

## Guitarist Oscar Ghiglia to Appear

**January 2, 1969**

The Committee for Arts and Lectures at the University of California, San Diego, will present Guitarist Oscar Ghiglia on Friday, January 17, at 8:30 p.m. at Sherwood Hall in La Jolla.

This is Ghiglia's third visit to the United States, following a completely booked tour in the spring of 1968. Commitments for 1969 take him from Rutgers University in New Jersey to the San Diego and Davis campuses of the University and also include concerts with the Victoria (B.C.) Symphony.

Ghiglia began his career as a guitarist by enrolling at the Conservatorio di Santa Cecilia in Rome. From there he went on to the Accademia Chigiana in Siena where Andres Segovia was giving masterclasses. Later he also studied with Alirio Diaz of Venezuela. In 1962 he made his debut at the Festival of Two Worlds in Spoleto. The following year, he won First Prize at the International Guitar Competition in Paris and, shortly afterwards, the Antonio Iglesias Prize in Santiago de Compostela, Spain.

Successful as a performer, he has also proven himself an apt teacher and lists among his academic credits the University of California, Berkeley, where he gave masterclasses as Segovia's assistant, the University of Missouri, Kansas City, and the San Francisco Conservatory of Music.

His program at Sherwood Hall will include: "Galliard and Allemande" by Dowland, "Three Sonatas" by Scarlatti, "Two Etudes" by Sor, "Homage to Debussy" by de Falla, "Etude No. 1" by Villa-Lobos, "Sonata III and Three Preludes" by Ponce and "Suite Compostelana" by Mompou.

Reserved seating will be \$3 for the general public and \$1 for UCSD students.