

"Despoiled shore/Medea Material/Landscape with Argonauts" to be highlight of Undergraduate Arts Festival

May 28, 1985

DRAMATIC OFFERING A PART OF UCSD UNDERGRADUATE ARTS FESTIVAL

A dramatic presentation of "Despoiled Shore/Medea Material/Landscape with Argonauts," by East German playwright Heiner Muller, is offered as a highlight of the 10-day Third Annual Undergraduate Arts Festival at the University of California, San Diego.

Performances are at 8:30 p.m., June 7-8, in a natural amphitheater located northeast of the Central University Library. Admission is free, and free parking is available in lots adjoining the Central University Library.

The play is, in part, a modern rendering of the Medea myth, complemented by historical and autobiographical material relating to Muller's experiences in the European milieu following World War II. The UCSD production is an interdisciplinary collaboration among students of dance, drama, music and communications.

Presented as three vignettes, the first section, "Despoiled Shore," deals with European domestic life just following World War II. "Medea Material" is a retelling of the Medea myth in modern terms, dealing with feminism, war, political corruption and greed. In "Landscape," the image of a numbed post-war society is formed.

The play is co-directed by undergraduates Scott Feldsher and Bill Trejo. Production coordinator is Ethan Feerst. Feldsher is a drama major who has directed several student productions, including Isreal Horovitz' "Indian Wants the Bronx," Samuel Beckett's "Ohio Impromptu," and, Sam Shepard's "Cowboy Mouth" and "Killer's Head."

Trejo is a communications major whose most recent directing assignment was the UCSD student production of Charles Bukowski' "An Evil Town." Before coming to UCSD, Trejo studied at New York's Neighborhood Playhouse.

Feerst studies media production. He has produced and directed a number of short films.

(May 28, 1985) For more information contact: Alixandra Williams, 452-3120