

## **UCSD's Department of Theatre acting program produces experimental "Kafka Project"**

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DEPARTMENT OF THEATRE'S ACTING PROGRAM PRODUCES EXPERIMENTAL KAFKA PROJECT, FROM MAY 30 THROUGH JUNE 3

"The Kafka Project," an experimental theatre project produced by the University of California, San Diego Department of Theatre, will be performed from May 30 through June 3, in the UCSD Warren Theatre.

Curtain times are: May 30, 31 and June 1, 8 p.m.; June 2, 8 p.m. and 11 p.m.; and June 3, 7 p.m. Tickets are \$2 at the door; call 534-4574 for information. Seating is limited.

Nine actors from the Graduate Acting Program, directed by UCSD associate professor of theatre Walt Jones, will perform a 90-minute work of experimental theatre based on the writings of Franz Kafka.

Jones says the work is "a performing piece with music, interrelating the various Kafka texts, including letters and diaries." Some of Kafka's stories are also represented: "Report to an Academy," "A Hunger Artist," and "In the Penal Colony."

The actors will perform to the music of pianist Gordon Glor, who will improvise at every performance. Glor is a UCSD graduate music student.

Jones has directed Broadway and Off-Broadway productions, and will leave for the Soviet Union in June to direct a new play in Schelykova, an actors' retreat which houses a state theatre museum. Jones will be directing "Rust and Ruin," the only American play to be produced in an all-Soviet playwrights' conference. The play will use an all-Soviet cast performing from a translated text.

For information call 534-4950.

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