

Choreographer Bill T. Jones brings his dance company to UCSD on Saturday  
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Upcoming presidential election is crucial with imminent Supreme Court appointments  
See page 4

The mighty Triton water polo team splits two games, beating UCSB but losing to Long Beach  
See page 28

# THE UCSD GUARDIAN

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## Worldwide

### Columbia Dominates Meeting of Defense Ministers

MANAUS, Brazil — Defense ministers from throughout the Western Hemisphere assembled here in the heart of the Amazon Tuesday to begin four days of meetings aimed at strengthening military and security cooperation in the region.

But the formal agenda of the meeting was overshadowed by the deepening conflict in Colombia, and the increased American commitment there. Leaders continued to express reservations about

See COLUMBIA, Page 8

## National

### Dow Closes Under 10,000 Wednesday Amid Gyration Markets

NEW YORK — Some investors gave up and got out Wednesday morning, creating one of the worst openings ever for the American stock market. Prices soon rallied, but the Dow Jones industrial average still closed under 10,000 for the first time since March.

The wild gyrations reflected one of the most confused and divided stock markets in memory, in which hopes that the market is about to rise again are balanced by worries that weakness in technolo-

See DOW, Page 8

## Collegiate

### Web Site Facilitates Coming-out Process for Homosexual Individuals

EVANSTON, Ill. — While coming out to family and friends can be intimidating for young gays and lesbians, one Colorado man has created a Web site to make the process easier.

James Farmer, 37, started Gaywrites.com in 1999 after the murder of University of Wyoming student Matthew Shepard. The site is a collection of journal entries mostly from gay men, and serves as a support group for those who are having difficulty coming out. The men describe everything from their perceptions of current attitudes toward gays to hiding

See COLLEGIATE, Page 9

## Spoken

"Roe v. Wade is hanging by a thread."

— Christine Kehoe  
San Diego City Council Member



David Pilz/Guardian

Appreciation: Irene Sun, a third year UCLA student and Marshall juniors, Catherine Algeri, and Jessica Townshend, applaud as Susan Davis finishes her speech at Tuesday's rally.

## Steinem Visits UCSD to Rally Women for the Vote

Students encouraged to vote pro-choice and Democrat

By LARA MOSCRIP

Contributing News Writer

Feminist activist Gloria Steinem, Congressional candidate Susan Davis and State Assembly candidate Christine Kehoe rallied before students in the Price Center Tuesday afternoon in support of abortion rights and to persuade students to band together and approach the polls on election day.

The three keynote speakers, welcomed by the Associated Students, addressed a diverse spectrum of issues including the status of reproductive rights, gay and lesbian rights and the need for health care in America. However, all speakers emphasized the necessity of the student vote in defending reproductive rights.

Kehoe stressed this point by saying, "I'm here today because your vote matters, because every single vote counts ... Roe v. Wade is hanging by a thread. Equal rights and choice hangs in the balance."

Steinem, president of the Washington,

D.C.-based political action committee Voters for Choice and its Student Mobilization Project, is touring college campuses throughout the nation urging students to "take control of your own lives and vote," in response to what Steinem called the "tactic of chipping away at abortion rights to the point where 85 percent of women, especially the poor, don't have access to abortion and where abortion clinics have a hard time finding a landlord."

Davis also stressed the vital role students and young voters must play in determining the outcome of the Nov. 7 elections and urged students not to remain passive while their older counterparts speak their minds at the polls.

"Students cannot let those over 50 decide the outcome of this election. They have much to contribute and they can swing an election," Davis said.

Davis emphasized the power students have to influence highly competitive elections.

See RALLY, Page 3

## A.S. Tries to Make Cost Survey More Effective

Financial aid does not rise to match increase in La Jolla's cost of living

By KATIE NAGEL

Contributing News Writer

Despite the increasing cost of off-campus housing, the financial aid available to offset these additional expenses for UCSD students has remained the same.

"Financial aid is obviously not meeting the needs of students on this campus," said A.S. President Doc Khaleghi. "The cost of living in this area is increasing dramatically every year."

Khaleghi said that although university statistics demonstrate that rent has increased 20 percent over the last three years, the prices are higher than stated.

"Rents are going up at least 10 percent each year," he said. "That's at least a 30 percent increase."

Student Financial Services and the A.S. Council attribute the lack of increased financial aid to the lack of convincing evidence that the cost of living for students has dramatically increased. Surveys conducted by the University of California Office of the President assess all financial aspects of a student's life, including transportation, parental contribution and housing.

While the surveys are designed to best determine who needs money and how much is needed, Khaleghi stated in a report that the high cost of living in San Diego

distorts the results, as more students are forced to live together, thereby decreasing the rent per person in the apartment.

"Three people are living now where two used to live," Khaleghi stated. "Statistics have definitely shown that [the number of] roommates are going up."

Vincent DeAnda, director of financial aid at UCSD, said that financial aid has increased to meet the needs of students based on the findings of the reports.

"We do some local adjusting," he said. "The survey indicated an increase [in students' living expenses]. We try hard to fill all students needs. Resources have to

be spread out as costs go up."

DeAnda also said that one-third of all tuition goes back to financial aid. However, the high costs of living in and around La Jolla have forced many students to compensate by converting a garage into a bedroom or moving farther away from campus. Rental prices listed on StudentLink average out to \$830 per month per bedroom, or \$430 per month for those who share.

"People are having to make a longer commute to campus each day to get to school," Khaleghi said. "The lack of money is forcing UCSD to become more of a com-

See RENT, Page 9

## UC Goes Against Grain with Low Fees

Report shows quality of education remains high while tuition stays stable

By MARGARET O'NEILL

Contributing News Writer

The University of California is bucking a national trend by not raising fees for the sixth consecutive year, according to a survey released Monday by the College Board.

Nationwide, fees and tuition increased an average of \$148 (or 4.4 percent) at public four-year universities for the 2000-2001 academic year. The UC system failed to increase its mandatory fees for the sixth year in a row.

Eighteen million dollars of the state's \$100 billion budget was designated by the governor and the legislature to public universities to avoid an increase in tuition for this year.

According to another survey by the National Association of State Universities and Land-Grant Colleges, the systemwide fees for UC undergraduates plus the average campus-imposed fees averaged \$3,964. This is more than \$1,200, or 23 percent, below the average of the public universities surveyed (\$5,243). For graduate students, UC costs averaged \$4,747, which is \$2,100 or 30 percent below the comparison group's average of \$6,887.

Due to additional state funding, UC fees for resident undergraduates decreased a total of 10 percent since 1998, and fees for graduate students decreased five percent since 1999.

"The College Board figures point out the fact that the University of California continues to provide a superior education at extremely low fees because of the generosity of the governor, the Legislature and the people of California," UC President Richard C. Atkinson said.

The NASULGC survey found only eight other land-grant universities which did not raise fees for the 2000-2001 school year. The

# EVENTS

## Thursday, Oct. 19

### Seminar: Car Clinic

Master automotive mechanic James McCoy will share his automotive expertise. The event is sponsored by the Student Safety and Awareness Program and Fleet Services. The clinic will begin at 5 p.m. at the Women's Center. Admission is free and is open to the public. For more information call (858) 534-5793.

### Concert: CSEP Forum

The event is sponsored by the UCSD music department and will take place at 8 p.m. in the Mandeville Center Recital Hall. It is free and open to the public. For more information call (858) 534-4830.

## Friday, Oct. 20

### Forum: HIV/AIDS Discussion

The event is sponsored by the UCSD AIDS Research Institute and will take place at 6 p.m. in the Garren Auditorium in the Basic Science Building. Admission is free and the event is open to the public. For more information call (858) 534-5545.

## Saturday, Oct. 21

### Party: LGBTA's Nonsexist Dance

The event is sponsored by the LGBTA and will take place at the Pub at 9 p.m. Admission is free and the event is open to the public.

### Sale: Police Auction

The Police Department will auction off abandoned and unclaimed property, including home electronics, bicycles and books. The event will start at 10 a.m. at Parking Lot 702. The event is free and open to the public. For more information call (858) 534-4361.

### Lecture: An Evening with Bill T. Jones

The event is sponsored by the Helen Edison Lecture Series and will take place at 7:30 p.m. in Mandeville Center. Admission is free and the event is open to the public. For more information call (858) 534-4119.

## Tuesday, Oct. 24

### Discussion: Mary Palevsky

The author of "Atomic Fragments: A Daughter's Questions" will be joined in the discussion by Herbert York. The event is sponsored by the UCSD Libraries and the Mandeville Special Collections Library and is open to the public for free. For more information call (858) 534-5994.

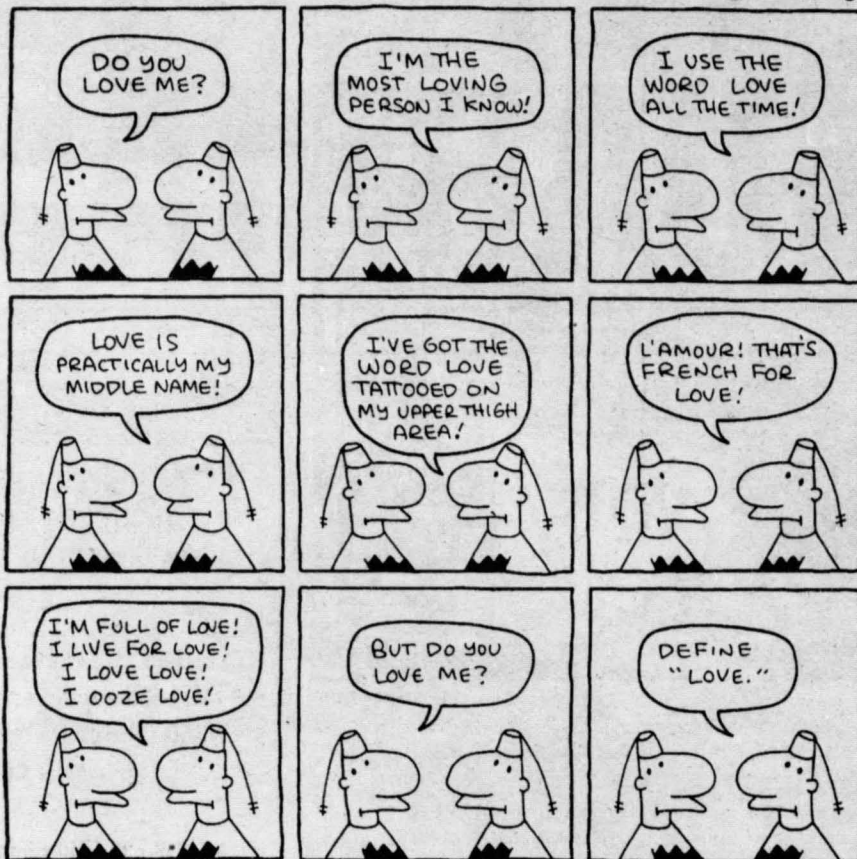
## Wednesday, Oct. 25

### Seminar: Breast Self-Exam Workshop

The workshop will provide information on what to check for and how to conduct a breast self-exam. It is sponsored by the Women's Center and will take place at the Women's Center at 2 p.m. The event is free and open to the public.

# ETCETERA

## LIFE IN HELL



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## Rally:

Abortion is an important issue in the election

Continued from page 1

"In this county, 21,000 votes decides who controls Congress — and how many votes do we have on campus?" Davis said.

All three speakers noted that the status of reproductive rights will be highly influenced by the newly elected president's ability to appoint conservative or liberal Supreme Court justices as the need arises.

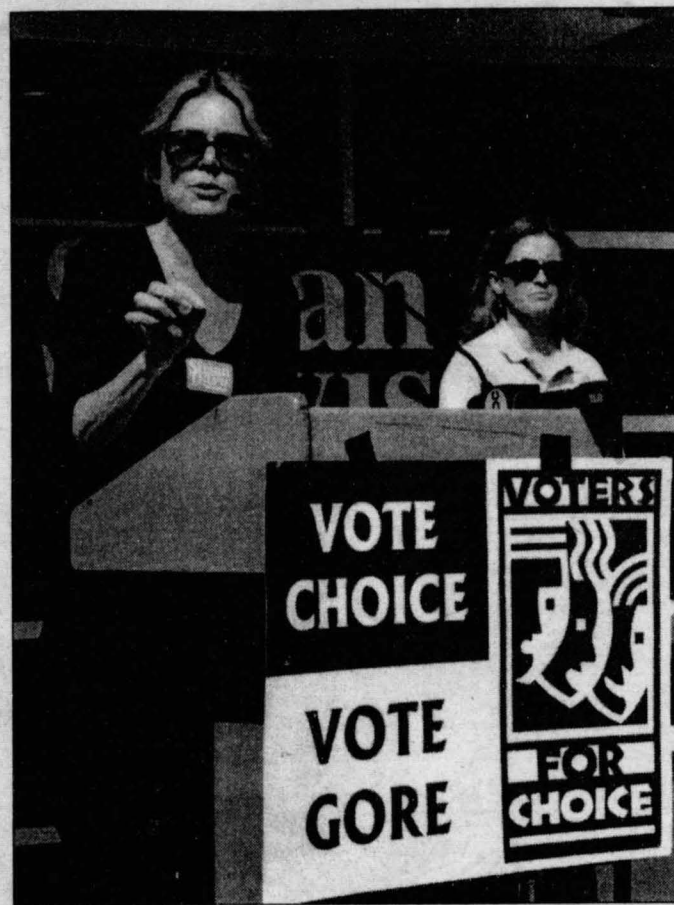
Steinem, while reading her top ten reasons why one should not vote for Ralph Nader in place of Al Gore, touched on this point: "Do we want on our conscience the appointment of one, two, three or four new Supreme Court justices that take away from reproductive freedom and that will be with us for the rest of their natural lives and possibly our natural lives as well?"

Steinem and Davis spoke about the danger posed by anti-abortion activists and emphasized the need for personal choice and individual reflection in terms of reproductive rights.

"It should not be up to the legislature to make a decision [regarding abortion]," said Davis. "The people who advocate getting the government out of our lives are the same ones who will try to make that personal decision. Do you want someone else making the decision when it affects your daughter?"

Steinem concurs that, should Bush win the election and appoint conservative Supreme Court justices, reproductive rights would be severely eroded.

"We can't trust Bush on life-and-death issues," Steinem said. "If



Lyon Liew/Guardian

**Speech:** Gloria Steinem, a celebrated feminist activist, spoke about Democracy, abortion and the presidential candidates when she spoke Tuesday in the Price Center.

Bush were elected, he would appoint Supreme Court justices that would support the Republican platform of criminalizing abortion and could endorse the Human Life Amendment that would nationalize women's wombs."

To Steinem, the term "reproductive freedom" signifies equilibrium between the needs of the mother and the child.

"Reproductive freedom

includes the right to have a child and the right not to have a child," Steinem said. "A woman's life is still a human life and her life must be part of a balanced consideration."

Security guards and police officers maintained a presence throughout the rally. According to A.S. Assistant Campus Organizer Nneka Udoh, the event was without conflict.

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**Collegiate:**  
*Some people are working to fight homophobia*

**Continued from page 9**

department is very good." Even though Northwestern is "in general, a safe campus," there are still problems that need to be faced, Barbour said.

"There is some homophobia," he said. "It can be hard to find positive role models."

However, some people are working to fight homophobia. There are administrative anti-discrimination statements, which deny the right to discriminate on the basis of sexual orientation. There are also many faculty members who have made a point of educating themselves.

According to Farmer, the biggest issue against homosexuals is name-calling.

"When people resort to name-calling, it makes you feel subhuman," he said. "There are reasonable outlets for protest that haven't gone over the edge of humanity."

Even the word "homosexual" should be avoided, Barbour said.

"It has medical connotations, which is problematic," he said. "It assumes there is only one queer community. There are many. They are separated by race, class and gender. The word 'queer' is acceptable. It means someone outside society's norms."

For those students seeking advice on coming out, BGALA recommends connecting to websites <http://www.gaywrites.com> or <http://pflag.org>, the site of Parents and Friends of Lesbians and Gays. Both sites offer literature on the problems facing gays and lesbians, plus the options open to combat those problems.

**Rent:**  
*La Jolla has a very small vacancy rate*

**Continued from page 8**

dents as a whole," Khaleghi said. "People can no longer afford to live here. Students are having to live in worse conditions and commute much further than before."

Students are having an increasingly tougher time finding new apartments. The vacancy rate in La Jolla is 0.5 percent.

"It personally took me six months to find a place," Khaleghi said. "Trying to find a place in the right price range is really tough."

Some students have sought other ways of overcoming the high cost of living near campus.

"I got a parking ticket for sleeping in my van in the Muir parking lot," said Muir junior Matt Leader. "Even with [financial aid], rent's too expensive around here."

Leader, who receives financial aid, chooses not to pay rent and says he sleeps on a friend's couch.

The numbers collected in the survey are used by each UC campus to determine what percentage of fees should support students' transportation costs, personal expenses and off- or on-campus rent. Fifty percent of UCSD students receive financial aid from federal, state, UC or outside sources, Student Financial Services reports.

Associate News Editor Matt Schrader contributed to this article.

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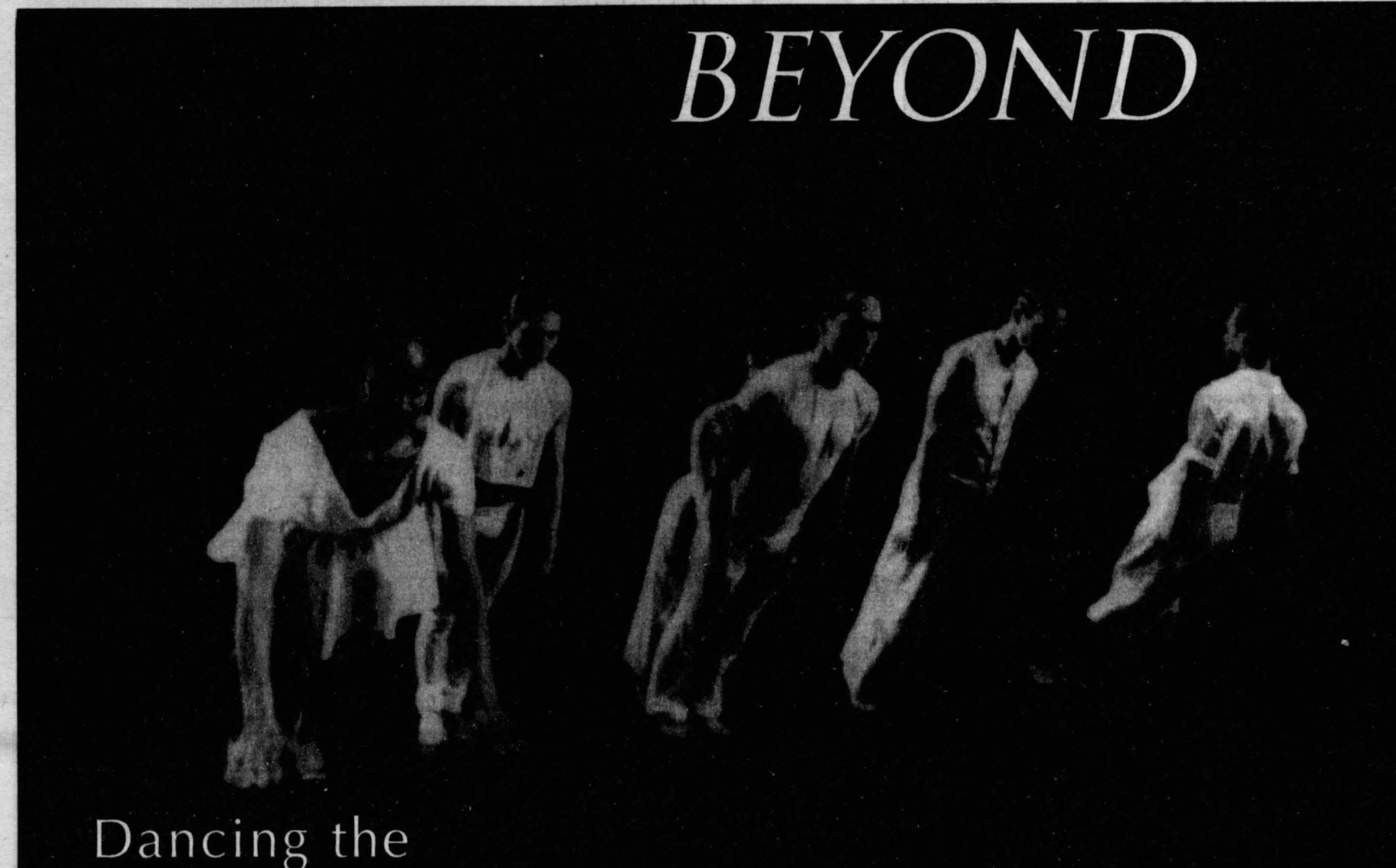
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**H I A T U S**

**MOVING BEYOND**



Dancing the line between movement and meaning; the members of the *Bill T. Jones/Arnie Zane Dance Company* bring their bodies to UCSD

courtesy of the Bill T. Jones/Arnie Zane Dance Company

**B**odies are beautiful. This weekend the UCSD University Events Office is kicking off its season with world-renowned dancer and choreographer Bill T. Jones. He will talk on Saturday at 7:30 p.m., and dance with his company on Sunday at the same time.

From what I hear, neither night is to be missed.

"I grew up seeing a lot of modern dance performances because my mom was into it," UCSD alumna Sally Picciotto said. "I would go with her but the performances never really spoke to me. Then, my senior year of college I saw Bill T. Jones for the first time. Suddenly it hit me that dance is art — art in which the medium is the human body."

Considering that Sally is now a modern dancer, I assume that the performance was pretty amazing.

Bill T. Jones himself is quite an amazing person. The 10th out of 12 children, Jones was born in Florida to a migrant worker.

In an interview with reporter Richard Covington, Jones talked about some of his earliest inspirations.

"I attribute [my success] to examples I saw from adults, my parents not excluded," he said. "They were hard-working people who believed in that which is unseen in the world and in justice."

"The civil rights movement was incredibly important in my house," Jones continued. "Seeing the march on Washington with this beautiful orator, Martin Luther King, speaking and holding the world, I heard it loud and clear and I went for it. There was hopefulness. Everyone was looking for a young person like me to

See JONES, Page 14

By Lindsay Sworski,  
Hiatus Editor

INSIDE ...	Film Reviews	Calendar	Album Reviews
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# Review: Films

By DAVID LEE  
Hiatus Editor

## Dr. T and the Women

**Director:** Robert Altman  
**Cast:** Richard Gere, Helen Hunt, Farrah Fawcett, Lara Dern and Liv Tyler

F

The thought of Richard Gere as a gynecologist is not funny. Proctologist — funny. Veterinarian — funnier. But, "Dr. T and the Women" defies any semblance of being funny, off-beat, quirky, feel-good or any other label you can find in the thesaurus. The only interesting element to this film is wondering what type of relationship screenwriter Anne Rapp, who also wrote "Cookie's Fortune," might have had (or is still having) with her gyno.

The main premise to "Dr. T" revolves around a Dallas gynecologist (Gere) and his exploits with the various assortment of women cooing and cawing for his attention. From his needy daughters (Tara Reid and Kate Hudson) to the plethora of rich, overdressed housewives who can't wait to get their legs into the stirrups, Dr. T must try to find his Tibetan tranquility in a world where life revolves around his penis.

The supporting cast of Helen Hunt, who plays a canny golf pro, Gere's ditzy wife, Farrah Fawcett and a bewildered Liv Tyler is disarmingly utilized compared to the full potential their acting would have

provided (with Hunt at least), again, due to a terribly weak script. Alas, Robert Altman also fails in miserable splendor with typical angles and altogether lackluster shots, throwing in a naked body (Fawcett) in true Altman fashion. Nothing is dynamic or quaint about "Dr. T and the Women" even with a blitzkrieg of the Hollywood elite on the marquee. The only worthwhile conclusions this film incurred after viewing was that: 1. Altman should go back to film school; 2. Gere should go back to Tibet; 3. Rapp should go see her therapist.

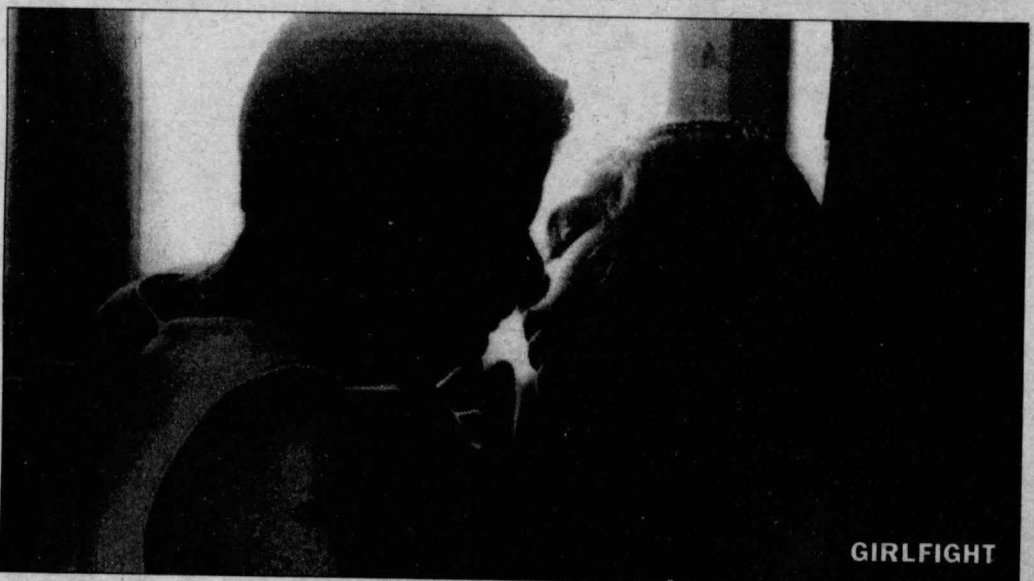
## Get Carter

**Director:** Stephen Kay  
**Cast:** Sylvester Stallone, Michael Caine, Mirana Richardson and Mickey Rourke

D

Good remakes are one in a million. And the odds fell hard against Stephen Kay's modern adaptation of Mike Hodge's 1971 gang thriller, "Get Carter." Michael Caine, who starred in the original as the steely-eyed Carter, now takes on a supporting role as Sly Stallone inherits the modern mantle as the "man with no heart." Unfortunately, therein lies the problem, as writers David McKenna and Ted Lewis butcher the original screenplay as they try to find a kinder and gentler side to the cold-hearted killer.

See FILMS, Page 15



**KEY**  
A: Don't Miss It  
B: Worth a matinee  
C: Only if you're desperate  
D: Catch it on video  
F: Instant loss of brain mass

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**The Hiatus Calendar**

For the week of Oct. 19 through Oct. 26

**Thursday**

Jazz quartet **Cosmologic** will perform at Dizzy's at 8:30 p.m. and 10:30 p.m. All ages are welcome. Tickets cost \$8. For more information call (858) 270-7467.

**The Third Thursday Concert Series: Jazz, Jazz, Jazz** will feature Ron Siegrist on piano, Tom Mylet on bass, Dennis Rota on drums and Bruce Camron on trumpet. A donation of \$5 is appreciated. The show starts at 7 p.m. at the Pacific Beach Library. Call (858) 581-9934 for more information.

**Friday**

**Eek A Mouse** will perform at Canes Bar & Grill at 9 p.m. Tickets cost \$12. Buy tickets at Ticketmaster, (619) 220-8497.

Enjoy the humor and music of **Cindy Lee Berryhill** who will perform at Dizzy's at 8 p.m. Tickets cost \$8. For more information call (858) 270-7467.

Toad the Wet Sprocket frontman, **Glen Phillips**, will perform

at Java Joe's. The show starts at 8 p.m. For ticket information call (619) 523-0356.

**Saturday**

Ambient techno act **Electric Skychurch** comes to Canes Bar & Grill. The show starts at 8 p.m. Tickets can be purchased at Ticketmaster by calling (619) 220-8497.

**Built to Last** will play their last show at the Ché Café on the UCSD campus at 8 p.m. Tickets cost \$5. Call (858) 534-2311 for more information.

In recent years Boy George has been touring Europe as a successful rave DJ. But he returns with **Culture Club** for their classic new-wave synth pop sound at the Open Air Theater at SDSU. Tickets start at \$33.25. Call Ticketmaster at (619) 220-8497 to buy tickets.

When Bands Attack at the Coors Amphitheatre will feature the **Foo Fighters, Cult, Deftones, Incubus, Sprung Monkey and Taproot**. The show

starts at 4 p.m. Call (619) 220-TIXS for more ticket information.

**Sunday**

Punk rockers **T.S.O.L.** are slated to release their new single in late November and their new album next February. They will perform at Canes Bar & Grill at 7 p.m. Tickets cost \$10. Call Ticketmaster at (619) 220-8497 for tickets.

Rob Thomas and the rest of **matchbox twenty** will perform at 8 p.m. in the Cox Arena at SDSU. Tickets cost \$29.95. If you have nothing to do, call Ticketmaster at (619) 220-8497 to buy tickets.

**Monday**

Celebrate the birthday of revolutionary jazz musician **Dizzy Gillespie** at Dizzy's. Showtimes are 8:45 p.m. and 10:30 p.m. Tickets are \$8 at the door and all ages are welcome. For more information call (858) 270-7467.

See **CALENDAR**, Page 20

**Films:**

"Girlfight" star is compared to Brando

Continued from page 15

angles, dusky palates and clever lighting. The film is a visual treat, not only with million-dollar special effects, but with the deft cinematography Kaminski has displayed in past masterpieces. Although the setting is superb, Kaminski's handling of the characters and script (written by Pierce Gardner and Betsy Stahl) is less impressive. Ryder and Chaplin are at times overshadowed by the monstrous and creepy setting. Kaminski does nothing to offset or emphasize this imbalance. The director should also have taken some liberties with the script and kept Chaplin English as his American accent was strained and ugly.

"Lost Souls" definitely has a flare for terror, but strangely, in a nondisturbing kind of way. Kaminski grabs, or rather, pounces on the audience with meticulous visual effects, but fails to capture the undercurrent of mental disturbance the script very much alludes to. A good "Funhouse" movie where the scare wears off once you leave the theater. Definitely worth the price for the ride.

**Girlfight**

**Director:** Karyn Kusama  
**Cast:** Michelle Rodriguez, Santiago Douglas and Jaime Tirelli

Great first-time effort for writer/director Karyn Kusama, who delivers a densely packed, explosive film about a woman (Rodriguez) in search of her identity both inside and outside of the boxing ring. Kusama not only charges the film with female empowerment, but injects the frustration and claustrophobia of a low-income Latino community, trying to tack on as many social layers as the narrative will allow. The film's strongest theme, however, centers on the more universal search for identity.

Newcomer Michelle Rodriguez punches out so much angst and repression as Diana, her identity could well be considered Brando's counterpart in "The Waterfront." But, Rodriguez's true strength lies in an ultra-guarded gentleness that exudes even at her most volatile moments. Unfortunately, the romance with Santiago Douglas is a hindrance to the self-empowering message, not finding a suitable niche between Rodriguez's frustrated rage and adolescent insecurity.

"Girlfight" succeeds on virtually all levels, offering powerful acting, intense direction and an accomplished script. It doesn't inspire a David versus Goliath complex like all those "Rocky" movies did for Italian Americans. Instead, it captures a feeling of isolation and separation that causes your fist to clench in indignation, unfolding a panoramic view into Diana's limited world. Great film.

**hiatus writers meeting:**  
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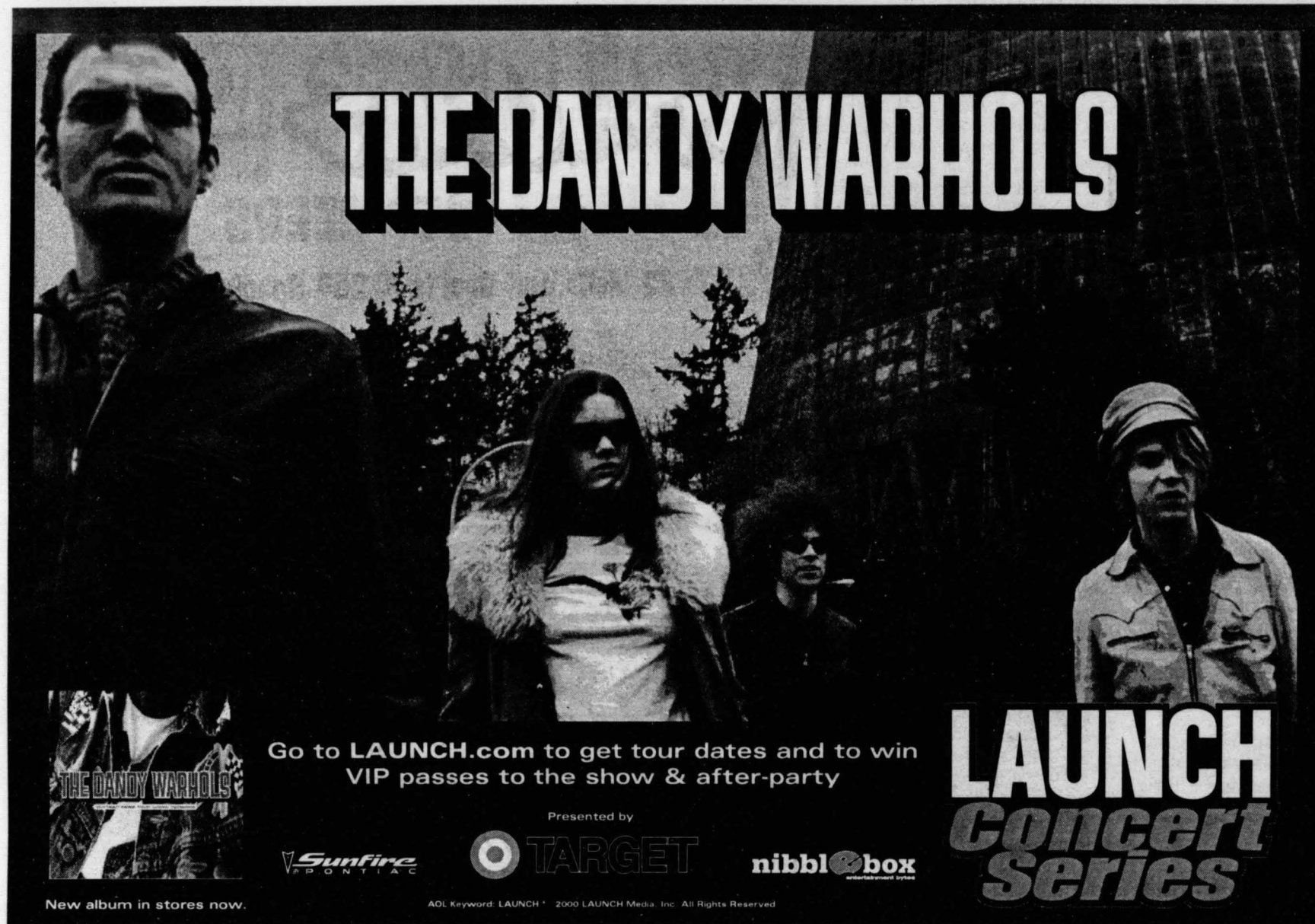
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# Review: Albums

By **JOSEPH LEE**  
Associate Hiatus Editor

Rhino

A



**DJ Skribble**  
Essential Dance 2000  
Atlantic

C

Riding on the coattails of his success with MTV, DJ Skribble has released 19 tracks of unforgettable (or forgettable, depending on whose side you're on) club hits. He drops in tracks that even novice electronica fans will quickly recognize, not to mention remixes of Cher's "I Believe," Paula Cole's "I Believe in Love" and Filter's "Take a Picture."

The "Essential Dance" mix is chock full of radio edits and club mixes. These songs are guaranteed gold for any mainstream party, and they blow the tops off those considering themselves anti-trend or anti-drumroll.

Skribble also shamelessly drops in the biggest club hits of recent times: "Sexual (Li Da Di)" by Amber, "Bodyrock" by Moby, "9PM (Till I Come)" by ATB and "Kernkraft 400" by Zombie Nation. For anyone who has paid any attention to the dance music scene, these songs are all too familiar.

Electronica purists, stay away. Mainstream clubheads, embrace it.

This album won't evoke images of your youth, because chances are you weren't around to remember the '50s or '60s. But "Street Corner Serenade" takes you on a fantasy trip to an era where boy bands actually knew how to sing and belt out those high notes.

Oddly enough, somehow you inherently know the words to these songs already. This nostalgic compilation has all the tunes you sing at the top of your lungs in the car. Uplifting bubblegum hits like "Blue Moon" and "Book of Love" are beautifully complimented with classic love songs like "Earth Angel (Will You Be Mine)" and "Stay" by Maurice Williams and The Zodiacs.

And, yes, this album is sold on late-night TV.



**The Corrs**  
In Blue  
143 Records/Atlantic

B

Irish sensations The Corrs have become some of the most stunning faces to grace popular music. And underneath those magazine-cover faces lie sultry voices, gorgeous harmonies and a sound that encompasses both the unique and trite.

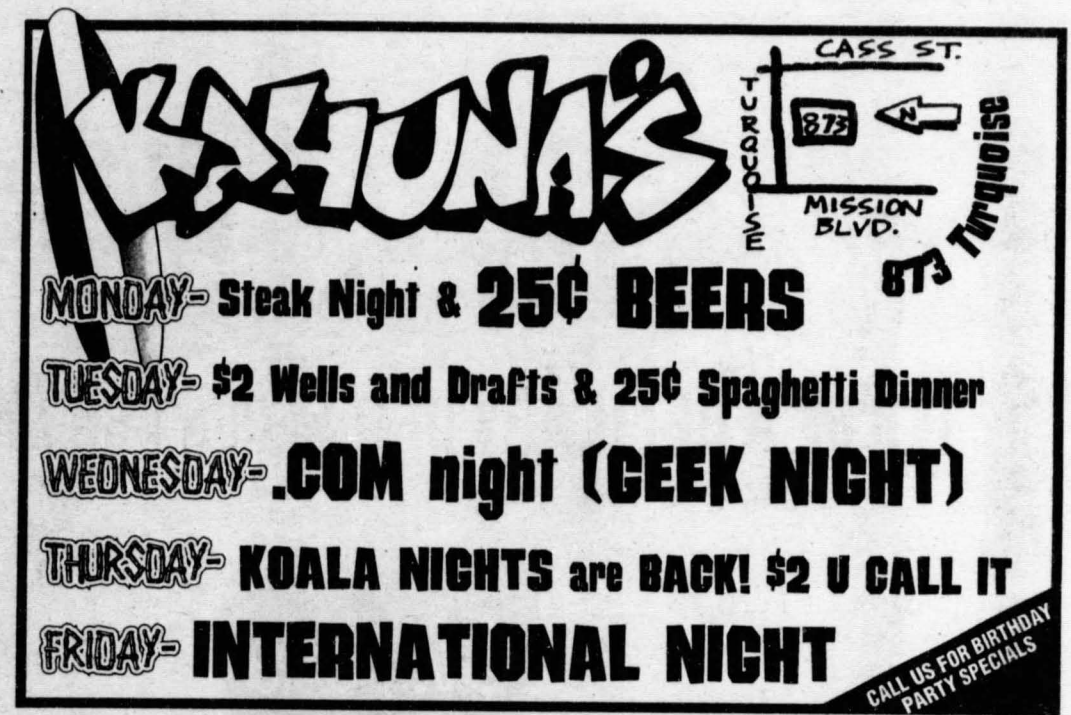
In their recent release, "In Blue," The Corrs have shed a bit of the Celtic sound that propelled them to success on previous albums. However, tracks like "Give Me a Reason" and the folk-absorbed instrumental "Rebel Heart" still give this album a distinctive Irish feel. Other tracks are reminiscent of Toad the Wet Sprocket with an electronica-pop influence.

The awkward ska/reggae/Ace of Base-tinged tune "Give It All Up" is a mess of jointed styles crudely put together. Otherwise, the music is



**Various Artists**  
Street Corner Serenade: Greatest Doo-Wop Hits of the '50s and '60s

See **ALBUMS**, Page 20



**WAXHOUNDS**

MONDAY - Steak Night & 25¢ BEERS

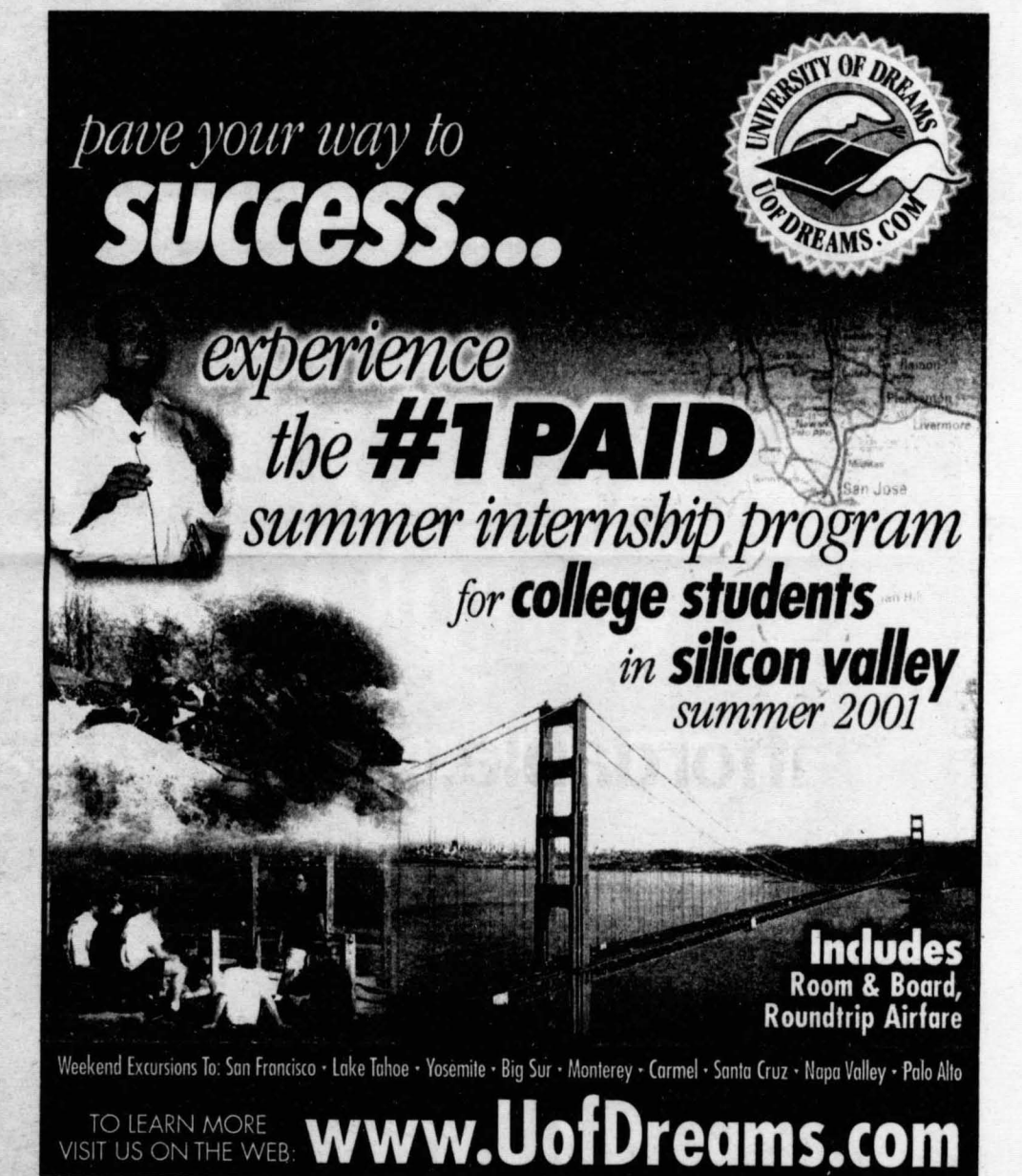
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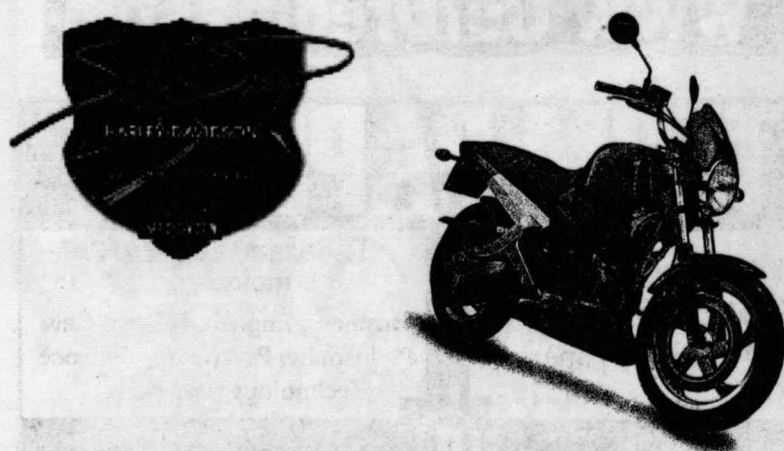
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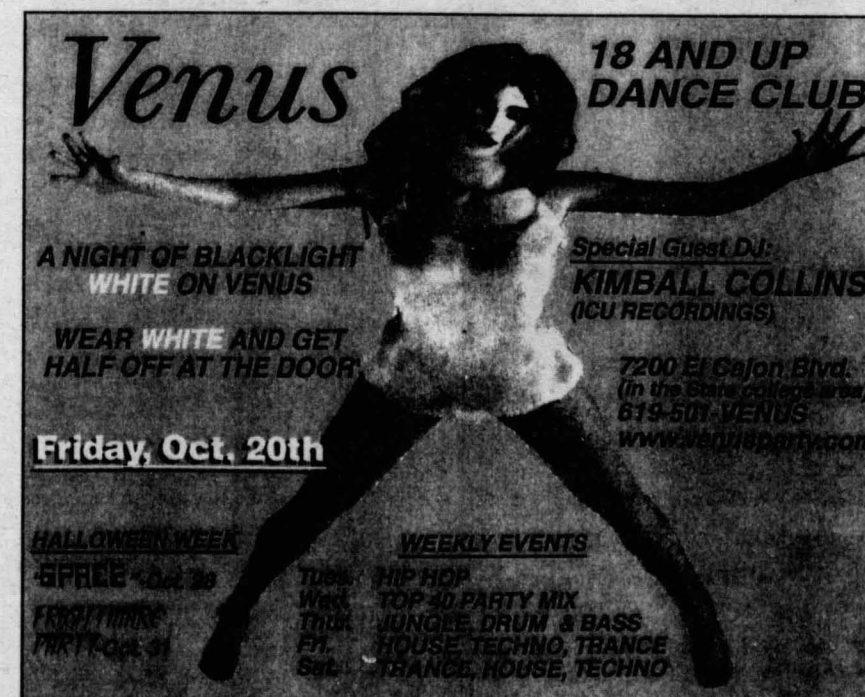
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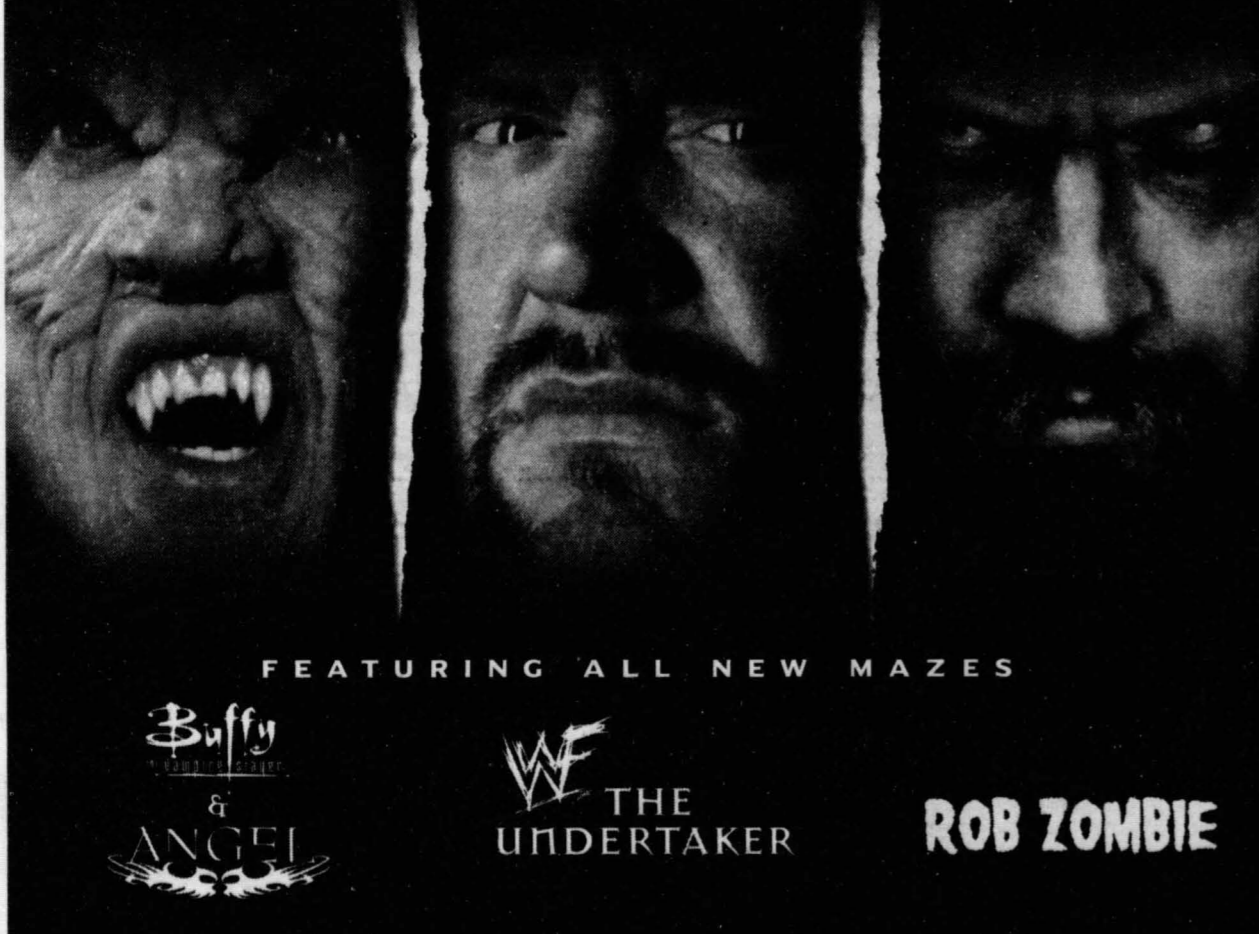
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Albums:

New Phish album delivers new and classic groove

Continued from page 18

pop but fairly legit, and if that doesn't convince you, the sleeve photos should leave you "Breathless."



Phish Farmhouse Elektra Entertainment

B+

A new Phish album means a new tour, and the mere potential for another legendary live show is what makes this album so appealing. The tunes may not be classic Phish, but the style is distinct and eclectic as usual.

The Phish formula has always worked well and never seems to grow old. Songs center around unique riffs and melodies that seem to move perpetually. "Heavy Things" leads you on a short journey of smoking guitars and bar-room pianos, but the guitar solo leaves you longing for a bit more. Closing the album is "First Tube," which starts with a pumping bassline that slowly layers riffs one after another until it evolves into a jam that resounds in classic Phish fashion.

"Farmhouse" should hold you over until the next live performance.

Calendar:

Continued from page 16

Tuesday

Legendary reggae band, The Itals, will perform at the Belly Up Tavern at 9 p.m. Tickets are \$11. Call Ticketmaster at (619) 220-8497 to purchase tickets.

Wednesday

Native American flautist Robert Mirabal incorporates a modern sound with his traditional rhythms and will perform at the California Center for the Arts. The show starts at 8 p.m. Tickets start at \$16 and can be purchased through Ticketmaster by calling (619) 220-8497.

Pearl Jam will perform at the San Diego Sports Arena at 9 p.m. Tickets are \$31 and they are not sold through Ticketmaster. Call (619) 232-HELL to purchase tickets. The uplifting brit-pop group, Supergrass, will open the show.



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## Soccer: Women need to win two, tie one for playoff berth

Continued from page 28

Triton goalkeeper Kami Poma continued her solid freshman season, making two saves to earn her seventh shutout of the year.

The Lancers' Melissa Stoops gave up three goals and was forced to make five saves.

The win was the Tritons' seventh in a row. Although the team is playing extremely well, McManus still thinks his team can get better.

"I think we always have room to improve," McManus said. "We improved during the second half last night."

UCSD is flying on a combination of effort from their veterans and from some new faces.

"We have more new players this year than we've had in years," McManus said. "We have 10 first-year players. That's a big chunk. When you think about it, we've only played 13 games. I think we've come together exceptionally quickly. You can't say which of the freshmen are standing out because they all are."

The Tritons have playoffs on their minds. Two wins and a tie in their final three CCAA games would all but assure the team of a postseason berth.

Next up for UCSD is a match against Grand Canyon University in Phoenix on Friday at 1 p.m. On Tuesday, the Tritons return home to host California State University San Bernardino at 5 p.m.

## Polo: Team looks to make wave at NorCal

Continued from page 28

4. However, Long Beach scored three more goals to go into the fourth quarter up 9-4.

Down five goals, the Tritons were not able to come back and just traded goals with Long Beach in the fourth to make the final score 11-6.

This loss broke the Tritons' seven-game winning streak that included big wins against Pepperdine and UCSB.

Djopic added three more goals in this game and has 29 goals this season. Samuels and Allen, along with Kenny Woodruff, each added a goal for the Tritons. Samuels leads the Tritons this year with 46 goals.

The Tritons made a lot of defensive mistakes this weekend, which was uncharacteristic of their trademarked ability to shut teams down.

"We made a number of silly mistakes against UCSB, at least four that I can count that led to goals," Harper said. "Against Long Beach it was not any better as we just had some mental breakdowns, both individually and teamwise."

This weekend UCSD hopes to rebound from its loss with a good showing at the NorCal Tournament.

The Tritons will face Air Force in their first match, and although Airforce is currently ranked 17th, the harried rivalry between the Tritons and Air Force assures a good match.

If the Tritons defeat Air Force, their next match will be against UC Berkeley.

Cal will be out for blood in this one as UCSD upset them earlier in the season, defeating them for the first time in years.

"If we make it to the Cal game, that is going to be intense and full of action," Harper said. "Those guys are going to be out for a little bit of revenge."

The Tritons will go into the tournament ranked seventh in the nation, a drop of two spots from their previous week's rating of fifth.

## Club Sports Suffer

Division II rules leave teams out in the cold

**By ROBERT FULTON**  
Sports Editor

Athletics can be a harrowing experience. Bodies fly, blood spews and people get hurt. This is where trainers come in.

Unfortunately for the UCSD club sports teams, this necessity is being denied.

Previously, the sports club teams received access to facilities and trainers equally with NCAA teams. If there were a club sports event and an NCAA contest at the same time, a trainer would be sent to whichever event needed one the most.

That is no longer the case.

Because of the move to Division II and the new rules to which the school must adhere, the trainers and their facilities are being maxed out.

Coaches are now considered full-time staff. Also, teams can now practice year-round instead of only 30 days prior to the season's start.

"There are full-time coaches and full-time schedules," said Marcia Klaiber, UCSD's head athletic trainer. "They now place more demand on varsity athletics and on trainers."

Also, the California Collegiate Athletic Association, the conference to which UCSD belongs, requires that a trainer be present at all home events.

Club sports teams, despite their need, are being denied access because of this overextension of facilities.

"We're in big trouble if we don't get some money," Berndes said. "We're going to try and use the Student Health Center, but they don't have what we need."

Division II had been finalized and heralded for some time, Klaiber and club sports director Scott Berndes did not hear about the new rules until this summer.

"They had mentioned it over the summer," Berndes said. "I didn't know it was going to happen so fast. It would have been nice to have known."

Neither the club sports nor the training room has had time to adjust to the change.

"None of this was known until a CCAA meeting in June," Klaiber said. "That's when we heard. We haven't had a lot of time."

Another strain on the trainers is the way the training room can operate. The National Athletic Trainers' Association has changed the rules on internships in the training department, meaning the training room has difficulty in hiring and retaining qualified trainers.

The relationship between UCSD sports clubs and the training room is unique. The training facilities have been open to club sports in the past, a practice unknown to most other universities, which often have trainers exclusively for club sports.

That is the road UCSD will have to take to make sure Triton club sports members have training facilities.

Another route is the possibility of receiving support through Student Health, though it does not have the necessary facilities, and the process is time consuming.

"We're in big trouble if we don't get some money," Berndes said. "We're going to try and use the Student Health Center, but they don't have what we need."

## Not all Wealthy Athletes Completely Selfish

**Arvind's Anecdotes**  
ARVIND VASAN

A n element of sports to which everyone has become accustomed is the high salary level.

Players such as Shaquille O'Neal and Kevin Garnet make humongous amounts of money a year, not counting signing bonuses and endorsement deals. How and where they spend their money is up in the air, but seeing players in Bentleys and Rolls Royces is customary.

Despite this, there is another side to the players — the humanitarian side — that appeals to people. We, the general public, rarely get to hear or see the charities players set up to help people with diseases or people from a rough neighborhood. I will give you a few examples of players who have used their celebrity status to help their cities and those less fortunate.

The first player that comes to mind is Alonzo Mourning, the center for the Miami Heat. Alonzo puts on an annual charity fund that brings NBA players to Miami for a pickup game. The money generated from the game is given to help inner-city youth in Miami. Mourning donates almost half his own salary for his foundation, the ZO foundation.

Recently Mourning suffered a kidney ailment that will sideline him for the rest of the season. Throughout his ordeal, he has shown a great amount of poise,

saying, "The main objective is to get me healthy so I can live my life normally, so I can see my babies grow up and so I can enjoy my family." These qualities make Alonzo Mourning a great humanitarian and role model.

Another humanitarian that helped spread awareness about a particular disease was Arthur Ashe. Ashe was the first African-American Davis Cup Tennis Tournament participant and the first black male to win the U.S. Open and Wimbledon. Ashe made his mark on the sport of tennis as well as helping to heighten African American awareness about sports. In 1992, his life ended tragically after being diagnosed with AIDS. The Arthur Ashe Foundation was then created to help AIDS research and families who have loved ones diagnosed with the horrible disease. He made us think — and think hard — about racism, health, education and charity. Ashe was something bigger than sports, a man who tried to reach everyone who wanted to listen and make them aware of the most important factor of all: health.

A humanitarian athlete that cannot be forgotten is Steve Smith of the Portland Trailblazers. His excellence in basketball has been due to personal goals and his pursuit of greatness. He just completed a great summer on the gold medal-winning USA basketball team.

While he was attending college at Michigan State University, Smith's mother died of cancer. Two years ago, Smith donated \$2 million to set up a scholarship fund to send less fortunate youth to college at Michigan State. He has donated this amount for the last two years, never faltering on his goal to help his community.

The last athlete I will mention is Dikembe Mutombo, the defensive specialist of the Atlanta Hawks. He is an extraordinary man, growing up in Zaire until his family moved to America to get away from the civil unrest. He attended Georgetown University and was the star player among John Thompson's Hoyas. He was drafted in 1992 by the Denver Nuggets, but was traded to the Atlanta Hawks in 1996. His defensive play has brought him much acclaim as well as two Defensive Player of the Year awards, yet his excellence off the court makes him one of the most benevolent athletes in the world. He has donated his time and money during the basketball off-season to settle the unrest in Zaire, where he recently caught malaria, and help build houses and schools in his homeland. His humanitarian stance has won him prestige as well: He will be given the 2000 President's Service Award, the USA's highest honor for volunteer service. Dikembe has made the American public aware of the civil unrest in Zaire and Africa as a whole, and his charitable stance is a welcome phenomenon in sports.

As players get wealthier, we tend to see a decline in the number of athletes who take on the role of volunteers who aid a cause or help their community or homeland. In this time of booming salaries, it is heartening to hear about extraordinary men who disregard their egos and assist those in need.



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# Swimming to Make Splash

Returning swimmers, newcomers, look to drown the competition

By SCOTT BURROUGHS  
Staff Writer

UCSD's swimming program was always impressive at the Division III level. With their inaugural season as a Division II competitor looming, swim head coach Scott McGihon finds no reason to reduce the school's expectations.

"It's a bit hard to accurately predict how we will perform because we haven't really competed at this level," McGihon said, "but I expect that we will finish in the top five in the United States on both the men's and women's sides."

The key to the Tritons' success this year will be the team's ability to function as a unit. Though the participants strive for individual times, the team score and support also counts.

"We are putting a real emphasis on promoting team cohesiveness this season," McGihon said. "We want to operate as one group instead of a bunch of individuals. People think of swimming as an individual sport, but the team aspect is very important, especially in the relay events."

The men's team will be led by a number of stalwart returning players and some key recruits.

Senior Ryan Wong looks to be a standout performer in a number of events for the Tritons, especially in the backstroke and individual medley races. Seniors Rusty Jones and Danny Fisher should make a splash in the sprints while teammate Greg Scott, another senior, hopes to

make a positive impact in the breaststroke.

McGihon is optimistic about Scott's upcoming season.

"Greg is a great breaststroke performer and will have a solid chance of finding success at the Division II level," he said.

Sophomore Luke Seed should also turn in some scoring times. Another freshman recruit, Rob Small looks to establish himself in a number events.

*"It's a bit hard to accurately predict how well we will perform because we haven't really competed at this level, but I expect that we will finish in the top five in the United States ..."*

— Scott McGihon  
Triton Swim Coach

including the breaststroke, IM and middle-distance freestyle events.

On the women's side it would be amiss not to start with sophomore Jennifer Watanabe, who stood head and shoulders above the competition last year as a true freshman.

The 2000 recruiting class has produced a windfall for Triton women's swimming, as nine solid swimmers have been added to the roster.

Looking to stand out among

these newcomers are freshmen Carly Ross, who will be competing in the sprint and butterfly events, and Nina Tomasevich. Freshman Caroline Kwok, along with her sister Evelyn, a junior, will both be looking to chalk up some scoring times in the freestyle sprints.

The Tritons are going to be facing off against some tough competition on both the men's and women's sides en route to their desired goal to a top-five finish.

For the men, the stiffest challenges will come courtesy of Cal State Bakersfield, a team that has been strong in the past. Drury College, a well-established and endowed program in Missouri, will also be tough. UC Davis will be tough match also. For the women, Drury will once again be a difficult opponent, as will Truman State and University of North Dakota.

UCSD hopes to establish itself as a factor early in the season, setting a tone they hope will carry them through the year. First, they will be heading up to the mean streets of USC for the USC Invitational. That is where they will be facing off with such tough swimming squads from UC Berkeley, UC Santa Barbara, UC Irvine, and Cal State Bakersfield.

The Tritons will use this non-scoring meet to tune up for the regular season, opening with the women against USD on Nov. 10, followed by both teams swimming against rival Cal State Bakersfield on Nov. 11.

## Lobster:

Consumption of alcohol only adds to experience

Continued from page 28

fate? My system awash in Hefeweizen, I moved away from the smoldering madness and headed back to join the revelry. I stumbled into a beer-drinking showdown with a fair-headed lass over who could drain his or her pint of swill the fastest, and that was the end of the night for me.

I awoke with what felt like a mixture of Pop Rocks and Pepsi exploding in my fragile dome. I attempted to shake the cobwebs to no avail before glancing at the clock, grabbing my gear and heading for the car. Hangover or no hangover, there was softball to play!

You can only imagine my chagrin when I rolled up to the field to find out that the tournament is sponsored by Miller Genuine Draft, and all those iced-down coolers full of frosty beers are free and ripe for the picking. I gave in, vaguely recalling the hair-of-the-dog theory that I once heard, because who am I to question fate?

I eventually sucked down enough coldies to feel capable of the most basic motor skills just in time for our first game. We emerged victorious in a game where the details are hazy due to the fact that the majority of my

brain cells had gone the way of the Andrea Doria, but I do recall one true highlight.

I remember standing on third when a huge, yellow chicken emerged from out of nowhere. He stormed the field, where he began harassing the players and falling down numerous times before climbing the backstop, perching on top, where he rained down vitriol on the players below.

Drinking and playing continued until, before we knew it, our team of hired geeks from *Slam Magazine* found itself in the championship game, going "mano a mano" with a prominent San Diego rock band.

Play in this game was intense, with hard-hit line drives, tight defensive play, dogs running loose on the infield, a pitcher smoking a cigarette and attempting to lug his cooler out onto the mound, and to top it all off, the day's Most Valuable Drinker whipping out his Louisville Slugger and taking a leak on the field to protest a call he found particularly unjust.

The beer had flowed freely all day in the San Diego sun. The journalists, if that term is even applicable to our crew of chumps, misfits and obvious degenerates, had beaten the rock stars in a heated showdown. If that was not enough, the word on the street was that an Ep party was going down that very evening with unlimited dollar drafts. I am definitely not the type of schmuck to question fate. Cheers!

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# Bobby Saadati is Having a Big Season for UCSD

Not only is the men's soccer star leading his team in goals, Saadati is also leading the CCAA's Southern Division

By JESSICA KRUSKAMP  
Staff Writer

UCSD men's soccer player Bobby Saadati may be a newcomer to UCSD, Division II athletics and his position as midfielder, but that has not stopped this soccer veteran. Saadati leads the California Collegiate Athletics Association Southern Division with 20 points.

Being in the double digits in the goals-scored category has led this political science transfer student to a successful season. According to Saadati, he trained hard to be under the direction of head coach Derek Armstrong.

Opting to transfer to UCSD instead of San Francisco State, UC Irvine or Concordia University, Saadati trained intensely before arriving on the Triton scene, ready to be coached by Armstrong.

"The man is a soccer genius," Saadati said. "I came to learn under him."

Armstrong placed Saadati in a position to which he is not quite accustomed. His new place on the field has him defending a considerable amount more than he used to. Coupled with having the highest number of goals — double that of any other member of the team — Saadati is a busy soccer player.

"This is different for him," Armstrong said. "We have some huge games coming up and the other teams definitely know about him. He tends to be doubled upon, and he takes the brunt of it, but he is a decent player who can get through it."

Saadati describes his job on the team as one where he defends, but also smashes the soccer ball into

the goal. Other teammates say he accomplishes this as well as taking on a leadership role.

According to sophomore goalkeeper Ryan Weirich, Saadati sets a terrific leadership example.

"He is a silent leader who plays very hard and leads by his actions," Weirich said. "He turned out as being someone who was not very outspoken but who gives everything he has all the time."

Making it this far in his soccer career, with such an incredible year as a Triton, was a long way in coming. Saadati began playing soccer at age 7 with his family, which was very involved in the sport as well. The maturity of his game has increased by playing for UCSD.

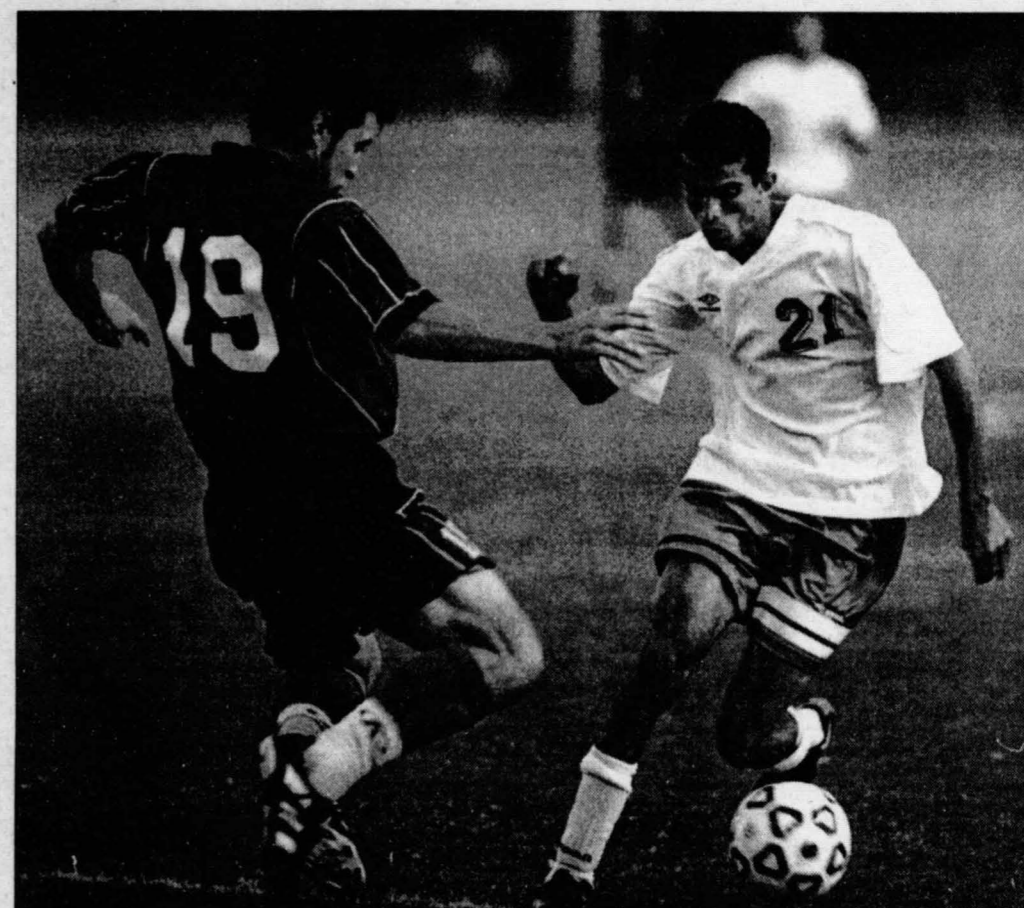
"I have developed my game a lot recently, but it took a lot of yelling and a lot of training," Saadati said. "Being here in the first year of Division II action has changed my game," Saadati said. "I have learned to play in a more organized way, and defending in soccer is new as well."

Saadati's efforts on the field have strengthened the team as a whole, according to Weirich. His silent leadership is demonstrated in every aspect of the game.

"He has really added a powerful dimension to the team through his skills, talent and ability to get the job done," Weirich said. "The example is set every time he plays."

There are times, however, when Saadati does not play perfectly, according to Armstrong. Even then, he still is a formidable player.

"No one plays perfectly every game," Armstrong said. "But, even if he is having an off game, he can still unsettle the defense because of the effort that he puts out. We saw



Pardon me: The Tritons' Bobby Saadati, who is a vital member of UCSD's men's soccer team, has been running circles around opponents all season.

that many times throughout, as the season went on."

Saadati constantly strives to put forth large amounts of effort, and does not let his place at the top

of the heap of statistics bother him.

"Going into this season, I was a little nervous. But I know that in the near future, after the season, I will be able to look back and see

how much potential I and the team started with. I will also be happy with how we met that potential, and were pretty successful in a new place like Division II."

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— Bud Shaw,  
The Plain Dealer

# SPORTS



## Softball Tournament Hijinks



SCOTT BURROUGHS

It is not every night that you meander into your front yard to find it engulfed in flames.

Yet this was the case when I stumbled out of my front door on Friday night to find our revered lawn couch ablaze, with flames and smoke billowing madly into the night sky. The culprit, Crazy Jim, lurked sheepishly in the flickering shadows, admiring his handiwork. Dammit man! I didn't need this, and most certainly not that night, for the next day I would be taking part in one of the Southland's most extreme sporting endeavors — the San Diego Softball Challenge — and I needed to have my wits about me.

But Cagtoberfest, UCSD's version of the famed German tradition, comes but once a year, always falling on the second Friday of October, and who am I to question

See **LOBSTER**, page 26

## Volleyball Keeps on Rolling

By SCOTT BURROUGHS

Staff Writer

Riding the momentum from its convincing victory the prior evening, the UCSD women's volleyball squad strode right into Recreation Hall at UC Davis on Saturday night and annihilated the competition in California Collegiate Athletic Association play.

The Aggies were simply over-matched, although their coach attributed their pathetic play to a marathon five-game upset win over Grand Canyon University the night before.

Fatigue or no fatigue, it was not hard to tell who was the more skilled team on this night, as the Tritons swept the home team in three games with scores of 15-11, 15-6 and 15-8. The Triton team's performance clearly impressed Aggie coach Stephanie Hawbecker, who said the team was very consistent.

Junior middle Kathleen Hentz was the obvious standout for UCSD in the match, contributing 10 kills with no errors to amass a .833 hitting percentage while also chipping in four blocks. Also shining for the Tritons were Shannon Hawes and Diana Camarillo, each contributing seven kills for the victorious blue and gold.

With the win, the streaking Tritons improve their already sterling record to 11-2 in CCAA play and 17-4 overall, while Davis' marks fall to 6-7 in CCAA and 12-11 overall.

The Tritons now head into the dense fog of Northern California this weekend to battle against Sonoma State and San Francisco State in two important divisional games.

## Polo Winning Streak Ends

Tritons fall short against Long Beach, pick up win against UCSB

By TAIT MILLER

Associate Sports Editor

During a two-game road trip this weekend against some stiff competition in the form of UCSB and Long Beach State, the men's water polo team went 1-1, defeating UCSB 12-9 and falling to Long Beach State 11-6.

The Santa Barbara match was a shootout on both sides of the ball with neither team giving any ground.

The end of the first quarter saw the match tied at two, and as the second quarter began, the stalemate looked to continue as the Tritons and UCSB split the first eight goals to make the score an even 4-4.

While the 10th-ranked Gauchos were done with their scoring for the time being, UCSD was just heating up as they reeled off six of the next seven goals to take a commanding 10-5 lead part way through the third quarter.

The Triton charge was led by Jonathan Samuels and Brett Allen who each scored two goals during this stretch.

The game looked all but over at that point but the Gauchos still had some Spartan fight left in them.

Down 10-5, UCSB stormed back with three quick goals to close out the third quarter and cut the lead to a within-striking-distance 10-8.

That was as close as the Gauchos got. UCSD outscored them 2-1 in the fourth quarter to make the final score 12-9.

The Tritons were led by the monster play of Samuels and Vladimir Djopic. Samuels had a huge offensive day, scoring five goals. Djopic was not far behind

as he pitched in three more.

"Justin Wylie had a great set day and Samuels was getting the ball at the two-meter mark all day long," said head coach Dennis Harper. "He made things happen."

Allen added two goals during the Triton run, and Kellan Hori and Patrick Treman each scored a goal to round out UCSD's scoring.

The UCSB game was as huge a win the Tritons have had in years, since UCSD defeated UCSB at home.

"They have such a home court advantage," Harper said. "They have a shallow pool and the crowds up their are just raucous. It is a big win for us."

The Long Beach game was in direct contrast to the way UCSD played Santa Barbara.

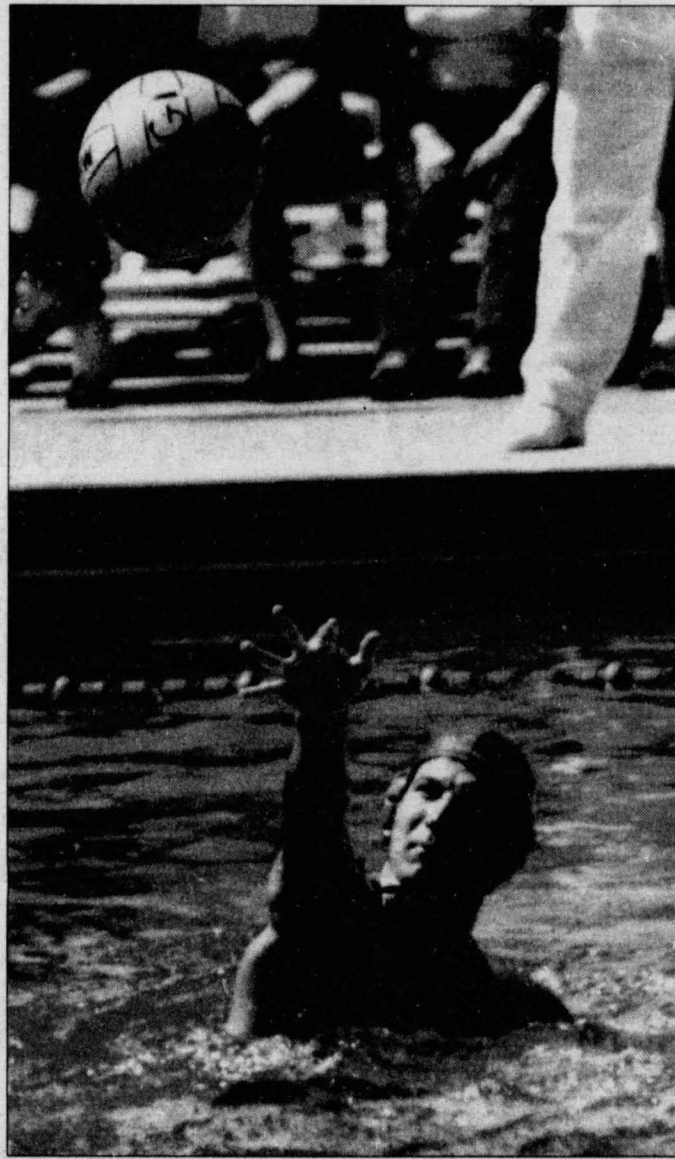
Instead of coming out strong like they did against the Gauchos, and like they have all year long, UCSD could not work up even one goal in the first quarter, and went into the second quarter down 3-0.

This put the Tritons on the defensive, and for the rest of the game they were playing catch-up.

To complicate matters, the Long Beach 49ers scored the first three goals of the second quarter to put the Tritons in a hole that even Dante could not make his way out of.

From that point on, UCSD seemed to awake from its slumber and scored the final two goals of the first half to cut the Long Beach lead to 6-2.

The third quarter saw UCSD continue its emergence from hibernation as it played the 49ers pretty evenly to cut the lead to 6-



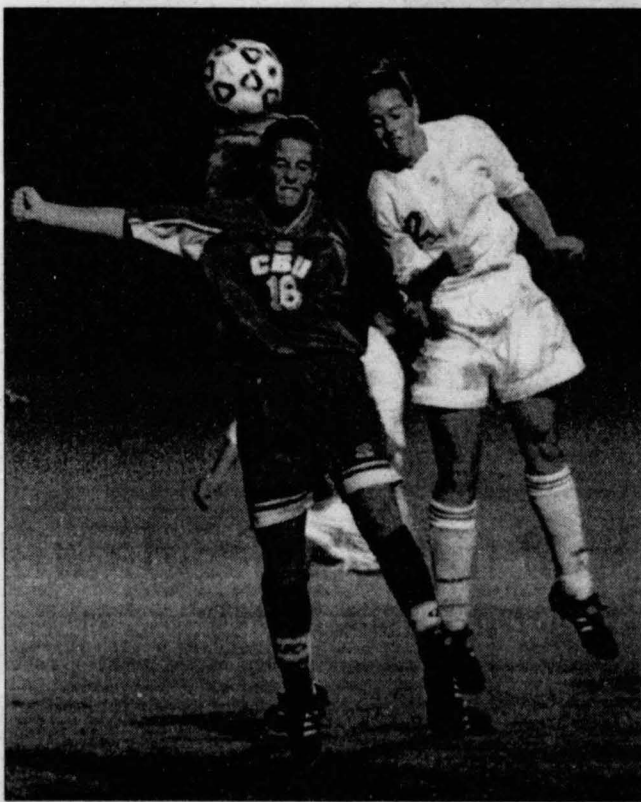
David Pitz/Guardian

Use the force: UCSD's Vladimir Djopic, who had three goals against both UCSB and Long Beach State, tosses the ball in a match earlier this season.

See **POLO**, Page 22

## Another Easy Win for UCSD Women's Soccer

A well-needed break came against California Baptist University, culminates in a 3-0 win



David Pitz/Guardian

My ball: The Tritons Lauren Jacobs, shown here attempting to out-position a Cal Baptist player on Monday, has been key to her team's seven-game win streak.

By ROBERT FULTON

Sports Editor

The UCSD women's soccer team continued to roll after another victory on Monday.

The Tritons earned the 3-0 victory against California Baptist University. The matchup was non-California Collegiate Athletic Association, giving UCSD a much-needed rest by playing against a weaker school.

"When we did the schedule, we didn't have a game that week," said women's soccer head coach Brian McManus. "I wanted a game. Cal Baptist is a good team. They always play you physical."

UCSD saw contributions from various sources.

Elizabeth Hughes logged her first goal of the season in the second minute of the first half. Julia Cuder assisted on the score with a corner kick feed.

"[In] the first half I didn't think we played very well, but in the second half we did," McManus said. "Our two goals were two good goals."

The Tritons took off in the second period. Erika Alfredson, continuing her season-long roll, took a pass from Hughes and Cindy Dostalek to score a goal in the 68th minute, making the game 2-0.

Christy Abizaid completed the scoring for UCSD in the 75th minute off a Dostalek pass.

See **SOCCER**, Page 22

### SCOREBOARD OCT. 16 VS. CAL BAPTIST

	First Half	Second Half	Final
California Baptist	0	0	0
UC San Diego	1	2	3

Elizabeth Hughes: goal, assist

Julia Cuder: assist

Erika Alfredson: goal

Cindy Dostalek: 2 assists

Christy Abizaid: goal