

THE UNIVERSITY OF CALIFORNIA, SAN DIEGO GUARDIAN

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Where's Ellen?

STUDENTS LOOT PRICE CENTER FOR A CHANCE TO WIN TICKETS TO THE ELLEN DEGENERES SHOW.

Degeneres draws crowds to Price Center Over Twitter.

By Sarah Smith
ASSOCIATE NEWS EDITOR

Participants in Ellen DeGeneres' Twitter Challenge looted Price Center on Oct. 15 for a chance to win tickets to DeGeneres' "12 Days of Giveaways" show.

The challenge, which was a scavenger hunt, required participants to produce corn products and red towels as quickly as they could.

See **ELLEN**, page 2



TIMOTHY WONG/GUARDIAN



TIMOTHY WONG/GUARDIAN

Top, above: Prompted by Degeneres' Twitter posting the night before, about 500 students gathered in Price Center Plaza on Oct. 15 to participate in a scavenger hunt. Right: UCSD Police Officer G. Williams said the event led to looting by students at several Price Center locations.



JOHN HANACEK/GUARDIAN

Loft Revives Effort to Run Referendum

Venue administrators hope to raise student fees in an effort to attain stable funding source.

By Lara McCaffrey
CONTRIBUTING WRITER

Open since Fall Quarter 2008, the Loft — Price Center's music, culture and art space — is still without a permanent source of funding. Administrators are hoping that a new University Centers programming fee will provide the venue with the revenue necessary to continuing operation.

The referendum, which would redefine the University Centers charter to allow use of the department's funding for events programming, is currently being considered by the University Events Advisory Board and will be discussed by the A.S. Council.

ONLINE

Read up on last year's Loft referendum proposal and the ensuing A.S. Council debate.

If approved by the council, the student body would vote for or against funding the Loft in a referendum later this year.

University Events Office Director Marty Wollesen and university spokesman Paul Terzino said that without a permanent funding source, the Loft may have to lay off student employees, host fewer events and begin charging students for concerts at the door.

A.S. President Utsav Gupta said that under the proposed programming fee initiative, University Centers would continue to be in charge of the Loft. Gupta said the proposal is still in its early stages of discussion, and he has not yet formed a stance on the initiative.

Currently, the Loft is running on funds from multiple sources, including the University Events Office,

See **LOFT**, page 6



ERIK JEPSEN/GUARDIAN

Without a student fee, campus administrators say the Loft may have to offer fewer events and charge students an entrance fee.

THE GOLDEN TICKET

EX-OFFICERS ALLEGE PARKING-CITATION SCANDAL

Second parking employee claims that UCSD implements an illegal quota system.

By Yelena Akopian
NEWS EDITOR

Another former employee of the UCSD Parking and Transportation department has claimed that UCSD utilizes an illegal quota system by requiring officers to issue a minimum

amount of parking tickets per day.

Carole Rains, former assistant director of Medical Transportation and Parking at the UCSD Medical Center in Hillcrest, said that in July 2006 she was instructed by Director of Parking and Transportation Brian D'Autremont to double and triple the number of citations her staff of three officers were giving out.

She said the department would print out sheets comparing the number of tickets each

officer had given out and distribute the comparisons to the officers pressuring them to issue more citations.

D'Autremont admitted to posting these numbers, but denied setting a quota.

"It's a real simple equation," he said. "You go out and write citations for what's illegal ... I don't even want to get involved in it. I check in once every month."

Raines said that the system encouraged officers to write fabricated tickets.

"It depends on a myriad of

factors that change every day," she said. "It's impossible to set an arbitrary number. At least one officer was saying 'I'm going to write however many tickets they tell me to write — I don't care if they're good or bad.' Once the officer gives the ticket, he's done. He doesn't have to deal with appeals. It's a major ethics issue."

Raines, who worked for the department for 28 years and consistently received outstanding evaluations, left her posi-

See **PARKING**, page 6

SPOKEN

“It makes for a lot of funny looks, and then people become roadblocks because they're staring.”

ELIZABETH SIBERT
MUIR COLLEGE SOPHOMORE

FORECAST

MONDAY H 69 L 57	TUESDAY H 70 L 57
WEDNESDAY H 78 L 58	THURSDAY H 79 L 59

NIGHT WATCH

THURSDAY	FRIDAY
SATURDAY	SUNDAY

SURF REPORT

MONDAY Height: 4 feet Wind: 4-7 mph Water Temp: 66 F	TUESDAY Height: 5-7 feet Wind: 6-8 mph Water Temp: 66 F
WEDNESDAY Height: 4-5 feet Wind: 5-10 mph Water Temp: 66 F	THURSDAY Height: 5 feet Wind: 5-12 mph Water Temp: 66 F

GAS PER GALLON

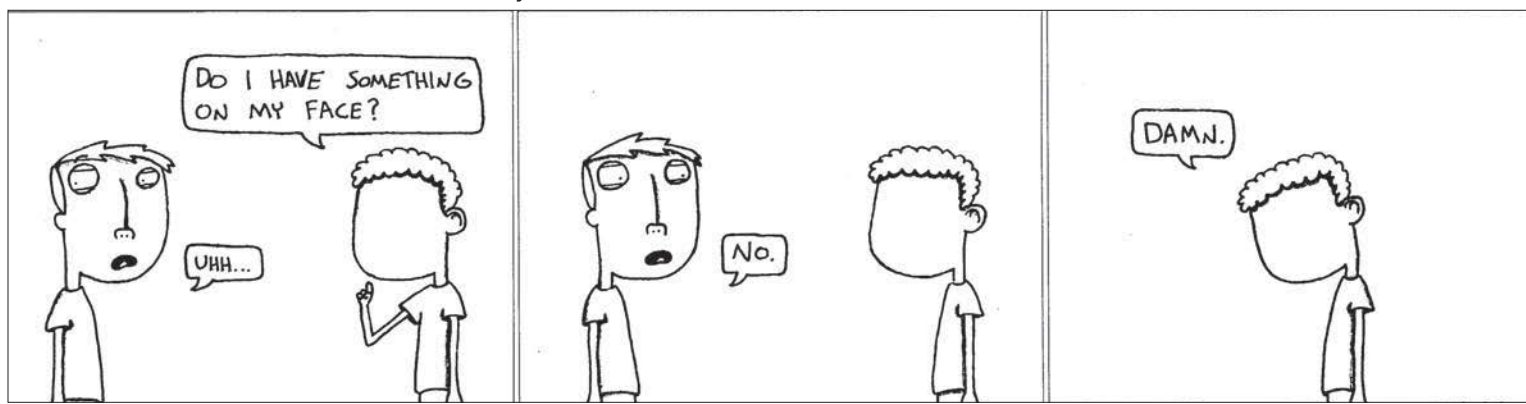
LOW \$2.79 ARCO, Pacific Beach Grand Ave. & Lamont St.
HIGH \$3.25 Shell, San Diego 2521 Pacific Hwy. & W Laurel St.

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POORLY DRAWN LINES

By Reza Farazmand



RAGE AGAINST THE MACHINE

By Philip Rhie



UCPD: Degeneres Event a Major Campus Disruption

► ELLEN, from page 1

This caused students to steal from several Price Center restaurants.

The challenge was announced at 8:33 a.m. on Oct. 15 with a Tweet from DeGeneres that read: "If you know what UCSD stands for, then you should probably be looking out for my tweets..."

The challenge officially began when Degeneres tweeted that the first person to bring any type of corn product to Aaron Pinkston, DeGeneres's field producer, would be in the running to win a prize.

"There was a giant crowd outside at [Price Center]," ERC College sophomore Gilbert Tercero said. "Then someone said something on stage, and then people just started rushing inside and going everywhere. It was crazy."

Some participants resorted to stealing corn products such as Pirate's Booty from Price Center locations, including Jamba Juice and the Sunshine Market.

"People were running in and stealing things on, apparently, a

scavenger hunt for this show, and running out without paying," UCSD Police Officer G. Williams said. "On top of that there are people stripping down to their underwear in the food court where people are eating. OK? We're at a point where this is beyond acceptable and it is disrupting the university."

The looting also caused other discouraged students to leave the event.

"When people started stealing, I just left, because you can't compete with that — and I just thought it was lame," Revelle College sophomore Amber Frauhiger said.

The winners of the corn challenge were brought to the second floor of Price Center, where they were instructed to take a picture of themselves wearing only a red

towel and posing with someone in a uniform — all in under 15 minutes.

"As the second round began, we bolted away, and I overheard someone say that UCSD catering had red towels," Warren College senior Michael Kirkpatrick, a winner from the event, said. "I ran to catering and found a very nice manager who directed me to a red tablecloth. I was then able to take a photo with someone from Jamba Juice to qualify as a person in uniform."

Students who expected DeGeneres at the event were disappointed.

"I went to the event because I wanted to see Ellen DeGeneres,"

Frauhiger said. "I'm not going to lie. She's hilarious. At that point [when I found out Ellen wasn't going to be

there], I didn't really care anymore. I was like 'If she's not here I don't want to be here.'"

Other contestants enjoyed playing the game despite DeGeneres' absence.

"For me it was a very exciting event," Kirkpatrick said. "It was a blast running around Price Center and seeing the enthusiasm of the other students. I spoke to Ellen's film crew and had the advantage of knowing that she was not attending. But not knowing wouldn't have changed my decision to attend the event."

Five finalists, including Kirkpatrick, were awarded with tickets to Degeneres' show and a trip to Los Angeles.

"It was incredible to see the amount of people in Price Center with their enthusiasm," Kirkpatrick said.

The competition is slated to air Monday at 3 p.m. on KNSD.

Readers can contact Sarah Smith at sjs001@ucsd.edu.

“

When people started stealing, I just left, because you can't compete with that — and I just thought it was lame.”

AMBER FRAUHIGER
REVELLE COLLEGE
SOPHOMORE

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General Editorial: 858-534-6580 editor@ucsd-guardian.org

News: 858-534-5226, news1@ucsdguardian.org
Focus: 858-534-5226, features@ucsdguardian.org
Hiatus: 858-534-6582, hiatus@ucsdguardian.org
Opinion: 858-534-6582, opinion@ucsdguardian.org
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LIGHTS AND SIRENS

Friday, Oct. 9

9:09 a.m.: Petty theft

▶ A purse containing \$300 was stolen from the Pharmaceutical Sciences building.

1 p.m.: Argument disturbance

▶ An Arab male in his 20s wearing a light green shirt and plaid shorts was reported as arguing with another male over a "fixed bike." *Field interview administered.*

1:37 p.m.: Report of grand theft

▶ A female reported that her laptop and backpack were stolen while she was showering in her Sixth College apartment.

9:32 p.m.: Medical aid

▶ An 18-year-old had alcohol poisoning at Lyman Lane.

10:09 p.m.: Drunk in public

▶ An unknown group of subjects was arrested for drinking in public at Voigt Drive.

11:10 p.m.: Citizen contact

▶ A male was seen urinating in public at Lot 506. *Field interview administered.*

11:46 p.m.: Domestic violence

▶ A male reported that his wife was "waving a knife at him" at a La Jolla Del Sol apartment.

Saturday, Oct. 10

2:04 a.m.: Alcohol contact

▶ Two intoxicated students were seen at Earth Hall South. *Field interview administered.*

8:44 p.m.: Drunk in public

▶ A male was reported as "making a disturbance" before passing out by the Porter's Pub stage.

9:12 p.m.: Suspicious vehicle

▶ Two students and their pitbull were seen in a vehicle with a "gutted" interior at the Pangea Parking Structure.

Sunday, Oct. 11

2:46 a.m.: Drunk in public

▶ An intoxicated male passed out at Tioga Hall.

12:32 p.m.: Citizen contact

▶ A female reported "suspicious males reading a sign that she posted on her door" at the Sixth College apartments.

Monday, Oct. 12

2:50 p.m.: Medical aid

▶ A 22-year-old male reported feeling a "tingling sensation" after swallowing "something that made him feel weird" at York Hall.

6:03 p.m.: Report of grand theft

▶ An unknown subject stole \$400 from a purse at Hubbs Hall.

10:17 p.m.: Trespass

▶ An unknown subject was seen on the roof of the Village Building 1 and jumping the gate.

10:23 p.m.: Possession of marijuana

▶ A group of students was seen smoking marijuana at the Muir College apartments.

Tuesday, Oct. 13

10:14 a.m.: Medical aid

▶ A 19-year-old female was reported as "passing [out] multiple times" and falling off her bed at Sixth College.

12:08 p.m.: Argument disturbance

▶ An Asian male wearing a gray backpack was seen pushing and arguing with an Asian female in her 20s at Rupertus Way and Myers Drive. *Arrest misdemeanor.*

2:32 p.m.: Medical aid

▶ A 5-year-old female was reported as having "pain in her abdomen and blood in her underwear" after "falling at school on the playground."

Wednesday, Oct. 14

6:14 a.m.: Welfare check

▶ A male student with "sandy" hair was reported as intoxicated and "distraught ... because he didn't know where he lived." Unable to locate.

— Compiled by **Sonia Minden**
SENIOR STAFF WRITER

Campus Receives Highest Green Grade

Fair trade and organic produce help raise UCSD's sustainability rating from 'B+' to 'A-'

By **Ayelet Bitton**
CONTRIBUTING WRITER

It's official — UCSD is one of the country's 26 greenest universities.

The College Sustainability Report Card, an organization that rates college sustainability levels annually, recently gave UCSD an 'A-' — the highest grade awarded in the nation — on its Oct. 8 "Green Report Card."

Of the five UC campuses surveyed — UC Berkeley, UC Davis, UCLA, UC Merced and UCSD — UCSD received the highest overall grade.

The goal of the Green Report Card project is to showcase universities that excel in sustainability, according to the organization's Web site, www.greenreportcard.org.

The site ranked each school in nine categories — such as transportation and recycling — with a letter grade, adding up to an overall averaged score.

This is the second year UCSD has been evaluated by Green Report Card. Last year, the campus received a 'B+' UCSD bumped its score up to an 'A-' by raising its Food and Recycling sub-grade from a 'B' to an 'A.'

The dining hall's use of fair trade products — items purchased at a price fair to exporters in developing

countries — and organic foods factored into the grade increase. UCSD Housing and Hospitality purchases fair trade coffee, chocolate, sugar and tea.

"We have been planning with the administration to get our university to be the second college in the nation to receive fair trade certification," Sixth College senior Fran Avendano said.

Avendano is a co-founder of the Student Sustainability Collective.

UCSD will open a Sustainability Resource Center next month, funded by \$150,000 in student fees allocated by an Associated Students referendum that passed last year.

"We're a coalition of student groups on campus working on these issues such as compost, transportation and fair trade," Avendano said. "It's a new trend of sustainability on campus. Before our efforts were very disunified, but now our efforts are centralizing and we have this center that will really accelerate sustainability efforts from now on."

Other areas in which the campus excelled included Climate Change and Energy, Administration and Transportation.

UCSD is striving to achieve a zero carbon footprint by 2020 by focusing on projects aimed at reducing

energy consumption and increasing energy efficiency. UCSD also utilizes hybrid vehicles throughout campus and encourages carpooling.

Categories where the campus scored lower include Green Building, Endowment Transparency and Investment Priorities, which received a 'B,' 'B' and 'C,' respectively.

“

It's a new trend of sustainability on campus. Before, our efforts were very disunified, but now our efforts are centralizing.”

FRAN AVENDANO
SIXTH COLLEGE
SENIOR

While UCSD does employ certain green practices in its buildings — such as utilizing low-flow sinks, toilets and showerheads throughout the campus — it only has two buildings that hold up to the standards of Leadership in Energy and Environmental Design, an organization established by the U.S. Green Building Council to set standards for green buildings.

"I certainly think that for us to truly work towards reversing and finding solutions to climate change we need to work on everything,"

Campus Sustainability Coordinator Maggie Souder said. "That being said, I think we're definitely doing better with green buildings now and I think we're going to keep improving. The university is working on becoming more transparent with the investments as well."

Readers can contact Ayelet Bitton at arbitton@ucsd.edu.

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Q: Why should I believe in GOD?

A: **Part One:** If God does not exist, you should not believe in Him. But if He does, you would be foolish not to, because you would not be living your life with a frame of reference that corresponds to Reality. There is certainly a battle, rather, a full-scale war, against God, particularly in secular universities, but also in the media and entertainment industries, books, music, and in the courthouses across America. The bottom line issue in America's Cultural War is not about politics or economics or moral preferences – these are just symptomatic battlefields of the real war which is this: Shall We Believe in God?

Underlying the natural, social, and political sciences being taught in our public secondary schools and universities today is the unproven assumption that there is no God. The scientific methodology examines the natural world to discover and cooperate with its laws, hopefully for the improvement of life on the earth. There is nothing inherent in the methods of science that requires an antitheist (against God) philosophical bias. Both theists (those who believe in God) and antitheists can and do use the same methodology. The theist sees the hand of God in creating and sustaining the universe, the antitheist does not. Fine. But what is not fine is the biased philosophy of naturalism that presupposes without evidence that there is no God. The evidence for Intelligent Design, and thus an Intelligent Designer, is overwhelming, far more convincing than the antitheist Darwinian philosophy taught as fact in our university classrooms. And yet, will the Theory of Intelligent Design get a fair hearing?

Likewise, there is nothing inherent in the methodologies of anthropology that should require one to be antitheist. One can be committed to objectivity as one studies the worldviews, values, mores, and religions of various cultures, whether the researchers believe in God or not. Yet many absolutize the methodology and become cultural relativists, and therefore antitheists. The bias against God is enormous. Antitheism is one of the most central facets of political correctness, and woe to the ambitious professor or student that does not bow the knee and pay homage.

What is behind this aggressive antitheism? Why such a war against God? Antitheist bias is certainly not required by the evidence. So what gives? Perhaps the antitheist writer Aldous Huxley (1894-1963), author of *Brave New World*, has the best answer. In his book *Ends and Means*, he writes:

"I had motives for not wanting the world to have a meaning; consequently I assumed that it had none, and was able without any difficulty to find satisfying reasons for this assumption. Most ignorance is vincible ignorance. We don't know because we don't want to know. It is our will that decides how and upon what subjects we shall use our intelligence. Those who detect no meaning in the world generally do so because for one reason or another, it suits their books that the world should be meaningless." (p. 270, italics mine).

Later in the same book Huxley is more specific in revealing the reasons behind his antitheist and amoral bias.

"For myself, as, no doubt, for most of my contemporaries, the philosophy of meaninglessness was essentially an instrument of liberation. The liberation we desired was simultaneously liberation from a certain political and economic system and liberation from a certain system of morality. We objected to the morality because it interfered with our sexual freedom; we objected to the political and economic system because it was unjust" (p.223, italics mine).

Huxley's admission should be embarrassing to those academicians and students today who find themselves opting for antitheist and amoral philosophies, not because the evidence calls for it, but because of their own sexual and political biases. So much for intellectual and moral integrity.

(Next article: Part Two, 11/2/09)

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Source Says Managers Put Pressure On Officers to Increase Citations

► **PARKING**, from page 1

tion in 2006 due to health issues. She said the department began putting increased pressure on officers to give out more citations after D'Autremont became director in 2006.

An e-mail that D'Autremont sent to Raines on Dec. 16, 2005 suggested that a particular officer was not giving out enough tickets and stated the average number of tickets given out by an officer per day. The e-mail instructed Raines to never call the system a quota.

"There were snarky comments that put subtle, yet overt, pressure on these people," Raines said. "Things like 'Your numbers are looking low' or 'You better watch out...!' These guys have families to support. They will do anything to please the boss, to keep their jobs." Raines' claims follow similar allegations

made earlier this month by former parking enforcement officer Kenneth Brennan.

Brennan said he was asked by his supervisor, Marty Greenawalt, to raise the number of tickets he was giving out under an unofficial quota system.

He said that parking enforcement officers were forced to give out citations for parking infractions that they would usually only issue warnings for.

Both Raines and Brennan said that current employees are too afraid of losing their jobs to confirm or deny these allegations.

Three UCSD parking enforcement officers contacted for this story refused to comment.

“

There were snarky comments that put subtle, yet overt, pressure on these people. Things like 'Your numbers are looking low' or 'You better watch out...'"

CAROL RAINES
FORMER ASSISTANT
DIRECTOR OF PARKING,
UCSD MEDICAL CENTER
AT HILLCREST

Readers can contact Yelena Akopian at yakopyan@ucsd.edu.

Previous Referendum Shot Down Due to Apprehension Within Council

► **LOFT**, from page 1

the Student Affairs Cluster and the Registration Fee Committee. Although these departments have been supportive so far, they won't be able to fund the venue permanently, according to Wollesen.

The Registration Fee Committee has provided enough funding to support two staff positions and to purchase lighting and audio equipment. However, these funds are not enough to pay for the Loft's events.

Additionally, Vice Chancellor of Student Affairs Penny Rue granted the Loft one-time funding that will last for three quarters, but can't provide on-going support.

Receiving funding from student fees would be the most reliable ongoing source of support for the Loft, said Wollesen.

"A proposal to establish a modest student fee would be the most reliable source of the needed [funds] to bring quality performers to the Loft several nights a week with no admission charge to students," Wollesen said.

Ideally, Wollesen would like to see Loft events sponsored by a combination of funds from University Centers — totalling \$30,000 a year — and student fees. Additional funds would be derived from a restaurant that Wollesen plans to open at the venue.

Last year, the Loft's financial troubles led Wollesen to ask the A.S. Council to put a \$2.62-per-quarter Loft fee referendum on the spring ballot for students to vote on. However, due to concerns about student oversight, the council refused to put the issue before the student body.

The fee referendum that is currently under

consideration is similar, except the money would go directly to the Loft instead of being channeled through the A.S. Council.

Former A.S. President Donna Bean had described the Loft's business methods as "fiscally irresponsible." When asked about Bean's comment, Gupta said her concern could have stemmed from the fact that the Loft's numerous funding sources make it unclear as to what higher body the Loft should report.

However, Wollesen sees benefits in the Loft's business model, describing it as "... very sound [because it] ... relies not just on one source of support, but multiple sources."

Though the Loft could technically run an independent referendum, it is unlikely that it would pass, Gupta said.

Traditionally, most student fee referenda are introduced through the A.S. Council. According to Gupta, if a proposal has to go through the administration, there are more points at which it could fail because of all the different levels of bureaucracy. Students are more likely to vote on referenda supported by the A.S. council, Gupta said.

However, in the most recent report from the Registration Fee Advisory Committee, the committee listed the Loft as one of the highest funding priorities.

According to the report, which offers funding recommendations for the 2009-2010 fiscal year, an item of "highest priority" means that it "... should be insulated from any budget reductions."

Readers can contact Lara McCaffrey at lmccaffr@ucsd.edu.

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OPINION

CONTACT THE EDITOR: opinion@ucsdguardian.org

OUT OF CONTEXT

“ I'm not a racist. I just don't believe in mixing the races that way.

KEITH BARDWELL
LOUISIANA JUSTICE OF THE PEACE

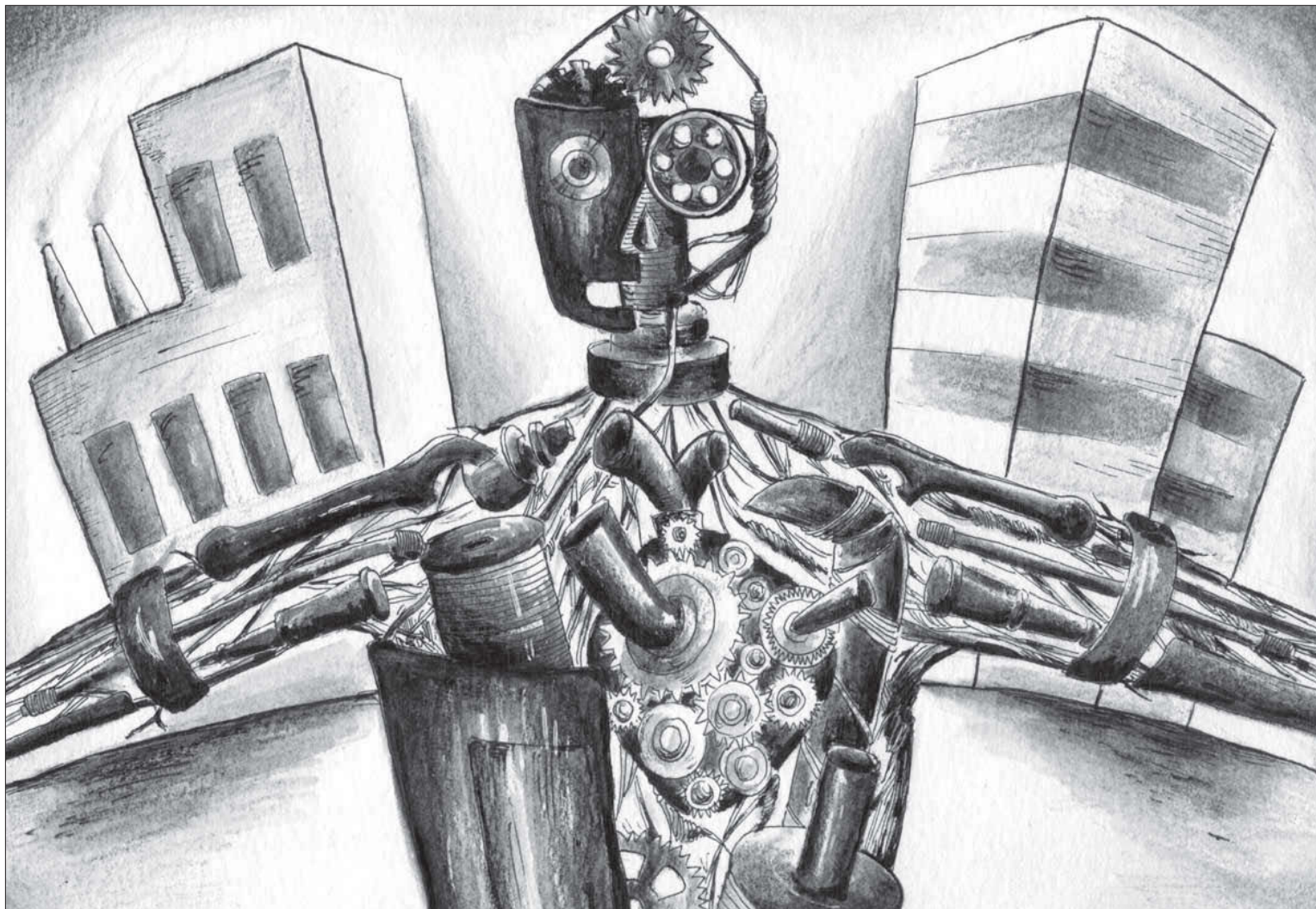


ILLUSTRATION BY YUIKO SUGINO/GUARDIAN

Breaking Point

Business and engineering majors in the UC system may face higher tuition bills than the rest of us next year. Valuable degree or not, a broke genius still can't pay the bills. By Andrew Kim

UNIVERSITY OF CALIFORNIA — The UC Board of Regents recently proposed a fee hike separate from the 32-percent one that everyone's so up in arms over — and this time, they're not reaching into everyone's pockets at once.

A \$900 tuition hike for upper-division engineering and business students is being discussed as yet another way to close the budget shortfall. Though the proposal was shelved for further study last week, university officials said the plan could still very likely resur-

face. And with student fees already set to rise an appalling \$2,514 next year, the additional increases would amount to more than the average student can bear.

Tying tuition rates to majors is a novel concept for us UC kids, but about half of all public universities across the country charge more for certain academic programs. In 2007, for instance, the

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GUEST COMMENTARY

Sweeping Change Starts Now: Let's Rush Sacramento

As we continue to feel the effects of the shrinking UC budget, our only hope is to change state policy.

Akos Rona-Tas
ASSOCIATE PROFESSOR OF SOCIOLOGY

Gershon Shafir
PROFESSOR OF SOCIOLOGY

The University of California is in its deepest crisis in half a century and every member of the UC community feels the blow. You, the students, are especially affected, as you will see your tuition rise, your classes grow, wait lists expand, courses disappear, the quality of your education suffer and the prestige of your UC diploma slip.

But everyone is affected, from staff and faculty to the administration. We are in this together.

What went wrong? Is it that the UC system failed and now needs shock therapy to mend its ways? Hardly. The UC system is not perfect, but it has been a spectacular success — an engine of economic growth and social equality. The UC

system is considered among the best universities in the world and just this year, two of its current faculty and three of its alumni received Nobel Prizes.

Is it that the UC system is like a carriage-maker whose product is excellent, but in low demand because barely anyone travels by horse and buggy? President Yudof suggested as much in a recent interview, arguing that as our country grows older there is less demand for higher education. This may be true elsewhere, but not in California. Our state is not expecting a significant drop in college-age students anytime soon.

Moreover, in California only one in four young people go to four-year colleges and universities compared to one in two Indiana or Massachusetts. In fact, only two states do more poorly than us.

So why is the legislature taking away money from something that works and is in high demand? Where has our money gone? One part of it has gone to healthcare where costs are running amok. If you want to save the UC system,

fight for healthcare reform. Another part of our money has gone to the prison system. In 1977 there were 20,000 prisoners in California. Today, thanks to the war on drugs, mandatory sentencing and three-strikes laws, that number has skyrocketed to 173,000. Even though prison conditions are appalling, the state spends five times more on an inmate than it does on your education, and the average prison guard in California makes twice as much as a guard in Texas.

The state spends five times more on an inmate than it does on your education, and the average prison guard in California makes twice as much as a guard in Texas.

What can be done? There are three options. The first is privatization. That would shift most of the cost of higher education to you, the students. In a fully privatized model, tuition would have to rise to \$27,000 to return UC funding to normal levels. We can reduce this enormous increase by drawing on other private revenue sources, but each has its price and they would not bring in enough money to spare you from a still-large fee increase.

The second option is a 30-percent cut in enrollment. The cut would make up for how much less

money the UC system is currently getting from Sacramento.

This would be a disaster. California's already abysmal college-going rate would fall even further, depriving 15,000 students each year of a UC education. Either solution will have a devastating effect on access and diversity. If we do nothing, some combination of these two options is going to happen.

The third solution is to fight for maintaining the UC system as a public institution (how it was envisioned by the California Master Plan, which is still the law of our state). This fight cannot be fought for the UC system only, otherwise any extra dollar for the UC system will have to be taken from elsewhere. Taking from other vulnerable institutions would pit us against the California State University system, K-12 education, healthcare for poor children and other constituencies, each with its own legitimate set of needs. We would be divided and conquered.

The only hope of success is to fight for sweeping political change. Think big, act politically. There has to be a healthcare reform and a complete overhaul of the criminal justice system. Most importantly,

See **RONA-TAS**, page 5

The Heat Is on: a Practice in Indulgent Baking

Usually, when midterm week hits, I'm one of the many Perks lurkers burrowed into a chair with a hot cup of coffee, earphones and a pile of books. Occasionally, I even find myself a part of the unshaven chain-smoker contingent lining Geisel's walkway.

Kitchen Accomplished

VISHAL NATARAJAN
vnataraj@ucsd.edu



But this year seems to be my year of change. I finally quit smoking, and I've even made an effort to eat right (for the most part).

Good food is, after all, fundamental to good mental health — but when midterms roll around, it's also important to indulge a little.

So, with that in mind, I decided to skip the late-night BK run and try my hand at baking: one dish to sustain me for a few meals during the week, and another for a sweet post-cram reward. The objective: a baked pasta casserole and a batch of red-velvet cupcakes. Estimated cooking time: about an hour total, each dish requiring 15 to 20 minutes of preparation.

Baked casserole seemed easy enough, considering I was already a seasoned veteran in the art of water-boiling. First, I added a pinch of salt and threw some whole-wheat pasta shells in the pan (one hopes, by his second year of off-campus living, he knows how to make pasta). Beyond that, all I had to do was chop up a yellow onion, two garlic cloves and four cups of spinach, zest two lemons and saute everything together in olive oil.

With an irrational sense of control over the kitchen, I reached for my sauteed onions — and was painfully humbled by a burn to the forearm as I absentmindedly brushed against the cooking pot. In retrospect, the pain was negligible and short-lived, but it was more a blow to my confidence, as I'd somehow managed to sustain an injury before zesting my first lemon.

Fortunately, it was my only culinary injury of the day. From there, I mixed my sauteed produce with the pasta, added the lemon zest (finally), sliced almonds for extra zing and crunch, and slowly poured the mixture into a baking pan — afterward adding a layer of mozzarella on top.

Once I had sat through 30 minutes of baking time at 375 degrees, part one of my baking mission was complete.

In all honesty, the crunchy fruits of my labor weren't so great at first — though adding alfredo sauce and bacon the next day made the casserole infinitely tastier.

I can confidently say, however, that part two of my mission — baking the red-velvet cupcakes — was one of the most rewarding endeavors I have taken on in my short life. It's entirely possible that the fulfillment I got out of baking these cupcakes will blossom into a full-fledged love affair with homemade deserts. It was so easy, and so worth it.

See **KITCHEN**, page 7

THE NEW ROBOT By Alec Zachreson



Restructuring State System Would Solve Fiscal Blues

► **RONA-TAS**, from page 4
we need a democratic way of deciding how to charge taxes and draw a budget. Currently, only a two-third majority can decide how much money the state can collect and spend. That leaves the power in the hands of a small minority.

Public higher education did not fail. Sacramento did. We need a better governor, a better legislature and a better state constitution. A new governor and legislature will be decided next year, so get organized and vote. In the meantime, write to them and let them know that you want to protect public universities and that you support reasonable ways of increasing state revenue.

For instance, as California is the only major oil-producing state that does not tax oil drilling, a modest tax on drilling would bring in \$1 billion to \$2 billion to fill some gaps. To find out more about the issues and to connect with other bright, like-minded and resourceful people, here on campus and elsewhere check out savings.ucsd.ning.com. You can contact your already active fellow students at the UCSD Coalition to Save our Futures at ucsdcoalition4future@gmail.com.

You, students, have much more political power than you think. There are 220,000 of you just in the UC system and over 2 million in public higher education in California. Once you add your families into the equation, we are part of a group that is so large and formidable that Sacramento has no choice but to take notice.

Readers can contact Akos Rona-Tas at aronatas@ucsd.edu and Gershon Shafir at gshafir@ucsd.edu.

LETTER TO THE EDITOR

Dire Budget Strains Demand Student Action

Dear Editor,

I want to commend you on the thoughtful summary your editorial board made in regard to the meeting with UC President Yudof and the current economic crisis of the UC system. With the misinformation and political gesturing surrounding the California budget and public universities, it is important for students to understand the rock-and-a-hard-place spot that we are all in right now.

UCSD is at a tipping point in its history as one of the finest research institutions in the country and, arguably, the world. How do we maintain the highest quality of education without the budget to back it? In the past, when money and resources were available, we were able to attract top faculty, staff and administration to the campus. The resulting excellence of information coming from UCSD does more than collect accolades; it actually increases the value of your degree.

Each student who comes to UCSD chooses to come here in order to best set themselves up for their future. They want to graduate with this university's name on their degree and resume because they believe the opportunities here will translate to a high paycheck down the road. It's a simple business return: The greater the reputation of your university, the greater the return you will get on your investment in your education.

For whatever misconceptions are out there about how much money UC campuses do or don't have, or how it is or isn't spent, the reality is this: The amount of money you pay for your education barely dents the amount of what it costs to bring you to this campus, in a building, with a desk and a teacher before you. The state of California pitches in some money

(but 50 percent less than it did 20 years ago), and the rest has to come from creative funding. How? The Student Foundation has your answer: Day Tuition Ends will be featured on Library Walk during the Chancellor's 5K Challenge on Oct. 23, and will tell you exactly how far your dollar is stretched in your education. Trust me, it's not as far as you think.

With the proposed fee increases, you are being asked to invest more in your education than ever before. Maintain the value of your investment by taking the Chancellor's Challenge and becoming an I-Pledge donor to give directly to student scholarships. Or put your mouth where your money is and let California know exactly how you have been impacted by budget cuts with three simple clicks at advocacy.ucsd.edu.

As an alumnus and UCSD staff member, I sympathize with students facing financial hardship from the proposed fee increases. Due to budget cuts, I've seen top-of-the-field faculty recruitments pulled off the table, my pay decrease by nearly 18 percent and colleagues laid off. But I believe access to higher education is the future for a successful California, and I will keep pushing until every student who wants to be here gets the resources they need to succeed. Come join the fight.

— **Brittan Trozzi**
Special Projects Manager,
UCSD Alumni Affairs

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As Tuition Soars, the UC Degree's Value Plummets

► **FEES**, from page 4

University of Wisconsin, Madison began charging an extra \$500 for undergraduates pursuing a degree in business administration. Likewise, students in engineering and nursing at Arizona State University pay \$300 and \$750 more, respectively, per semester.

Supporters of differential tuition costs love to tout the higher median salaries of professors in certain fields. Last year's National Faculty Survey found that professors in engineering and business management earn, on average, \$112,347 and \$108,230 a year, respectively. By contrast, the average English literature professor rakes in a comparatively paltry \$79,854.

The rationale is simple: Higher operating costs demand that students pay a higher price.

Those supporting the fee increase also claim that its increased annual revenue — projected to be around \$10 million, after factoring in \$5 million for financial aid — would help retain top-notch faculty and preserve the high standards for which these programs are known.

But against the backdrop of unprecedented lows in state funding and steep student fees, selective tuition increases would do more harm than good. With each passing fee hike, a UC education limits its appeal to prospective students. While the university may need to cut enrollment,

admits shouldn't be tempted to trash admission letters on their own.

Paying an additional \$900 a year to major in engineering or business (or, on our campus, only the former, as we lack a business program) could even prevent some students interested in these fields from pursuing them, despite the renown and prestige of specialized programs in these disciplines offered at UC campuses.

It's true that a degree in mechanical engineering is more advantageous in today's job market than one in, say, history. But the proposal bypasses other majors that will arguably turn out equally successful graduates. For instance, a degree in the biological and physical sciences — both fields that attract a high volume of students and require a hefty investment of resources to support their curricula — is just as likely to get a student a well-paying job as an engineering or business degree.

The regents' singling out of engineering and business majors based on generalized assumptions of their potential for post-graduate success is shortsighted, especially given the current recession.

Should this proposal eventually pass, it would also likely cause resentment not only among those students who will be forced to pay more, but those who won't, too. Because in passing the proposal, the regents would

essentially be placing a greater value upon engineering and business programs than the rest.

Engineering programs are especially notorious for the endless list of courses they require students to take before graduation. Because of larger class sizes and fewer course offerings, students are often hard-pressed to complete their degrees within four years, and many stay even longer. With these new fee increases in place, engineering students — who represent about 14 percent of UCSD's student body — will have a much more expensive way out of college than the rest of us, especially given the common necessity of a fifth year.

Perhaps an additional \$900 won't bring tuition to private-school levels, but it will nevertheless decrease access to the university. Engineering students can't just tap into the full bank accounts they're expected to hold in the distant future; they, like their Chaucer-studying peers, are still struggling students when the tuition bills are due.

So while it may seem an easy step out of the deficit, banking on a select group of students to pay more than the rest isn't the answer — especially given the fact that, in this economy, success isn't guaranteed for anyone anymore.

Readers can contact Andrew Kim at ajk017@ucsd.edu.

Nothing Like a Pound of Cream Cheese to Take the Edge off Midterms

► **KITCHEN**, from page 4

The recipe — a brainchild of the Food Network's Paula Deen — was incredibly simple, and my aunt's handy electronic beater helped get the job done quick.

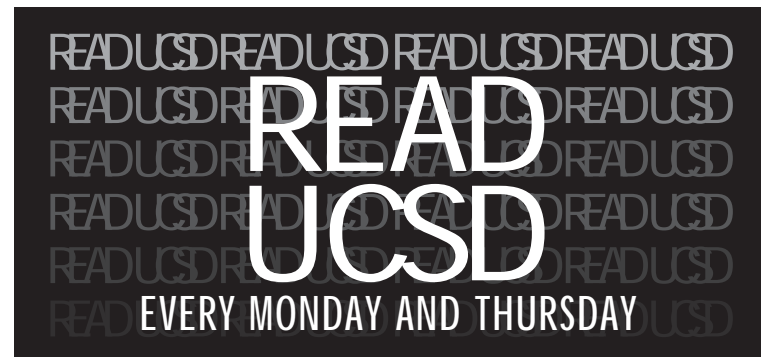
By mixing a few cups of vegetable oil, buttermilk, all-purpose flour and sugar with two eggs — along with a few teaspoons of cocoa powder, salt, baking soda, vinegar, red food coloring and vanilla extract — I created a doughy cupcake foundation, then poured the mixture into individual cupcake racks and placed them in the oven at 350 degrees for 20 minutes.

I'll admit it: Making the cream-cheese frosting should have made me feel like a terrible person. There has to be something wrong with mixing one pound of cream cheese with four

cups of sugar and two sticks of butter — but any hint of moral guilt was lost on me as I burrowed into the happy place of my inner child and licked the frosting off of each individual beater.

After the cupcakes had risen perfectly in their slots, I slabbled on the frosting and garnished them with red sprinkles for some extra presentation points. Considering the universally heart-warming aroma of freshly baked cake that was wafting throughout my townhouse, I wasted no more time in guiltlessly indulging in a warm, fresh cupcake. Inner child was in full force by the time I'd stuffed the rest into my mouth. No more Geisel smoking breaks for me — I could get used to this whole baking gig.

Editor's note: We ate his cupcakes. They were delicious.



FOCUS

CONTACT THE EDITOR: focus@ucsdguardian.org

OVERHEARD

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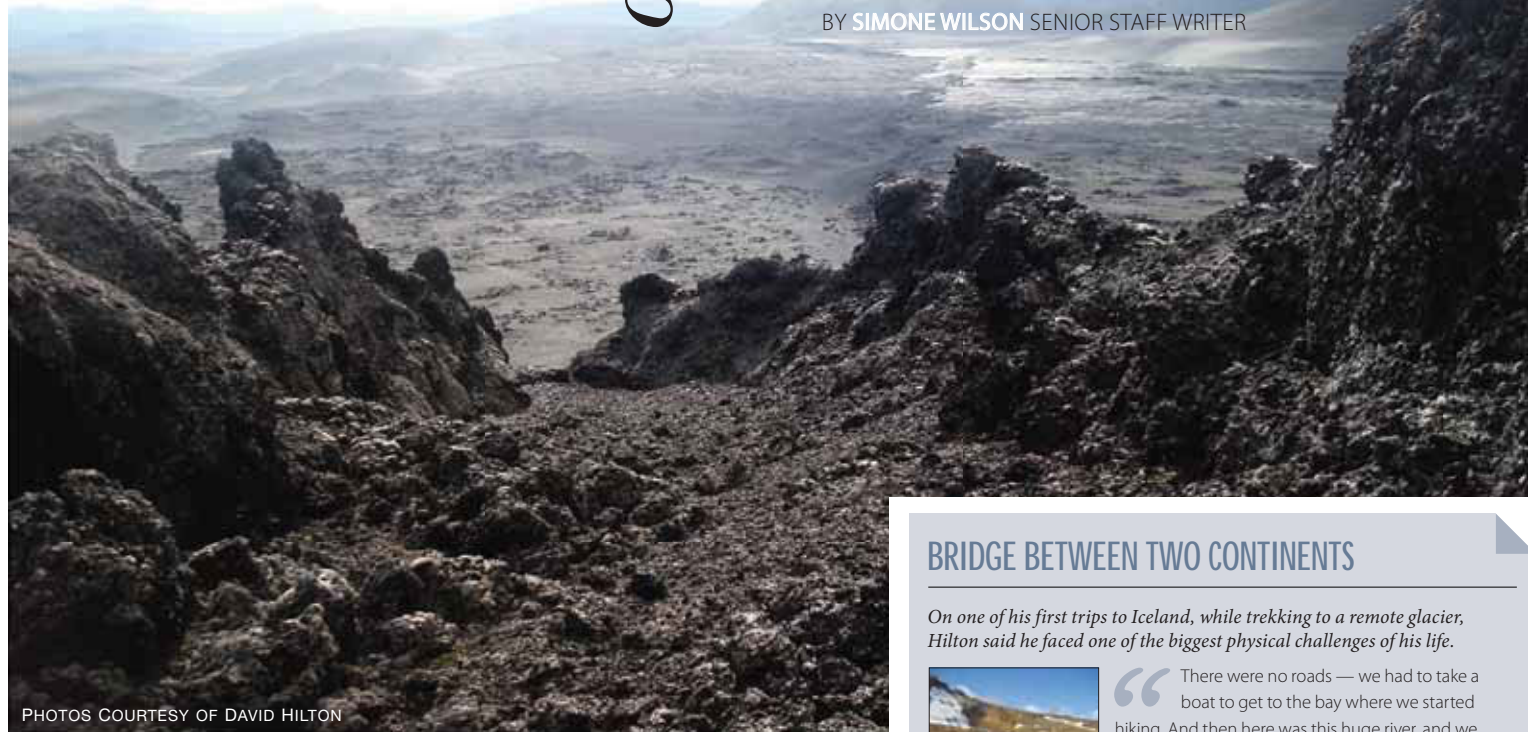
70,000,000

The number of people who’ve attended a *Cirque du Soleil* performance since the colorful Canadian entertainment troupe first began touring the globe in 1982.

Formed from a plume of volcanic activity, ICELAND offers Scripps researchers a chance to get their hands on

A PIECE of the MANTLE

BY SIMONE WILSON SENIOR STAFF WRITER



PHOTOS COURTESY OF DAVID HILTON

Traversing the cliffs and craters of Iceland — tiny nation, monster volcanic hotspot — has long been compared to stepping foot on another planet.

Or at least the moon: In 1965 and 1967, a group of 25 American astronauts semi-secretly rehearsed what would be the first lunar landing in the Icelandic outback.

Indeed, Greenland’s slightly balmier neighbor is out of this world. Iceland is essentially a floating slab of volcanic rock — dark, jagged, rolling rock — pushed up from the bottom of the ocean, studied by geysers, gurgling mud pots and sky-blue pockets of steaming water. In its capitol of Reykjavik, which contains two-thirds of the country’s population — a mere 200,000 people — the stench of sulfur tumbles from every faucet, and underground pipes of hot-spring water run beneath each doorstep to melt the snow that falls there. In summer, the sun sets for barely four hours; in winter, the sky sleeps in an almost eternal night.

But Scripps Institution of Oceanography geochemist David Hilton finds Iceland to be anything but otherworldly. According to Hilton, the island is formed by an up-rush of underwater lava — what he calls a “geothermic plume,” shot from the Earth’s deep mantle layer — making it the closest thing we

have to a piece of primordial Earth.

Ever since he based his doctoral thesis on Icelandic findings in the early ’80s, Hilton has returned over a dozen times to the remote island to collect additional samples of its ancient gasses. Still, he said, the Icelandic landscape never fails to amaze him.

“It’s rugged; it’s mountainous; you have these fantastic glaciers,” he said. “You have deserts — vast plains where there’s very little vegetation, just rocks. You have other parts of Iceland where there’s massive rivers coming from the glaciers; so it’s varied, it’s rugged.”

Hilton and a team of graduate students — including Scripps superstars Evelyn Füre and Peter Barry — made their three most recent trips to Iceland in 2006, 2007 and 2008, running on two \$200,000 grants from the National Science Foundation. Despite the economic downturn, Hilton said he’s actually seen a boost in funding for research projects like his own.

“When Obama came in, he had the stimulus package, so actually a lot more money went into the National Science Foundation,” Hilton said. “So, [the economic crisis] has had the opposite effect there actually ... There’s more funds out there to go and get, to do science.”

With the help of local land experts, the team collected as much as 200 pounds in samples per trip. They extracted water from fumaroles — gassy holes in the Earth’s surface — and hammered off pieces of rock and glass from the island’s crust, which would

See ICELAND, page 10



BRIDGE BETWEEN TWO CONTINENTS

On one of his first trips to Iceland, while trekking to a remote glacier, Hilton said he faced one of the biggest physical challenges of his life.



“There were no roads — we had to take a boat to get to the bay where we started hiking. And then here was this huge river, and we had to cross this river to get to all the hot springs and fumaroles on the other side. So we all took our socks and shoes off, and our trousers off, so we were just in our underpants — in the middle of nowhere, so nobody sees you, you know? And then we walked across this river. It was the most painful experience of my life. This water was incredibly cold. It was coming straight off a glacier, you know? And then your legs go numb, and you have pins and needles, and you’re walking like you’re on stilts. And you think, ‘Oh my god, if I fall over now’ — because the water was up to there — ‘I’m gonna die.’ And then you get to the other side, and oh, you’re in agony.”

“But then you get to the hot springs, and all the steam is there, so you warm up, quickly, you know? And then you’re OK, and you can collect a sample.”

“But then you have to get back to the other side. I remember there was an old guy, a farmer, an Icelandic guy, and he saw the distress I was in. And on the way back, he was looking at me, and I was looking at him, and I was looking for somewhere very easy to cross. And then he turned around, and he went like this — [pats back] — and immediately, I was on his back, and he gave me a piggyback across the river, thank god for that! I later found out how old he was: He was 79, and at the time I was 29, so he was 50 years older than me, and he carried me across the river. It was incredible.”

Hilton is currently teaching the geographic portion of uber-popular undergraduate course SIO 30 — or “The Oceans” — for non-science majors. He said the class emphasizes what we can learn from studying the Earth’s oceans, such as trends in climate change.

“One of the big current debates is obviously CO2 in the atmosphere,” Hilton said. “CO2 is an acid gas, so what it means is, the pH [level] of the oceans will start to go down the more CO2 you have in the atmosphere. And that has major implications for what can live in the oceans, and what can grow in the oceans ... Living here in San Diego, maybe that’s important.”

More than active volcanoes or scalding hot springs, Hilton said he is apprehensive of transport to foreign sampling sites.

“Probably the worst thing [about field research] is the traffic. You’re in a new country — like in Turkey, for example, or in Indonesia, in particular — and you’re driving around the whole country, usually with a local driver. The only time I’m really scared is like — the traffic. Some of these guys are crazy drivers, you know? And I’m like, oh my god, I’m going to die! So it’s actually nice to get to the volcano. You feel safe. You got a little bit of control there.”

FOUR THINGS YOU NEVER KNEW YOU DIDN’T KNOW ABOUT ICELAND

1 For eight months, beginning in 1783, an eruption of the Laki fissure in southern Iceland killed 50 percent of the country’s livestock population. A subsequent 25 percent of the Icelandic human population died in the resulting famine. Additionally, the deadly haze of sulfur dioxide released in the eruption killed thousands throughout Europe and threw off the entire planet’s weather patterns.

2 Icelandic is so closely related to the medieval language of Old Norse that Icelandic children can most often read ancient Scandinavian documents. Don’t feel small yet? The Icelandic university system is free of cost for students, and the nation boasts a 100-percent literacy rate.

3 The Icelandic word for computer is tölvá, which comes from völvá, or oracle — essentially named on the notion that computers can see the future. (Hey, there aren’t many Old Nordic options for scary-smart box of beeps and wires.)

4 You can buy Icelandic lamb in Whole Foods, and — according to UCSD graduate student Berglind María Tómasdóttir — it’s much fresher and more “wild-tasting” than the New Zealand alternative.



BOOKREVIEW

THE IMPORTANCE OF BEING ICELAND

EILEEN MYLES

Eileen Myles, New York grunge poet (for lack of better label/ in defiance of applying “lesbian” or “punk”) and head of the UCSD writing department up



until two tragic years past, has a new geographical obsession. And though her obsessive tendencies are volcano-years from the nitrogen extraction lines of Scripps noble-gas wizard David Hilton, the two professors share a perplexed awe for the semi-depressing mid-Atlantic lava lump that is everyone’s favorite Iceland.

Obsessed as she was, or may still be, it seems Myles couldn’t, in the end, stretch her stream of consciousness on Iceland any longer than 38 pages, including back-translated Icelandic poem and black-and-white waterfall print. (Must be hard out there for a barebones poet who’s used to maxing pages at 20 words and a sea of thinky white space.) But she was right in thinking her excellent title and its accompanying glacier graphic, and all the Iceland that fills our heads between the two, would serve as a hell of a rock for the stack of leafy art writings that follow.

Though it may be illusion, all her unrelated ramblings do seem to tie back to Iceland. Every long-ish word seems to spell Iceland backward and all cliquy name-drops seem only a few degrees from an unknown ancestor — and wait is Walden Pond in Iceland? — who makes his or her home on a crusty chip of geothermal plumage, way out you-know-where.

What with all the Bjork/Sigur Ros/sheepherder hype, Iceland is bordering on too trendy for Myles, a swaggering lesbian (shit, I said it) who’s always been two steps ahead of cool, but never too Cool for You. She loudly (smartly) acknowledges this obviousness early on. Even gets a little possessive, as artists do when something they love is popular for the wrong reasons. Like, come on, everyone just knows it in terms of not being Greenland. Or goes there on a cheap pit stop to greater Europe.

Myles even goes so far as to sneak a latter-page vignette on the nauseatingly hip yet actually awesome Bjork — “baby tyrant, very formal” — and her following of actually hip hipsters — “full of very good clothes” — and it’s a good and loving feeling, she keeps telling us, but we’re just not part of it. We just keep squeezing Iceland to death with our love, but it’s only ever going to belong to those who made their home on the rock, who lost their sheep to the lava, who drank themselves silly through days which are nights. For us, it’s just a place to be lonely. And a poet does love to be lonely.

UNCOMMON folk

OUT FROM UNDER THE BIG TOP

BY ANGELA CHEN STAFF WRITER

Running away with the circus is a glamorous childhood dream — one that most of us abandoned once we found out about all the manure duty and realized clowns were, um, scary. But here to rekindle our earliest ambitions is Muir College sophomore Elizabeth Sibert: circus aerialist extraordinaire.

You may have noticed her juggling clubs on Sun God lawn. Or maybe you've seen her atop that unicycle, breezing past a sluggish student body on her way to classes. Either way, make sure to step aside.

"It makes for a lot of funny looks, and then people become roadblocks because they're staring," said Sibert.

There aren't many places to walk a tightrope on campus, but according to Sibert, she can do that too. And rumor has it the girl swings a mean trapeze.

Her obsession began in 5th grade during a Club Med family reunion to Mexico. Sibert said, the kids were shipped off to circus lessons to occupy their time. And it's been occupying her time for a while now.

"I tried the flying trapeze there and loved it," Sibert said. "I fell in love with the circus, and was doing all these crazy stunts that gave my mother heart failure."

The very next spring, she joined a circus camp to reconnect with her newfound affinity for acrobatics — and has been an aerial stunt girl ever since. What's more, for the past three summers, Sibert worked at Tito Gaona's Flying Trapeze Academy and Flying Fantasy Circus, in Massachusetts, inspiring would-be aerialists as young as six years old

to do as she did.

Sibert said she specializes in eliciting shock and glee from her audiences. As an aerial specialist, she performs everything from flying trapeze to the aerial hoop — cartwheeling at upward of 20 to 25 feet off the ground.

"The circus is about crazy tricks and looking for ways to make the audience gasp, then laugh," Sibert said. "It's a fine line between horrifying, amazing, death-defying skills and comic relief."

Every skill requires a different set. Unicycle took Sibert over a month of daily practice to master, and the three-ball juggle a month on top of that. Now, she can juggle five balls or three clubs — seven, if passing to a partner — and is an enthused member of the Muir College Juggling Club.

As for the more complicated tricks, Sibert said she has never been afraid of learning new aerial maneuvers — even when she's dangling upside down, 25 feet above solid ground (no net, no mat), suspended by nothing but silk ribbons and confidence in her own talents.

Sibert said she has never been injured while doing any of the stunts.

"There's definitely times when I think that what I'm doing is crazy, but with the right mentality, anyone can do it," she said. "I've learned how to trust myself, and know what's safe and what isn't."

Shock value isn't the only upside of the circus for Sibert; she said she also digs the close-knit dynamic of the circus community — her second family.

"The circus is one of the few places where every single human being is accepted as the core of who he or she is," Sibert said. "There's no need to put on a face. You're accepted point-blank with no strings attached. You support each other."

Despite her apparent passion for the circus, Sibert said her aerial aspirations almost fizzled out completely when she first arrived to UCSD.

"There was the Muir Juggling Club, but I couldn't find anything with aerials, so I was just going to focus on school. I thought, 'I'm done for now.'"

Turned out she was wrong.

"I happened across someone who needed an aerial partner through another person in the Muir Juggling Club," Sibert said. "Within a quarter I was heavily involved."

Now, Sibert trains and coaches with what she describes as "a group of people who have found each other over the years" — a new circus family.

What does the future hold for this one-wheeled campus wonder? Sibert said though she does have aspirations to pursue marine biology at the Scripps Institute of Oceanography, she is heavily considering taking a gap year before graduate school to travel with a professional circus.

"Circus isn't something that can wait until after I obtain my PhD. The tricks are rough on the body," Sibert said. "It's in my blood, in my life."

Readers can contact Angela Chen at shchen@ucsd.edu.



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Research Team Lugs Trapped Gasses Back to Scripps for Death by Mass Spectrometer

►ICELAND, from page 8
later release trapped gasses when crushed in the lab.

According to Hilton, when hot lava hits seawater, it freezes almost instantly inside a shell of glass. Because the particular volcanoes that formed Iceland erupted beneath glaciers, their magma froze especially quickly — creating ideal glass samples for tests such as Hilton's, packed tight with gasses frozen in their original states. Compared to more common, superficial "subduction" volcanoes, which end up recycling their own elements as one plate of land slides under the other, Iceland's 130-plus volcanoes are spewing material from up to 2,900 kilometers down.

In this way, Hilton said Iceland's trapped volcanic gasses could teach us about the conditions of early Earth. When compared to meteorite samples, they could reveal similarities between our planet's deep mantle and the primordial composition of the solar system. Or, when compared to modern volcanic material, they could demonstrate the changes Earth's atmosphere has undergone since then.

"If you adopt a holistic approach, you want everything," he said. "You want the deep stuff in Iceland, and you want the shallow stuff in the subduction zones. And in fact, that's what I do. Any kind of volcano, I'm interested in."

Indeed, Hilton seems to have a soft spot for all things volcanic. Originally from England, the Scripps researcher and professor is the friendly library type, with British teeth and the kind of voice that could score him a gig in Discovery Channel narration; the kind of soothing, all-knowing forefather voice that makes even the most eye-crossing geographical jargon a thing of fascination. In Hilton's travel pho-

tos — sticking a tube into a pile of mud or grinning his windbreaker off in front of a volcano — he radiates the simple glamour of a man and his science.

“What tourists do is go out and about to see the scenery, which is what we’re doing anyway — but with a purpose.”

DR. DAVID HILTON
GEOCHEMIST,
SCRIPPS INSTITUTION
OF OCEANOGRAPHY

Sæmundur Halldórsson, a University of Iceland graduate student.

"[Halldórsson] has been out and about in Iceland so much, that he virtually knows every hill, and every valley, and every lava flow," Hilton said. "And he can tell you the difference between this lava flow and that lava flow — it's fantastic."

Halldórsson, a classically rosy-cheeked, towheaded islander, followed the famed geochemist back to Scripps with wife and music student Berglind María Tómasdóttir in tow — who likewise transferred her studies to the UCSD music department. They are new parents to a two-month-old baby girl named Anna Signy, and plan to see their doctorates through for four or five years before returning to Iceland.

Tómasdóttir, who is a contemporary flutist, described Iceland's intimate, "vibrant" music scene as "basically a group of people that play in all the different bands."

In describing the folks back home, both Icelanders agreed that the island's natural environment has a lot to do with the way the population is shaped.

"Geographically, there's a lot of energy," Tómasdóttir said. "And they believe they can do almost everything."

"But it's like a balloon of air," Halldórsson said.

"Not really," continued Tómasdóttir. "But sometimes it would be better to be a little more organized. But the energy is there."

Kind of ironic, Halldórsson admitted, leaving behind studies in geography at the University of Iceland (under the wing of professor Karl Gronvold, who Hilton first met back in 1983, and who participated in the team's recent field work) to coop himself up in the Scripps lab with small pieces of his home country. But Halldórsson said Hilton has also encouraged him to work with samples from other volcanic areas around the world.

"Hilton really wants me to think about something other than Iceland," he said.

The graduate student won't run out of material anytime soon; Hilton takes a dizzying amount of fieldtrips to keep the sample supply on overflow. His most recent expedition was to Eastern Turkey — where he collected samples from a fault similar to the San Andreas Fault here in California — but he's also been to Africa, Japan, China, Indonesia, Hawaii and sites all over Latin America in the last few years alone.

Halldórsson noted that he would never have ended up at Scripps if it hadn't been for his hotspot hometown.

"We start to learn geology when

See **SCRIPPS**, page 11



Traversing vast stretches of Iceland, Scripps researcher David Hilton and his team drew samples from rocks and fumaroles — gassy holes in the Earth's surface — to take back to the La Jolla laboratory.

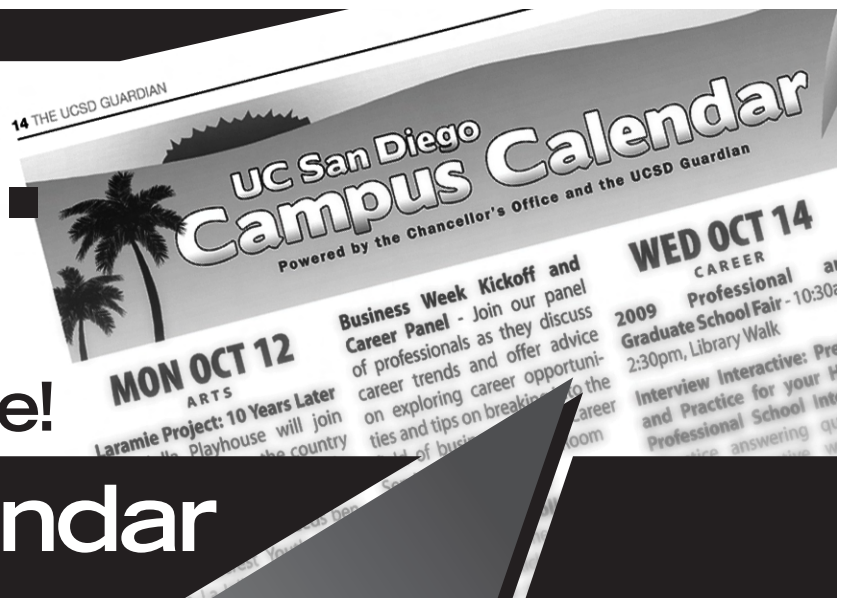
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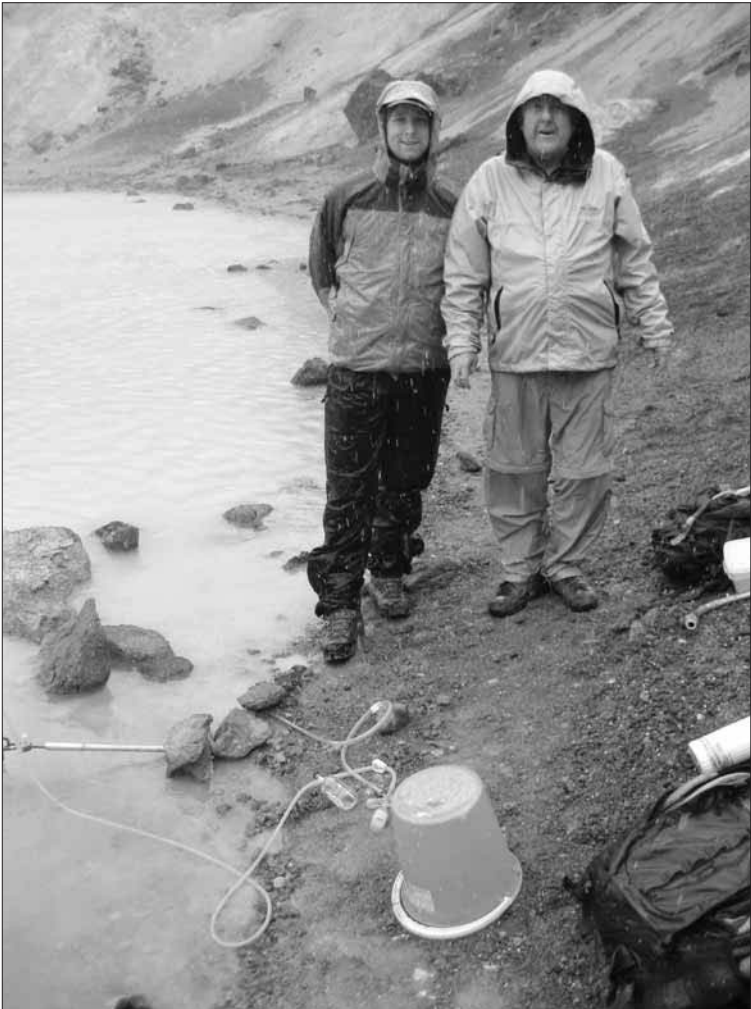
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Fire and Ice: Pulling the Primordial from a Geothermal Not-so-Hot Spot



Using samples from their most recent trips to Iceland, Hilton (pictured here with Icelandic graduate student Sæmundur Halldórsson) was able to test nitrogen isotope levels in the Earth's deep mantle.

►SCRIPPS, from page 10
we're 13 or 14," he said. "The reason I'm interested in earth science is because I grew up in Iceland."

Much has changed in Iceland since Hilton's wide-eyed expedition in 1983, when he said he was surprised to find the country had no pubs — a.k.a. no beer — and no TV on Thursdays. However, Halldórsson said he's seen a definite Western shift in what was once a more quiet, isolated lifestyle.

"Iceland is fairly Americanized, actually," Halldórsson said. "So we have all these fast-food chains and rubbish all around us."

But there have also been many advances in research equipment over the last couple decades, including the technology needed to measure the isotope ratio in nitrogen — a large motivating factor for the most recent leg of the Iceland project. In order to extract the nitrogen from the Iceland samples, graduate student Barry first had to learn how to construct a nitrogen extraction line.

Thing is, the only other place on Earth where anyone was interested in such a contraption was the University of Tokyo. So Barry flew overseas for a crash course, then brought that knowledge back to Scripps, where it took him a year to re-create the line, at which point — much to the delight of his partners in noble-gas geochemistry — the nitrogen isotopes were finally ready to be measured by the mass spectrometer.

"We're chained to our mass spectrometers," Halldórsson said.

After working with Hilton for over five years in the field of noble-gas geochemistry, graduate student Füre has released the first draft of her doctoral dissertation: four separate reports on research she's done in Monterey Bay, Costa Rica, the Central Indian Ridge and — of course — Iceland.

"What's striking when you get there, is there are almost no trees," Füre said. "And of course, for a geologist, that's amazing, because it's all lava — all rock."

She said that gas samples from subaerial Iceland were more difficult to analyze than those from the other three underwater locations included in her dissertation, because much of the lava ended up being de-gassed, or contaminated by air.

"We don't want [the samples] to be weathered or eroded — we want



them to be quite fresh — but they can still be several million years old," Füre said.

In the end, however, the team collected and tested enough original deep-mantle material to confirm and advance previous, more piecemeal research showing that volcanic material in Iceland is indeed very similar to the Earth's primordial composition, and that its gasses can even be compared to solar wind.

"I mean, it's kind of the question of, why do we care?" Füre said. "But Earth is so unique. I just think it's important that we know more about the planet we live on."

Readers can contact Simone Wilson at siwilson@ucsd.edu.



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UCSD Avenges Season's Only Loss in Thrilling Win

► **VOLLEYBALL**, from page 16
took off on an 8-1 run, marked by clutch kills from Schmidt and a solid defense.

While much of the Tritons' success this season has been generated by the team's offense, defensive players proved just as decisive this time around: Most of the Coyotes' hits were handled and passed on target.

The Coyotes could not muster much offensive strength as UCSD cruised to a 25-16 victory in the second set.

"The girls did what they trained to do," head coach Tom Black said. "They kept doing what they needed to do. There's no magic involved."

Though the second set left the Coyotes looking defeated and the Tritons poised to sweep the conference leaders, Cal State San Bernardino turned in a solid third-game performance to claw back into the game.

A Triton offense that had been stellar for the first two sets could not penetrate the Coyote block, and Cal State San Bernardino won its first set 25-13.

The Coyotes started strong in the fourth set, jumping out to an early lead. As San Bernardino powered through the UCSD defense, the Triton bench — fueled by the cheering crowd — expressed their disapproval of a referee's call, resulting in a yellow card for the UCSD bench.

The penalty only served to cata-

lyze the Triton players, and UCSD surged past the Coyotes to grab a 21-19 lead.

After a pair of San Bernardino time outs — and with a 23-19 lead — the Tritons finished the match with a resounding block to secure the win and seek revenge against the only team to have beaten them this season.

"The best part is that we beat them," Schmidt said. "We had a great crowd tonight, and they're kind of a rival for us."

The night before taking on the Coyotes, UCSD went up against the Cal Poly Pomona Broncos, a team the Tritons had already defeated early in the season. In the first set of the night, sophomore outside hitter Katie Condon quickly put down eight kills in the set.

UCSD jumped out to an early lead, with Chen leading the charge by setting tight balls on the net and ringing up multiple assists.

The Tritons' offense was relentless, and Schmidt continued the powerful swings. Redshirt freshman middle blocker Julia Freidenberg provided crucial blocks on potential Bronco kills, as the Tritons cruised to a 25-18 victory.

"Elaine's setting was awesome," Condon said. "We wanted to start strong, and that's what we did."

In the second set, UCSD took advantage of several key Bronco mistakes. The Tritons easily overpowered Pomona and raced to a 25-11 victory with more solid hitting and a game-winning kill from Condon.

"We were really focused," Black said. "We didn't make many errors in the set, and were able to win."

Looking to avoid a three-set sweep, Cal Poly Pomona came out tough in the third set. The Broncos played resiliently, and the Tritons were unable to pull away.

Cal Poly Pomona battled the Tritons evenly throughout the set and pulled within two scores to 18-16 — before UCSD went on another solid run to finish off the game with a final score of 25-21.

The Tritons begin their second half of conference play on Oct. 21, when they travel to Cal State Dominguez Hills to play a night match, before returning home on Oct. 23 to play Cal State Los Angeles.

Readers can contact Tyler Nelson at tnelson@ucsd.edu

“The girls did what they trained to do. They kept doing what they needed to do. There's no magic involved.”

TOM BLACK
HEAD COACH,
WOMEN'S VOLLEYBALL

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10/21

CAMPUS CALENDAR

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WEEK OF 10/19-10/25



10/25

Monday Oct 19

RECREATION

Monday Night Football: Denver at San Diego - 5:30pm / Round Table Pizza

Roma Nights Presents: Blue Through Red - UCSD graduate student Boris Babenko, who draws his inspiration from the Beatles, John Mayer and the Mars Volta, performs a combination of blues and folk. 8-9pm / Espresso Roma

SPECIAL EVENTS

Programs Abroad Expo - The annual expo will feature over 70 exhibitors representing study, volunteer, intern, and work abroad opportunities. 10am-3pm / Library Walk



RECREATION

Getting Stoked on Surfing Workshop - This short workshop lets beginners learn the basics and hit the water. No experience necessary, surfboard provided. 1pm / Scripps Pier Beach

Tuesday Oct 20

ARTS

Art Reception: Celebration - Join the Office for Students with Disabilities in the celebration of the abilities of artists with disabilities. Art of multiple mediums will be on display and available for purchase. 11:30am-2pm / Price Center Theater Lobby

Visiting Artist Lecture: Mike Plante - UCSD Visual Arts Department presents Mike Plante, a filmmaker and film programmer for Sundance and CineVegas, and writer for Cinemad. Plante will be showing Lunchfilms, a series he commissioned from filmmakers. 6:30pm / Visual Arts Facility Performance Space

CAREER

Endnote: Desktop Workshop - Take this workshop to learn to build your own EndNote reference library and work with Word to write

your paper and seamlessly create bibliographies. 11am / Biomedical Library

"The Ultimate Guide to Finding a Job in a Tough Economy" - Find out the most up-to-date tips for seeking employment in a tight market. 1-4pm / Career Services Center, Horizon Room

CULTURE

"Drumbeat for Mother Earth" - Come celebrate 'California Native American Day' with the screening of a film that addresses the environmental issues of toxicity and its impact on indigenous communities. Part of the Cross Culture, its Social Justice L.E.N.S. series. Discussion will follow. 12:30-1:30pm / Cross Cultural Center

RECREATION

I Love You, Beth Cooper - 6pm & 9pm / Price Center Theatre / \$3 Student, \$5 General

RECREATION

Go Big Week: Cosmic Climbing - FREE indoor climbing event at the Outback Climbing Center at Canyonview. Bring your friends- no experience necessary. 8-10pm / Canyonview Climbing Center



Wednesday Oct 21

CAREER

Navigating the Graduate Application Process - Graduate admissions evaluators and student affair officers will outline what you need to communication and how to communicate your eligibility on your application to graduate and professional schools. 12:30-1:30pm / PC West, Thurgood Marshall College Room

The Job Search Interview Interactive - Practice answering actual interview questions in a group setting, hear tips from interviewing experts, and learn about interview protocol in this popular workshop. 4-6pm / RSVP at PortTriton

RECREATION

Student Center Block Party: Homecoming - 11am-2pm / Student Center / FREE

Come Unwind at the Hump: Capoeira - Come unwind and push past the middle of the week hump with the Brazilian martial arts, Capoeira! Physically invigorating and challenging, come hang out at the Hump for some free fun in the sun! 11am-1pm / The Hump at The Student Center

The Garden - Featuring Jamaican BBQ, food samples, drink specials, and live reggae music at Porter's Pub! 3-6pm / Porter's Pub

SPORTS

Men's Ice Hockey v. UCI - 10:30pm / UTC Ice Town

Thursday Oct 22

CAREER

Dental School: How to Prepare and Apply Applying for dental school this summer or in the future - Attend this informative session to learn from the experts about preparing for dentistry and the AADSAS application and admission process. Get tips on collecting and sending letters, writing your essays and preparing for interviews. 2-3pm / Horizon Room, Career Services Center

LECTURE

Nuclear Responsibility - Rochelle Becker and David Weisman of the Alliance for Nuclear Responsibility will talk about their work to educate and protect California citizens and future generations from the dangers of radioactive contamination. 5-6:30pm / Muir Biology Room 1103

What Muslims and Catholics Can Teach One Another and the World - Part of the Burke Lectureship Series - History professor Scott Appleby from the University of Notre Dame and the John M. Regan, Director of the Kroc Institute for International Peace Studies, will hold a dialogue with students. 8pm / Student Service Center, Multi-purpose Room 1

RECREATION

Harry Potter and the Half Blood Prince - 6pm & 9pm / Price Center Theatre / \$3 Student, \$5 General

Foovies (food + movie): Tampopo - Before the Food Channel created a fetish of food, there was Tampopo. In this humorous paean to the joys of food, a mysterious trucker rides into a small town to help Tampopo set up the perfect fast food noodle restaurant. As Tampopo perfects his menu, vignettes about food's many diverse, and naughty, uses are folded into this delicious tale. Admission includes live music, food & movie. 7:30pm / The Loft / \$26 General

WHY? - Come watch this Cincinnati-based trio attempt to answer the most fundamental questions about existence through their pop-inflected psychedelic folk-hop. 10:30pm / The Loft / \$10 UCSD students



SPORTS

Men's Soccer v. San Diego State "B" - 8pm / Warren Field

Friday Oct 23

LECTURE

Off the Beaten Path: Violence, Women and Art - This international exhibition brings together artists from around the world to explore the global ramifications of gender-based violence. 11am-5pm / Mandeville Center, University Art Gallery

RECREATION

DJ Groundfloor: The Jump Off - 1-4pm / Round Table Pizza / FREE

Che Cafe Presents - Strike Anywhere, Polar Bear Club, Crime In Stereo, Skin like Iron, Streetwalkers and Ruiner. 7pm / Che Café / \$10

Real Rock Film Tour - This film, produced by Sender Films and the National Geographic Adventure Channel, delivers the years most exciting climbing and adventure films all over the world. See top

athletes attempting unclimbed walls and peaks around the world. 8-11:30pm / Price Center Theater / \$5 students

Ezra Furman and the Harpoons - Hear some old rock n' roll tunes from their latest album "Banging Through the Doors." 9:30pm / The Loft / Pay As You Can

SPECIAL EVENTS

Chancellor's Challenge 5K Run/Walk for Scholars - Meet the challenge at the 14th annual Chancellor's Challenge 5K Run/Walk for Scholars to benefit undergraduate scholarships. 12:30-1:30 pm / RIMAC

SPORTS

Men's Ice Hockey v. UCI - 10:30pm / UTC Ice Town

Saturday Oct 24

RECREATION

Harry Potter and the Half Blood Prince - 6pm & 9pm / Price Center Theatre / \$3 Student, \$5 General

Che Cafe presents - Live Bands: Seven Generation (last show ever), Gather (reunion show), The Separation, Run With The Hunted, Time For Change, Royal Monsters, Crushed On You, Pussywhipped (Bikini Kill cover band) and Abandon. 6pm / Che Café / \$10

YACHT feat. Bobby Birdman - This Portland-based duo, now on tour with the Yeah Yeah Yeah's, cite Yoko Ono and Bad Brains as their influences. Presented by Associated Students Concerts and Events. 8-11pm / The Loft / Pay As You Can

SPORTS

Women's Soccer v. UC Irvine - 10am / Warren Field

Men's Rugby v. Alumni - 1pm / Warren Field

Sunday Oct 25

ARTS

Emerson String Quartet - The 2009-10 Chamber series presented the Emerson String Quartet, which stands alone in the history of string quartets with an unparalleled list of achievements including eight Grammy Awards, three Gramophone Awards, and the coveted Avery Fisher Prize. 5pm / Conrad Prebys Concert Hall / \$10 student advance. Purchase tickets by at 858.534.TIXS

WEEK 4

This Week

Price Center and Student Center

Roma Nights

Featuring
Blue Through Red **FREE**

Monday Oct. 19 • 8pm • Espresso Roma

DENVER @ SAN DIEGO
Monday Oct. 19 • 5:30pm
Round Table Pizza • **FREE**

CELEBRATION OF ABILITIES
Tuesday Oct. 20 • 11:30 - 2pm
Price Center Theater Lobby • **FREE**

I LOVE YOU, BETH COOPER

Tuesday Oct. 20 • 6 & 9pm
Price Center Theater
\$3 Students / \$5 General

RAFFLE & HIPNOTISTS
Wednesday Oct. 21 • 11am & 2pm
Student Center • **FREE**

CAPOEIRA DANCE DEMO *unwind @ the hump*
Student Participation Session
Wednesday Oct. 21 • 11:30am - 1pm
The Hump @ Student Center • **FREE**

THE GARDEN
LIVE REGGAE W/ JAMAICAN BBQ, RAFFLE PRIZES & MORE
Wednesday Oct. 21 • 3-6pm
Patio @ the Pub • **FREE**

Harry Potter and the Half Blood Prince
Thursday Oct. 22 and Saturday 24
6 & 9pm • Price Center Theater
\$3 Students / \$5 General

THE JUMP OFF
DJ GROUND FLOOR
Friday Oct. 23 • 1-4pm
Round Table Patio • **FREE**

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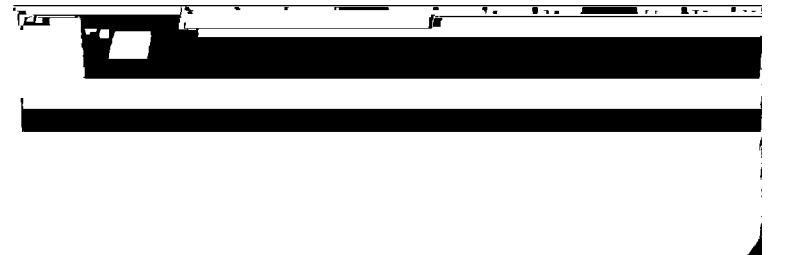
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- Across
 1 Hippie adornments
 6 Weaponless self-defense
 10 Semi driver, at times
 14 Ancient people of south-central Mexico
 15 François's "with"
 16 Neutrogena rival
 17 Salem trials crime
 19 All in a huff
 20 Shouts to a matador
 21 Convertibles, slangily
 23 More nimble
 26 Worked in a soup kitchen
 27 Corp. head
 28 "Our Gang" dog
 30 North Pole crew
 33 VCR button
 34 Articulated
 35 Remove from text
 36 Clumsy vessels
 38 Jeweler's glass
 40 Dept. of Labor agency
 41 Pity-evoking quality
 43 Photos, briefly
 45 Met, as a poker bet
 46 Moral principle
 47 Porterhouse, e.g.
 48 Doe in "Bambi"
 49 Surround, as with a circle of light
 51 "Believe It or Not" guy
 53 1996 loser to Bill Clinton
 55 "M*A*S*H" Emmy winner for acting, writing and directing
 56 Childlike race in "The Time Machine"
 57 Press suppression
 62 Smelter's waste
 63 Dian Fossey subjects
 64 Chicago hub
 65 Makes doilies
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 67 Bit of casino action

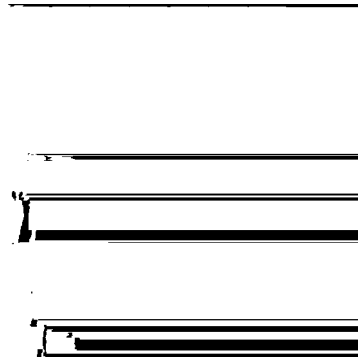
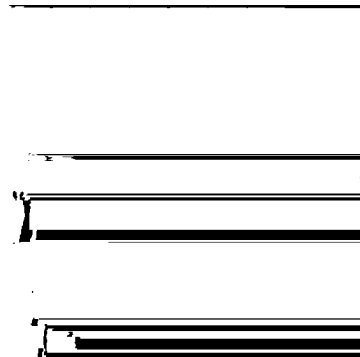
- Down
 1 Gift adornment
 2 Inventor Whitney
 3 No. on a receipt
 4 Fake drake, e.g.
 5 Hauls with effort
 6 Where pickles are packed
 7 Charlottesville inst.
 8 Offset, as expenses
 9 Square dance group
 10 Rocker Elvis
 11 Aorta, for one
 12 1870s Dodge City VIP
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 18 Trix and Kix
 22 Elation
 23 Predicament
 24 Study intently
 25 Shake things up
 26 Set the stage for
 29 Pedro's uncle
 31 Natural gas component
 32 Shipping route
 35 "The Munsters" actress Yvonne
 37 Galas
 39 Pizzeria offering
 42 Cinco y tres
 44 Vagrants' hangout
 47 Inclined to doze
 50 Highway through the Yukon
 52 Old Turkish VIP
 53 Second to none
 54 Earthen stewpot
 55 Type of coach: Abbr.
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Triton Duo Settles for Fourth Place at ITA Finals

For the first time since 2007, UCSD tennis competed in the ITA Championships.

By Jessy Jahangir
CONTRIBUTING WRITER

TENNIS — After defeating a doubles team from Sonoma State on Oct. 3 and earning the title of Intercollegiate Tennis Association West Region Doubles Champions, junior Armaun Emami and redshirt freshman Austin West advanced to the ITA National Small College Championship in Mobile, Ala. from Oct. 15 to Oct. 18.

The Triton duo emerged from the competition in fourth place after a strong showing on Oct. 15, but two losses the following day ended their run at an ITA national title.

In the championship's open-

ing match, Emami and West faced Midwestern State University's Vjekoslav Stipanac and Bo Ziputovic in the quarterfinals. Stipanac and Ziputovic entered the match with a 10-1 record.

Undaunted by their opponent's impressive record, Emami and West beat Stipanac and Ziputovic 7-6, 6-2 in a tough battle. After winning a gruelling first set with an 8-5 tiebreaker, the pair pulled away in the second set for an easy victory.

"It was a battle for that first set," UCSD assistant coach Timmer Willing said. "After the tiebreaker win, they relaxed and settled in. We made a few adjustments to our strategy, and it took the other team out of their rhythm."

West, in his first competitive season as a Triton, said he was happy with the dynamic between him and teammate Emami.

"It was the first time we've com-

peted together in doubles, but I think our playing styles match up well," West said. "We certainly complement each other."

Emami finished No. 2 in the 2009 spring season with a 4-1 record. For most of the previous doubles season, he was paired with sophomore Chapman Chan, who is currently paired with redshirt junior Alex Placek.

On the tournament's second day, Emami and West faced Francis Marion University's Oshada Wijemanne and Dilshod Sharifi, the No. 2 seeded team in the championship. The opponent had trounced a team from Southern Indiana the previous day.

The game did not end well for Emami and West either, losing in straight sets 6-0, 6-0.

Following the difficult loss, Emami and West had the chance to salvage one last win at the ITA National Small College Championship with a match

against Bloomsburg University's Fernando Perez and Ricky Dove in the battle for third place.

However, 6-2 and 6-3 falls guaranteed the Triton duo a fourth-place finish at the championship.

"We'll try to learn from our mistakes today," West said. "It was a battle out there, and we need to figure out how to beat the better teams."

UCSD's last appearance at the ITA Championship was in 2007, when seniors Eric Rubens and Blake Meister clinched the doubles event.

The Tritons will participate in their next competition at the Southern California Intercollegiate in Los Angeles from Nov. 4 to Nov. 8. The five-day event will be the final competition of the Triton's fall season before they take a break from competitive play until February.

Readers can contact Jessy at fjahangi@ucsd.edu.

Men Hang Tough With CCAA Leaders, But Turn Up Empty in Weekend Set

► **M. SOCCER**, from page 16

Friday, allowing a season-high three scores. Outshooting UCSD 7-1 in the first half, the Toros scored on a header off the cross for a 1-0 lead.

UCSD didn't get on the board until the Toros netted their third and final goal in the 79th minute. Senior midfielder Kyle Parton broke away from the defense for his first career goal, cutting CSUDH's lead to 3-1 in the 85th minute.

Parton earned an assist on junior midfielder David Bakal's goal in the 89th, which brought the Tritons within one score. However, UCSD's early deficit proved too deep to overcome when they fell 3-2.

"Our approach was to put pressure on [Dominguez Hills] and not let them get in a rhythm. Dominguez Hills never felt comfortable, but they were able to capitalize on our mistakes," Pascale said. "We were able to get a few goals late and definitely made it interesting, and our guys showed a lot of character, sticking with the game plan the whole time."

The fourth-place Tritons now return home to face Cal State San Bernardino, sitting in third place, and fifth-place Cal Poly Pomona in the California Collegiate Athletic Association South Division. The last time they faced those two squads this season, the Tritons lost to the Coyotes 1-0 and beat the Broncos by the same score.

"At this point, we've seen everybody once this season, and we don't feel like there's anybody we can't beat."

Readers can contact Janani Sridharan at jsridhar@ucsd.edu.

Upcoming Five-Game Road Trip Pivotal Before WWPA Championships

► **WATER POLO**, from page 16
goal lead. UCSD had numerous chances in the game's final two and one-half minutes, but two untimely turnovers cost the Tritons a chance at victory.

After taking a 2-0 lead early in the game, both teams traded goals one-for-one on 15 consecutive scores — a testament to evenly matched and gritty performances from both teams. Donohoe, Gresham and junior driver

Ryan Allred each picked up two goals for the Tritons, who have lost two out of their past three nail-biting matches.

The ability to stay close to some of the nation's top-ranked teams gives UCSD the poise and confidence to battle through their current skid, failing to get above .500 all season long.

"Right now it's just about a lot of guys getting their confidence back

and getting back in their groove, and playing like we were during the offseason," Morton said. "Since I've been in his program, I've noticed that our team progressively gets better throughout the course of the season. It's a matter of putting all the right pieces together and getting our composure back."

The Tritons hit the road again for a five-game trip through Southern California from Oct. 23 to Oct. 31.

The trip starts with a match against UC Irvine in a rematch of Oct. 11's game which saw the Tritons drop a 8-7 match. The Southern California tour and three-game home stand that follows will be UCSD's final preparation for the Western Water Polo Association Championships, beginning Nov. 20.

Readers can contact Jake Blanc at jblanc@ucsd.edu.



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Redshirt red-shirt, n — An athlete kept out of varsity play for one season while participating in a university's academic year in order to develop skills and extend NCAA eligibility.

SPORTS

CONTACT THE EDITOR: sports@ucsdguardian.org

HOTCORNER

PETER AKMAN | SOCCER

The senior goalkeeper recorded a career-high 11 saves in UCSD's 1-0 loss to Cal State Dominguez Hills on Oct. 18. Akman has played every minute so far for the Tritons, compiling 71 saves throughout the 2009 season.



TRITONS 3, COYOTES 1
OCTOBER 17, 2009



JOHN HANACEK/GUARDIAN

VOLLEYBALL CHARGES INTO FIRST-PLACE TIE

By Tyler Nelson • STAFF WRITER

WOMEN'S VOLLEYBALL — Motivated by the thunderous applause from the homecoming weekend crowd, the UCSD women's volleyball team defeated No. 2 Cal State San Bernardino in four games, handing the Coyotes their first loss of the season.

The hype surrounding UCSD's

homecoming weekend was a boost for the Tritons in their most important match of the season — filling the stands with former alumni and family, along with throngs of spirited students.

The women avenged their only loss of the season, a Sept. 11 fall to the same San Bernardino squad. The

Tritons are now tied for first place with the Coyotes in the California Collegiate Athletic Conference and now sport a 20-1 overall record, 12-1 in-conference.

"It feels amazing to get the win," senior captain setter Elaine Chen said. "I'm proud of the team for what we've accomplished."

In the first set of the night, San Bernardino came out strong with a powerful offensive attack, but the Tritons adjusted and regained momentum early in the set.

"They had powerful hitters," senior captain outside hitter Sylvia Schmidt — who finished the night with a team-leading 18 kills — said. "We just focused and played well and passed well."

UCSD demonstrated a calm demeanor early on, putting the Coyotes down 25-19 in the first set of the match, with Schmidt delivering the game-winning kill.

In the second set, the Tritons capitalized on key Coyote errors, but a slew of their own mistakes early on kept UCSD from grabbing control. With the score tied 6-6, UCSD

ELEVEN AND COUNTING...

The per-game numbers that have pushed UCSD through its eleven-game win streak.

RECORD	KILLS	SET ASSISTS	BLOCKS	DIGS
11-0	51	47	12	52

See **VOLLEYBALL**, page 12See **WATER POLO**, page 15

Men's Soccer Drops Pair of Close Games to Top Opponents

No. 13 CSULA and NCAA DII champion CSUDH fend off Triton comeback efforts.

By Janani Sridharan
ASSOCIATE SPORTS EDITOR

MEN'S SOCCER — Coming off a two-game sweep of conference cellar dwellers Cal State East Bay, the Tritons faced off against teams at the top of their division last weekend. UCSD was unable to pull out an upset in either match, losing two consecutive one-goal road games.

After falling behind 3-0 on Oct. 16, the Tritons mounted a comeback in the final minutes against Cal State Dominguez Hills, but failed to erase the deficit.

Playing against Cal State Los

Angeles on Oct. 18, UCSD was again unable to get on the board, taking the 1-0 defeat.

Following the series, UCSD's conference record drops to 4-5-3 entering a game this Friday against Cal State San Bernardino.

Though UCSD's defense played consistently well throughout Saturday's match, the Triton offense struggled to create scoring opportunities on Sunday against the Toros.

In the first half, UCSD did not attempt a single shot on goal. On the other side of the ball, senior goalkeeper Peter Akman sent away all 14 of CSULA's shots.

Starting the second half scoreless, the Golden Eagles wasted no time getting on the board, netting a goal in the 48th minute. The Tritons managed five shots in the second half, but none of them got through CSULA's defense.

"I think that Cal State Los Angeles did a great job making it hard [for us] to get in a rhythm," head coach John Pascale said. "They put a lot of pressure on the ball making life difficult for us. It was a combination of them being really good and us being a little off."

Akman recorded a career-high 11 saves in the game, but UCSD's offense was unable to support its goalkeeper in the Tritons' fifth shutout of the season.

"Peter is an experienced goalkeeper, and he did for us what he's been doing all year," Pascale said. "His saves were excellent, but were well within his capabilities. He reads the game well and is very good technically."

The Tritons struggled on both sides of the ball against CSUDH last

See **M. SOCCER**, page 15

DANIEL CADDELL/GUARDIAN

Senior forward Tony Choi saw his shot blocked late in UCSD's Oct. 18 game versus Cal State Los Angeles. Choi's unsuccessful shot was one of three failed Triton attempts to tie the score in the game's final period, and the team lost 1-0 to the Golden Eagles. After the loss, the Tritons' season record now stands at 4-5-3.

Deja Vu — Comeback Falls Short vs. Gauchos

By Jake Blanc
SPORTS EDITOR

MEN'S WATER POLO — In a repeat of the 2009 season opener, UCSD hosted the UC Santa Barbara Gauchos in a non-conference match on Oct. 16 at the Coggan Family Aquatic Complex.

Much like their first game nearly two months ago, the Tritons battled to stay close with the Gauchos throughout the match, but saw a late rally fall short as they were defeated 9-7.

The loss drops UCSD's record to 9-10 on the season, and the Gauchos improve to 9-6.

Despite the tough loss, sophomore goalkeeper David Morton said he had high hopes for the regular season's eight remaining games.

"I expect our team to improve; I'm not too worried about our record," Morton said. "It is a losing record, but we've played a lot of competitive games and lost a lot of close games. I don't think our record really reflects how we're doing to a certain extent, because the majority of our games have been against top-10 opponents."

UCSB took control early in the game, scoring two goals in the first three minutes to open the first period. Senior two-meter defender Steven Donohoe cut the Gaucho lead in half by converting on a penalty shot to put UCSD on the board. He added another goal two minutes later, and the first period ended with a 4-2 UCSB advantage.

Both teams exchanged goals evenly during the second and third periods, as the Gauchos clung to their two-score lead heading into the game's final frame.

Senior two-meter defender Peter Gresham led a fourth-period Triton attack that nearly resulted in a comeback-behind victory. Just 38 seconds into the final period, Gresham scored to pull within one of the Gauchos, but UCSB rebounded with a goal of its own 30 seconds later.

After two more possessions, the Tritons scored off a shot from Gresham to once again pull within one goal of their opponents — but, as was the pattern in the game, UCSB immediately scored to regain its two-