

May 15, 1972
Valencia, Calif.

Dear Pauline Oliveros,

Hal Budd mentioned that you might enjoy seeing some of what I've been doing this past year at Cal arts. I've been studying with Hal and, as you can see, he's influenced my music quite a bit.

I hope you do enjoy these pieces. If you have a chance I would appreciate hearing from you.

Thomas Miller

Address until
June 12 →

(BOX MD6
CALIF. INST OF THE ARTS
VALENCIA, CALIF. 91355)

"AFTER BURN"

TO BE PERFORMED DURING AND IMMEDIATELY FOLLOWING
THE PERFORMANCE OF ANOTHER PIECE :

TWO PARTICIPANTS, EACH WITH A CASSETTE RECORDER,
ARE IN SEPARATE AREAS OF THE AUDIENCE.

ONE PARTICIPANT RECORDS RANDOM SNATCHES OF THE
PERFORMANCE. WHEN IT IS OVER, THIS RECORDING IS
PLAYED BACK.

THE SECOND PARTICIPANT RECORDS RANDOM SNATCHES
OF THIS PLAYBACK. WHEN IT IS OVER, THE SECOND
PARTICIPANT PLAYS BACK WHAT HE HAS RECORDED.

Thomas P. Miller
March '72

" HOLLY "

CIRCLE OF FIFTHS
USING MAJ. SEVEN CHORDS
(SIXTHS AND NINTHS MAY BE ADDED.)

ARPEGGIOS ON EACH CHORD SOFTLY,
CHANGING SMOOTHLY.

GO AROUND CIRCLE ANY NUMBER OF TIMES.
END AT THE BEGINNING.

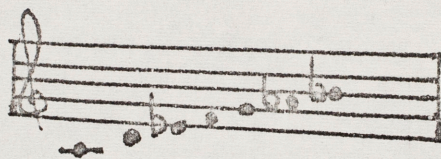
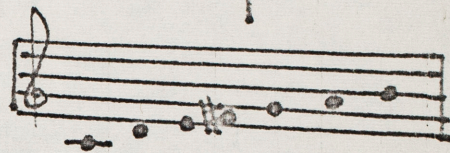
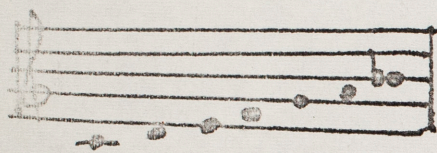
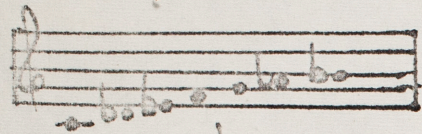
Thomas P. Miller
4/72

IN DARK PLACES LOVELY MEMORIES ARE LINGERING



SOFTLY play IN THE SURROUNDING MODES WITH A CONSTANT DRONE OF C UNDERNEATH.

START AT THE TOP (IONIAN) AND COMPLETE THE CIRCLE, IN EITHER DIRECTION ANY NUMBER OF TIMES. CHANGE SMOOTHLY. END AT THE BEGINNING.

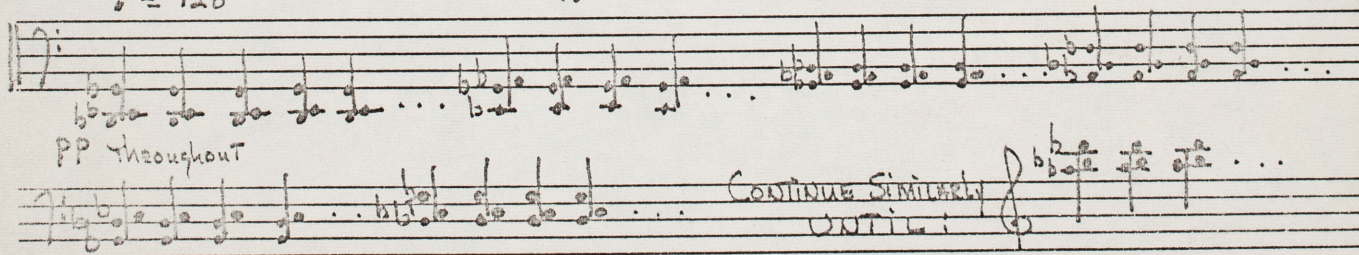


Thomas P. Miller
May, 1972

"PROCEEDINGS"

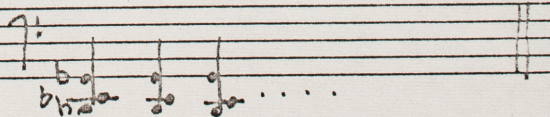
CHORDS CONSISTING OF THREE CONSECUTIVE BLACK KEYS:

$\downarrow = 120$



THEN MOVE DOWN THE KEYBOARD

SIMILARLY, ENDING ON THE OPENING CHORD:



EACH CHORD SHOULD BE REPEATED MANY TIMES BEFORE MOVING TO THE NEXT.

DURATION: APPROXIMATELY 20 MINUTES

Thomas P. Miller
April, 1972

"ON AND ON"

I - \hat{V}

SLOWLY
IN ANY KEY
SOFTLY
ON AND ON...

"EVER ON AND ON"

PP \leftarrow P \rightarrow PP

SLOWLY
EVER ON AND ON...

Thomas P. Miller
February, 1972

PIANO PIECE

L.h. - TONIC NOTE OF SCALE IN OCTAVES

R.h. - ADD OTHER NOTES OF SCALE IN
ANY REGISTER SLOWLY AND SOFTLY

PAUSE AS SOUND FADES.

REPEAT OVER AND OVER.

PEDAL DOWN THROUGHOUT.

James P. Miller
4/72

"Thornapple"

PIANO

PED. Throughout

FIVE TIMES AND FADE.

TWO TIMES AND FADE.

THREE TIMES AND FADE.

SIX TIMES AND FADE.

ONE TIME AND FADE.

FOUR TIMES AND FADE.

NO CONSECUTIVE REPEITION OF A NUMBER.
 SERIES MAY BE READ IN ANY DIRECTION
 INCLUDING AT RANDOM.
 (APPROPRIATE IF DESIRED)

Thomas P. Miller
 5/72