

Two performances of the Broadway musical "The Me Nobody Knows"

August 17, 1972

Two performances of the Broadway musical, "The Me Nobody Knows," have been scheduled for Friday and Saturday, August 25 and 26, in the Casa Del Prado in Balboa Park by the members of the Southeast Performing Arts Consortium.

Both performances in the 500-seat little theater will begin at 8:00 p.m. Admission is \$1.00 for adults and 25 cents for children under 16. Tickets are available at the city's four YWCA Program Centers, at Shirley J's Fashion Center in National City, and at the door.

"The Me Nobody Knows," a successful musical first performed in New York in 1970, is based on a book of writings of ghetto children. It depicts life as seen through the eyes of ghetto children with their precocious wisdom and innocence, their reactions to various human conditions, their struggles, hopes, dreams, despairs, joys and yearnings for change.

The San Diego production features much of the material presented in the original production but also includes some updated material written by the members of the local cast.

The cast and stage crew for "The Me Nobody Knows" has been drawn from a group of 40 youths enrolled in afternoon and evening classes this summer under the sponsorship of the Southeast Performing Arts Consortium, a combined effort of the Southeast Community Theatre and the YMCA Community Arts Workshop. Funding has come from a grant from the Mayor's Council on Youth.

The entire production is under the direction of Dr. Floyd Gaffney, Associate Professor of Drama at the University of California, San Diego. He is aided by a paid staff of five production assistants and a small army of unpaid volunteers. His administrative staff includes Hope Logan, Special Program Director for the YWCA, and DeLois Kelly and Sharon Reed, PEP program members assigned to the Southeast YWCA.

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