

# The Daily Guardian

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Friday, February 8, 1980

## The Artist as Criminal: Views from John Cage

### How to Stay Controversial at 67

By Barry Alfonso  
Contributing Editor

It's fair to assume that when an artist earns the respect of his peers and acquires a host of imitators, a certain staidness and conservatism falls on him like a mantle draped on his shoulders. Any creative medium you can name has its share of former firebrands who in their later years became gray eminences, figures of veneration, inevitably the Establishment. If you're a painter who wins prizes or an author whose books are pored over in colleges, it's hard to remain a troublemaker and an upsetter of conventions.

John Cage, America's foremost living avant garde composer currently at UCSD as a Regent's Lecturer, is as much an exception to this rule as he is to just about any other you might try to impose upon him.

"Artists are essentially criminals," he asserts. "You can't define what they do — definitions are for lawyers, not artists. The moment you define an art, some artist will come along who's outside the boundaries." In conversation and through his works, Cage, still vigorous and free-spirited at 67, makes it clear that he remains an outsider, a rule-breaker, in spite of the wide influence his compositional experiments have had among

musicians. He may acknowledge the role he has played in breaking down the barriers of what music can and cannot be, but he doesn't let it stop him from growing and changing still further.

Since his works began to be performed in the late 1930s, Cage has become a center of public attention (and often ridicule) for his frequently outlandish forays into the extremes of musical expression. His earliest compositions explored the possibilities of percussion, utilizing new and altered instruments such as the "prepared piano," a creation that doctored the strings with bolts, rubber and glass to produce novel sounds. The '40s found him pioneering work with electronic music and structured noise tapes, experiments that have pointed the way for countless other composers. Cage's fascination with Eastern disciplines led to his most controversial projects, compositions based on chance.

For some, he was typecast as an eccentric jokester, the man who once offered an audience four minutes of silence as a recital. But for others working in various branches of the arts, Cage was a figure of daring intelligence a challenger of the norm who helped to make creative possibilities

Please turn to page 6



Avant garde composer John Cage Guardian photo by Matthew Giedt

## Pie Tossing Abuses Everybody

By Jenifer Warren  
Staff Writer

Aron Kay has contempt for everyone. Howard Jive-Ass. Jerky Brown. Ronald Ray-Guns. All of these men, and others, received extensive oral abuse from Kay when he spoke to an audience of 12 at TLH 104 last night.

Kay, well known for throwing pies at politicians and other "celebrities," addressed numerous political issues at last night's event, sponsored by UCSD's Groucho Marx Caucus.

"We have reached a crisis. Who is Carter to assume 18 to 20-year-olds should go out and fight for the interests of the rich low-lives in La Jolla?" began Kay, dressed in a T-shirt depicting the rock group "The Clash," jeans and a leather hat.

"People are pissed. We aren't going to take anymore of this imperialistic crap," continued Kay, likening the Soviet Union's invasion of Afghanistan to the United States participation in Viet Nam.

Directly confronting the potential reinstatement of the draft, Kay called it "perpetrating slavery" on Carter's part and insisted young Americans must not be subjected to the "involuntary servitude we went through in Viet Nam and Cambodia."

"The government feels it's going broke, so that means it's

Please turn to page 4



Photo by Jill A. Schafer

Aron Kay told his career in pie-throwing, as well as many of the reasons he is so contemptuous of public figures, last night.

## Scripps Bust Quickly Recovered, \$100 Paid

The SIO bust of George Henry Scripps, stolen last weekend, didn't stay lost for long.

The statue was returned yesterday by an alert beachcomber who found it on the beach and claimed the \$100 reward offered by Scripps.

George Henry Scripps was the half-brother of E.W. Scripps, who founded the Scripps newspaper chain, and was cofounder of the San Diego Biological Institution, forerunner of the Scripps Institution of Oceanography.

Scripps Associate Director George G. Shor Jr. says the reward was ten times the scrap value of the bust.

"The real value lies in its historical ties with the development of the campus and the important role of the Scripps family," he said.

## Farm Mechanization Studies 'Despicable'

By Carolyn Friday  
Sacramento Correspondent

Calling tax funded grants for agricultural mechanization research that displaces farmworkers "despicable," Assemblyman Art Torres (D-Los Angeles), yesterday joined farm labor activists and the UC Student Lobby in denouncing UC's commitment to research projects that benefit narrow special interest groups.

"I am not opposed to progress," Torres told a press conference in Sacramento yesterday. "But the tax base for federally funded research is broad and should be used to benefit all groups of people."

Ralph Abascal, an attorney for the California Rural Legal Assistance, said the leverage of the handful of dollars is a key aspect of the CRLA agricultural mechanization case against UC presently pending in the Alameda County Superior Court.

The CRLA has identified 69 mechanization projects presently being researched at the university. How much of the overall \$72 million research budget that actually goes to these projects is not yet known, however.

CRLA said there are four scientists who have collected more than \$250,000 in royalties for the mechanized machine they invented.

Don Villarejo, from the California Agrarian Action Project, told reporters, "The university attorney unsuccessful-

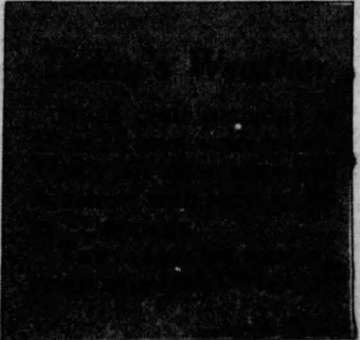
fully argued that the shield of academic freedom is uncorrupted by the influence of private corporations."

At the same press conference, Co-director for the UC Student Lobby Paul Rogers announced that the Student Body Presidents Council has written a letter to the Secretary of Agriculture Bob Bergland.

The letter supports Bergland's recent statement reiterating the intention to cut off federal funding of labor-displacing agricultural research conducted by land grant colleges.

Most of this research in California is conducted by the UC Agriculture Experimentation and the Cooperative Extension Service.

"We believe that your policy reaffirms the purpose to which the Hatch Act fund was originally intended — that is, to benefit the rural community and not to put family farmers and farm labor out of jobs and force them out of the rural community," reads the letter.





# Election Orients Iran's Future Course

By William Beeman  
Two recent events in Iran have raised and partially answered the question hanging over the Iranian revolution like a sword since

William Beeman is a Mideast scholar at Brown University. He wrote this story for Pacific News Service.

The Ayatollah Khomeini took charge more than a year ago: What will happen when the old patriarch dies?

Khomeini's recent heart attack and hospitalization have set the question in sharp relief.

And coincidentally, the election of Abolhassan Bani Sadr as Iran's first freely elected president has provided an encouraging, if only tentative, answer.

The election provided the first opportunity for the Iranian people to express their vision for the future of Iran in a clear way, unclouded by the immense popularity of Khomeini, who stayed out of the campaign.

But in terms of previewing the post-Khomeini future of Iran, the election of Bani Sadr may be less enlightening than the rejection of the other candidates. For each presidential contender had distinct views about the direction of the future of the nation, and, in rejecting certain directions, the Iranian people spoke in an unmistakable way to let themselves and the world know what they want for their nation.



The most important defeat in the election was that of Hassam Habibi, minister of education under the Bazargan government and the personal choice of the religious hierarchical elements presently dominating the Islamic Revolutionary Council. Habibi's extremely poor showing (about four percent) confirmed what Iran watchers have suspected all along: that although the Iranian people revere Khomeini personally, they

have no real affection for any of the other religious leaders of Qom, with the possible exception of Ayatollah Shariat Madari.

Grumbles about the potential evils of a theocratic dictatorship in Iran have been on the lips of people since the beginning of the revolution. Many are chafing under the new moral restrictions imposed in the last year at the behest of the religious authorities. Moreover, many figures in the religious hierarchy are rumored to have been involved in shady financial schemes during the past year, and the population at large, watching local mullahs suddenly driving late model Mercedes while the people continue to be unemployed, find good reason to believe these rumors.

Habibi is, by all accounts, competent and honest. But for many, his election would have meant a triumph for "akoundism" — that is, continually increasing influence of the mullahs.

The other big loser in the election was Foreign Minister Sadegh Ghotbzadeh, who received one percent of the vote. Even though he is a close confidant of Khomeini, Ghotbzadeh has never been popular with the public at large. His fashionable image seemed at odds with the austerities being demanded of

the people for the continued success of the revolution. Newspapers noticed that in touring the slums of South Teheran, he would use a modest older car of Iranian manufacture, but around government offices, he would be chauffeured in a late model limousine.

On a more mundane level, Ghotbzadeh's secondary role as director of National Iranian Radio and Television probably cost him the greatest number of votes in the end. Iranians, who had become as addicted to television and radio for entertainment as any people in the world, became disgruntled as television program quality declined to a nadir of dull debates on revolutionary topics and tedious sermons from the clergy.

Although Ghotbzadeh has a proven track record in the revolution and remains in Khomeini's confidence, for many he seemed to represent the image of old style revolutionary politicians — overtly opportunistic and shallow. Iranians clearly wanted no part of it.

A lesser defeat was suffered by Rear Admiral Ahmad Mahdani, governor of the oil rich province of Khuzistan and former commander of the Iranian navy. Mahdani ran second in the contest, polling about 20 percent of the total

vote. He suffered primarily from his military image, and his defeat may be taken as an expression of the unwillingness of the population to restore power to the military at this point.

The overwhelming victory by Bani Sadr can thus be viewed as a clear victory for moderation and secular governmental power. The people have obviously demonstrated that they do not want increased clerical rule, nor rule by the military, nor a return to old-style manipulation politics. Bani Sadr, son of a prominent Ayatollah, is a trained economist whose passions have centered around Islamic nationalism, political and economic independence from the superpowers and the fusion of Koranic and modern economic principles.

His victory also constitutes a public signal that the Iranian people wish to see the US embassy hostage crisis resolved. Bani Sadr was on public record as opposing the embassy takeover before the election. His stand on this issue did not cost him support. One could state flatly that he has received a public mandate to end the crisis.

Bani Sadr's other views — the need for increased attention to agricultural

Please turn to page 4

## Letters To The Editor

### Spirit Competition Wrong, Not Third

Editor:

I would like to comment on the article, "Third Had Wrong Kind of Spirit," printed in the Feb. 4 Daily Guardian.

First, I'm a Third College student and damn proud of it. Third College's enthusiasm at the UCSD vs. Whittier game was directed at motivating professional play from our players. Our spirit was inspirational to the victory over Whittier.

The main objective of Spirit Night is twofold: To demonstrate support of the team by UCSD and to differentiate between the two colleges' most effective in demonstrating that spirit. Third College did not institute the antagonism one college feels for another in the wake of defeat. Third College performed by the rules of Spirit Night and won.

As Jim McKay has said, there is always "the thrill of victory and the agony of defeat." I'm sorry, Muir, if the agony of defeat is too much for you to bear. I would rather see the competition among the colleges eliminated and a sense of community and brotherhood put in its place. That's one of the reasons I'm attending Third College; its sense of community and brotherhood allows concern over each person's contribution as the summation of the whole.

Ask the players on the team the effect Spirit Night might have had on the outcome of the game. I'm sure you'll find your criticisms invalid. Until the competitive nature of Spirit Night is changed to allow equal recognition of effort, Third College will continue to play by the rules of the game and enjoy the thrill of victory.

JULES BAGNERIS

# AP NEWSBRIEFS

## Kuwait News Says Hostages Free Soon

IRAN — A Kuwait newspaper reported from Tehran yesterday that the release of the Americans held hostage in the US Embassy for more than three months is "imminent."

The weekly newspaper *Al Khadaf* said the number of young Iranian militants occupying the embassy has been reduced from 400 to 50, and final arrangements for the release of the approximately 50 captive Americans are being completed "following the election of Abolhassan Bani Sadr as Iran's new president."

The paper did not give the source of its information, and there was no immediate confirmation of its report from Washington or other quarters, although Carter administration officials have expressed cautious optimism about the embassy standoff in recent days.

"Bani Sadr has set the settlement of the hostage crisis and the ending of the duality of authority being exercised in Iran as the main objectives at the beginning of his term," the report said.

*Al Khadaf* said UN Secretary-General Kurt Waldheim is trying to persuade Bani Sadr to "pressure the students to leave the embassy and have them replaced by regular Iranian troops."

The Kuwaiti press is highly competitive, and the reliability of the *Al Khadaf* report was not known. But the Kuwaitis have good contacts in Iran because of the proximity of the two countries. There is also a relatively large Iranian community in Kuwait.

Bani Sadr made plain Wednesday that he was determined to trim the power of the embassy militants. He castigated them for getting a government minister arrested, calling them "dictators who have created a government within the government," and gave the cold shoulder to a US delegation invited to Iran by them.

Immigration authorities detained the 49-member US group for four hours Wednesday night at Tehran airport because they had no entry visas, then sent them to a Tehran hotel.

The Foreign Ministry issued the group four-day visas today at the request of the embassy captors, although the delegation planned to stay 10 days.

## DOONESBURY



## Airport's Right To Quiet Upheld

BURBANK — In a case which is about to have national significance, a Superior Court judge ruled today that the Glendale-Burbank-Pasadena Airport Authority has the right to restrict an airline's number of flights in order to reduce noise.

Acknowledging that if he ruled in favor of the airport authority "other agencies around the country are going to try similar rules," Judge Thomas Murphy said the airport's noise rule was not discriminatory, arbitrary or unreasonable.

But, he said, if he had ruled for the airline, or if it prevails on appeal, "there won't be an air carrier in the United States that won't say, 'What's sauce for them is sauce for us.'"

## Afghan Rebel Sniping Told

AFGHANISTAN — Rebel snipers have killed some 40 Soviet soldiers in the streets of a provincial capital in Afghanistan's far north, and hundreds of Afghan troops have deserted their governments cause in the area,

sources in the Afghan capital of Kabul reported yesterday.

The report could not be independently confirmed, since Afghan authorities have banned travel outside Kabul by Western journalists. But reports reaching the capital spoke of continued small-scale rebel attacks in the province involved, Takhar, and in three other northern provinces — Baghlan, Kunduz and Badakhshan.

## Carter to Veto Attacks on FTC

WASHINGTON — President Carter said yesterday he will veto any legislation aimed at crippling the ability of the Federal Trade Commission to protect consumers and vowed to fight as inflationary one of Congress' pet measures — the huge water projects bill.

Carter called the FTC "one of the greatest weapons the American public has to guarantee truth and integrity and competition in the marketplace" and promised he would "not let it be picked to pieces."

Carter's pledge to veto the bill won him a standing ovation from many attending the annual convention of the Consumer Federation of

America.

The president also won applause when he promised in strong language to fight a bill passed by the House Tuesday to authorize \$4.2 billion to dams and other water projects around the nation.

"The water resources bill as passed by the House is a bad bill, a wasteful bill. It is an inflationary bill, and with your help and support I do not intend to allow that bill to become law," Carter said.

## Teller Hit With Pie During Talk

LOS ANGELES — There was fallout from Dr. Edward Teller's lecture about nuclear power technology at UCLA when a young man threw a pie in the face of the famed nuclear scientist.

The young man, identified as Jerry Rubin, was hustled away by campus security officers after Wednesday night's incident and booked for investigation of disturbing the peace, said UCLA spokeswoman Dorothy Wilson.

"He wasn't Jerry Rubin, the yippie, and he wasn't a student as far as our campus police know," she said.

## The Daily Guardian

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# Pie Thrower Tells Everything He Has Contempt for - To 12

Continued from page 1 about time for a war," he concluded.

Calling President Carter "a puppet to Brzesinski, Kissinger and Rockefeller with a Howdy-Dowdy smile," Kay also attacked Democratic candidates Ted Kennedy and Jerry Brown, calling them "guys spewing out the same old garbage, trying to come off as liberals."

Republican candidate Ronald Reagan, alias "bloodbath Reagan," received even more profuse praise. "I recall him when he first took office in California, beeping up police forces all over to crack down on dissidents, cracking down on marijuana, and putting up a fence around People's Park in Berkeley."

Continuing his crusade against politicians, Kay labeled Howard Jarvis, proponent of Proposition 13 last year and Jarvis II this year, "a wimp who buys Tums

for his belly and collects social security."

Kay concluded his discussion with the 12-student audience last night by claiming that "Pieing can be fun," and giving accounts of some of his more eventful assaults. Among his more prominent victims are Watergate burglar E. Howard Hunt (coconut cream), ex-director of the CIA William Colby (chocolate Bavarian), anti-feminist Phyllis Schlafly (good old American apple), and Governor Jerry Brown (lemon meringue).

# Future of Iran Shown by Bani Sadr Election

Continued from page 2 production, and the willingness to adopt sacrificial austerity measures to achieve these goals — were also well known and have been given public support.

If the people's will is

# Administrators To Organize Draft Registration Counseling

## Revelle Dean Mort Chairs Committee of 11

A group of administrators called together by Vice Chancellor of Student Affairs Richard Armitage has been charged with organizing a draft registration counseling service.

Chaired by Revelle Dean Ernie Mort, the committee includes the four deans, the directors of legal, counseling and psychological services, career planning and placement, the Coordinator of Religious Affairs and a graduate representative.

Its purpose, Armitage says, is to "make sure as the (draft) situation develops that the latest and authentic information about options is available to students."

The committee met for the first time yesterday, Muir Dean Charles Dreilanger says,

only to seek student membership from the AS and graduate council.

The committee probably won't meet again until President Carter has finally established his plans on registering men and possibly women for the draft, Dreilanger says.

Armitage has a personal stake in the committee.

His son was a conscientious objector during the Vietnam War, but had difficulty obtaining that status because he did not declare himself as such upon registration.

"He was lucky because he had made statements to the newspapers long before about his opposition to the war," Armitage notes.

He eventually served a year of alternative service as an aide in a mental institution.

implemented, Iran's future will be that of a democratic nation, free of influence and interference from either of the great superpowers — a simpler nation with a more diversified economy based not solely on oil and industrializa-

tion, but increasingly on agriculture.

The key to this future rests on the extent to which Bani Sadr will be able to exercise his powers under the shadow of Khomeini's constitutionally-sanctioned veto powers, or the

Leadership Council which will succeed Khomeini after his death. The council will be appointed, with public approval, by a popularly elected Assembly of Experts, and will retain veto power over the President.

# Intensity Distinguishes JC Transfer on the Court

## Assurance Borders on Arrogance

By Barbara Haas Senior Staff Writer On the varsity basketball team there is an athlete who stands out.

He's not taller or bigger than anyone else, so you wouldn't necessarily notice him in a crowd. It's his style of play.

### The Daily Guardian Sports

Gary Haynes, sometimes guard, sometimes forward for the Triton cagers, plays with an intensity and self-assurance that borders on arrogance. When he's on the court, it fills the air like last Wednesday's fog. There's no escaping it.

Haynes, a 24-year-old

transfer from San Jose City College, is in his first year at UCSD. He's majoring in Drama at Third College.

Drama? An athlete? Haynes explains this unlikely choice: "When I was up at San Jose I was undecided. But I started helping my friend's girlfriend with some of her lines because she was in drama, and I got interested."

"So there was this class you could take for four units to help set up the stage and do the props and stuff. Well, I figured, 'hey, four easy units,' so I took the class. Then I was setting up one time for rehearsals and the director asked me if I had ever done any acting. I came back the next day to do a reading and wound up with one of the biggest parts in *Guys & Dolls*. Due to the time he puts in for basketball, Haynes has not

had enough time to seriously attempt to follow his major. The procedure for auditions are different here (applicants read an original monologue instead of a set script), but he plans to continue in the field if he can.

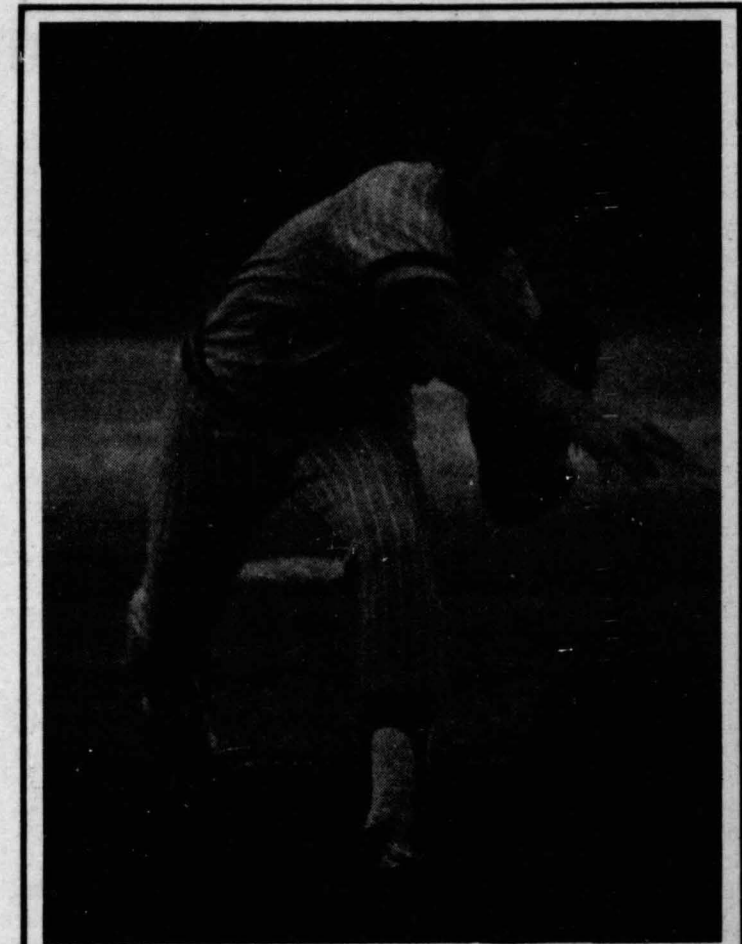
On the court, Haynes seems anything but an academic. He drives with uncommon intensity, and shoots from the outside with confidence. His tight defense makes it hard for even an electron to penetrate. This talent has made him cocky — even he admits that. Perhaps his cockiness had a part in developing his talent.

Like other junior college transfers, Haynes was forced to mold into a different style of play. He's had to blend four years of high school and junior college ball into still another method.

At the beginning of the season he didn't make the transition well and spent the early season games on the bench. Now, he's adapted to the changeover by finding a medium suitable to both coach Ron Carter's philosophy and Haynes' personal style. The acclimation has paid off for him and he's been in the starting line-up for the past few games. He's been instrumental in UCSD's achieving its 14-10 record (the best in years), averaging 19 points over the past three years.

Haynes says he came to UCSD for the academics, but believes athletics are keeping him in school.

"The way I see it, you have



Guardian photo by Stan Honda Triton hurler Tom Schwartz and the UCSD baseball team open their 1980 campaign Saturday in a doubleheader vs. LA Baptist.

to have a release from your studies...I'm here for the education. If I just wanted to play basketball, I could have gone somewhere else.

His girlfriend provides his emotional mainstay. She was one of the first people he met in San Diego, and is partially responsible for helping Haynes discipline himself about school. He feels he owes her a lot for her support.

The other person Haynes is close to is Lem Lemons, assistant coach for the cagers.

"Coach Lem and I have a similar attitude, so we're really close. We're both sort of cocky and take basketball seriously. When I play, I want to do it

well. I don't like to lose." Haynes' approach to basketball parallels his philosophy about life in general. He has the likeliest beard on the team. He likes to "play everything by ear" because "you only live one time."

He doesn't like to react based on other people's advice, (although he says he will listen to it,) because it gives an excuse to fall back on. In his own words, it results in having "other people to blame. When I do something, it's going to be me, and I'll be the only person I have to blame if it doesn't work out."

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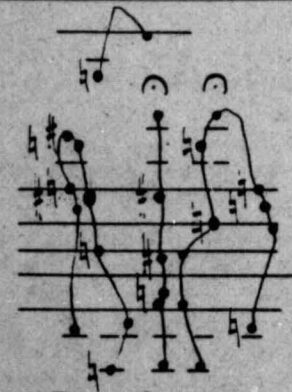


# Cage Scores Commonplace Elements of Life

Continued from page 1  
infinitely greater.  
The latter opinion, I think, is the accurate one. But it should also be noted that the self-righteous arrogance one would expect from an embattled veteran of artistic controversies is absent in Cage. Meeting him this week, I was struck by his quiet thoughtfulness, easy humor and, especially, his childlike sense of wonder about things

musical premises are as simple and timeless as they are antithetical to Western tradition.  
While his impact upon modern composers (including those on the faculty of the UCSD Music Department) is obvious, Cage readily admits that his musical approach is still shocking to the general American public.  
"My ideas have filtered down to about, at the most, 100,000 people," he says. To a large degree, he feels, the tastes of most people have been stultified by the mass media, whose influence Cage doesn't hesitate to condemn.  
"All you have to do is merely pick up a newspaper to see that it hurts your intelligence. You should stay away from the papers and television. They keep people's minds misplaced." (It should be added that Cage also avoids listening to records, preferring to hear music performed live.)

Cage's comments on the arts are intertwined with discussions of the world at large as well — he laments that lack of power creative people have to affect events.  
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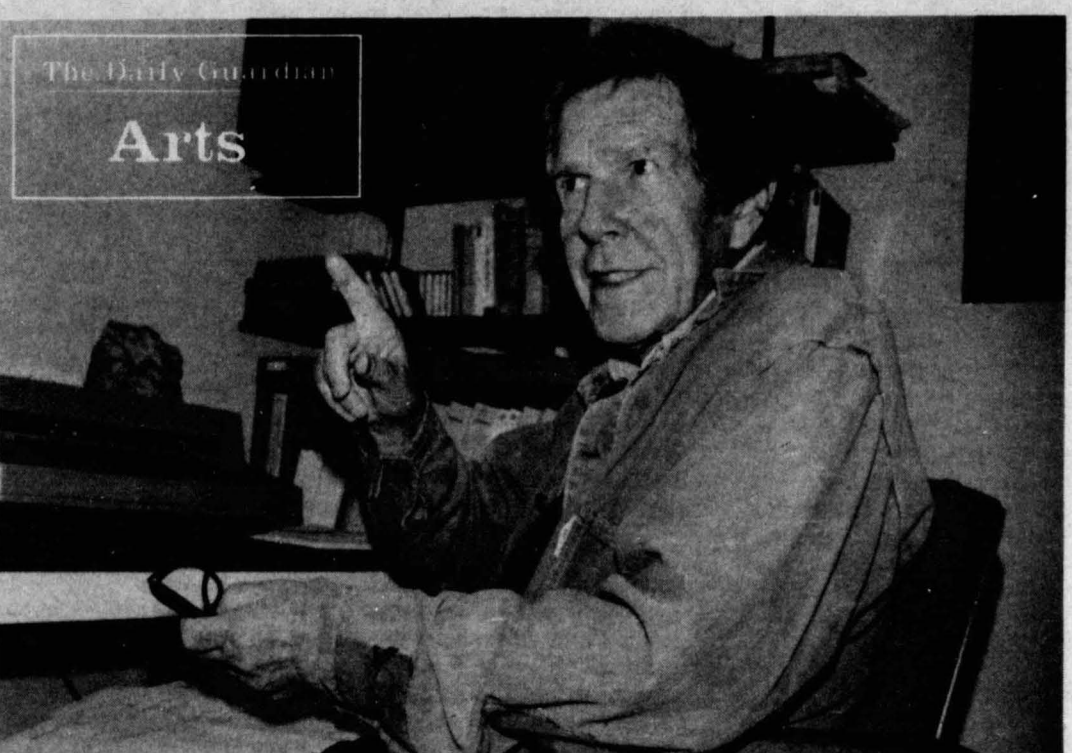
From a Cage score

unknown and mysterious in life. He wore a puckish smile when we talked about his music, but there were times when his face grew serious and his gaze distant, indicating something serious was on his mind.

Such a moment came when he discussed the value of drawing upon nature for artistic inspiration, through the use of chance and other means.

It's possible to open yourself up to experience, whether it comes in from the senses or from dreams," Cage says. As a listener to music, this means a sense of identifying with a piece, to become it while hearing it. As a composer, it means allowing "sounds to be themselves," to present them without imposed meaning.

Akin to the ideas of such diverse thinkers as Carl Jung, Marcel Duchamp and the Zen Buddhist philosophers, Cage's



Avant garde composer John Cage

"There's nothing someone like me could possibly do to change the mind, say, of Richard Nixon," Cage contends. "Our government, which is supposed to be so balanced and democratic, is chock full of lawyers. There isn't an artist present."

Recently he turned down an invitation to attend a White House function — "I wouldn't dream of going to anything our government would sponsor, ever, on principle."  
If the masses remain unappreciative of much in avant garde music and

governments cut off from the input of artists, Cage does have some good things to say about the state of music, especially in Southern California, his native region.  
"A great deal of interesting work is being done in this area."  
Please turn to page 7

## Percussion Spices Count Basie's Cooking

By William Hamilton  
My only regret was that there wasn't sufficient room to dance.  
The legendary William "Count" Basie brought his orchestra to the Mandeville auditorium Wednesday evening to perform before a sell-out crowd in a concert sponsored jointly by University Events, the Black Performing Arts Program and the Third College Music Department. University Events, which exists to provide entertainment for the UCSD community has outdone itself this time. 'Da Count cooked.  
Basie has been an influential composer for some 40 years, having been admired by such diverse artists as

JJ Johnson, Fitzgerald, and Sinatra. He has recorded over 30 albums during his career, and judging from his new band's tight, crisp and polished sound, may well record many more. His style incorporates elements of blues, swing and traditional jazz, blended into an untempo, brassy and coordinated unity which transcends any of these styles and is unique in its own right.  
The painstaking arrangement and execution of Basie's material cannot be too greatly emphasized. Each piece was meticulously performed by the 17-piece band, which featured an excellent mellow, breathy saxophone solo by Danny Turner on the classic "This

Melody," and a flashy trombone solo by Dennis Wilson on the JJ Johnson classic, "Lynette." Danny Turner again exhibited his talents during a flugel horn solo, which was another inspirational and melodic mellow digression from an otherwise high-energy performance.  
While the extraordinary use of dynamics by the horn section was invigorating and powerful, the rhythm section was the highlight of the evening. Basie's new drummer, Duffy Jackson, was allotted ample time to show his flash. With the help of double-bass and snare drums he have a superb performance, his set developing a rich,  
Please turn to page 7

## Movie Guide

**Beaches**  
Cove, 7730 Girard, La Jolla (459-5405)  
*In Search of Historic Jesus*  
**Fine Arts**, 1818 Garnet, Pacific Beach (274-4000)  
*The Valley*  
*Rust Never Sleeps*, 2/8 and 9 midnight  
**Frontier Drive-In**, 3601 Midway Dr. (223-8342)  
Theater 1: *Mad Max and The Jaguar Lives*  
Theater 2: *In Search of Historic Jesus and Beyond and Back*  
**Pacific Drive-In**, 4860 Mission Bay Dr. (274-1400)  
*American Gigolo* and *King of the Gypsies*  
**Sports Arena Sixplex**, 3350 Sports Arena Boulevard (223-5333)  
Theater 1: *The Jerk*  
Theater 2: *The Jerk*  
Theater 3: *10*  
Theater 4: *Midnight Madness*  
Theater 5: *American Gigolo*  
Theater 6: *The Fog*  
**Strand**, 4950 Newport, Ocean Beach (223-3141)  
*Help! A Hard Day's Night*, and *Let It Be*, 2/8 and 9  
*Overland with Kit Carson*, 2/10  
*The Godfather and The Godfather-Part II*, 2/11 and 12  
**Unicorn**, 7454 La Jolla Blvd. La Jolla (459-4341)  
*A Thousand Clowns* and *Darling* through 2/9  
*Juliet of the Spirits* and *Red Desert*, 2/10 through 12

**Clairemont-Kearny Mesa University City**  
**Clairemont**, 4140 Clairemont Mesa (274-0901)  
Theater 1: *Apocalypse Now*  
Theater 2: *Midnight Madness*  
**La Jolla Village Theatres**, 8879 Villa La Jolla Drive (453-7831)  
Theater 1: *Chapter Two*  
Theater 2: *Hero at Large*  
Theater 3: *Kramer vs. Kramer*  
Theater 4: *Mad Max and The Jaguar Lives*  
**Mira Mesa Cinemas**, 8118 Mira Mesa Blvd. (566-1912)  
Theater 1: *Filipino movies*  
Theater 2: *In Search of Historic Jesus*  
Theater 3: *Vagabond Skier*  
Theater 4: *Cuba and Comes a Horseman*  
**University Towne Center**, 6, 4525 La Jolla Village Drive (452-7766)  
Theater 1: *The Jerk*  
Theater 2: *The Jerk*  
Theater 3: *The Last Married Couple in America*  
Theater 4: *10*  
Theater 5: *American Gigolo*  
Theater 6: *The Fog*  
**State University**  
**Campus Drive-In**, 6147 El Cajon Blvd. (582-1717)  
*Midnight Madness* and *I Wanna Hold Your Hand*  
**Century Twin**, 54th and El Cajon Blvd. (582-7690)  
Theater 1: *Silent Screem* and *The Godsend*

**Theater 2: Mountain Family**  
*Robinson and The Late Great Planet Earth*  
**Cineraam**, 5889 University Ave. (583-8201)  
*Being There*  
**College**, 6303 El Cajon Blvd. (286-1455)  
Theater 1: *American Gigolo*  
Theater 2: *The Fog*  
Theater 3: *10*  
Theater 4: *In Search of Historic Jesus*  
**Ken**, 4061 Adams Ave. (282-5909)  
*Forbidden Planet* and *This Island Earth*, 2/8 and 9  
*Fantastic Planet* and *Animal Farm*, 2/10 and 11  
*Moritz, Dear Moritz* and *Expulsion from Paradise*, 2/12  
*Saint Jack* and *The Passenger*, 2/13 and 14  
**North County**  
**Avo**, Vista Way (726-3040)  
*Guyana - Cult of the Damned* and *The Concorde - Airport '79*  
**Bijou**, 509 East Grand Ave., Escondido (743-9082)  
Closed for remodeling  
**Camino Cinema**, 4, 2253 El Camino Real, Oceanside (433-9144)  
Theater 1: *10*  
Theater 2: *Being There*  
Theater 3: *The Jerk*  
Theater 4: *Kramer vs. Kramer*  
**Cinema Plaza Theatre**, 5, 2565 El Camino Real, Carlsbad (729-7147)  
Theater 1: *Star Trek*  
Theater 2: *Apocalypse Now*

**Theater 3: The Black Hole**  
**Theater 4: The Electric Horseman**  
**Theater 5: Silent Screem**  
**Crest**, 102 N. Freeman, Oceanside (722-6561)  
*The Rose* and *Thank God It's Friday*  
**Flower Hill Cinemas**, 2630 Via de la Valle, Del Mar (755-5511)  
Theater 1: *Apocalypse Now*  
Theater 2: *In Search of Historic Jesus*  
Theater 3: *Starting Over*  
**La Paloma**, 471 First St., Encinitas (436-7469)  
*The Man Who Fell to Earth*, thru 2/9  
*The Policeman*, 2/10  
*A Little Romance*, 2/11 and 12  
**New Valley Drive In**, 3840 Mission Ave., Oceanside (757-5556)  
Theater 1: *Hero at Large* and *Capricorn One*  
Theater 2: *The Fog* and *City on Fire*  
Theater 3: *In Search of Historic Jesus* and *Beyond and Back*  
Theater 4: *Midnight Madness* and *Sgt. Pepper's Lonely Hearts Club Band*  
**Plaza Twin**, 345 N. Escondido Blvd., Escondido, (745-5087)  
Theater 1: *Kramer vs. Kramer*  
Theater 2: *Midnight Madness*  
**Poway Playhouse**, 12845 Poway Rd., Poway (748-7110)  
*In Search of Historic Jesus*  
**Star**, 402 N. Hill, Oceanside (722-2895)  
*Hero at Large* and *Capricorn One*

## Classified

### announcement

Reward! \$100 for information leading to the "positive" identification of the vehicle that hit my car in the Mur parking lot on Jan. 16 or 17. My car has a green car cover (550 LHV) and is parked at the farthest end of the lot. Please call 452-7858. (2/8)

Street Hustle disco dance program, 5 weeks for \$15 beginning Thurs. Feb. 14, ending March 13. Limited registration. Call today! Betty's Dance Scene of La Jolla 459-4211. (2/8)

Interested in Writing Science? If so, The Daily Guardian needs you. Call Peter Mortensen, Sci. Ed., 452-3466.

Warner College valentine flower and candy sale Feb. 13 & 14. Revolve Plaza 506 each \$1.00 for both. (2/13)

Racquetball Tournament Feb. 9-10 only 50¢ for R.B. Club Members. Sign-up Rec. Office (2/8)

RACQUETBALL TOURNAMENT, Feb. 9-10 only 50¢ for R.B. Club Members. Sign-up Rec. Office (2/8)

Summer Work in Europe college credit orientation Fri Feb. 8 3:00 pm Revolve Informal lounge (2/8)

Women Waterpolo Players Do It In The Hole — come see how this Sat. Feb. 9, at the Revolve parking lot. (2/8)

Trying to Save Luis for long weekend? Split costs. Steve 453-4913. (2/11)

TGIF: This Friday 4:30 Feb. 8 at Grandworks Bookstore (behind the bike shop). Refreshments and good talk. (2/8)

Join the San Diego Students for Peace Come to the STOP THE DRAFT Rally, Mon. Feb. 11 at noon, Revolve Plaza (2/11)

To all warm blooded bodies capable of catching bullets — come to the STOP THE DRAFT Rally! Mon. Feb. 11 at noon Revolve Plaza (2/11)

Revolve A.S. Council Rep. position open. Meets Weds. Eves. Pick up application at Revolve Provost office. Deadline 2-12-80 at noon. Interviews 2-13-80 9am to 10pm (2/11)

Buy your sweetie a singing Valentine's Day telegram on Revolve plaza (2/8,14)

Walkout of classes Feb. 11 at 12 noon and rally at Revolve plaza to protest Carter's registration. (2/8)

Join Women's Intergolgate rugby. Fun. Guys bring travel practice Tues-Thurs 3-5 Call 755-3655. (2/11)

Mark college valentine flower and candy sale Feb. 13 & 14. Revolve Plaza 506 each \$1.00 for both. (2/13)

Mark Kramer Revolve A.S. Council Rep. Position open. Meets Weds. Eves. Pick up application at Revolve Provost office. Deadline 2-12-80 at noon. Interviews 2-13-80 9 am to 11 am. Tammy. (2/11)

KILL THE DRAFT BEFORE IT KILLS YOU! Come to the STOP THE DRAFT RALLY! Monday Feb. 11 at noon Revolve Plaza (2/11)

There's a growing movement on this campus to resist draft registration. Join San Diego's first anti-draft rally. For more info call 452-4450 ext. 4. (2/11)

LOVE STINKS! If you think so, write in 100 words or less your story. You could be one of 20 contest winners for a pair of tickets and backstage passes to the March 19th J. Gells concert. Judging based on creativity and originality. Send entries to: KSDT UCSD R-015, La Jolla, CA 92093. (2/29)

JCEI Spare Us! Yours 20! Sounds good to us whatever. Terry, Will, Derek.

Send a flower to a friend - carnation - 50¢ with card and ribbon - 75¢ - Feb. 14, 10 am - 2 pm. Revolve plaza. Say it with flowers Galathea Hall will deliver Feb. 14 - anywhere on campus - order now! UCSD comes to an info party "A sweetheart deserves a cavity, buy a Argo II candy-gram on the Plaza from 10-2, Revolve cafe 5-6.

### for sale

Alan GX-2300 rest to rest 7" 3 mtr /head, auto rev 1 yr. m. cond & mtr nose rest. \$120 tape \$1000 list. \$700 ord best offer. 452-9665. Ask for Kirk. (2/8)

1976 Jeep CJ-5 5 speed, low miles, warm hubs, no off-road miles, excellent cond. \$4400. 942-2443. (2/8)

'76 Honda 550 SS Headers, rackless, runs well, \$850. 452-0563 Jim. (2/13)

Mattress & Box 530 desk \$30 couch \$35 bed \$50 table set \$20 bricks and shelves-Ask Dawn 488-6502. 452-1941 (2/13)

74 VW Bus, low miles, excellent condition, make offer 452-3056 453-1810, Bill. (2/8)

Must sell now - Cheap 20" Schwinn continental bike, Smith Corona electric typewriter, 4.5 cu. ft. Refrigerator, Nikon F 35mm SLR camera, 100 lb barrel, Grainger Cumulus RC airplane, 2 ch. Cox radio, Complete British fencing equipment (incl) 452-7478 (2/8)

For Sale: Lyrics for your Valentine's Day telegram and send a singing telegram. (2/14)

Bicycle - 10-speed 13" flyer clubman - new paint, rear fender, Best over \$50. 444-4270. M-F 9pm (2/8)

Need roommate for condo w/ pool, tennis, jacuzzi, 3/1 Close to UCSD. Need furniture \$237.50. 453-0516

Roommate wanted to share 4 bedroom house in Univ. City. Close to UCSD, great location. \$134/mo. No pets. 452-0563 (2/13)

Wanted: Roommate FEM share 3 br Condo South Pointe La Jolla. Quiet area. Pool, jacuzzi furnished \$195/mo. 455-5378 late eve & weekend. (2/21)

Room for rent \$205/mo. couple is fine. Own BA near UCSD. Non-smoke. CA 455-1518 move in 2-15. (2/8)

Unf. room, UC condo, female non-smoker, \$160. Washer, dryer. 452-2996 M-W 10-9, 453-5487 otherwise. (2/13)

Roommate wanted. Female, non-smoker. Univ. City condo. \$140/month. Call 565-0747 after 7pm. (2/15)

Wanted: intercollegiate women racquetball players. Sign up now in Rec. Off. Feb. 20 or call 453-7555 Now! (2/8)

Intercollegiate racquetball tryouts this Thurs at Bk. Mtn. all welcome call 453-7555 (2/8)

WANTED: Great students to apply for 1 year Rotary Foundation Scholarship for year 1981-82. Requirements: Bachelor Degree, age 18 thru 28, may be married. For particulars call Robert Thomas 459-5810. Deadline: Feb. 15. (2/8)

WANTED: Undergrad students to apply for 1 year Rotary Foundation Scholarship for year 1981-82. Requirements: Must have successfully completed sophomore year as of June, 1981. Age 18 thru 24. Not married. For particulars call Robert Thomas 459-5810. Deadline: Feb. 15. (2/8)

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## Corporate Crime Film Series Set

*Song of the Canary*, the highly acclaimed documentary about occupational health will be shown on campus this Thursday, Feb. 14.

The movie examines worker sterility in an agricultural plant, and brown lung disease in the textile industry. The film *Testimony: Justice vs. J.P. Stevens* which examines union busting in the south will also be presented. This program is the first of four in the free CalPIRG

Corporate Crime Film Series. All performances are free of charge. Childcare will be provided.

Each film will be shown in the HL Auditorium at 4 pm. The dates and times of the others:

March 13: *Paul Jacobs and the Nuclear Gang; Lovejoy's Nuclear War.*

April 17: *Harlan Country, USA.*

May 15: *Controlling Interest; Hard Times on the Country.*

## Cage Keeps Escaping

Continued from page 6  
Henry Cowell and Harry Partch." The musical experiments coming out of UCSD have impressed him:

"The work here is excellent, varied and vigorous. The Music Department is creative, rather than just bent on performance." (He adds, though, that he finds the Mandeville Center architecture "frightful.")

Tonight, Cage and the Music Department will present a program of the composer's work at 8:00 pm in the Mandeville Auditorium. Described by Cage as a musical "circus," it will be a musical realization of James Joyce's *Finnegans Wake*.

"Through chance operations, some of its pieces will be played once, twice or three times," he explains. This

presentation is only part of a series of Cage works based on Joyce, whom the composer greatly admires.

In addition, while in San Diego he has worked on a new text, *Themes And Variations*, a collection of poetic pieces designed to "find a way of writing that, while coming from ideas, is not about them." Juxtaposing unrelated images in random but evocative ways, Cage considers it "exploring a new region that is very, very detailed. It's imitative of nature."

"My work isn't understood by critics," he says. "If I'm pigeonholed, I try to get out of it. I try to get out of any 'cage' I happen to be in." As untamed as ever, Cage keeps on his own path — and others can only try to enjoy and appreciate his travels.

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**KPRI FM 106**  
and the University Events Office proudly announce  
an intimate evening with  
**RANDY NEWMAN**  
with special guest  
**PETER ALSOP**  
ONE NIGHT ONLY  
2 SHOWS  
March 2  
7:30 & 10 pm  
Mandeville Aud  
UCSD Students:  
\$5.75 main floor  
\$6.75 orchestra,  
Gen. Admission:  
\$7.75 orchestra  
\$6.75 main floor



# Count Basie Brings Different Styles Together

## Finesse, Polish Ooze From Music

Continued from page 6  
full and powerful sound, yet attenuating his bass drums accordingly with brushes during a quiet solo segment. In fact, about the only thing Jackson did not play on the set was the throne he was seated on. Upright bassist John Clayton turned in the most consistently astounding performance, being one of the rare string bass players I have seen who, whether sliding up and down the neck or skipping from one position to another with rapidity, is able to maintain perfect, and yes, I said perfect intonation — especially impressive since he was all over that sucker.

The middle of the second set brought vocalist Dennis Rowland onstage, performing the classic, "I've Got It Bad and That Ain't Good," which spotlighted a Dale Carly

trumpet solo mimicking the phrasing of early blues guitarists.

Gowland especially shined on Basie's swing rendition of the Doobie Brothers', "Minute by Minute." The trombones cleverly filled in the missing background vocal chorus, and an old standard, "The Work Song," on which Rowland interspersed an excellent scat vocal, ended with a vocal testimonial of "Motherless Child." His voice has none of the rough edge or choppiness of many blues singers, but possesses a soothing texture and an excellent range within which he works very well indeed.

I would have mentioned the crowd response, except that I was too preoccupied joining in with the two standing ovations Basie's orchestra received.



Count Basie at the piano

Guardian photo by Matthew Giedt

### Around Town

## Shakespeare, Poets Set

*Twelfth Night*, Shakespeare's comic tale of confusion and romance, will be presented Feb. 7 to 10 and 13 to 17 by the Department of Drama. Performances begin at 8 pm in the UCSD theatre on Warren campus. General admission is \$4.50 and student tickets cost \$3.25. Tickets can be purchased at the UCSD Theatre Ticket Office, 452-4574.

Local poets Richard Sisk, Dawn Kolakithas and Bruce MacDonald will read selections from their works Monday, Feb. 11 at 7:30 pm at D.G. Wills Bookstore and Coffeeshop. All three poets are undergraduates at UCSD or SDSU, and write in three distinct, original styles. D.G. Wills Bookstore and Coffeeshop is located at 7527 La Jolla Blvd., near Pearl Street.

## TAKE A LOOK



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INDOOR-OUTDOOR  
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BOYS  
FROM  
BRAZIL**

if they survive... will we?

and starring LILLI PALMER

"THE BOYS FROM BRAZIL" Executive Producer ROBERT FRYER  
Music by JERRY GOLDSMITH Screenplay by HEYWOOD GOULD  
From the novel by IRA LEVIN Produced by MARTIN RICHARDS  
and STANLEY O'TOOLE Directed by FRANKLIN J. SCHAFFNER

Original Soundtrack Recording Available on A&M Records and Tapes

**THIS FRIDAY!**

7 & 9:30 pm, USB 2722  
**\$1.50**

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UCSD THEATRE  
presents



William Shakespeare's

**TWELFTH  
NIGHT**

"His Most Joyful Comedy"

directed by Eric Christmas

8:00 pm UCSD THEATRE  
February 7, 8, 9, 10 and 13, 14, 15, 16, 17

Student \$3.25, General \$4.50  
Phone: 452-4574 12:00 - 4:30

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SANDWICHES	Full Cut \$ 2.85 Half Cut \$ 2.10
SOUP & SALAD	\$ 4.00
1/2 SANDWICH, SOUP OR SALAD	\$ 4.00
FULL SANDWICH, SOUP OR SALAD	\$ 4.25
1/2 SANDWICH, SOUP AND SALAD	\$ 4.50
FULL SANDWICH, SOUP AND SALAD	\$ 4.75

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### Be a Warren Orientation Leader

Positions for 1980  
Freshman Orientation  
Leaders are now  
posted in the  
Student Employment  
Office. Get a referral  
slip from Student  
Employment and pick  
up your application in  
the Warren Provost  
Office.

Application deadline  
is Tuesday, Feb 19.

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