

UCSD To Host Session Of inSite_05 Conversations

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Patricia Quill

The University of California San Diego (UCSD) Department of Visual Art and the Stuart Collection will host a session of the upcoming inSite_05 *Conversations*. Two conversations will take place at the end of May 2004. "Geography, Imagination, and the Traffic in the Everyday" will be the topic of the May 27 event held from 10 a.m. until 12:30 p.m. at the Institute of the American's Hojel Auditorium on the UCSD campus. The following day in Tijuana, panelists will hold "A Dialogue on Urbanisms" at 7:00 p.m. at the Centro Cultural Tijuana. Both events are free of charge and opened to the public.

"Geography, Imagination, and the Traffic in the Everyday," organized in collaboration with the UCSD Department of Visual Arts and the Stuart Collection will feature the following panelists:

Arjun Appadurai is author of the books *Modernity at Large: Cultural Dimensions of Globalization* (1996), editor of *Globalization* (2001), among others. Currently Provost at New School University, Appadurai is also John Dewey Professor in the Social Sciences. He was formerly the William K. Lanman Jr. Professor of International Studies, a Professor of Anthropology, and Director of the Center on Cities and Globalization at Yale University.

Judith Barry, a professor in film and video at Merz Akademie, Stuttgart, is an artist and writer whose work crosses a number of disciplines: performance, installation, sculpture, architecture, photography, and new media. Awarded the Kiesler Prize for Architecture and the Arts (2000), Barry has exhibited her work widely: at the 3. berlin biennial, the Venice Biennale, Sao Paulo Biennial, Nagoya Biennale, Carnegie International, Whitney Biennial, Australian Biennale, and at inSite97 and inSite2000/01.

Sally Stein, associate professor of Art History, Film and Media Studies at the University of California, Irvine, co-authored and co-curated *Official Images: New Deal Photography* (Smithsonian, 1988) and *Montage and Modern Life* (Institute of Contemporary Art, Boston and MIT, 1992). She has published essays on the photographers Marion Post Wolcott and Dorothea Lange, as well as photographer and filmmaker Jack Delano.

The second conversation will be "A Dialogue On Urbanisms" organized in collaboration with the Instituto de Cultura de Baja California and Otra/Another. Featured panelists include:

José Castillo, a practicing architect in Mexico City whose work and writings have appeared in *Praxis Journal*, *Arquine*, *Arquitectura*, *Reforma*, *Obras*, *El Arca* and *Wallpaper*, has been part of Futura Desarrollo Urbano, an architects' collective involved in a number of large scale urban projects, including The Lakes Project, which received a special Mention at the 8th International Architecture Exhibition NEXT, at the 2002 Venice Biennale. Castillo is a professor at the Universidad Iberoamericana, and is currently principal of arquitectura 911sc, an independent practice with architectural and urban projects in Mexico City, Monterrey, Puebla and Tijuana.

Peter Zellner is an architect, writer and curator. He is the author of *Hybrid Space-New Forms in Digital Architecture* and the curator of *Sign as Surface*, an exhibition of works by ten emerging architects that was recently shown at Artists Space in New York City and the School of Architecture, Florida International University, Miami. His architectural projects have been exhibited and published internationally-most recently in *Experimental Architectures 1950-2000* at the FRAC Centre in Orleans, France. Zellner is a Studio Faculty member at SCI-Arc,

the Southern California Institute of Architecture. Along with Jeffrey Inaba, he is co-founder of ValDes, a non-profit organization dedicated to researching suburban conditions.

Raúl Cárdenas trained as an architect and in 1995 founded Torolab, a laboratory for the investigation of space and the contextual analysis of the border zone of Tijuana/San Diego. Solo exhibitions of his work include SOS at Galerie Cedille in Paris (2002) and Torolab: Laboratorio of the Future in the Present at the Museum of Contemporary Art San Diego (2001). His work has been presented in numerous group exhibitions: *Baja to Vancouver at the Museum of Contemporary Art San Diego* (2004), *Instant City at the Centre Culturel du Mexique* in Paris (2003), *Diagnósticos urbanos* at the Centro Cultural Tijuana (2002), and *VIII Salón de Arte Bancomer* at the Museo de Arte Moderno in Mexico City (2002). Cárdenas is a professor at the Universidad Iberoamericana in Tijuana.

Coinciding with "A Dialogue on Urbanisms" on May 28, UCSD Master of Fine Art students will present Pasale an exhibition at Estacion Tijuana, the studio of Marcos Ramirez. The opening reception for the exhibition begins at 9:00 p.m. For more information about *Pasale*, go to <http://pasale.ucsd.edu>.

UCSD's Institute of the America's is located at 10111 North Torrey Pines Road. Paid parking is available at the Pangea Parking Structure on the UCSD campus at North Torrey Pines Road and Pangea Road.

Centro Cultural Tijuana is located at Paseo de los Heros y Mina, Zona del Rio.

For more information about inSite_05, go to www.insite05.org or call 619-230-0005.

For more information about the UCSD Department of Visual Arts or Stuart Collection, go to <http://visarts.ucsd.edu> or <http://stuartcollection.ucsd.edu>.

Media Contact: Patricia Quill, (858) 822-0661