

News Release

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***Fugitive Sites/Parajes fugitivos* – The book documenting inSITE2000/01 – is now available**

SAN DIEGO/TIJUANA – Installation Gallery/inSITE announces the publication of *Fugitive Sites/Parajes fugitivos*, the book documenting inSITE2000/01, the fourth installment of the binational contemporary arts undertaking set in the San Diego/Tijuana region.

The 272-page book, edited by Osvaldo Sánchez, one of the four curators for inSITE2000/01, captures the complex processes at work during the project, which took place from October 2000 through February 2001 throughout the region.

inSITE2000/01, a collaboration of nonprofit institutions in the United States and public institutions in Mexico, included 27 new projects ranging from performance to spectacle to video and film to works exploring the limits of new technology.

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While inSITE2000/01 could be considered a departure from previous versions, in actuality, each version of inSITE has been markedly different. There was an emphasis on installation in 1992, site specificity in 1994, and public space in 1997.

inSITE2000/01 marked a departure from traditional formats of presenting temporary sited work, focusing on public participation in sustained processes of cultural practice and collaborations with various publics throughout the border region rather than exhibition of final products.

“Rather than an exhibition, inSITE2000/01 was the installation of a cultural practice in the region,” said Michael Krichman, executive director, US. “Given the length and scope of inSITE2000/01 and the ephemeral nature and inaccessibility of some projects, the book will be the best way for people to appreciate the power and magnitude of the undertaking,” he noted.

The international curatorial team, in addition to Sánchez, included Susan Buck-Morss, Ivo Mesquita, and Sally Yard.

The softbound book, published by inSITE and distributed by D.A.P./Distributed Art Publishers, Inc. of New York City, provides a thorough documentation of all projects and it also provides an exploration of the region during a moment in its history. The book includes texts by Mary Jane Jacob, David Harvey, Masao Miyoshi, George Yúdice, David Avalos, Sally Yard, Gerardo Estrada, Osvaldo Sánchez, David Joselit, Judith Barry, Nelson Brissac, Serge Guilbaut, Nestor Garcia Canclini, and Susan Buck-Morss.

The book is available at selected bookstores and museums, and by mail order from Installation Gallery/inSITE, 964 Fifth Avenue, San Diego CA 92101. Phone orders may be placed using VISA, MasterCard, or American Express, by calling (619) 544-1482. The book can also be purchased from the website, www.insite2000.org.

The price is \$29.95, plus \$5 for shipping and 7.75% tax for California residents.

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