

UCSD presents "Inkuyo", music of the Andes on January 16 in the Mandeville Auditorium

January 8, 1992

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UCSD TO PRESENT "INKUYO," MUSIC OF THE ANDES

The name of a remote Andean mountain village, Inkuyo, was chosen by members of a South American musical group to represent the antiquity of their instruments and the authenticity of their sound.

Inkuyo will perform the songs of their Incan heritage, on ancient instruments from the countries of Bolivia, Peru, Ecuador and Chile, at 8 p.m. Thursday, Jan. 16, in the Mandeville Auditorium at the University of California, San Diego.

Tickets are \$10 for general admission, \$8 for seniors and \$6 for students; they may be purchased at the UCSD Box Office (5346467) or from TicketMaster outlets.

Performing on the quena (a resonant cane flute), panpipes, Andean drums, violin, harp, guitar and the tiple (introduced by the Spanish), members of Inkuyo will present music of South America. The melodies are from ancient music forms, dances, Andean love songs, and the music of the Callawaya--an isolated society of medicine men who retain the ancient knowledge and music of the Incas.

Inkuyo was formed by Gonzalo Vargas, who grew up in the Andean village of Tapajkari, Bolivia, where he inherited a traditional musical knowledge. He was a founder of the music group Sukay, which also has appeared at UCSD. Performing with Inkuyo will be Pamela Darington, from San Francisco, and Jorge Tapia and Omar Sepulveda, both from Chile. This event is brought to San Diego by UCSD University Events.

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