

Tape: 204

CC 367

Side I National Poetry Festival, Allendale,
Michigan, July, 1971: Robert Kelly,
Al Young, Allen Planz, Donald Hall.

Kelly
1-35 for Helen
36-200 from The Common Shore
201-226 The Interpol Agent
227-270 Come-ons
271-435 Ingame

Young
435-614 from Dancing
615-653 Malaguena Sal y Rosa
654-699 Loneliness
700-723 Dear Old Stockholm
724-745 The Prestidigestator
746-778 One West Coast
779-960 from Snakes (a novel)

Planz
965-412 poems.

Hall
427-887 poems.

Side II Festival continued: Paul Blackburn, Gregory
Corso, David Henderson, Toby Olson and
John Logan.

Blackburn
16-41 Paris--Toulouse Train
42-62 Musée des Augustins
63-83 The Tissues
84-400 other poems.

Corso
391-590 from Elegiac Feelings American
596-685 Marriage

Henderson
692-736 Walk
737-813 Yin Years
814-824 Sonny Rollins
825-832 With You
833-1,085 other poems.

Paul Blackburn Tape Collection

Tape: 204

Side II (continued)--Festival at Allendale,
Michigan, with Toby Olson and John Logan.

Olson
1,100-1,718 poems.

Logan
1,720-1,820 Three Moves
1,821-1,879 Poem for Suzanne
1,880-end Letter for a Young Father in Exile
(incomplete: see tape 205).

Tape: 205

cc 368

Side I National Poetry Festival at Allendale,
Michigan, July 8, 1971, with John Logan
and George Quasha.

Logan
1-29 conclusion of Letter to a Young Father
in Exile.

30-151 Poem for My Friend Peter at Pidihana

152-284 Poem for My First Wife

285-337 The Search

Quasha
338-467 Homage to the song: "My Country Tis of Thee."
468-634 What was Noticed from the Shipdeck
635-end A Magic Spell for the Far Journey (incomplete).

Side II Quasha (continued); Blackburn & son Carlos.

1-174 A Magic Spell for A Far Journey (conclusion).

175-217 Blackburn & Carlos.

218-end Blank.

Paul Blackburn Tape Collection

Tape: 206

Side I	National Poetry Festival at Allendale, Michigan, July 9, 1971, with Anselm Hollo, Tom Weatherley, Diane Wakoski, Joel Oppen- heimer and Ted Berrigan.
	Hollo
1-78	from <u>Talking to the Lake</u>
79-294	from <u>Art and Literature</u>
	Weatherley
295-456	from <u>Mau Mau American Cantos</u>
457-477	Lady Fox
478-486	Arroyo
487-496	Thanksgiving Poem for Andrei Codrescu
497-529	Godfather
530-548	New Poem
	Wakoski
550-570	introductory talk.
571-766	The Water Element, for Sylvia (Plath).
	Oppenheimer
785-787	A Grace
788-828	Obit for Paul deKruif.
829-850	The Polish Cavalry
851-870	The Party's Over
871-878	Sexual Avarice and Desire
879-884	The Whore of Babylon
885-893	The Gift
894-931	A Poem for Children
932-947	For the Barbers
948-1,185	others.
	Berrigan
1,186-1,200	Horoscope
1,201-1,223	Frank O'Hara's Question
1,224-1,253	Ann Arbor Song
1,254-1,280	Heroin
1,281-1,325	For People Who Died
1,326-1,366	Sonnet 6
1,367-1,383	Summer's So Histrionic
1,384-1,410	It is a Human Universe
1,411-1,426	Grace to be Born
1,427-1,460	What I'd Like For Xmas
1,461-1,899	others.

Paul Blackburn Tape Collection

Tape: 206 (continued)

Side II National Poetry Festival, same date, with
Robert Bly, Robert Creeley and Sonia Sanchez.

Bly

1-20 On a Ferry Across Chesapeake Bay
21-44 Depression
45-57 Poem in Three Parts
58-85 When the Dumb Speak
86-225 from A Morning Glory
226-260 from translations of Kabir
261-374 sections of a long poem.
375-381 Listening to Bach
382-385 When I Woke
386-413 For an Instant, I Am Floating
414-458 Oxes, I Love You

Creeley

460-485 Had Not Thought of This
486-488 Fall
489-552 Massachusetts
553-561 For Betsy and Tom
562-567 Song
568-572 Air of Heaven Sings
573-604 Walking the Dog
605-613 Envoi
614-619 Peace
620-629 Wisdom
630-651 Echo
652-657 Trees
658-722 In London
723-784 Bolinas

Sanchez

785-796 It is Midnight
797-817 To a Jealous Cat
818-840 Summary
841-864 Malcolm
865-881 from Unborn Malcolm
882-899 To Chuck
900-951 Memorial Poem
952-1,018 Summertime
1,019-1,036 Words of a Sister Addict
1,037-1,056 Answer to a Question
1,057-1,301 others.

Paul Blackburn Tape Collection

Tape: 207

- Side I
- A presentation by Jerome Rothenberg at the National Poetry Festival, titled Poland/1931: All-Jewish Dream Fantasy Show. It is a multi-media presentation of Rothenberg reading poems (later collected in his book, Poland/1931) and music, singing, slides, dancing. It was performed at Allendale, Michigan, July 11, 1971.
- 0-125 The Wedding
126-141 The King of the Jews
142-203 Satan in Goray: A Homage in Issac Bashevis Singer
204-281 The Mothers
282-330 The Beadle's Testimony
331-354 The Rabbi's Testimony
355-542 The Steward's Testimony
543-641 The Student's Testimony
642-end music and songs to end.
- Side II
- Continuation of Rothenberg's presentation and Dudley Randall reading at the National Poetry Festival, July 12, 1971.
- Rothenberg
0-80 A Gallery of Jews
81-132 The Immigrant, for Charles Chaplin
133-177 Esther K. Comes to America
178-269 Songs by Cyrelle Forman, singer
270-327 The Murder Inc. Sutra
328-367 A Portrait of a Jew Old Country Style
368-389 dance music and clapping.
- Randall
390-399 Shirley's Baby
400-410 Violence in the Streets
411-452 Booker T. and W.E.B.
453-490 George
491-522 Roses and Revolution
523-544 Moderation (The Idiot)
545-end other poems by Dudley Randall.

Paul Blackburn Tape Collection

Tape: 208

Side I Robert Vas Dias, Armand Schwerner, Philip Whalen and Joel Oppenheimer reading at The National Poetry Festival, Allendale, Michigan, July, 1971.

Vas Dias

1-9 The Poem Itself in Relation to the Standard of Living

10-27 Brooklyn Poem

28-35 Roses Grow in City Streets

36-43 Winter Poem

44-58 Horseface in Michigan

59-81 Whitman Among Missouri School Children

82-254 other poems.

Schwerner

255-992 Tablets 4. 5. 6. 7. 8. 10. 11. 12. 13. 14. 15.

Whalen

995-1,003 Early Spring, the Dog

1,004-1,028 Absolute Reality Co.

1,029-1,036 Fragment of Great Beauty

1,037-1,044 To Albert Saijo

1,045-1,077 Death of Boston

1,078-1,086 for Brother Antoninus

1,087-1,092 PW: His Recantation

1,093-1,099 Friendship Greeting

1,100-1,116 Something Childish but Completely Classical

1,117-1,122 Regalia in Immediate Demand

1,123-1,133 Dewy Swanson Ran Lunatic

1,134-1,140 October Food

1,141-1,148 In the Center of Autumn

1,149-1,153 A Couple of Blocks Short of the Hainan Shrine

1,154-1,166 International Date Line

1,167-1,170 25. I. 68.

1,177-1,199 The Apparition

1,200-1,231 America, Inside & Outside Bill Brown's House in Bolinas

1,232-1,237 The War

1,238-1,251 Allegorical Painting

1,252-1,313 Life in the City

1,314-1,345 The Evasive Answer

1,346-1,355 To All My Friends

1,356-1,361 Larry Perny at Stinson Beach

1,362-1,404 Duerden's Garage at Stinson Beach

1,405-1,409 Bill Brown

1,410-1,464 Life at Bolinas

Paul Blackburn Tape Collection

Tape: 208 (continued)

Side I (continued): National Poetry Festival
Allendale, Michigan, July, 1971, with
the continuation of Philip Whalen's reading
and Joel Oppenheimer.

Whalen (continued)
1,465-1,496 Walking Beside the Kamogawa Remembering
Nansen and Fudo in Gary's Poems
1,496-1,553 Postscript

Oppenheimer
1,554-1,635 Sirventes on a Sad Occurrence
1,636-1,784 Treatise

Side II Blank.

Paul Blackburn Tape Collection

Tape: 209

Side I This is labeled as "PB's choice of Jackson MacLow's collage of the Allendale [Michigan] Poetry Festival 3. VII. 71." MacLow must have recorded the festival and spliced portions together. There are pieces of conversation and segments of readings.

Side II This is titled as "Cortland Poetry Conspiracy" and it is a reading by several poets at Cortland College, July, 1971, including Howard Lindh, Al Bellos and Greg Weatherby.

0-382 Lindh reads.
383-749 Bellos reads.
750-1,019 Weatherby reads.

AN INDEX TO THE PAUL BLACKBURN TAPE COLLECTION

The Paul Blackburn Tape Collection represents one of the great resources to modern literary history. The poet, Paul Blackburn (1926-1971) was, in addition to his talents as poet, translator and editor, a great supporter of an ongoing oral tradition in poetry. He organized and attended poetry readings in New York City during the fifties and sixties at St. Marks, Le Metro, Deux Megots, Max's Kansas City and other bars and clubs. He organized his own poetry radio show, "Contemporary Poetry" on WBAI in New York. And he collected tapes from his friends and from these readings throughout his life, maintaining what is now recognized as one of the largest oral history collections in the country.

At his death in 1971, UCSD purchased Paul Blackburn's entire Archive, including poetry manuscripts, notebooks, letters and his tape collection. Paul Dressman and I have spent the past year listening to all of his tapes, annotating which poets read and which poems are read. We found that there are a wide variety of tapes which fit, more or less, into six categories: 1) whole tapes of Paul Blackburn reading in public and in private; 2) tapes of group readings or lectures in public; 3) recordings of conversations among Blackburn and his friends; 4) recordings made from the radio and television (such significant events as the first Sputnik orbit, the first Moon landing, presidential inaugural speeches, etc.); 5) taped "letters" from friends living in various parts of the world; 6) miscellaneous music and sounds. This latter category is interesting if only for locating the particular city ambiance in which Blackburn lived (and wrote poems) day-to-day.

Michael Davidson
June 23, 1975

Paul Blackburn Audio Collection

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