



# The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, NOVEMBER 3, 1988

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## Congress Hopefuls Exchange Charges

By DENISE DADOR  
 Staff Writer

With only days to the election, Democratic and Republican candidates vying to represent the 41st congressional district are trying to set the record straight on major issues concerning UCSD students and their community.

Democratic candidate Daniel Kripke, who is challenging Republican incumbent Bill Lowery for the second time, has attacked his opponent's voting record on education, environment, women's rights and health care issues.

The 41st Congressional District includes UCSD, SDSU, USD, USIU, National University, Point Loma College, Mesa College, Miramar College and several other institutions of higher learning.

Kripke, a professor at UCSD's School of Medicine and director of the Sleep Disorders Clinic at the Veteran's Administration Hospital, claims that for a district which has more than 100,000



UCSD professor Daniel Kripke (left) is challenging incumbent Congressman Bill Lowery (right) for the chance to represent the 41st congressional district, which includes UCSD.

students, faculty and staff, Lowery's stance on education is not in step with the needs of his constituents.

"Because of his lack of education he doesn't realize the importance of education," Kripke said. "The important thing to note here is that he's taking money out of students' pockets and out of UCSD."

The Democratic candidate said he supports increased educational standards and funding.

Kripke has documented in campaign brochures that Lowery has voted against education appropriations, to reduce education funding and against UCSD's supercomputer.

In a telephone interview from his Washington D.C. office, Lowery disregarded Kripke's attacks on his education record and cited legislation that he supported preventing students from upper income families from taking out student loans and then investing the cash in money

market mutual funds.

"This was a real problem several years ago," Lowery said. "We tightened up on that procedure. I don't consider that to be anti-education."

"My policy on student loans is that I don't want to see any student in America denied the opportunity to go to college for any reason."

Lowery also said that he is a staunch supporter of UCSD's supercomputer.

"There's not a bigger booster in Congress of the supercomputer than I. I believe it is the best run facility of its type in the entire country."

Lowery added that he backed the University Research Initiative, which he said has resulted in \$4 million in federal funding for UCSD.

The program, which started two years ago, allows for \$100 million to be allocated to universities for research. He said  
 See RACE, page 6

## Debris Found

# Medical Waste at Black's Beach

By MARY BETTY HEARD  
 Contributing Writer

Last weekend, lifeguards found medical waste, including vials of blood, syringes, gloves, and a hospital name tag, washed up on Black's Beach.

All the items, except the ID bracelet, appeared fairly old, judging by the amount of marine growth on the items, according to Larry Aker, Assistant Deputy Director of the San Diego County Department of Health.

The bracelet was traced to a Tri-City Medical Center patient by Gary Stephany, the Director of the environmental division of the Department of Health.

The *Los Angeles Times* reported, however, that there is some confusion as to when and where the waste was disposed of.

Aker said he sees no economic incentive for firms handling medical waste disposal to dump waste in the ocean. It is more likely that the incident was caused by mismanagement.

According to Aker, if the waste was left fairly accessible while on a transport boat, it is possible that someone rummaged through it in search of drug paraphernalia and threw pieces overboard in the process.

He also mentioned that the syringes could have been used by drug abusers on boats and thrown overboard.

Presently officials from the

Department of Health are meeting with disposal firms to determine exactly what happened and how this situation could have been prevented.

At the moment, Aker is not worried about the health hazards posed by the waste. According to him, unless needles are washed ashore and stepped on, or sealed vials are opened, this type of waste is basically harmless. Aker expressed more concern with the possibility of drug users leaving their paraphernalia on beaches.

Additionally, he mentioned that few diseases, especially not the fragile AIDS virus, have the strength to survive the prolonged exposure to the salt water and the air.

He is worried, however, about people opening vials or drug abusers overdosing on hospital medications, but concedes that those are worst case scenarios.

Beach management is the only problem that Aker foresees. It is very difficult to clean up debris that washes ashore daily, he said.

"None of us want to go with our families on the beach and all of a sudden find a blood vial. From a management point of view, we can't let that happen," Aker stated.

This is not the first time that medical waste has surfaced on San Diego beaches. It has not always been washed ashore, though. Aker mentioned that many times it has been buried on

See BEACH, page 3

## Student Regent Deadline Nearing

By PORSCHE SHANTZ  
 Staff Writer

The opportunity for students to apply for a seat on the UC Board of Regents will come to an end with tomorrow's application deadline for the position of Student Regent.

"We have had two years of Northern California Student Regents. I think it's time we had a representative from Southern California and especially from UCSD," said Erik Basil, a fifth year UCSD student who last year made it to the final stage of the Regent selection process.

In 1975, the position of Student Regent was created by the passage of Proposition 5. It states that the UC system should have a Student Regent; it does not state that it is mandatory. Therefore, the position is filled at the discretion of the Regents.

See DEADLINE, page 3

## UCSD Institute Sponsors Moscow Arms Conference

By KRISTINE CLARKE  
 Guardian Intern

The Institute on Global Conflict and Cooperation, headquartered at UCSD, recently sponsored in Moscow the International Conference on Conventional Armed Forces in Europe, "to actively involve UC faculty in the area of conventional arms control."

UC faculty, IGCC researchers, Soviet representatives, and several Europeans participated in the conventional arms control conference from Oct. 4-6. An interdisciplinary research unit, the IGCC promotes academic programs related to international peace and conflict on all UC campuses.

"The conference was not designed to get a specific proposal but to provide excellent contact for UC faculty," said Alan



UCSD Political Science Professor Sanford Lakoff

Sweedler, conference coordinator and professor of physics at SDSU.

However, the conference also provided a beneficial forum for discussion.

"There was an unbelievable exchange of information and

ideas at an informal level that nonetheless involved people who will take this information to the policy makers," said IGCC research coordinator Alan Greb.

Presentations at the conventional arms control conference addressed the future of European

security, military doctrine and strategy for NATO and Warsaw Pact nations, the impact of new technologies on conventional forces, and the assessment of military forces on each side.

Sanford Lakoff, professor of political science at UCSD, came away with a very positive impression of the conference.

"Both sides agreed that the political conditions have changed so much in Europe that it's absurd to have these formidable military alignments facing each other," he said.

According to Greb, "It was the first time, to our knowledge, that the Soviets really emphasized that they recognized that the United States has a legitimate security concern to be in Western Europe." Glasnost, the Soviet Union's policy of increased openness, played an important role in enabling the participants to

See I.G.C.C., page 3



## UC NEWS

### Protest at UCSB Leads to Arrest of Three Students

SANTA BARBARA- Three UC Santa Barbara students and an activist for the homeless were arrested Saturday Oct. 22 on charges of trespassing after participating in a sit-in at Congressman Robert Lagomarsino's Santa Barbara campaign headquarters.

The demonstration, held in protest of U.S. policy in El Salvador, began as a rally near Stearn's Wharf, developed into a march up State Street and ended with an unexpected four-hour long sit-in at the Republican representative's office. During the sit-in, UCSB students Karen Zapata, Cara Yoshizumi, Lisa Ladmer and Tri-County Council for the Homeless member Don Hamilton were arrested.

The four protestors were booked into county jail for refusing to leave the office. Each was charged with one count of trespassing, police reported.

Bail was set at \$500 each, but late Saturday night, all except Hamilton were released on their own recognizance. Two outstanding warrants kept Hamilton in custody, police said.

## SPOTLIGHT

### Chancellor Atkinson Recommends Changes For the Next President

BOSTON- Chancellor Richard C. Atkinson attended the annual meeting of the Society of Research Administrators beginning Oct. 11. During the meeting he expressed a desire to see the next president create a cabinet level science adviser.

Atkinson, as the former director of the National Science Foundation and the incoming president of the American Association for the Advancement of Science, pointed to several areas he felt the next president should pay special attention to. These areas include: the development of a coherent federal research policy; setting priorities for completing billion-dollar projects, such as "Star Wars" or the space station; improvement of the nation's public school system and the reform of tax, patent and export laws.

Atkinson also said that the next president should establish basic ground rules for priorities among "megaprojects" such as the Strategic Defense Initia-

## UCSD INFO

tive, the National Aerospace Plan, and the Manned Space Station.

Also mentioned as a concern of Atkinson's is "the sorry state of pre-college education in this country ... [which represents] ... a looming resource crisis for the national research system."

He felt that many of these problems could be solved with the addition of a department devoted to science and to research.



## UCSD INFO

### AIDS Awareness Week Begins Monday; Events Held on Campus

The second annual "AIDS Awareness Week," Nov. 7-11, will feature a panel on controversial Proposition 102 on the California ballot, a discussion of current AIDS research at UCSD, an art display and talk by an AIDS patient, and an address by the president of the American College Health Association.

The theme of "AIDS Awareness Week," sponsored by the UCSD AIDS Education and Prevention Task Force, the Student Health Service and the UCSD Associated Students, is "UCSD's Response to AIDS: The Courage to Care."

A different event will highlight each day of the week beginning with an "AIDS Issues Forum: A Political Response," on Monday, Nov. 7, in the North Conference Room of the Student Center from noon to 1 p.m.

The forum will feature Tim Pestotnik of the San Diego AIDS Project and representatives from the California Physicians in Response to Proposition 102 and the San Diego County Department of Public Health. The forum will be moderated by A.S. President Maynard Dimmesdale. Proposition 102 is the ballot initiative which would require physicians to report carriers of the AIDS virus to their local public health department.

The schedule for the rest of the week's events will be published in Monday's issue of the *Guardian*.

### CWD Previews the Film *Emitai* Friday Evening

The Committee for World Democracy will be showing the film *Emitai* this Friday, Nov. 4 at 7 p.m.

This film depicts the clash between French colonialists and a mystic African tribe in the closing days of WWII.

The film will be shown in Third Lecture Hall Room 107. It lasts approximately 101 minutes and is free.

### Adopt A Smoker Program to Take Place on Campus Nov. 17

As part of The Great American Smokeout, to be held across the nation on Nov. 17, the UCSD Student Health Center will be organizing an Adopt a Smoker Campaign designed to help smokers kick their habit for 24 hours.

The annual program, featured on campus for the past four years, consists of ex-smokers "adopting" and aiding participants in smoking cessation for the duration of the program which, health educator Dalynn Proffitt said, has been "followed by lots of success over time."

UCSD students, staff, and faculty will be participating. Contact the Student Health Center for more information.

### Career Services Center Hosts Pre-Law Day Nov. 9

On Nov. 9, Career Services will host some of the nation's top law schools at Pre-Law Day from 11 a.m. until 2 p.m., at the Career Services Center plaza. Admissions representatives from institutions including Stanford, Cornell, UCLA, the University of Southern California, Hastings and 40 other programs will be available to provide information and answer questions. At 2:30 p.m. in the Career Center's Multi-Purpose Room, a panel of current law students will answer the question "What is Law School Really Like?" They will be addressing such issues as curriculum, workload and financing their education. For more information, call 534-4939.

### Women Needed to Participate in Study on Menstrual Cycle

Women between the ages of 20 and 45 are needed for a study of the menstrual cycle and the effects of light on mood and performance. Participants, who will be paid up to \$500 for completion of the project, must have regular menstrual cycles, be on no medication (including birth control pills) and be in good health.

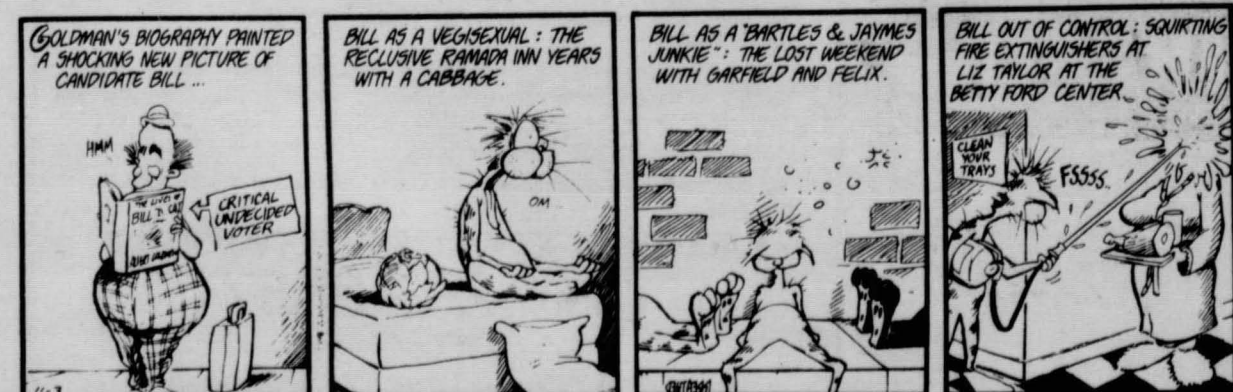
The study will be carried out in three phases. First, participants will go through a screening process that involves an initial interview, followed by four weekly clinic visits. Second, hormone levels will be checked during overnight stays - one night per week for four weeks - at the UCSD Medical Center. Third, participants will be given three lamps to take home with them, each of which gives off light of a different color. Participants will be asked to expose themselves to each lamp for one week, two hours a day.

Interested women should call Dean of the Light and Menstrual Cycle study at 457-3459.

—Compiled by Leesa Light

## BLOOM COUNTY

by Berke Breathed



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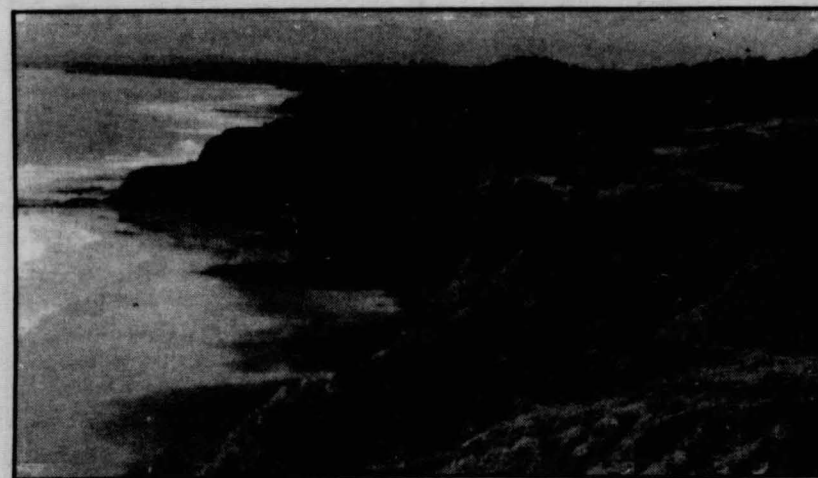
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## BEACH: Medical Waste Found at Blacks

Continued from page 1

the beach for some time before appearing.

According to the *Los Angeles Times*, last weekend's discovery is the third such incident in six months. In the past, however, the



Black's Beach: Medical waste washed up here last weekend.

## I.G.C.C.

Continued from page 1

hold frank discussion. "It is clear glasnost had an effect on the conference since many of the statements [presented] were unusual," Sweedler said.

Since his last visit to Moscow in the summer of 1985, just after Gorbachev's ascension to the office of general secretary, UCSD political science professor Philip Roeder has perceived "a striking change in the Soviets' willingness to offer their own opinions that differ from official lines."

"The specialists [at the conference] were quite remarkable in the diversity of opinions they were willing to express and the disagreements among them they were willing to air before the Americans," Roeder added.

Lakoff also observed the Soviet participants' willingness to openly debate issues among themselves. "For example," Lakoff explained, "a Soviet general, through an interpreter, told me he had previously represented his country in Geneva for arms control and made statements he really didn't believe in since he took the party line."

"When he came home and

amounts were small and well-contained enough for lifeguards to simply dispose of properly.

The problem of medical waste washing ashore gained national attention when the east coast was plagued with a rash of such

incidents.

Aker said, however, that unlike the states on the east coast, California has many regulations on how waste must be disposed. These laws, Aker admitted, are not perfect, but the public concern has prompted interest in Sacramento, and he is hopeful that the regulations will be amended soon.

## DEADLINE

Continued from page 1

From the beginning of the process, it is the UCSA that has the most control over the preliminary selections. According to Maynard Dimmesdale, A.S. President and member of the southern sections nominating committee, "The Regents are always unhappy with the Student Regent because the UCSA always centers its interviews around the political issues that only concern the UCSA. I think the Regents want someone more concerned with student problems."

Nominating committees from the southern and northern sections of the state will review all applicants and select those who will be interviewed on Nov. 12.

The committee will choose five applicants from the southern section and four from the northern section on Nov. 19 to go before the UCSA board to be interviewed.

"The student regent not only has to have a thorough knowledge base of the problems, but they have to have definite opinions on how to solve them," said Mordecai Potash, A.S. Vice President of External Affairs.

On Jan. 7 the UCSA will choose three students from the nine finalists to go before the Board of Regents for the final selection. Finally, Feb. 16 the Board will select the Student Regent.

## ERRATA:

An article in Monday's *Guardian* incorrectly stated that the A.S. Council denied the Koala a \$375 underwrite. The underwrite was in fact approved. The *Guardian* regrets this error.

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# OPINION

The UCSD Guardian

## Hunter S. Thompson Life in 250 Words

Why are we here?... Is our existence accidental? Are we here as conduits of a divine will? Are we here to forge a bond between ourselves, our offspring, and other living creatures? Are we just passing time here before moving onto another existence? How do we fit into the pattern of chaos or order in the universe? What does death have to do with this? Why do we ask these questions?  
— Letter from LIFE magazine Aug. 18, 1988

Why indeed? Who needs that kind of sophomoric gibberish? Especially right now in the middle of this joyless presidential election year... Which is almost over, by my calendar. Only five more days until one of these bums will disappear from our TV screens forever.

Well... a harsh tag like "bums" is probably not fair to either one of the candidates. They are very different men, despite what you see on TV. George Bush is a treacherous swine who has never told the truth about anything and Michael Dukakis is a condescending little bureaucrat who thinks in slow motion and will end up giving both Harvard and Massachusetts a bad name before this year is out.

Harsh judgments? Jesus. I would hope so. But this is a nervous year, and words like Liar and Treacherous and Bureaucrat and Slow are always relative, anyway — particularly in the speedy gray realm of national politics, where words with the specific gravity of War and Peace or even Victory and Defeat can be twisted by hired wizards to mean almost anything... whatever the candidate needs.

The Bush wizards, for instance, have come around to thinking that maybe it's not such a bad thing for the incumbent vice president of the U.S. and the current 1988 front-runner to be known as a treacherous lying swine. It has stood him in pretty good stead with the electorate, so far, and there is no reason to think it might suddenly loom as a problem in the next five days.

Who, after all, can say that a truthless balloon of a man like George Bush should not be president of the United States at the moment of historical apogee for this admittedly unique generation?

Why not? Jimmy Swaggart was honest, and look what happened to him. He got crucified by addicts and traitors in the liberal press — just like Jim and Tammy, and Oral, and Bill Casey, and Tawana Brawley and all the others who dared to reach too high... Look at Ivan Boesky: Two years ago he was voted the "most admired man" by the graduating class of the Business School at the University of California in Berkeley, and now he is in prison for massive stock fraud. Where will it end?

Not with Ivan. His fall from grace at Berkeley was not unexpected, given the sudden rush of front page Wall Street Journal headlines about his crimes, his confessions and even his neo-public decision to go belly-up with the feds and turn state's evidence against his ex-partners, buddies and other (as yet) unindicted co-conspirators in the business he had chosen...

No. The real rap against Boesky and the thing that finally brought him low in the eyes of the late-'80s campus crowd was the news that he was never really running the operation in the first place, that he was only a spear-carrier for the Real Boss of the junkbond racket, a truly ranking fixer from the bowels of Beverly Hills named Mike Milken, who made Ivan seem like an amateur when it came to rapid stockholders... It was a matter of status. The original maze of fraud charges against Boesky made him so chic that he appeared instantly on the cover of Time magazine with a triumphant smile on his face...

It was not until he was exposed as just another yes-man for the really smart people that his image turned sour and even the children of his ex-peers started to laugh at him.

Not even George Bush would return his calls after that. He was like Ben Johnson stumbling through Seoul International Airport like a common criminal after the Olympic Committee stripped him of his gold medal when he failed a routine urine test for steroids. Not even his bodyguards wanted to be seen with him...

A few hours earlier they had been swollen with pride and power after Ben blew Carl Lewis away and got an incredible new world record in the 100 meter dash... But shit happens, like they say in Phoenix, and it happened to Ben in a hurry.

Boesky went the same way. One day he was champion swine, and the next day he was just another lame pig. Easy come, easy go...

Ed Meese said that, but where is he now?

In England, I think — honing up for a brutal confrontation with me on BBC-TV in about 10 days, and the Brits have warned him not to carry any personal weapons or firearms into the studio when our time comes.

We welcome letters from students, faculty and staff at UCSD about any topics of interest.

Please send all letters, typed and double spaced, to the Opinion Editor, The Guardian, B-016, UCSD, La Jolla, CA 92093, or drop them by our office next door to the Ché Café.

Include your name and phone number with the letter. We withhold your name from publication upon request, but we will not print any letter that comes to us without the name attached.

We reserve the right to edit all letters for length.

## Letters

### Hitler Is No Joke

Editor:

This letter is addressed to a little man who on Halloween night of 1988 was doing his best to resemble another little man. (Complete with mustache and swastika.) I believe that a brief lecture on world history is in order.

Twenty two million people died as a result of the little man's dreams of conquest and "racial purity." Six million of those dead were Jews murdered for the sole reason of being Jewish.

This is a very personal subject to me. You see, my grandfather died in the Nazi death camps, and my mother barely survived their terror. The Nazis almost destroyed the world that we, in the U.S., stand for: a world in which people have rights that are self evident.

Therefore, I am addressing this to the one, whoever he might be, who on Halloween night of 1988 saw fit to dress as the Nazi warlord Adolf Hitler.

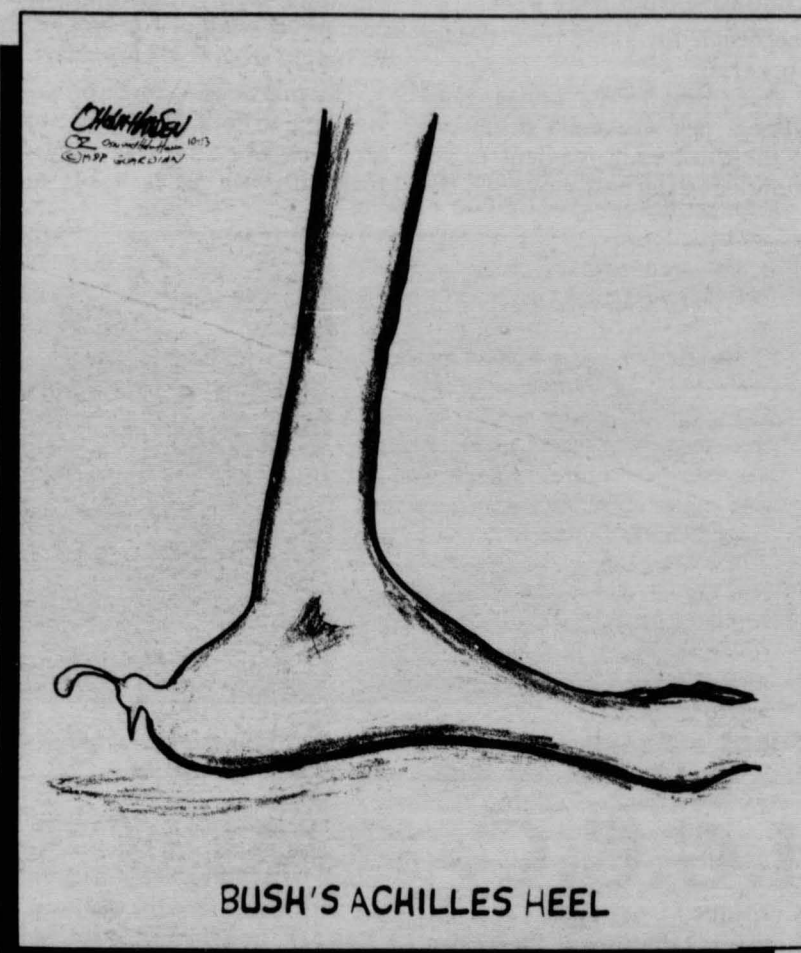
In my opinion you might be one of several things:

You might be ignorant beyond measure, ignorant to the fact that the crime has been committed or ignorant to the fact that the U.S. fought and shed its blood fighting the evil Nazi empire.

You might be one of those who believes in "white power," and if it is so, all I need say is that your grandparents who fought the evil forces of Nazi Germany will probably pale in disgust at the thought of their own flesh and blood donning the hated enemy's uniform.

And so for whoever you are, I have nothing but contempt. All I can do is state my contempt for you publicly and hope that we are all accountable in the end.

Gilad Zigmund Gizuber



BUSH'S ACHILLES HEEL

### Endorsement Misses Mark

Editor:

I see that the Guardian has endorsed Lt. Governor Leo McCarthy for the position of U.S. Senator from California. (Oct. 17)

Except for one brief sentence describing McCarthy as "a traditional Democrat especially strong on legislative politics, the environment and entitlement programs," you did not describe his votes, positions, or thoughts on any of these "important" topics. How can one endorse a candidate as "the man who will address [these] problems," without relating his views on these few narrow, state-wide concerns?

Most basic high school or

college political science courses relate the general duties and responsibilities of the office of U.S. Senator. Voting on bi-partisan issues such as declarations of war, approval of arms-control treaties, ratification of national budgets, and the appointment of U.S. Supreme Court Justices are all under the purview of the U.S. Senate.

Perhaps in an earlier time (pre-WWI), college age voters could reasonably be expected to base their votes for U.S. Senate candidates on such specific statewide issues mentioned in the editorial: regulation of off road vehicles, student loans and table grape boycotts.

However, in an age when college students and all Americans are faced with the threat of nuclear war, the possible collapse of the U.S. and world economic system, and the gross racial and class inequalities that exist in America and the rest of the world, I sincerely hope enlightened voters will look beyond the sketchy endorsement of the "traditional Democrat" Leo McCarthy and try to research the respective candidates in other local media and make their own decision.

Douglas P. Lewis  
AB Journalism '85  
Univ. of North Carolina

### Reader Gives 'Fresh' Ideas

Editor:

The L.A. Times says you have decided to replace the word *freshman* with *freshperson* unless someone can come up with something that sounds better and does not call women men.

I believe "fresher" is a slang term used in English public schools; check out "Goodbye, Mr. Chips" or "Tom Brown's School-days." Also, my unabridged dictionary gives me "frosch" as a slang term for freshman.

Now if we can only come up with a better replacement for *chair-man* than *chairperson*. *Chair* is unacceptable; it doesn't call women *men*, but it calls people furniture, which in my book is worse. Any ideas?

Kathryn M. Jaques

### PHIL'S PRIME PICKS



By PHIL GRUEN  
Sports Editor  
(Phil is currently 4-4)

#### The '88 Election

Favorite	Spread	Underdog
BUSH	6 States*	Dukakis

PHIL'S ANALYSIS... I realize that this may be a touchy issue to some, but I really didn't want anybody heading to vote without a *deep* understanding of the issues: The likeliness of Dukakis pulling out a victory is about the same as Joe Watson lifting the alcohol policy. Face it Democrats, Dukakis doesn't have much of a chance. The reason? It's obvious. If I can recall correctly, in the last election Reagan obliterated Mondale 49 states to 1. Now I know Dukakis isn't Mondale, but I'm assuming most of those who voted for Reagan are also going to vote for Bush. Dukakis will surely put up a better show than Mondale, but the Republicans are going to have to wait until '92 to see if the Democratic Party can put forth adequate competition. Bush should easily cover the six state spread, and may only fail in some small, helpless New England states. Put your money down on this one, 'cause the chances are very slim that I'm going to blow it twice in a row. Therefore...

### TAKE BUSH

\*Official line from the Golden Nugget, Kingsbridge NY.

## Losing Sleep Over Alarms

Editor:

Have you ever been awakened by a fire alarm at five o'clock in the morning during the week? How about the weekend? Once or twice, maybe, right? However, if you are a resident of Building Two in the Warren Apartments you have been awakened by a fire alarm five times within the last two weeks.

Besides being a major hassle, how does the University expect students to study well and be attentive in class when they are forced to wake up extremely early due to a false fire alarm. You would think that with the fees we pay, the maintenance department could keep the alarm in working order, and make sure that it is functional only when there is an actual fire. Nevertheless, the alarm goes off whenever it wants to.

The main point I am concerned with here is why Building Two was not built with a detection system which would tell where the fire alarm was set off in the first place. Each time the alarm sounded, the fire department showed up, along with the University police, and checked to make sure there was no fire on every floor.

I know it is good to check, but after three false alarms, you get the feeling there's no fire. The fire department would be better off staying away and going to fight real fires. And how do cement blocks burn, anyway? A fire would be contained in one apartment, with little chance of spreading. Evacuating the entire building seems a bit much.

Another thing that concerns me is where our expensive apartment fees go. There must be some sort of maintenance portion, as the Warren Apartment landscape is solidly upkept during the week. Hopefully, more of our money will go to fixing the fire alarm than to cutting the grass incessantly. I personally would rather sleep soundly all night and have tall grass outside the apartments than wake up at five o'clock in the morning for a false fire alarm and sit on the freshly cut wet grass. So I am making a plea — please fix the fire alarm in Building Two!

Adam Muzikant

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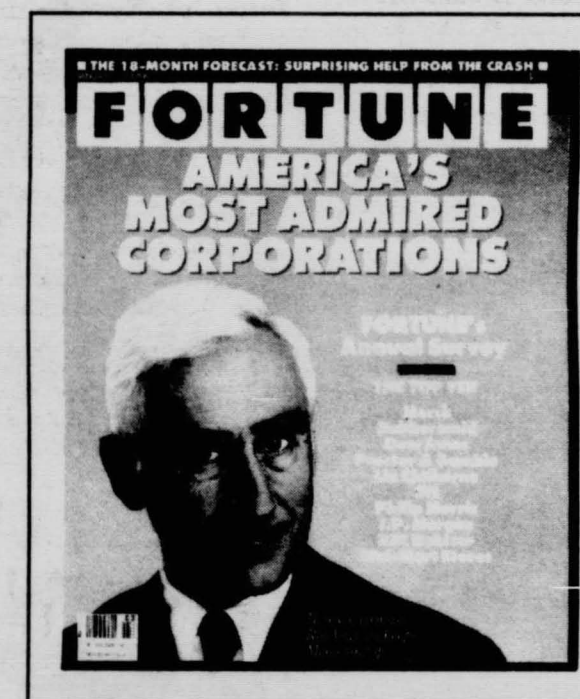
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# RACE: Candidates Make Accusations

Continued from page 1

California schools command more than 20 percent of the grants.

Another accomplishment Lowery is proud of is his success in pushing for the building of a high-tech industrial park adjacent to UCSD.

"This is going to be an injection of millions of dollars directly into UCSD," he said.

On another issue, Kripke claims Lowery has not been a leader in environmental protection and in fact has had a very anti-environmental record.

According to Kripke, Lowery opposed a ban on off-shore oil drilling in 1983 and agreed to drilling off Carlsbad in 1985. He also said the Congressman opposed secondary sewage treatment and is a consistent spokesman for development interests.

"It's quite simple. I'm for environment. He's not," Kripke said.

Lowery defended his record on environmental issues, claiming

he has opposed oil drilling off the coast of California since his days on San Diego's City Council.

"I have a solid record of accomplishment. I am working to preserve our high quality of life. I'm working to resolve congestion on our freeways, the sewage problem in Tijuana and San Diego, and I will continue to work on these problems," Lowery said.

Although Kripke lost to Lowery in 1986, he believes his chances have improved this year due to the surfacing of charges indicating Lowery accepted illegal campaign funds.

These allegations, Kripke says, have linked Lowery to Don R. Dixon, who is accused of looting Vernon Savings and Loan of Texas in a billion-dollar thrift institution failure.

Kripke said that a complaint he filed with the Federal Election Commission stating Lowery had received illegal corporate contributions prompted Lowery to return \$4,000 to contributors.

Sources inside Lowery's campaign counter that Dixon's \$4,000 contribution was accepted as a completely legal and personal contribution.

If the funds had been obtained illegally it was not known to Lowery, campaign officials said.

"Our approach has been to ignore the opposition and not to give any legitimacy to ... mudslinging."

—Bill Lowery

Lowery said that the Federal Election Committee has ruled in his favor when complaints have been filed against him in the past, and said that Kripke will deliberately file complaints right before an election in order to create controversy that cannot be resolved until the election is over.

"Every time the FEC has ruled, I have been exonerated of the

charges. Sadly, that doesn't come out during the campaign, only after the election when everybody has forgotten about it," Lowery said. "It's a tactic that has been continually used and has continually failed."

Lowery said Kripke's failure in the last election shows that San Diego voters are weary of negative campaign tactics.

"Our approach has been to ignore the opposition and not to give any legitimacy to that kind of character assassination and mudslinging," he said.

Kripke's campaign ads have focused on Lowery's connection with Dixon.

The Democratic challenger has circulated cartoon booklets portraying "Lowdown Lowery" as a loathsome villain opposed to health research, women's rights and abortion. One campaign slogan reads, "Lowery took stolen loot — Give him the boot!"

Kripke defended his ad campaign, saying that "America is a wonderful country where a person can challenge a corrupt government official."

Lowery countered that Kripke's campaign tactics cheapen the political process and that

his opponent's concerted efforts in conducting a negative campaign are futile.

"He's a shrink who needs a shrink. I feel sorry for him. He has spent well over \$100,000 of his own money and he gets clobbered," Lowery continued. "The Democratic party rejects his mudslinging style."

Kripke said that, despite his success as a psychiatrist and educator, he is seeking federal office because he is deeply concerned about education, women's rights and national security.

"I've spent my life helping people, and Lord knows our country needs help," he said.

Kripke, who has spent 17 years at UCSD, said his family has been very supportive of his campaign and that being in politics has involved a lot of personal sacrifice on their part.

"My wife and I have been happy at UCSD and we have no wish to leave except for the greater responsibility of helping our country," he said.

Both Kripke and Lowery emphasized the importance of the issues to voters and the need for students to get out and vote next Tuesday.

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# FEATURES

The UCSD Guardian

## Holocaust Survivor Hunts Nazi War Criminals

By ADAM LEVY  
Staff Writer

"When history looks back, I want people to know the Nazis weren't able to kill millions and get away with it."  
—Simon Wiesenthal.

Simon Wiesenthal, revered Jewish Nazi-hunter and winner of countless awards, including the congressional medal of honor, will be speaking at the Main Gym Monday in what promises to be a poignant and inspiring talk and a warning to future murderers that the human spirit endures and is eventually triumphant against victimizers of humanity.

### Relatives Murdered

Wiesenthal is a man intimate with history and a man with the extreme courage to face those that have performed unspeakable evil. He experienced Hitler's concentration camps and, when released in 1945 from a concentration camp in Mauthausen, Austria, was 36-years-old and weighed only 90 pounds.

Soon after, with 89 of his relatives murdered, he began his life-long work of tracking down those responsible.

He began his work with the U.S. Army War Crimes Office and immediately set out to gather information and evidence on Nazi atrocities.

In 1947, he began what many would deem his greatest accomplishment, the creation of the Jewish documentation center in Linz. Through it, he has worked closely with the governments of the United States, Israel, West Germany, and Austria in providing information that has led to the arrest of more than 1100 Nazi war criminals.

### Pursuit

His most famous pursuit was his search for Adolph Eichmann of the Gestapo who was responsible for arresting Anne Frank in her hidden apartment in Holland. In 1953, Wiesenthal found out that Eichmann was living in Buenos Aires, Argentina.

By working in close conjunction with Israeli intelligence forces, Wiesenthal had Eichmann arrested

in May of 1960. Eichmann was found guilty of mass murder and executed a year later.

### Not Bitter

Although Wiesenthal's life has been dedicated to keeping the memory of the Holocaust alive and punishing those responsible, he is not a bitter man. It is his respect for life that drives him and his hope that the world will learn from its lessons and never again allow ignorance and genocide to be carried to their final conclusion.

Wiesenthal is wary of complacency and warns that anti-Semitism and racism are still alive today. In a recent lecture in Heidelberg, Germany, he warned of the eighty neo-Nazi groups that exist in Germany, the U.S., Austria and Canada. These radical extremists are just waiting in the gallows, he said, for economic despair when they can make political gains.

Could there be another Holocaust? "Of course. When it can happen in a culturally rich and intelligent nation like Germany, it can happen anywhere in the world. I will not exclude any country."



Simon Wiesenthal survived death camps in the Holocaust and works to bring war criminals to justice.

Wiesenthal told *USA Today*. For this reason, his center in Linz keeps track of neo-Nazi activities throughout the world.

### His Life

Born in 1908, in the city of Buchach, Poland, Wiesenthal grew up in an anti-semitic world.

He received a degree in architectural engineering in 1932 from the Technical University in Prague, and seemed headed for a successful career. His life, like millions of others, was severely altered with the implementation of Hitler's final solution in 1938.

At the age of 80, in his cramped, stuffed office in Linz, he continues his pursuit of Nazi war criminals. West Germany has a file of 160,000 that have not been caught and thousands more are not even listed.

Among his many accomplishments, Wiesenthal is also a writer and has published several books that deal with keeping the memories of the Holocaust alive, the most famous being *Murderers Among Us*.

### Television Series

His life will be documented in an HBO four-part series this spring called "The Life of Simon Wiesenthal," starring Ben Kingsley.

Kingsley, who gave an Oscar-winning performance in "Gandhi," was amazed at Wiesenthal's energy and dedication. He said that Wiesenthal was unstoppable, "like a tank."

### Responsibility

Wiesenthal, however, puts his role in life in a less exalted light and calls it his responsibility to the world.

"I think I am one of the last witnesses. And a last witness, before he leaves the world, has an obligation to speak out. My work for half a lifetime is to inform people. My work is a warning for the murderers of tomorrow."

Tickets for Wiesenthal's lecture are available at the UCSD box office and all TicketMaster outlets. It will be on Nov. 7 at 8 p.m. in the Main Gym. The cost is \$9 for general admission, \$8 for senior citizens and \$5 for students.



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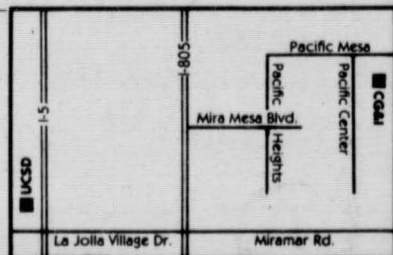
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## Comm Students Unionize

By TAMARA MUHONEN  
Staff Writer

During spring quarter of 1988, a collective group of communication students decided they'd had enough.

"We were upset with the way that the communication department was running their registration process," explained senior Kimberly Bixler. "A lot of students were being left out, and we were having to wait in lines as early as 3 a.m. just to obtain a department stamp in order to get into a class!"

For this reason, a group of communications majors organized the Communications Student Union.

As a collective body, the group functions as a support group for the communication students.

Since the union's initial formation, the registration situation has improved, largely due to the installment of T-Reg. But "some people are still left out," Bixler said.

According to Bixler, who serves on the steering committee for the union, one of the group's major concerns centers around a shortage of certain necessary communications classes.

"The way the classes are set up, there aren't quite enough classes for those who need them," she added.

The communications department is currently the largest undergraduate program on campus, boasting approximately 935 students, with an average annual growth of seven to eight percent.

Serving on the faculty for this department, however, are a mere 15 permanent faculty members, with three visiting professors who may or may not be hired after this year.

The hiring of faculty is based on a tool known as the Penner Ratio, which shows the ratio of faculty to students in courses. Since the 1986/87 academic year, the Penner Ratio has grown from 1.04 to 1.27 — a large increase, according to Dan Hallin, acting communications department chair.

This growth creates a very taxing situation, not only for the students, but for the professors themselves.

Steering committee member Isaac Mankita said, "We have a certain number of students, and a certain number of faculty required to teach a certain number of classes. Those classes are not enough."

"In addition," he continued, "the faculty, like the faculty at any university, is concerned with its research."

"There needs to be a better balance, not only for the students, but also for the faculty, so that they can further their education and concentrate on their research as well," Bixler said.

As a collective force, the union wishes to address the issues resulting from the growth of the communication department. Though it is a relatively new institution, the results of its efforts are already apparent in a number of areas.

As a support group, CSU has

set up the Communication Student Resource Center, located in the Media and Communication Center, operating from Professor Michael Cole's office. Here, communication students can seek advice and obtain information concerning graduation requirements, petitions, information on add/drops, and can obtain, as Mankita stated, "practical advice about the professors and how to get past the bureaucracy of the system."

Also located in the Resource Center is a communication reference library and a computer which is available for student use.

In addition to its function as a support group, CSU operates as forum and voice for communication students. Representatives attend department-wide open course group meetings, and also produce a communication student publication, dealing with their concerns, opinions, and department related issues.

"We want the students to have a voice. That is our major role. CSU operates as a support group and a voice for the communication students," Bixler explained.

"But," she continued, "a handful of us can't do it alone. We want others to get involved."

CSU membership is open to all communication students, but input and questions are welcomed from any member of the student body. Questions and concerns should be directed to the Communication Student Resource Center at 534-2989, between 9 a.m. and 4 p.m.

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# SPORTS

The UCSD Guardian

## Men's Soccer Hosts Regionals This Weekend

By PHIL GRUEN  
Sports Editor

The undefeated UCSD men's soccer team will be the host when the 1988 NCAA Division III Midwest-Far West Regionals take place at Warren Field this weekend. The top-seeded Tritons will battle fourth-seeded Macalester from Minnesota at 1 p.m. on Saturday, and the victor will compete against the winner of the 11 a.m. game between second-seeded Cal State Stanislaus and third-seeded Claremont-Mudd on Sunday in the 1 p.m. Regional Championship.

The Tritons (18-0-2) have been on a roll of late (eight consecutive wins) but have not faced Macalester (10-1-4) this season. In fact, the only competition UCSD has seen outside of California this year came from Nazareth College (NY) on Oct. 14 in a game which the Tritons won convincingly, 3-0.

On the other hand, the Tritons have faced both of the other teams in the Regional earlier this year, playing Cal St. Stanislaus (12-4-1) to a 3-3 tie in September and clipping Claremont-Mudd (15-3-2) by a 1-0 score just over a week ago.

"We don't really know how good Macalester is," assistant coach Rod Cramblit mentioned during a phone interview. "But we do know that if we win [against Macalester], then we're going to have a tough game whoever we play on Sunday. Stanislaus surprised us back in September. We didn't expect them to be that good."

The Tritons suffered a near disaster a week ago when goalie Brian Siljander went down with a shoulder injury in the game against Claremont-Mudd, but were fortunately able to reactivate Greg Stadler to take his place. Stadler has filled in nicely, recording three consecutive shutouts in the last three games while making a number of excellent saves.

According to Cramblit, the UCSD defense, headed by Scott Hyver and Scott Goodman, has been especially strong of late. On the year, the defense allowed the squad to record an unbelievable 16 shutouts, including seven in a row heading into Saturday's matchup.

Attendance for this weekend's Regional could be a determining factor as to whether or not UCSD (assuming a Midwest-Far West Regional Championship) will host the Quarterfinals next week and/or the Nationals the following week, as well as affecting the chances UCSD has in being selected as a host site in future years.

NCAA Regulations have set the prices for this week's Regional Tournament at \$4 for adults, \$2 for students with I.D., and \$1 for children under 12.

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## Women's Soccer Finishes Undefeated at 17-0-2

### Cal Poly Plays Tritons To Scoreless Tie

By CHRIS ZAHARIAS  
Staff Writer

Following directly in the footsteps of the men's team, the UCSD women's soccer team also finished the season without a defeat, playing Cal Poly-Pomona to a scoreless draw Monday at Warren Field.

The shutout helped the women's squad (18-0-2) become the first UCSD women's intercollegiate team to finish a single season undefeated, an extraordinary feat considering that the Tritons, in addition to playing tough Division III schools, compete with several Division II schools as well as an occasional Division I squad.

Having barely beaten them 1-0 on the road earlier this year, the Triton women knew that the Cal Poly-Pomona Broncos would not roll over and play dead. Therefore, they immediately drove hard towards Cal Poly's goal, but were denied when aggressive headers by Heather Mauro and Felicia Faro off indirect kicks missed just above the post.

After the Tritons' initial outburst, however, it was clear that the teams were evenly matched.

During the first two quarters, the Triton offense was blessed with many scoring opportunities, but nevertheless was driven back by the Bronco defense, especially by imposing defender Shelonda Paul.

Eventually, Paul's aggressive-style play sent Mauro to Scripps Hospital for observation after a hard collision in the second period left Mauro lying stunned on the ground.

Coach Brian McManus said afterwards, "I thought we did well. We just had some unlucky shots that bounced off the post or were just a little bit high, but their defense played a good game also."

Following scoreless regulation



Wyatt Rosental/Guardian

Junior Teresa Schwaar (4) distributed 12 assists this year

In the first overtime, UCSD took a shot on goal with the Cal Poly keeper out of the box, but the ball sailed just over the post.

At UCSD's defensive end, three consecutive corner kicks by the Broncos led to some suspenseful shots that nevertheless would not fall.

The play of the game, however, occurred midway through the second overtime when Faro headed a ball that was two feet from being a goal. This play kept the Tritons on track for an undefeated record and their fifteenth shutout of the season.

The shutout also helped set a positive tone for Saturday's upcoming Western Regional match against St. Thomas of New York, to be held in St. Paul, Minnesota.

Should the Tritons defeat St. Thomas, their next opponent will either be St. Mary's of Minnesota, the same team that ousted the

Tritons in the first round of post-season play last year, or Cortland State of New York, a team which played UCSD to a 1-1 tie in a fierce battle during last year's regular season.

### Women's Volleyball Downs Point Loma in Three Straight

The chances for the UCSD women's volleyball team hosting the NCAA Division III Far-West Regionals improved Tuesday when the Tritons crushed Point Loma Nazarene 15-7, 15-6, and 15-10 at the Triton Pavilion. Dee Dee Bigelow led the top-ranked Tritons with 14 kills.

UCSD plays Cal State L.A. here at 7 p.m. Friday night, and will probably host the Regionals next weekend. Regional pairings will be announced Sunday night.

### PHIL PICKS THE ELECTION

See OPINION, page 4

## Upcoming UCSD Intercollegiate Action...

What	Who	When
Basketball (M)	Grossmont (CC)	Nov. 5 7:30 p.m.
Fencing (M & W)	Cal State Fullerton & UCSB	Nov. 5 1:00 p.m.
Rugby	NEW ZEALAND ALL-STARS	Nov. 5 6:00 p.m.
Soccer (W)	College of St. Thomas	Nov. 5 10:00 a.m.
Soccer (M)	MACALESTER	Nov. 5 1:00 p.m.
Volleyball (W)	CAL STATE LOS ANGELES	Nov. 4 7:00 p.m.
Water polo (M)	UCLA	Nov. 5 7:00 p.m.

### \$50 Mono \$50

Have you had mononucleosis within the last month? If so your plasma could make a valuable contribution to the medical industry, and earn you \$50 at the same time. For additional details call Ms. Vawter at

Essential Biologics.  
226-1733.

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(EVERY DAY 5-9 PM)

456-0213

Classified advertising is sold in 15-word increments. The rate per 15 words is \$1 for students, \$3 for faculty and staff, and \$4 for others. Payment in advance is required. Therefore, ads must be mailed with a check (made out to The UCSD Guardian) or presented in person. Please have exact change. Deadlines are 4 p.m. Thursday for Monday's paper, 4 p.m. Monday for Thursday's paper. The Guardian reserves the right to refuse any advertising including but not limited to companionship ads. For more information call 534-5416. The Guardian, UCSD, 8-016, La Jolla CA 92093.

## ANNOUNCEMENTS

Speak Spanish. Total immersion program. Established 1960. Cuernavaca Language School. Appo. 4-254 62430. Cuernavaca, Mexico (73) 15-46-43 (5/8)

Waterski Club at UCSD. Meetings Wed. 6 pm Rec. Conference Room. Ski team too! (11/3)

FSPB presents Night At Election. Conv. 8 6:30 pm. Take a tour of the Registrar of Voters and the Gordon Hall in downtown San Diego. See the election process in action! Only 60 spaces. Sign-up sheet posted Nov. 1 in Rev. Commuter Lounge. (11/3)

Delicious drinking water. NSA Water Treatment Systems lets you enjoy delicious treated water in comfort of your home or apartment. It's the modern replacement for bottled water at a fraction of the cost (approx. 3¢ per gallon). To try it out FREE call Mark 558-2339. (11/3)

"How To Successfully Complete A Thesis Or Dissertation." For seminar and workshop information, call 692-0966. (11/7)

Do you like to bowl? And win prizes? Then pick up your extra forms at the Guardian, from the Arts Editor. The event is to raise research money for cystic fibrosis. For further information call Dana 4943-9822. (11/7)

I need tickets to the NCAA basketball finals in Seattle. Call Jack at 549-9600. (11/17)

Surf Team/Club Meeting: mandatory for team members. Thursday 11/3 3:00 PM. Bring dues for t-shirts. (11/3)

Future law students, come to the inaugural meeting of P.L.E.A. Pre Law Education Association 11/7/88, 3pm. Call Joe 558-2436, Cameron 455-8465 or Agustín 454-8443 for location. All interested students are welcome. (11/7)

Lumpia sale for Arthritis Research, 11/6/88, 1-5 at Mile High Field, sponsored by AOP. (11/3)

Muir College is now accepting applications for Muir Freshman Senator. Applications are available in the Muir Dean's office. (HSS 2128) Applications are due back by 4 pm on Thursday Nov. 10. (11/7)

Win tickets for one to the Revelle semi-formal. Enter the theme contest. Theme suggestions are due Thurs. 11/10 in the Revelle Provost office. (11/7)

Is math or science turning you into a stress case? Come to a profitable and highly advantageous workshop on How To Study Math and Science. Sponsored by OASIS Reading and Study Skills. If you are unable to attend, come to H/UL 1058 or call 534-3760 for a personal appointment with a tutor. Location: TLH 109. Time: 10-11 am. Date: Nov. 15. (11/14)

Be informed about AIDS... chat with special guest speakers at Warren's Commuter Breakfast this Tuesday 7:30-10 am in the Provost Conference Room. Only 50¢ "all you can eat!" (11/7)

Revelle Commuter Breakfast 50¢ Come talk to Academic Advisors Wed. Nov. 9, 7:30 am Commuter Lounge. (11/3)

FREE research studies available for people suffering from depression, anxiety, and panic disorders. Suitable volunteers will receive physical exams, lab tests, medication and frequent visits with a physician - all at no cost. For a confidential screening call the Feigmer Research Institute M-F 1-4 at 464-4300. (11/3)

Do you have what it takes to manage your own business? Manage one and earn \$6-10,000 during your summer vacation. For an application call D. Brown at Student Painters Inc. 1-800-426-6441. (11/17)

Alta Snowbird! Park City and more. RISC's Thanksgiving ski trip on sale NOW! Four days of skiing, transportation, lodging all for \$245. Go buy your fix at the box office or see us (RISC) at our office, x4482. The dates for the trip are Nov. 23-28. (11/3)

Learn to fly! Renken's Executive Flying Club. Palomar Airport. Discovery flights only \$20.00 438-3066. (11/3)

WANTED

Cruiseships now hiring for Christmas, next spring and summer breaks. Many positions. Call (805) 682-7555 ext. S-1023. (11/3)

Earn great cash. \$10/\$20 hr. part or full-time. flexible hrs. Call Don (619) 549-9089. (11/3)

Representatives, one from each fraternity and sorority, to promote an all-Greek UCSD, SDSU, USD ski trip. Little work, extra cash, free trip. Call for details. Team Greek Office 287-0138. (11/10)

Actors/models for national commercials: new talent orientation workshop Nov. 5th, UCSD, Faculty Club, reservation & info: SGS, Productions. (818) 442-9148. (11/3)

Now hiring - bartender & cocktail persons at Carolla's Night Club 8807 Villa La Jolla Dr. (re: Ralph's) Apply in person after 5 pm Mon.-Fri. 457-4FUN. (11/3)

Attention students! The Soup Exchange Restaurant in downtown La Jolla has immediate openings for the following evening positions: salad bowl attendant, bus boy, cashier and baker. We offer flexible hours and FREE MEALS! Apply in person today! 7777 Fay Ave., DT La Jolla (at Fay & Silverado, lower level). Some daytime positions available. (11/3)

Driver needed to deliver pizza. Better than avg pay + tips. 456-0213. (11/3)

Need a job during winter break? I need some fun-loving people to work on a Christmas promotional at U.T.C. Call Vivian before 9:30 pm, 944-1209. (11/7)

## HOUSING

Female roommate wanted for winter quarter only! Single room Genesse Highlands, \$300/-month + 1/2 utilities. Furnished, 1 1/2 baths, W/D. 2 really cool roommates. Call Dana, Dawn or Wendy ASAP! 558-1964. (11/17)

Temporary housing available. 2 br / 1 ba, Nov-Dec. 31. 487-1469. (11/3)

Winter rental in Encinitas. Ocean view 3 bedroom 2 bath furnished house with huge patio & yard. Quiet yet close to everything. Available mid-December thru mid-January. \$300/week. 944-1762. (11/3)

Del Mar own room \$310.00. Big house, ocean view, quiet neighborhood. Bus, UCSD close. 755-7005. (11/3)

M/F roommate - own room, fabulous dream condo in Genesse Highlands! Only \$275/mo. 452-6552/eves. (11/3)

Your own room in University City House. All you need is here: kitchen, laundry, swimming pool, etc. Very close, less than 4 miles. Quiet environment, great for study. Only \$300. 452-0457. (11/3)

100 secs. from campus, by bike! Close, cheap, and beautiful. Master brm, w/bath, \$440, or bring in roommate for \$270 ea. Share nice house w/3 other students. 546-8273. (11/11)

Roommate wanted to share 2 bedroom 2 bathroom apartment in Pacific Beach. \$325.00 a month + 1/2 utilities and \$100.00 security deposit. Male or female, call Kelly 270-8900. (11/7)

Large master bedroom 2/own bath. \$218.50 (share) or \$437 own. Call Angie or Lisa 546-9457. (11/3)

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## FOR SALE

HP Thinkjet printer with paper and ink cartridges. Very quiet. \$150.00. 452-6938 evenings. (11/3)

FORD FIESTA, 1978, for sale only \$450. Call Phil 679-8260 (eves) or 233-8313 (days). (12/1)

Great truck! 78 Chevy Lum, new tires, \$1250 obo. 481-3213 eves. (11/3)

Ciocco bicycle, 53cm, mint condition. \$500.00. New Rossignol skis & boots. \$200.00. 792-9647. (11/3)

Must sell. 1972 Toyota Corona. Good transportation. New radiator & tire. Great interior. Good warranty & new tubing. \$200 firm. 558-6001, ask for Marlene. (11/3)

79 MGB, new engine, new tires, overdrive. Excellent condition, low, convertible. \$2800 obo. Ann 274-1032. (11/10)

All new 10-speed road bike. Motiv's "Image 27." Unassembled. \$130.00 call Jeff 558-2491. (11/3)

Surboard, 6'0, G&S tri-fin, \$100 call 558-8711. (11/3)

Starsurf windsurfer - complete for beginner \$100 or best offer. (11/3)

Alta Snowbird! Park City and more. RISC's Thanksgiving ski trip on sale NOW! Four days of skiing, transportation, lodging all for \$245. Go buy your fix at the box office or see us (RISC) at our office, x4482. The dates for the trip are Nov. 23-28. (11/3)

Motorcycle - CL360, runs great! Perfect for students. \$500, call Sharon at 438-4092. (11/7)

O'Neil "Chill Killer" wetsuit, used 6 times, excellent condition, XLG, \$100 obo. Call David 558-1153. (11/7)

73 bug, runs and looks good, \$800 or best offer. 558-1192. (11/7)

Airline ticket, roundtrip SD to SF, Nov. 10-Nov. 13. \$75. Must sell. 546-8242. (11/3)

1985 Yamaha CA50 scooter, fun and reliable, 558-7668 ask for Brian. (11/3)

81 Jetta 2-door excellent interior/exterior, great stereo, very well maintained, unfortunately must give up for \$3200. Bob 558-7105. (11/3)

Macintosh Plus, with new Everex 20 mb hard drive and U.S. Robotics 1200 modem. Includes over \$5,000 worth of software! \$2,500 obo. 459-1215. (11/3)

Ron K. Ito - Happy 3 M.O.C.!! Can't wait 'til Thanksgiving! I love you! Ron! (11/3)

Sig Ep Halloween hysteria, great party bro's. Let's do it again next year HFF, Stach. (11/3)

Hey Bob, did you hear, In-N-Out Hamburgers was coming to campus on Friday November 11? Joe. P.S. they're really cheap too. (11/3)

Yeah, Joe - and they're gonna be selling hamburgers, cheeseburgers, and Double Doubles. Bob. (11/3)

Mike B. - I really want you. Bldg. P.

HEIDI, from Mt. Soledad. We met at Wind-n-Sea Beach in La Jolla on Monday, Oct. 10. I incorrectly wrote your telephone number down. Please call me at 458-0436. Dan. (11/7)

Warren College Reps needed for Sun God Committee, A.S. Media Board, Student Finance Board. Student Advocate among others. Apply at Warren Dean's Office by Nov. 3! (11/3)

Warren Reps needed for Alcohol Awareness Committee, Bookstore Advisory Committee, Student Health Advisory Committee, Leadership Committee, and University Events Committee among others. Apply at Warren Dean's Office by Nov. 3! (11/3)

Alta Snowbird! Park City and more. RISC's Thanksgiving ski trip on sale NOW! Four days of skiing, transportation, lodging all for \$245. Go buy your fix at the box office or see us (RISC) at our office, x4482. The dates for the trip are Nov. 23-28. (11/3)

To the girl in sandals whose foot I stepped on on the busiest Sat - I'm sorry, you are very beautiful. (11/3)

See Michael Jackson up close! Nov. 7 at Irvine Meadows. 2 tickets. Low price. Call/leave message. 455-7655. (11/3)

Wanted: 59 people. We'll pay you to lose up to 29 lbs. in the next 30 days! Dr. recommended. 100% natural. 100% guaranteed. Call Katie 565-8696. (11/28)

Sarah, congrats on your 18th birthday! Watchout T.J. Here she comes! - Love. (11/3)

Hey Sigma Nu - We had a 'frighteningly' good time Friday night! Thanks a lot - the AOP's. (11/3)

Delta Sigs - get psyched for the 70's Friday Nite - we are! Love, AOP. (11/3)

Hey, it's Renee - you're the best! Love, your big sis Lynn. (11/3)

Burnt Toast - How about a reunion? Call Cindy 558-6507. (11/7)

Scott Sigma Nu, happy 21st! You're finally legal! Now we can raggle Love, Cindy. (11/3)

Muir Commuter Council meets Wednesdays, 5 pm, Muir Apt. Lounge. Free pizza on Nov. 9th. (11/7)

Greek food, live Greek music, and dancing (Tuesday through Sunday). Dimitri's Exquisite Greek Cuisine - 7580 Fay Ave. Downtown La Jolla. Lunch Mon-Sat, Dinner 7 nights. 459-1413. (11/3)

Robin Hood: My cat has fleas. Little Miss Muffett jumped over the moon. - Little John.

Phil's Prime Picks are not the views of anyone (including Phil). Please keep this in mind. Thanks.

To Gina and Julie: Be back soon. The man within.

# CLASSIFIEDS

The UCSD Guardian

## FOR SALE

Typing: Term papers to resumes/rush jobs/all editing included free. 453-0656 or 560-8171 (leave message). (11/28)

COMPUTER REPAIR, upgrading PC & Macintosh. Low rates, free estimates. 100 day warranty. Next to UCSD. Weekends OK! Call: Compulix 535-0930. (12/1)

Word Processing Services. Professional Quality - Reasonable Rates. Call Lisa 566-9096 (evenings). (11/7)

Tutoring - A proven method towards better grades. All subjects. Reasonable rates. Info./Appt. call Jennifer 755-2669. (11/12)

Student typing. Fast and efficient. IBM w/laser printer. \$2.00/DS page-Input-Output (Mira Mesa) 530-0470. (12/1)

WORD PROCESSING. Student Rates. 7 days a week. Excellent English Skills 755-2683. (11/8)

LET MY FINGERS DO THE TYPING. Professional word processing, laser printer. Excellent copy editing skills. I'll make you look good. Call Tammi 482-8783. (11/28)

Typing-Thesis, Ph.D.s, M.A.s, Term. All formats. Rush jobs-MARIE. 931-9596. (11/28)

Typing-Term, Theses, Ph.D.s. Legal. All formats. Rush jobs. MARIE-931-9596. (11/13)

Typing/word processing-Low cost term papers, theses, resumes. High quality laser printing. Nadine 578-0496. (12/1)

TRANSLATIONS- English, Spanish, French, German, Portuguese. Literary, scientific, legal. Prompt. Reliable. Frank 942-9207. (11/7)

Swatch watch found at TG (10/21). Call 457-5477 to identify, ask for Tom. (11/3)

Lost: Introductory Continuum Mechanics book by Y. C. Fung and Physics 2AS manual. Please call 453-4556. (11/7)

Lost: women's gold ID bracelet, engraved. Incredible sentimental value! Reward! Call Shelley at 587-6631. (11/3)

81 Jetta 2-door excellent interior/exterior, great stereo, very well maintained, unfortunately must give up for \$3200. Bob 558-7105. (11/3)

1985 Yamaha CA50 scooter, fun and reliable, 558-7668 ask for Brian. (11/3)

Macintosh Plus, with new Everex 20





# BUD PAGE

INTRAMURAL HIGHLIGHTS

The Bud Page is a paid advertising feature of Coast Distributing.

## BudMan's Fearless Flag Football PLAYOFF PREDICTIONS

TEAM/REC.	ODDS	COMMENTS
<b>MEN'S AAA</b>		
1. York Hunt Club 5-0	3-2	Slight favorite in closest race ever
2. Delta Sig Green 4-1	2-1	Surprise team might have the glass slipper
3. SAE 4-1	5-2	IFC champs look like a good bet
4. Chocolate City 4-1	3-1	Upset has Vegas in a quandry
5. Air Coryell 3-2	7-2	Best 4th place team ever. Good chance to win it
6. Captain Fogcutter 2-3	6-1	Have slipped lately. Have the talent to surprise
7. Shookies 3-2	6-1	Unknown commodity? Good baseball players
8. Mean Machine 2-3	7-1	Injuries are a factor. When healthy tough to beat.
<b>MEN'S AA</b>		
1. I'm Just Elmo 5-0	2-1	Have talent. Small line a question here
2. Tijuana Vice 5-0	5-2	Have been known to CHOKE the big one
3. Top Raw Men 5-0	4-1	Record deceiving. Most wins were by forfeit
4. Beachheads 4-1	6-1	Budman's choice. Have it all, won tough league
5. Bushmen 4-1	6-1	Another talented small team
6. Section 25 4-1	10-1	Surprised Concussion Clinic. Are they for real?
7. Slow & Ugly 4-1	15-1	Name speaks of their problem
8. Concussion Clinic 4-1	16-1	Looked unbeatable until recently. Can rebound?
9. Yeah We Are 4-1	25-1	No you're not. Adios amigos!
10. Powerhouse 4-1	40-1	Name doesn't always describe them
<b>MEN'S A</b>		
1. Get-A-Grip 5-0	5-2	If Alzheimer's disease doesn't get 'em they may win
2. Shakin' Snakes 5-0	3-1	Those trouser snakes are tough
3. 00 Yacht Club 5-0	4-1	Best ship to sail
4. Right Wing Death Sq. 5-0	6-1	Promised to win it for their hero, Danny Quayle
5. Disciples of Pat 5-0	10-1	Wor toughest league
6. Team Visine 5-0	13-1	Championship will not clearly focus them
7. The Meat 4-1	15-1	Settled on offense
8. Death by Uga Buga 4-1	22-1	Budman's surprise pick
9. Good, Bad and Al 4-1	25-1	Good (Solomon) & Bad (Lerner) have no chance!
10. Dudes+4-1	50-1	Played in tough league
<b>COED AA</b>		
1. Liberace's Deep 5-0	2-3	Get the ranch!
2. Whip The Cat 5-0	10-1	Would win if Liberace were in Men's
3. Pi On Our Face 5-0	12-1	Best chance to give a good showing
4. Up Middle 3 TE's 4-1	25-1	Too old to really compete
5. Short the Yard Line 4-1	26-1	That could be expensive
6. Stayfree Commandos 4-1	30-1	Great protection for the quarterback
7. Middlemen Number 4-1	35-1	Good upset pick
8. Rocket Queens 4-1	100-1	Best second place team doesn't mean much
9. San Diego Chargers 4-1	100-1	Better than their namesake!
10. It's Better On Top 4-1	150-1	You do mean Argo don't you?
<b>COED A</b>		
1. Old Long Hair 3-2	2-1	The Stacie Show should be #1
2. Trojan Rams 3-2	5-2	Tough league. Might be in AA in other league
3. U Ain't Nobody 3-2	4-1	You may be if you win this title
5. A Fifth of Football 3-2	9-1	Was that with Rum or Vodka?
6. Mid-Field Mounties 3-2	15-1	Not much offense, but great defense
7. Feminist Porno Stars 2-2	25-1	Pacer's is their proud sponsor
8. Losing Streak 3-2	50-1	Will continue
9. Psychedelic Pretzels 2-3	100-1	Have you tried brownies?
10. Team 2-3	1000-1	Odds too low!

## BUD TEAM OF THE WEEK



Back L-R: Chuck "Boss" Elstrom, Tom "I Don't Like Attitudes" Paine, Alan "Mack" Linn "The Lion" MacCormick, Steve "The Hammer" Emmons, Matt "The Hammer" Emmons, Matt "The Hammer" Emmons, Keith "Titch-pats-hands" Schwagerl.

### THE MEAT

This past weekend was the final week of the flag football regular season. In a key battle between two undefeated teams, **THE MEAT** made just that of the ailing CUNNING LINGUISTS by shutting them out 12-0 to take first place in their division. After a scoreless defensive struggle in the first half, The Meat got their offense on stride by mounting two impressive scoring drives, while still keeping up their stingy defense in between and holding on to win. Good luck to all of you who made the playoffs and congratulations to The Meat, **THIS BUD'S FOR YOU!**

### Intramural Team Tennis (Rankings through 10/30)

COED AAA (Match, Game Rec.)	Best Player	COED AA (Match, Game Rec.)
1. STRUNG OUT 3-0, 53-30	Mike Lareau 17-2	1. Seemore Clay 3-0, 59-23
2. THIRD STRINGS 3-0, 54-30	Steve Otoshi 25-9	2. Rasp 3-0, 58-27
3. SWEET SPOT 2-1, 54-38	Eric Hoffman 17-14	3. Rolling Terror, 3-0, 54-31
4. HACKERS 2-1, 57-36	Tamar Ajina 13-12	4. Bubble Heads 3-0, 41-17
5. SWEDES 1-1, 35-25	Manoj Goyal 16-5	5. Mark's Mavericks 3-0, 49-33

### Polo Poop

This is the final week of regular season play. The playoffs will begin on Thursday Nov. 18, information about the playoffs will be available on Tuesday Nov. 8. Captains are advised to come down to Canyonview and take a look at the playoff pairings, or call 534-4037 for playoff info.

As the playoffs near, coaches are trying to fine-tune their teams and make a run at one of IM's most coveted championships. This week we have two games on the schedule that will be championship caliber. Tonight at 9:15 the #1's and 3 ranked AA teams will hook up in a battle for the top playoff seed. On Sunday night at 6:45 the #3's and 5 ranked AA teams will square off for the Otter League title.

The #1-ranked AA team **Superwhales & Plankton** has been one of the most successful teams in Tube-Polo over the last two seasons. This squad is rolling over their opponents, winning games with a scoring average of 25-4. They are led by high-scoring Dana Chaiken who has pumped in a league leading 27 goals in 3 games. The #3-ranked **Puss 'N Tubes** is also undefeated. They feature a well-balanced scoring attack led by Jaime Reed-Sutton

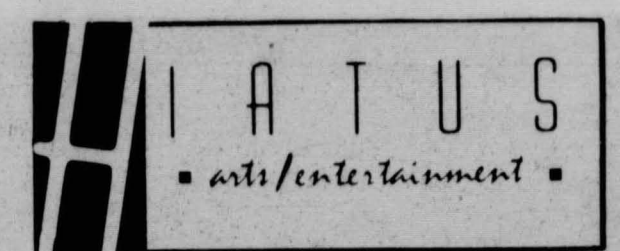
### INNERTUBE WATERPOLO

Rankings as of Oct. 31

TEAM	AAA	REC.
1. Abids	3-0	3-0
2. Go Squelch	2-1	2-1
3. Team Divothead	2-1	2-1
<b>AA</b>		
1. Superwhales & Plankton	4-0	4-0
2. WAGNPN's Last Hope	3-0	3-0
3. Puss 'N Tubes	4-0	4-0
4. Hose It Sam	4-0	4-0
5. Just Say "Not Now!"	4-0	4-0
6. Stuperous Bedridden Mutes	4-0	4-0
7. More Bubbling Seamen	3-1	3-1
8. Rubber Bagels	3-0	3-0
9. Lead Ducks	2-1	2-1
10. C-V Squids	0-2	0-2
<b>A</b>		
1. Monty Python and the Clams	3-0	3-0
2. Semper Ubi Sub Ubi	4-0	4-0
3. And... It's Moist	4-0	4-0
4. Ya Phoenex Hecke	4-0	4-0
5. Mighty Otter Pops	4-0	4-0
6. Tube Sex	4-0	4-0
7. Floating Four Skins	3-1	3-1
8. The Revenge Artists	3-1	3-1
9. Totally Tubular	3-1	3-1
10. Hydrocephalics	3-1	3-1

(20), Jody Detlefsen (9), and Chris Holmes (8). These two offenses could produce a high scoring affair, especially because neither goalie has been tested yet this season.

On Sunday night the cocky **Hose It Sam** crew currently ranked 4th in AA will finally get their chance to put up or shut up. They'll need plenty of goals from scorers Shelli Velle and Julie Anderson to win this showdown. **Just Say "Not Now!"** has piled up an AA-leading 82 goals to date and are led by a consistent cast featuring Tracy Kehr and Debra Callabresi. The IM record for total goals scored in a game may be broken in this one. In order for Sam to win this game they will need a standout performance from the aging Gordon Shirling. If "Not Now!" can rough up Gordo early, opponents have in the past) he won't be a factor and that would open the door for them to take the "Not Now!" title.



## Jazz and Reggae Celebration

by Larry Weintraub  
music editor

It has been said that nothing soothes the heart like jazz. It has also been said that nothing stirs the soul like reggae. Combine the two, and the human body is subject to a captivating sense of musical ecstasy. This weekend, UCSD will be exposed to the best of both worlds.

Promising that this year's annual UCSD Reggae Festival will outshine last year's successful yet prematurely ended event, A.S. Commissioner of Programming, Jonathan Judaken has organized one of the most auspicious lineups in recent memory.



The event will commence at noon this Saturday and will transpose the normally sports oriented Mile-High Field into a scaled down replica of a Jamaican community festival.

Before the day is completed, UCSD will have played host to an array of trinket and food vendors, and five of the most locally and globally respected Reggae acts around.

Starting off the show will be a succession of three of the West Coast's finest bands, **Brave New World**, **Jawge** and the **Unknown Band**, and San Diego favorite, the **Cardiff Reefers**.

As the sun starts to set and the lights slowly come on, one of reggae music's most lively bands will take the stage. The internationally famous **Babylon Warriors** will cause even the stiffest of audience members to get up and dance.

# A.S.U.C.S.D. reggae FESTIVAL

See FESTIVALS, page 2



# MAKING WAVES

## EXHIBITS

On Friday, Nov. 4 a three-paneled Christmas-motif serigraph by John August Swanson will debut at the Bazaar del Mundo's Gallery. The serigraph features two new works, "The Epiphany" and "The Nativity," which together with an earlier piece, "The Shepherds," comprise the triptych. The artist will be present at a reception on Nov. 4 from 6 to 9 p.m. Bazaar del Mundo is located at 2754 Calhoun Street.

For the month of November, the Athenaeum Music and Arts Library will feature an exhibit of artworks by Athenaeum School of Arts instructor Cal Fortbrook. The exhibit is open to the public during regular library hours, Tuesday through Saturday from 10 a.m. to 5:30 p.m. The Athenaeum Music and Arts Library is located at 1008 Wall Street in downtown La Jolla.

The UCSD department of literature, University Events and Student Activities (UESA) and the UCSD Library are sponsoring readings by Bruce Boone on Nov. 3 and Michael Palmer on Nov. 9. The readings are free in the Revelle Formal Lounge at 4:30 p.m.

The La Jolla Museum of Contemporary Art will present a roundtable discussion on "The State of Jazz in San Diego" on Nov. 4 at 7:30 p.m. The discussion will be mediated by San Diego Union music critic George Varga. The discussion will be held in the museum's Sherwood Auditorium and is open to the

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## MUSIC

The UCSD department of music will present **San Francisco Taiko Dojo: Japanese Drumming and Body Movement** at 8 p.m. in the Mandeville Auditorium. Tickets are \$11, \$9 and \$7.

On Wednesday, Nov. 9 the UCSD music department will present **Nabucco (Nabucodonosor)**, a concert version of Verdi's opera depicting liberation of the Jews from Babylonian domination. The program will feature soprano Carol Plantamura, baritone Philip Larson, and the UCSD Chorus. The show will begin at 8 p.m. in the Mandeville Auditorium. Tickets are \$10 and \$5.

The La Jolla Chamber Music Society will introduce leading Soviet musicians to San Diego audiences with a special presentation of the **State Symphony Orchestra of the USSR** from Moscow on Sunday, Nov. 6 at 8 p.m. in the Civic Theater. The symphony will perform Scriabin's Symphony No. 2 and Rachmaninoff's piano concerto No. 2. Tickets range from \$15 to \$50. Contact the La Jolla Chamber Music Society at 459-3728 to reserve by phone.



The UCSD music department will present a **noon seminar** in room B210 on Thursday, Nov. 10, free of charge.

The **Guarneri String Quartet** will open the 1988-89 season of the UCSD Faculty Chamber Music Series at 8 p.m. in the Mandeville Auditorium on Saturday,

## BULIMIA

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On Nov. 5 at 9 p.m., **Jackson Brown**, together with **David Crosby and Graham Nash**, will perform at the Civic Theater. The concert will benefit the La Penca lawsuit project of the Christic Institute.

## THEATRE

UCSD department of theatre will open its season with "**Annabella**," faculty member Frantisek Deak's adaptation of John Ford's play, "**Tis Pity She's a Whore**," directed by Yugoslavian Georgij Paro, a teacher and director from Zagreb. The show will run Nov. 3 through Nov. 5 and Nov. 9 through Nov. 12 at 8 p.m. On Nov. 6, the show will begin at 7 p.m. All performances are in the **Mandell Weiss Theatre**. Tickets are \$10 for general admission, \$5 for students, \$6 for faculty, staff and senior citizens on Wednesday, Thursday and Sunday. Tickets are available at Ticket-Master, the UCSD box office, UCSD theatre ticket office, and ArtsTix. Call 534-4574 for ticket information.

The **Hahn Cosmopolitan Theatre** presents "**Festival of Jewish Plays**," featuring seven new plays about the contemporary Jewish experience. Performances are Nov. 7, 14, 21 and 28, at 7 p.m. Tickets range from \$5 to \$7. For information, call 234-9583 Tuesday through Sunday after 1 p.m.

On Nov. 7 the Friends of the Athenaeum will present a lecture by a local **musicologist Vere Wolf**. "**Set to Music**" will examine musical compositions by a variety of composers who were inspired by the works of Byron, Goethe and Schiller. The lecture will take place from 7:30 p.m. to 8:45 p.m. in the **Athenaeum, 1008 Wall Street**, in downtown La Jolla. Admission is \$6 for members and \$8 for non-members. To reserve tickets, call 454-5872.



**Sushi** will feature Lois Weaver and Peggy Shaw in "**Dress Suits to Hire**," a play depicting sexual identity. Written by Holly Hughes, the show will run at 8 p.m. from Nov. 3 through Nov. 6. Tickets are \$10 for general admission and \$7 for Sushi members. For reservations or information, call 235-8466. **Sushi is located at 852 Eighth Avenue.**

—compiled by lara mihata



Ali Sadighian/Guardian

"Annabella" will open the UCSD department of theatre's season tonight. The show will run Nov. 3 through Nov. 5 and Nov. 9 through Nov. 12 at 8 p.m. in the Mandell Weiss Theatre. Tickets range from \$5-\$10.

## Festivals

Continued from page 1

But it is one man who will bring the house down at this year's Reggae Festival. Often called the father of modern reggae music, Jamaica's own Joe Higgs will cap the bill. Higgs will come to UCSD to recite songs from his new album, "**Family**" and songs he used to play while touring with the likes of Bob Marley and the Wailers and Jimmy Cliff. Mentor and teacher to Bunny Wailer and Peter Tosh, it is UCSD's honor to be hosting one of the greatest reggae musicians of all time.

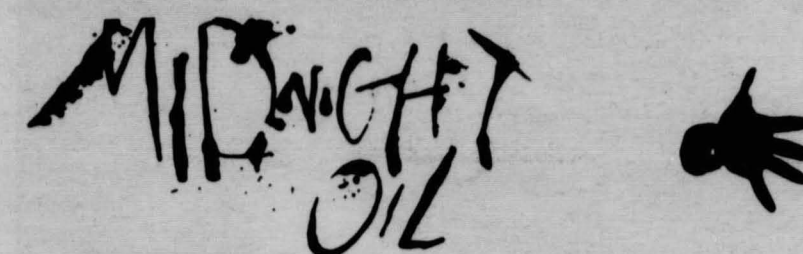
Equally or perhaps more exciting is the return of the treasured UCSD Jazz Festival. Moving this year from its old location at Stonehenge Field to the grander Mile High Field, this year's Jazz Festival will far surpass any of the past festivals.

The four hour event will begin at 1 p.m. on Sunday with distinguished local fusion ensemble, Easton West, featuring extraordinary guitarist Hank Easton. Featured extensively on KIFM's "San Diego Artists" show, Easton and the remaining six members of Easton West promise to provide UCSD with an exciting introduction to their work.

Following Easton West will be one of the hottest recording and live acts in contemporary jazz today, Skywalk. Since their formation in 1980 in Vancouver, Canada, Skywalk has seen their first two albums soar up Billboard Magazine's Jazz Charts. Based on a strong reliance on guitar, bass, percussion, and saxophone, Skywalk's unique emotionally moving style has made the band a sizeable contender comparable with fellow greats, Spyro Gyra and Steps Ahead.

See FESTIVALS, page 8

# MUSIC



by jim gary  
hiatus staff writer

The first time I saw Midnight Oil was in the summer of 1985. They were touring the States as an opening act for UB40. I was caught unaware.

Instead of playing the bland sort of reggae I was expecting, a huge machine-like bald man appeared and began to thrash gyrationally about the stage belting lyrics that seemed down-

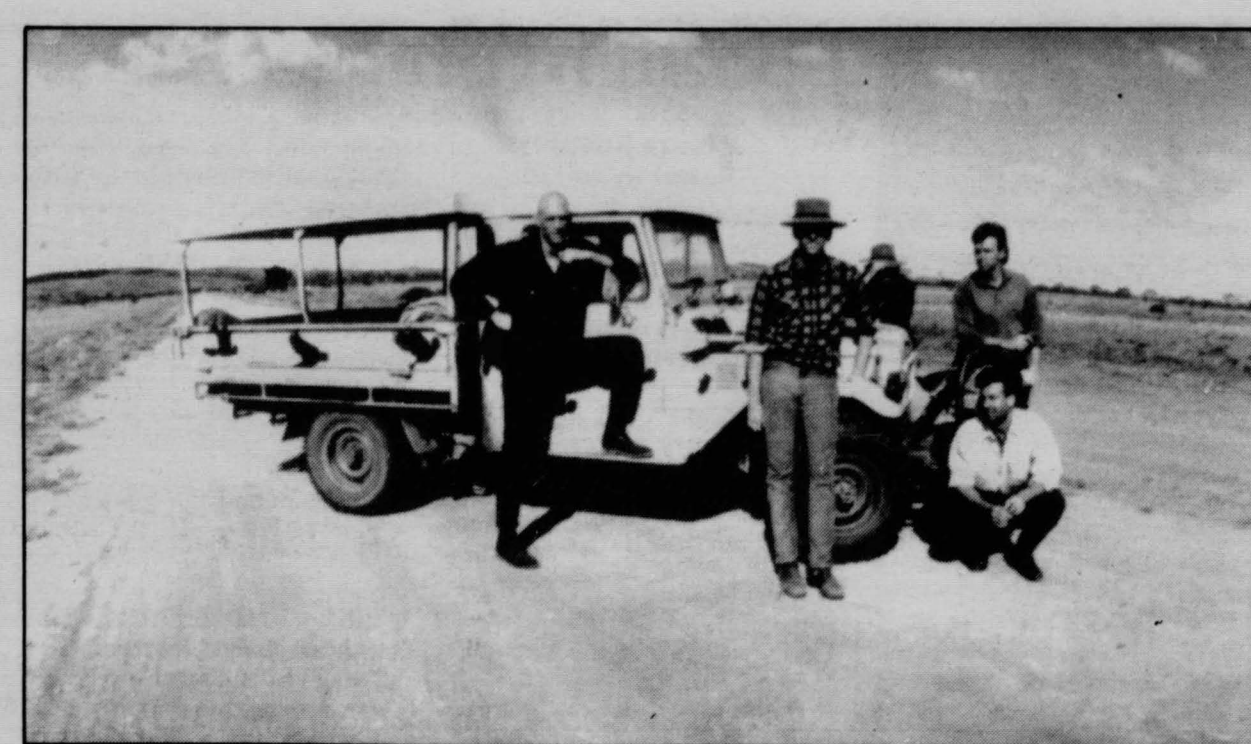
right subversive. It was interesting. I went out and bought the record the very next day.

That was three full years ago. Since then, Midnight Oil has achieved considerable success in the States with their album **Diesel And Dust** and the attending hit single, "**Beds Are Burning**."

The record is a document of the band's tour playing the aboriginal settlements of the Australian outback, a journey they were invited to make after Aborigine Elders



Show-down with Midnight Oil this Friday



Midnight Oil trucks in to town.

heard the Oils' song "**The Dead Heart**," which was later included on the album. The songs concern the plight of Australia's natives, their oppression and their struggle with the white man's culture.

Midnight Oil are no strangers to leftist politics. Supporting environmental, social, political and anti-nuclear campaigns, they have used their high visibility in the pop-cultural world to draw attention to Greenpeace, Australian anti-uranium mining and wilderness-preservation groups, and rehabilitation and employment centers for Australia's unemployed.

Peter Garrett, the six-foot-five-inch shaven-headed singer of the band, was only narrowly defeated in his 1983 bid for election to Australia's senate as a member of

the Nuclear Disarmament Party. (Garrett was also instrumental in opposing a national identification card and was appointed by the federal government to a commission to re-write Australia's constitution.) Needless to say, the band's music carries strong social and political overtones.

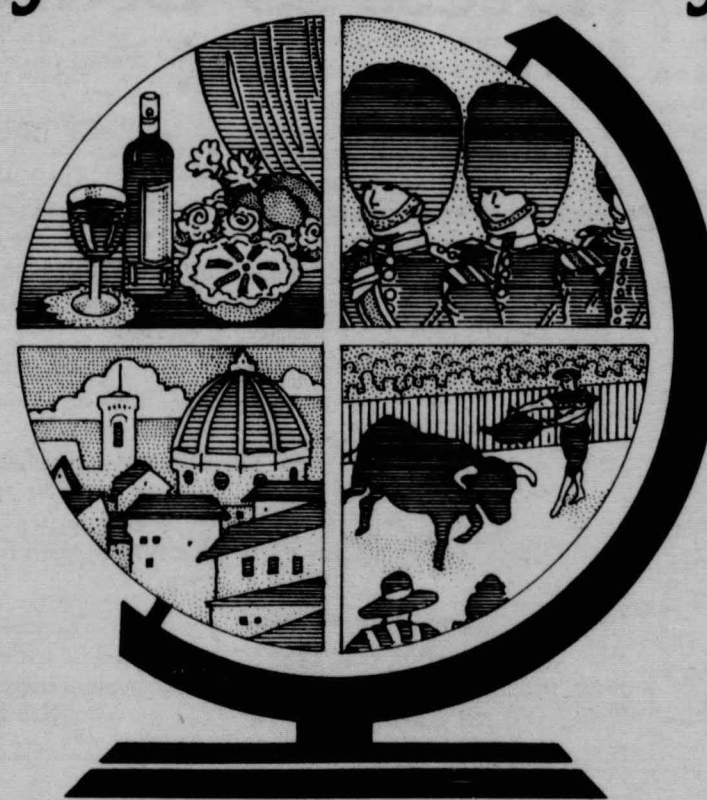
**Diesel and Dust** maintains a more isolated, desolate feel to the music than did two previous albums, **10, 9, 8, 7, 6, 5, 4, 3, 2, 1** and **Red Sails in the Sunset**. The band relied little on production and digital sound-processing (a trademark) of the Oils' earlier sound) and emphasized a chanting, acoustic guitar-and-drum sound to evoke the empty landscape of the Australian outback.

It is a sound which translates

with great impact onto the stage. Says Peter Garrett: "I'm tired of seeing rock stars get wealthy by indulging their adolescent fantasies, disappearing with their money and sticking it up their nose or into their motorcars or whatever, and doing nothing constructive... we have to operate on our own terms or else we wouldn't operate at all. End of story."

Midnight Oil will perform a special benefit concert at the San Diego State University Open Air Theatre on Friday, Nov. 4, 1988 at 8 p.m. Proceeds from the event will go to benefit Mid-City Drug Prevention Program, The San Diego AIDS Project, SDSU Community Service Network and Minority High School Recruitment.

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Shirley MacLaine

## Spotlight on MacLaine

by **laura knapp**  
hiatus writer

Picture a London street where every place on the block has been sold to a developer except for one house filled with small studios and interesting inhabitants.

Out of one window floats incredible piano music as the construction work begins to transform the block. Inside, at the door to one studio, an agent listens trying to find a new star. The door slams in his face, and Shirley MacLaine, as Madame Sousatzka, scowls at the intrusion. The scene is set for the film *Madame Sousatzka*.

The film is about one woman helping to teach a boy to grow up while coping with the changes in her own life. Shirley MacLaine has the spotlight as an eccentric and uncompromising piano teacher who says, "I don't just teach piano. I teach how to live." She does indeed, and the subject of her overbearing tutelage is Manek Sen.

Navin Chowdhry plays the

young Indian boy perfecting his piano, torn between his mother and Sousatzka. Manek was raised solely by his mother who is always scraping to get by in a small apartment in London, but this 15-year-old is trying to improve his small family's condition.

Sousatzka goes beyond the teacher's role. She slowly dominates Manek's life, making him spend more and more time with her, not giving him the opportunity to help his mother. She subtly begins to usurp the power of his mother.

This interplay causes conflicts that draw you to the characters and their crises: a mother who has invested everything in her son, and strives for a better life; a teacher who has taught many great pupils but usually ends up losing them to fame and getting left in the background only to hear the stories of their success; and the tenants, being of a London house fighting to keep their home in a place where modern times are invading.

Shirley MacLaine definitely



Madame Sousatzka throws a party.

steals the show in this drama that keeps your attention for nearly two hours. One problem with the film is that with so many subplots and interesting characters, it's easy to get lost in their different plights.

In contrast to this, one of the most entertaining scenes is Madame Sousatzka's birthday party, where most of the characters are brought together.

Madam Sousatzka also has flashbacks which bring in more characters and crises. The film would

have worked more effectively if it had focused on only a few of these characters, leaving out some of the extras, instead of trying to tell about all of them.

John Schlesinger's fine direction works well with individual scenes, but needs improvement in terms of bringing the stories together. Despite this, Shirley MacLaine's excellent performance helps to bring the many characters together.

See **MADAME**, page 5

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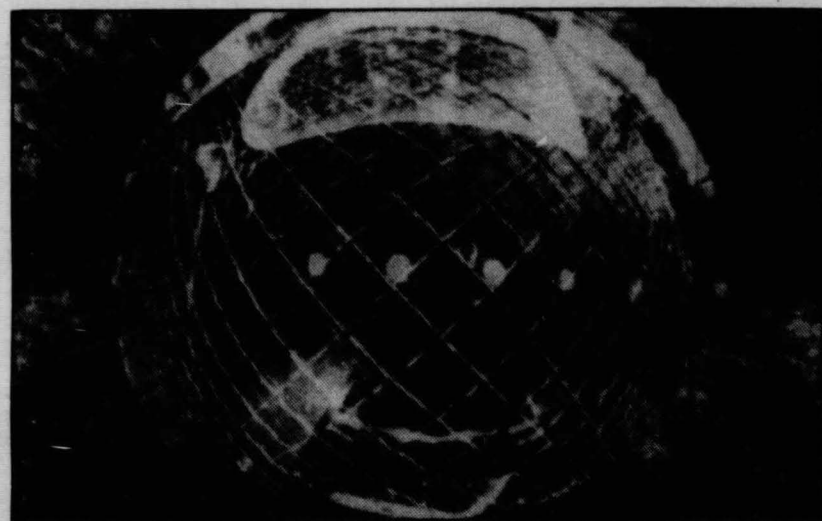
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## 'Glass' Airplanes



by **arthur ash**  
hiatus writer

1,000 *Airplanes on the Roof*, a unique collaboration between three acclaimed innovators in the worlds of music and theatre, will be performed for one night only at San Diego's Symphony Hall on Nov. 7. Called a science fiction music drama by its producers, the piece is a rare blend of imaginative cinema, haunting polyphony, and Kafkaesque psycho-drama.

Its three creators, composer Phillip Glass (*Einstein on the Beach*, *Koyaanisqatsi*), playwright David Henry Hwang (*M. Butterfly*), and scenic designer Jerome Sirlin (*Die*

See **AIRPLANES**, page 6

## Dress to Eroticize

by **isabelle tihanyi**  
senior staff writer

If you are looking for an entertaining or inflaming evening, and plays about two passionate, fiery, foul-mouthed erotic lesbians titillate your interest, than "Dress Suits To Hire" is the one to see.

This play by New York's Holly Hughes, presented by Sushi Inc. on Thursday through Sunday, Nov. 3-6 at 8 p.m., portrays the 15-year love-hate relationship between Michigan and Deeluxe who live in a costume shop and change identities as easily as they change clothes. Living in their own fantasy world, they assume bizarre identities including sisters, cowboys, twins, lovers, and a murderer and victim.

Hughes wrote "Dress Suits To

Hire" based on a legend in New York's East Village about two sisters who lived together in a tuxedo rental shop and frequented a seedy bar called "Little Peter's." One of the sisters was killed by an intruder. Hughes related her play to the myth and describes her characters as "outsiders, outlaws, and quasi-criminals."

Holly Hughes is the author of *The Well of Hominess* published by Grove Press, and *The Lady Dick*. Ms. Hughes is also a performer and a long-time member of WOW Cafe, a women's performing space on the lower East Side.

"Dress Suits To Hire" has been described as rude, politically incorrect, sleazy, and overtly sexual.

See **SUITS**, page 5

## Madame

Continued from page 4

The 16-year-old actor, Navin Chowdhry, who plays Manek Sen, Sousatzka's protégé, is excellent as a young boy forced to make adult decisions between conflicting loyalties.

Actress Shabana Azmi, who plays Manek's mother, is one of the most famous actresses in India. She convincingly plays a mother rebelling against her son's growing up, while also wanting him to rescue her from her situation. Twiggy also plays a compassionate love as Manek's friend and secret role interest.

Music, along with MacLaine, holds center stage. If you like piano, you'll love this film. The London Symphony Orchestra even has a cameo appearance in the film. One of the best aspects of Chowdhry's performance is that although he does not play piano, his mimicry is incredible. Yonty Solomon is the musical advisor and also plays the original piano score.

The film touches on something each of us has gone through: breaking from our parent or parents and making mistakes while doing so. *Madame Sousatzka* is a compassionate character study of how people cope with changes in life.

The film began Friday, Oct. 28, and some say Shirley MacLaine will be nominated for Best Actress in her first film role since her Academy Award performance for Best Actress as Aurora Greenway in the film *Terms of Endearment*.

## Suits

Continued from page 4

Hughes follows the structure of films noirs and the raw energy of early '60s off-Broadway to explore images of women and sexuality.

Stephen Holden of *The New York Times* sums it up: "The most striking quality in 'Dress Suits to Hire,' Holly Hughes' bawdy farce of sexual identity, is the playwright's full-tilt fire-engine language. Like Sam Shepard, her most obvious influence, Ms. Hughes, who created 'Dress Suits' in collaboration with its two performers, Peggy Shaw and Lois Weaver, invents rhapsodically raunchy, stream-of-consciousness riffs to evoke characters whose multiple identities are straining to burst out of their skins."

Peggy Shaw began her acting career in 1974 as a member of the gay theatrical company, Hot Peaches. As a member of Spiderwoman Theatre from 1978-81, she toured Europe and the United States. She has been an actor/collaborator of the Obie-Award winning theatre company Split Britches since its beginning in 1980 and co-founded the WOW Cafe.

Lois Weaver has been an actor/collaborator and founding director of Split Britches Company and co-founder of WOW Cafe. She began her career in feminist theater in 1975 as a founding member of Spiderwoman Theatre and toured with the company for seven years throughout Europe and the United States.

Tickets are \$10 general admission, \$7 for Sushi members. For reservations call 235-8466. Sushi is located at 852 Eighth Avenue, downtown between E and F Streets.



## Siouxsie

by **patty jettie**  
hiatus writer

"We always want to surprise the people who listen, as well as ourselves," said Siouxsie Sioux of Siouxsie and the Banshees. For a band as complex as Siouxsie and the Banshees, one never knows quite what to expect.

Peepshow is their tenth overall

album and the fourth on Geffen Records. Bass player Steve Severin, who founded the band 12 years ago with singer-songwriter Siouxsie Sioux, felt that the band had reached a point that did not parallel their musical expectations. The change eventually led to the addition of two new members. Jon Klein, formerly of the London underground band Specimen,

filled the role of lead guitarist. Prior to Klein joining, Siouxsie, Severin, and drummer Budgie added Martin McCarick on keyboards and cello to the now quintet's lineup.

According to Severin, McCarick was a necessary addition. "We needed to expand, to broaden the sound and give us more options. We had always been shy of keyboards and strings before because we know we couldn't do them live. Performing, we weren't sure whether the part we were playing was actually for a guitar on a piano half the time. Having Martin has made a lot of difference."

After a two-week U.S. tour last year, the band retired to a small English village to fling artistic ideas at each other while avoiding the usual hassles that confront bands in the big cities.

Produced by Mike Hedges and the Banshees themselves, *Peepshow* is the result of the band's conscious effort to "strip" their music of unnecessary frills. Known for their outstanding B-sides of singles, they decided to conglomerate an entire album with that style of sporadic music.

Although the songs on the album possess the band's tradi-

tional dark quirkiness, the infusion of sound and lyrics lead to an outcome far different than the traditional musical mainstream.

According to Severin, there is an overall theme to the current album. "There are a number of ways you can write lyrics: talk about your own emotions; attempt to be someone else; or take a step back and look in on someone else's relationship and the way life is."

"We do the latter more frequently on this album than ever before. It became a funnel where we put our own emotional input but we also watched from the outside — like a peep show. There's definitely a heavy voyeuristic element on the album."

Consistent with this theme of morbid eroticism, the album's first single, "Peek-A-Boo," is a hypnotic song dealing with soft-core pornography and the way society accepts this medium and its degradation of women.

The cuts "Rawhead and Bloody-bones," a grisly lullaby, and "Rhapsody," which discussed the spirit of the Stalinist era in the Soviet Union, are merely a few high points off an album done in the extremist style of traditional Siouxsie.

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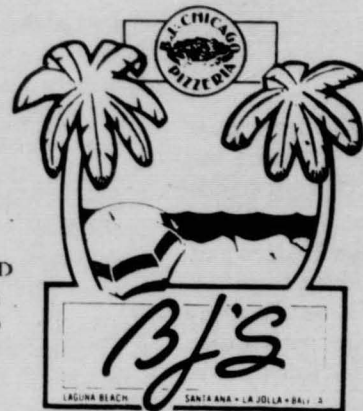
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**Airplanes**

Continued from page 4  
*Walkure, The Traveler*) have put forth a truly collaborative effort in which the three elements — the text, the visuals, and the music — interweave equally to produce an unparalleled theatrical experience.

The story involves a single character known only as "M.," a Manhattan copy shop employee, double cast and performed on alternate nights as a male and female role. Leaping back and forth through time and space, the gripping monologue relates the character's multiple abductions by alien visitors in a hive-like spaceship. At first, M. is unable to recall the incident clearly; and as M. struggles to remember and re-interpret the events, M. is abducted again.

There is no clear narrative sequence. Hwang's M., almost like Vonnegut's Billy Pilgrim, is unstuck in time, and the effect is one of exploring a state of mind rather than relating a story.

M.'s inner struggle involves memory and the interpretation of M.'s own past, bringing to the fore the fundamental problem of identity in the modern world. It is a spectacle rich in color and sound.

Designer Sirlin has created more than 200 visual environments for the 90-minute, no intermission 1000 *Airplanes*, ranging from snowy woods and city scapes to spaceship interiors and a hospital operating room. Projected on a series of opaque white archways to give an added illusion of depth, the scenographs make it possible to change sets in a split second as many times as required.

As Phillip Glass has noted, the effect is like having a live actor injected into a movie. By raking the stage and using photos taken from oblique angles, the projections provide the illusion that an actor is climbing up skyscrapers, leaping avenues, entering a spaceship formed like a meshed globe, and floating high above a city. The immediacy of such scenic technique is breathtaking.

**1,000 Airplanes on the Roof**

Nov. 7 at San Diego's Symphony Hall

Glass' music, no longer as minimal as it was in his operas, adds a powerful compliment to the text and visual narrative. The score, performed by the world famous Phillip Glass Ensemble, involves considerable melodic motion and richer harmonic colorings than have been explored by the composer in the past. It is written for keyboards, flute, saxophones, piccolo, wind synthesizer, and a wordless vocal part that floats above the instruments.

The striking blend of Glass' score, Hwang's text, and Sirlin's visual environments are combined to provide an incredible journey through what M. calls "the Fifth Dimension," — perception. And as the other four dimensions are deliberately twisted and obscured, the "fifth" remains the most potent and involving for the audience. There are portions of this piece that are likely to remain in one's memory long after leaving the theatre.

A tour de force of theatrical innovation, 1000 *Airplanes on the Roof* promises to be the highlight in San Diego performing arts this fall.

Tickets for the Monday, Nov. 7 production range from \$15 to \$45 but are available at half price through the student box office with proper identification.

**The San Jose Taiko Group**  
**Drums Up Life**

by Jean Suzuki  
hiatus intern

What in the world is the San Jose Taiko Group?

The taiko is a Japanese drum which, centuries ago, was used to drive insects and evil spirits from the rice fields. In times of drought, the thunder-like sounds of the taiko were believed to summon the rain spirit to produce rain.

The taiko was also played after a good harvest as a form of gratitude to the gods. By combining religion and music, the taiko has come to symbolize the celebration of life.

The San Jose Taiko Group,

which mostly consists of Sansei (third generation Japanese musicians), has fused traditional Japanese rhythms with the more international sounds of Africa, Latin America, and American jazz.

Under the direction of master Seichi Tanaka since 1973, the group combines musical rhythm, dance, costume design, and staging to give a totally new, modern rendition of traditional Japanese folk songs.

San Jose Taiko promotes the idea of creating new variations of Asian American performing arts. The group has performed with such players as Art Blakey and the Jazz Messengers, as well as the

Kodo Drummers of Japan, a highly respected taiko group.

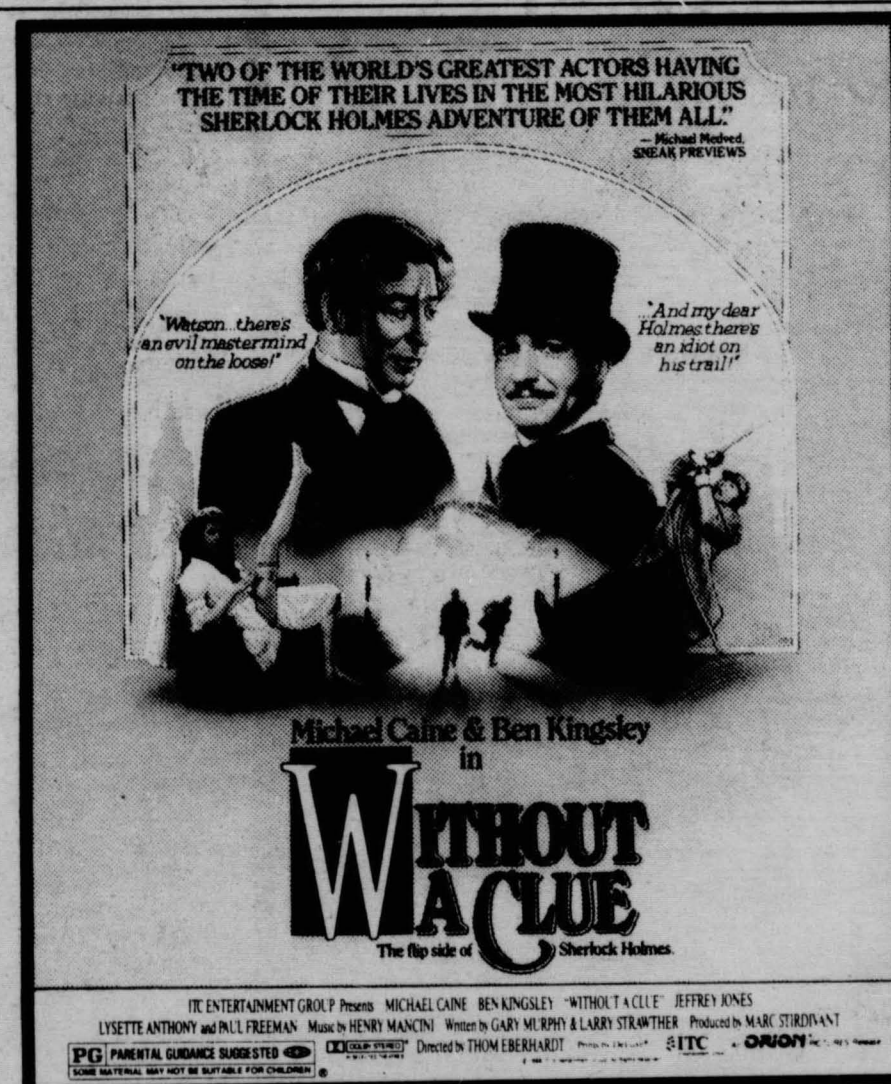
The main goal of the San Jose Taiko Group is to expand Asian American art into the future by drawing from the past and different aspects of international art.

The performance by the San Jose Taiko Group may be a new experience for you. It will definitely be worth the time to go and learn a little about Japanese culture through this program.

The San Jose Taiko Group will be playing at the UCSD Mandeville Auditorium on Sunday, Nov. 6 at 8 p.m. Tickets can be purchased at the UCSD box office and Ticket-Master outlets.



The San Jose Taiko group



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**HIATUS MUSIC QUIZ**

Welcome to November, and a hearty congratulations to Jim Ingman, Valerie Tihanyi, and Paul Fedors, the winners of last week's special Halloween edition of the Music Trivia Quiz. They need to stop in to pick up their \$5.00 gift certificates at Assorted Vinyl. Everyone else keep on trying since the person with the most correct answers at the end of the quarter gets the Grand Prize Gift Certificate good for \$50.00 worth of merchandise at Assorted Vinyl.

CONTEST RULES: One entry per person, per week. Entries must include name and phone number. Entries are due at Assorted Vinyl before noon on the Monday following the issue date of the quiz. 10 percent off any LP, cassette, or CD in stock when you bring in your entry.

**QUIZ**

Somehow, there are people out there who have managed to get over sibling rivalry and work together. What you need to tell us is what bands the following brother teams come from:

1. The Mael Brothers
2. The Score Brothers
3. The Ashton Brothers
4. The Farriss Brothers
5. The Mothersbaugh Brothers

**ANSWERS TO LAST WEEK'S QUIZ**

1. 1982 and 1983
2. The English Beat and Oringo Bongo
3. Oringo Bongo
4. Richard Gibbs and Kerry Hatch
5. Mike Bacich replaced Richard Gibbs; John Avila replaced Kerry Hatch. Mike Bacich has since been replaced by Carl Graves.



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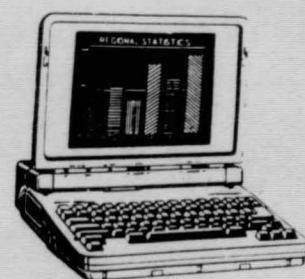
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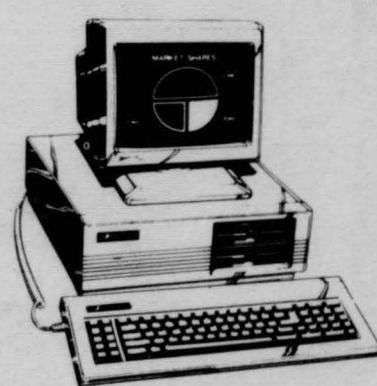
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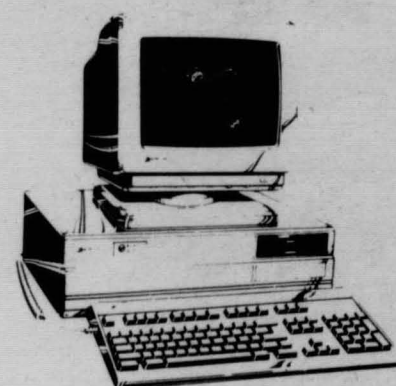


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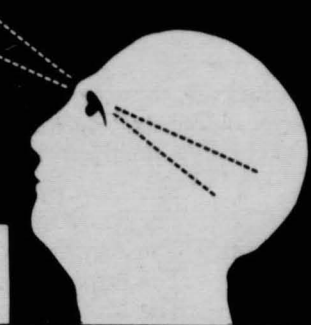
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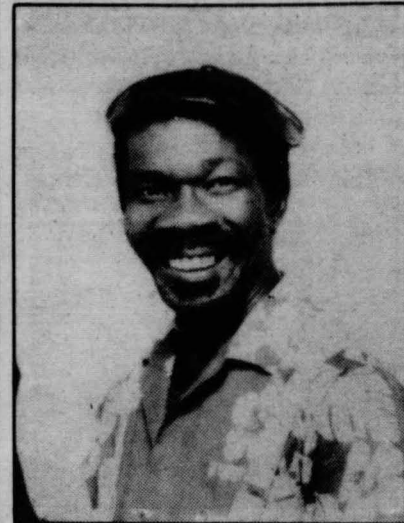
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## Festivals

Continued from page 2

Now with their latest album, *Paradiso* just hitting the record bins, Skywalk has set out on a nationwide tour destined to strengthen their evergrowing popularity. Considered a "core" band by many jazz radio stations, Skywalk has the ability to become an influential mainstay in the jazz community.

Headlining the day's event is undoubtedly the most celebrated



Joe Higgs

tenor saxophonist alive today, Michael Brecker, fronting the Michael Brecker band. Fresh off the recently completed Herbie Hancock/Chick Corea world tour, Brecker is out to support his latest album, *Don't Try This One At Home.* He has been awarded a barage of awards throughout his twenty year career, including last year's approval by several jazz periodicals as "Jazz Artist of the Year."

Having worked on albums by



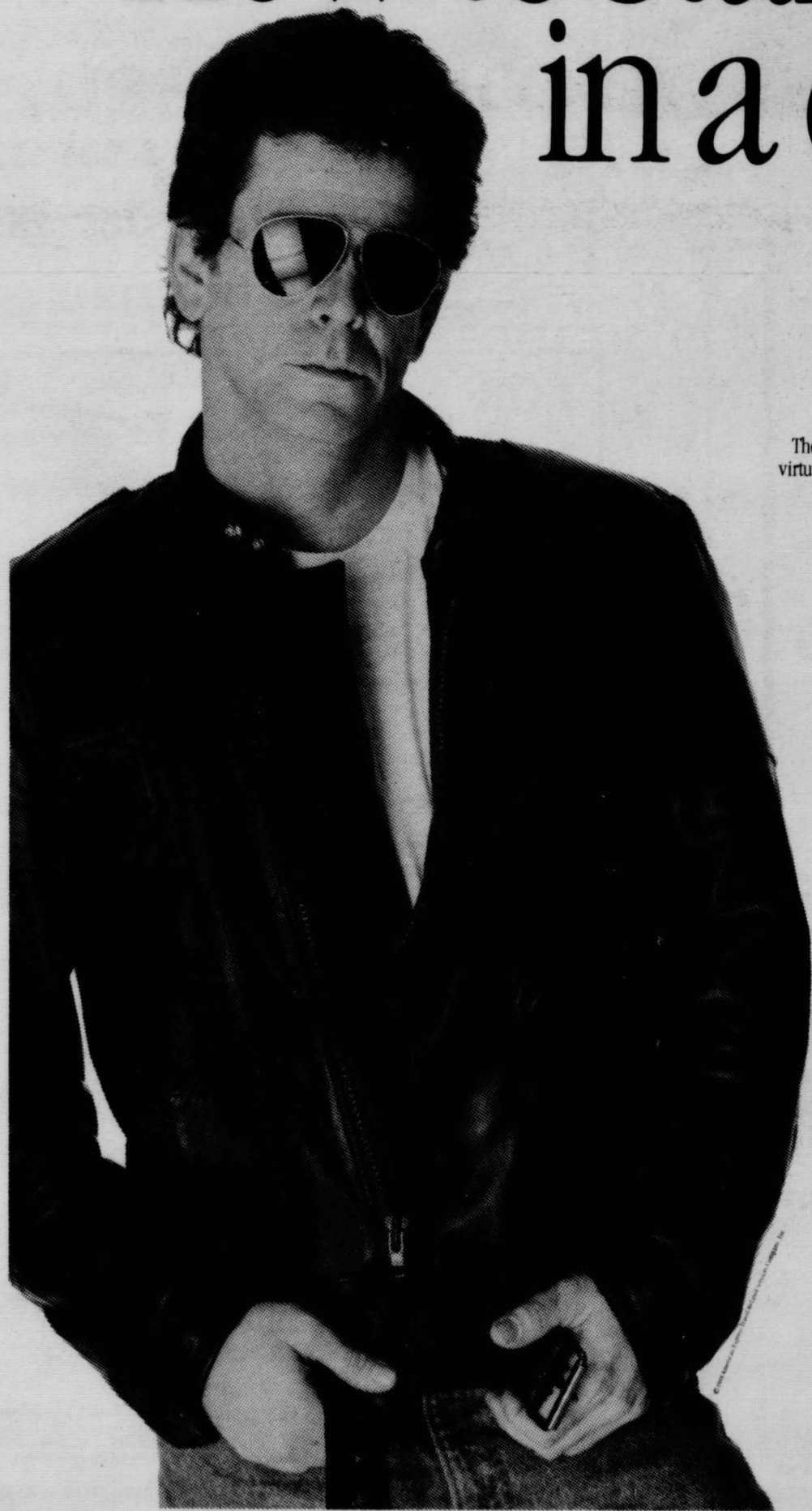
Michael Brecker

artists ranging from Bruce Springsteen to John Lennon to Dire Straits and Steely Dan, Michael Brecker has built a substantial reputation in the music industry. Setting himself apart from other saxophonists, Brecker has also been a leader in instrument experimentalism. Since discovering the EWI, a wind-driven synthesizer/saxophone that he is currently renowned for, Michael Brecker has taken conventional instrumentation to its technological limit. Look forward to the Michael Brecker Band dazzling the audience with state-of-the-art jazz performance.

The UCSD Jazz Festival is produced by the University Events Office and the Associated Students.

Both events are free, and all students, faculty, and community members are strongly encouraged to attend. A variety of food will also be sold at the events by various clubs and organizations. The event coordinators welcome blankets and ground covers, but restrict bringing in of alcohol, bottles, cans, cameras and recorders.

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