

National
Poetry
Foundation

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(207) 581-3814

Charles Bernstein
215 W. 92nd St 5F
New York, NY 10025

October 5, 2000

Dear Charles,

Happy Fall. I'm writing to ask you to do something you've already done once. Proof some texts that are by now classics of American literature.

At the behest of University Press of New England, its distributor, the National Poetry Foundation has decided to do a brand new edition of *In the American Tree*, giving the book a fresh look as well as the opportunity for broader distribution and new readers some 13 years after its original appearance. I'm excited by this opportunity. The *Tree* has had a wonderful reception and life to this point and a new printing will give it, as the saying goes, "new legs."

Since I and the folks at NPF want this edition to be as perfect as human beings can make it, we would appreciate it if you would look at the enclosed proofs with a close and critical eye. They were created from scanned pages of the original volume. That's a much cleaner and more exact process than it was a few years ago—a process that didn't even exist in the early 1980s—but it's not perfect. Also, there may be a few (or more) errors that crept into the original which we can now finally eliminate. If, that is, we catch them.

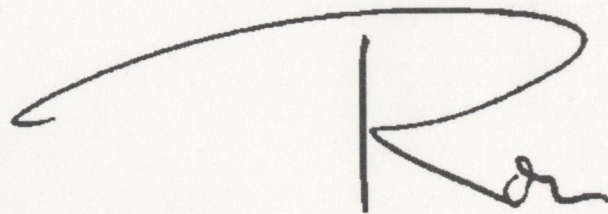
Please proof the enclosed pages and return them to the above address by October 31st. Your timeliness on this matter will be much appreciated as the publisher is hoping to send the final version to the printer by December 1st. I would also suggest that if you would like to update your contributor's note so that it more accurately reflects the current state of your career, now would be the time to do that as well. Just include the rewritten version along with your corrected proofs.

I should note, however, that this is NOT an opportunity to rewrite (or re-edit) your texts. We are *not* creating a new book, but rather giving a book that has its own history and integrity a fresh look. If the (not so) secret model of the first edition was Don Allen's *The New American Poetry*, this is not *The Postmoderns*. Rather it's a chance to keep the volume that has become a staple on the bookshelves of younger poets alive and active as an influence going forward. *Please don't prune the Tree.*

When the new edition comes out we will, of course, send you two copies.

If you have any questions, please contact Jennifer Moxley by phone at (207) 866-4137 or email at Jennifer.Moxley@Maine.edu., as she will be handling the final details of production. I can be reached at 262 Orchard Road, Paoli, PA 19301-1116, by phone (610) 251-2214 or by email at ron.silliman@gte.net.

Thanks for your help,

A handwritten signature in black ink, consisting of a large, stylized capital letter 'R' followed by a smaller, cursive 'on'.

Typesetter's note: The numbers on your proofs are temporary and do not reflect the final version. When possible, I referred to your individual books as guidelines for re-setting your work, taking the monograph as the higher authority.

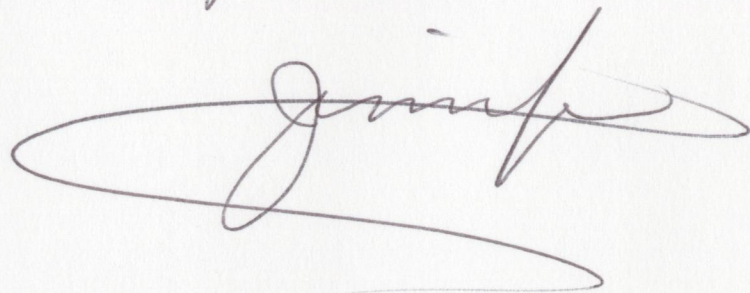
8, November 2000

Charles -

Here are Hannah's pages - sorry it took me so long to get them to you.

- Everybody's late w/ proofs - I still lack Silliman, Perelman, Watten etc...

about half. - If you could get these back by Dec 1 - that would be great (you can always e-mail changes too, if they aren't too complicated).

A handwritten signature in cursive script, appearing to read "Jim", with a large, sweeping underline that extends across the width of the signature.

SUSAN BEE

215 WEST 92ND ST. #5F • NEW YORK, NY 10025

(212) 799-4475 • FAX: (212) 799-9749

E-MAIL: BERNSTEI@BWAY.NET

Dec 1 2000

Dear Jennifer:

I have reviewed Hannah's proofs. As you will see there are a few problems. The small caps should be full caps throughout.

Also there are some spacing corrections & also Hannah used partial letters in a few places. Please check back to the original Tree for these letters.

You can contact me with questions. I should probably see a second proof.

Thanks, Susan



Hannah Weiner

from CLAIRVOYANT JOURNAL

Full caps
not
small caps
throughout

Sat May 11

PERFECT COMPASSION Rhys is doing a 3 day silence ⁹ if he talks to you ^{sure}
Monday you'd like to bang his Virgo head into a wall ^{not nice} He is thurs
REKA all week because you didn't GO sun night ^{nos periods} to find out why
he's so pissed off at you THURS he isn't ^{rude} yes he is he barely talked to you Mon
after you took your book in, was cool ^{ampersand} rude AND PISSED ^{gracious}
Omen o, men ^{have a nice weekend}

Caps

Sat May 11

discredit him

Well it's stange you wouldn't fuck with him Sat night ^{not the reason} and Sun
^{cry Mon} was you movie ^{jealous} was he LIMELIGHT FOOLISH you thought Rhys was
beyond that OH HANNAH there's been no BATHTUB communication ^{forever} ^{dont}
^{talk about it} why not you're really unhappy ^{walk} that someone you're in
constant ^{tooth} with drops out the minute something important happens in your
life, and you can't even talk to him about ^{tues night} so you're sorry you called
early ^{so what} ^{monday} ^{not a compliment} IT'S NOT EVIL but he didn't call you back
all week ^{3 weeks} TYPICAL RHYS Is it? ^{you dont} are really angry ONE
MORE WEEK He acted like a typical male chauvinist ^{June} ^{pigstyl} You're alright
you read April ^{SORRY ABOUT THIS PAGE RHYS} ^{careful} ^{makes notes} it's pretty funny you think you're a genius WE
ALL ARE NO GOOD RHYS ^{Sat night} morning you **NOS GOODS**
BAD MISTAKE you walk through it beer bread butter
YOU HAVE THE FLU YOU HAVE A FEVER you feel awful go home so that's
why you can't go to Nijoles The Kitchen is having a cocktail party benefit that's
why you can't go to Max ^{friend} ^{forget} WATER WHISTLE Wed ^{bed} ^{with Bernadette}
Nothing squeaks they copy you you just thought that No mysteries to read ^{you}
^{survive} You MOTHER see the man at the corner grocery store where they have
the lightest DONNIE rolls he's expensive ^{cigarettes} why did you buy a pack? 65c
incredible Nothing ^{come quickly} is in heat ^{rubs all over us} We Alot of
DONNIE's today TOO NERVOUS SEE A DOCTOR Neither one is in

CAPS

GET A SHOT THANKS A LOT MICHAEL LUBA^{necessary} You *so*
what realize *think of it* Rosemary color Wed was awful because you were just
 getting *sick again* The interference has a field day but doesn't *government*
 explain neg why *flu* DRINK NU says the tea YOU HAVE THE FLU JACK
 CONTROL YOURSELF DUMB You cant believe that the breakfront and
 table from *Jerry's apt* fit perfectly in yours ^{perfec} brown wood tall thin cabinet
 round holed screened bottom used to be over radiator, put milk cartons ms in it,
in your apt SHOPPING GUIDE DOUBLEDAY and BLOOMINGDALES *nega*
 after you called Rhys what does it mean GO THERE SEE EDITORS
 Marjorie calls SPEAKING THE SAME VOICES NO POETRY READING *bashful*
why not not conscious yourself take it easy USE SOAP BIG PROBLEM NOT
 ALL PROBLEMS You mean there are pleasures IN LIFE GEORGE OMIT
 THE EDITING you thought you mentioned you read it over and you take out
 buts, ands, ifs, etc. AND NO PERIODS and it puts in underlines MORE
 EFFORT and a few big words ALSO

Sat May 11 p3

You got some *donuts* FROM THE STORE tried twice to throw them out,
 you speed on them SUGAR coated rescued them from the hall floor and the
 wastebasket, GINGER YOU DONT EAT DESERT YOU NEED POTASSIUM
not alright in almost empty beer *glass* YOU GET ANOTHER ONE YOUR
 VOCABULARY is NOA'S NOT TRUE You now have 6 glasses BIG WOW
 PHILIP LAY DOWN You ^{dopey} dig another donut out from under the dirty
washed floor paper towel and empty tuna fish can NO GOODS pour some
 more beer *Control yourself* you ate less LECITHIN you didn't get any
 DONT MENTION ME TOOTS says the maple syrup bottle fake you've
 taken a swig of it every ^{potassium} night since the doctor told you to give up ^{sweats} sweets com-
 pletely The donuts are awful NOT GOOD FOOD They all taste of
 Carbona wall wipe OUCH *You destroyed your chance* COLE SLWA you know
 you can't digest that You haven't tried chocolate pudding either TNAG GOD
 DONT LAUGH The oil in the donuts that dont taste of cleaning fluid is awful
 THROW UP *Begin* IT IS THE LIQUID DRINK A LOT OF BEER DONT
 LAUGH NO MORE HOMEWORK Voice says *dungarees* just to remind you
 your *2nd hand* corduroys and the velvets are both all cotton You do the *count*
down IO 8 8 GODZ NO MO^{RE} MILK you saw *neighborhood* you had to wash

2 IN THE AMERICAN TREE

the dishes to wash the paint brush you knock over the corkscrew into the cat food
 spills NOT A PERFECT MASTER printed in beer and dirty yellow sponge it's
 PRETTY NO MISTRESS *think* You almost drink some peppermint tea
poetry DONT MIX BUSINESS says the cup You get up to wipe up the cat food
 SIT DOWN FOR A SECOND small caps *Dunk every tues* BIG FANTASTIC
 hear Rhys's voice as you clean NO MORE HOUSEWORK big fantastic had
 better get his ass over here ^{negative} *monday* or call *dont agree with him* THAT'S ALL
 BENCH LIGHT *Light candles* BIG DING A LING is that Donde's toy
 telephone NEGA YOU LOVE IT HERE VERY HAPPY YEAR *not alright*
margins ok SAYS JIM THEY SUPPORT YOU Where is the word *sensitive*
chakra Malcolm you need a typist be confident NOT OK You think you will
 stay drunk TIL MONDAY OR TUES *wed thurs* GO GIN DONNIE IN
 PERSON says forehead MORE PLEASURE TO COME OBVIOUS RHYSSSSS
 MORE SURPRISES MORE INNOCENTS All those ssssss seem to be negative
 NOT COMING DRINK ONE MORE BEER you can hardly sit up LIGHT
 BULB which whose? NO MORE COME IT DEPRESSES YOU to think NO
 MORE think champagne early in June You're getting depressed they're
 playing with you you don't like it FUCK YOU PERRY COMO *Big enough in*
 beer you don't want *see you later* YOU CRY ALL NIGHT You miss Rhys
children you want to talk *about Sunday* *it's too late* it's a week *too late* he
feels your anger DOUBLEDAY

(LR)

(i feel)

I DONST FINISH THIS PAGE



from LITTLE BOOKS / INDIANS

LITTLE BOOK 107 May 13 77

I like my gray
BOOKS

May is 13
77

a
& stupid
MONTH

MAY IS SILEN

popular stupid
may is

AND T SILLY

JUST SHANNAH
CURL YOUR
HAIR IS
GOOD S

repeated
a month
May is silent

REPEATED
MENTION THE TV





(heard) i n s
P a r e n t h e s i s

STUPID

seen

ONS TV
COMIC
SCREEN
any

F

make
TSold

just
COM M P L I E M E N T S
C O M P L I E M E N T S

SCREEN
some words
Is Describe

APPEAR
on t h GRAY
e whole
SCREEN

PAEDII
some across the
cut
MID this
short

BOTTEM
I see appears
just across the middle

I SEE W
OR DS
I SEE OKs
ISEE OKs





as in
Tree
version

j u s t come → partial letter
 I LETED
 this hour
 I JUST
 (hear) TOO LATE
 COM PLETED
 STHIS I am ACROSS
 still swaiting
 center under
 "STHIS"

still waste paper stupid
 baby girl
 STILL
 SWRITING → partial letter
 dont
 complete
 THIS BOOK
 FOREHEAD
 CLEARLY
 "shannah I worries
 MYSELF
 to
 s death"
 the
 OBJECTS
 finish my





I ^s ^j ^u ^s ^t
 SLOWLY
 I donst object
 S E N T E N C E
 SENTENCE
 SLOWLY
 I writes
 SLOWLY
 dont continue with this sentence
 S T R U C T U R
 Hannah
 donst is I SPELLED
 continue

] finish the sentence
 SEEN
 WITH WORDS
 where
 (missed right)
 (missed down a bit)

structure
 stupid
 ON S SCREEN
 AND SILLY
 and donst forget
 do SCREEN

it
 I ENCLOSE MY
 SOBVI
 OUS
 STRUCTURE
 SENTENCE cross my ts
 across the

partial letters (i)





the SIMON
 s
a
i
n
t
 SEE an n appears
 sWHERE
 where I write
 N
 WRITTEN
 completes my sentence
 STRUC my Bruce
 I FORGOTS MY laughs
 SCREEN
 I completes my
 SENCE
 structure
 L A N T
 s L A N T
 AND DISAP
 APPEARS
 just finish the
 BO
 I just FOREHEAD
 DISAPPEAR
 SSOMETIME
 I
 j
u
s
t
 w
r
i
t
e
 a
 LITTLE cross my ts
 the oks hurt a little follows cross my ts
 MORE OFTEN

slashed to match type

partial letters (LLI)





Hannah this book hurts you
 SILly
 a LITTLE

more right
 above
 LITTLE

I could save my life myself

I just dont want any more writing in
 this book

NOT OKS
 just DONT FINISH
 THIS PAGE a

ppears
 THIS PAGE
 what is the
 shape

1 2,,
 diagonal
 COLOR TV
 AS LIE
 black
 AMPERSand
 WHIT
 I WRITES
 E
 cross t
 ENDS BOOK

partial
 letter i





LITTLE BOOK 124
RUSSELL the leader
Sept ver embar 78 conc Dec 79 Bill

BF

we are WRITING
we pray for our
STAND
RUSSELL MEANS
STAND
I could Russell
Means stand all
day if I didn't
tire so easily

NOTES

& it didn't
hurt

POCKETS

so much
I have
morning
sickness too
Is cant stand
Another

we stand

Cut This Hannah Short
who stands with
w r i t i n g
a

PENALTY

pencil in her hand
dont indent there is a penalty
for writing

COVER

about cover I said aim subjects
THE COVER STINKS

IO IN THE AMERICAN TREE



I stand til
I'm on the cover
of a magazine
I stand like a
writer stupid
HALF I said dont indent ASSED
explain it I

book in writing hand
pen in each hand

CLOSE THIS BOOK

RUSSELL NAME

this book is closed

same fight

Ali wins

please I cant

stand

please I cant

walk even

Hannah I can

understand it

much better

RUSSELL in the book stupid he doesn't like indented line

Russell was in jail works like a HINT Indian

I SIGNED IT

very unusual

STANDING

book stupid Russell indents paradise Crow Dogs in jail

who takes a chance

only Indians in this century would you believe it

I writes for

Russell means

alive

(cap)

FASTING

HANNAH WEINER II



60 DAYS
for his life
I lied
for his life stupid
31 days thas enough
I read it the day Ali speaks thats how I write
thats Ali
he knows he wins it
wro 11th round
he hits hard
please I'm wrong
sometime
call forwarding
SAVES A DAY
IN A LIFE
it its granted alive
that's how my grandmother speaks
please I can't
stand anymore
reverse situations dont joke
understand
please I understand
it Russell leads period
MEANS GURU
SPELL THE NAME BACKWARD
LLESSUR SNAME and it hurts a little published
you're an honest women stupid
Hannah he sits
SILENT
& we know it
hannah thats all silent means
HANNAHS I WANT
MEANS for his safety Jimmie explains it
INS JAIL
guess what it means





I just did it
spells awkwardly
Hannah I'm honest about it said Le

BLUE SHIRTS
I am working also
keep yourself
swift

CHANGES
don't apologize
boys I split fast
when I'm ready

I
S
M
I
N

*needs to be re-typed
lower down*

J
A
I
L

I SIT
hannah he was almost murdered in jail
I cant stand all the time

I'M WEAKENED

IS SCARED

I still split fast

RUSSELL MEANS

when ins jail I split

I'm in jail

one year for my
life

NOV 15

RELEASED I AM SURE

I PUBLISH IT

on this date released

for work period

continued April

FINAL SOLUTION JULY

BILL MEANS IS ON RECORD IN IT

one day he cheated





[redacted] and left the jail by it
stabbed stupid

and in the hospital
WHEN HE WAS IN JAIL
by the heart

thats all for the record imm
THATS ALL STUPID

people were afraid
to cheer
for him

HANNAH HE WINS IT NEXT TIME
WHO CHEATS

ONLY STANDING UP
sign at the end

one September date
they wonder how I know

b
e
c
a
u
s
e
B
i
l
l
M
e
a
n
s
w
a
s
l
y
i
n
g
t
o
m
e
a
l
l
t
h
e
t
i
m
e
a
l
l
t
h
e

BILL MEANS IS ON RECORD AS A LIAR alway
hannah hes cute

PUTS IT BACK IN TYPE stupid
compromise ins July when he rturns

HANNAH IT WAS A 6 MOS COMPROMISE SOLUTION
STUPID

thats all
publis
book signed

S
E
N
T
E
N
C
E
L
E
T
E
D
O
N
T
T
H
E
C
O
M
P

THAT MEANS HES OUT
that finis publis poem etc means
WHEW





HIS BROTHER IS OUT ALSO TOO omit
I just finish my sentences a little line out to the edge
someone else did
Means DIDNT
AND CANT CHEAT ever again
put it back in and finish the complete sentence
PUT IT BACK IN THE TYPEWRITER AND SIGNED
HANNAH HE THINKS YOUVE COMPLETED YOUR PAGE TYPED and si



Dec 6, 2000

Dear Susan,

Here are the second Hannah proofs
for your perusal. Thanks for being
so thorough and catching all those
problems.

Sincerely,

Jennifer



Hannah Weiner

from CLAIRVOYANT JOURNAL

Sat May 11

PERFECT COMPASSION Rhys is doing a 3 day silence *9* if he talks to you *sure*
Monday you'd like to bang his Virgo head into a wall *not nice* *He is thurs*
REKA all week because you didn't GO sun night *nos periods* to find out why
he's so pissed off at you THURS *he isn't rude yes he is he barely talked to you Mon*
after you took your book in, was cool *ampersand* rude AND PISSED *gracious*
OMEN o, men *have a nice weekend*

Sat May 11

discredit him

Well it's stange you wouldn't fuck with him Sat night *not the reason* and Sun
cry Mon was you movie *jealous* was he LIMELIGHT FOOLISH you thought Rhys *was*
beyond that OH HANNAH there's been no BATHTUB communication *forever dont*
talk about it why not you're really unhappy *walk* that someone you're in
constant *tooth* with drops out the minute something important happens in your
life, and you can't even talk to him about *tues night* so you're sorry you called
early *so what monday* *not a compliment* IT'S NOT EVIL but he didn't call you back
all week *3 weeks* TYPICAL RHYS Is it? YOU *dont* are really angry ONE
MORE WEEK He acted like a typical male *June* chauvinist *pigstyl* *You're alright*
you read April **SORRY ABOUT THIS PAGE RHYS** *careful* you think you're a genius WE
ALL ARE NO GOOD RHYS *Sat night* morning you **NOS GOODS**
BAD MISTAKE you walk through it beer bread butter
YOU HAVE THE FLU YOU HAVE A FEVER you feel awful go home so that's
why you can't go to Nijoles The Kitchen is having a cocktail party benefit that's
why you can't go to Max *friend forget* WATER WHISTLE Wed bed *with Bernadette*
Nothing squeaks they copy you you just thought that No mysteries to read *you*
survive You MOTHER see the man at the corner grocery store where they have
the lightest DONNIE rolls he's expensive *cigarettes* why did you buy a pack? 65c
incredible Nothing *come quickly* is in heat *rubs all over us* We Alot of
DONNIE's today TOO NERVOUS SEE A DOCTOR Neither one is in

GET A SHOT THANKS A LOT MICHAEL LUBA^{necessary} You *so*
what realize *think of it* Rosemary color Wed was awful because you were just
 getting *sick again* The interference has a field day but doesn't *government*
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 CONTROL YOURSELF DUMB You cant believe that the breakfront and
 table from *Jerry's apt* fit perfectly in yours *perfec* brown wood tall thin cabinet
 round holed screened bottom used to be over radiator, put milk cartons *ms* in it,
in your apt SHOPPING GUIDE DOUBLeDay and BLOOMingdales *nega*
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 Marjorie calls SPEAKING THE SAME VOICES NO POETRY READING^{bashful}
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 ALL PROBLEMS You mean there are pleasures IN LIFE GEORGE OMIT
 THE EDITING you thought you mentioned you read it over and you take out
 buts, ands, ifs, etc. **AND NO PERIODS** and it puts in underlines MORE
 EFFORT and a few big words ALSO

Sat May 11 p3

You got some *donuts* FROM THE STORE tried twice to throw them out,
 you speed on them SUGAR coated rescued them from the hall floor and the
 wastebasket, GINGER YOU DONT EAT DESERT YOU NEED POTASSIUM
not alright in almost empty beer *glass* YOU GET ANOTHER ONE YOUR
 VOCABULARY is NOA'S NOT TRUE You now have 6 glasses BIG WOW
 PHILIP LAY DOWN You ^{dopey} dig another donut out from under the dirty
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 more beer *Control yourself* you ate less LECITHIN you didn't get any
 DONT MENTION ME TOOTS says the maple syrup bottle fake you've
 taken a swig of it every ^{potassium} night since the doctor told you to give up ^{sweats} sweets com-
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 Carbona wall wipe OUCH You *destroyed your chance* COLE SLWA you know
 you can't digest that You haven't tried chocolate pudding either TNAG GOD
 DONT LAUGH The oil in the donuts that dont taste of cleaning fluid is awful
 THROW UP *Begin* IT IS THE LIQUID DRINK A LOT OF BEER DONT
 LAUGH NO MORE HOMEWORK Voice says *dungarees* just to remind you
 your *2nd hand* corduroys and the velvets are both all cotton You do the *count*
down 10 8 8 GODZ NO MORE MILK you saw *neighborhood* you had to wash

the dishes to wash the paint brush you knock over the corkscrew into the cat food
 spills NOT A PERFECT MASTER printed in beer and dirty yellow sponge it's
 PRETTY NO MISTRESS *think* You almost drink some peppermint tea
poetry DONT MIX BUSINESS says the cup You get up to wipe up the cat food
 SIT DOWN FOR A SECOND small caps *Dunk every tues* BIG FANTASTIC
 hear Rhys's voice as you clean NO MORE HOUSEWORK big fantastic had
 better get his ass over here ^{negative} *monday* or call *dont agree with him* THAT'S ALL
 BENCH LIGHT *Light candles* BIG DING A LING is that Donde's toy
 telephone NEGA YOU LOVE IT HERE VERY HAPPY YEAR *not alright*
margins ok SAYS JIM THEY SUPPORT YOU Where is the word *sensitive*
chakra Malcolm you need a typist be confident NOT OK You think you will
 stay drunk TIL MONDAY OR TUES *wed thurs* GO GIN DONNIE IN
 PERSON says forehead MORE PLEASURE TO COME OBVIOUS RHYSSSSS
 MORE SURPRISES MORE INNOCENTS All those ssssss seem to be negative
 NOT COMING DRINK ONE MORE BEER you can hardly sit up LIGHT
 BULB which whose? NO MORE COME IT DEPRESSES YOU to think NO
 MORE *think champagne early in June* You're getting depressed they're
 playing with you you don't like it FUCK YOU PERRY COMO *Big enough in*
 beer you don't want *see you later* YOU CRY ALL NIGHT You miss Rhys
children you want to talk *about Sunday it's too late* it's a week *too late* he
feels your anger DOUBLEDAY

I DONST FINISH THIS PAGE



from LITTLE BOOKS / INDIANS

LITTLE BOOK 107 May 13 77

I like my gray
BOOKS

May is 13
77

a
& stupid
MONTH silent

MAY IS SILEN

popular stupid
may is

AND T SILLY

JUST SHANNAH
CURL YOUR
HAIR IS
GOOD S

repeated
month
May is silent

REPEATED
MENTION THE TV





(heard) i n s
 P a r e n t h e s i s
 STUPID
 seen
 ONS TV
 COMIC
 sCREEN
 a n y
 m a k e
 T Sold
 j u s t
 C O M M P L I M E N T S
 C O M M P L I M E N T S

sSCREEN
 some words
 Is Describe

APPEAR
 o n t h e
 G R A Y
 e w h o l e
 sSCREEN
 PAEDII
 some across the
 cut
 M I D this
 short

BOTTEM
 I see appears
 just across the middle

I SEE W
 O R D S
 I SEE O K s
 ISEE O K s





I j u s t comu
 LETED
 this hour
 I JUST
 (hear) TOO LATE
 COM PLETED
 sTHIS
 I am ACROSS

still swaiting

still waste paper stupid
 baby girl STILL
 sWRIING

d o n t
 c o m p l e t e

THIS BOOK
 FOREHEAD
 CLEARLY
 "shannah I worries
 MYSELF
 t o s
 death"
 the
 OBJECTS
 finish my





I
 s j u s t
 SLOWLY
 I donst object
 S E N T E N C E
 SENTENCE
 sSLOWLY
 I writes
 SLOWLY
 dont continue with this sentence
 S T R U C T U R
 H a n n a h
 d o n s t i s I SPELLED
 c o n t i n u e

WITH WORDS
 finish the sentence SEEN

where

structure
 stupid ONS SCREEN
 AND SILLY
 and n^s forget
 d^o SCREEN

it
 I ENCLOSE MY
 SOBVI
 OUS

S I R U C I U R E
 SEN I ENCE cross my ts
 across the





the SIMON
 s a i n t
 SEE an n appears
 sWHERE
 where I write
 N
 WRITTEN
 completes my sentence
 STRUC I FORGOTS MY Bruce
 SCREEN laughs
 I completes my SEN/ENCE
 s t r u c t u r e N l
 S L A p e a r
 AND DISAP
 APPEARS
 just finish the BO
 FOREHEAD
 I just DISAPPEAR
 sSOMETIME
 I
 j u s t
 w r i t e
 a
 LITTLE cross my ts
 h u r t a l i t t l e f o l l o w s c r o s s m y t s
 t h e o k s
 MORE
 OFTEN





Hannah this book hurts you a
 SILly
 I could save my life myself
 want any more writing in
 dont this
 I just book

NOT OKS
 just DONT FINISH
 THIS PAGE appears

THIS PAGE
 what is the
 shape

12,
 diagonal
 COLOR TV
 As LIE
 black
 AMPERSand
 WHIT
 I WRITES
 E
 cross t
 ENDS BOOK





LITTLE BOOK 124

RUSSELLthe leader

Sept ver embar 78 conc Dec 79Bill

we are WRITING
we pray for our
STAND
RUSSELL MEANS
STAND
I could Russell
Means stand all
day if I didn't
tire so easily

NOTES

& it didn't
hurt

POCKETS

so much
I have
morning
sickness too
Is cant stand
Another

we stand

Cut This Hannah Short
who stands with
w r i t i n g
a

PENALTY

pencil in her hand
dont indent there is a penalty
for writing

COVER

about cover I said aim subjects
THE COVER STINKS

IO IN THE AMERICAN TREE



I stand til
I'm on the cover
of a magazine
I stand like a
writer stupid
HALF I said dont indent ASSED
explain it I
book in writing hand
pen in
each hand
CLOSE THIS BOOK
RUSSELL NAME
this book is closed
same fight
Ali wins
please I cant
stand
please I cant
walk even
Hannah I can
understand it
much better
RUSSELL in the book stupid he doesn't like indented line
Russell was in jail works like a HINT Indian
I SIGNED IT
very unusual
STANDING
book stupid Russell indents paradise Crow Dogs in jail
who takes a chance
only Indians in this century would you believe it
I writes for
Russell Means
alive
FASTING
60 DAYS

HANNAH WEINER II

for his life
I lied
for his life stupid
31 days thas enough
I read it the day Ali speaks thats how I write
thats Ali
he knows he wins it
wro 11th round
he hits hard
please I'm wrong
sometime
call forwarding
SAVES A DAY
IN A LIFE
it its granted alive
that's how my grandmother speaks
please I can't
stand anymore
reverse situations dont joke
understand
please I understand
it Russell leads period
MEANS GURU
SPELL THE NAME BACKWARD
LLESSUR SNAME and it hurts a little published
you're an honest women stupid
Hannah he sits
SILENT
& we know it
hannah thats all silent means
HANNAHS I WANT
MEANS for his safety Jimmie explains it
INS JAIL
guess what it means
I just did it



spells awkwardly
 Hannah I'm honest about it said Le
 BLUE SHIRTS
 I am working also
 keep yourself
 swift
 CHANGES
 don't apologize
 boys I split fast
 when I'm ready
 I'S
 M
 I
 N
 J
 A
 I
 L
 I SIT
 hannah he was almost murdered in jail
 I cant stand all the time
 I'M WEAKENED
 IS SCARED
 I still split fast
 RUSSELL MEANS
 when ins jail I split
 I'sm in jail
 one year for my
 life
 NOV 15
 RELEASED I AM SURE
 I PUBLISH IT
 on this date released
 for work period
 continued April
 FINAL SOLUTION JULY
 BILL MEANS IS ON RECORD IN IT
 one day he cheated
 and left the jail by it





stabbed stupid
 and in the hospital
 WHEN HE WAS IN JAIL
 by the heart
 thats all for the record imm
 THATS ALL STUPID
 people were afraid
 to cheer
 for him
 HANNAH HE WINS IT NEXT TIME
 WHO CHEATS
 ONLY STANDING UP
 sign at the end
 one September date
 they wonder how I know
 b e c a u s e B i l l M e a n s w a s l y i n g t o m e a l l t h e t i m e a l l t h e

BILL MEANS IS ON RECORD AS A LIAR always
 hannah hes cute
 PUTS IT BACK IN TYPE stupid
 compromise ins July when he rturns
 HANNAH IT WAS A 6 MOS COMPROMISE SOLUTION
 STUPID
 thats all
 publis
 book signed

S E N T E N C E D O N T
 T E T E
 E N C E T H E C O M P

THAT MEANS HES OUT
 that finis publis poem etc means





WHEW
HIS BROTHER IS OUT ALSO TOO omit
I just finish my sentences a little line out to the edge
someone else did
Means DIDNT
AND CANT CHEAT ever again
put it back in and finish the complete sentence
PUT IT BACK IN THE TYPEWRITER AND SIGNED
HANNAH HE THINKS YOUVE COMPLETED YOUR PAGE TYPED and si

