

Editor - Ruth Inman (453-0397)

Calendar Editor - Virginia Wyllie (274-3790)

Circulation - Ve Worrall (453-0449)

Editorial Staff - Shirley Cohen, Barbara Berman, Helen Raitt, Sally Spiess, Polly Wooster

Calendar Staff - Anne Marie Bailey, Anne Blackburn, Mabel Duntley, Carol Kassoy, Pat Marlay, Mary Watson



UCSD COMMENCEMENT CEREMONY

Richard P. Feynman,
Richard Chace Tolman
Professor of Theoretical
Physics at California
Institute of Technology,
is scheduled as the main
speaker at the UCSD
Commencement Ceremony.

The commencement program, slated for Friday, June 14, at 10:30 AM at Urey Plaza, will be the second for UCSD, and it will be the first commencement to include the students of the initial undergraduate class which began in 1964. 125 students are eligible for graduation, 123 from Revelle College and 2 from John Muir College. Of the 181 students who formed the pioneering 1964 class, about 100 are among those graduating this year. The other 25 are transfers from other colleges and universities. Some PhD.s will also be conferred.

Dr. Feynman won the Nobel Prize in Physics in 1965. He has also received the Albert Einstein Award and the Atomic Energy Commission, E.O. Lawrence Award. He is a member of the American Physical Society, A.A.A.S., the National Academy of Science and a foreign member of the Royal Academy of Science.

Included in Dr. Feynman's published works are Theory of Fundamental Processes; The Feynman Lectures on Physics, Volume I, Volume II and Volume III; Quantum Mechanics and Path Integrals; and The Character of Physical Law.

ALOHA PARTY FOR THE GALBRAITHS

On June 1, John and Laura Galbraith will be honored at an informal farewell party in the newly-finished Gymnasium. Entertainment will be in the form of a masque written for the occasion by John Stewart and Bob Tschirgi. There will also be music and dancing.

All UCSD faculty and staff members are invited. Festivities will start at 7:00 PM and last until midnight. Please bring your own picnic basket (drinks will be provided), a blanket and/or pillows to sit on, and wear your brightest clothes to carry out the Aloha theme.

FROM OUR PRESIDENT

My term as president is barely over, and already I'm looking back with nostalgia on the many nice things that have happened, and particularly at the opportunity of working with and getting better acquainted with so many nice people.

I realized, after our luncheon-business meeting was over, that I hadn't adequately expressed my gratitude to many persons who gave tremendous help during the year. As examples: to our very knowledgeable and efficient Calendar Editor, Virginia Wyllie, and her hard-working staff; also to the editorial staff who helped Editor Ruth Inman. While I mentioned at the luncheon how important the job of Editor was (and you, by your applause, joined me in expressing our delight with the year's BEAR FACTS), I neglected to tell you that the clever art work therein was also Ruth's. Thanks also to Ve Worrall who has spent many hours these past three years handling subscriptions and doing all the stuffing, sorting and mailing for BEAR FACTS.

Chairman Nancy Van Dorn labored throughout the year with a few helpers (too few, I imagine, for the magnitude of the job) to welcome by phone and letter the ever-increasing number of new women arriving on campus, and invite them to join with us in our activities. Carol Kassoy, as Chairman of University Service, also had a continuing job finding hostesses to entertain the visiting lecturers and musicians. I'm certain they were made to feel welcome by her efforts.

My sincere thanks go to Anne Blackman who took on two jobs: she very competently handled OCEANID publicity, besides helping Virginia with Calendar information.

Neither Frances Tyler nor I realized she was to be involved in a continuing job when I asked her to represent OCEANIDS at an organizational meeting of the University Hospital Auxiliary. Her efforts resulted in many new charter members from our group.

An all-inclusive "thank-you" is extended from your (now) ex-president to all of you who have made this year an interesting and rewarding one for her.

Margaret S. Ahlstrom

ACADEMIA IS WHERE WE LIVE

Identification with higher education rather than with a geographic community sets apart not only professors but their families and other associates as well. It is surprising that no term like "army brat" has sprung up as an answer to "where are you from" for children of an increasingly nomadic academic personnel.

Are we different? Snow's The Master depicts intramural academic relationships, and Albee's Who's Afraid of Virginia Wolf? dissects the personal frustrations resulting from academic mediocrity. It would be fascinating to read a novel or biography exploring the interactions of town and gown -- the myths as well as the realities upon which prevalent attitudes are based.

When I was young we talked about the "Ivory Tower", and education was pretty much structured on old English and Scottish patterns. Although such schools as Forestry and Agriculture and Home Economics existed and did research which has since revolutionized our daily lives, they were considered academically peripheral.

Meanwhile psychology and education and medicine were revamping the ways we trained our children and permissivism became the salvation and the plague (concurrently) of home and school.

Because the War-to-End-Wars did not do so and later the Nuremberg trials raised the question of responsibility of citizens to follow orders in international conflicts, and science made it possible to destroy the world, the role of individual conscience has been redefined in ways that are changing the power struggle from reliance on massive strength to massive propaganda (backed up of course by force).

By examining and reexamining the phenomena of past and present, the academic world exposes problems and questions concepts with results akin to prying open Pandora's Box. So professors and the Press, which does some investigating on its own, hold up mirrors to the world, mirrors distorted by varying perspectives.

And the public reacts to the portrayals, each person further distorting the picture by his own perspective.

What a great system of checks and balances it is, so long as the public continues to be aware and critical, and business continues to produce, and government continues to maintain an acceptable degree of order while allowing evolution to take place.

For all these forces to function with minimum friction, communication needs to be accelerated among all segments of society. To expedite this acceleration, Academia might well expand its cross-section seminars, so well pioneered in California by University Extension.

But it is not necessary to wait for formal classes. We all have much to share and much to learn. Individuals have great scope for experimentation and research in the laboratory that is the community. Pick your subject! Conservation, civil rights, welfare, education, recreation, urban planning, art, music, drama, religion, government.



A SUMMER READING LIST FOR OCEANIDS

by Robert C. Elliott,
Chairman of the Department of Literature,
Revelle College

Here is a splattering of books people have been reading in various courses in The Literature Department. Almost all were available in paperback:

COLLECTED ESSAYS OF GEORGE ORWELL
M. G. Lewis - THE MONK
H. Thoreau - WALDEN AND CIVIL DISOBEDIENCE
F. Fanon - BLACK SKIN, WHITE MASKS
G. Lamming - IN THE CASTLE OF MY SKIN
D. Defoe - MOLL FLANDERS
H. Fielding - JOSEPH ANDREWS AND SHAMELA
M. L. Rosenthal - SELECTED POEMS OF
WILLIAM BUTLER YEATS
E. M. Forster - HOWARDS END
E. M. Forster - PASSAGE TO INDIA
M. Nicolson - THE BREAKING OF THE CIRCLE
Donald B. Sands - MIDDLE ENGLISH VERSE
ROMANCES
Kelly & Leary - A CONTROVERSY OF POETS
Gary Snyder - RIPRAP & COLD MOUNTAIN POEMS
E. Lucie-Smith - PENQUIN BOOK OF
ELIZABETHAN VERSE
J. Swift - GULLIVER'S TRAVELS AND OTHER
WRITINGS
L. Sterne - TRISTRAM SHANDY
R. W. Chambers - THOMAS MORE
William Bellamy - LOOKING BACKWARD
A. Malraux - MAN'S FATE
Henry James - SELECTED FICTION
Henry James - THE PORTRAIT OF A LADY
Wallace Stevens - POEMS
Wallace Stevens - THE MODERN CRITICAL
SPECTRUM
S. Beckett - MOLLOY
S. Beckett - WAITING FOR GODOT
B. Shaw - FOUR PLAYS
E. Bentley - MODERN THEATRE
J. Austen - PERSUASION
W. Scott - ROB ROY
T. Hardy - FAR FROM THE MADDENING CROWD
A. Wayley - CHINESE POEMS

WILLIAM PRAGER HONORED

William Prager, Professor of Applied Mechanics, AMES, has been elected to membership in the National Academy of Sciences. Dr. Prager is an outstanding pioneer in the field of applied mechanics, structures, and applied mathematics. In practice, he is a mathematical engineer.

His fields of study include the theory of structures, elasticity, plasticity, and numerical analysis. He founded the Quarterly of Applied Mathematics and served as managing editor from 1943 to 1965.

SCOR AT SCRIPPS
by Polly Wooster

After the departure of the students in June, Blake Hall will assume an international air when many of the scientists from 28 nations will be housed there while attending the general meeting of the Scientific Committee on Oceanic Research (SCOR) to be held at Scripps Institution of Oceanography June 17-21. This committee was established in 1957 as an international organization within the framework of the International Council of Scientific Unions and since 1961 has been the advisory body to the oceanographic program of UNESCO and the Intergovernmental Oceanographic Commission. Highlight of the meeting will be a three-day symposium on "Scientific Exploration of the South Pacific". Invited speakers will present their knowledge of this region and identify unsolved problems in the fields of meteorology, physical and biological oceanography, and the geosciences. These lectures will be given at Sumner Auditorium June 18-20 and are open to the public. After the presentation of papers and their discussion has been completed, it is planned to have a general discussion on future oceanographic work in the South Pacific. Arrangements for the meeting are being handled by Dr. Frederick Fisher, associate research physicist at Scripps and Mrs. Fred N. Spiess, wife of Scripps' associate director, and they are busy solving the problems of transportation, a trip to the Zoo, banquets, coffee hours, lunches, etc. For many of the 100 scientists expected for the meeting it will be their first visit to our campus and city.

SCIENTIFIC EXPLORATION OF
THE SOUTH PACIFIC
PROGRAM

Introduction

Climatology and Meteorology

General Comments
Tropical and Mid-latitude

Physical Oceanography

General Comments
Western Boundary Currents
Eastern Boundary Currents
The Chile Current
Equatorial Circulation
Variation of Equatorial Currents

Geosciences

General Comments
Sedimentation and
Geochemical Considerations
Micropaleontology
Structure and Morphology

Biological Oceanography

General Comments
Primary Production

Plankton Biogeography and Ecology
Equatorial Macroplankton
Fish Biogeography and Ecology
Commercial Fisheries

Capt. L. R. A. Capurro, Argentina

Prof. A. S. Monin, USSR
Prof. C. S. Ramage, USA

Dr. B. Warren, USA
Mr. B. V. Hamon, Australia
Prof. W. S. Wooster, USA
Mr. H. Sievers, Chile
Dr. M. Tsuchiya, Japan
Mr. H. Rotschi, France

Prof. H. W. Menard, USA
Dr. A. P. Lisitzin, USSR

Dr. B. Funnell, UK
Dr. R. E. Houtz, USA

Prof. G. A. Knox, New Zealand
Dr. O. Koblentz-Mishke, USSR, and
Prof. S. El-Sayed, USA

Prof. B. M. Bary, Canada
Mr. M. Legand, France
Dr. G. Mead, USA
Dr. H. Kasahara, Japan

MELVIN J. VOIGT HONORED

Melvin J. Voigt, Librarian, UCSD, has been appointed Editor of "Advances in Librarianship" to be published by Academic Press. Mr. Voigt has also been made Vice-President, President-Elect of the Tuberculosis and Health Association of San Diego County.

JIM SNODGRASS GETS AWARD

The Navy's highest award to a civilian has been awarded to a Scripps Institution of Oceanography official.

James M. Snodgrass was presented the Navy's Distinguished Public Service Award for "distinguished and exceptionally outstanding contributions to the Department of the Navy in the field of oceanographic communications and instrumentation." Snodgrass is head of the Special Developments Division at Scripps.

Snodgrass received his award in Panama City, Fla. during the fifth U. S. Navy Symposium on Military Oceanography. The award included a certificate detailing Snodgrass' contributions and a medal.

The certificate cites Snodgrass for contributions in the development of the expendable bathythermograph and for developing circuitry which has made the Vibration a useful element of oceanographic instrumentation.

KEITH BRUECKNER HONORED

Keith A. Brueckner, Professor of Physics and Director of the Institute of Pure and Applied Physical Sciences, has just been elected a Fellow of the American Academy of Arts and Sciences.



4TH OF JULY

11:00 TO 4:00

NEWCOMERS AND FRIENDS
WILL HAVE A FAMILY PICNIC
AT
MT. CARMEL RANCH
CARMEL VALLEY ROAD
5 1/2 MILES EAST OF OLD 101



PICNIC TABLES
UNDER BIG SHADE TREES



OUTDOOR GRILL FOR YOUR
HAMBURGER OR HOT DOG COOKING



FREE PONY RIDES FOR LITTLE ONES
SWIMMING POOL
HORSESHOES
VOLLEY BALL
BASE BALL



POST CARDS WILL BE MAILED SOON
WITH FURTHER INFORMATION

PERPETUAL MOTION

Scientists say there ain't no such thing -- but they don't know us OCEANIDS. A proposed ammendment to the OCEANID'S By-Law Article III, concerning who may be a member of this august organization, has been under discussion as long as our historians can remember. It came up again for a vote at the May Membership Meeting, and the ayes and noes sounded equally noisy. A show of hands was called for -- which looked confusing, so a written ballot was taken. The count was 42 to 42! President Marge Ahlstrom there-upon wisely cast her vote with the noes in order to clear the slate for the incoming president and permit a new ammendment to be presented, which ammendment may or may not be more favorable to the membership next year.

FOLK DANCING THIS SUMMER

The University International Folk Dancers will be dancing out-of-doors this summer by the fountain in Revelle Plaza starting June 18. Until then they will meet as usual in the South Dining Hall, Revelle Commons at 8:00 every Tuesday night. Everyone who enjoys dancing is welcome to join them, and the group is made up of about 50% students and 50% people from everywhere else. Sue Stice teaches the dances between 8:00 and 8:30, and others take turns teaching an occasional dance during the evening. The group has been fortunate in having foreign students teach the dances of their native country. Rex Couture, a student in Earth Sciences, is president of the organization.



DON'T JUST SIT THERE!!

From the La Jolla Beach and Tennis Club you can walk north along that beautiful beach all the way to Encinitas -- a distance of 12.7 miles. From there you can take a Greyhound Bus home or walk back at the next low tide. High and Low Tides for the day and the next day are published in the newspaper with the weather report. Distances from the Beach and Tennis Club are given below (* indicates rock points requiring +2 feet or lower tide to walk around).

BEACH SECTION	MILES
La Jolla Beach & Tennis Club → Dyke Rock	1.3
Dyke Rock → Bath Tub Rock	3.1*
Bath Tub → Sorento Creek Bridge	4.5*
Sorento Bridge → Del Mar Pier	6.3
Del Mar Pier → Solana Beach Plaza	8.5
Solana Plaza → Swami Pt.	11.8*
Swami Pt. → Moonlight Beach, Encinitas	12.7



Did you READ page four of last month's issue of BEAR FACTS? If you have not read it, please do. If you have read it, why have you not responded? Mrs. Fagersten has not received one call or one answer to the questionnaire printed at the bottom of the page. The International Friendship Program really deserves our support.

The Aquarium-Museum is presently able to accommodate new volunteers in their Saturday Assistant Program. These volunteers are usually high school students in grades 10, 11, or 12 who come one or two Saturdays' per month to assist with aquarium maintenance and collections. Any high school students interested in joining this group are asked to contact Mr. Charles Farwell at Scripps Aquarium.

The Aquarium-Museum needs a volunteer lady to act as a library receptionist one day a week. Call Mr. Donald Wilkie.

FROM THE GOURMETS

Twenty-four Gourmets gathered at the home of Dr. and Mrs. Osmund Holm-Hansen for a South American dinner last month. The menu:

Hearts of Palm and Jicama with lemon wedges

Fresh Tropical Fruit Nectar

Garbanza Bean Marinade

Shrimp a Bahiana

Mancha Manteles (Chicken cooked with fruit and spices)

Brazilian Rice

Tossed Green Salad

Fresh Tropical Fruits with Macaroons

Chilean red and white wine was served with the dinner.

Shrimp a Bahiana

2 kilo (1 kilo is equal to 2.2 pounds) of raw shrimp
3 tablespoons of oil
1 chopped onion
6 small tomatoes, chopped
1 cup coconut milk (try water)
1/2 tablespoon of flour
1/2 tablespoon of butter
2 small hot peppers
lemon juice
1 clove minced garlic

Clean shrimp and marinate for an hour or two in lemon juice and garlic. Sauté onion and tomatoes in oil. In another pan, melt butter, add flour and coconut milk. Combine and add hot peppers, pour over shrimp and simmer 10 minutes. Add salt, pepper and red peppers to taste.

GEOFFREY BURBRIDGE HONORED

Geoffrey R. Burbridge, Professor of Physics, has just been elected a Fellow of the Royal Society, England. He is distinguished for his contributions to astronomy in particular with regard to the nuclear processes of astrophysics and the origin of the elements.

SUMMER CLASSES FOR CHILDREN AT NATURAL HISTORY MUSEUM

The Natural History Museum's summer classes, which will meet once a week, will begin the week of June 24, and continue for eight weeks.

Parents and their children, from kindergarten through third grade, will explore plant and animal growth.

Fourth and fifth graders will study living creatures which inhabit seashells along the coast in field trips.

The museum offers two choices for sixth, seventh and eighth graders: a study of local geology or study of the county's natural resources and the importance of conserving them.

Ponds and reservoirs and the plant and animal life in them will be studied by youngsters in the ninth through 12th grades.

For the artistically inclined junior naturalists, special classes are scheduled for those in the seventh through 12th grades.

You may call the Educational Activities Dept., 232-9146, for further information.

CHILDREN'S PROGRAM AT LA JOLLA MUSEUM OF ART

From July 9 to August 15 there will be a Visual Perception Workshop at the La Jolla Museum of Art. This six-week program is for youngsters ages seven through thirteen and is designed to increase visual perception and awareness. Registration for children of members opens on June 3. Registration for the public opens on June 10. Tuition including materials, is \$25 for ages 7-9 and \$45 for ages 10-13. Instructors and class schedules to be announced.



BEAR FACTS ON VACATION TILL OCTOBER

REBECCA SUHL

Rebecca (Betty Suhl) wife of Professor Suhl, passed away on May 11th of this year. A host of friends mourn the premature death of this beloved creative woman, who in her quiet way gave so much hospitality, encouragement and love to those who were privileged to know her.

We will remember her beautiful ceramic creations, and the informal art show on the Scripps Institution of Oceanography campus when she helped young people experiment with clay.

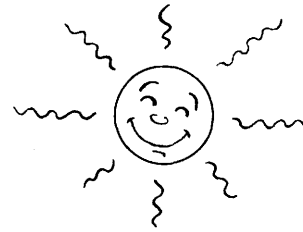
All contributions to her memory are being sent to the Gifts and Endowments of UCSD, checks to be made payable to the Regents, specifying the gift is for the Special Job and Scholarship Opportunity Program in memory of Mrs. Suhl.

MUSEUM ACTIVITIES

A new exhibit has been constructed this month by Susan Ahrend on the Oceanic Research Buoy (ORB). This large buoy 45 feet square contains living quarters for a research crew and is provided with a means of lowering and operating heavy equipment to the ocean bottom.

Carr Tuthill is hard at work on the kelp habitat group. He hopes to have it finished around 1 July 1968.

Chuck Farwell has assumed responsibility for a new exhibit on bottom topography and submarine canyons. Preliminary design has been completed and estimates have been acquired for the construction of canyon and topographic models. Funds for this exhibit have been provided by Dr. Francis Shephard of Scripps Institution.



THIS IS OUR LAST ISSUE FOR 1967-1968. EVERYONE WHO HAS BEEN RECEIVING BEAR FACTS THIS YEAR WILL AUTOMATICALLY RECEIVE THE OCTOBER AND NOVEMBER ISSUES. AT THAT TIME YOU WILL NEED TO RENEW EITHER YOUR OCEANID MEMBERSHIP (\$3.00 WHICH INCLUDES BEAR FACTS) OR YOUR BEAR FACTS SUBSCRIPTION (\$2.00). WE ARE NOW ACCEPTING MEMBERSHIPS AND SUBSCRIPTIONS FOR 1968-1969. MAKE OUT YOUR CHECK TO OCEANIDS AND MAIL TO:
MRS. MARSHALL ORLOFF (OUR NEW TREASURER)
8661 KILBOURNE DRIVE
LA JOLLA, CALIFORNIA, 92037

NAME _____
ADDRESS _____
ZIP CODE _____

UCSD DEPARTMENT OF PHYSICAL EDUCATION
RECREATION FACILITIES AVAILABLE TO
FACULTY AND STAFF CARD HOLDERS
DURING THE SUMMER

Swimming pool -- commencing July 1 through
Sunday, Sept. 15.
12:00-4:00 PM Daily, including Saturdays and
Sundays
7:30-9:30 PM Monday and Wednesday evenings

Gymnasium facilities, i.e. basketball, squash,
balconies, weight room, adaptive room, comba-
tive room, badminton. Please note that all hours
for the gymnasium are contingent on scheduled ac-
tivities of the Physical Education Department, and
that only the card holder and spouse are entitled
to use the facilities
8:00AM - 5:00PM Monday through Friday
7:30PM - 9:30PM Tuesday and Thursday evenings
Closed Saturday and Sunday

Sauna Bath - Monday through Friday

Men Only:

8:00AM - 10:00AM Monday through Friday
2:30PM - 5:00PM Monday through Friday
7:30PM - 9:00PM Tuesday and Thursday evenings

Women Only:

10:30AM - 2:00PM Monday through Friday

The locker room will be open during recreation
hours. Towels will be issued.

Faculty and staff (includes family)

FEE\$	Effective Dates
\$12.50	Fiscal year - July 1, 1968 - June 16, 1969
5.00	Summer only-July 1, 1968 - Sept. 15 Academic quarters
4.00	Sept. 23 - Dec. 15
4.00	Dec. 16 - March 23, 1969
4.00	Mar. 24 - June 16, 1969

PEOPLE-TO-PEOPLE DOINGS

On May 1, students, faculty and wives from
the Escuela Superior de Ciencias Marinas, U. A.
of B. C., made their annual visit to this campus.

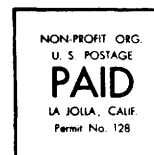
While the students and staff went off to take
a look at SIO, the wives joined members of
People-to-People for coffee at University House.

At noon men and women met at Sumner Audi-
torium for the movie "Venomous Animals of the
Sea". From here all went to the Scripps library
patio. The stew, salad and cake were all prepared
by members and friends of People-to-People.

About 120 persons were served. In welcoming the visi-
tors, Louise Arnold spoke of the recent help given
by ESCM to some of the scientists working in spe-
cific areas and that the People-to-People part of
the exchange would be worked out at a later date.

The day ended for faculty and wives at 5:30.
The students had supper with UCSD students after
which they left for Ensenada.

UNIVERSITY OF CALIFORNIA, SAN DIEGO
P.O. BOX 109
LA JOLLA, CALIFORNIA



BEAR FACTS

JUNE AND SUMMER

1968

Calendar

OCEANIDS INTEREST GROUPS

Book Discussion: Chairman - Julie Popkin, co-chairman - Georgette Price (459-1734). Wed., June 5, 9:45 am, at Lucy Stillwell's, 205 Ocean View, Del Mar (755-9676). (Take old Hwy. 101 to Del Mar turn right at Del Mar Hts. Rd.; go east one block; turn right at Nobb; turn right at Ocean View -- first house on left.) "Love and Death in the American Novel" by Leslie A. Fiedler. Available from Georgette Price (459-1734).

Bridge (Day): No summer meetings.

Bridge (Evening): No summer meetings.

Community Concerns: No summer meetings.

Figure Control: Chairman - Miss Thea Schultz, 405 Caroline Rd., Del Mar (755-2994).

Gourmet Supper: No summer meetings.

Luncheon: Call Chairman, Mrs. John Strickland (274-0613), for date.

Madrigals: June 9, Sunday Evening Madrigal Concert - see MUSIC section.

Newcomers: See first section of Calendar for picnic announcement.

People-to-People: No summer meetings.

Sewing: No summer meetings

World Affairs Discussion: No summer meetings.

* * * * *

ART

Fine Arts Gallery of San Diego, Balboa Park, San Diego. HONORE DAUMIER & HYPOLYTE GUILLAUME SUPLICE, lithographs, to July 16. SMYRNA, hand-tied woolen pile panels by T.C. Spruit, to June 16. MEXICAN PAINTING by Alfredo Ramos Martínez, to June 16. SAN DIEGO ALLIED CRAFTSMEN, 22nd Annual Spring Exhibition, to June 16. Contemporary Chinese paintings by MAU HUI-CHI, to June 16. SIAMESE & SHMER SCULPTURE, June 22 to Sept. 1. MAX WEBER, various media, July 5 to Aug. 18. The Gallery has recently opened a new store with a larger stock of art books, originals, prints, as well as handcrafted jewelry and pottery. Tues.-Sat., 10-5; Sun. 12:30-5; closed Monday.

Huntington Library, San Marino. A fine permanent collection of 18th century portraiture (i.e., Gainsborough's Blue Boy) plus furniture, porcelains, and exquisite gardens.

La Jolla Museum of Art, 700 Prospect St., La Jolla. LLOYD HAMROL, Environmental sculpture, to June 30. SUSAN LONG, cloth collage and fabric inventions, to June 30. CHILDREN'S SUMMER SCHOOL: Registration for a 6-wk. "Visual Perception" workshop opens June 3 (members) and June 10 (non-members). Fees: \$25, Ages 7-9; \$45, ages 10-13. note: NEW GALLERY HOURS, to Sept. 1, 1968: Tues.-Fri. 11-5; Sat.-Sun., 12:30-5; Wed., 7-10; closed Monday.

THEATRE AND DANCE

June 1-July 6. "America Hurrah," stage play. Theatre Five, 751 Turquoise St. (488-1709). Fri., Sat., & Sun., 8:30 pm.

June 1, 8, 15. "Oliver and the Purple Egg," children's play. Theatre Five, 751 Turquoise St. (488-1709). Sat., 10 am.

June 7 San Diego Ballet Company. "Simple Symphony," "Con Amore," and world premiere-title to be announced. Civic Theatre. Reservations: 236-6510

June 11 Senior Citizens Dance. Pacific Beach Recreation Center, 7 pm.

June 11-Sept. 14. 19th San Diego National Shakespeare Festival: "King John." Old Globe Theatre, Balboa Park. Tickets: \$3.50-\$5. Reservations: 239-9139.

June 11-Sept. 15. 19th San Diego National Shakespeare Festival: "Hamlet." Old Globe Theatre, Balboa Park. Tickets: \$3.50-\$5. Reservations: 239-9139.

June 14-Sept. 15. 19th San Diego National Shakespeare Festival: "As You Like It." Old Globe Theatre, Balboa Park. Tickets: \$3.50-\$5. Reservations: 239-9139

abric inventions, to June 30.

CHILDREN'S SUMMER SCHOOL: Registration for a 6-wk. "Visual Perception" workshop opens June 3 (members) and June 10 (non-members). Fees: \$25, Ages 7-9; \$45, ages 10-13.

note: NEW GALLERY HOURS, to Sept. 1, 1968:

Tues.-Fri. 11-5; Sat.-Sun., 12:30-5; Wed., 7-10; closed Monday.

The Jones Gallery, 1262 Prospect St., La Jolla. Watercolor paintings by FREDERICK WONG, to June 14.

Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles. MASTER BRONZES from the Classical World, docent tours Tues.-Fri. at 1:15 and 2:15, recorded tours also available, to June 30. EIGHT AMERICAN MASTERS OF WATERCOLOR from Homer to Wyeth, to June 16. TAMERIND COLLECTION, 1966-1967, lithography, to June 30. DADA, SURREALISM & THEIR HERITAGE, July 16-Sept. 8. Films: THIRD ANNUAL ANIMATED FILM EXHIBITION (18 prize-winning films from the 1967 French film competition). June 1, 2, 7, 8, 9. Non-members \$2.50, students & children \$1.00. Tues.-Thurs., 10-5; Fri., 10-9; Sat., 10-6; Sun., 12-6; closed Monday.

Lytton Center of the Visual Arts, 8150 Sunset Blvd., Los Angeles. NEWCOMERS -- 1968, works by 20 young California artists, to July 13. Tues.-Thurs., 10-5; closed Sunday and Monday.

Pasadena Art Museum, 46 N. Los Robles Ave., Pasadena, Calif. DOUG WHEELER, young California, to June 30. TEXTILES by Ghanian Children, to June 9. 44th annual exhibition of the PASADENA SOCIETY OF ARTISTS, to June 23. Tues., 10-9; Wed.-Sat., 10-5; Sun., 2-5; closed Monday.

San Diego Public Libraries. Art Exhibits: BATIKS, Mrs. Nancy Conger. Ocean Beach Branch, 4801 Santa Monica Ave; WATERCOLORS, Jim Kacirk. North Park Branch, 3795 31st St.; ACRYLIC ABSTRACTS, H. Wilson Smith. Central Library, 820 E St.; CHILDREN'S ART, Point Loma High School students, May 15 to June 15; Cabrillo Elementary School students, June 15 to July 15. Point Loma Branch, 2130 Poinsettia Dr. Book Exhibits: NORTH AMERICAN INDIANS by Edward S. Curtis. Wangenheim Room, Central Library, 1-5 pm, Mon.-Fri. WESTERN BOOKS EXHIBITION, examples of fine book design, published by Western presses. Central Library, June 10-28.

Timken Gallery, Balboa Park, San Diego. Putnam collection of Old Masters: an outstanding permanent exhibition. Tues.-Sat., 10-4:30; Sun., 1:30-4:30; closed Monday.

University of California at Los Angeles, Ethnic Art Galleries. The G.C. Frelinghuysen Collection, including objects from AFRICA, the SOUTH SEAS, and ASIA, to June 30.

Note: There are a number of commercial galleries in Los Angeles (many on La Cienega) and in La Jolla who mount interesting shows. They are listed in the "Calendar" section of the Los Angeles Sunday Times and in the Arts section of the San Diego Union.

Old Globe Theatre, Balboa Park. Tickets: \$3.50-\$5. Reservations: 239-9139.

June 14-Sept. 15. 19th San Diego National Shakespeare Festival: "As You Like It." Old Globe Theatre, Balboa Park. Tickets: \$3.50-\$5. Reservations: 239-9139

June 14 Senior Citizens Dance. Golden Hill Recreation Center, 7 pm.

June 15 Square Dance Round-Up. Balboa Park Club, 7:30-11 pm.

June 15 "Brasiliana: Carnival in Rio." Civic Theatre, 8:30 pm. Reservations: 236-6510.

June 24, 25, & 26. Bolshoi Ballet. Civic Theatre. 8:30 pm. Reservations: 236-6510.

July 9 Senior Citizens Dance. Pacific Beach Recreation Center, 7 pm.

July 12 Senior Citizens Dance. Golden Hill Recreation Center, 7 pm.

July 20 Square Dance Round-Up. Balboa Park Club, 7:30-11 pm.

August 17 Square Dance Round-Up. Balboa Park Club, 7:30-11 pm.

Sept. 10 Senior Citizens Dance. Pacific Beach Recreation Center, 7 pm.

Sept. 13 Senior Citizens Dance. Golden Hill Recreation Center, 7 pm.

Sept. 14 Square Dance Round-Up. Balboa Park Club, 7:30-11 pm.

SPECIAL EVENTS

June 1 Scotch-Aloha Party honoring the Galbraiths, UCSD faculty and staff. UCSD Gym, 7 pm.

June 1, 8, 15, 22, & 29. Guided Walking Tours: Old Town Walking Tour each Sat., 1:30 pm, starting from Whaley House.

June 2, 9, 16, 23, & 30. Sunday Lawn Program: Entertainment for the public by a different cottage each Sunday. House of Pacific Relations, Balboa Park, 2:30 pm. Free

June 8 The League of Women Voters and UC Extension present a one-day conference, "The Property Tax, a Hard Look." Gold Room, Hanalei Hotel, Mission Valley, 9:30 am-3:30 pm. Open to all San Diegans. Fee: \$5, including lunch (enrollment limited to 280).

July 1-31 Museum of Man, Balboa Park. New exhibit on Egypt.

Sept. 25 Senior Citizens City-Wide Picnic. Pepper Grove, Balboa Park.

MUSIC

- June 9 Sunday Evening Madrigal Concert. Vocal and instrumental music by Gosqui des Pres, Monteverdi, Purcell, Haydn, Dowland and Milhaud. Performed by UCSD Madrigal Singers directed by Charles D. Keeling. Matthews Campus, Recital Hall, Bldg. 409, 8-10 pm. Free.
- June 17, 24 Evening in the Park Organ Recital. Organ Pavilion. 8 pm.
- June 19, 26 Evening in the Park Band Concert. Organ Pavilion, 7:30 pm.
- June 21, 28 Evening in the Park Variety Program. Organ Pavilion, 7:30 pm.
- June 29 The Doors. Rock & Roll Group. Convention Hall, 8 pm. Information: 236-6510.
- June 30 Musical Arts Society of La Jolla: JAMES FIELDS, pianist. Program: Overture to La Scala di Seta (Silken Ladder) - Rossini; Symphony No. 4 - Beethoven; "Persian Set" - Henry Cowell; Concerto in A - R. Schumann. Sherwood Hall, 8 pm. Tickets: 454-6765/459-1545.
- July 1, 8, 15, 22, 29. Evening in the Park Organ Recital. Organ Pavilion, 8 pm.
- July 3, 10, 17, 24, 31. Evening in the Park Band Concert. Organ Pavilion, 7:30 pm.
- July 5, 12, 19, 26. Evening in the Park Variety Show. Organ Pavilion, 7:30 pm.
- July 7 Musical Arts Society of La Jolla: PAUL SHURE, violinist. Program: The Seasons, Opus 8 - Vivaldi; Essay for Strings - Williams; Serenade for Strings - Tschaikowsky. Sherwood Hall, 8 pm. Tickets: 454-6765/459-1545.
- July 12 San Diego Symphony Orchestra: AOLTAN ROZSNYAI conduct an all-Tchaikovsky program with guest LORIN HOLLANDER performing the Piano Concerto No. 1. San Diego State College Open Air Theatre, 8:30 pm. Season tickets, \$12-\$28.50; singles, \$2.
- July 14 Musical Arts Society of La Jolla: MILTON and PEGGY SALKIND, one piano. Program: Three Pieces, Opus 60 - Von Weber; Ma Mere L'Oye - Ravel; Sonata - Hindesmith; Saccada - Robt. Helps; Sonata, Opus 30 - Schubert; Tarentella - Borodin. Sherwood Hall, 8 pm. Tickets: 454-6765/459-1545
- July 19 San Diego Symphony Orchestra: JOHN SCOTT TROTTER, famous motion picture scenes, and violinist EUDICE SHAPIRO in the Mendelssohn Violin Concerto. San Diego State College

FILMS

- June 1-4 "The War Game" (England) and "The Children of Paradise" (France). Unicorn Theatre, 7456 La Jolla Blvd., La Jolla (454-7373).
- June 2 "Spain." San Diego Museum of Man, Balboa Park, 2 pm. Free
- June 5-11 "The Stranger" (Italy) and "The Gospel According to St. Matthew" (Italy). Unicorn Theatre (454-7373).
- June 12-17 "Fellini's 8-1/2" (Italy) and "The Old Couple" (Russia). Unicorn Theatre (454-7373).
- June 18 "The Tales of Hoffman," special showing for Unicorn members. Unicorn Theatre (454-7373).
- June 19-25 "Portrait of Jason" (USA), Shirley Clarke's newest film plus several shorter films. Unicorn Theatre (454-7373).
- June 26-July 2. "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of Charenton Under the Direction of the Marquis de Sade" (England), directed by Peter Brook, and "King of Hearts" (France). Unicorn Theatre (454-7373).
- July 3-9 "15 From Rome" (Italy) and "Dutchman" (USA). Unicorn Theatre (454-7373).
- July 10-16 "Contempt" (France) and "Shakespear Wallah" (India). Unicorn Theatre (454-7373).
- July 17-22 "Masculine Feminine" (France) and "Bride of the Andes" (Japan). Unicorn Theatre (454-7373).
- July 23 "Phyllis and Terry" (26m) and "Symphonie Pastorale" (105m), special showing for Unicorn members. Unicorn Theatre (454-7373).
- July 24-30 "Two for the Road" (USA) and "Woman in the Dunes" (Japan). Unicorn Theatre (454-7373).
- July 31-Aug. 6. "Flim Flam Man" (USA) and "Farenheit 451" (England). Unicorn Theatre (454-7373).
- Aug. 7-13 "Nothing But a Man" (USA) and "Festival" (USA). Unicorn Theatre (454-7373).
- Aug. 14-19 "Galie" (France) and "The Cool World" (USA). Unicorn Theatre (454-7373).
- Aug. 20 Special showing of shorter films for Unicorn members: "Lovers Quarrel With the World" (40m), "The Hole" (15m),

- July 19 San Diego Symphony Orchestra: JOHN SCOTT TROTTER, famous motion picture scenes, and violinist EUDICE SHAPIRO in the Mendelssohn Violin Concerto. San Diego State College Open Air Theatre, 8:30 pm. Single tickets, \$2.
- July 21 Musical Arts Society of La Jolla: NATHANIEL ROSEN, cellist, and KALMAN BLOCH, clarinetist. Program: Concerto Grosso (For String Orchestra and Piano Oblig.) - Ernest Bloch; Concerto in A (K. 622) - Mozart; Overture, Nocturne and Scherzo (Midsummer Night's Dream) - Mendelssohn; Concerto in A, Opus 33 - St. Saens. Sherwood Hall, 8 pm. Tickets: 454-6765/459-1545.
- July 26 San Diego Symphony Orchestra: Vienna Philharmonic's WILLI BOSKOVSKY, Viennese music, with soprano RENATE HOLM. San Diego State College Open Air Theatre, 8:30 pm. Single tickets, \$2.
- July 28 Musical Arts Society of La Jolla: SHEILA MARKS, soprano, and PAUL SHURE and BONNIE DOUGLAS, violinists. Program: Overture, The Impresario - Mozart; Concerto in D, for two violins - Bach; Untitled (world premiere) - Del Tredici; Symphony, No. 59, in A "Fire" - Haydn; Exultate Jubilate - Mozart. Sherwood Hall, 8 pm. Tickets: 454-6765/459-1545
- July 28 Schlitz Jazz Concert with Wes Montgomery, Diane Warwick and Cannonball Adderly. San Diego International Sports Arena. Call 224-4176 for time and prices.
- August 1, 2, 3. Summer Musical, Balboa Park Bowl. San Diego Recreational Dept.
- August 2 San Diego Symphony Orchestra: ROBERT EMILE conducts a virtuoso evening with violinist RAYMOND GNIEWEK. San Diego State College Open Air Theatre, 8:30 pm. Single tickets, \$2.
- August 2, 9, 16, 23, 30. Evening in the Park Variety Show. Organ Pavilion, 7:30 pm.
- August 5, 12, 19, 26. Evening in the Park Organ Recital. Organ Pavilion, 8 pm.
- August 9 San Diego Symphony Orchestra: ZOLTAN ROZSNYAI conducts an evening of opera highlights with soprano HELEN BOATWRIGHT, alto ALDONA STEMPUZIS, tenor PIERRE DuVAL and bass-baritone LOUIS SGARRO. San Diego State College Open Air Theatre, 8:30 pm. Single tickets, \$2.
- August 17 San Diego Symphony Orchestra: AURTHUR FIEDLER in an evening of pops with guest pianist JAMES FIELD. San Diego State College Open Air Theatre, 8:30 pm. Single tickets, \$2.

Theatre (454-7373).

- Aug. 20 Special showing of shorter films for Unicorn members: "Lovers Quarrel With the World" (40m), "The Hole" (15m), "Nine Variations on a Dance Theme" (13m), "Bulb Changer" (12m), "White Mane" (39m) and "Glass" (11m). Unicorn Theatre (454-7373).
- Aug. 21-27 "Seduced and Abandoned" (Italy) and "The Whispers" (England). Unicorn Theatre (454-7373).
- Aug. 28-Sept. 3. "Don't Look Back" (USA) and "One Eyed Jacks" (USA). Unicorn Theatre (454-7373).
- Sept. 4-10 "The Idiot" (Japan) and "Day at the Races" (USA). Unicorn Theatre (454-7373).
- Sept. 11-17 "Juliet of the Spirits" (Italy) and "Bandits of Orgosolo" (Italy). Unicorn Theatre (454-7373).
- Sept. 18-23 "Far from Vietnam" (France) and "Halleluja the Hills" (USA). Unicorn Theatre (454-7373).
- Sept. 24 "Bolshoi Ballet 67" (75m) and "Dance: New York City Ballet" (30m), special showing for Unicorn members. Unicorn Theatre (454-7373).
- Sept. 25-Oct. 1. "Privilege" (England) and "Boccaccio 70" (Italy). Unicorn Theatre (454-7373).

CHILDREN'S EVENTS

- June 14 Summer Reading Clubs begin at the Central Library (820 E St.), all branch libraries and bookmobiles, to encourage youngsters to read for pleasure during summer vacation. Theme this year is Snoopy's "Happiness is a Good Book."
- June 19, 26 Pre-school story time. Central Library, 820 E St., 10:30 am.
- June 20 Puppet Festival, McIntyre Puppets. Children's Room, Central Library, 820 E St., 10:30 am.
- June 24-July 19. Museum of Man, Balboa Park. Indian crafts program for children in grades 3-6. Information: 2392213.
- June 27 Puppet Festival, Pat Platt Puppets. Children's Room, Central Library, 820 E St., 10:30 am.
- July 13 Mission Bay Sand Castle Contest.

SPORTS EVENTS

- June 1 Annual Invitational Track and Field Championships. Balboa Stadium.
- June 1-9, 25-30. San Diego Padres baseball game. San Diego Stadium, 8 pm (Sun., 1 pm). \$1.25 & up.
- June 7, 14 Roller Derby. San Diego International Sports Arena, 8:30 pm \$1, \$2.50 & \$3.50.
- June 28-30 & July 1-7. 52nd annual La Jolla Tennis Championships. La Jolla.
- July 8-14 16-18. San Diego Padres baseball game. San Diego Stadium, 8 pm (Sun., 1 pm). \$1.25 & up.
- July 12 Roller Derby. San Diego International Sports Arena, 8:30 pm. \$1, \$2.50 & \$3.50.
- July 16-18 Cyril Press Girls' Round Robin Tennis Tournament. Morley Field, Balboa Park.
- July 24-27 16th Annual Albert Hernandez, Jr. Memorial Boys' Tennis Tournament. La Jolla Playground & La Jolla Beach & Tennis Club.
- Aug. 5-11, 13-18, 26-29. San Diego Padres baseball game. San Diego Stadium, 8 pm (Sun., 1 pm). \$1.25 & up.
- Aug. 7-11 19th Annual San Diego Metropolitan Junior Tennis Championships. Morley Field, Balboa Park.
- Aug. 15 City Table Tennis Finals. Balboa Park Gym.
- Aug. 19-24 Boys' American Legion Baseball Semi-Finals & Finals. Robb Field.
- Aug. 26-29 Home Federal Summer Junior Tennis Tournament. Morley Field, Balboa Park.
- Aug. 31, Sept. 1, 2. San Diego County Closed Tennis Championships.
- Sept. 5-8 San Diego Padres baseball game. San Diego Stadium, 8 pm (Sun., 1 pm). \$1.25 & up.
- Sept. 8 La Jolla Aqua Fiesta and Rough Water Swim. La Jolla Cove, Noon-4 pm.
- Sept. 21 Mission Bay Aqua Week's Fifth Annual Cup Race.
- Sept. 21, 22, 28, 29. 19th Annual Industrial Recreation Council Tennis Tournament. Morley Field, Balboa Park.

LECTURES

- June 6 KAIROS lecture: Dick Peacock, English instructor, Palomar College, "The Artist Looks at War," with slides. Wishing Well Hotel, Lago Lindo Rd., Rancho Santa Fe (756-1123), 8 pm. Donation, \$1.
- June 10 Fellows of the Society, Natural History Museum. Dr. Elbert H. Ahlstrom, Presidential Address. 7:30 pm. Members and their guests are welcome.
- June 13 KAIROS lecture: Dr. Jack Haer, psychotherapist, "New Methods of Inner Exploration," a discussion of theories and research in methods of achieving drug-free psychedelic experience. Wishing Well Hotel, Lago Lindo Rd., Rancho Santa Fe (756-1123), 8 pm. Donation, \$1.
- June 21 San Diego Chapter, Sierra Club. Wendell E. Stewart, "Climbing 250 Miles in the Himalayas." Museum of Natural History, Balboa Park, 7:30 pm. Free. Open to the public.
- Sept. 17 San Diego Audubon Society. Dr. Joseph R. Jehl, "Three Summers at the Edge of the Arctic." Color slides. Museum of Natural History, 7:30 pm. Free. Open to the public.
- Sept. 20 San Diego Chapter, Sierra Club. Members provide selected color slides of trips made during the summer. Museum of Natural History, 7:30 pm. Free. Open to the public.

Bear Facts

Month: June

Year: 1968



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