

VOLUME 50, ISSUE 24

MONDAY, JANUARY 30, 2017

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REALITY TV



REALITY TELEVISION MAY NOT BE THE END OF CULTURE, BUT WHETHER OR NOT IT HERALDS ANYTHING OF VALUE IS EQUALLY QUESTIONABLE. THE BACHELOR," STARRING FAKE TANS GALORE, IS THE GENRE'S NORTH STAR.

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TRUMP AND THE EPA How grant cuts affect ucsd

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FOOD WASTE AT UCSD

EVERY WEEK DINING HALLS AT UCSD THROW OUT SEVERAL POUNDS OF PERFECTLY USABLE FOOD – FOOD THAT COULD FEED PEOPLE IN NEED. THE GUARDIAN SPOKE TO PEOPLE INVOLVED IN FOOD RECOVERY AT UCSD TO LEARN ABOUT THEIR EFFORTS AND WHAT STUDENTS CAN DO TO CUT DOWN ON THEIR OWN FOOD WASTE.

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ON A ROLL W.BASKETBALL WINS 12 IN AROW Sports, Page 15



Regents Approve Tuition Hike, Students Protest

BY PROMITANANDY SENIOR STAFF WRITER

A pproximately 20 students gathered to protest the University of California Board of Regents vote to raise tuition, which occurred earlier today. UCSD Students Against Tuition Hikes also organized the protest to demand free UC tuition, to make UC campuses sanctuary campuses, to encourage prison and energy transfer partner divestment, to advocate that the UC endorse Proposition 13 reform and that, overall, the UC become more democratized.

In-state tuition is expected to rise by 2.5 percent, or \$282 per student, with an additional \$54 increase in student services fees, totaling \$11,502 for the 2017-18 academic year. Out-of-state students will experience a total increase of \$1,668 resulting from the overall 2.5 percent increase, in addition to five percent more in supplemental tuition — an overall cost of \$28,014 for the next school year. This is the first tuition increase the UC system has seen in six years.

Protesters marched down Library Walk and through Price Center chanting, "Hey hey ho ho, tuition hikes have got to go," among other phrases including, "Tuition is going up on a Thursday and the chancellor's getting a pay raise," and stopping briefly to discuss why the tuition hikes are making it difficult for students to continue studying at the university.

for students to continue studying at the university. Students, including some who finance their own education, explained the struggle of working multiple

jobs to meet the tuition and the high cost of living in fu

La Jolla. These students are concerned that increasing tuition would make it even more difficult to balance academic, social and work life.

Ricardo Vazquez, the director of media relations at the University of California Office of the President told the UCSD Guardian that two out of three UC students will still be covered by financial aid and will not have to pay the tuition increase.

"One-third of the increase in revenue will be added to the financial aid fund," he added. "The rest of the revenue will go to campus priorities and to things that will directly benefit students. [Things that] the students themselves have told us [they want], and others [that are] are a very high priority for them in terms of the quality of education."

Priorities vary from campus to campus but include hiring more faculty to combat the increasing enrollment, hiring more TAs and lowering the student-to-faculty ratio. Most of the increase in the student services fee will go to improving mental health facilities for students.

"The revenue from the tuition and fee increase [will provide UC students] with more than \$540 million, including more than \$250 million directly from the university to help pay for educational expenses [aside from] tuition," Vazquez told the Guardian.

Students covered by financial aid will also receive funds to pay for expenses besides tuition, such as

CAMPUS Students Demand UC Divestment from Fossil Fuels

The students also protested President Trump's denial of climate change.

> BYLAURENHOLT News Editor

A few of students gathered on Library Walk Monday afternoon to protest President Donald Trump's denial of climate change and to demand that the UC Board of Regents divest from fossil fuels in response. Organized by the Student Sustainability Collective, the students held cardboard signs with messages such as "There is NO PLANET B" and "INVEST IN OUR FUTURE."

The protest lasted approximately one hour, and the students mostly remained in front of Student Health Services for the duration, talking with passersby and chanting "DIVEST, DIVEST - leave fossil fuels to rest."

The statement included on SSC's Facebook event page, "Reject Trump's Climate Change Denial: Divest from Fossil Fuels," stated clearly that the students see President Trump's refusal to acknowledge the existence of global warming, a scientifically-proven event, as a threat.

"[Trump] has stacked his cabinet with climate deniers, white supremacists, and Wall Street bankers," the statement reads. "We will not stand by this unjust and unsustainable decision.

There is no room for neutrality when the president of the United States is actively threatening the very future of this planet by protecting and profiting from the fossil fuel industry."

According to John Muir College senior Mukta Kelkar, the protest was part of a larger movement that extends across the UC campuses. "The movement is the Fossil Fuel UC Campaign, and we're asking the University of California to divest from fossil fuel companies and reinvest in renewable energy," Kelkar told the UCSD Guardian. "This is actually part of a statewide movement; all of the undergraduate campuses are having some kind of action today as part of an initiative across the nation as well. These actions are all tied to Trump's inauguration and how much that administration has pushed for climate denial." The Sacramento Bee reported that UC Davis held its own rally, about 50 people strong, but there were no other articles describing any similar events at the rest of the UC campuses. Bryant Jew, a sophomore from Earl Warren College, told the Guardian that while there are only about eight students in the campaign, they are hosting upcoming events to encourage more students to participate.

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G SHOULD FEDERAL RESEARCH DOLLARS CONTINUE TO EVAPORATE, CORE ESTABLISHMENTS OF THE MERITOCRACY AND ACCESSIBILITY . . . WILL CONTINUE TO BE ERODED, LEAVING BEHIND THE WOULD-BE NOBEL LAUREATES AND CAPTAINS OF INDUSTRY WHO WOULD MOVE OUR COUNTRY FORWARD."

- Kenneth Schrupp Divesting from Science OPINION, PAGE 4

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Immunotherapy Study for Rare Cancers Begins

The trial, which started enrolling patients, will introduce antibodies into the immune system.

BY REBECCA CHONG SENIOR STAFF WRITER

Researchers from UC San Diego and Northwestern University will collaborate with the Southwest Oncology Group in a study of immunotherapy for rare cancer patients. The study, funded by the National Cancer Institute, began enrolling participants from all over the country on Jan. 24.

Officially called the "Dual Anti-CTLA-4 and Anti-PD-1 Blockade in Rare Tumors" or DART, the trial will investigate the efficacy of treating rare cancers of the nerves, skin, glands and bones with the monoclonal antibodies nivolumab and ipilimumab. The idea of immunotherapy is to introduce these antibodies into the immune systems of cancer patients and promote their bodies' own abilities to stop the growth of tumor cells.

A combination of the two drugs, Anti-CTLA-4 and Anti-PD-1, will be given in six-week cycles, with changes in tumor size being tracked through computerized tomography scans, an imaging technique that utilizes X-ray technology to visualize the inside of the body. In addition to treatment, a basic science team will study the tumor tissue samples to understand responses to the drug as well as potential biomarkers of treatment response.

For The Rare Cancer Foundation, this federally-funded clinical trial represents a hopeful shift toward more awareness and research into rare cancer treatment.

"It's refreshing to see rare cancer patients have the option to join a significant trial," the foundation said in an email to the UCSD Guardian. "Rare cancers are often ignored as being a 'niche' problem, yet they are responsible for 25 percent of new cancer diagnoses and over 40 percent of cancer deaths in the U.S. Having significant clinical trials made available to the rare cancer patient community is a big step in the right direction."

Dr. Sandip Patel, one of DART's primary investigators and an assistant director of the Clinical Trials Office at UCSD's Moores Cancer Center, finds both the basic research and clinical care aspects of the trial to be very exciting and novel.

"The ability to help those patients that I see in clinic that have historically not had clinical trial options ... is the most rewarding

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See FOSSIL FUEL, page 3

WEEKLIES By Alex Lee







A.S. COUNCIL COLUMN Senate Passes Resolution Calling for Hiring of Native American Faculty

A.S. Council will also hold public hearings for students to ask questions to candidates for the Basic Needs Coordinator position.

how to use it.

BY ZAID MANSURI STAFF WRITER

Hello again friends! I hope this week has been treating you well. The A.S. Senate Meeting on the Jan. 25 was a rather short one, but a lot of important material was covered so let's jump right in.

The meeting began on one of those a abundantly chilly January evenings. The sun had set, and I made my way to the warm senate room bundled in fifty layers of clothing. The meeting began with public input from Burgundy Fletcher, the Vice President of the Native American Student Alliance and a co-author of the resolution that would pass through the senate today.

Senator Evan Jan gave a fantastic presentation about the Standing Rules of A.S. Council. In his presentation he highlighted the many of the major issues of the documentation of Associated Students. From formatting issues to irregular font use, Senator Jan brought forth some of the issues that he has identified as needing to be fixed immediately such as little clarity of the responsibility senators, irregular sorting,

and missing procedure (like the previously missing procedure of reappointment in the case of the resignation/removal of a Vice President.) When discussing solutions, Senator Jan recommended reformatting, simplifying and adding a table of contents. Senator Jan also mentioned progress reports and performance reports to increase transparency, along with publishing minutes from meeting.

Props to Senator Jan for the presentation. I am looking forward to the implementation of some of the solutions he mentioned for the many problems plaguing the Standing Rules.

Daniel President Juarez announced a Q&A session for VP external selection. In absence of an election, the Q&A session will serve as a channel of direct student input to the selection committee on the decision. Date to be announced.

Financial Controller Pennish reminded the council that UC San Diego A.S. has teamed up with Uber to provide safe rides from UCSD in the now extended times of 6 p.m. to 3 a.m., seven days a week, for rides up to \$10. Visit as.ucsd.edu/ saferides for more information on

President Juarez announced Open Forums for the position of Basic Needs Coordinator. As this paper goes to press, you will still be able to attend the session on Friday, Feb. 3 at 10:15 a.m. in the LGBT Resource Center Conference Room. This is a really important position because it coordinates many of the basic need efforts that have been thought of in the basic needs committee. This position is one that provides the structure for

the ideas to become reality The Senate moved to order into new business, where there was a motion to add a resolution calling for administration to hire Native American faculty. This resolution is of acute importance now. Although UCSD claims to advocate the "increase the diversity of our faculty to enhance our intellectual, ethnic and cultural diversity," there are currently no professors who selfidentify as Native American as of January 2017. The resolution was passed with no objections.

In an additional point of news, President Juarez has noted that, due to it being winter quarter, there is a need to find a new elections

manager for the upcoming elections. Anyone interested should contract President Juarez.

As for Senator Projects, Eleanor Roosevelt College Senator Matthew Arrollado has partnered up with the Sexual Assault Resource Center for a Valentine's Day event on Feb. 13 on Ridgewalk from 12 p.m. to 2 p.m. The event features a healthy relationship board along with distribution of relevant literature and consent buttons. Make sure to come check it out to learn about consent and healthy relationships! Senator Ricky Flahive has been working as an A.S. liaison to Triton Television. He has plans to work with his own production team from Triton TV to make five-minute recap videos of A.S. Council meetings every week. Hopefully he isn't too successful or else he will put me out of my job.

P.S. Shout out to Financial Chair Pennish for the shoutout in meeting.

A.S. Council Senate meetings are open to the public and take place Wednesdays starting at 6 p.m. at the PC Forum, located on the fourth floor of Price Center.

> READERS CAN CONTACT ZAIDMANSURI 7 AID@UCSD FDU





Richard L Sherman DDS

General & Cosmetic Dentistry

THE GUARDIAN

Tina Butoiu Editor in Chief

Rosina Garcia Managing Editors Marcus Thuillier Lauren Holt News Editors Matthew Zamudio Quinn Pieper Opinion Editor Nathaniel Walker Associate Opinion Edito Rosina Garcia Sports Editor

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Advertising Design Alfredo H. Vilano, Jr. A.S. Graphic Studio

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General Editorial:

editor@ucsdguardian.org

ws: news@ucsdguardian.org Opinion: opinion@ucsdguardian.org Sports: sports@ucsdguardian.org

entertainment@ucsdguardian.org Photo: photo@ucsdguardian.org Design: design@ucsdguardian.org Art: art@ucsdguardian.org Advertising: 858-534-3467 ads@ucsdguardian.org

ng and Development Manage Naftali Burakovsky

Alex Wu Associate Opinion Editor Oliver Kelton Features Editor Tia Ikemoto Associate Features Edito



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Juarez: We Need to Find Alternative Ways National Cancer Institute Is Increasing Research Into Rare Tumors to Fund Higher Education to Avoid Hikes

► TUITION, from page 1

books, housing, and transportation. Associated Student Council President Daniel Juarez, who participated in the protest, spoke to the Guardian about her thoughts on the tuition hikes as a response to inflation.

"I understand that money is needed for the [University of California]," she explained. "The UC [system] is in a place where it needs to be sustained financially; I understand and agree with that 100 percent. I don't agree with the fact that students need to pay for it because we have been paying for the increases for over a decade.

Ly Nguyen, a graduate student from the ethnic studies department attending the protest today also expressed concerns that the UC system is becoming increasingly privatized.

"I don't want to use this myth of the golden time when education is free because every historical era has its own flaws," she clarified. "But the fact that the UC system is gradually becoming privatized, and [it is] investing in a lot of national projects like the prison industry and the private banking system and things like that, while students have to pay the price. I think it's important for students to realize that this is the battle they are going to have to fight now."

Juarez also pointed out that, although state officials helped ensure tuition would not rise in 2014, they have not provided adequate support for higher education over the past couple of years.

Addressing UC's accountability issue as an excuse to not fund higher education properly is no longer an acceptable excuse, I would argue," Juarez said. "Because that's the excuse that's been given to us in the past you know. Students mobilized and we worked with the state in 2014...they were supposed to be the ally that we had in terms of higher education funding and then we were let down.

With regards to preventing tuition hikes now and in the future, Juarez discussed that she would be looking for different ways to mobilize and unite students while also finding alternative ways to fund higher education, including starting conversations about rolling back tuition.

"I am going to use my position to keep pushing the student narrative that's valuable that we need to hear, I really hope to keep doing that," Juarez said. "I think that at the administration's level, it'll be expressing that we're discontent with this decision. Also, trying to mobilize other students as a whole by partnering with our graduate students and our faculty. I think together we have a lot of similar interests and we are really powerful. At the state level, I think we are going to have to lobby the state ... at the rate that the state is funding us, this [raising tuition] is not going to be uncommon. We need to start talking about what we can do to get a tuition rollback ... understand what is necessary to do that and do it or do something to make higher education more affordable ... there's a lot that could be done and we need the money but we also need the priorities from those higher up to commit to our needs."

The UC Board of Regents previously voted to approve a tuition hike in 2014 that would have increased tuition by up to five percent annually through the 2019-2020 academic year. The proposal resulted in protests across the UC campuses, and, following negotiations with the state to provide more funding, the increase was ultimately not enforced.

Additional reporting by Tina Butoiu and Lauren Holt.

> READERS CAN CONTACT PROMITA NANDY PNANDY@UCSD.EDL

DO YOU HAVE A PROJECT WITH A HIGH SOCIAL OR ENVIRONMENTAL IMPACT?

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► CANCER, from page 1

thing," Patel told the Guardian. "At a broader level, our hope is that this allows for more clinical trials to be done in rare tumors and especially in immunotherapeutics - [UCSD is going to be integrated....] on the scientific aspect [of studying the tumors to better]... understand the patient's cancer and immune response to these therapies ... I'm excited for both the bench and bedside components of this protocol."

Dr. Razelle Kurzrock, the co-principle investigator of the DART study, also runs a rare tumor clinic out of UCSD's Moores Cancer Center. She gave insight into the struggles faced by patients with rare tumors who often have few resources for treatment.

"For those patients [with rare tumors], there are not a lot of options — no FDA approved therapy

or even a clinical trial - because most clinical trials are aimed at common tumors like breast, lung and so forth," Kurzrock explained to the Guardian. "That is why we started the rare tumor clinic ... because cumulatively there are a lot of patients suffering and have nowhere to turn to."

This lack of basic research into rare tumors is being addressed by the NCI, one of the National Institutes of Health's many divisions. Dr. Sharon Elad, a senior investigator in the institute's Investigational Drug Branch that works on immunotherapy drug development, described the role the NCI plays in funding these trials all across the country.

"We give money to groups like [the Southwest Oncology Group] ... or sometimes specifically to institutions like UCSD," Elad told the Guardian. "The NCI tries to complement what industry does on its own ... [which] tends to focus on common cancers. There are different incentives that the government tries to use to get them to work in rarer tumors, but a lot of the work on rare tumors ends up coming from the NCI."

Elad also explained how the recruitment process of this study will draw from NCI-MATCH, a clinical trial that analyzes patient tumors for gene abnormalities that have drugs that can target them. Participants with rare cancers are hard to find by virtue of having rare tumors; DART aims to enroll 300 participants in its trial. Participants who were not eligible for NCI-MATCH but have a rare cancer specified in the protocol can also enroll, allowing greater access to clinical trials and potential treatments they did not have before.

> READERS CAN CONTACT REBECCA CHONG BCCHONG@UCSD EDU

SSC Hopes to Eliminate the Use of Plastic Water Bottles on Campus

▶ FOSSIL FUEL, from page 1

"We have a public meeting this Thursday at 4 p.m., we're actually going to have an information session about steps you can take and how you can help," Jew said. "We're also going to have Fossil Fuel Divestment meetings weekly in the

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Sustainability Resource Center."

Sixth College junior Natasha Gunawan emphasized the importance of involvement, stating "It's pushing the UC Regents to consider this action more when there's a large student body pushing for it."

SSC has also launched campaigns

calling for the elimination of plastic water bottles on campus and increasing accessibility to bicycles by repurposing abandoned ones.

Aarthi Venkat contributed to this report.

> READERS CAN CONTACT LAURENHOLT LCHOLT@UCSD.EDU

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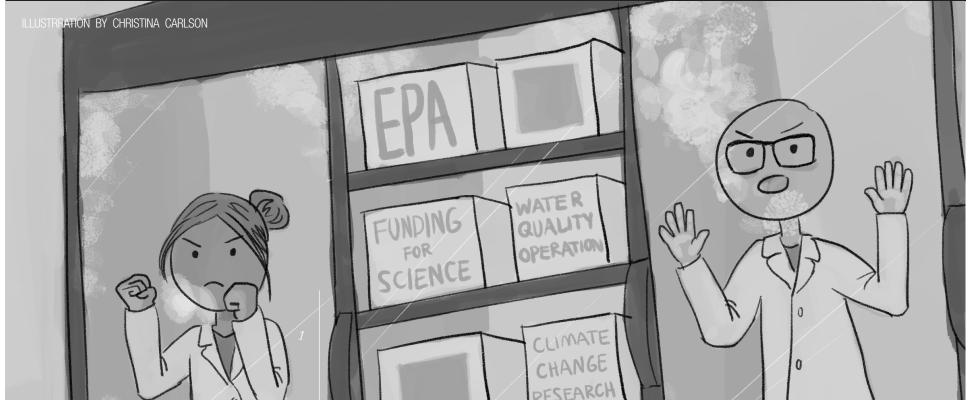
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OPINION





Defunding Environmental Research Will Hinder **Progress at Universities Reliant on Grants**

BY KENNETH SCHRUPP // CONTRIBUTING WRITER

came from federal agencies. The Department of Energy, whose new secretary once called climate change science a "contrived, phony mess," funds both the Keeling project and the SIO model. The National Institute of Health, which Trump has judged as

In March of 1958, scientist Charles Keeling began monitoring atmospheric carbon dioxide levels at the Scripps Institution of Oceanography at the behest of then-director Roger Revelle. Two years later, Keeling became the first to alert the world to the hazard of alarming increases in atmospheric carbon dioxide, laying the blame at the combustion of fossil fuels. Since then, UC San Diego and SIO have been at the forefront of climate change research; just this month, a new model from SIO demonstrated the link between rising greenhouse gas emissions and the declining circulation of water in the Atlantic Ocean. With President Trump's promise to eliminate \$14 billion of federal funding for climate change research, this tradition of giving students opportunities to grow through hands-research under the best minds in the world, opportunities like the Keeling and the Atlantic circulation projects, is put at risk.

Most alarmingly, cuts to climate change research are only the tip of the iceberg. Last year, UCSD and SIO spent a combined \$1.3 billion on total research, 58 percent of which

green energy development, major fields that require continuous scientific contributions in order to have any chance at producing results that the country needs to remain competitive.

To make matters worse, UCSD lacks the financial resources to make

paltry \$600 million endowment and a burgeoning but still fledgling development arm. UCSD simply does not have the capability to solicit the private donations that have poured into now-federally blacklisted organizations like National Public Radio and Planned

Should federal research dollars continue to evaporate, core establishments of the meritocracy and accessibility on which public universities were principled will continue to be eroded, leaving behind the would-be Nobel Laureates and captains of industry who would move our country forward.

"terrible," contributed \$365 million to UCSD's 2016 research budget. Gutting these institutions and defunding longterm fields of study simply because they are not squarely within his populist parameters is short-sighted and downright negligent. Among the casualties of Trump's agenda are women's reproductive health and

up for any reductions in government support. UCSD may be ranked eighth in terms of federal research dollars, but its competitors all have endowments in the billions of dollars and deeppocketed alumni networks that can guarantee continued funding for at-risk projects; UCSD, due in part to its relative youth, has a comparatively

Parenthood, meaning that cuts to research are inevitable.

Research is the lifeblood of STEMheavy institutions like UCSD, without which they are unable able to secure the best and brightest leaders in their given fields from competitors. The doctoral candidates and professors who undertake the projects that make

UCSD one of the premier research universities in the world will have no choice but to seek out better-funded schools in order to continue their research, leaving students without the basic opportunities they need to gain experience, make connections, and start their careers. This will only grow the disparity between public and private universities: those with the resources to weather politicallyinduced shortfalls versus those more vulnerably dependent on the federal government.

Trump promised to "Make America Great Again," to rebuild the public institutions that have nurtured American growth and security since the end of the second world war, but his actions will only have the effect of hollowing out the very institutions he has sworn to protect. By fiat of executive orders, by the power of the purse provisioned by the Republicanled Congress, he has successively moved to grow private education from kindergarten through the university level- first through his preference for

See SCIENCE page 5



Faced with the cold of winter and the force of water cannons, thousands of protesters at Standing Rock Sioux Reservation camped out for months in an attempt to reject a reroute of the Dakota Access Pipeline through

undemocratic leadership.

As protesters gathered, calls were made - namely by Senator Bernie Sanders — to declare Standing Rock a federal monument in order to prevent the corporate invasion of indigenous

feasible options available than there are in reality. This happens on such a microscale as this university.

For one, there's the future of the University Art Gallery.

After announcing last Spring that

RESPONDING TO HOPE

WHEN AND HOW VICTORIES IN PROTEST ARE REVERSED AND SIMPLIFIED BY QUINN PIEPER // OPINION EDITOR Native American land. Two months after the U.S. Court of Appeals denied an injunction to prevent the crude oil pipeline's advancement, the Army Corps of Engineers made the decision to a construction in December.

Last Tuesday, President Trump signed an executive order to advance approval of the Keystone XL and Dakota Access pipelines, proving temporary the "victory for protesters" headlined by news sources following the Army Corps' announcement.

Dave Archambault II, chairman of the Standing Rock Sioux Tribe, said at the time of the Army Corps' decision to halt construction: "We have to persevere. Trump's right next in line." But his quotes were placed at the very end of news articles reporting a success.

Two months out, the stark change in the story of the Dakota Access Pipeline speaks to the fact that landmark victories can dissipate with an ounce of the publicity and urgency with which they were fought for, due to strategy, timing, lack of proactive leadership or presence of land that would follow.

"In any and every way you can, stop the pipeline," Sanders said in November outside of the White House.

If Archambault foresaw what a Trump administration could mean for the future of Standing Rock, Obama lacked foresight, never furnishing Standing Rock with this designation. Though this demand fizzled out following the move of the Army Corps of Engineers, it should never have been disqualified. What Obama didn't do in the face of formidable corporate interests failed protesters and the Sioux tribe simply because the fate of the pipeline never boiled down to a halt-or-no-halt decision at the hands of the Army Corps.

The scope of an action's potential results can be narrowed by the people who have culpability in its outcome and by the people who report on it. In being described as more ultimate and irrefutable than they are, so-called victories can signal falsely that an unfinished objective has been accomplished, or that there are fewer

the UAG would be closed, students responded with petitions and protest. Many cited the fact that UC San Diego would become the only UC school to lack an art gallery. Following this reaction, the university revealed a change in plans via email, announcing the decision to "remove the UAG from consideration for redevelopment at this time."

Immediately, it seemed like a victory. In some ways, it was. Unlike Graffiti Hall and the Crafts Center, the UAG would not be shut down at that time due to its failure to be profitable.

But between the lines — and even inside of them, through phrasings like "at this time" and "remaining open to considering a viable proposition for [its] revitalization" - reads a new message: It could be shut in the near future, perhaps during summer, when students are generally gone and unable to protest.

After all, as discussed in a San Diego City Beat profile on the UAG, Visual Arts Department Chair

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▶ SCIENCE, from page 4

school vouchers and now through his defunding of public universities. To give all people the opportunity to succeed, they must have equal access to institutions that can provide the basic skills they need to participate in the modern labor force. Public institutions are often the only financially feasible options for the vast majority of Americans and have traditionally been able to compete with the best of private universities, but should federal research dollars continue to evaporate, core establishments of the meritocracy and accessibility on which public universities were principled will continue to erode, leaving behind the would-be Nobel Laureates and captains of industry who would move our country forward.

readers can contact

PROTEST, from page 4

Jake Greenstein describes a steady defunding of the art gallery. The position of gallery director became supplemental to teaching positions at the university, and as of Spring of 2015 there have been no full-time employees at the gallery.

Without any guarantee or even true indication of future efforts, the saving of the art gallery could turn out temporary, a decision made to appease those who opposed its elimination. Questions linger: if the number of UC managers and administrators has doubled across the past 15 years while that of faculty has remained constant, what's one more for an art gallery? Or rather, what's one more on a campus whose art spaces have been closed down for lack of profitability? Or instead, as Greenstein points out, a vote like that on entering Division I athletics?

As incomparable as the construction of the DAPL and the livelihood of the UAG are, both show the tendency of victories surrounding collective action to be challenged by power figures who disagree with the way things played out.

Chelsea Manning, in her first column since the announcement of her pardoning, writes of Obama's legacy: "Over the last eight years, there have been very few permanent accomplishments."

With this in mind, there is a need for leaders in uncertain circumstances to be proactive rather than merely hopeful. And there's a need for hope. But in some ways, it's up to the people who wield power to stop, to listen and to recognize what they can do to translate the widespread momentum of hope into meaningful change.

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FEATURES CONTACT THE EDITOR OLIVER KELTON Features@ucsdguardian.org

COMBATING WASTE AT UCSD

By Dominic Spencer Staff Writer



photo courtesy of Food Recovery Network at UCSD

Every week HDH throws out several pounds of perfectly edible food – food that could better be used elsewhere. The UCSD Guardian interviewed students on the front lines of making a difference in sustainability and food reclamation in the San Diego community.

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FEATURES CONTACT THE EDITOR OLIVER KELTON Features@ucsdguardian.org

COMBATING WASTE AT UCSD

By Dominic Spencer Staff Writer



photo courtesy of Food Recovery Network at UCSD

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WEEKKEND A& EDITOR // S ENTERTAINMENT LIFESTYLE EDITOR LIFESTYLE @UCS

A&E EDITOR // SAM VELAZQUEZ ENTERTAINMENT@UCSDGUARDIAN.ORG LIFESTYLE EDITOR // BRITTNEY LU LIFESTYLE@UCSDGUARDIAN.ORG

UNREAL Why reality shows are the greatest of all television and "The Bachelor" is the greatest of all reality shows.

B ack in the aughts, for a while it seemed like all anyone wanted to talk or rant about was reality television. Reality TV's inevitability, and its genius, lies in its simplicity. Find a mixture of high- and low-class people, film them going about their lives and make the footage available. It takes the voyeurism and perversion at the center of all films and refines it into its purest form. Its existence and popularity were inevitable as soon as TV was invented. Of course despite its inevitability, culturally, reality TV isn't easy to swallow whole.

Reality TV is part of a larger trend of doing away with shame, and the desire to appear civilized. In 2001, David Foster Wallace wrote the short story "The Suffering Channel," a pointed critique of media with a reality show

at the center of it that displays "reallife still and moving images of the most intense available moments of human anguish." The 2000s were a bleak time: Western fashion finally reached its nadir with the ubiquitous Juicy sweatsuit, people started walking everywhere with bright white cords, pumping whole solipsistic symphonies directly into their skulls. It was a good time to be a misanthrope. But entropy, like justice, never sleeps and, culturally, this decade is beginning to make the last one look harmless, wholesome even - in a shocking twist we now we have a reality star leading the country. Thankfully, with a nice patina of quaintness and nostalgia, the delicious, sordid genre of TV from which he emerged isn't spiraling into obsolescence anytime soon.

Bobcat Goldthwait, gifted comedian and creator of the ultimate misanthrope movie "God Bless America," once compared reality TV to the Roman Colosseum, an arena for exploiting and ridiculing the most laughable, the most uneducated. If reality TV is our Colosseum, the ladies of "The Bachelor" are our star gladiators. They subject themselves to certain rejection by the worst guys for the sake of the show, taking part in a grand tradition of pageantry and ceremony that has disappeared everywhere else from courtship — they do it for themselves, and they do it for their sisters. A theory everyone who used to complain about reality TV has stopped because they've heeded the call to complain about Tinder. They've had to move on from one to another, so perhaps

they've all stopped complaining about it because the only reality show people still love to watch and talk about is "The Bachelor." Its pantomimed, orchestrated mating process is inspiring to us because the show's popularity evinces some longing for a return to a pre-Tinder, more romantic time in the culture. This is a longing people sympathize with because they recognize how shambolic dating is, and also because they are people who sympathize with longings in general.

Close your eyes and think about how you might try to bring the most amount of joy to the most amount of people. Realization: They did it. Over the years, the creators of this show have mastered the alchemy of finding the perfect women, producers and editors. "The Bachelorette" is garbage because the men who go on it are lame. They're deadbeats "in between" jobs or fraternity boys with a sense of humor. But women who go on "The Bachelor" are the greatest among us. They have a zest for life that cannot be rivaled. These are pretty women, waging a full-out war against one another for an average man whom they all know they could secure for themselves in any major city on a weekday. The Bachelor himself is someone so boring that lifelong fans of the show who write about the show for fun can't remember his name. He's awful, but that doesn't much matter, he doesn't much matter - what makes this show great is the women.

> - SUSIE DAVIDSON Senior Staff Writer



NETFLUX

THINGS LEAVE, THINGS COME. HERE'S WHAT'S WHAT.

COMING (SEASON 2 ON FEB. 11)

CRAZY EX-GIRLFRIEND

COMING (FEB. 1)

WOMAN IN GOLD

The CW has spent the last few years going through a critical reappraisal of it programming. Moving away from the mentally empty, beautiful people of shows like "The OC," the network has moved toward deeply flawed, beautiful people that only look like they belong on "The OC." A major contributor is the Rebecca Bloomled series, "Crazy Ex-Girlfriend." Bloom's take on Rebecca Bunch, a deeply flawed, beautiful and prestigious lawyer that moves from New York to California after a mini breakdown and bumping into her exboyfriend, is a blessing to have on a network television. As raunchy as it is funny, "Crazy Ex-Girlfriend" makes sure to use humor and humanity as a way to dissect the internal maelstrom that grinds at oneself. This second season continues to bring together the power of '70s variety shows, friendship and mental health. This series is no menial musical, but a magnificent one.

- SAM VELAZQUEZ A&E Editor "Woman in Gold" follows the story of Maria Altmann, played by Dame Helen Mirren, as she tries to recover several family-owned Gustav Klimt paintings of her beloved aunt from the Austrian government. How the paintings ended up in the hands of the Austrian government is neither simple nor pretty. Combining flashbacks from Altmann's experience as a Jewish woman in the Nazi-controlled country and her present-day legal battle against a nation holding the remaining art pieces of her family from her, the film examines the challenge of healing after a great tragedy. Ryan Reynolds plays her lawyer and son of her family friend, but he seems out of place for most of the film. He relies on his quick wit more than compassion, which occasionally creates awkward scenes. Nonetheless, the politically poignant film will be available for streaming on Netflix soon.

> – RACHEL NOVOTNY Senior Staff Writer



The recent season of "Sherlock" places emphasis on the emotions and characterization of characters while maintaining its intellectual charm.

≺ he long awaited season four of "Sherlock" is finally available to fans after two years of anticipation, taking the show in a new, more character-centered direction. The season opens with Sherlock (Benedict Cumberbatch), John Watson (Martin Freeman) and his wife Mary (Amanda Abbington) as we last saw them in season three, reeling from the inexplicable message from the thoughtto-be-dead Moriarty. Recognizing that the best course of action is to carry on with life as usual, Sherlock and John continue to solve cases that involve both old and new concerns.

Taking everything into consideration, the season is neither spectacular nor terrible, but it is different. General storylines continue, the actors portray their characters well and appropriately for their roles in the season, and none of the side plots distract too much from the end goal of each episode. This being said, the quality of the overall script and verbal exchanges between characters and in monologues has changed. Sherlock's quick speech and deductions, previously considered by viewers to be charming, come off as confusing in this season. This feeling increases when combined with the sporadic, frantic style of filming these scenes. The exception to this aspect is when it is done to build up to a joke, since the sudden breaking of tension allows the viewer to relax in knowing that they did not miss any key clues in the dialogue.

Sherlock has been accused before of feeling more emotions than the cold, analytical front he puts on. Up until this point in the series, these suspicions come from subtle glimpses into Sherlock's past and sentimental side. In season four, though, the slow discreteness of his character development is completely eradicated, and Sherlock's personality is friendly and pleasant. He makes jokes, shows an easy affection and allows his external state to show internal turmoil. This radical change in Sherlock's demeanor makes sense to a certain extent, considering that his prolonged exposure to John and Mary has softened his stern attitude. That being said, the difference between the Sherlock of this season and the seasons prior is one of night and day. As a result, this sudden character development is a shocking, almost disruptive change in the show. Sherlock is the notoriously indifferent main character of the series, and his dramatic emotional shift leads to the season taking on a more personal lens.

While the change in Sherlock's demeanor affects those around him, especially John and Mycroft Holmes (Mark Gatiss), it is more purposefully included trials of the season that develop its characters. For instance, the unexpected outcome of a case places strain on the relationship between John and Sherlock. John's ultimate reaction to this event continues to show his amazing capacity for understanding and the duo becomes stronger. John truly epitomizes the role of a loyal soldier in this season, showing that he will stop at nothing to protect those he loves. In the third episode, "The Final Problem," a new character's appearance forces Mycroft to once again feel the need to validate his intelligence and protect his family. As a result, Mycroft is further characterized as a big brother and a genius. Despite the significance of these events, however, the main result is that characters are expanded upon in expected ways, which adds an element of transparency to the emotional lens of the season.

Overall, while the fourth season of "Sherlock" emphasizes character development more than the cases, it is still worth watching. All of the questions that fans have been waiting for two years to be answered, such as the background story of Redbeard, are answered beyond satisfaction. It is a necessary component to the series, and while the emotional lens is different, the episodes are enjoyable to watch. They are all suspenseful and intriguing in their own right, and as usual with "Sherlock," there is a surprise twist to each of the episodes' respective endings. The acting is superb, the sets are a collection of the familiar and new, and inside jokes from prior seasons are evident. Hopefully these aspects of the show will remain constant if the writers attempt to make a fifth season, and the emotional angle of this season will provide a smooth transition to it.

> - DAISY SCOTT Contributing Writer

COMING (FEB. 1)

GOING (FEB. 1)

THERE WILL BE BLOOD

CHRISTMAS

Whether it's Christmas or Halloween time, "A Nightmare Before Christmas" is a classic musical that contains cheerful Christmas vibes with a creepy twist. It's filled with Tim Burton's style of ghouls and monsters who love to sing tunes like the catchy "This is Halloween." Jack Skeleton, the Pumpkin King, is determined to deliver the glory of Christmas to Halloween Town, but it's his love interest Sally who keeps him sane and adds a hopeful touch to the oblivious characters. Throughout the film, you witness his plan fall apart, from the kidnap of "Sandy Claws" to the deceiving scary Christmas presents. Don't let the dark mischievousness of the characters fool you, though; this musical is a kid-friendly adventure that contains soft humor and upbeat jingles. So don't forget to tune in to Netflix Feb. 1 to find out how the Pumpkin King saves Christmas in Halloween Town.

NIGHTMARE BEFORE

- RACHEL NOVOTNY Senior Staff Writer Slurp yourself up a milkshake and celebrate the 10th anniversary of Paul Thomas Anderson's overwhelming anti-capitalist thriller. "There Will Be Blood" is a rags-to-riches story of a hard-working oil prospector, Daniel Plainview, who makes it big but wants to make it even bigger — hence the viciousness of capitalism. After staking a claim on a small family farm, which sits atop a rich oil deposit, Plainview drags us through a mud-ridden path toward economic, environmental and psychological destruction, one all too familiar and immediate for today's audience.

Daniel Day Lewis, as Plainview, delivers an historic performance, in both his exacting evocation of an era past and his cementation among the ranks of acting royalty. His opposite for much of the film, Paul Dano, portraying an equally greedy evangelical nut, is nearly as compelling to witness, particularly in a scene at his church, where he physically banishes a senior woman's arthritis. Under the direction of the gifted Anderson, "There Will Be Blood" is a rare consensus masterpiece, with few detractors, that stands at the very top of the past decade's cinema.

- JACKY TO Senior Staff Writer

SUSTAINABILITY: DOING GOOD FOR GREEN

by Brittney Lu//Lifestyle Editor -

Muppet legend has it that "it's not easy being green." If you're Kermit, then maybe it's easy, but we'd like to beg to differ. Arguably, America is one of the most technologically-advanced nations, but even this operates on a double-edged sword. While new gadgets and gizmos are coming out at a Ford-esque, assembly-line record pace, we have adopted a "technological hubris" that prohibits us from thinking and planning ahead, relying on our capacity to just invent something new to tackle an oncoming, usually preventable, problem.

Couple our overestimated confidence with a sociopolitical culture that undermines a global problem in climate change, and we've become a nation that is one of the biggest contributors to a world warming at an extent we can no longer sustainably maintain. A few degrees may not make that much of a difference when it comes to heating up a Hot Pocket, but on a global stance, a few degrees can transform citizens into displaced climate refugees, habitats into unusable wastelands.

So what does a global problem, existing in places beyond our local proximity, have to do with us? In San Diego, a few rising degrees translate into sea-level rises, threatening homes and disrupting ecosystems. Those Sunset Cliffs you love so much? At our current rates of consumption, bluff erosion is a reality with consequences more imminent than we want to internalize. Top that off with the harrowing fact that these effects disproportionately threaten low-income communities, and I would hope something is triggering your inner tree-hugger.

Individually, it's hard to imagine just turning off the sink or catching a ride with the MTS will make an impact. But solutions have to start somewhere, no matter how incremental or insignificant at surface level. We might have the intellectual capacity to "fix" this global problem, but let's take a preventative approach shall we? Educate yourself, find solutions that adapt to current concerns and be innovative now, not later. You might realize that being eco-friendly is not a radical lifestyle change, but an accumulation of small steps over time that can dramatically change the way we see the green around us.



illustration by Leanne Chen// UCSD Guardian

SUSTAINABLE FASHION: TAKING IT SLOW

by Annika Olives//Lifestyle Staff Writer —

"Fast fashion" is a term the fashion industry has dubbed the manufacturing of large amounts of clothing for incredibly low prices. While everyone loves a good deal, it's important to note what impact these companies practicing fast fasion have on their workers. In 2013, the Bangladesh factory collapse that killed over a thousand people brought to light the extremely unsafe working conditions that contribute to making that five-dollar shirt. Fabrics used in fast fashion are also cheap and easily torn, making them more likely to end up in the landfill, taking years and years to biodegrade. As college students on small budgets, it may seem like there's not much we can do to combat this problem since sustainable brands tend to be pretty expensive, but here are a few options to slow down fashion that you and your bank account can both enjoy.

ASOS Eco Edit / \$-\$\$

ASOS is an online store based in Britain with thousands of options for both men's and women's clothing, and the "Eco Edit" part of the website selects clothing, either by ASOS or by brands that ASOS supports, that meet ASOS' level of sustainability. This is by far one of the most affordable places to purchase sustainable clothing, especially if you want more basic pieces.

Etsy / \$-\$\$\$

If you're looking for something that's one-of-a-kind, try Etsy. Launched in 2005, this online marketplace has been a haven for artisans and craft

makers to sell their products to the world. By assuring everything is made ethically and sustainably, Etsy hopes to lead the world into supporting the people-powered economy.

Patagonia / \$\$

Instead of shopping for outerwear by North Face or Columbia, give Patagonia a shot. Famous for its and down jackets, the brand uses combinations of natural and recycled fabrics to create pieces that will keep you warm, no matter where adventures take you. The company donates one percent of its sales every year to small groups advocating the preservation of the environment and also encourages passing down pieces by increasing the longevity of garments with sets of fix-it guides on its website and repair trucks that drive all over the country.

Secondhand Clothing Options / \$-\$\$

We've all been victim of losing a receipt before you can return something. ThredUp, an online thrift store, fixes this problem by buying back gently-worn clothes to resell on its website for reasonable prices. Goodwill and the like are often very hit-or-miss, but if you have a few hours and prefer shopping in person, hit the thrift stores with some friends and see if you can find some new treasures. UCSD students also sell clothes and other items on Facebook pages, and there's even one specifically for women's clothes. Whichever way you choose, you contribute to the collective recycling of the world's products.



IT'S NOT EASY BEING GREEN

by Jocelyn Yang & Tara Nejad//Staff Writers

We know it's hard. But, hey, don't worry! One of the best things about the UCSD Guardian is that we provide for our readers. Being green requires a lot of effort, so we made daily sustainability easier for you.

- Don't brush your teeth in the shower; you'll end up wasting more water standing under the shower head.
- Actually, don't brush your teeth at all. This will save five gallons of water a day.
- In fact, forget the shower too. That's another 120 gallons per hour of shower.
- If you do shower, pee in the shower. Another three gallons.
- If you're not a pee-in-the-shower fan, then flush only when the water level reaches half an inch below the rim of the bowl. You know what they say: "If it's brown, let it drown."
- Bring your own thermoses to college markets for morning coffee — you'll even get a discount.
- Say "yes" to that brown paper bag only if you really need it or will be reusing it multiple times. A good alternative to carrying your groceries in paper bags is your backpack. Or your arms. You'll get a discount for that, too.
- At dining halls, grab only as many napkins as you need. We all know you aren't going to use that entire three-inch stack of paper.
- Reuse tissues. If you lay them out to dry in the daytime, you'll be able to use them by dinnertime.
- Wash your clothes in the rain. Forecast shows optimal conditions for sky water — and for saving 40 gallons of water and 500 watts of energy for the rest of this week.
- Skip the toilet paper. Air dry.
- Don't bother making lunch. Forget the stove, the microwave and the conventional oven; instead, consider sifting through the food waste bin at dining halls. You'll be surprised by all the food waste treasures - and the wrongly trashed recyclables - you'll find!
- Share floss with your roommates. Depending on variations of personal hygiene, one box could last you a whole year.
- Invest in hamsters to generate electricity from their wheels.
- Pull a Bear Grylls: Drink your own pee. The California drought needs all the help it can get.
- Purchase a warehouse-sized bag of salt to cure your meats. A typical 25-pounder can save you 36,000 watts worth of refrigerator use on your electricity bill.
- Lick your plates and silverware clean to save 10 gallons of water and 1,800 watts of energy per wash.
- Save electricity; sleep all day.

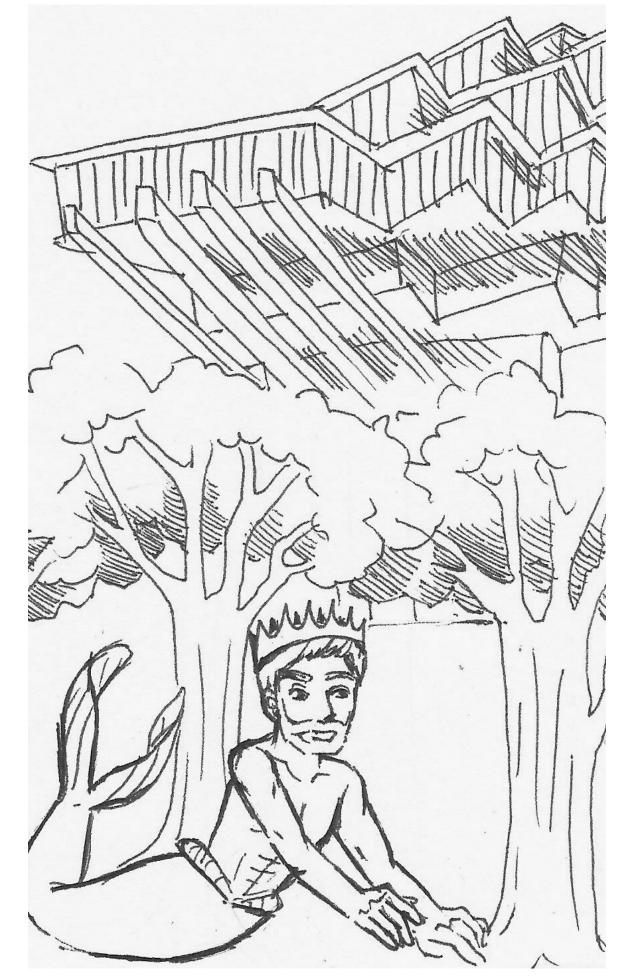


illustration by Irene Luu// UCSD Guardian

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PAINT THE CAMPUS GREEN

Compiled by Lifestyle Writers -

Read on to see what tips and tricks Lifestyle has to cultivate a sustainable daily pattern! Have ideas? Email us at lifestyle@ucsdguardian.org!

- Integrity doesn't stop in the academic setting. See a plastic water bottle on the ground? • UC San Diego has those solar-powered recycling bins for a reason. So it might not be your waste, but the collective campus is our treasure.
- Get involved with the Student Sustainability Collective or The Zone to learn more about transforming our daily habits and campus.
- This might not be everyone's favorite way to participate, but taking classes to understand what's going on in our world is a foundational step toward being a part of the new sustainability movement. If you have the time, or need some credits, enroll in an environmental science course or urban studies class about sustainable living.
- Though plastic utensils may be more convenient, opt for reusable plates and cups when eating at dining halls.
- Are your coffee habits breaking the bank? Try bringing your own mug to Perks, campus markets or other cafes. Most places will offer you a small discount, and you get to cut down on waste too.
- Not everything has to be lit. Turn off the light when you leave your dorm.
- Don't be like Cady and convert to the Plastics. Invest in a reusable water bottle, and take advantage of the hydration stations.
- They may only be 10 cents extra at Ralphs, but those plastic bags don't have the capacity to biodegrade. Pick up a few eco-friendly bags, and leave them in your backpack or car so they're always ready to go.
- Have a meeting with your suitemates to see how, together, you can all do your part to create a greener living space.
- Raise those green thumbs and check out a community garden. Ellie's Garden in Eleanor Roosevelt College offers spaces to grow some sprouts or pick up some in-season greens — for free!
- Carpool or take the bus, and remember, walking is a privilege, so do what you can to reduce our ecological footprint.

TO LIVE YOUR HOW AS TOLD ΒY ESYS MAJOR AN

by Nadia Link//Contributing Writer ______

So you're interested in becoming healthier or more "green" or something along those lines. Where do you start? Recycle more? Start going to the gym? Maybe even try to eat "healthier"? While those are all great starts, I can say from personal experience, such general goals don't get you far.

In the past, I have tried every variety of changing my life to live healthier or be more "green." Ultimately, I failed, because I didn't really think about the change itself, and I didn't take it one step at a time. It wasn't until I started seriously thinking about the small, unsustainable and unhealthy habits I do every day that I was actually able to shift my daily routine to being better for my body and the environment. It is my hope that I can share what I did, as well as what I will continue to do.

For starters, instead of making any massive and generic changes, I did one small, barely noticeable change each week. Over time, they added up, and I am pretty damn happy with where I am today. I feel healthier, more energetic and less wasteful. As you might be able to guess, most of the adjustments I made were related to diet. No, I didn't go vegan or start doing maple syrup cleanses or anything like that: I like food way too much for that trendy stuff. Instead, I started cooking more, buying ingredients instead of prepackaged foods. I also chose to walk more and carry a water bottle daily changes like that. Truth be told, I have always been a bit more conscientious about the environment (it is literally my major), so I was pretty enthusiastic about becoming healthier and green without doing anything anyone else would find difficult.

So without rambling much further, I am starting this weekly piece to give insight on easy ways you can become healthier and reduce your impact on the environment, while simultaneously explaining the actual benefits with real numbers and science. You know what? I'll just go ahead and tell you exactly what I'm planning to write about next week: cooking. Specifically what to cook, how to cook it and how it helps financially, mentally and physically. Hope to catch you next week.

DO YOU TWEET? WE DO! **@UCSDGuardian**

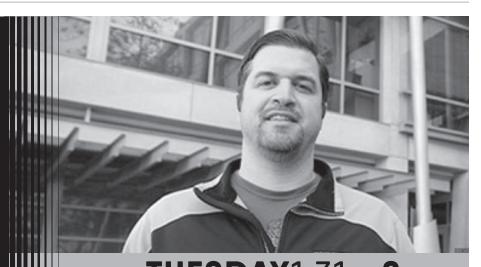




FIRST COME, FIRST SERVED

CALENDAR





JAN 30 - FEB 5

Upcoming at



STEPHANIE RICHARDS CONDUCTION ENSEMBLE Monday, Jan. 30

Event: 8-10pm The Loft · FREE



MUSICIAN'S CLUB PRESENTS: **ROCKIN' ROULETTE** Saturday, Feb. 4 Doors: 7:30pm · Show: 8pm The Loft · FREE



MUNA W/ LO MOON Tuesday, Feb. 7 Doors: 8pm · Show: 8:30pm The Loft · \$5 UCSD Students \$10 GA

theloft.ucsd.edu





IN HONOR OF BLACK HISTORY MONTH LOVING FILM SCREENING Thursday, Feb. 2

HEART

880UL

Doors: 7pm · Show: 7:30pm Price Center Theater · FREE



ROUND TABLE FRIDAYS Friday, Feb. 3 Event: 1pm-4pm **Round Table Patio** Price Center West · FREE

MON1.30 10am

OGA ZONE: VINYASA - THE ZONE, PC PLAZA

An invigorating and dynamic style of yoga in which breath and movement are linked in a flowing sequence to create heat, flexibility, strength, and awareness. Originating from the practice of Ashtanga, this style is also referred to as flow yoga or vinyasa flow. Led by FitLife instructor Rachel, this free program is on first come, first serve basis. Blocks and yoga mats provided provided.

12pm

FINANCIALLY SAVVY: HOW TO FILE YOUR FAFSA - THE ZONE, PC **PLAZA**

Learn how to fill out your FAFSA! Hosted by the Financial Aid & Scholarships Office. Contact: sltan@ucsd.edu

2pm HUNGRY FOR HEALTHY: COUSCOUS SALAD - THE ZONE, **PC PLAZA**

Come join us as we make healthy recipes, hosted by various guests and get FREE samples! Materials and ingredients are provided. Space is limited, first come, first served. Contact: sltan@ucsd.edu

THU2.02

1:30pm THERAPY FLUFFIES - THE ZONE, PC PLAZA

Come de-stress and play with and pet therapy dogs at The Zone! Contact: sltan@ucsd.edu

2pm NEXT STEPS 1: MOVING FROM ALLYSHIHP TO ACTION - BEAR ROOM, PC WEST

In this workshop we will explore the notion of allyship and gain a deeper understanding of how Together we will take a critical look at the role we play in perpetuating and breaking the cycle of oppression. Using this insight, students will then be exposed to the Critical Liberation Theory and reflect on how action creates change. Presented by Katy Brecht, Program Coordinator, Center for Student Involvement. Contact: ccl@ucsd.edu

TUESDAY1.31 • 8pm **EVENING WITH AN ENTREPRENEUR:** TANER HALICIOGLU ATKINSON HALL

TUE1.31

11am ART & SOUL: DECORATIVE TILES -THE ZONE, PC PLAZA

Tile your way to success with these decorative tiles[!] Workshops are free; all supplies and materials provided. Space is limited and is first come, first served. Contact: sltan@ucsd.edu

3pm

WHAT'S YOUR FILTER? DEVELOPING YOUR PROFESSIONAL LENS - PC WEST -**RED SHOE ROOM**

This workshop will explore strategies to develop a more positive personal and professional brand. Students will learn to be more aware of the content they post, repost, share, and like. Presented by Christian Medero, Office & Project Coordinator, Center for Student Involvement; and Diana Figueroa, Graduate Assistant, Center for Student Involvement. Contact: ccl@ucsd.edu

3pm R&R SQUAD CHAIR MASSAGES -THE ZONE, PC PLAZA

The R&R Squad provides free 4-5 minute low intensity neck, back, shoulders and arm/hand rubs. Drop-in and get a back rub from the R&R Squad! Contact: sitan@ucsd.edu

5pm

YOUABROAD STUDY ABROAD SERIES PRESENTS: BLACKABROAD - BLACK **RESOURCE CENTER**

An interactive Conversation about Black experiences abroad. Contact: sheld@ucsd.edu

5pm

EVENING WITH AN ENTREPRENEUR: TANER HALICIOGLU - ATKINSON HALL

Taner Halicioglu earned his bachelor's degree in computer science from UC San Diego in 1996. He went on to work for such companies as Cisco Systems, Loudcloud and eBay before he landed at Facebook in October 2004, less than a year after the company was founded. Halicioglu was among Facebook's first 20 employees. As a developed the hardware infrastructure that enabled the social network's explosive growth. The company now has about 1.5 billion active users worldwide. Contact: innovation@ucsd.edu

WED2.01

4pm GLOBAL FORUM AT **INTERNATIONAL HOUSE - GREAT** HALL

The Global Forum is open to all. Its mission statement is to heighten our understanding of global issues and increase our awareness of the world in which we live. The Global Forum is a program that plays a leading role in the international dimension of campus life through speaker series, seminar discussions, student panels, film screenings, and informal presentations. Contact: tsignaig@ucsd.edu

1pm

R&R SQUAD CHAIR MASSAGES -THE ZONE, PC PLAZA

The R&R Squad provides free 4-5 minute low intensity neck, back, shoulders and arm/hand rubs. Drop-in and get a back rub from the R&R Squad! Contact: sltan@ucsd.edu

3pm THE STUDENT EXPERIENCE & ACTIVISM ON CAMPUS - SEUSS ROOM, GEISEL LIBRARY

UC San Diego has a rich history of student UC San Diego has a rich history of student activism. From the universit's beginning, moments of crisis have been met by student-led transformative action. Join us for a panel discussion with staff, faculty, and alumni who have been on the front lines of change at UC San Diego. The panelists will include: Fnann Keflezighi (UCSD Thurgood Marshall College), Angela Kong (UCSD OASIS), Jorge Mariscal (UCSD Literature), AgustÃn Orozco (UCSD OASIS), and Danny Widener (UCSD History).The event will include a reception and time to view the exhibit. This free event is open to the public. Contact: throdes@ucsd.edu open to the public. Contact: tlrhodes@ucsd.edu

6pm UCSD MEN'S VOLLEYBALL VS. PRINCETON - RIMAC ARENA

Come support your UCSD Men's Volleyball team as they take on Princeton.

6:30pm TEA & PAINT NIGHT - THE ZONE, PC PLAZA

Feeling artsy? Come join The Zone to paint your

universitycenters.ucsd.edu

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more exposure = higher attendance

6pm LANGUAGE CONVERSATION TABLES AT INTERNATIONAL HOUSE - INTERNATIONAL HOUSE

Want to study abroad? Interested in sharing your language skills with others? Then come to LCT! The Language Conversation Tables are one of International House's most popular programs. Each quarter, students host a variety of languages for UC San Diego students, staff, faculty, and community members to learn and languages for UC San Diego students, staff, faculty, and community members to learn and practice another language in a fun and casual environment. Language Conversation Tables are especially important for students who wish to study abroad or simply improve their language skills at UCSD! LCTs meet every Thursday at 6pm either in the Great Hall or the Asante classrooms! Register here: http://tinyurl.com/LCTWinter2017 Contact- ihousenrograms@ucsd.edu Contact: ihouseprograms@ucsd.edu

FRI2.03

8pm THE FIRST MOVIE AT ARTPOWER -THE LOFT, PRICE CENTER EAST

UCSD Student Food + Movie: \$29; UCSD Student Movie Only: Free The First Movie is a tribute to the imaginative resilience of children. When filmmaker Mark Cousins traveled to Goptapa, a small Kurdish village in Northern Iraq devastated by Saddam Hussein's regime, he discovered children who have known nothing but war. The children were given camcorders and they created their own movies filled with wonder and boundless imagination. The resulting films are the true gift of The First Movie. Get a glimpse of a different Iraq and the world through the transformative lens of a child's eyes. FREE FOOD! Contact: artpower@ucsd.edu

own masterpiece while sipping on delicious tea, snacking on healthy food, and enjoying time with good company! This event is first come, first served. Arrive early as this program gets full auickly.

7pm **REED FAMILY CONCERT - BOULEZ: REPONS - MANDEVILLE** AUDITORIUM

Steven Schick will conduct the second annual Reed Family Concert, featuring musicians from the Renga and Palimpsest ensembles and including a performance of Pierre Boulez's Repons (1981-84). This presentation of Repons will include solos by Distinguished Professor Aleck Karis (piano), Nicholas Tolle (cimbalom), graduate student Kyle Adam Blair (piano), graduate student Fiona Digney (xylophone and glockenspiel), Julie Smith Phillips (harp) and graduate student James Beauton (vibraphone). The performance will also feature technical integration led by Professor Miller Puckette and sound design by Professor Shahrokh Yadegari. The evening's program will include: Octandre by Edgard Varese, A new work by graduate student Anahita Abbasi, Repons by Pierre Boulez. Tickets: GA: \$15.50, faculty/staff/alumni: \$10.50, students: Free. Contact: mroos@ucsd.edu

-The Guardian -

14

ELECTRONICS

Sony A3000 Camera w/Tripod and Sony Bag - \$300. Literally new condition. Used a total of three times. I'm not a photographer. Just thought cameras were cool when I bought it and I never take photos. Including a tripod and Sony camera bag. Both bought separately. Text/call, but pre-fer text because I work nights. Listing ID: 306503231 at ucsdguardian.org/classifieds for more information

GoPro HERO 4 Silver - \$300. Brand new GoPro HERO four silver v3500 bland new built in touch display 1080p60 12mp WiFi & Bluetooth control view share. FIRM PRICE \$300. Listing ID: 304329629 at ucsdguardian.org/classifieds for more information

Photo and Video Lighting - \$350. I have two pepper lights and one AR RI 300 plus lights with shutters and mounts. All three are working and are in attractive condition. They come with a pelican case and ballast. They all have bulbs and some lighting accessories. Listing ID: 306503233 at ucs-dguardian.org/classifieds for more information

PETS

Two Creamy Persian Cats - 150.00... - \$150 - Hello! I'm moving to an apt with the limitation of two pets, therefore, I have to rehome two little creamy kittens. One is a girl (Pic3)and the other is a boy(Pic 1). They are playful, intelligent, and friendly. The boy has two levels of hair (dark and light creamy) and he likes to eat. The girl is sooo energetic, her eyes are bright! No ve. Listing ID: 310088197 at ucsdguardian.org/ classifieds for more information

Pug Puppies for sale - 950.00... - \$950 -Pug Puppies for sale, we accept all Major credit cards thru PayPal if you prefer to use your credit card, or we can accept cash, totally up to you, below we have written an individual Bio of each available puppy to

help you get acquainted with each puppy. Meeka is a beautiful Sable Silver Fawn, she is an absolute sweetheart, she is best buddies. Listing ID: 310088070 at ucsdguardian. org/classifieds for more information

Teddy Bear male Houston!! - 1300.00... -\$1300 - Houston is a Chocolate & White Teddy Bear male. This Adorable boy has his current shots and vet checks and will weigh around 9-13lbs. Houston will follow you everywhere you go. He comes with a 1 Year Health Guarantee and you can find him in San Diego,CA. 619-786-7362 or http://www. puppyavenue.com. Listing ID: 310087920 at ucsdguardian.org/classifieds for more information

restaurants. Looking for medium to longer term rentals \$3950/month. Also open to shorter term rentals if space is available. Newly renovated with fully equipped kitchen including fridge/freezer, dishwash-er, microwave, oven, coffee maker, toaster oven, blender, silverware, plates, glasses, and cookware. Unit also has washer/dryer, Big Screen HD TV on main, and TVs in all bedrooms. Parking for 2 vehicles and private patio with BBQ and furniture. No smoking. Small pets will be considered. Close to USD, UCSD, Pacific Beach, La Jolla, Pt Loma, downtown (Gaslamp, Little Italy, East Village). Great central location and easily accessible given its proximity to freeways. Listing ID: 309519712 at ucsdguard-ian.org/classifieds for more information



0 bedroom Pacific Beach - \$4000. Minutes to the beach. Easy access to freeway and downtown. Sit down bay view from dining table. Watch fireworks from living room or off deck. Very private deluxe accommoda-tions. Listing ID: 310319955 at ucsdguard-ian.org/classifieds for more information

bedroom Sorrento Valley - \$2850. Charming 1st floor end south facing unit. Enjoy plenty of sunshine on a tranquil private lake, pool and jacuzzi. Koi filled streams and waterfalls meander throughout the property grounds. Tennis courts, and Saunal on the property. 5 minutes on local street to Torrey Pines State Beach and Reserve. Very tastefully decorated with antiques and an Asian flare. Tiffany lamps, new King size bed in the Master, new refrigerator, Internet and phone service. Close to downtown Del Mar, shops, restaurants. 20 minutes from downtown San Diego and the Airport. Close to Carmel Valley Business District. Unlike any other complex in the area. Listing ID: 310319940 at ucsdguardian.org/classifieds for more information

3 bedroom Pacific Beach - \$3950. The Beach House on Venice Court is a fully furnished 3 bedroom/2 bathroom house in an amazing location! Just steps from the ocean and walking distance to Pacific Beach stores and



KSDT RADIO

a KSDT.ORG





"Start small, find your niche, and work your way up. Change happens on the micro level."

Jonathan Young





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Across

- 1. ____ jockey 5. Gentle
- 9. Proclamation
- 14. Met solo 15. Levin and Gershwin
- 16. Piggy bank user
- 17. Citrus fruit
- 19. Look happy

- 25. Mayday!
- 26. Author Asimov
- 30. Diamond and Armstrong
- 33. Small nail
- 37. Small bay
- یں۔ 39. Box 20. ۲ 40. Poppy or sesame
- 41. Cooking fuel
- 42. Slugger Hank
- 43. Work
- 45. Foe
- 46. Eminem's milieu
- 49. Egg dishes 51. Go by
- 53. Horse breed
- 58. Forbidden items (hyph.)
- 59. Acceptance of others
- 61. The ones here 62. Starting bet
- 63. Summer treats
- 64. Shoppers' delights
- 65. Male children 66. Boys

- 1. Computer info
- 2. Persia, today
- 3. Warble
- 4. Enclosure
- 5. Fatigued
- 6. Gotten up 7. Grown boy
- 8. Compass point (abbr.) 9. Compositions
- 10. Beaver projects
- 11. Climbing plants 12. Violin's kin
- 13. Lock of hair
- 18. Draw out
- 21. She (Fr.)
- 23. Hairspray type
- 24. Roaring feline 26. Purple flower
- 27. Rational
- 28. Talented
- 29. Not up yet
- 33. Dietary fiber
- 34. Hard to find
- 35. Potent particle 36. Refuse
- 38. Infant
- 39. ____ Salad 41. Amusement
- 43. Defeats
- 44. House-selling business
- 46. Leases
- 47. Oahu greeting 48. Wall board
- 50. Orchard members
- 52. Stance
- 54. Scoop water
- 55. Andes native
- 56. Passed effortlessly
- 57. Famous loch 59. Typewriter key
- 60. Yoko

Down

- 20. Los _____, California 21. Painters' stands
- 22. In the best-case scenario
- 31. Synagogue figure
- 32. Future fish

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MEN'S VOLLEYBALL Tritons Secure Second Win of Season at Home Against HIU

In a non-conference match, the Tritons edged out the Hope International University Royals in five sets, improving their losing record to 2–5.

BY ROSINA GARCIA SPORTS EDITOR

Coming off of its first win of the season last week, the UC San Diego men's volleyball team rode that momentum to secure its second win against Hope International University at home on Jan. 28. The Royals put up a good fight, as it took five sets for the Tritons to win. The final scores in in this nonconference match were 25-23 (Royals), 15-25 (Tritons), 25-20 (Royals), 22-25 (Tritons) and 14-16 (Tritons). UCSD is now 2-5 overall while the Royals dropped to 4-4.

The first set was neck-andneck for the most part, as the lead changed several times throughout the set. The Tritons were leading 23–19, but a couple of attack errors by the Tritons and kills from the Royals put the final score at 23-25. The second match did not have the same back-and-forth style as the first match as the Tritons never allowed the Royals to take the lead. The Tritons also played more aggressively, serving up 13 kills in this set to win 25–15. The third and fourth sets were played similarly to the first set, with solid defense accompanied by several lead changes from both

the third set 25–20, while the Tritons won the fourth set 25–22, making a tie-breaking fifth set necessary.

teams. Hope International took

In the fifth, most exciting match, the Tritons sealed their victory with a kill by junior sideout Tanner Syftestad. However, that match was not so easily won. It really was anyone's game, as both teams took advantage of their opponents' attack errors and made some kills to try to propel their team to the win. Ultimately, the Tritons barely edged out their competition to win 16–14.

It proved to be a memorable 22nd birthday for Syftestad, as he had a career-high 31 kills, just two shy of earning the Mountain Pacific Sports Federation game-high record, which is held by USC's Lucas Yoder. Additionally, junior setter Milosh Stojcic went past the 50 assist milestone, finishing the game with 56, a personal record. This was also the best game of the season for the Tritons in terms of hitting, as they went 64–25–132 (0.295).

The Tritons will host Princeton University in another non-conference match this Wednesday, Feb. 1 at 6 p.m.

> READERS CAN CONTACT ROSINA GARCIA RMG008@UCSDEDU

WOMAN'S BASKETBALL Tritons Win Two on the Road, Extend Win Streak UC San Diego defeated conference rivals to remain in first place in the CCAA.

BY ALEX WU ASSOCIATE SPORTS EDITOR

The UC San Diego women's basketball team hasn't known anything but winning lately, and it wasn't about to let that change in its road games against Stanislaus State and Chico State. Despite some rough stretches, the Tritons eventually came out with solid victories over their California Collegiate Athletic Association rivals and improved to 16–3 overall and 12–1 in conference.

Game v.s Stanislaus State

The team came out in stride on Friday night, blowing down the doors with an 8–0 scoring run to start the game. By the end of the quarter, the team had pushed the lead to double digits, something it would continually build upon until the fourth quarter.

For a majority of the next two quarters, the Tritons maintained their double digit lead over the Warriors, peaking at 20 points in the beginning of the third quarter. But soon afterward, the team found itself quickly tumbling down that slope via back-to-back threepointers by the Warriors' freshman forward Lizzy Alexander, cutting the lead to just 14. Just minutes into the fourth, the Triton lead was just seven.

The Tritons weren't about to let their win streak be snapped by a 20-point collapse, however. Senior guard Beth Mounier led the team with seven points in the fourth quarter to help push the lead back into double digits, preventing any chance of an upset. The Tritons won their 11th straight game 68–55.

Game vs. Chico State

Although UCSD wound up demolishing the Wildcats by the end of the game, the opening quarters were a neck-and-neck affair. Marked by multiple tie scores, the Tritons had trouble holding off Chico State for much of the first half.

With the start of the third quarter, the

Tritons pushed the lead up to 10 off of a three-pointer by junior guard Paige Song, but the Wildcats cut the deficit to just one within five minutes. With 3:31 left in the third quarter, the Wildcats took a one-point lead, but that was all they were going to get. The team would close out the game on an incredible 29–8, led by Mounier, who scored 10 fourth-quarter points and outscored the entire Chico State team in the process.

"We made some big plays early and had several different players step up and contribute," UCSD head coach Heidi VanDerveer told the Athletics Department. "Our defense really kicked into gear in the second half and we were able to end the game on a great run."

Next up, the Tritons host Cal State Monterey Bay for Spirit Night on Friday, Feb. 3 at 5:30 p.m.

READERS CAN CONTACT ALEX WU ADW006@UCSD.EDU



- SPIRIT-NIGHT-2017-



UPCOMING



by Daniel Hernandez// Senior Staff Writer

▲ he UC San Diego men's basketball team endured some highs and lows this weekend as it took on Stanislaus State on Friday, then traveled to Chico to take on Chico State on Saturday. Despite getting back to winning ways with a comfortable 72-54 victory against the Warriors, UCSD fell down to second place in the California Collegiate Athletic Association after a tough 64-69 defeat in Chico. UCSD now stand with a 15-5 overall record and 10-3 in conference play.

Game vs. Stanislaus State

Coming into the matchup, the Tritons were on a two-game losing streak and what a better way to get back on track than a win on the road? The Tritons looked like they would never be on the wrong side of

an upset as they led comfortably for a majority of the game.

Senior guard Adam Klie led the way for the Tritons, as he has done countless times throughout the season, with 20 points including seven rebounds and seven assists. Teammates, junior guard George Buaku (12) and sophomore guard and forward Christian Oshita (10) also added double-figure point totals along with a combined total of six three-pointers.

UCSD shot 46 percent (27-58) from the field, while also doing a solid job on the defensive end, forcing Stanislaus State into 14 turnovers. When defense turns into offense, creating easy baskets happens regularly and the Tritons did just that with 16 points off turnovers.

Game vs. Chico State

With the first-place spot at stake on Saturday night, the two teams had that much more to fight for. Unfortunately, the Tritons could not hold on to their first place spot as they fell to defeat 69-64.

The game seemed to be going the Tritons' way in the first half as they got up to a 15-point lead after shooting 58 (18-31) percent from the field in the half. Although, their streaky shooting came to a complete halt in the second half as they shot the ball 20 percent (5–25), drastically different from the first half. Simply, nothing would fall for the Tritons in the second half and as a result, were outscored 40-22 in the half.

Even with a poor shooting display in the second half, somehow,

the Tritons were still in the game late on with less than three minutes remaining, only down by a mere point, 61-60. However, Chico State was able to make a couple more plays in the last minutes of the game to earn a well-fought victory.

Baseball 1/31

M. Volleyball 2/1

6 PM VS Biola

5:30 PM VS Princeton

Individually, Klie had it going on the night with a game-high 24 points off of 8-for-16 shooting including five rebounds, three assists and two steals. Oshita scored 16 points and seven rebounds.

At the end of the game, UCSD head coach Eric Olen expressed his thoughts on the game, telling the Athletics Department, "We played really well early, but Chico made more plays down the stretch."

Sometimes that is all it comes down to, who makes plays at the crucial points of the game and unfortunately, the Tritons did not have the best of second half's on the night and paid the price. They will look at tapes and improve what needs to be improved and move on like any great team does.

PHOTO BY CHRISTIAN DUARTE

After the two-game stint on the road, the Tritons will be back at RIMAC Arena for a pair of games where they will battle it out versus Cal State Monterey Bay on Friday, Feb. 3, for Spirit Night. Then on Saturday, Feb. 4, the Tritons will host Cal State East Bay. The Tritons beat both teams in their first meetings of the season and will look to take the season series against both this week. Both games are set for a 7:30 p.m. tip off.

> READERS CAN CONTACT DANIEL HERNANDEZ DAHO43@UCSD.EDU

SWIM&DIVE

Tritons End Regular Season at Home with a Win

Crosstown rival University of San Diego unable to keep



up with No. 6 Tritons.

BY MARCUS THUILLIER MANAGING EDITOR

Regardless of the competition this season, UC San Diego women's swimming and diving team dominated. No. 6 in the nation, the team is on a five-meet win streak, and their latest victim were the USD Toreros.

There's nothing like a little cross-city rivalry, but UCSD dispatched of University of San Diego fairly easily, winning 14 of 16 events on the day and defeating the Toreros 197-96. UCSD is now 7-2 on the season and dropped its opponents of the day to 2-7. The Tritons are unbeaten against USD in five straight meets and sport a 14-1-1 record when matched up against them in the past 16 meetings.

At home, the Tritons dominated the diving competition. Sophomore

Brooke Abrantes won both the onemeter and the three-meters events. She scored two NCAA qualifiers, among them a personal best on the one meter.

Freshman Alayna Gocke had a coming out party on the day, with personal records in the 200 freestyle (1:52.74) and 500 free (5:03.73), both wins for UCSD. In their final home meet, seniors Natalie Tang and Jaimie Bryan won the two sprints and the 100 and 200-yard breaststroke races, respectively. All-American junior Julia Toronczak won the 100 backstroke in 57.79 and the 200 in a season-best of 2:01.38. Two more Tritons won their event, with freshman Casey Brotherton taking the 1000 free and freshman Anissa Barroso dominating the 200 individual medley.

The Tritons also took home the relay races. In the 200 medley, Tang, junior Angie Phetbenjakul, junior Jayna Wittenbrink and junior Haley

Murphy took first place in 1:47.00. Toronczak, Phetbenjakul, freshman Amanda Rios and junior Sarah Yao took home the 400 free relay in (3:33.99). USD won the 100 and 200 butterfly races.

UCSD had six 1-2-3 finishes, in the 1000, 100 back, 200 back, 200 breast and in both diving events.

On the day, the Tritons also had eight NCAA consideration qualifiers. Brotherton in the 1000, Bryan and Gocke in their respective wins, Toronczak in the 200 back and Phetbenjakul in the two breaststroke events she placed second in.

UCSD is now done with the regular season and turns to the 2017 Pacific Collegiate Swimming and Diving Conference Championships as eight-time defending champions, which will be held Feb. 8-11 in Monterey Park.

READERS CAN CONTACT MARCUS THUILLIER MTHUILLI@UCSD.EDU