases, I think we should be pleased that the administration is attempting to curb spending in such a relatively harmless manner. We seem to have developed a knee-jerk reaction of complaining about everything they do, right or wrong.

The issue itself is certainly trivial, but I believe it reflects a growing sentiment on this campus that the administration and the world in general owe it to us to take care of our every need. The harsh truth is no one owes you anything. You, as an individual, owe it to yourself to learn to provide for yourself in this world and not be dependent on anyone else.

Brian Dingleline



## READERS' FORUM

The Guardian welcomes letters from its readers. All letters must be no longer than three pages, typed, double-spaced and signed. We reserve the right to edit for length and clarity. Send all letters to:  
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 9500 Gilman Dr., 0316  
 La Jolla, CA 92093-0316

## Racism Is Not Just a White Phenomenon

Editor:

Gaye Johnson's recent articles have me confused about where she stands on racism. In her March 11 commentary ("The Case of the Missing Cops"), she seems to be extremely sensitive to possible racism of whites against blacks. For example, she infers racism in what she perceives to have been an inadequate

police response to a crime against a black female student.

However, in a Feb. 25 commentary, Ms. Johnson supports rapper Ice-T. By any objective standard, Ice-T is a flaming racist because he openly preaches violence against whites in general and the murder of white police officers in particular.

It seems as though Ms. Johnson believes that racism is bad if it is against black people, but that it is okay if it is against white people. If Ms. Johnson truly believes in this double standard, as she seems to, then all of her preaching against racism is invalidated as far as I am concerned.

Several weeks ago, four minority men murdered two white police officers in Compton. Their decision to murder was surely influenced by the racist attitudes spewed out by Ice-T, Ice-Cube and other black rappers into violent lyrics. Performing stars and the media have great power to influence our attitudes, which in turn, affect our actions. I wonder what Gaye Johnson thinks about these murders, the logical outcome of applying Ice-T's lyrics to real life?

Racism is not solely a white phenomenon. Racial harmony will not come about until there is mutual respect between the races; whites respecting blacks, and equally important, blacks respecting whites.

Jeff Ridgway

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## MUSIC: Listen to the present, and take it for what it is

Continued from page 4 should be.

But if you're going to say you champion reggae as a unifier, you'd damn well better be able to say that it makes you feel how things are. Marley knew how important it is to feel, but he also knew how important it is to think. And if you don't see that in his music, you're just not listening.

## SCHOOL: Children deserve equal opportunities

Continued from page 5

monplace in some schools would probably become something of the past, or at least schools that suffer from these plagues would have more money to deal with their ills.

The critics, many of whom will be residents of 90210, will contest that equal funding will depreciate their schools' bankroll only to benefit a school that their children don't attend. Also, they might reason that they pay inflated real estate costs and fat property taxes so their children can have the best possible education. However, currently residents of economically depressed regions typically pay a higher tax percentage for education than those who reside in the wealthy areas, only their children get less out of it.

The equal funding plan is not one that gives a free handout to the poor; rather, it equally distributes money to all schools, so that all children have equal opportunity to benefit from an equally rewarding educational system. There is no logical reason why Brenda Walsh is gifted with superior educational opportunities and the student of Kalkaska High is damned with inadequate funding and an extended summer to work at McDonald's.

Make Your Opinion Known to Everyone

Write for the Guardian

## EMMY: UCSD graduate student wins television's top honor

Continued from page 1

which I produced, directed and wrote, one of them being Oscar de la Hoya. I never thought I would ever win five Emmy Awards."

Mazzocco received his undergraduate degree at Seton Hall University and a masters degree in Communications at Fresno State University before deciding to further his graduate work in Communications at UCSD.

At 38 years of age, he is quite experienced in media production and coverage.

"Before I came to graduate school, I was a full-time staff employee at ABC in the production department for 12 years, from 1976-1988. I left ABC in 1988 for a change and NBC hired me freelance to go to Seoul. Since 1988, I have been attending graduate school and working freelance," he said.

Mazzocco is also the graduate student representative on UCSD's Channel 35 Program advisory panel.

He said that for the amount of time that the program has been in existence, it hasn't been very productive. "I'm quite disappointed in the way the station is turning out. From what I see so far, I don't see enough student and faculty involvement in the station."

"It's a wonderful opportunity to have a television station on campus, and there are many wonderful students and faculty here, but I don't see any involvement," Mazzocco said.

Mazzocco emphasized the importance of media in an undergraduate education, relating his own undergraduate experiences. "Seton Hall is one of the few colleges in America that has an FM station on the radio. It's run and managed completely by students. It was because of that station that I ended up getting into broadcasting. [At UCSD] I don't see enough student involvement," he said.

Mazzocco said he chose UCSD's graduate program in communications because of the uniqueness and quality of the program.

"When I was applying for my Ph.D., I wanted to be able to go to a

program that offered me the kind of scholarship that I was looking for, and this seemed to be the place. I chose UCSD because of the faculty and because of the kind of research that they do here in communications. [This program] is unique in the sense that it studies the entire totality of communications - the politics, the economics, the social aspects, and it also has some very good production people and equipment."

He is now in the process of finishing a book for Southend Press titled, *Networks of Power: Unveiling Corporate TV's Threat to Democracy*, which focuses on the demise of independent journalism and the impact of corporate media on democracy.

Mazzocco said if he were given the chance, he would not go back to permanent freelance media production mainly because of the stressful lifestyle.

"It seems like there's more pressure now. [One has to be] absolutely perfect. You make one mistake, and it's so costly, which contributes to an extremely stressful environment. See EMMY, Page 8

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## '93-94 Room Selection After Tuesday, It's History!

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## DEATH: Grad student murdered by estranged husband

Continued from page 1

As the evening progressed, communication between Garber and Biren deteriorated to the point where Biren drew a gun, Asher Garber said. According to Garber, Biren had a history of threatening to commit suicide.

"His main goal was to kill my mother and also kill himself," Garber suggested.

Cook said that at midnight, a friend who Lois Garber was staying with called the sheriff's office to report that she had not come home.

"She was concerned because she knew that Lois had gone to see her estranged husband, and she wanted the sheriff's department to check on her safety," said Cook.

At 12:15 a.m. on April 5, two deputies arrived at Biren's house. According to Cook, the deputies could hear Biren and Garber talking.

When the deputies knocked on the door and identified themselves, they heard multiple shots being fired.

After waiting for backup to arrive, the deputies entered the home at approximately 12:30 a.m. and found Garber dead and Biren mortally wounded.

Garber joined the Judaic Studies program in Fall 1991, after taking classes at UCSD extension, said William Propp, an associate professor in the History Department and the Judaic Studies coordinator. Garber was working toward her doctorate and would have received her second masters degree at the end of the year.

According to Propp, Garber instructed all first-year Hebrew classes under his supervision.

"She was very enthusiastic and a terrific teacher. She had a great love for the literature and history of ancient Israel," said Propp.

He added that Garber was well-known for her enthusiasm in the classroom.

Asher Garber agreed, saying that his mother was "well-respected and admired in the community."

Garber is survived by her son and a 20-year-old daughter, Dorit Garber.

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### EMMY: UCSD student winner praises communication dept.

Continued from page 7

If you're off by a second or two, it could mean thousands of dollars for a big network. It's a mistake you almost can't recover from. At the networks, creative production is extremely formulaic and routinized in terms of the patterns you are asked to follow in producing programs," he said.

Mazzocco still does a couple of freelance projects during the year, but added that he prefers the academic environment.

"I'm really grateful that I didn't have to give up a total change in

career, because I get to use my experience directly in working with students and still able to study the media," he said.

According to Mazzocco, being in a community of scholars, graduate students and undergraduates and the unique research performed by UCSD's Communications Department are the best excuses he has for not returning to full-time freelance.

"There's no other graduate program in Communications that I'd rather be at than at UCSD. I'm able to do production on occasion, study, write and go to classes with faculty that I truly respect and admire, and yet still go back to the freelance world [temporarily] to see how it really is in the workplace."

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UCSD GUARDIAN ♦ ARTS & ENTERTAINMENT ♦ APRIL 15, 1993

## TRANSFORMATIONS OF THE FABULOUS FIVE

### THE SECOND LIFE OF DURAN DURAN

Possibly the biggest teen sensation since *The Beatles*, *Duran Duran* is back in the spotlight with an impressive eponymously-titled new album and a fast-approaching world tour. With the massive success of the album's first single "Ordinary World," *Duran Duran* seems poised to move away from the mediocrity of *Liberty and Big Thing*, its previous two albums. An upbeat Simon LeBon recently discussed the band's past success, and the important role this new release plays for the future of *Duran Duran*.

**Guardian: What is it like being back in the spotlight again?**  
LeBon: It's quite different from the first time. For a start, I think we all feel very lucky, you know, to have been given a second chance. That's the overriding emotion... And I think we've really been through some bullshit, and we've learned a lot from it... we're better at stepping over the piles of bullshit now.

**Where did you get the idea for "Ordinary World?"**  
We were trying to work on a bridge, and Warren started playing that [refrain]. And Nick, out of frustration from not having really played anything that whole afternoon, just started banging out these chords, and they were perfect! I said "Nick — don't change a thing!" because I could hear a melody in it immediately, straight away. Somebody once said that when

Einstein came up with the theory of relativity, it's like somebody switched the lights on and you could see the paths that all the planets were taking. And that's what finding a melody's like: you find a path in the music... And that's really what happened — it was very quick, very intimate; I had the words [to] "Ordinary World" in minutes.  
**What feelings do you have for MTV? What**  
See **DURAN**, page H4

INTERVIEW BY JEFF STODEL

THE LAST DAYS OF CHEZ NOUS FILM REVIEW: **H6**

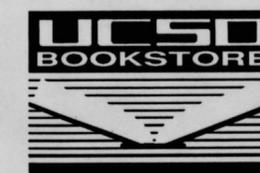
**Theresa Rodriguez**  
College senior

- My class schedule
- My phone/address book
- A list of assignments
- Notes from chemistry
- All my reports for this year
- Graphs for a chemistry report
- A fax/modem
- A letter I faxed to my dad in Florida
- Letters I faxed to my brother in London
- Travel info faxed to me by tourist bureaus
- Prices for plane tickets
- Packing list for Europe trip
- Berlitz Interpreter
- Currency conversion table
- Budget for Spring Sing production
- Fliers for the Spring Sing
- My résumé
- Cover letters to various companies
- Follow-up letters from interviews
- HyperCard
- Microsoft Word
- Microsoft Excel
- A bunch of games
- Sound clips from famous speeches
- A clip art file
- A letter to an old boyfriend
- A letter to a new boyfriend

What's on your PowerBook?

**Elizabeth Shaw**  
College freshman

- My class schedule
- Assignments
- Notes from Ancient Civilizations
- Notes from English Literature
- A list of graduation requirements
- A dictionary
- A thesaurus
- A campus map
- A paper about Mayan culture
- Photographs I took at Chichén Itzá
- HyperCard
- ClarisWorks
- Quicken
- MacInTax
- A grocery list
- A family history I'm writing
- Scrabble Deluxe
- Selected Stories by Eudora Welty*
- The PowerBook Guided Tour
- My daughter's college application
- Letters to my son at college
- Letters to my friends
- My monthly household budget
- An unpublished short story
- A list of publications



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This Week TODAY

Kevin Costner, sporting a particularly bad haircut, and Whitney Houston star in **The Bodyguard**, which plays in the Price Center Theatre at 6:30, 9 and 11:30 p.m. Tickets are \$2, \$1 in advance. Info: 534-6467.

Experience the complete works of the immortal Bard in one evening with the **Reduced Shakespeare Company** at Mandeville Auditorium. The show begins at 8 p.m. and tickets are \$10 for students. Info: 534-6467.

FRIDAY

Bad boys of rap **House of Pain** play at Iguana's in Tijuana with **Rage Against the Machine** and **Wool**. The show starts at 8:00 p.m. and tickets are \$15. Info: 278-TIXS.

The **Reduced Shakespeare Company** returns for a second show in Mandeville Auditorium, where they will present "The Complete History of America." The show begins at 8 p.m., student tickets are \$10. Info: 534-6467.

SATURDAY

The annual **New Music Festival**

UPCOMING Events

**tival** comes to UCSD with **Best Kissers in the World**, **Thelonus Monster**, **The Mighty Bosstones** and **School of Fish**. The event is free and starts at noon in the Price Center.

**Kaibigang Pilipino** hosts a culture night at Mandeville Auditorium at 7 p.m. Admission is free. Info: 534-7763.

SUNDAY

Deadheads will be out in full force when the **Jerry Garcia Band** plays at the Sports Arena at 7 p.m. Tickets are \$22.50 in advance, \$25 on the day of the show. Info: 278-TIXS.

Enjoy the magic and pageantry of merry old England at Revelle College's **13th Annual Renaissance Faire**. The event will take place on the south lawn of Galbraith Hall from 11 a.m. to 4 p.m.

TUESDAY

**2001: A Space Odyssey**, plays at the Price Center Theater

at 8 p.m. and 10:30 p.m. Tickets are \$2. Info: 534-6467.

**Elenya**, a British film set in rural Wales during WWII, will play along with a short film, **Springing Lenin**, at 8 p.m. in the Mandeville Auditorium as part of International Style film festival. Tickets for students are \$4 and passes for the series are \$25. Info: 534-6467.

WEDNESDAY

Bluesman **Buddy Guy** plays at the Belly Up Tavern in Solana Beach with **Smokey Wilson** at 9 p.m. Tickets are \$17.50. Info: 481-9022.

**Springhouse** plays at the Casbah along with **Ghetto 44** and **Leadfoot** at 9 p.m. Tickets are \$4. Info: 294-9033.

Ongoing

THEATER

**San Diego Repertory Theatre**: "Always... Patsy Cline" is

a musical based on the singer's special relationship with a fan. Directed by Ted Swindley, the show runs through April 24. Showtimes are Tuesday through Saturday at 8 p.m. and Sunday at 2 and 7 p.m. Tickets are \$18-\$24. Info: 235-8025.

**Old Globe Theatre**: The Broadway musical "Falsettos," featuring broken families and modern times, runs through April 25. Henrik Ibsen's Victorian classic "Ghosts" plays in the Cassius Carter Centre Stage through April 25. For ticket information and showtimes: 239-2255.

GALLERIES

**Grove Gallery**: "Ceramic Figures of Ocumicho: In Conjunction With NCECA '93." The exhibit will be on display through April 17. Gallery hours are Tuesday through Friday, 10 to 5 p.m., and Saturday, 10 to 2 p.m. Admission is free. Info: 534-2021.

**Museum of Photographic Arts**: "I Dream a World: Portraits of Black Women Who Changed America" features por-

traits of 75 influential African-American women and is on display until April 28. The museum is open daily from 10 a.m. to 5 p.m. Admission is \$3. Info: 239-5262.

**Museum of Contemporary Art**: "La Frontera/The Border: Art about the Mexico/United States Border Experience" features the work of more than 35 artists in painting, sculpture, photography, installation and video. The exhibit continues through May 22. Info: 454-3541.

**Mandeville Gallery**: "Ceramic Variations: Three Installations" features the work of Tré Arenz, Rachel Clawson and Barry Matthews. The exhibit includes a variety of ceramic figures, including animals, tiles and house forms. Gallery hours are noon to 5 p.m., Tuesday through Sunday. Admission is free. Info: 534-2860.

**New Visual Arts Complex Gallery**: "Looking at Delacroix," an exhibition of oil paintings by graduate student Doris Bittar. The work will be on display April 19 through April 23, Monday through Friday from 12-5 p.m. Info: 283-4647.

**Mandeville Annex Gallery**: Work by Adriano Munoz and Bernard Sespene is on display through April 16 with a closing ceremony at 6 p.m. on Friday. The gallery is open from noon to 5 p.m., Monday through Friday.

DURAN: Group talks about MTV connection

Continued from page H1 part of your success do you credit to MTV?

Well, I feel inextricably linked with MTV — completely and utterly... I think that our career and MTV's career as well happened very much together. There was a definite case of symbiosis — they needed us and we needed them.

It [MTV] was really crucial to the success of this band. I feel like partners in crime because I'm very aware of what the video thing has done to music and people's attention spans.

Your videos have been criticized for objectifying women and being irresponsible toward many of your female fans. How would you respond to that kind of criticism?

I don't think we ever degraded women, except perhaps for "Girls On Film" and the mud wrestling — I found that a bit degrading to women. But I think we degraded ourselves much more, you know. If you think about that pond that I had to go into in "Hungry Like The Wolf," which was full of elephant's piss and leeches — I find that far more degrading on a personal level. How has your audience changed over the years?

If you go right back to when we first started, we played to a club audience [which was] really an over-21, under-30 audience... quite a narrow section of the public. Then we were very much aimed by the industry at teenage girls, and so we had another narrow audience. [But]

See DURAN, page H5

DURAN: New guitarist adjusts

Continued from page H4 what I saw when I walked onstage in Los Angeles before Christmas was a different [more mature] audience. It sounds stupid, but you tend to spot people wearing glasses, because they reflect the lights, you see. Bald heads, as well — I did spot a few bald heads out there! I was at the KROQ Christmas Concert and from a fan's perspective, there really seemed to be excitement and nostalgia and love in the air. You looked as though you were relishing the moment.

That's exactly how I felt. I mean, I remember walking onstage, and the feeling I had wasn't even "what am I going to do now?" It was "fucking hell, man, we've made it!" You know, we are back.

The whole thing, the way it all happened, the way the single took off and the way that KROQ suddenly put us right back in there — man, they put us right back into



Photo courtesy of Juergen Tiller/Capitol Records

Duran Duran is (from left) Nick Taylor, Nick Rhodes, Simon LeBon and Warren Cuccurullo.

people's hearts. It was just such an amazing thing for that to happen. How long did it take for Warren Cuccurullo (Duran Duran's new guitarist) to get accustomed to your style?

He got into our style [with] Big

Thing, which was the second album he'd worked on. But he only became a driving force in the music with this album. This is the first time he's ever really been an assertive guitarist.

I mean he did try on Liberty, but

Boy George recently rejected an offer to support Duran Duran on its upcoming world tour. What happened?

Boy George... I think it would have been a great show. If I was Boy George, I definitely would have said "yes."

But, I don't feel insulted... he's got his own view about how his career is going and how to do it. He's been a very honest person, you know, and it's very difficult sometimes to lay yourself as bare as he's done and survive. I have a lot of admiration for him.

What is your all-time favorite Duran Duran song?

"Skin Trade." Is the band still influenced by the reggae sounds coming out of Birmingham, or are you fully immersed in the London scene?

I think we're more immersed in the American scene than anything else at the moment. Our roots may be in Birmingham, our homes may be in London, but our fun and our inspiration definitely comes from America.

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## 'Last Days' reflects on family values

Recovering from a terrible loss can often strengthen a person. Shaken by the reality of a sudden absence, one has to fall back on one's strength.

The character Beth (Lisa Harrow) in *The Last Days of Chez Nous*, a film by Australian director Gillian Armstrong, experiences a loss that eventually transforms her from a complacent housewife into a more independent woman.

An internationally-renowned Australian filmmaker, Armstrong won worldwide acclaim in 1979 for her feature debut of *My Brilliant Career*, starring Judy Davis as a determined writer. Armstrong also made documentaries, such as *Smokes And Lollies*, in 1980. She based her deci-

sion to film *Last Days* on the quality of the script written by Helen Garner about a simple, middle-class family.

In *Last Days*, Beth is a strong, middle-aged woman whose household forms the center of her existence. She runs her home with automatic efficiency, but her control disintegrates when relations become complicated. The resulting conflicts challenge Beth's dependence on her French husband, J.P. (Bruno Ganz).

The film begins with the homecoming of Beth's younger sister, Vicki (Kerry Fox). In an artistic technique prominent in the film, the camera follows her long legs closely as she walks into the house, using angles to generate a feeling of familiarity. *Last Days* is a film that internal-

### MOVIE REVIEWS



Vicki (Kerry Fox) thinks about the problems of her life at home.

izes drama so succinctly that the drama barely leaves the house, thus accentuating the focus on the hidden tensions of family life.

The exception is when Beth makes a long and desperately boring road trip with her bickering father (Bill Hunter). Otherwise, everyone eats, sleeps, laughs, jokes, cries and breaks up in

the house.

The characters' dramas are also internalized on a deeper, more personal level when they often drift off into silent, unknown thoughts. The mixture of English and French reveals J.P.'s displacement not only within the home, but within France itself. Yet this character, played by

Swiss actor Bruno Ganz (*In The White City*), spices up the film with humor, playfulness, love and deceit. *Last Days* shows the possible destruction and the potential for change in family life.

*The Last Days of Chez Nous* opens tomorrow at the Hillcrest Cinemas. Call 299-2100 for more information. —Yazmin Ghonaim

**Terra Schlegel**  
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### GREGG WRENN

## The Amazing, Fiery Bluepper

There's nothing quite like Opening Day. Hopefully, there will never be anything like the Padres' 1993 Opening Day ever again. For those of you who missed it, a brief recap.

The game started out on an exciting note with the Navy SEALs' parachute demonstration team, the Leap Frogs, plummeting into Jack Murphy in all sorts of interesting formations, including horizontally and on each other's shoulders. Unfortunately, noted some disgruntled fans, Padres' owner Tom Werner was not a guest jumper whose chute failed to open.

The game got underway and the home team was predictably not up to snuff. Tony Gwynn, Gary Sheffield and Fred McGriff all got rousing ovations during the player introductions, but for some reason, the fans just didn't get all that excited over Phil Plantier or Craig Shipley.

The outfield was soaking wet. The ball sent up sprays of water every time it hit the grass. No one could understand why the field was wet. Sprinklers on all night, was one plausible explanation. After all, Werner could have fired the entire groundskeeping crew, gone down to the local Mission Valley Green Thumb club and picked up a 78-year-old grandmother volunteer named Enid to come out and work the field.

Perhaps Enid, while she was dragging the infield, remembered the apple cobbler she had left in the oven that afternoon and had to run home to make sure it was alright. In her hurry she simply forgot to turn off the sprinklers. It's perfectly understandable. In appreciation for all the money he's saving, Werner will probably let Enid plant some petunias near the warning track in right field.

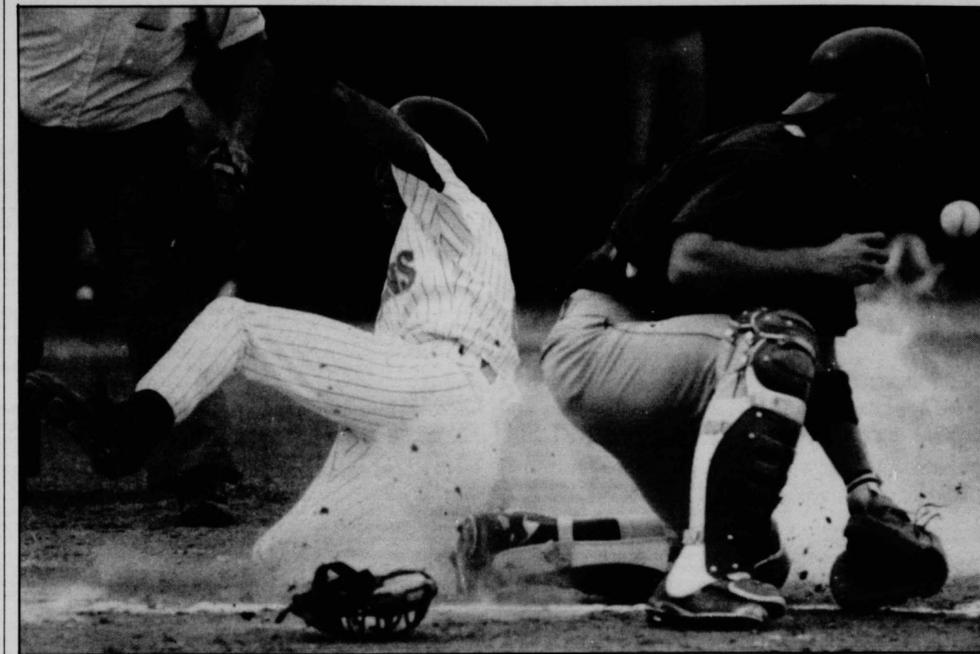
Anyway, back to the game. The Padres were, predictably, miserable. There were a few bright spots but the Pirates prevailed, 4-2. Then it was time for the moment all 14 of the remaining fans had been waiting for: the post-game fireworks extravaganza.

Unfortunately, the extravaganza did not include Bluepper, the homicidal-thought inducing Padre mascot, being set afire or shot with a bazooka to the thunderous cheers of the appreciative throng, but we did find out why the field was so wet.

The fireworks were brought out on a long, flatbed trailer and were dragged onto the field. Nobody in his right mind would light fireworks in the middle of a grass field. No one, that is, unless he had saturated the field beforehand. Evidently, the fireworks extravaganza was more important than the team actually given the chance to play well.

The music fired up and the fire-See BLUEPPER, Page 12

# SPORTS



Eric Quandt (sliding) had four hits and scored four times during UCSD's 28-2 destruction of hapless Cal Tech on Tuesday.

## Who Needs Football?

**BASEBALL:** UCSD scores four touchdowns in 28-2 demolition

By Jeff Praught  
Staff Writer

The Triton baseball team's Tuesday game at Cal Tech wasn't exactly a competitive affair. Instead of any final-inning heroics, UCSD (11-11-1) spent the day taking batting practice off Tech's pitchers, crushing the Beavers in a 28-2 yawner.

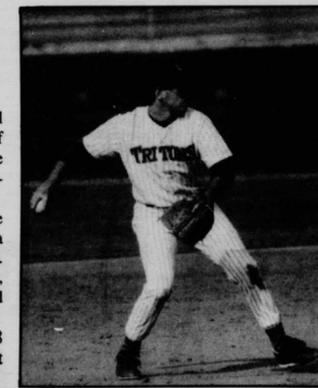
Some of the highlights of the UCSD hit parade included a six-run first inning, another in the fourth, a seven-run job in the fifth, and four more in the ninth. UCSD could only muster single runs in the third, sixth, and eighth, and a pair in the seventh, leaving the second as its only scoreless inning.

After some tedious addition, the line added up to 28 runs, tying a UCSD record for runs, set in 1986 against La Verne. The Tritons racked up 24 hits as well.

Some of the offensive stars included third baseman Dan O'Brien (5-8, 3 RBI), who smashed his first triple of the season. Second baseman Chris Miyake (3-7, 3RBI) extended his modest hitting streak to five games, with a home run in the first inning, his second of the season. As usual, shortstop Eric Quandt was on base all day, collecting four hits and scoring four times. Carl Abramson also added his first homer of the year, a three-run dinger in the fourth inning.

When the schedule was made, part of the agreement for this game was that UCSD would not use any of its juniors or seniors in the contest. With that in mind, Head Coach Lyle Yates went to a three-man rotation on the mound. Andrew DeGrasse pitched the first three innings, holding Tech scoreless.

On came Steve Height in the fourth, who saw three innings of action and gave up one run. Height's appearance was mainly for rehabilitation purposes in



Dan O'Brien was 5 for 8 with 3 RBI.

an effort to work his shoulder back into game-shape. David Mullin wrapped it up, going the last three innings for an improbable save.

Despite the blowout, Mullin earned his first save due to a strange rule that says that a save can be earned when a reliever pitches three "competitive" innings. The victory went to Height, raising his record to 2-4. John Wesselmann (3-5) took the loss for Cal Tech (5-14).

Afterward Yates was obviously pleased with his team's efforts. He pointed out the errorless effort turned in by his defense and the squad's strong focus.

"I was pleased with their level of concentration," the coach said. "We could have just taken a vacation out there after the big lead, but we just didn't do it."

### WHAT'S INSIDE:

**WOMEN'S LACROSSE:** UCSD gets ready to host the Western Final Four. **Page 12**

**WOMEN'S TENNIS:** The Tritons traveled to Phoenix for two matches with Gustavus Adolphus and Trinity. **Page 13**



Jason Ritchie/Guardian

## The Week Ahead

The Headline Matchup: Crew at the San Diego City Championships, Saturday at 7:00 a.m., Mission Bay

Other Games: Track & Field at the Pomona-Pitzer College Invitational, Saturday. Softball at the University of Redlands, Saturday. Baseball at Southern California College, Thursday. Men's tennis vs. Point Loma Nazarene College, Thursday at 3 p.m., Muir Courts. Golf vs. San Diego Golf Academy, Saturday at 1 p.m., Torrey Pines Golf Course.

ANNOUNCEMENTS

International House is a great cross-cultural living opportunity! Applications for 1993/94 available at the Fifth College Office of Residence Life, Jr., Sr. or Grad standing required. Due 4/21. (3/29-4/15)

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Mandeville Annex Gallery installation April 12-16, title M-F 12-5 p.m. "The Barcode/Pedagogy" and "Damnation is Art" by Adriano Muñoz and Bernard Caspeña. Closing ceremony Friday 4/16 6-8 p.m. (4/12-4/15)

Order of Omega meeting! Wednesday 4/14/93 6:30 p.m. Directions in box. Plan to attend! Questions? 587-1713. (4/12-4/15)

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Two groups of 5 UC San Diego students are needed on Tuesday, April 20. One group of students who have traveled overseas already will meet from 1:30-3:00 and the other group of students who have NOT traveled overseas will meet from 4:00-5:30.

For further information, please contact Shirley Fleig at 270-1739, Monday through Friday, between 9:00-5:00.

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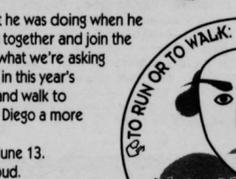
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CONGRATULATIONS on your new A.S. offices. Carla & Neenal Love, AXG. (4/15)

Good luck to everyone playing in ISVT! We'll see you there! -Alpha Chi Omega. (4/15)

Too-busy-to-talk Caffe Luna waiter looking to thank UCSD Bio Major with Jersey connections for great life. Dinner's on me this time. Have no reservations? Perfect. Call Thomas. 213-463-8869. (4/15-4/19)

See Matt, told you I'd get your name in the Guardian. Matt Konrad! Matt Konrad! (4/15)

# Number-One UCSD Await Final Four Foes

### W. LACROSSE: Tritons lose goalie Laurie Vanderhaak

By Brian K. Hutto  
Staff Writer

Like the shirt says: the Triton women's lacrosse team is ruff, tuff and most certainly buff, yet the question still remains: will they have enough stuff to cuff a dominant Western Final Four field when northern knights come aknocking on San Diego's open door?

With the top four women's lacrosse teams in California embarking on a title-trek crusade to the land of the Tritons on May 1-2, the UCSD lacrosse team will have to prove its number-one southern section ranking on a soon-to-be-bloody battlefield against the likes of mighty foes like UC Davis, the north's number-one seed.

"Davis has got a real strong team this year," said Triton Head Coach Diane Wipple. "[Playing on our own field] should certainly be an advantage. We have a very good chance of making it to the finals and a chance at winning it [all]."

Sectional playoffs will determine the number-two seeds that will compete in the winner-take-all Final Four championships that lie ahead. Wipple expects Stanford will represent the north, despite stiff competition from St. Mary's and UCSB will garner the southern-section opening.

The Tritons finished off their regular season last weekend with victories over the Occidental College Tigers, 11-3, and the formerly number-one ranked Claremont College Athenas, 17-11.

"Claremont was ranked first in the southern section before we came into the game and we beat them by six goals, so we basically just switched positions," said Wipple.

The weekend wins capped off a 6-1 conference season, which did not include an impressive victory over a tough Michigan Wolverines squad, 11-9.

UCSD's lone loss came at the spurs of the current number-four

ranked Gauchos of UC Santa Barbara, 15-8. The defeat was doubly hard to swallow for the Tritons due to a season-ending injury to top goalie Laurie Vanderhaak, who injured her knee at the beginning of the second half.

"Santa Barbara was a tough game for us. We did not get a chance to play the kind of game we're capable of after we lost [Vanderhaak]," admitted Wipple, who has since had to shift inexperienced Andrea Schechner, an offensive contributor, to a sentinel life of guarding the net. "[Schechner] has done a great job for us so far and has learned very quickly."

Senior Michelle Reiss anchors a stingy, stay-out-of-my-house defense, averaging one to two interceptions a game and Loc Nguyen has added the offensive punch, combining a trigger-happy stick with an exceedingly rare capability to pass the ball, distributing three to four assists per game.

"The whole team did a lot of growing this season. Everyone is playing well both offensively and defensively. We are very versatile," said Wipple.

If the Tritons can overcome Vanderhaak's injury, the Tritons' quest for the crown should be no bluff, as they huff and they puff....

# BLUEPPER: Unfortunately, he is still alive and kicking

Continued from page 9

works started rockin'. Well sort of. The extravaganza was less than extravagant. Plenty of firecrackers and those little, itty-bitty fireworks that shoot straight up and semi-explode about 30 feet above the ground. Well, it was only the beginning.

But after two minutes it became apparent that that was it. The fireworks only changed to a couple of different colors; mostly, they were white and flew straight up. Then they started to spin out of control. The only exciting part about it was that the explosives were now being shot so high that they were actually threatening the fans in the upper deck.

So as fans were screaming and dodging out of the way of random, semi-exploding, almost-fireworks, they stopped. The field was completely dark. But the music contin-

ued. Something was definitely amiss. Finally, one emboldened groundskeeper took a couple of steps toward the trailer, evidently to light the rest of the fuses on the bottle rockets.

All of a sudden he turned around and scrambled back as the fireworks started up again, only less impressively then before, if that was possible. This time it was some sickly orange things that just sort of popped up and then quickly fizzled out no more than six feet off the ground. Without the firecrackers, the only sound was this pathetic little putt-putt, like those boiling mud pots at Yellowstone. Pathetic was not the word.

It was historically significant, though. It must have been the only fireworks exhibit ever that people booed.

But perhaps the sorry spectacle was summed up best by one fan as we were leaving the park. "It would have been more exciting if Tom Werner had gone out to centerfield and lit his farts."

**The Guardian sports department needs writers. This means you. Call 534-6582 or stop by the second floor of the Old Student Center.**

# Tritons Melt Under Arizona Heat

### WOMEN'S TENNIS: UCSD loses to Gustavus Adolphus and Trinity

By Bree Segel  
Staff Writer

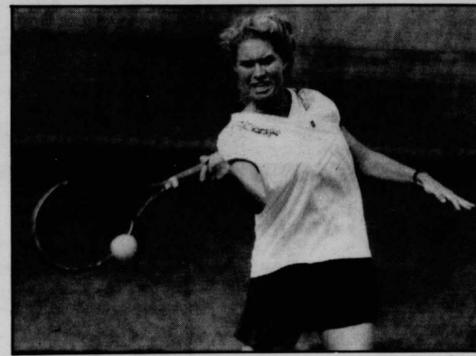
The women's tennis team flew to Phoenix, Arizona this past weekend to compete among nationally-ranked opponents from Gustavus Adolphus University and Trinity University.

The first day's matches ended in an upset loss to Gustavus Adolphus by a score of 6-3 after being down 4-2 at the conclusion of the singles matches.

The singles matches were lengthy, with four out of six lasting three sets. "They were a little more aggressive than we were. We know what to work on," said freshman Miki Kurokawa, who added that she felt the weekend games were good preparation for the upcoming NCAA Division III tournament.

The desert sun proved to be an obstacle for the Tritons. "The heat was a lot different than what we're used to. I think it affected a lot of people who were exhausted when doubles came around," freshman Yumi Takemoto said.

Heather Williams' 6-3, 6-1 singles



Jason Ritchie/Guardian

Diane Chandler won her singles match against Trinity, 6-4, 7-6.

match victory was a highlight for UCSD. "I felt good. I didn't let [my opponent] get ahead. I stayed mentally focused the whole time," said Williams.

Takemoto and Birdie Gessford lost their doubles match 6-4, 6-4. "We had a hard first set. They're a good team. We weren't really consistent; the second set we started to catch up," said Takemoto.

Thesecond day under the sun yielded similar results, with Trinity University seizing a 6-3 victory. UCSD was once again faced with more aggressive and equally talented competitors.

Diane Chandler's powerful performance pushed her over the top to win her singles match 6-4, 7-6. Annie Hoecker proved unstoppable and picked up another victory with an impressive 6-4, 6-4 score.

Takemoto credits UCSD Head Coach Liz LaPlante with teaching her a

tougher game. "I've learned to be more aggressive. I used to be a base-line player but now I come to the net—it's a plus," reflected Takemoto.

LaPlante called Annie Hoecker the player of the weekend for setting personal record bests by winning both singles and one doubles match.

Most matches could have gone either way. We need to get more aggressive. We used [this weekend] as a pre-nationals tournament to get us tuned up," said LaPlante.

The weekend losses will effect UCSD's ranking at the NCAAs. Although not seeded among the top four, the women still have a chance at capturing the national crown.

"We make every day be like the day before nationals so everyone out there is giving 100 percent. The key is confidence," said LaPlante.

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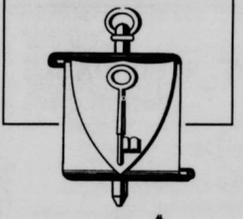
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REMINDER TO ALL PROSPECTIVE MEMBERS

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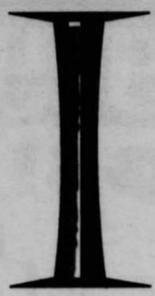
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# INTRAMURAL PAGE UC SAN DIEGO

## STANDINGS



### SOFTBALL Subway Sergio's Rankings (Thru 4-13)

Team /Record	Run per game avg.	Team /Record	Run per game avg.
<b>MEN'S AAA</b>			
1 Captain Fogcutters (1-0)	19.0	1 Earhpigs For Choice (1-0)	19.5
2 Big Red Machine (2-0)	14.0	2 Lab Rats (2-0)	8.0
3 Sliding Drabos (1-0)	6.0	3 Four In A Row (1-1)	10.0
4 Pimpin' Ain't Easy (1-0)	8.0	4 AO Pirates (0-0)	0.0
5 Smack Squad (1-0)	15.0	<b>COED AA</b>	
<b>MEN'S AA</b>			
1 Baselopes (2-0)	13.0	1 Batman Returns (1-0)	9.0
2 ZBT (1-0)	17.0	2 Spit 'N Chew (2-0)	14.0
3 Surf Beat (1-0)	13.0	3 Liq'er Box (2-0)	19.0
4 Army of Darkness (2-0)	14.0	4 We Crap Bricks (1-0)	21.0
5 1-900-SPANKED (1-0)	17.0	5 Lillies of the Field (2-0)	14.0
<b>MEN'S A</b>			
1 Wiffle My Balls (2-0)	17.0	1 Wiffle My Balls (2-0)	17.0
2 We're No Angels (1-0)	16.0	2 We're No Angels (1-0)	16.0
3 Drunk & Easy (1-0)	14.0	3 Drunk & Easy (1-0)	14.0
4 Mingram's Calves (1-0)	9.0	4 Mingram's Calves (1-0)	9.0
5 Les Femmes (1-0)	11.5	5 Les Femmes (1-0)	11.5
6 Hard Bats & Softballs (2-0)	9.5	6 Hard Bats & Softballs (2-0)	9.5
7 White Sox (1-0)	20.0	7 White Sox (1-0)	20.0
8 Da' Islandahs (1-0)	10.0	8 Da' Islandahs (1-0)	10.0
9 Revolting Masses (2-0)	11.5	9 Revolting Masses (2-0)	11.5
10 Shin's Sluggers (1-0)	7.5	10 Shin's Sluggers (1-0)	7.5

## Collegiate Over-the-Line Returns



A massive news conference held yesterday at the Bahia Hotel in Mission Beach, UCSD Intramural Sports announced that the extremely popular San Diego Collegiate Over-The-Line Tournament, long a fixture on the spring quarter athletic and social calendar, will return on Saturday, May 1st at Fiesta Island on Mission Bay.

The all-day tournament (8:00am start) will be run in conjunction with San Diego State Recreational Sports and the University of San Diego Intramural Sports program and will feature a number of competitive divisions in the fast-growing sport of Over-The-Line (3-person beach softball).

The 17th annual tournament will feature separate divisions from each institution competing in either

Fraternity, Men's Open, Women's Open, or Coed Open. At the conclusion of the university divisional tournaments, champions from each will compete for overall city championship titles.

The tournament is open to all fully-enrolled students at each of the three major institutions in San Diego. Team entry fees will be \$15.00 per three-person team for all UCSD entries.

Saturday, May 1st  
Fiesta Island

Entry forms, tournament rules, and maps to the tournament site will be available at the Canyonview Recreation Office beginning Monday, April 19th at 12 noon. Entries deadline for all teams will be Thursday, April 29th at 5:00pm.

Come on out and enjoy the competition in one of San Diego's favorite spring and summer pastimes. Over-The-Line has had a competitive presence in San Diego for over 40 years and has spread beyond the World Championship Tournament held every July at Fiesta Island.

This summer there will be over 20 professional OTL tournaments held on the west coast from San Diego to Long

Beach to Las Vegas to Lake Tahoe and Arizona as well.

As a lifetime sport, you can't beat it. C'mon on out and give it try, the San Diego Collegiate OTL experience is perfect for first-timers and veteran players alike.

## VOLLEYBALL

### Evian Pounders Poll as of 4/15



<b>AAA</b>		<b>AA</b>	
1. We Have Balls	3-0	1. Shanks 4 the Pancakes	6-0
2. Dognut Bumbers	3-0	2. Boanerges	6-0
3. Clueless	2-1	3. Humpty Bumpy	3-0
4. Out of My Kitchen	2-1	4. Ladies & Gentlemen	3-0
5. Tom's Team	2-1	5. Bump, Set, Oops	3-0
<b>A</b>		<b>A</b>	
1. Psycho Killers	6-0	1. Psycho Killers	6-0
2. The Bee Gee's Fan Club	6-0	2. The Bee Gee's Fan Club	6-0
3. It Was a Good Name Too	6-0	3. It Was a Good Name Too	6-0
4. Scatterbrains	6-0	4. Scatterbrains	6-0
5. Bump, Toss & Slam	6-0	5. Bump, Toss & Slam	6-0

Graphics by Tara Eoff

## Campus Golfers Ready to Tee it Up!



For a golfer, this has been one of the worst winters in

memory. We live in San Diego for a reason. It doesn't rain here. Hackers want to play at least 360 days a year. For a lot of folks, the clubs have been banished well back into the closet or garage for the last five months. Fortunately, the ugly rains of winter are behind us and spring is definitely here. That means it's time to get back into the garage and dust off the clubs and try to remember what it feels like to hit a ball.

The wet winter has made the courses here in San Diego greener than ever before. The great scenery helps take some of the steam off the

missed putts and sliced drives (but you do still have to card all those strokes). If you can't shoot 72, at least you'll know your taking divots out of some of the most beautiful real estate in the country.

The opening round takes place right across the street at the Torrey Pines

All-Campus Championship  
Torrey Pines ■ Coronado  
April 30, May 1, 2

Golf Course. One look at the first tee, and you will notice that every swing under the sun is represented. The low handicappers have the sweet swings. The 3-digit shooters contort themselves every which way while doing their best to push, shuv, kick and hack their way toward the green.

The field will be cut in half for the second round which will be played at another beautiful sea-side track, Coronado Golf Course. The chase for the title will really heat up on this challenging layout. The final round is a very exclusive affair that will feature only the sweetest swings at UCSD.

This final stop on the IM Golf Tour is only available to a limited number of players. Sign-ups will begin Monday, April 19. Don't waste any time hacking your way down to Canyonview if you want to get signed up for this classic event.

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