

## AMAZING ASIAN FILMS



ILLUSTRATION BY IRENE LUU

Preview highlights from the upcoming San Diego Film Festival, showing at several locations around San Diego including two on campus next week

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**POST-ELECTION FEVER**  
STUDENTS WOES JUST BEGINNING  
OPINION, PAGE 4

**CLOSING OUT STRONG**  
WATER POLO PREPS FOR SENIOR NIGHT  
SPORTS, PAGE 12

## FORECAST



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H 87 L 55



**FRIDAY**  
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**SATURDAY**  
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**SUNDAY**  
H 77 L 58

## VERBATIM

“As the economy continues to tank, jobs for college graduates remain scarce. But why worry about post-graduation job searching when you can simply extend your college career by a few quarters?”



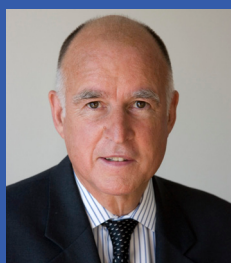
- **The Guru**  
**How-to Guru**  
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## ELECTION 2014

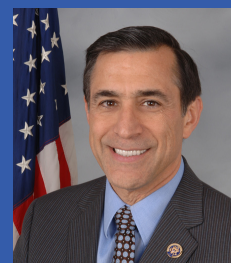
### 2014 MIDTERM ELECTION RESULTS



GOVERNOR:  
JERRY BROWN (D)



LT. GOVERNOR:  
GAVIN NEWSOM (D)



CONGRESS (DISTRICT 49):  
DARRELL ISSA (R)

PROP. 1  
YES

PROP. 2  
YES

PROP. 45  
NO

PROP. 46  
NO

PROP. 47  
YES

PROP. 48  
NO

BY PRESS TIME, THE 52ND DISTRICT RACE HAD NOT BEEN CALLED.

INFOGRAPHIC BY SHERMIN ALEIN AND SIDNEY GAO

## CAMPUS

# LGBT Center Launches Anniversary Celebration

The planned year-long celebration commemorates the center's 15th year at UCSD.

BY JACKY TO  
STAFF WRITER

UCSD's LGBT Resource Center held a transgender symposium on Nov. 4 to begin its yearlong celebration of the center's 15-year anniversary. The symposium focused on the experiences of transgender people of color in America's prison system as well as the strategic movement to bring about its abolition.

The symposium, entitled "We Cannot Live Without Our Lives: A Conversation on Anti-Blackness, Trans Resistance and Prison Abolition," hosted a panel of four formerly incarcerated black transgender women and organizers: CeCe McDonald, Reina Gossett, Janetta Johnson and Miss Major. Eric A. Stanley, a President's Postdoctoral Fellow in Communication and Critical Gender Studies at UCSD, moderated the panel.

During the panel, the four panelists went into detail about their traumatic experiences during the unjust nature of their incarcerations. The panelists also emphasized that although the LGBT community currently gets more media coverage, it does not necessarily mean that circumstances are improving for members of that community.

Furthermore, the panelists expressed worry that the mainstream LGBT causes are leading the public to pay less attention toward the causes that they have been fighting for generations.

"I think the ways in which so much of mainstream LGBT organizing is now focused on marriage, military and hate crimes legislation actually push out lots of really important, already marginalized voices, like people in prison," Stanley said. "And because trans women of color who are currently or formerly incarcerated are among the most marginalized in the community, it's really important that we focus our collective energy in supporting them."

The panelists also went on to characterize their movement to abolish the current prison system, as well as to distinguish it from any movements to merely reform the system.

"The prisons are not broken, but they're working exactly how they're supposed to be working so reform is not enough," Stanley said. "We actually need a totally different way of being in a world."

The program as a whole, according to the program flyer, had three primary objectives: to allow the narratives of transgender black women to guide the conversation, to provide space for participants to learn about the intersections of race, class, gender and sexuality through narrative and inquiry and to address the climate for transgender women at UCSD and beyond.

See **ANNIVERSARY**, page 3

## SAN DIEGO

# Budget for Seismic Research Cut

BY BRYNNA BOLT STAFF WRITER

San Diego County Supervisor Greg Cox publicly announced his support for the Scripps Institute of Oceanography's earthquake monitoring projects at a news conference on Oct. 28. Cox's announcement came as a response to a recent budget cut for the Scripps-operated ANZA Seismic Network by the United States Geological Survey.

During the news conference, Cox noted how essential this time could be in preparing San Diego for an earthquake. To show support for Scripps' current projects, Cox encouraged the San Diego County Board of Supervisors to vote to continue searching for the necessary funding.

While the cost of maintaining this system of seismic sensors, located throughout San Diego, Riverside and the Imperial Counties, has risen over the last several years, the financial backing provided by the USGS has usually remained level before being cut this year.

The ANZA network, which utilizes state-of-the-art broadband and strong motion technology, consists of 29 stations that straddle the San Jacinto and Rose Canyon fault zones. Within their region of detection is also the San Andreas Fault, one of the most active seismic regions in the state. Each station continuously monitors surrounding ground activity and transmits this information back to Scripps within two seconds real time.

According to ANZA's webpage, the organization has provided information that has helped assess seismic hazard magnitudes in Southern California since its

establishment in 1982. While the city of San Diego is not as densely populated in hazardous areas like Los Angeles, officials believe being unprepared for an earthquake could have massive implications for both public safety and the city's economy.

"San Diego is the second largest city in the state," Dr. Frank Vernon, principal investigator of the Broadband Seismic Data Collection Center at Scripps, said in an interview with the UCSD Guardian. "And its economy would be greatly affected by an earthquake."

With the network fully operational, an approximately 20-second warning will be available before an earthquake detected by Scripps' sensors reaches San Diego. However, not all 29 stations will remain open without the proper expenditure.

Luis Monteagudo, director of communications for Cox, reiterated the importance of the sensors for those living in San Diego.

"These sensors are critically important to public notification systems," Monteagudo told the Guardian. "In the past, these sensors have been funded by the USGS, but when this funding stopped, we reached out because of our long-standing relationship with Scripps and the good work that they're doing. It's important that we protect the resources we have in the interest of public safety."

READERS CAN CONTACT  
BRYNNA.BOLT@UCSD.EDU

## IN MEMORIAM

# Anthropology Department Founder Dies at 94

Melford Spiro became chair of the discipline at UCSD in 1982 after its 1968 founding.

BY GABRIELLA FLEISCHMAN  
SENIOR STAFF WRITER

Founder of UCSD Department of Anthropology Melford Spiro died at age 94 on Oct. 18. Spiro was known for his contributions to "the study of unconscious motivation in religion and social life," according to an Oct. 30 UCSD News Center article. Spiro came to UCSD in 1968, recruited the first six anthropology professors and taught the department's graduating class in 1969. Two of those professors — David Jordan and Shirley Strum — still are at UCSD. The cause of death was not reported.

According to the News Center article, Spiro was born in 1920 in

Ohio and earned degrees from the University of Minnesota and Northwestern University. He taught at four universities prior to teaching at UCSD: Washington University, University of Connecticut, University of Washington and University of Chicago.

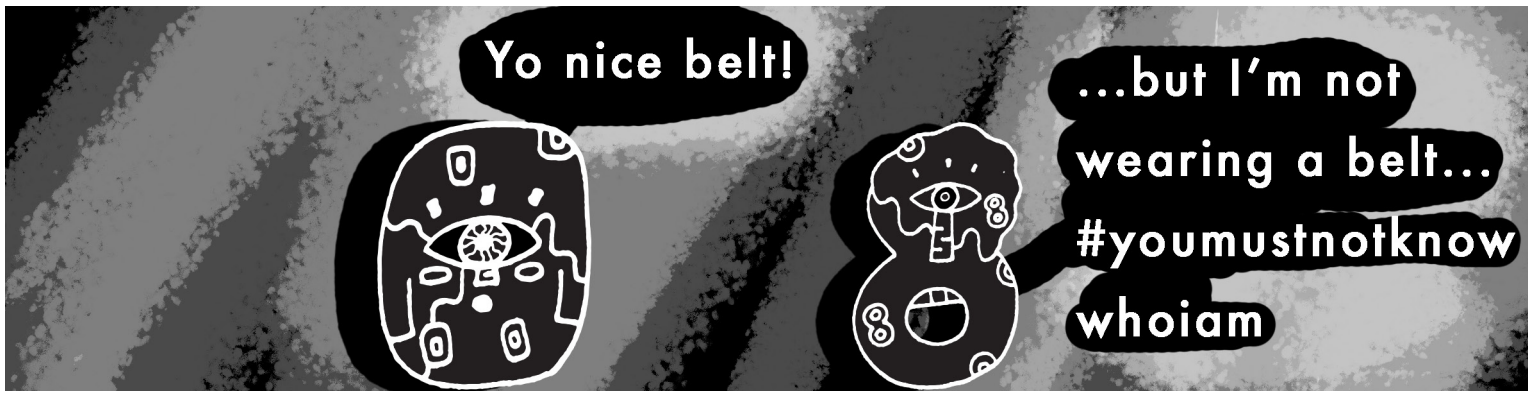
Spiro published papers that, according to the Hartford Institute for Religion Research's online encyclopedia page, "stress the need to consider both psychoanalytic and cultural forces in attempting to understand human behavior." He conducted research in locations such as Micronesia, Burma and Israel, working among a wide variety of people including North American Ojibwa Indians and kibbutz residents.

He was appointed as the first President Chair at UCSD in 1982 and retired as a professor emeritus in 1990. According to the News Center article, he served as the president for both the Society for Psychological Anthropology and the American Ethnological Society and "published hundreds of articles and more than a dozen books."

Among the many awards that Spiro won throughout his career — including two Guggenheim fellowships and the Einstein fellowship at the Israel Academy of Sciences — he was awarded the Excellence in Teaching Award from the Chancellor's Associates at UCSD.

READERS CAN CONTACT  
GABRIELLA.FLEISCHMAN@UCSD.EDU

## TYPE IN SPACE By Annie Liu



## BRIEFS

BY **BRIAN INIGUEZ**  
STAFF WRITER

### ► UC San Diego Wins Awards for Environmental Sustainability

UC San Diego Wins Award for Environmental Sustainability

On Sunday, the San Diego County Air Pollution Control District and the Industrial Environmental Association awarded its Blue Sky Leadership Award to UCSD for its efforts in reducing negative effects caused by global climate change.

"This is quite a feat for a facility of our size and complexity and something of which we are extremely proud," Gary MacPherson, director of Environmental Health and Safety, said at a press conference. "Over the past nine years, we have not received a single notice of violation from the district."

The university was specifically lauded for its electric power generation technologies, which account for 92

percent of electricity used each year on campus. These constructs help reduce the emission of greenhouse gases from the school. The bulk of the efficiency comes from the Combined Heat and Cogeneration Plant, though the school boasts the largest methane-to-electricity fuel cell of any college campus as well. The campus has also installed six electric car charge stations in order to advocate a shift from petrol-dependent automobiles.

Vice Chancellor for Resource Management and Planning Gary C. Matthews spoke for the university and expressed his excitement for the recognition.

"This award demonstrates our continued dedication to both maintaining a clean environment and utilizing the most advanced technology to ensure a sustainable future," Matthews said.

### ► Human Stem Cell Clinical Trials on UCSD's Horizon

UCSD is appropriating \$275 million to start clinical trials of human stem cells, which can develop into a plethora of other cell types and has vast — as well as controversial — implications for the future of science and biology.

\$100 million of the funding originates from philanthropist Denny Sanford, who has helped provide the capital for the school's new Sanford Stem Cell Clinical Center. The facility is poised to hire 20 to 25 student employees for research, and students will be able to be selected for drug trials, though this prospect will likely be stalled for some time to come. UC San Diego Health System CEO Paul Viviano had some reservations regarding the Center's timeline.

"We're still in the research stage," he said in an interview. "This \$275 million effort is meant to accelerate research, pushing things toward clinical trials in one of the most promising areas of science."

Larry Goldstein, director of the UCSD Stem Cell Program, has contributed much to the field. He used stem cells to cultivate functioning Alzheimer's neurons, which will be central in efforts to develop and screen potential medications. He is developing similar treatments for Lou Gehrig's disease and spinal injuries. Goldstein recognizes the grant as a huge leap forward for stem cell research.

"We need to do experiments on people," he said. "We're not just big mice ... This center will set up the pipeline, set up the methods, help us recruit patients and begin testing."

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General Editorial:

editor@ucsdguardian.org

News: news@ucsdguardian.org

Opinion: opinion@ucsdguardian.org

Sports: sports@ucsdguardian.org

Features: features@ucsdguardian.org

Lifestyle: lifestyle@ucsdguardian.org

A&E: entertainment@ucsdguardian.org

Photo: photo@ucsdguardian.org

Design: design@ucsdguardian.org

Art: art@ucsdguardian.org

Advertising: 858-534-3467

ads@ucsdguardian.org

Fax: 858-534-7035

The UCSD Guardian  
9500 Gilman Drive MC 0316  
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# Looking for the New Business Column?

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## LGBT Center will Host Alumni Brunch Event in Winter Quarter

► ANNIVERSARY, from page 1

"More than anything, we wanted to highlight the experiences of trans women of color," director of the LGBT Resource Center Dr. Shaun Travers said.

One of the panelists and Activist Fellow at Barnard College's Center for Research on Women Reina Gossett told the UCSD Guardian that her personal goal was to form connections both with people at the forefront of the movement and those

who are looking to learn more about how they can get involved.

"I wanted to connect with the really brilliant legacies of Miss Major, Janetta and Cece, as well as with an audience that I think is both hungry for, already engaged in and strongly supportive of abolition and supportive of black trans women being at the center of a movement to create self-determination and trans liberation," Gossett said.

To continue celebrating its 15th year at UCSD, Travers told the Guardian that the LGBT Resource Center

is going to hold an alumni brunch during Winter Quarter 2015 that will include all of their LGBT alumni, the former LGBT Resource Center interns and former students leaders that were involved in any of the LGBT and people of color organizations.

Additionally, Chancellor Pradeep Khosla is going to hold an LGBT leadership reception during Spring Quarter 2015.

READERS CAN CONTACT  
JACKYTOJ6TO@UCSD.EDU

## UCSYSTEM

### Survey: Women Concerned About Student Debt

BY ALEKSANDRA KONSTANOVIC  
SENIOR STAFF WRITER

In the wake of an imminent UC-wide tuition increase, a new national survey has found that the majority of millennial women worry about their financial futures due to the impact of student debt.

The survey, conducted by lifestyle website UChic, asked approximately 500 women if they felt the financial constraints of higher education would keep them from achieving their professional dreams. Of the respondents, 67 percent said yes.

Additionally, 52 percent of respondents reported accumulating up to \$14,999 in debt from non-tuition related expenses like textbooks.

Christie Garton, founder of UChic, believes today's students are likely to end up underemployed, and as a result,

have an even more difficult time paying off their loans.

"When you go into college, there is the expectation that when you graduate, you'll be able to get a great job in the field that you want to go into. But that's just not the case anymore," Garton said.

Instead, Garton explained, students take whatever jobs they can to begin paying back their loans, leading to a trend of underemployment and affecting these students' earning potential in the future.

Garton also believes that the growing financial burden will have a long-term effect as students shy away from pricy, top-tier schools in favor of more economical options.

"Today more than ever, with student debt at an average of \$33,000, students are going to start [to] take a hard look at the more affordable universities," Garton said. "What it really

comes down to is an individual choice, like choosing a school where alumni are making the most money from the major you pursue."

The UC system has been under a tuition freeze for the last three years, in part due to a financial boost from Proposition 30 in 2012. But UC Regents Board member George Kieffer recently told the UCSD Guardian that a tuition increase of 4 to 5 percent is likely to take effect in the 2015-16 school year.

"It's difficult to foresee a healthy future without building tuition in some way," Kieffer said. "I think we should be prepared to face a sense of reality that tuition cannot be frozen forever and in the end that's not sustainable [or] a solution."

READERS CAN CONTACT  
ALEKSANDRA KONSTANTINOVIC ALKONSTA@UCSD.EDU

#### Corrections:

In the Nov. 3 issue, the images on page 1 should have been attributed to Yasmin Elsawaf and Xioyuan Lu.

In the Oct. 29 issue, "Vino and Visas" was mistakenly labeled as "Vinos and Visas." The column should have been attributed to Shelby Newallis.

The UCSD Guardian corrects all errors brought to the attention of its editors. Corrections can be sent to [editor@ucsdguardian.org](mailto:editor@ucsdguardian.org).

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# OPINION

CONTACT THE EDITOR  
**LAUREN KOA**  
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## Goodbye and Good Riddance



ILLUSTRATION BY ELYSE YANG

*The immediate results of Tuesday's elections barely changed the status quo for UC students, but the long-term impact may mean tuition increases are imminent.*

**T**hough the 2014 midterm elections — and all those annoying political advertisements bombarding our HuluPlus subscriptions — are finally over, the real trouble for students has yet to come.

With the Senate and House takeover by Republicans Tuesday night comes a bizarre new era of unity in Congress. This unity, though, is not strong enough to override a presidential veto — meaning legislation for student loan rate changes, federal funding to universities and the minimum wage all hang in a limbo between the adversarial president and the newly reunited House of Representatives and Senate. In short, not much will change in Washington unless the seemingly now lame-duck President Obama and a GOP-led Congress can learn to work together.

As you snort sarcastically into your lunch at the impossible situation described, we turn to our state government in the hopes of finding unity that can benefit students. Again, all statewide elected positions will be held by Democrats. And even with eight state legislature races yet to be projected as the UCSD Guardian goes to press, Democrats in the state hold sizable majorities — notably, though, not sizable enough to raise taxes without Republican votes. A unified executive and legislature in the largest state must be good

for the nation's largest universities systems, right?

Unfortunately, this happy-go-lucky Democratic Party in California cannot stop the inevitable tuition increase. A member of the UC Board of Regents strongly hinted at inevitable increases in an interview with the Guardian last week — this, while A.S. Vice President External Affairs Allyson Osorio leads a charge of students protesting the increases and calling for tuition rollbacks.

The juice has run out in Sacramento, and the past four years of tuition freezes will likely end before the freshman class of 2016 even receives its acceptance letters. Worse, though, is that one round of increases probably won't even cut it for University of California students. Newly re-elected Gov. Jerry Brown's magic from the 2012 Proposition 30 (in the form of taxes for the very wealthy and modest sales tax boosts) will begin to sunset into oblivion next year, costing millions for the state's treasury. Brown's attention, as he begins his fourth run as governor, will likely be drawn to other crises in California, like the rapidly depleting supply of state water.

Students have no true hero in Sacramento or Washington, D.C. — at least not one with a chance to make real change. The Guardian opted last week to neither endorse incumbent 52nd District Representative Scott Peters nor his Republican opponent Carl

See **ELECTION**, page 5

## New Parking Structure Doesn't Benefit Undergrads

**B**y December 2015, UCSD might have another parking structure on campus, but to our great disappointment, transportation changes involve no new student-designated parking spots in these plans.

University affiliates received an email last week regarding the construction of a new parking structure in East Campus that will be built atop Lot P756 near the medical neighborhood in La Jolla. Because P756 had been an "A" lot strictly for patients, staff and visitors, undergraduate students will be largely unaffected by these changes. In any case, only graduate students and staff who frequent the medical centers will see some differences in their routine as the "B" spaces in Lot P760 will be moved to Lot P783, which is located near the Mesa apartments and graduate student housing.

While it's nice to see that the UCSD Transportation Services is doing something to address the difficulty of parking on our

campus for some affiliates of the university, what we really need is an announcement of a new parking structure or parking changes that will actually affect undergraduate students at this school. With the number of undergraduate students at UCSD consistently on the rise, our campus needs to seriously consider creating another structure that will ensure students can park their vehicles to get to class and on-campus jobs.

Because the new parking structure will have little effect on undergraduate students, it is only fair that the new East Campus Parking Structure — projected to cost \$25 million — strays from increasing student fees to foot its bill. The new structure is intended to be self-sufficient through patient and visitor fees, a model Transportation Services should also consider when planning future parking structures.

In a previous editorial, we suggested revoking free parking on nights and weekends at current

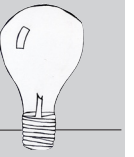
parking structures in order to gain additional revenue from visitors, rather than increasing already steep parking permit costs. Additionally, we proposed the idea of building a parking structure on top of one of the existing flat lots on campus, like the one in Muir College.

Our campus has a terrible track record of quietly painting over "B" spaces in order to create more "A" spaces, as well as over "S" spaces to compensate for those lost "B" spaces in both the Hopkins and Pangea Parking Structures. With this new addition of 1,200 faculty and visitor spots in East Campus, we believe that reinstating "S" spots at central lots on campus is a reasonable compromise until funds can be allocated for the construction of a new structure with student-designated parking spots.

The changes are a solid effort on the part of the administration, but there is still a long road ahead to fix the parking situation on this campus.

## How to Stay at UCSD Forever and Ever and Ever

### How-to Guru



[opinion@ucsdguardian.org](mailto:opinion@ucsdguardian.org)

As the economy continues to tank, jobs for college graduates remain scarce. But why worry about post-graduation job searching when you can simply extend your college career by a few quarters? With Friday's launch of the Winter Quarter Schedule of Classes, it's important that you plan your schedule so that you make little or no progress toward your degree.

Your financial aid and parents' conditional love depends on your full-time enrollment in courses. While the easiest way to ensure a prolonged undergraduate stay is to simply not take any classes, you'll need to give your parents and your loan service the impression of a student who is trying. Below, we've outlined the simplest ways to take classes that look like you're making progress without any actual progress. If you're an upperclassman, you're probably looking at fulfilling more upper-division requirements for your major. To avoid making progress in your department, sign up for lower-division classes only.

Try to diversify — enroll in no more than one class from any single discipline and do your best to avoid introductory classes that may be too passable. Instead, pick lower division classes that expect some prior coursework in the field.

There are two advantages to signing up for these types of classes, the first being that these classes won't count for any upper-division requirements for your college or major. Even if they accidentally fulfill general education requisites, they're still probably unnecessary now that Sixth, Eleanor Roosevelt and Revelle all loosened their GEs. The other advantage to these classes is that they're designed to be difficult and boring for you. This means you'll end up incredibly stressed out and needing to drop the course — an easy way to avoid on-time graduation.

If you're a freshman or sophomore, you're constantly in danger of making progress toward your degree. To make sure this doesn't happen, put yourself on as many waitlists as possible, usually in major requirement classes that only seniors can find seats in. By the time your sign-up slot rolls around, these classes will be filled and you'll be riding on a waitlist.

It's important to remember that signing up for classes will happen in two passes. This change was originally instituted to help you forget to sign up for classes the first time. Tritonlink won't let you register for a waitlist-only section during First Pass, so you'll want to definitely make sure you wait until Second Pass to start selecting courses. Better yet, stay ahead of the game by missing your First Pass deadline and signing up for classes at the very last second.

With regard to your general education requirements, most colleges will allow you to double up classes you take for a major or minor with your GEs, meaning one class can count for both. This is a dastardly ruse to try to help your graduation plans move along. Fight back by insisting on taking one class per requirement with no doubling up. At that rate, you're guaranteed to prolong the Pomp and Circumstance.

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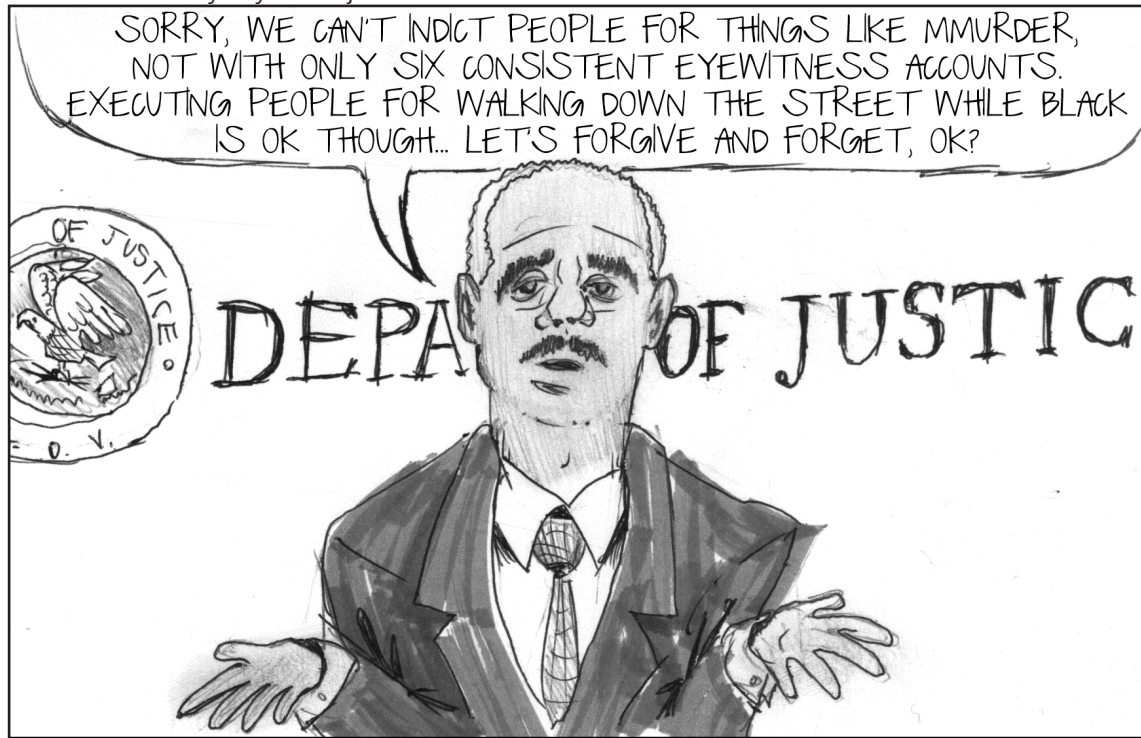
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**FUNGLY** By Kyle Trujillo



41 days ago, 43 Mexican students were disappeared by the state. In the US, 43 people are

*Congressional Results Disappoint, Important Propositions Are Passed*

► **ELECTION**, from page 4

DeMaio for a number of reasons. Geographically, the 52nd district is bound by La Jolla Village Drive to the south and Interstate Highway 5 to the east, meaning virtually no part of the UCSD campus that services undergraduate students falls into the Peters/DeMaio district.

Ideologically, neither candidate has much of a chance to exercise his agenda in Washington; Peters' Democratic vote is muted by the ruling GOP already, and DeMaio's progressive agenda would fall victim to the party lines drawn by the established leadership. Finally, both candidates employed such despicable campaign antics that we had little

interest in seeing either elected. It is a tight race, with fewer than 800 votes differential by press time.

Representative Darrell Issa, whose 49th district stretches from the La Jolla Playhouse north to Camp Pendleton, is no friend to UCSD students either. Issa refused to work toward meaningful student loan reform in 2013 and hasn't really shown interest in UCSD since a student was erroneously locked in a Drug Enforcement Administration cell for five days in 2012. Issa handily won re-election and will "represent" UCSD until at least 2016.

We did see some victories in California, however, that will at least marginally support UC and

California State University campuses. Proposition 47 will free up prison space and, thus, state money by handing small-time offenders lighter sentences. Propositions 1 and 2 — which both passed — will help our state find new water sources and will save money for the state when there's a little extra in the budget. Neither of these can singlehandedly stave off tuition hikes but are still small steps in the right direction.

So gone will be the mass voter registration booths, the campaigning, most anything labeled "Peters" or "DeMaio" and this much hyped but little changing election. But lingering, for students at least, are the stirrings of evil and expensive changes to come.

**LETTER TO THE EDITOR**

*HDH Should Use Biodegradable Plates*

Dear Editor,

I have been very concerned about the plastic to-go plates used at my dining hall, Pines in Muir College (ahh, the irony) and at other dining halls on campus. I am sure that these plastic plates are relatively cheap for Housing, Dining and Hospitality; however, due to the food residue on them, they are often thought to be not recyclable by students and end up in landfills.

Some students who do not actually need the take-out dishes take them anyway for the

convenience of simply throwing them away rather than putting them on the cleaning table.

While I do not consider myself an environmentalist, I believe, like many others, that it would be in our interest to use biodegradable plastic plates instead, since unlike paper alternatives, they do not fall apart and are, as the name suggests, biodegradable. Also, I do not believe that this will impose a significant burden on HDH because they are able to generate so much revenue from the insanely high prices of dining hall food (hooray for monopolies).

- Richard de Thorpe  
Freshman, Muir College

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- weigh at least 110 lbs.
- are between the ages of 18-65
- are non-smokers (past or present)
- have no history of substance abuse

**Qualified participants will be asked to provide information regarding their medical history and will be compensated up to \$300 for their time and donating blood.**



**If you would like more information or think that you may be eligible for this study, please call our study coordinator at (858) 752-6979 or email [study@liai.org](mailto:study@liai.org)**

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ALLERGY RESEARCH STUDY  
(Volunteers from Japan)**



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**Did you get  
HAY FEVER?**

**Do you suffer  
from ALLERGIES?**



*We are looking for people that have allergies such as stuffy nose, watery eyes, sneezing, or asthma. We are also looking for healthy, non-allergic volunteers. You must have lived in Japan for at least 5 years. The focus of this research study is to learn how seasonal pollens from Japan induce allergies. We hope to better understand how the immune system causes allergies and why non-allergic people don't get sick.*

*If eligible, generally in good health, 18-65 years of age, and have lived in Japan for at least 5 years, you will be asked to provide a blood donation (similar to what is provided at a blood bank). You will be compensated \$100 for your time and trouble.*



**Contact our study coordinator at (858) 752-6979 or email ([study@lji.org](mailto:study@lji.org)), and mention the Sette-Allergy study to find out more information.**

# WEEKEND

ARTS | FOOD & DRINK | MOVIES & TV | MUSIC | THINGS TO DO

A&E EDITOR // JACQUELINE KIM  
ENTERTAINMENT@UCSDGUARDIAN.ORG

LIFESTYLE EDITOR // NILU KARIMI  
LIFESTYLE@UCSDGUARDIAN.ORG

## San Diego Asian Film Festival

The San Diego Asian Film Festival will be screening at several locations around the city from Nov. 6 through Nov. 15, including at UCSD in Atkinson Hall and the Visual Arts Presentation Lab. With dozens of films made in a multitude of genres, styles and lengths, SDAFF has plenty to offer.

Here are some of the more anticipated features. Illustrations by Elyse Yang and Irene Luu.



### "The Kingdom of Dreams and Madness"

Screens in UltraStar Mission Valley on Nov. 8 at 4:55 p.m. and on Nov. 8 at 8:05 p.m.



Witches and wizards, spirits in bathhouses, Catbuses and raccoon-like creatures obsessed with umbrellas — it's hard to believe that one mind has created numerous stories with such varied characters over the past three decades. But this kind of diversity and quirkiness is completely within the creative realm of animator and storyteller genius Hayao Miyazaki. Fans of the Japanese filmmaker from all across the globe mourned when the great artist announced

See **KINGDOM**, page 8



### "Mary Is Happy, Mary Is Happy"

Screens in UltraStar Mission Valley on Nov. 12 at 8:05 p.m.



If you attempt to string together the last several hundred tweets in your Twitter history, you might only expect to end up with a strange jumble of random thoughts. Yet the ingenious "Mary is Happy, Mary is Happy" manages to unite 410 actual tweets made by Thai teenager Mary Malony, resulting in a cleverly quirky experimental dramedy.

Initially the film seems exactly as you'd expect: a tangled assortment of apparently unre-

See **MARY IS HAPPY**, page 8



### "Reptilia in Suburbia"

Screens in UltraStar Mission Valley on Nov. 11 at 8:15 p.m.



"Reptilia in Suburbia" is a heterogeneous mixture of pretty much everything you can think of. Mad scientists claiming to be sexless? Sure. A precocious teenager confronting a self-proclaimed Satanist? Yes, indeed. Charity dances for missing pets? Certainly. The unrelenting parade of freaks has no end; even stranger things, like love and tenderness, are present in this one-of-a-kind Philippine film.

See **REPTILIA**, page 8



### "Man from Reno"

Screens in UltraStar Mission Valley on Nov. 11 at 8:15 p.m.



Lettuce and a matchbook with a phone number: two unlikely objects to be left behind in a suitcase. They're still not enough to prompt the average person to bat an eye, but for mystery novelist Aki Akahori (Ayako Fujitani), who has just fled to San Francisco amidst her book series' latest press tour in Japan, a clue is hard to pass on. Meanwhile, Sheriff Paul Del Moral (Pepe Serna) is following the footsteps of a man he accidentally hit with his car and finds Aki

See **MAN FROM RENO**, page 8

# SAN DIEGO BEER WEEK 2014

FRIDAY, NOV. 7 THROUGH SUNDAY, NOV. 16

In the past 20 years, many American cities have turned into brewing centers of the country — Denver, Boston, Chicago and San Francisco are just some examples. However, among these famous-for-beer locations, only San Diego received a status of the “Craft Beer Capital of America.”

Such a title is not only a great honor for the city but also a great responsibility. Local breweries do their best to prove that the beer market can offer more than Bud Light. One way to enlighten those who are unfamiliar with craft beer culture is San Diego’s annual Beer Week, a sort of Comic Con for beer geeks. This year’s Beer Week will take place in multiple locations across San Diego County from Friday, Nov. 7 through Sunday, Nov. 16.

The most important events of Beer Week are the 12th Annual San Diego Brewers Guild Festival and the Beer Garden. The Brewer’s Guild festival — a two-day event at the Port Pavilion on Broadway Pier in downtown San Diego — will offer samples from more than 50 San Diego County breweries. Tickets may seem pricey — they run at about \$40 to \$55 and are available both online and at the event — but for this fee, you can sample over 100 beers and will receive a commemorative cup. For \$25, you can also act as a designated driver, which, while an unpopular choice, still gets you unlimited food samples and nonalcoholic drinks.

The second event, the Beer Garden, brings back the old European tradition of outdoor beer drinking. This event was created to celebrate the unity of good beer and delicious food. Festivities will take place in the beautiful Arroyo Terrace of the Lodge at Torrey Pines, a 10-minute car ride from UCSD (you can also take a bus there — nobody wants to be a designated driver during Beer Week). Despite its convenient location, this grown-up event has truly “grown-up” prices — \$75 for unlimited beer, food pairing samples and a commemorative taster glass. -

Don’t let the prices discourage you from attending Beer Week — the festival has so much more to offer. Different breweries from all over the county also organize their own events to help spread the culture they cherish. Eureka!, an American restaurant at Westfield Shoppingtown UTC, offers beer tasting for just \$20. If you’re down for some culinary experiments, give the Benchmark Brewing Company a try. Located on Fairmont Avenue in Grantville, their year-round tasting room will surprise visitors with a deliciously peculiar combination of donuts, coffee and stout.

Beer Week is a unique event created for both beer connoisseurs and novices. Whether you are familiar with the San Diego brewery scene or not, Beer Week masterminds will guide you through the process of choosing the perfect beer for you. Stouts, pale ales, porters — figure out which one is your favorite at San Diego Beer Week.

— OLGA GOLUBKO  
CONTRIBUTING WRITER



## FIND BEER WEEK:

THERE ARE MULTIPLE LOCATIONS IN SAN DIEGO — VARIOUS BREWERIES, BROADWAY PIER AND THE LODGE AT TORREY PINES.

## VINTAGE HOLLYWOOD FASHION CONTEST

Del Mar is bringing Hollywood over and you are invited!

As fall approaches, Del Mar brings back its annual Bing Crosby Season. This year’s opening theme is classic Hollywood style as a tribute to Bing Crosby, the founder of the Del Mar Thoroughbred Club, who also happens to be a Hollywood icon. The Bing Crosby Season will run from Nov. 7 to Nov. 30 with a total of 15 racing days. Dress up and bring your fabulous self to the season opening to enter the Vintage Hollywood Fashion Contest.

The contest will have three categories that you can participate in. If you like to dress fancy and can’t live without the bling, the “most glamorous” category is for you. Show off your glitz and glam and wow the crowd in your elegant ‘50s Hollywood style or luxurious modern-day Hollywood star-inspired fashion. You are the star and all eyes are gonna be on you!

If flying solo isn’t your thing, grab a partner and enter “the best-dressed couple” category. Bring your girlfriend or boyfriend along, dress up as a powerful duo and put Angelina Jolie and Brad Pitt to shame!

If you think you look like someone from Hollywood, you can enter the “best celebrity look-alike” category. Whether you think you’re Marilyn Monroe or Humphrey Bogart, you’ve got to prove it! So start digging through your closet to find that perfect Hollywood outfit that will make fans scream your name while the paparazzi chases you down the Walk of Fame!

Win it all and become the ultimate star. The Bing Crosby Grand Prize is \$1,500 in gift certificates for sunglasses and salons. In addition, the first place winner in each category will win \$300, \$200 for the runner-ups and \$100 for third place. All participants will get two free admission tickets for the rest of the Bing Crosby Season. Otherwise, the entrance cost is \$6 at all gates.

Students can get there either by car or train. Both Amtrak and Coaster run commuter trains that will take you to Solana Beach station. From there, you can catch a free shuttle bus, which will take you directly to the event venue.

So spend your study break at the Vintage Hollywood Fashion Contest. Only minutes from La Jolla, Del Mar is the perfect getaway. Reveal your inner creativity and experience horse racing in true Hollywood style!

— RIDHO UTAMA  
CONTRIBUTING WRITER



**BING CROSBY SEASON**

**LOCATION: DEL MAR THOROUGHBRED CLUB**

Del Mar provides a free shuttle bus from the Solana Beach station to the track

Images from Del Mar Thoroughbred Club

# San Diego Asian Film Festival (Cont.)

## ► KINGDOM, from page 6

his retirement from cinema, ending with the 2013 release of his poignant and heartbreaking swan song, "The Wind Rises." But film buffs can once again celebrate Miyazaki and his filmography with "The Kingdom of Dreams and Madness," a fly-on-the-wall documentary on the director's life and his fruitful relationship with

the renowned Studio Ghibli. Including intimate interviews and interactions with prominent Ghibli directors including Isao Takahata, Disney executive producer John Lasseter and the great auteur himself, "Kingdom" will give animation enthusiasts the Miyazaki fix they've been waiting for.

— **JACQUELINE KIM**  
A&E EDITOR

## ► MARY IS HAPPY, from page 6

lated scenes that breed confusion. Yet, among unexpected trips to Paris and exploding phones, a darkly comedic plot that follows Mary and her best friend's production of their high school yearbook emerges. In bringing the impulsive whims of the

Twittersphere to the screen, the film risks disrupting the plot's cohesiveness. Fortunately, these unpredictable interruptions work in the film's favor and smarten the tired tale of a young girl's explorations of identity, loss and love.

— **KARLY NISSON**  
CONTRIBUTING WRITER

## ► REPTILIA, from page 6

Director Timmy Harn has a knack for creating laughter out of disrupted images and creepy characters. Harn's project is as absurd as it is innovative: Build an overblown melodrama, place it into the context of a monster movie and play with the viewer's expectation on these genres. The result is a well-

crafted, unintelligible joke. Asking for reasons in this film is a waste of your intellect. For every "why" you can think of, "Reptilia" has the same answer: Why not? There are times when weird is beautiful; here, weird is just weird. The fact that it works is, well, weird.

— **MARIO ATTIE**  
CONTRIBUTING WRITER

## ► MAN FROM RENO, from page 6

leading her own investigation along the way. This 2014 Los Angeles Film Festival-winning picture for Best Narrative Feature Award reveals an interesting conjunction of two storylines — one in English and the

other in Japanese — and a refreshing twist on the murder-mystery plot. It would be a hefty feat to solve the puzzle before the movie is over.

— **TEIKO YAKOBSON**  
STAFF WRITER

## "Barber's Tales"

Screens in UltraStar Mission Valley on Nov. 8 at 1:10 p.m.



In the patriarchal world of the Philippines circa 1975, Muhammad Ali has just won the "Thrilla in Manila" while dictator Ferdinand Marcos rules under martial law. This serves as the backdrop for "Barber's Tales," a film following the life of subservient housewife Marilou (Eugene Domingo) who is married to the local barber. However, after her husband suddenly dies, she takes up his scissors at the advice of the local priest, proving that something as mundane as a

haircut can be a jumping-off point for an entire film. What ensues is a local and political drama that is propelled by the unassuming grace of lead Domingo. Her perpetually solemn expressions perfectly complement the washed-out palette of director Jun Robles Lana. All in all, the film is a touching blend of understated, situational humor and the personal trials embodied in the human condition.

— **TYNANYANAGA**  
STAFF WRITER

## "The Songs of Rice"

Screens in UltraStar Mission Valley on Nov. 7 at 6:45 p.m.



SDAFF PHOTOS USED WITH PERMISSION FROM PACIFIC ARTS MOVEMENT

Transport yourself to rural Thailand in director Uruphong Raksasad's new film "The Songs of Rice," in which you will experience the culture surrounding their most precious grain — rice. This

film completes his famous "Rice Trilogy," which displays the cultivation of rice and culture in Thailand through beautiful scenery, authentic instrumentals and the simple sounds of nature.

This film is different from your typical documentary in that it has no real dialogue or structure. We see vivid portrayals of life in the village with farmers plowing their fields and young children hunting for animals, but it's difficult to understand the meaning behind the film due to its lack of commentary.

As suggested by its title, the story builds similarly to how a song builds: slowly, then all at once. The beginning consists mainly of their daily lives while the peak of action shows an extravagant festival in a beautiful temple with rockets being shot into the air and citizens dancing.

"The Songs of Rice" lacks structure but effortlessly portrays rice culture in Thailand as a hidden beauty.

— **ANA MAGALLANES**  
CONTRIBUTING WRITER

## TAIWAN FILM SHOWCASE

A presentation of the San Diego Asian Film Festival



November 7-9, 2014

UCSD Calit2 Atkinson Hall Auditorium

FREE for UCSD students, faculty, and staff  
\$12 General Admission, All films have English subtitles.

Friday, November 7  
5:30pm Free reception for ticketholders  
6:45pm KANO 嘉農  
(with director Umin Boya in person)

Saturday, November 8  
1:00pm SHORT FILMS:  
THE BUSY YOUNG PSYCHIC 神算  
+ THE POOL MAN 泳漾  
2:25pm PARTNERS IN CRIME 共犯  
4:20pm CAMPUS CONFIDENTIAL 愛情無全順

Sunday, November 9  
1:00pm THE LOST SEA 翻海經  
2:25pm EXIT 迴光奏鳴曲  
4:20pm VIVE L'AMOUR 愛情萬歲  
(20th anniversary restoration)  
6:40pm STRAY DOGS 郊遊

Presented by Pacific Arts Movement, the Taiwan Spotlight Project, the UCSD Taiwan Studies Lecture Series, the UCSD Chuan Lyu Endowed Chair in Taiwan Studies, the Taiwan Ministry of Culture, and the Taiwan Academy.



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November 14  
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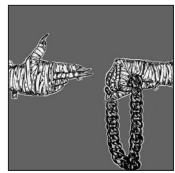
November 14  
Matthews Quad &  
Town Square  
8pm

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## ALBUM REVIEW


**RUN THE JEWELS 2**  
**BY RUN THE JEWELS**

Release Date Oct. 28



Clever and innovative production work steers rap album toward innovation

It's been a painfully dry year for anyone who loves rap and hip-hop. After a fairly disappointing album from Chris Brown in September and a heart-wrenchingly underwhelming debut from Logic last month, a new release from the dependable East Coast-duo Run the Jewels is like a drink of fresh water. It may not be an ice-cold glass of it with some sliced cucumber, but it'll hold us over for a few months until Kendrick Lamar or Chance the Rapper finally decide to release something.

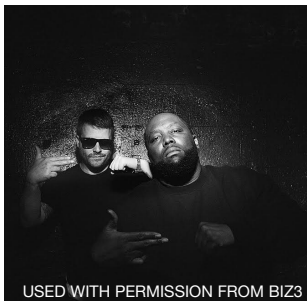
Both professional rappers since the early '90s, Killer Mike and El-P have flows that speak for themselves. On "Lie, Cheat, Steal," Mike smoothly rhymes, "I'm fly as a Pegasus, that's no embellishment / I'm here to pain the whole game, where the Excedrin?" El-P, though less well-known, can easily hold his own. In one of his more creative moments, he tells everyone to fuck off with the line, "You can all run naked backward through a field of dicks," balancing out Mike's deadpan seriousness.

In fact, El-P's levity is completely necessary since the content of the lyrics does occasionally get preachy as they cover social justice often and too directly. These are peppered into songs like "All Due Respect" and "Lie,

Cheat, Steal" and heaped onto others like "Early" and "Close Your Eyes (And Count To Fuck)." While these moments don't spoil the album, it can be distracting when Mike is rapping about himself and, seemingly without reason, interrupts it with something along the lines of, "And also, fuck cops for being unfair to black people."

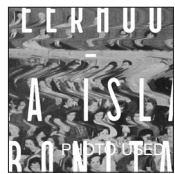
More noteworthy than the lyrics are the beats and hooks, the source of most of the originality of the album. The true gem of the album, "Jeopardy," opens with a basic bass line and builds continuously, adding in horns and guitar until the climax at the end of the first verse. It's intense enough that if Killer Mike had chosen to rap about kittens and flowers, it still would have sounded as badass as a movie line delivered by Samuel L. Jackson. El-P's combination of trap beats and heavy sampling define much of the album and his vulgar hook on "Love Again" provides the most quotable standout moment on the record. Though not enough to completely compensate for some lyrical shortcomings, RTJ2 has enough substance to be worth at least a first and second listen.

— KYLE SOMERS  
ASSOCIATE A&E EDITOR



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## CONCERT REVIEW


**"LA ISLA BONITA"**  
**BY DEERHOOF**

Release Date Nov. 4



Vintage indie-punk band pleases with 20 years of psychedelic sound morphed into one album.

Peculiarity and obscurity are what Deerhoof epitomizes. Celebrating its 20th anniversary as a band, Deerhoof is back again with its weird, gritty sound and a new album, "La Isla Bonita." After two decades of venturing between hard rock and relaxed alternative, the band has created an album that generates a sound embodying a bit of everything. Mainly taking inspiration from The Ramones' song "Pinhead," Deerhoof composed a raw album that reflects the eerie sound they began with.

The opening song, "Paradise Girls," acts as a contrast to the obscure tone, beginning with an upbeat tempo that rhythmically invites listeners to bob their heads blissfully. The guitar and subtle drumbeats accentuate the chill vibe that is established from the first minute of the album. The swiftness of the song, however, is not prominent in the rest of the album, as it quickly turns eccentric and somber.

"Tiny Bubbles" establishes the somewhat repetitive gloomy and edgy vibe throughout the rest of the album. Alongside the drums and guitar, the vocals add the gloomy notes that shape the track's morose mood. It is especially satisfying how Deerhoof manages to make a song sound heavy while still embracing a soft, alternative aspect.

Lead singer Satomi Matsuzaki enunciates her relaxed yet brittle voice throughout the musically

changing songs. She joined the band early on and has been a key component in the production of its unique sound. Similarly, Chris Cohen's notable style on guitar contributes immensely to each album by creating almost dreamlike sound vibrations. Most songs on this album begin with a distinct guitar melody that eventually blends with Matsuzaki's voice. The different tones, melodies and riffs that Cohen incorporates make for bizarre tracks. Although most of the songs just sound like pure noise, listeners can appreciate many of the styles incorporated within them, like the high-pitched guitar riffs or the mellow chord changes, due in part to Cohen's virtuosic guitar playing.

Toward the end of the album, Deerhoof slows things down musically and rhythmically. "Black Pitch" reiterates the somber music they have made for the last 20 years. The cheerful guitar and major chords of the vocals act as a euphoric contrast to the album and slowly closes it.

Deerhoof blends dramatic guitar noises, harmonious screeches and calm melodies to create a wonderfully melancholic album, even though it's a bit repetitive in style. The band breaches out of their typical style of music to create "La Isla Bonita," a mellifluous twist on modern punk rock.

— ALEX DIAZ  
CONTRIBUTING WRITER

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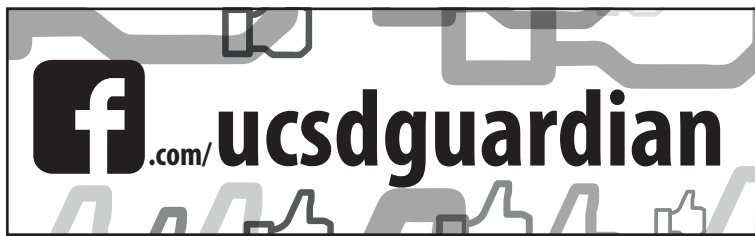
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Level: 1

4			2					1
3	4		8			6		2
2	9		4			5	3	
1	7	2						9
				3				
	8						2	7
	4	5			6			3
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	8				1			

Level: 1

4			2			4		
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	6							1
		8					4	
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	7		4	2				6
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## FENCING

## Dominant Showing at IFCSC Duals

Fencing sweeps all competitors, easily takes top spot for both men and women.

BY GURKIRAT SINGH  
STAFF WRITER

The UCSD fencing team put on quite a show this past Sunday as it continued its dominant performance this season, beating all competitors at the Intercollegiate Fencing Conference of Southern California Duals.

The IFCSC Duals, held at the California Institute of Technology, was comprised of five other opposing teams representing their schools including the University of Southern California, Pasadena City College, UC Santa Barbara, UCLA and UC Irvine.

The matches consisted of contests in the foil, epee and sabre with a highest possible score of nine points in each category, making the matches against a competing school best out of 27 points.

The UCSD women's squad was able to shut out both Pasadena City College and UC Irvine by a perfect 27-0 score, and the UCSD men's squad did likewise against Pasadena while winning 24-3 against UC Irvine.

The Tritons defeated all competitors by a large margin of points; competitors only scored six points across all of their matchups.

UCSD beat UCLA 24-3 for both



PHOTO USED WITH PERMISSION FROM UCSD ATHLETICS

the men's and women's squads. The Tritons defeated USC with records of 23-4 for men and 25-2 for women. When they faced off against UCSB, they emerged victorious with scores of 21-6 for men and 25-2 for women. The men's team won its contest against UC Irvine with a score of 24-3.

As a whole, the men's team's foils went 42-3, only losing those three bouts to USC. Its epee went on for a record of 38-7 and its sabre went 39-6 overall. Junior sabre Drew Dickinson performed impressively, going a perfect 12-0.

The women's team's foils finished off with an impressive 42-3 as well.

The women team's epee also followed through with a 42-3 overall. Its sabre went even farther and won with a near flawless finish of 44-1, losing only a single bout against USC. Junior foil Alina Marshall finished with a perfect 11-0 score and freshman foil Sophia Holmqvist posted a perfect 10-0 score.

The UCSD fencing team looks to wrap up the fall season on a high note as it hosts the annual Blade-Runner tournament on Nov. 15 to 16. Matches will begin at 9 a.m. in RIMAC Arena.

READERS CAN CONTACT  
GURKIRAT SINGH GSINGH@UCSD.EDU

## Tennis Will Take Hiatus, Resume Season Play in January

► M. TENNIS, from page 12

in round 32 of the qualifying match. However, after dropping to the consolation bracket he was quick to recover, taking the next two wins in straight sets and reaching the semifinals. Unfortunately, rain and inclement weather forced officials to end the tournament prematurely.

In addition to his resiliency in single play, Porutiu fared just as well in double play. Porutiu and sophomore Alexandre Miaule were able to make it to the doubles' main draw after two dominating victories.

The freshman duo of Justin Zhang and Eric Tseng continued to display the potential impact they make on the Triton squad. Despite losing their matches, the pair was able to force at least one of their single matches to three games against more experienced players, a promising sign for the coaches, players and the program.

"Justin and Eric are showing



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great potential competing against experienced opponents with some close matches," Willing said. "I feel as they play more collegiate level matches they will be a force our opponents will have to prepare for."

With the fall slate coming to a close, the Tritons will not be on the court again until Jan. 17, when they take on crosstown rival San Diego

State in an exhibition match.

"Each tournament we seem to have a few players excel and improve," Willing said. "As a whole, we need to make some adjustments to each player's game and I'm confident our team will be successful."

READERS CAN CONTACT  
GURKIRAT SINGH GSINGH@UCSD.EDU

## UCSD Now's Fall to Fifth Place Tie in CCAA Standings

► W. VOLLEYBALL, from page 12

last few games go, and we're just not doing what we need to do. We put ourselves in a bad spot."

The Tritons were swept at home for the first time in the 2014 season on Saturday by Sonoma State. The Seawolves trounced UCSD offensively, hitting 0.241 off strong serving to the Tritons' 0.176. Sonoma State also beat UCSD on sideouts and kills while committing less errors overall. However, the

Tritons were on top in both digs and blocks even as the Sonoma State offense produced a great night.

Despite the loss, UCSD started the match leading 4-0, a welcome change for the two previous slow starts that cost them the last two games. Freshman outside hitter Amanda Colla and junior setter Heidi Sierks both had double-doubles on the night, producing 10 kills, 10 hits, 24 assists and 15 digs.

UCSD holds its last homestand of

the year this weekend with matches against No. 15 Cal State San Bernardino on Friday, Nov. 7th and Humboldt State on Saturday, Nov. 8. Both games are scheduled for 7 p.m. at RIMAC Arena. The Tritons will honor their three seniors Brenton, junior outside hitter and opposite Rachel Gam and sophomore setter Alyssa Lin on Saturday before the match is set to begin.

READERS CAN CONTACT  
JOHN STORY JSTORY@UCSD.EDU

## UCSD Study on Muscle Disuse

Healthy male or female volunteers needed for UCSD research study investigating the effects of not using the lower leg muscles. Study involves walking on crutches for 4 weeks and several MRI scans (not invasive, no ionizing radiation). \$600 compensation for successful completion of the study. Further information will be provided upon contact (Dr. Shantanu Sinha, 858-534-2004, [shsinha@ucsd.edu](mailto:shsinha@ucsd.edu)).



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## SPORTS

CONTACT THE EDITOR  
**BRANDON YU**

✉ sports@ucsdguardian.org 🐦 follow us @UCSD\_sports

UPCOMING  
UCSD  
GAMESM. Water Polo 11/06 VS Long Beach State  
M. Basketball 11/06 AT Loyola Marymount  
Swim & Dive 11/07 AT UC Santa Barbara  
W. Volleyball 11/07 VS Cal State San Bernardino  
Cross Country 11/08 AT CCAA Championships

## MEN'S WATER POLO

## In the Home Stretch

The No. 6 UCSD men's water polo team will conclude their regular season at home this weekend.

BY BRANDON YU SPORTS EDITOR // DESIGN BY JOSELYNN ORDAZ // PHOTO BY MEGAN LEE

Coming in with a four-game win streak, the No. 6 nationally ranked UCSD men's water polo team looks to extend its impressive play as the regular season winds down. The Tritons will close out their final pair of matches at home, taking on a tough opponent in No. 4 Long Beach State on Thursday before taking on No. 12 UC Irvine on Senior Night.

"Having this essentially be our last stretch at home, I don't think it's really hit me yet," senior utility Josh Stiling told the UCSD Guardian. "I don't think it will until after the game on Saturday. We just got to go out and play as hard as we can."

At the conclusion of the regular season schedule, UCSD will next look towards the Western Water Polo Association conference championships starting on Friday, Nov. 21. The Tritons, who recently finished their in-league schedule, will enter the tournament as the No. 1 seed with a perfect 6-0 record in WWPA play.

If the Tritons win the league championship, they will move on to play in the NCAA Championship. Returning to nationals will bear even more significance this year, as the NAAs are set to be held at home at UCSD's Canyonview Aquatics Center pool.

While the Tritons will enter this

year's postseason showing strong promise, the team remains focused on the current matches at hand. Reaching the national stage is no guarantee, meaning this Saturday's match could serve as the final home game for this year's class of seniors.

"It's bittersweet," Stiling said. "UCSD has given me a lot. It helped me grow so much in the game and even in life."

Prior to the senior night's match, a strong and large departing class, including senior utility Luca De Vivo, senior two-meter Joe Dietrich, senior utility David Higginson, senior two-meter Dan Lorch, senior two-meter Matt Michalko, senior goalkeeper Cameron Ravanbach, Josh Stiling, senior utility Daniel Straub and senior utility Lukas Syka will all be honored.

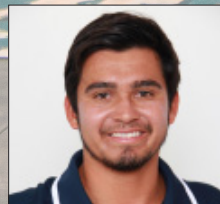
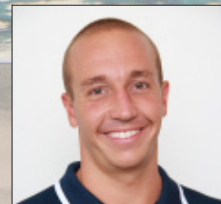
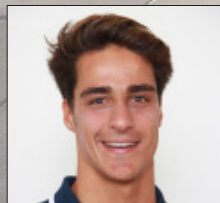
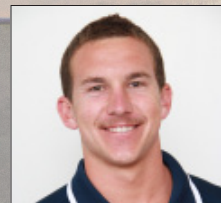
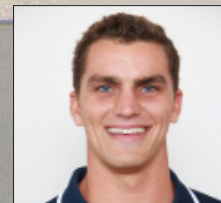
"I'm satisfied with my career here and how I've progressed," Ravanbach said. "It's just crazy to think that there's only five weeks left in my water polo career. I know I've got to step up my game and have fun with it."

Thursday's match will commence at 7 p.m. at Canyonview Aquatics Center, while Saturday's game will start at noon.

READERS CAN CONTACT  
**BRANDON YU** [bcyu@ucsd.edu](mailto:bcyu@ucsd.edu)

## Men's Water Polo Remaining Schedule

Opponent	Date
VS No. 4 Long Beach State	11/06
VS No. 12 UC Irvine	11/08
VS Sunset San Diego (exhibition)	11/15
VS Olympic Club (exhibition)	11/15
AT WWPA Championship*	11/21-11/23
VS NCAA Championship*	12/06-12/07

\*=*postseason*Luca De Vivo  
Senior UtilityJoe Dietrich  
Senior 2MDavid Higginson  
Senior UtilityDan Lorch  
Senior 2MMatt Michalko  
Senior 2MCameron Ravanbach  
Senior GoalkeeperJosh Stiling  
Senior UtilityDaniel Straub  
Senior UtilityLukas Syka  
Senior Utility

## WOMEN'S VOLLEYBALL

## UCSD Suffers Setbacks over Weekend

Tritons take two conference losses against San Francisco State and Sonoma State.

BY JOHN STORY  
ASSOCIATE SPORTS EDITOR

Hard losses came at home last weekend for UCSD women's volleyball team, as it lost in five sets against San Francisco State only to be swept for the first time in the 2014 season by Sonoma State the next night. The Tritons' record dropped to 10-7 in the California Collegiate Athletic Association, 12-9 overall, and UCSD now shares fifth place in the league with Cal Poly Pomona.

UCSD lost the first two sets against San Francisco State last Friday at RIMAC Arena, only to come back in the third to make the match contestable. Senior opposite Caitlin Brenton led the rally effort and made a double-double on the match with 21 kills and 19 digs to propel the Tritons past the Gators in the fourth. In the deciding set the Ga-



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tors regained control and ultimately defeated UCSD 15-9. UCSD hit 0.138 that night, and with the win, San Francisco State managed to tie the season series against the Tritons.

"We're in a situation right now in

the conference where a lot of teams are beating each other," head coach Ricci Luyties told the UCSD Athletics Department. "We've let these

See **W. VOLLEYBALL**, page 11

## MEN'S TENNIS

## Tennis Ends Fall Season

UCSD has decent showing at SoCal Championships.

BY DANIEL SUNG  
ASSOCIATE SPORTS EDITOR

The UCSD men's tennis team concluded its fall season this past Sunday, Nov. 2, at the 58th Annual Southern California Intercollegiate Championship at UCLA. Junior Horea Porutiu and senior Axel Bouillin both had impressive performances as the two advanced to the quarterfinals of the main draw consolation bracket.

Despite losing in the main bracket, both Porutiu and Bouillin were able to make the best of their early losses by excelling in the consolation bracket.

Starting in round 32 of the main bracket qualifying match, Porutiu defeated Concordia University Irvine's freshman Hayden Hensley in straight sets with scores of 6-2 and 6-3. Porutiu faced a stronger op-

ponent in the following game in Tokyo native and UCLA junior Ryoto Tachi. Despite winning the first set 6-4, Porutiu fell 6-1 and 6-2 in the following two sets, relegating him to the consolation bracket.

The consolation bracket brought on another tough opponent in UC Irvine freshman Caryl Hernandez, who pushed Porutiu to three sets. The final tie-breaking set had Porutiu take a 10-3 victory.

"This weekend at UCLA was full of high-level competition that our guys responded to very well," UCSD head coach Timmer Willing told the UCSD Athletic Department. "I feel Horea is really playing at a high level right now and with some minor adjustments can make a large impact during the season."

Bouillin dropped his first game

See **M. TENNIS**, page 11