



The Library

UC SAN DIEGO

Lilith

November 12, 2015
56 minutes, 02 seconds

Performers: Bonnie Lander, Alvin Almazan, Hillary Jean, Philip Larson

Transcribed by: Hanaa Moosavi

[IDEAS Performance Series](#)
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Time	Transcription
0:00	[UCSDTV] [This UCSD-TV program is a presentation of University of California Television for educational and non-commercial use only.] [uctv UNIVERSITY of CALIFORNIA TELEVISION] [ucsd.tv uctv.tv]
00:01	Narrator: This UCSD-TV program is presented by University of California Television. Like what you learn? Visit our website or follow us on Facebook and Twitter to keep up with the latest programs.
00:03	[uctv UNIVERSITY of CALIFORNIA TELEVISION] [uctv.tv facebook.com/uctelevision @uctelevision]
00:20	[UCSDTV] [The following program contains strong language and adult themes, and is intended for mature audiences. Viewer discretion is advised.]
0:28	[[RE]CREATING LILITH AN OPERA]
0:31	[COMPOSER ANTHONY DAVIS]
0:33	[LIBRETTIST ALLAN HAVIS]
00:35	[DIRECTOR KETURAH STICKANN]
00:37	[MUSIC DIRECTOR ALAN JOHNSON PIANO KYLE ADAM BLAIR BASS KYLE MOTL]
00:40	[VISUAL & INTERACTIVE DESIGNER

- PETER TORPEY
SET DESIGNER
VICTORIA PETROVICH]
- 00:42 [LILITH/CLAIRE
BONNIE LANDER]
- 00:44 [EPPY-EVE
HILARY JEAN YOUNG]
- 00:46 [ADAM
ALVIN ALMAZAN]
- 00:48 [THE VOICE
PHILIP LARSON]
- 00:50 [AN IDEAS
WORKSHOP
PERFORMANCE
AT UC SAN DIEGO]
- 00:56 [music]
- 00:59 [*Lilith* explores the ageless myth
of the woman who preceded Eve
in the Garden of Eden.
The opera blends musical tropes
from jazz to classical
while reenacting the tale from a
dual timeframe of modern America
and the beginning of Paradise,
relying on windows, mirrors, screens,
and shadows to reflect the
myriad contours of female identity
split into two halves: Lilith & Eve.]
- 1:13 [*The Story*
The supernatural being Lilith,
in the guise of Claire,
shocks the modern-day Eve in
a restaurant by asking her rival
if her husband could be
loaned for one day.
Our Eve, Eppy, suspects
her husband is unfaithful.

The opera then shifts
to a divorce hearing in Paradise,
where Adam argues his grievances
to an invisible angel
who holds court.

In addition to seducing
married men Lilith pursues
young boys, and thus a subplot
is her abduction of a boy.]

1:30 [This workshop production consists
of five scenes excerpted from
the complete opera, which premiered
in 2009 at UC San Diego.]

1:38 [SCENE ONE
A Self-Service Café in a Large City
Present Day]

02:08 Claire: Darling, I know him. Darling, I know him. Arnold. Your husband. I know him

02:16 Eppy: My husband?

02:17 Claire: He works downtown in an elite law firm. My name is Claire. Your husband
made partner last year.

02:35 Eppy: Thank you.

02:40 Claire: Headache? Migraine? PMS? Aspirin? Advil? Percocet? Sweet Eppy? Grant
me a favor?

03:06 Eppy: How do you know my name?

03:09 Claire: You make a lovely wife. I know you do. In the kitchen and in the bed.

03:21 Eppy: I despise cranks.

03:33 Claire: [Laughing] Like perfectly blown glass and each pure snow flake. What is it I
want? The sky, the moon, the dark star. A gift for wicked uncle, for bad grandpa,
feather and tar. Exceptional angels coldly watch us now. Exceptional angels
chiming invisible bells. Exceptional angels give but don't allow my sweetest
pleasure, my long lost treasure, your precious hot brood, your husband so crude.

- 04:41 Claire: Don't. I need only to possess him, to own him for one night. I need only to possess him when mad love steals a bite. Male flesh adheres like alum, my cool skin with his so tight. I need only to caress him. Bats and ravens will take flight! Bats and ravens will take flight! Bats and ravens will take flight! Why be so solemn when every favor feels so right?
- 05:49 Eppy: Who are you?
- 05:57 Claire: My name is Claire, simply Claire. Call me Claire. I like that name this year. Forgive me. Forgive this bad impression. I need so little in my life. One night only, just give me one night only. I know his future. In his urine, I see blood.
- 06:45 Eppy: Go away! You're crazy! Who are you?
- 06:52 Claire: I am you in the mirror late at night. Do you have a child?
- 07:03 Eppy: A boy.
- 07:05 Claire: He giggles in his sleep?
- 07:06 Eppy: Yes.
- 07:07 Claire: My fingers stroke his nose like ostrich feathers. Where is your boy now?
- 07:16 Eppy: With Arnold.
- 07:17 Claire: How lucky you are. Grant me one favor. I'll take him out of town. We'll wear strange clothes and dark glasses.
- 07:37 Eppy: You mistake Arnold for some other man. He's a good husband, a loving father.
- 07:51 Claire: Your son - what's his name?
- 07:55 Eppy: Earl.
- 07:59 Claire: Was he breast fed?
- 08:02 Eppy: Yes.

08:03 Claire: Your breasts are small. Was it difficult?

08:07 Eppy: No.

08:08 Claire: Let me feed Earl.

08:10 Eppy: He's been weaned.

08:15 Claire: No boy ever weans completely. No boy ever weans completely. No boy ever weans completely. [Nonverbal singing]

09:17 [SCENE TWO
Garden of Eden]

09:34 Adam: She is late.

09:36 The Voice: *Late?*

09:37 Adam: She said she'd would be on time

09:39 The Voice: Shall we begin?

09:40 Adam: Why not?

09:44 The Voice: As counsel for the proceeding I was to state I take no side in the argument. Is that clear, Adam?

09:57 Adam: Yes.

09:59 The Voice: Are you uncomfortable?

10:01 Adam: No.

10:03 The Voice: Begin.

10:07 Adam: Our problem began in bed. She cannot be pleased. I've tried so hard.

10:17 The Voice: Have you discussed this with her?

- 10:21 Adam: A thousand times. She demands to be on top. Always.
- 10:33 The Voice: Have you tried? So you fight in bed? Have you hit her?
- 10:48 Adam: No!
- 10:52 The Voice: Do you love her?
- 10:53 Adam: I don't know.
- 10:58 The Voice: Does she love you?
- 11:01 Adam: A thousand glances! A thousand chances! I can't quite stop. Each night she rides on top. Lights dim under her black gown. The flutter of demon wings stirs my soul. Light a preying mantis in red, her quick mouth swoops down as fear rips my heart! She laughs with each belly roll as her wild hair sways.
- 12:04 The Voice: Do you love her?
- 12:11 Adam: You're late.
- 12:15 Claire: Am I? I didn't know where to go. Where is he?
- 12:22 Adam: He's here. Watch your tongue. Sit down.
- 12:29 The Voice: As The Voice for these proceedings I want to state I take no side in the argument. Is that clear?
- 12:41 Claire: I've been very good to this man.
- 12:45 The Voice: Adam states you take only the missionary—
- 12:49 Claire: Otherwise—
- 12:50 The Voice: Only the missionary—
- 12:53 Claire: I—

12:53 The Voice: Only the missionary position

12:57 Claire: I get nosebleeds.

12:59 Adam: She's lying!

13:01 Claire: Is there confetti in the sky? Why lie?

13:07 The Voice: Adam is supposed to take the missionary.

13:11 Claire: Because he's a man? Where is that written?

13:17 Adam: Because I am man! Because I am man! Because I am man!

13:26 Claire: Why should you proceed me? We were born at the same time.

13:33 The Voice: A man is closest to the Creator.

13:41 Claire: [Nonverbal singing]

14:03 Creator: Who said the Ineffable Name?

14:08 Adam: She did.

14:10 Creator: Lilith.

14:11 Claire: Yes.

14:13 Creator: Why be like that?

14:15 Claire: Because the Creator favors my husband.

14:21 The Voice: Untrue.

14:24 Claire: He never loved me.

- 14:31 Adam: I love no other.
- 14:32 Claire: And Eve?
- 14:34 Adam: Who?
- 14:36 Claire: The next woman.
- 14:39 The Voice: Enough, Lilith! How do you know?
- 14:45 Claire: I know what's coming. I have awareness. May I read from the archives?
The creation of woman follows the start of man; Don't make her from his head lest she act superior in bed; Not from the eye, lest you favor a sty; Not from the ear, lest you risk a jeer; Not from the nimble lip, lest she be fast with a quip; find a chaste portion to avoid all extortion; Coordinate, subordinate, coordinate, subordinate. Take from the rib as safe as a crib.
- 15:42 The Voice: But Adam and Lilith came out of the Creator's nostrils at the very same time.
- 15:49 Claire: Or from the dust in the canyon?
- 15:52 Adam: We appeared together.
- 15:53 Claire: We have equality
- 15:55 Adam: More or less.
- 15:58 The Voice: Is there a decision?
- 16:00 Adam: Decision?
- 16:07 Adam: The creation of woman is the downfall of man. She makes me so angry that I can't go on again. She makes me feel guilty; I crave her ev'ry night. But when that whore sprouts her wings my lust turns into fright.
- 16:39 Claire: You cut my hair to shreds.
- 16:43 The Voice: An improvement.

- 16:44 Claire: You stole my wings.
- 16:47 The Voice: Our mistake.
- 16:50 Claire: I have a woman's face, a woman's mind.
- 16:56 The Voice: Now, you've got to give it back.
- 16:59 Claire: What?
- 17:00 The Voice: He feels so sad. You gotta give it back.
- 17:04 Claire: What?
- 17:05 The Voice: He feels melancholic.
- 17:10 Adam: She wants mirrors in the bedroom.
- 17:13 The Voice: A bad idea.
- 17:16 The Voice: You gotta give it back
- 17:19 Adam: Give it back
- 17:20 Claire: Give what back?
- 17:23 The Voice: You gotta give back his semen.
- 17:29 Claire: [Laughing] Why did I lose my children?
- 17:35 Adam: These creatures are not our babies.
- 17:40 Claire: One hundred babies, one hundred blessings stolen from me. One hundred babies, one hundred answers lost at the Red Sea. One hundred grey days to resist God's craze. One hundred dreams, one hundred screams, one hundred nights to evade God's sight. One hundred and one sins between male and female twins. I want my babies returned.

- 18:36 Adam: One hundred babies, one hundred worries burn inside me.
- 18:42 Claire: Lost at the Red Sea.
- 18:46 Adam: One hundred babies, one hundred questions offend God's decree.
- 18:54 Claire and Adam: One hundred gray days to leave this maze, one hundred dreams echo one hundred screams. One hundred one sins from my son's foreskins.
- 19:24 Adam: I don't want them.
- 19:27 The Voice: As you wish.
- 19:31 Claire: I want my babies returned!
- 19:34 The Voice: Never.
- 19:35 Claire: Why not?
- 19:38 The Voice: You can never see them again. You can never spawn any more winged creatures. This is an edict.
- 19:59 Claire: You made them do this. Look at me, coward. I curse your children. I curse your children with the next woman.
- 20:13 Adam: There is no other woman.
- 20:18 Claire: I petition Heaven and Hell.
- 20:24 The Voice: There is no Hell.
- 20:29 Claire: Have your divorce, Adam. I've lost my audience with these demented angels.
- 20:44 The Voice: A sharp tongue hurts your image. There's property to be divided.
- 21:10 Adam: Yes, I want the garden, I need land to stretch my legs. With less I can't pardon if she gets more than the dregs. Each day I face a major task, and yet her help I could never ask.

- 21:38 Claire: I heard him. He can keep his garden. I need sky to stretch my wings. His love for me has hardened. If you deprive me the sky, how life stings. Each day I face a chore, yet he claims his back is sore. Such pain comes with divorce. He says his back is sore; all I want is more. Each day becomes a chore; my marriage is a bore. If this is the pain of divorce, I prefer to fuck a horse. Weed and roam the land, slave that you are.
- 23:08 Adam: You really ought to compromise.
- 23:10 Claire: Either you want me or you don't.
- 23:14 Adam: Perhaps if you were gagged.
- 23:17 Claire: [Laughing] Oh?
- 23:18 Adam: From time to time.
- 23:20 Claire: You envy my freedom.
- 23:27 The Voice: Adam is willing to offer a proposition.
- 23:34 Adam: I am?
- 23:37 The Voice: Yes. Just wear some longer robes, cover your legs and breasts. You can prevent the eye that roams. Give the opposite sex some rest. Forsake, forever, the missionary position. All of your life, each endeavor avoid that juxtaposition. You must swear willingly, each day and night, to take the blindfold and the gag. We promise not to nag.
- 24:27 Claire: To hell with your offer! I can't promise you these asinine things!
- 24:35 Adam: Why not, darling? Why can't you please us?
- 24:46 The Voice: You must swear to never utter the Ineffable Name. The Ineffable Name.
- 24:59 Claire: [Screams] I am a loud woman of certain needs. Someone more complex, devising many speeds. I am a wise woman of distinction and mood, someone deeply refined with softness and great feeling. I'm a tender woman. I want to meet the other woman, the woman without song.

- 25:55 Adam: Why?
- 25:58 Claire: You wouldn't understand, Adam. She's not a girl or a whore. She's not a madam, or more than a woman, more than a woman. She's just my size, but clearly not of my stature. You wouldn't understand. In the cool mist of late twilight she'll see me, she'll see me, the cradle-snatcher. The cradle-snatcher. If I could see her face to face would I vanish without a trace? May I have a moment alone?
- 27:09 The Voice: You have my sympathy.
- 27:15 Claire: I'll return to the Red Sea.
- 27:19 The Voice: As you wish.
- 27:21 Claire: I have no partner in life.
- 27:26 The Voice: An ox knows his master. Perhaps you wear too much mascara? Such dark, forbidding eyes. You're quite a beauty.
- 27:49 Claire: Does Adam find me beautiful?
- 27:54 The Voice: Exceedingly.
- 27:56 Claire: Do you?
- 27:58 The Voice: Yes.
- 28:02 Claire: Is my mouth round?
- 28:05 The Voice: Round and most excellent.
- 28:10 Claire: And my breasts?
- 28:14 The Voice: Delightful.
- 28:16 Claire: An ox knows his master.
- 28:20 The Voice: We say that a lot here.

28:25 Claire: Do you see arms?

28:30 The Voice: No. Only wings.

28:34 Claire: Give Adam wings.

28:37 The Voice: He has legs.

28:39 Claire: Why make us different? You made me, you made me too clever.

28:49 The Voice: As clever as Adam is not.

28:53 Claire: Another woman, the other woman, is my enemy.

29:02 The Voice: The other woman is still you.

29:06 Claire: Pinned under Adam's torso. Pinned under Adam's torso.

20:09 The Voice: I repeat: the other woman is still you.

29:19 Claire: I want to meet her.

29:33 The Voice: Trust us. Close your eyes. Can you see her? Close your eyes.

29:50 Claire: Is that her? Is that really her?

30:43 [SCENE THREE
Garden of Eden
Moments Later]

31:03 The Voice: Adam, you may need an amulet

31:07 Adam: An amulet?

31:09 The Voice: A protective charm.

- 31:11 Adam: Why?
- 31:13 The Voice: Lilith knows. She knows the weakness of man is as vast as the sky.
- 31:23 Adam: Are you upset with me?
- 31:25 Lilith: No.
- 31:26 Adam: Should I believe you?
- 31:29 Lilith: No. How easily you deceive yourself. This Eve, this woman will introduce you to sin.
- 31:46 Adam: Sin? How do you know?
- 31:52 Lilith: She acts unconscious. That is evil. Her ignorance will tempt the serpent. The serpent will enter her, making Eve worse than me.
- 32:09 Adam: The serpent must kill me first.
- 32:16 Lilith: The serpent does not kill.
- 32:21 Adam: How do you know so much about Eve?
- 32:28 Lilith: I have awareness.
- 32:34 Adam: Does this Eve take the lower or upper position?
- 32:40 The Voice: You take the missionary.
- 32:43 Adam: Is she sexy? As sexy as Lilith?
- 32:48 Lilith: She has a vagina, Adam.
- 32:54 Adam: You seem bitter
- 32:56 The Voice: An amulet, Adam. Hurry.

- 33:03 Lilith: Come. I know you're tired
- 33:07 Adam: I am? What did the archangel say?
- 33:22 Lilith: Who knows? Give me your handsome shoulders, harder than mountain boulders. Such a strong, furry chest, showing your personal best. Darling, you have gotten broader in the style of a marauder. I need perpetual affection and pillow talk inflection. Give me your handsome shoulders, harder than mountain boulders. Such a strong, furry chest, showing your personal best. Nice round, defined arms, reflecting your true charms. I need perpetual affection, some pillow talk inflection. Take me to bed.
- 34:53 Adam: The angel will return.
- 34:57 Lilith: I feel the heat leave your skin.
- 35:00 Adam: I feel your fingertips
- 35:03 Lilith: Shall I stop?
- 35:05 Adam: No.
- 35:07 Lilith: Just one more time...reject this woman!
- 35:18 The Voice: Your punishment begins now! Lilith will return to the Red Sea in bondage.
- 35:35 Lilith: And my wings?
- 35:38 The Voice: Your wings will be torn from you.
- 35:43 Adam: How cruel!
- 35:46 Lilith: You are more boy than a man.
- 35:54 The Voice: You need protection, an amulet.
- 35:58 Adam: Protection from what?

- 36:02 Lilith: From me. I tickle little boys in their sleep. They never stir or make a peep. Before they awake their sheets are wet. Their flannel pajamas are drenched in sweat. All the little boys are drenched in sweat. All the little boys, their sheets are wet. All the little boys in their cribs. All the little boys' jammies under their beds. I tickle little boys in their sleep. They never stir or make a peep. Before they awake their sheets are wet. Their flannel pajamas are drenched in sweat. All the little boys...
- 37:00 Adam: What little boys?
- 37:02 Lilith: ...are drenched in sweat. All the little boys...
- 37:05 Adam: What little boys?
- 37:05 Lilith: ...their sheets are wet. I put queer perfume on their teddy bears knowing in a few years boy succumb to real fears. Boys succumb to real fear. Come, I know the day is over. You're tired.
- 37:40 Adam: I am. Where is the archangel?
- 37:47 Lilith: Who knows? Take me to bed.
- 37:53 Adam: Our marriage is over.
- 37:55 Lilith: One more time.
- 37:57 Adam: I fear the angels.
- 38:00 Lilith: You should fear me more. I want one more child.
- 38:07 Adam: It's forbidden.
- 38:10 Lilith: I beg you.
- 38:11 Adam: No.
- 38:13 Lilith: This time I'll take the bottom.

- 38:17 Adam: Oh?
- 38:18 Lilith: You can have the top.
- 38:33 Lilith: These aren't mere arms; these are wings of a fiery spirit. The sun, the moon, and the earth became triumvirate! Became triumvirate! I, too, have a magic amulet against them and their kind. Taste it, it's just like chocolate. A blue flame lives forever. Butterflies scatter. Idle talk is chatter. Spinning centuries shall change us. Our lost memories shall shame us.
- 39:52 Adam: Can I resist?
- 39:54 Lilith: Do we dare be nostalgic in a game so anarchic? A blue flame lives forever. A blue flame lasts forever. Our union. Our union will never sever.
- 40:59 [SCENE FOUR
Garden of Eden
Later]
- 41:15 The Voice: Adam?
- 41:16 Adam: Yes?
- 41:18 The Voice: Discretion is in order.
- 41:22 Adam: Yes.
- 41:23 The Voice: A short memory will hurt you. Lilith, leave him be.
- 41:42 Lilith: He is free to do what he chooses.
- 41:51 Lilith and Adam: One more kiss, one more caress; One more lick with more finesse. One more chance, one more tease, one more please. One more lark. One more spark.
- 42:46 The Voice: Did you violate her?
- 42:48 Adam: No.

- 42:50 The Voice: Touch her now, Adam. Inside her gown. Lower.
- 42:58 Adam: She's been sewn up from side to side, a zippered buttercup. Who deserves this horror? Sodom or Gomorrah? Lilith, who deserves this horror?
- 43:18 Lilith: They're bringing surgical tools that will cut open our flesh. My ovaries, your rib cage. Ripped with ease. They will give you lasting signs of old age. Your jowls will fall, your stomach will roll. I am not responsible for things I do later. I am not responsible. You may curse me, call me traitor.
- 44:07 Adam: I am so sorry.
- 44:12 The Voice: Either you want this woman, or not.
- 44:17 Adam: I'm confused.
- 44:22 The Voice: But of course! You can find the sack, under the brush.
- 44:30 Adam: Over there? What do I do?
- 44:37 The Voice: Open the sack. Take out the cord. Bind her legs and hands.
- 44:48 Adam: Why?
- 44:52 The Voice: Do it, Adam. Or she will bind you. Take out the cloth and gag her. Do it, Adam.
- 45:10 Adam: No.
- 45:11 The Voice: Either gag her, or we will do something far worse.
- 45:21 Adam: Forgive me, Lilith.
- 45:24 The Voice: Tightly!
- 45:27 Adam: Now what?
- 45:29 The Voice: Apologize!

- 45:30 Adam: For what?
- 45:31 The Voice: For the Creator.
- 45:33 Adam: Why's that?
- 45:35 The Voice: For fornicating with an unmarried woman.
- 45:41 Adam: That was no unmarried woman.
- 45:48 The Voice: Idiot! Now she's pregnant.
- 45:53 Adam: Pregnant?
- 45:55 The Voice: You're hopeless!
- 46:00 Adam: So I am.
- 46:13 The Voice: We're sending Lilith away. Far, far away. Let her plead the fifth. This kitten can't help but stray. If she stays in the desert, she will thrive and assert. Her sharp tooth revenge, our just dessert. If we drop her in the Red Sea, she will prosper, sprouting fins swimming free, a child with water wings.
- 47:06 Adam: It will be my child too.
- 47:09 The Voice: No, poor Adam. Her bellicose child will rail against Heaven. Your precious heir will owe nothing to the Creator.
- 47:24 Adam: And Eve?
- 47:26 The Voice: More dutiful than Lilith.
- 47:28 Adam: What if I miss her?
- 47:30 The Voice: Trust your obedience.
- 47:33 Adam: I feel shame.

- 47:37 The Voice: Get ready for lovely Eve. Her intimacy, you must believe. Brace yourself for Lilith's return; otherwise, in Hell you'll burn. All Hell will enrage you. All Hell will enslave you. And Eve too. Know Eve— she is Lilith. She is Lilith without fire. She is Lilith without danger. Nothing stranger.
- 48:22 Adam: But my guilt?
- 48:24 The Voice: In the sack, Adam, is your medication to rid any agitation. When you awake, you will feel pressure in your lower chest. The heat in your loins will serve you well. Go gently to sleep. Lilith, before your body swells, we will abort, we will abort this child, a young soul defiled. You may covet every infant newly born to Adam and Eve, yet such pure life so nascent is beyond the reach of a thief. In the Creator's prison we have fears to allay. Your strength every angel knows. We warn all mothers, we warn all mothers to watch their children. You were an accident of femininity and powerful divinity. An error for infinity.
- 50:13 Lilith: An error for infinity. The price for femininity.
- 50:26 The Voice: Your wings you may keep, and your exquisite hair. We angels shall not weep, nor shall we despair. Even if your belly swells with hope, we have knotted every door like rope. The bonds are untied. Spread your wings.
- 52:31 [SCENE FIVE
A City Park
Present Day]
- 52:48 Lilith: Little me, little you. In the trees, on our knees, little you, little me. On the beach, out of reach, under leaves, without sleeves. Little you. Little me.
- 54:03 [Applause]
- 54:54 [[RE]CREATING
LILITH
AN OPERA]
- 54:58 [COMPOSED BY
ANTHONY DAVIS

LIBRETTO BY
ALLAN HAVIS]
- 55:01 [A WORKSHOP PERFORMANCE
PRESENTED BY
IDEAS PERFORMANCE SERIES

AT UC SAN DIEGO]

55:05 [SPONSORED BY
QUALCOMM INSTITUTE
UC SAN DIEGO DEPARTMENT OF MUSIC
UC SAN DIEGO DEPARTMENT OF
THEATRE & DANCE
OLD GLOBE THEATRE]

55:10 [SET DESIGNER
VICTORIA PETROVICH

LIGHTING DESIGNER
GWIKYOUNG KO

COSTUME DESIGNER
MELISSA NG

SOUND DESIGN LIAISON
GRADY KESTLER

SOUND ENGINEER
ALEX ARANGO]

55:14 [STAGE MANAGER
MORGAN ZUPANSKI

ASSISTANT STAGE MANAGER
PLATO SETO

SCENIC/COSTUME ASSISTANT
CHARLIE JICHA

LIGHTING DESIGN ASSISTANT
JOEL BRITT

MORAL SUPPORT
KAYLIE]

55:19 [MUSIC DIRECTOR
ALAN JOHNSON

PIANO
KYLE ADAM BLAIR

BASS
KYLE MOTL]

55:24 [LILITH/CLAIRE
BONNIE LANDER

EPPY/EVE
HILARY JEAN YOUNG

ADAM
ALVIN ALMAZAN

THE VOICE
PHILIP LARSON]

55:30 [VISUAL & INTERACTIVE DESIGNER
PETER TORPEY

DIRECTED BY
KETURAH STICKANN]

55:35 [RECORDED ON NOVEMBER 12, 2015
AT THE
CaIT2 THEATER
ATKINSON HALL, UC SAN DIEGO

FOR UCSD-TV

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PRODUCTION COORDINATOR
RACHEL BRADLEY

PRODUCER & EDITOR
JOHN MENIER

THANKS TO
ELLY JESSUP
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EDVARD MUNCH (LILITH ART)
CYNTHIA AARONSON-DAVIS

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55:50 [UCSDTV
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