

## **"Galileo" to be presented at Old Globe Theatre**

**October 26, 1964**

The Old Globe Theatre production of Bertolt Brecht's stage play "Galileo" has been scheduled as the final event in the Galileo Quadricentennial Series sponsored by the University of California, San Diego, Committee for Arts and Lectures.

The play, adapted by Frances Bardacke from the Vesey and Laughton translations and directed by Craig Noel, will be performed at 8:30 p.m. Wednesday and Thursday (November 4 and 5) in Sherwood Hall. It will move to the Old Globe's Falstaff Tavern for daily performances November 6 through 15 with two performances on Saturdays (November 7 and 14). All seats for the Sherwood Hall performances are reserved. Tickets are available from UCSD, telephone 459-2388, extension 1391.

Brecht wrote "Galileo" as much to comment on the dilemma of modern man as to portray the life of the great astronomer. The play, which ostensibly deals with the conflict of Galileo and the medieval church, is at the same time a comment on the problems of the creative thinker in conflict with authority in any age.

The three act play will mark the first production of the second season of the Old Globe Arena in Falstaff Tavern. The lead role will be played by John Ellsworth who last year won an Atlas Award for his character role in the Old Globe production of "Night of the Iguana." He took part in the National Shakespeare Festival at the Globe last summer.

The Galileo Quadricentennial Series is being sponsored by UCSD in celebration of the opening of The First College of the University. Brecht's play is the final event in the series which included observations of Galileo's world by a philosopher, a theologian, and an historian.