

VARIATIONS FOR ORCHESTRA

ROBERT ERICKSON

♩ = 54 SLOW AND TENDER

HARMONICS
ACTUAL PITCH

DIVISI
A 4

Cello

W Solo SENZA SOLO.

W CON SORD.

mf *f*

Tpt. 3

LEGEND

ANDANTE

7

A

6

poco a poco
Accel. ---

6

B

4

ALLEGRO

TEMPO I

5

4

7

5

Violin I

LEGEND

ANDANTE

Handwritten musical notation on a staff. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a half note G4, a quarter note A4, and a quarter note B4. The piece ends with a fermata over the B4 note.

Eight empty musical staves for the Violin I part.

PERCUSSION

7 7 | 7 | 10 | K | Cym. B.D.

Violin I

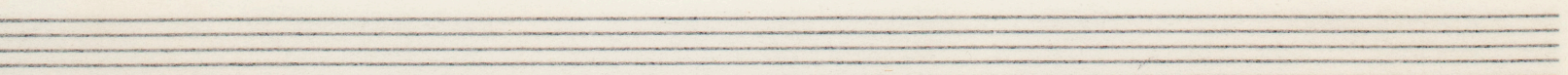
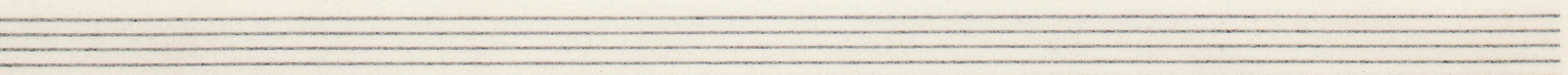
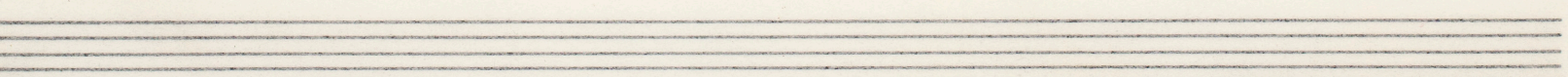
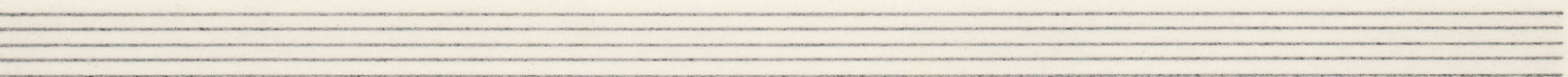
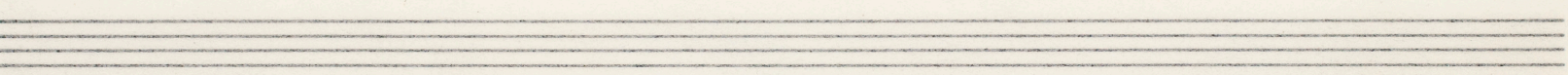
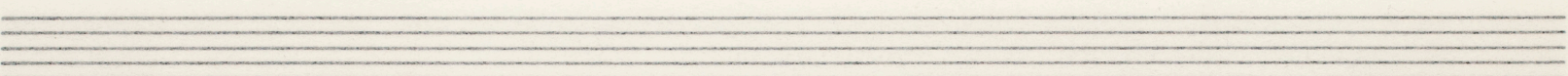
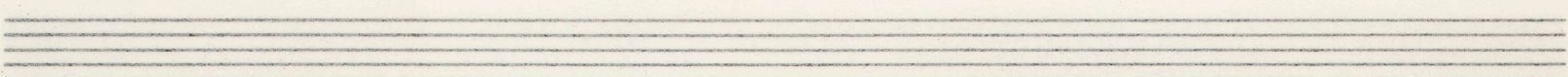
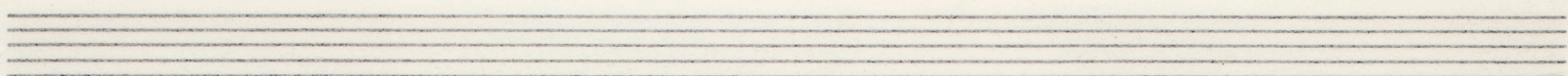
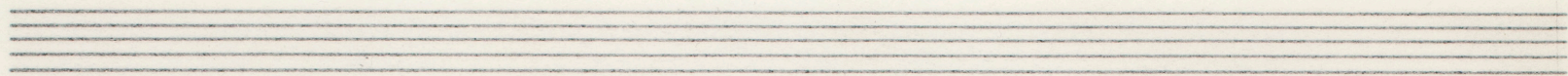
Solo
Vln.

p

Vln. I

Percussion

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The first measure contains a quarter note on G4 and a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter note on G4. The fourth measure contains a quarter note on G4 with a circled '10' above it. The fifth measure contains a quarter note on G4 with a circled '11' above it. The sixth measure contains a quarter note on G4 with a circled '12' above it. The staff is otherwise empty.



LEGEND

ANDANTE
♩^I ♪

VIOLA

1. R

2.

Poco a Poco
Accel. ---