

THE UNIVERSITY OF CALIFORNIA, SAN DIEGO GUARDIAN



SNUBS, STEREOTYPES AND ALLITERATION THE GUARDIAN'S GUIDE TO THE 2013 OSCARS

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ACADEMIC AFFAIRS

Penny Rue Will Depart for Wake Forest University

The Vice Chancellor for Student Affairs, who began working at UCSD in 2007, will leave after Spring Quarter.

BY MEKALA NEELAKANTAN
ASSOCIATE NEWS EDITOR



PENNY RUE
PHOTO COURTESY OF
UCSD PUBLICATIONS

After serving over five years as Vice Chancellor for Student Affairs, Dr. Penny Rue is leaving her administrative position at UCSD effective June 30, 2013. She will begin her new role at Wake Forest University in Winston-Salem, N.C. as a faculty member and Vice President for Campus Life in mid-July.

According to Rue, she will be taking this position mainly as a result of an attractive package offered by Wake Forest that will allow her to have more creativity in her new roles.

"This was a very hard decision for me; I love UCSD very much, and I have great colleagues," Rue said. "But I was presented with a really terrific opportunity, and so with a heavy heart, I'm going to take that opportunity."

Rue came to UCSD in Sept. 2007, and has been a leader in improving the well being of students, strength-

ening the campus community, promoting diversity and overseeing student services and organizations. According to a statement released by Chancellor Pradeep K. Khosla, Rue was instrumental in the Student Affairs strategic planning process, administering strategic budget reductions, as well as raising over \$6 million in scholarships and \$18 million for Student Affairs overall.

As VC-Student Affairs, Rue initiated special programming events, such as Family Weekend and Siblings weekend, as well as communicating with individual students and initiating student leader lunches.

Rue also worked closely with Alumni Affairs and the Office of Research Affairs, and helped in creating the award-winning Institute on Building Communities for Social Justice Practice along with the Campus Community Centers and the Diversity Working Group.

In addition, under Rue's watch, the number of student organizations increased by 30 percent and study abroad programs saw a 15 percent increase in student participation.

"I have so many memorable moments at UCSD — my first Sun God Festival was certainly an amazing, eye-opening experience,"

See RUE, page 3

UC SYSTEM

Yudof to UC Faculty: No Salary Increases in 2012-13

Despite a projected increase in funds from Calif. government, no UC employees will see raises this year.

BY ZEV HURWITZ
NEWS EDITOR

Despite an expected increase in funding from state government, UC employees will not see any salary increases this fiscal year. UC President Mark G. Yudof announced the news in a Feb. 19 release shared with UC employees.

"I remain committed to implementing a systemwide salary program for staff as soon as the UC budget can support one," Yudof wrote in the letter. "Last year, we were able to implement general salary increases for non-represented employees for the first time in many years, and it is my hope that we will be able to offer a salary and merit program for the 2013-2014 fiscal year."

Yudof, who announced his resignation last month effective in August, informed employees of the news that no UC employees, including chancellors and other high-ranking UC faculty and staff members, would see higher pay-

checks. This statement came a month after California Gov. Jerry Brown unveiled a budget plan that allocated more funding for UC and CSU campuses.

While this year marks the first since the governor took office that a proposed budget included a surplus, state employees had previously received mandated furloughs and pay cuts. Yudof said that while UC administrators elected not to institute pay cuts, future fiscal decisions will still be subject to the state's economic climate.

"It is important to remember that we are not alone in our budget challenges and that employers everywhere are struggling to balance coping with serious financial difficulties while also properly rewarding their employees," Yudof wrote. "We need to be mindful of the continuing economic challenges confronting California."

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KEVIN TRAN/GUARDIAN

A.S. Council Campuswide Senator Matthew Mayeda speaks to an audience of around 20 students Feb. 19 about SHIP's current and future policies and how the growing deficit may be addressed.

STUDENT HEALTH

Council, Well-being Cluster Hold Joint SHIP Town Hall

Turnout was low at the first community meeting about the health plan's deficit.

BY SARAH MOON STAFF WRITER

Around 20 students attended a town hall meeting about the growing UC Student Health Insurance Program deficit Tuesday, Feb. 19.

Senior Physician Diplomat Dr. Gina Fleming, Campuswide Senator Matt Mayeda and co-chair of the Well-being Cluster Student Advisory Board Pauline Nuth led the 90-minute meeting in the Student Services Center multipurpose room, which consisted of a presentation regarding the history of UC SHIP, the current deficit problem and proposed solutions to stabilize its fiscal future. A moderated Q-and-A session with the audience followed the presentation.

After adding the undergraduate component of the UC SHIP program

in 2010, deficit grew to the current systemwide projected gross deficit of \$57.41 million. UCSD's total deficit of \$15.9 million makes up 27 percent of the total UC SHIP deficit. Last year, the systemwide deficit was roughly \$25 million. According to Mayeda, Nuth and Fleming, the UC Office of the President will have to increase SHIP fees for the 2013-2014 academic year for both graduate and undergraduate students in order to stop the rapid rise of SHIP's deficit.

Mayeda said that due to a lack of cost control, the plan is progressively losing money each year. In five years, it is estimated that the SHIP premium will increase from the current undergraduate premium of \$1,156 to \$2,231 per year and the graduate premium from \$1,781 to \$3,440 per year. Since adopting UC SHIP,

enrollment in SHIP has dropped from 64 percent to 60 percent.

"If it drops another 4 percent, we will lose \$175,000 to \$200,000 — money we rely on for provider salaries," Mayeda and Nuth explained in their PowerPoint presentation.

According to Fleming, some possibilities to decrease SHIP costs include instituting more expensive premiums, separating undergraduate and graduate plans and diversifying the program's administration over different UC campuses.

"The bottom line is we need a plan for our students that will be beneficial and helpful, and [we need to] move forward with it," Fleming said at the event.

Mayeda, Nuth and Fleming

See SHIP, page 3

FLEETING THOUGHTS

By Irene Chiang



QUITE FRANKLY

By Lior Schenk



SCIENCE & TECHNOLOGY

UCSD Researcher Makes Progress on Alzheimer's Drug

BY HELEN HEJRAN CONTRIBUTING WRITER

Gantenerumab is a new Alzheimer's drug currently being used in the Scarlet Road clinical study to slow the progression of the disease. UCSD researchers have found that the use of volumetric MRI helps diagnose and track the progression of Alzheimer's disease in patients.

The UCSD School of Medicine's department of neurosciences is one of the centers participating in the clinical trials with Gantenerumab, led by the Scarlet Road study — a global clinical study of the drug.

Gantenerumab is used with patients who have not yet hit the dementia stage of Alzheimer's disease. Specifically, these patients have prodromal Alzheimer's disease — a subgroup of mild cognitive impairment, or MCI. Patients with prodromal Alzheimer's disease have trouble with memory and have specific biomarkers in their brain, which, according to the Scarlet Road study, indicate disease processes or response to therapy.

"It is hoped that by treating early, we can prevent them from reaching

the dementia stage of the disease," UCSD assistant professor of neurosciences Dr. Michael Rafii said.

Gantenerumab binds and then removes beta-amyloid from the brain.

"The clinical study is evaluating a monoclonal antibody that binds to beta-amyloid. The buildup of beta-amyloid in the brain is thought to be the underlying cause of Alzheimer's disease," Rafii said.

There are 100 sites across the 15 countries that are currently conducting this study. Patients participate in the study for approximately two years.

At UCSD, researchers have helped this study through their research with volumetric MRI, a type of MRI that measures memory centers of the brain and compares them to the expected size. Dr. Anders Dale and Dr. Jim Brewer, both professors researching within UCSD's department of neurosciences, worked with Dr. Rafii on the research. In the study, the volumetric MRI allowed the researchers to measure regions of the brain, which helps identify patients with Alzheimer's disease before they begin to experience dementia.

"[The volumetric MRI] allows for earlier detection of Alzheimer's disease in the brain, before the dementia stage occurs," Rafii said. "The use of immunotherapy represents an exciting way of treating Alzheimer's disease. Volumetric MRI is now becoming a tool regularly used in the evaluation of dementia."

Rafii, Dale, Brewer and their team of researchers at UCSD have been studying Alzheimer's disease for the last seven years, having published their work on volumetric MRI in 2009.

"We continue to recruit subjects for the study," Rafii said. "We continue to work closely with Drs. Brewer and Dale on developing new techniques to



ILLUSTRATION BY JANELLA PAYUMO/GUARDIAN

better understand Alzheimer's disease in its earliest stages."

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Council Divests From Fossil Fuels, Postpones UCAB Vote

At last night's A.S. Council meeting, AVP College Affairs **Leonard Bobbitt** showed us it is indeed possible to comb one's hair seductively. And Marshall Senator **Mariko Kuga** and I realized we're in the same American literature class. Shout out!

Special presentations began with the Student Sustainability Collective and a campaign called "Fossil Fuel Free UCSD." Take note, Washington — all political movements should alliterate and rhyme.

SSC's Energy and Waste director **Allie Platt** encouraged council to pass a resolution in support of divesting from the worst environmental offenders in the energy industry, including Exxon Mobil, BP, and Chevron.

"Divestment is a call for the administration to be more transparent about the companies in which they have invested our money," Platt said. "This holds them accountable for responsible investment practices."

The collective emphasized that the companies not only contributed to climate change, but continuously engage in hydraulic fracking, mountaintop removal and other dedicated efforts to removing all that pesky nature.

The Green Initiative Fund continued this particularly environmentally friendly council meeting with an overview of two of the projects they've funded, Smart Garden and the Ellie's Garden expansion.

Smart Garden is a fully automated garden sponsored by Engineers Without Borders at UCSD and will be built on the roof of Atkinson Hall in Earl Warren College. The student designers hope to have a prototype by the end of Spring Quarter 2013.

Ellie's Garden is an existing student garden in ERC that is planning to expand. They will be bringing herbs and vegetables to a garden near the Europe and Latin America residence halls.

During this presentation, Guardian News Editor and purveyor of magic and happiness **Zev Hurwitz** brought me a Cherry Pepsi. And for the second council meeting in a row, my editors nonchalantly lingered behind me as I typed. (Editor's note: We're watching you.)

Following special presentations, council returned to discussing SSC's resolution, with Platt urging members to act immediately.

"This movement is going and growing, and now is the time to push for it," she said.

Council eventually passed the resolution to raucous applause from the public. On a legislative roll, council moved to discussing the UCAB referendum, with pressure to finalize the language for the spring ballot. Council voted to include an amendment specifying funding for the reopening of the Crafts Center.

Part of the new language mandates that UCEN will open fundraising efforts to support the Crafts Center and match the money that is raised. Despite objections concerning UCEN's limited budget, council moved forward with its language changes, sending the resolution back to GSA.

Campuswide Senator **Matthew Mayeda** then reported tentatively excellent news that additional meetings have been scheduled to discuss changes to SHIP.

"Thank goodness we fought back," he said. "We may be seeing an opportunity for more student input."

NEW BUSINESS
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African Black Coalition Holds Conference

Attendees at the annual three-day conference networked with peers and companies.

BY DAVIS LIANG CONTRIBUTING WRITER

The African Black Coalition began its 10th annual three-day conference at Price Center this Friday, Feb. 15. The ABC, which is a student-run campus organization, first began holding these conferences in 2003 in response to academic underrepresentation, fee hikes, and the increase in hate crimes toward African-American students in the UC system.

This year, ABC elected to create a conference environment that promoted practical career applications in the real world. For the 2013 conference, organizers offered an industry networking night and a graduate school fair.

"The conference helps undergraduates get the bigger picture — there's a graduate side to that, an alumni side to that, and a business side to that," Assistant Director of Alumni Programs and UCSD alumna Tamika Franklin said.

UCSD administrators from divisions like the Cross-Cultural Center showed up to help at the conference. In particular, Edwina Welch, director of the Cross-Cultural Center, conducted the opening plenary on Friday Feb. 15.

"I think it's just a natural progression to graduate and go on to work at companies," Welch said. "Being able to get that type practice

at this conference is integral to their development in leadership."

Many students also attended the conference to make friends and network with other African-American students from across the UC system. UCSD junior James Lee said that he attended the conference to experience a sense of tight community.

"Sometimes on this campus, it can be isolating for some black students," Lee said. "Here, students are allowed to come together and really feel like there's people that they can connect and feel comfortable with."

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Student Advocates Hoping to Receive Feedback on Health Needs

► SHIP, from page 1

stressed the importance of student involvement in gathering information regarding student health insurance needs.

"We want to know what are some of the parts of the plan that you can't live without, and what are some of the things you'd rather see go away," Fleming said.

Mayeda and Nuth plan to inform the general student body — graduate and undergraduate — through educational campaigns, surveys and by sending out an informational letter to all students.

"As your student representative, I'm really fighting, because I feel like this deficit isn't UCSD's fault," Mayeda said. "It isn't fair — we did not ask to join this. It isn't our

responsibility to pay this back."

A survey is available on the student health website that asks students which types of plans they prefer and which features of SHIP they believe are most important. Student health advocates will also be on Library Walk the rest of this week.

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Rue Will Focus on Strategic Planning Until June Departure

► RUE, from page 1

Rue said. "The second would be Convocation, as I looked out and saw the whole university come together."

As her last initiative before leaving UCSD in June, Rue will focus on the ongoing university-wide strategic

planning process that will continue throughout the spring and end in early June.

She will also continue to work on individual student concerns.

"UCSD is always going to be in my heart," Rue said. "I will continue to follow the trajectory of the uni-

versity, I will continue to root for it, and I will spread its news particularly on the east coast, but I won't have formal affiliations with the university."

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OPINION

CONTACT THE EDITOR
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EDITORIALS



Becoming a Greener Machine

ILLUSTRATION BY JEFFREY LAU

Divesting from coal-mining companies will increase UCSD's economic sustainability, but our campus can make even more concrete changes to reduce its carbon footprint.

With the climate crisis now at the forefront of student-activist concern, the initiative to encourage sustainable practices has thankfully become more popular among college campuses — but we are not yet in the clear.

On Wednesday evening, A.S. voted on the UCSD Student Sustainability Collective's proposal to divest coal-mining companies from UCSD funds. According to www.wearepowershift.org (the official website of one of the nation's leading campaign groups for sustainable practices in Universities), students should pressure their colleges to cut financial ties with the coal industry in an attempt to diminish coal's influence and financial power and to curb its damaging pollution. In this spirit, the SSC also proposed that UCSD reinvest these funds in eco-friendly, sustainable energy companies such as those in the wind or solar power businesses.

It was imperative that the divestment pass for a number of reasons. According to Power Shift, there are 21,000 deaths and 24,000 hospitaliza-

tions each year in the U.S. that can be attributed to the ecological effects of burning coal. Mining and burning coal also damages the environment, as coal is the largest U.S. contributor to worldwide greenhouse gas pollution. What's more, investing in coal is not economically sound. More than half of the coal plants in the U.S. are either in need of costly repairs or becoming old and inefficient in competition with increased long-term sustainable energy solutions.

But while this is an important step for UCSD, and divesting fossil fuel companies is certainly a positive goal, we can take more concrete steps as a campus to reduce our carbon footprint locally.

Parking on campus is a nightmare, and the shuttle system is bleeding financially. What better reason could you have to ride your bike to school? But alas, aside from a lack of motivation and the undeniable fact that UCSD is built upon one giant hill, many students who can ride their bikes to school don't simply because UCSD

See **SUSTAINABILITY**, page 5

Goodbye Serenades, Hello New Policies

BRO'S EYE VIEW
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Serenades, for those outside the bubble, are when each new pledge class from the Interfraternity Council and the Panhellenic Council organizes and performs a choreographed dance for all of the chapters in the opposite council. Last week PHC announced that these serenades are no longer permitted. The timing of the announcement was a little off — a couple sororities had already put in time rehearsing their routines. Worse, we'll never see an entire pledge class lose their shit to the Harlem Shake.

But, dear reader-bros, UCSD Greek culture will find another way to introduce all of the members of each chapter at one time and place. Some chapters have always wanted to opt out of serenades but none wanted to single themselves out as "that chapter" that didn't partake. PHC, which is enforcing the new policy, comes off as the bad cop. But this gives unwilling chapters the opportunity to spend their new members' valuable time elsewhere. While Greek leaders may understand why serenades had to go, the rank-and-file backbone of the Greek system is probably more bummed about the change.

The Greek system is comprised of 37 chapters housed underneath three councils: IFC, PHC and the Multicultural Greek Council. Each council has policies for their respective chapters, but each chapter is also responsible for complying with guidelines set by their national offices. Clearly, there can be conflicts when chapters are "bro-stricted" by both national and UCSD policy. Two years ago, with a push from the then new Greek advisor, the UCSD Greek system implemented REACH, a broad set of standards for each chapter to meet intended to hold lagging chapters accountable. REACH was then tied to Greek awards, giving each chapter a compelling reason to comply with these standards. But REACH and serenades both question the extent to which chapters should be left autonomous to do their own thing based on national guidance unrestricted by IFC, PHC and MGC policies.

REACH standards right now stand as a one-size-fits-all set of policies guiding every chapter. Yet not every chapter strives to meet identical ends. AEPi's — my frat's — national mission statement encourages promoting "Jewish ideals, values and ethics." We don't get a lot of props from REACH for doing that, nor do we get a break when we miss REACH-affiliated programming for it. As a result, AEPi can get boned when it comes to REACH. It's as conflicting as deciding what to do about a midterm on Sun God.

Given their prevalence in our Greek culture, maybe it wasn't possible for serenades to be dealt with on a chapter-by-chapter basis. But the increased chapter autonomy with chapter-specific policies on everything else will give Greek chapters more creativity in carrying out their national duties while still promoting invaluable leadership opportunities. So here's my suggestion: We need more than one Greek advisor. Other schools with the same Greek population size as UCSD's have more than one staff member to work with Greeks. The advantages of developing policies specific for each chapter should give admin reason to think about investing in our underfunded Greek life.

Buffet-Style Works at Other Colleges, But Not at UCSD

OVT's failed implementation of all-you-care-to-eat dining is a marker of poor communication between administrative decisions and student preferences.

Housing, Dining and Hospitality Services finally realized last month that its eyes are bigger than its stomach and wisely opted to discontinue the frustration that was the all-you-care-to-eat service of Oceanview Terrace dining hall in Thurgood Marshall College.

The department quietly announced that OVT would return to a la carte dining operation at the beginning of next fall.

Different is good, thought UCSD administrators when they enacted the new policy late last summer and surprised incoming residents with the news that some meals in Marshall College would cost them over \$10. For freshmen in residential halls, that's nearly an entire day's allotment of dining dollars. For on-campus apartment-dwellers, one OVT meal puts them in the red for a day's worth of din-

ing dollars. The one advantage: Reaching the "Freshman 15" has never been easier (as long as you're prepared to pay for it).

At other campuses, like UC Santa Barbara, all dining halls are buffet style, which works because meal plans are a 14 or 21-meal-per-week system versus UCSD's pay-per-item policy. UCSD's twinning of dining halls with places and markets makes financial sense with an a la carte dining dollars program, but a hybrid system is not as fiscally conscious. While the idea of eating trays upon trays of stir-fry may seem tempting, our stomachs and wallets will appreciate a return to the old system.

The unlimited-buffet style of OVT dining was yet another example of administrators making an impulsive and ultimately bad policy change with little to no prior notice to students.

Fortunately, the other poor 2013 situations — the proposed SHIP premium hikes and last month's Transportation Services debacle —

are both in talks that will include students in the decision-making process. In these cases, administrators allowed services to run up high costs at too low a price to students in order for the services to remain sustainable.

The OVT episode, however, was just a careless decision that likely made this year a tough (and expensive) one for Marshall students.

UCSD administrators need to stop making such impulsive decisions, especially when the action takes a serious financial toll on students.

Talk has been floating around on the prospect of moving the all-you-can-stomach dining program to Revelle College's Plaza Cafe dining hall. Such a decision, without being involved in discussions beforehand, would just reinforce that students are not the priority in administrative decision making.

We deserve a seat at a discussion table for big policy changes — especially if a seat at the table is going to be \$10.99 at dinnertime.

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HALCYON DAYS By Christie Yi



More Biking, Carpooling and Zipcars Will Help Environment

► **SUSTAINABILITY**, from page 4

offers very few accommodations for the commuting cyclist.

Unlike UC Davis and UC Santa Barbara (both of which offer campus-wide cycling roads complete with lanes, roundabouts and plenty of bike parking), UCSD has no designated bike paths. The only way into campus on a bike is up the steep and congested entrance at Via La Jolla or the equally cramped bike lane-less Voigt. More accommodations for cyclists could significantly reduce the amount of carbon emissions on campus, while dually encouraging a healthy form of exercise and transportation for student commuters.

If biking to school isn't a feasible option for some, car sharing is another simple way that students can take responsibility for preserving the environment. Organizing carpools to and from campus is an extremely effective way to cut down on carbon emissions as well as gas prices (and make some new UCSD friends).

The car rental company Zipcar is also a fantastic alternative. Renters are given a "zipcard" which they use to unlock a rental car parked conveniently on campus. The payment and reservation process is relatively cheap and can take place entirely on a smartphone. Zipcar even offers discount rates for UCSD students. According to Zipcar's website, each zipcar takes

approximately 20 personal vehicles off the road, and each renter saves an average of 219 gallons of gas per year. Visit www.zipcar.com for more information.

Saving the planet will ultimately come down to individual responsibility. At UCSD, we're lucky to have on-campus organizations like the SSC that are willing to lobby for environmentally friendly practices such as divesting coal companies of UC money, but there's a lot the individual student can do to contribute. UCSD has often been rated one of the most economically sustainable campuses in the country, so let's live up to that reputation by also being one of the most ecologically sustainable.

LETTER TO THE EDITOR

Local Tourist Industries Have Done a Poor Job

Dear Editor,

Mike McDowell, who has been heading the planning effort for Balboa Park's yearlong celebration of its 1915 exposition, was only "on loan" from the San Diego Lodging Industry Association.

"Recent events require a re-committed effort on my part to ensure the near-term survival and long-term health of the hospitality industry," McDowell said on Feb. 19.

Obviously, the kiosks in Balboa Park with names of philanthropists starting with Richard C. and Rita Atkinson aren't meant to be associated in the public mind with perpetuating the legacy of the 1915 Panama-Pacific International Exposition — access to open space, gardens, celebration of our heritage, naval history, a reduced entry fee to the zoo for children in 2015 (as stressed in Ellen Browning Scripps' behests) — or an enhanced Pacific Rim emporium generally.

It's all about hoteliers wanting a 39-year tax regime who will sue a populist mayor to get it!

Whatever tourist industry groups there are in San Diego, they haven't done a good job over the past five years. For the uninitiated, an important sports convention (one which could develop into the next Comic-Con) was held for three years in San Diego — followed by the last four years in Las Vegas.

George Maloof, chairman of Las Vegas Events, said he was pleased to greet those attending the USA Sevens Rugby Tournament and Fan Festival, held Feb. 8 to Feb. 10.

"The best players from around the world, representing 16 nations, will vie for the cup at UNLV Stadium," Maloof said.

Now, about those jobs lost to Las Vegas when the USA Sevens Rugby Tournament and Fan Festival relocated.

"Here in America, rugby continues to gain popularity. Our rookie rugby programs have provided an entry point to the game for millions of youngsters ages 6 to 12 years as they take part in both in-school and after-school programs. Internationally, our top players are now moving to the full-time residency program at the Olympic Training Center just south of San Diego," USA Rugby CEO Nigel Melville said.

"We are excited to have provided 10 hours of live coverage ... special thanks to our sponsors and our partner hotels," President of Programming, NBC and NBC Sports Network Jon Miller said.

Carolyn G. Goodman, Mayor of Las Vegas, in her welcome found on page one of the USA Sevens Rugby Tournament and Fan Festival Official Program waxed poetic not only about the city's entertainment venues, but about the Lou Ruvo Center for Brain Health and the Charlie Parker, a new luxury boutique business hotel. Messrs. McDowell, Brown and Evans could move to Vegas and sue her.

— **Richard Thompson**
Alumnus '83

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MARCH 2, 2013

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www.fafsa.ed.gov

Use UCSD school code 001317.

Students who are AB540 eligible and who are not eligible to submit a FAFSA, can submit the California Dream Act Application at:

www.CalDreamAct.org

Use UCSD school code 001317.

If you have not yet completed your 2012 tax return, estimate the amounts and then update your estimates once your tax returns are filed. FAFSA filers can update using the IRS Data Retrieval tool via FAFSA on the web. California Dream Act Application can update your estimates at www.CalDreamAct.org.

If you need assistance, please contact the Financial Aid Office at (858) 534-4480.

UC San Diego

The Top Body Mod Shops of SD

If you've ever been to Pacific Beach then you know that tattoo and piercing shops are a dime a dozen. *The Guardian* did some research and found the best of the best.

BY HILLARY DAKIN STAFF WRITER

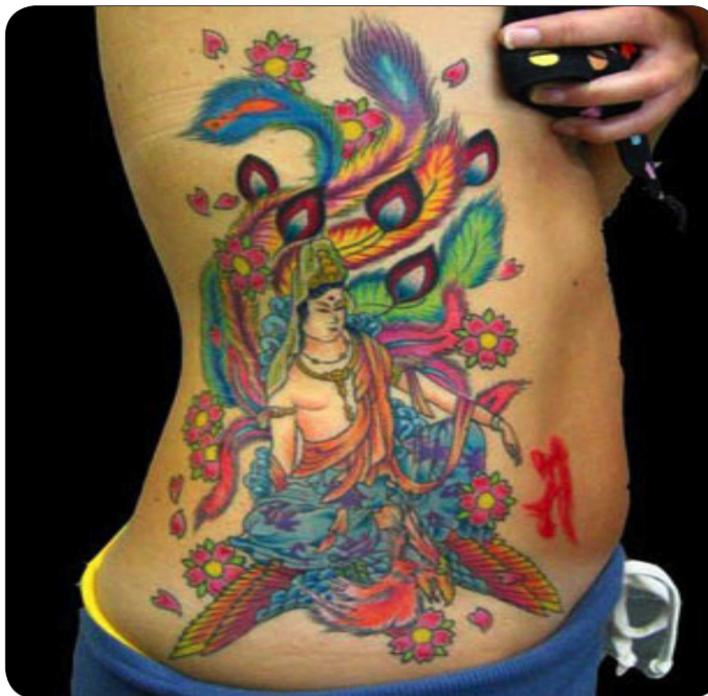


PHOTO COURTESY OF FUNHOUSE TATTOO, TATTOO ROYALE, MISSION BEACH TATTOO AND SIDESHOW TATTOO AND PIERCING

When you're looking to get something as permanent as a tattoo or piercing, it's important to find a reputable parlor so there are no regrets. Body modification can be a big investment financially and physically, so it's worth it to seek out the best of the best. Luckily for UCSD students, there are plenty of local shops that can cater to each and every body modification need. The following four are some of the highest-rated and can all be found within a reasonable distance from campus.

First on the list is **Funhouse Tattoo**. Located in the tattooing hotbed of Pacific Beach, as with most of these locations, it is still one of the most highly rated parlors around. Funhouse has a wide range of specialties, ranging from traditional tattooing in the well-known Americana to black and gray portrait realism. The price, as with most tattoo parlors, depends on whether the tattoo is in color, what part of the body it's going on and how sensitive the subject is. For Funhouse, the price often runs between \$140 and \$150 per hour. Currently, they have a running deal

with Yelp for a \$150 voucher as an extra bonus. They take walk-ins, but appointments are the best way to go.

Tattoo Royale is another parlor in Pacific Beach, but it stands out for its consistently high five-star rating. With three artists boasting a combined 60 years of experience, Tattoo Royale offers a wide range of expertise and styles. From detailed, color portraiture blossoming with a frame of full-hued flowers to whimsically styled black and gray cartoons, the artists at Tattoo Royale can really bring a vision to life. The artists' galleries are extensive and are available on the parlor's website. Pricing varies along with the conditions of application, as with Funhouse Tattoo. The beautiful craftsmanship and years of experience these artists provide is also worth the money. One of the artists, Guf, also has a T-shirt line for clothing to match a new tattoo. Tattoo Royale prefers appointments, but walk-ins will likely be accommodated.

A tattoo parlor located outside the body-art hotspot of Pacific Beach is **Mission Beach Tattoo**, the self-

described first-ever tattoo and piercing shop in Mission Beach. According to the parlor's site, many other shops have come and gone during the 15 years, but Mission Beach Tattoo has thrived. The artists at the parlor have a knack for Americana tattoos, but what really makes them stand out is the quality of their piercing service. With knowledgeable staff and fair prices, Mission Beach Tattoo comes highly recommended for anyone in search of a piercing. They are willing to bring the price down if you bring your own jewelry, though it typically ranges from \$20 to \$40. Consultations are free, and no appointment is necessary.

The final location on the list is back in Pacific Beach — **Sideshow Tattoo and Piercing**. Sideshow's knowledgeable staff is more than willing to answer any questions about piercing services, and the clean working environment provides a safe place to make clients comfortable. As for tattoos, Sideshow's seven artists offer traditional and cus-

See **TATTOO**, page 7

A Writer's Eulogy for Modern Love

THIS MODERN LOVE
LAIRA MARTIN LMM002@UCSD.EDU



After a lot of thought and deliberation, I have decided that this is the last installment of my column for a while, and maybe even forever. It is possible that This Modern Love will come back maybe in another quarter, maybe next year, maybe in another form, theme or title, but right now I am not too sure.

This column started as a social experiment. I used my personal life as a guinea pig for the sake of writing. Above all, I am glad I have that ability. I think it will be helpful in my future career even if it can be self-depreciating at times. But it's time I take my personal life out of the press and focus on reality.

At first I thought I might just have writer's block. Maybe my life was just a bit uneventful that month and I had nothing to write about. But that's definitely not the case.

I have so much to say about so many things. It has been a year and a half since I started writing This Modern Love, which means I have grown up quite a bit and I have to be more selective with my writing.

I could tell you in detail how much fun the Guardian's trip to Las Vegas was this last weekend. I could tell you about the people I spent time with there and how they're all amazing.

I could tell you about how my mind has been racing with so many thoughts written all with the sarcastic tone I've utilized in the column. But I'm putting sarcasm on the sideline for now and focusing on sincerity (plus, would you really care?)

Whether in love or war, I have always used sarcasm as a defense mechanism. (My Myspace username circa middle school was even *sarcastic_bitch*. Yeah, it was that bad.)

I think this is because I have avoided being 100 percent present for fear of being vulnerable. But to my surprise, I have learned that vulnerability doesn't have to be so bad. It opens you up to new experiences and emotions. And as much as I hate to admit it, realizing these things makes clichés feel not so cliché.

I want to thank the Guardian staff for supporting my column and giving me helpful feedback. Your comments mean the most to me. You are my family. Thank you, readers, for coming back every few weeks to read my writing (even if most of the people who read my column are my oh so wonderful and supportive roommates).

Thanks to all the great and horrible guys that have been in my life to inspire some really interesting stories and experiences. Yes, even Jason* from the article "Jesus, Jail Time and the Three Day Rule."

Even though he put me through an unreasonably weird week, he gave me a lot to think (and write) about.

I really will miss writing this column. Even though I won't be writing 600 words periodically on my life anymore, I will continue to think critically about the important things in my life — as we all should.

But above all else, I am very okay with not having to look at that weird drawing of my face next to my name every few weeks. I am definitely ready to let that die.

*Names have been changed.

SITE SEEN

The Guacamole Bowl

BY LARA BUDGE STAFF WRITER

With San Diego being so close to the Mexican border, it seems fitting that it should hold a guacamole competition in order to determine "Who makes the best guacamole?" If you're a lover of this fleshy, green, pear-shaped fruit you must come down to Balboa park this Saturday and witness the event.

The "Guacamole Bowl" started 10 years ago by retired San Diego police officer Matt Weathersby who sought to support local charities. His mission has been highly successful so far, raising over \$67,000 for local programs for athletes with developmental disabilities. Saturday, Feb. 23, will be the decennial anniversary of this curious competition and all the proceeds will go towards the charity Sports for Exceptional Athletes.

Currently there are 25 teams registered to participate in the event with some late entries possible. The teams will be made up of members of law enforcement, Kiwanis service clubs, restaurants and the general public who all have a shot at making guac. The top three teams in each division as voted by the popular vote will win a cooking medal and be

allowed through to the final round where they will meet the official judges. The gold medal winners from the four major divisions (Law Enforcement, open, restaurants and Kiwanis) will compete once more in order to win the "Guacamole Bowl" Trophy, truly signifying who has mastered the challenge of creating the perfect guacamole. Not only do they receive the coveted trophy and annual fame, the team captain is awarded an avocado-green culinary jacket.

Smaller awards will also be honored: The best-decorated table will be carefully judged and a People's Choice Award for the finest recipe across all divisions will result in an instant advance to the final round.

It's a highly serious event. Over 2,000 avocados will be on site (kindly donated by Calavo Growers Inc.). There are strict rules to how the guacamole should be prepared (i.e. no pre-chopping permitted) and what the teams will be provided with (12 avocados, onions, jalapeno peppers, tomatoes, limes, cilantro and serving cups). Teams bring their own bowls and cooking utensils. Ice can also be brought on site to successfully keep the guacamole perfectly chilled. 12



minutes is the official time limit for teams to prepare their recipe in front of official judges.

Anyone can come and judge and try out the array of green goodness: For a \$5 donation you can sample to your heart's content with Mission tortilla chips. Doors open to the public at 10 a.m. and voting begins at 1:30 p.m. with the winners being announced around 2:30 p.m.

"If you like good guacamole, and lots of it, then Balboa Park is the place to be," Weathersby said.

Come down on Saturday, Feb. 23, to listen to the Chula Vista High School Mariachi Band and prepare to be bowled over by guacamole.

READERS CAN CONTACT
LARA BUDGE LBUDGE@UCSD.EDU

HAVE A DRINK ON US

SNEAKY TIKI

The Guardian asked Ami, a bartender from Bar Pink in North Park for an easy and innovative cocktail. She recommended its in-house created Sneaky Tiki.



This popular pink drink goes down easy and like the name says, it sneaks up on you. With its tropical tang, you will forget all of your troubles and be transported to paradise.

INGREDIENTS

- 1½ ounces Malibu, coconut rum
- 1½ ounces Amaretto, almond liquor
- 3½ ounces sweet and sour
- 4 ounces fruit juice

Mix and serve in a 16-ounce glass over ice, and decorate with a mini-umbrella.

Try it with pineapple or guava juice for a tropical fruit flair.

— Shelby Newallis
STAFF WRITER

CAFFEINE FIEND

Café Bassam

BY JEANLEE EDITORIAL ASSISTANT

Caffeine fiends have a little habit that's hard to break: searching for the best coffee shops around. The hunt is a serious undertaking — caffeine fixes can't be fulfilled just anywhere. It gets old defaulting to that Starbucks down the street, and on-campus joints like Perks and Peet's just get too familiar, especially when you start noticing your TAs studying there.

Café Bassam embraces the unfamiliar and shames those chain coffee shops we know all too well. Located in a low-key corner of Bankers Hill, it doesn't conform to the feel of a typical coffee house. Stepping in through the door, you might experience a jumbled time warp, swirling in between flashes of a Diagon Alley shop, an old world tea room and a '20s gift boutique.

Ambiance reigns here; you'll find paintings and Russian rifles covering the walls, vintage jewelry in cases next to the register, books and other mis-

cellaneous items stacked up almost to the ceiling (Ollivander would approve), two antique pianos adjacent to a couple of the tables and couches to further cozy up the atmosphere.

The space fills with a mix of Bankers' locals, SD college students and couples. Studying is doable with its Wi-Fi and a few outlets for laptops. Yes, it can get louder and more cramped than Geisel, but the atmosphere compensates by feeling like the coolest living room in the city.

Coffee choices are traditional — chai lattes seem to be a crowd favorite. The ordering process is refreshingly laid back — just pay when you decide to leave.

Night owls will be happy with the closing time: 1 a.m. every day except Sunday, the only day it's closed.

The place is pretty musical, so don't be surprised if someone decides to play some piano tunes unexpectedly. For a study break, check out Opera nights on the last Wednesday of every month and Tango nights on select nights.

★★★★

HOURS:
Mon. - Sat.
8:30 a.m. - 1 a.m.

LOCATION:
3088 5th Ave.
(between Quince
St & Redwood St)

RECOMMENDED:
White Chocolate
Mocha, Chai
Latte



Tattoo Artists Advise Conducting Extensive Research Prior to Inking or Piercing

► TATTOO, from page 6

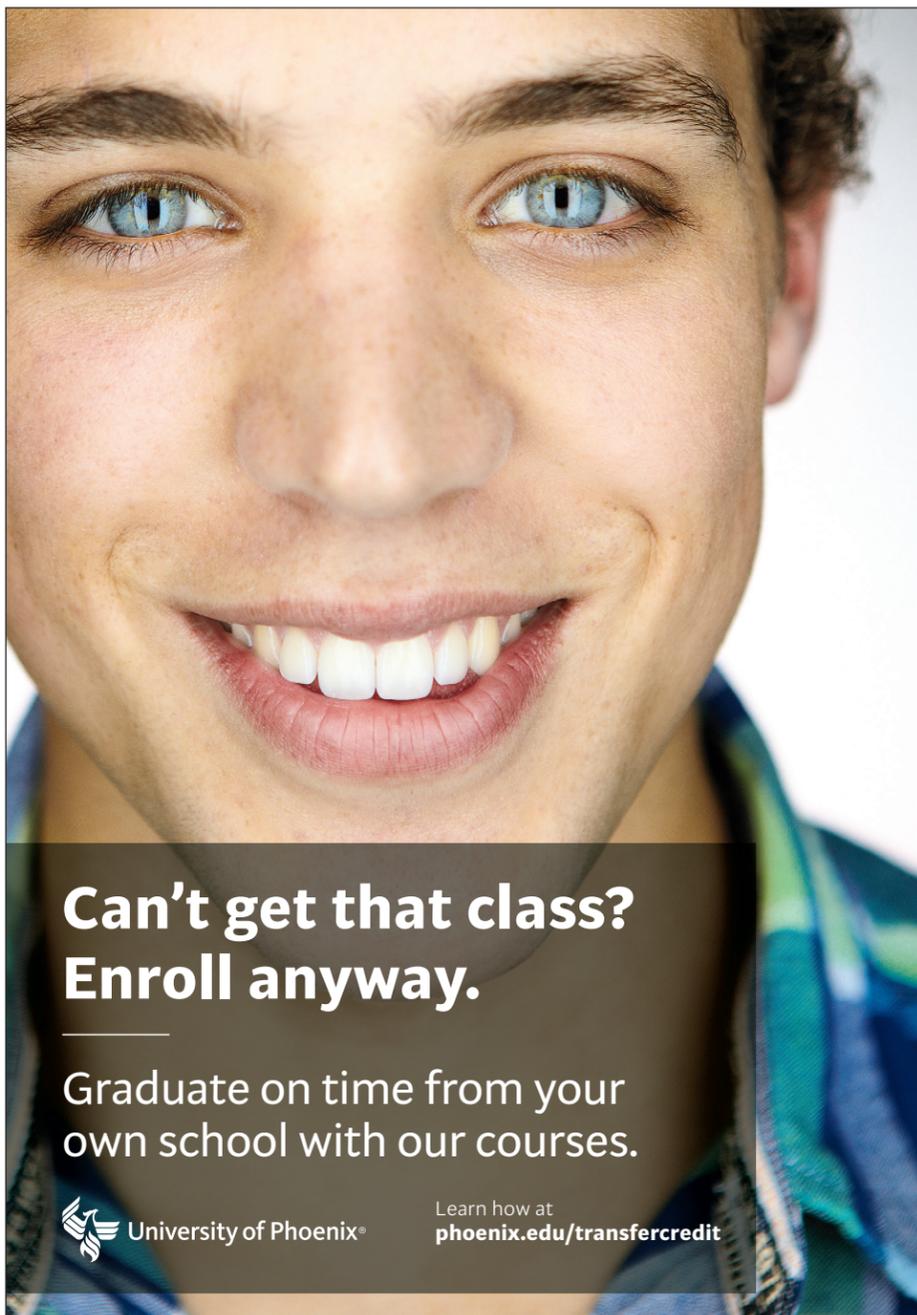
tom work both in color and black and grey. A middle-range tattoo runs about \$75, and a piercing about \$40. Sideshow takes walk-ins, and for anyone craving some ink in the middle of the night, the parlor is also open later of any of the shops, clos-

ing in the wee hours of two in the morning. When asked, Sideshow's own Keith, a tattoo artist for over 19 years, said the best tip he could offer was, "Don't pick out your tattoo while you're drunk." He went on to explain that if you're seeking the best tattoo, you should be willing to go

for something more impressive and labor-intensive. "More impressive tattoos are usually a lot longer-lived and appreciated more later in life than small, cheap tattoos — the wearer gets tired of those pretty quick." In addition to that, the artists advise someone seeking their first tattoo to do their own research.

Call ahead to whatever parlor you choose, and make sure they have the best artists and resources to suit both your artistic vision and your bank account so you don't find yourself regretting a decision.

READERS CAN CONTACT
HILLARY DAKIN HDAKIN@UCSD.EDU



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ARGO

For those who haven't seen "Argo," it may be surprising that among the more memorable lines of this historical thriller is the mantra, "Argo fuck yourself," or that Alan Arkin is nominated for Best Supporting Actor for a particularly wry, witty performance in the film — a stark contrast to several of the other more somber nominees. Despite the dark subject matter — a CIA plan to rescue embassy workers during the 1979 Iran hostage crisis — parts of the film are genuinely funny, and the unlikely method for getting the hostages back to the U.S. is just crazy enough to work. This balance is what makes "Argo" a film that is not only exciting on the first viewing, but also light enough to be just as enjoyable the eighth time around.

Make no mistake, though: Often times "Argo" is gritty and suspenseful, and it climaxes with an incredibly gripping finish. Unlike many Hollywood thrillers, the nail-biting intensity never feels cheap, partly because so much of the movie is sharply realistic. In terms of character, the embassy agents are just as they would have been in reality. Unlike other nominees (such as "Zero Dark Thirty"), muted colors aren't used to create a darker atmosphere, and the use of special effects is kept to a minimum. As a result, the film feels authentic visually. In all aspects an exceptional film, "Argo" is, at the very least, one of those rare Oscar nominees that will have you fidgeting in your seat while apprehensively chanting "oh shit, oh shit, oh shit."

KYLE SOMERS
STAFF WRITER

ZERO DARK THIRTY

What "Zero Dark Thirty" has to say about torture is not entirely clear. The community has had quite a lot to say about Kathryn Bigelow and Mark Boal's newest collaboration, a controversial portrayal of the years leading up to the capture and subsequent death of Osama bin Laden. Questions involving Bigelow's apparently "positive" bias toward the efforts of torture may have contributed to a Best Director snub, along with a general wariness to support a film that might be supporting waterboarding. But be careful what you wish for — if truth is what you want, it's what you're gonna get, and Bigelow is unafraid of making that dead clear. What "ZDT" isn't ambiguous about is the hell those operatives went through to take down not just Osama, but an entire terrorist operation.

The sweeping deserts and malnourished conditions of both hostage and host are hard to take in, and the hopeless time frame doesn't help to alleviate this. Years go by, lead after lead goes nowhere, and still those ground operatives fight. Jessica Chastain's determination is evident not just as a component of headstrong Maya, but also as a loud testimony to the importance of "ZDT." The Best Actress nominee carries this film with a grace and strength that would seem implausible in her situation if not for the undeniable fire that brims beneath her lines: "If bin Laden isn't there, you can sneak away, and no one will be the wiser. But bin Laden is there. And you're going to kill him for me." And Navy SEAL Team Six does. When they take down the Abbottabad compound, those final moments are quiet. Simple. It's this simplicity and exposure that makes "Zero Dark Thirty" such a grating experience. We expect heart-pounding scores and perspiring facial close-ups. What we get is the exhaustion and conviction of the people who could never tell this story for themselves, and one woman's tireless resolve to finish the job.

JACEY ALDREDGE
ASSOCIATE A&E EDITOR

DJANGO UNCHAINED

Someone must've really pissed Quentin Tarantino off. The director's last couple blockbusters ("Kill Bill," "Inglourious Basterds") have centered on exacting ridiculously violent revenge. "Django Unchained," Tarantino's latest offering, fits right into this mold.

The pre-Civil War period piece centers on Django (a growling Jamie Foxx), a freed slave who joins forces with an eloquent German bounty hunter (Christoph Waltz) to rescue his enslaved wife. This story seems secondary to the main plot, though, which Django sums up with the line, "Kill white people, and they pay you for it? What's not to like?" This mission takes "Django" from a spaghetti Western to a plantation run by the deliciously despicable Messrs. Candie (Leonardo DiCaprio) and overseen by a bug-eyed, entirely anachronistic head house slave (Samuel L. Jackson).

When the film reaches the plantation, things get (more) violent. Because it's Tarantino, this is really no surprise. But there are two treatments of violence here. There's the typical ketchup-y bloodbaths, which are damn entertaining. But there's also realistic violence, reserved for depicting the atrocities of slavery, making parts of "Django" difficult to stomach.

The moral dimensions of "Django" go deeper than depictions of violence, though. Django's partner is likeable, but he revels in his "corpses-for-cash" business. Django himself acts as a brutal slave trader in the singular pursuit of his wife. In short, this film demands intense moral flexibility of its viewers. This complexity, paired with Tarantino's brilliant script and better soundtrack, makes "Django" one of the best films of the year.

SEBASTIAN BRADY
EDITORIAL ASSISTANT

BEST PICTURE NOMINATIONS

OSCAR

THE GUARDIAN GUIDE TO THE 85TH ANNUAL ACADEMY AWARDS

AMOUR

Michael Haneke has a way of implanting a subtle idea — a creeping, haunting universal truth — at the core of his films, and then allowing those notions to slowly unravel beneath our feet until we're suddenly caught in a psychological free-fall. In his fantastic horror film "Cache," this notion was the past. In his Palme d'Or-winning "White Ribbon," it was paranoia. The very title of Haneke's latest film (which also took home the top prize at Cannes this year) seems to gleefully announce the Austrian auteur's next field of study. But as it turns out, love is a complicated thing.

"Amour" centers on the least romantic love triangle you've seen all year: an elderly couple (the excellent Jean-Louis Trintignant and "Hiroshima, Mon Amour"'s Emmanuelle Riva) — one of whom is slowly succumbing to Alzheimer's — and their daughter (played by a very raw Isabelle Huppert). Haneke's unnervingly austere visual style and pacing remain, but the claustrophobic sets and committed central cast make the intricate cross section of tenderness, repulsion and nostalgia that much more immediate. "Amour" is cathartic, and at times even horrific, but its power lies in its unflinching commitment to unpacking love in all of its messy forms.

REN EBEL
MANAGING EDITOR

SILVER LININGS PLAYBOOK

In David O. Russell's "Silver Linings Playbook," bipolar but relentlessly optimistic Pat (Bradley Cooper) embarks on a quest to reconnect with his wife through neurotic widow Tiffany (Jennifer Lawrence), resulting in a quirky and unexpected love. Russell keeps the camera work simple and the settings ubiquitous, drawing the audience in comfortably and allowing the story's excellent characters to interact organically. This bracing realism is sustained by a subtle soundtrack that enhances the ambiance without constantly reminding the audience that the drama unfolding is fictitious.

Though the story's frank honesty in dealing with the complications of mental instability in modern relationships is both refreshing and interesting, it is the characters of "Silver Linings Playbook" that make it an excellent contender for Best Picture. Both blunt humor and raw vulnerability run through the film's excellent script and lend a distinct feeling of plausibility one doesn't typically expect from Hollywood. Pat and Tiffany are well-written and believably drawn, but Cooper and Lawrence bring them to life, fleshing out these broken but hopeful lovers. The supporting cast only accentuates this, with Robert De Niro and Chris Tucker giving wonderfully subtle performances. It's exceptionally difficult to make an audience smile while leading them to an uncomfortable reality of life, but "Silver Linings Playbook" does so with grace.

JOHAN YONKER
STAFF WRITER

LINCOLN

Having been described as the Rolls-Royce of the Oscar scene, "Lincoln" is arguably the favorite to pick up the award for Best Picture. While director Steven Spielberg has in the past created more amusing and emotionally seductive films, "Lincoln" is a bold and brave masterpiece, perfectly blending the political and the historical. The precision and lucidity make it an engrossing watch while it serves as a valuable history lesson, intently following the second term of the 16th U.S. president. Daniel Day-Lewis offers a master class in acting as President Abraham Lincoln alongside Sally Field as first lady; Spielberg follows the last stages of the Civil War as the anti-slavery amendment struggles to pass through the House of Representatives. The outstanding cast, the gentle score by John Williams and Janusz Kaminski's superior cinematography make "Lincoln" stand out in this legitimately contested race for Best Picture. The film resonates history and will no doubt go down in history more so than the other contenders in this race for the coveted title. Surely Spielberg's engrossing drama deserves to trump its rivals with this weighty, flag-waving historical piece.

LARA BUDGE
STAFF WRITER

BEASTS OF THE SOUTHERN WILD

On the surface, Benh Zeitlin's debut "Beasts of the Southern Wild" may not seem much different from its competitors. Be it Tarantino's spaghetti Western, Spielberg's historical colossus or Hooper's tragic musical drama — all of them engage in similar themes essential to humanity: struggle, isolation, loss, love and belief.

However, what makes this film stand out from the rest is its interesting style of narration, told through the eyes of 6-year-old Hushpuppy (Quvenzhané Wallis). The film tells the story of Hushpuppy's fight for survival after an apocalyptic storm hits the isolated swampland that she and her ill father (Dwight Henry) live in. With her mother dead and her father's health deteriorating, Hushpuppy is soon forced to take care of herself.

In the course of the film, we see Hushpuppy grow into a self-reliant girl whose courage, childish naivety, strong imagination and implacable zest for life help her to cope with the hopeless situation. Expressive, poetic imagery with elements of the fantastic — beasts frozen in gigantic icebergs drifting slowly into the Arctic Ocean — emotionally loaded topics and Wallis' incredibly authentic performance transform "Beasts" into an artful film that creeps under one's skin immediately.

Especially powerful are the scenes in which Hushpuppy transforms from a perspicacious young girl — there was "no time to sit around crying like a bunch of pussies" — into an anxious child hiding from fire inside a cardboard box: "When it all goes quiet behind my eyes, I see everything that made me flying around in invisible pieces. I see that I'm a little piece in a big, big universe."

"Beasts" is a small film among big, big ones — slightly peculiar, with a strong emotional core and an inspiring perspective on life.

ALEXANDRA FERGEN
STAFF WRITER

LIFE OF PI

No gay cowboys, no martial arts and no Jane Austen bonnets were needed to earn this Ang Lee-helmed film a Best Picture nod: just a boy, a boat and a computer-generated tiger. Wooed by the allure of "Life of Pi"'s intense adventure and deep philosophy, the Academy has given the movie 10 other well-deserved nominations — only one behind leading contender "Lincoln."

An adaptation of Yann Martel's modern classic, the story follows the coming-of-age of an Indian child prodigy Pi, played by newcomer Suraj Sharma. By a stroke of bad luck, the film's hero ends up on a nightmarish Noah's Ark-turned-animalistic "Hunger Games," ultimately leaving Pi in the middle of the Pacific with the tiger. A strained alliance is formed between the fearsome feline and the resourceful teen, as both fight against the odds of nature and struggle to keep their will to live. At its core, the film could easily have become a droning adaptation of "The Old Man and the Sea," but instead, it turns into a thrilling psychological journey. With its shockingly realistic CGI and Sharma's authentic portrayal of the lead, the movie seems at times to be more of a documentary than an epic film, due in part to its consistently theological undercurrent that leaves the audience pondering God, religion and faith. Its thought-provoking and abstract complexity, stunning cinematography, strong acting and beautifully rendered visual effects all make "Life of Pi" a film to watch out for on Oscar night.

JACQUELINE KIM
STAFF WRITER

LES MISERABLES

Despite its popularity as a stage production, if you asked the average student to tell you about "Les Miserables," they most likely would only be able to sing you a snippet of "I Dreamed a Dream" instilled upon them via middle school choir. That is, until director Tom Hooper managed to attract both theater geeks and ordinary folk alike to see his sprawling two-hour-40-minute affair — an achievement in and of itself.

With a star-studded cast, Hugh Jackman anchors the film with a surprisingly nuanced portrayal of Jean Valjean, and Anne Hathaway delivers a short but incredibly heartbreaking performance which will hopefully earn her the Best Supporting Actress award. While there may be some missteps along the way, such as Russell Crowe's indistinct singing, even this low point is infinitely more tolerable to the ears than Tarantino's brief cameo as an (alleged) Australian in "Django Unchained." And to Crowe's credit, it should be noted that all the singing in the film is recorded live on set, a technical achievement never before done on such a scale.

Hooper channels his cast into a film that manages to balance the deeply personal with the sweepingly epic, resulting in a film that epitomizes filmmaking as grand spectacle. The intimate tale of Valjean's redemption is set against the idealistic image of the June Rebellion, and the contrasting narrative strands deliver the most powerful emotional punch this year, making "Les Mis" the frontrunner for best picture.

DIETER JOUBERT
STAFF WRITER

SUPPORTING ACTRESS ANNE HATHAWAY

You know Anne Hathaway is good when she's on screen for less than 30 minutes of a two-and-a-half hour film and still lands a Best Supporting Actress nomination for her role in "Les Misérables." Hathaway does a compelling adaptation of Fantine, a poor, struggling mother who eventually turns to prostitution. Her bony figure adds to the mental depiction of her character's struggle for survival, and her on-screen death leaves the audience shocked and silenced. Hathaway's emotional performance of "I Dreamed A Dream" was sung not only beautifully, but also live during the shoot. She might as well start preparing her speech, as she's already won a Golden Globe Award, a Screen Actors Guild Award and an award from the BAFTA for her excellent performance in the movie. Of course, she's also the only nominee who bravely sacrificed her long locks for dramatic effect.

LAUREN CRAIG
STAFF WRITER



DIRECTOR BENH ZEITLIN

The winner of the Academy Award for Best Director has to do more than just make the best movie. Like a general in the army, the winner must be able to command a crew over the toughest of hurdles and make it out on the other side with a piece of cinema worth giving a damn about. If "Beasts of the Southern Wild" director Benh Zeitlin were an army general, he'd be the type fighting on the front lines with his fellow soldiers. Created as a collaborative effort with his startup film group Court 13 in the heart of New Orleans, Zeitlin orchestrated an entire battalion worth of artists and filmmakers in the Louisiana swamps. Steven Spielberg and Ang Lee, talented as they are, represent a more traditional form of directing, sitting in the director's chair and sending lieutenants and officers to carry out the dirty work. "Beasts of the Southern Wild" is a unique beast indeed, built from the ground up to perfection. Each trailer home, makeshift raft, and gorgeous set dressing was handcrafted by Zeitlin and Court 13. Such devotion to craft can only come from someone new to the game who doesn't care for the distinction between amateur and artist. "Beasts of the Southern Wild" proves that talent can come from the most extraordinary of places, whether its source is a New Orleans pastry chef or a 7-year-old girl with an unpronounceable name.

RUSTEEN HONARDOOST
STAFF WRITER

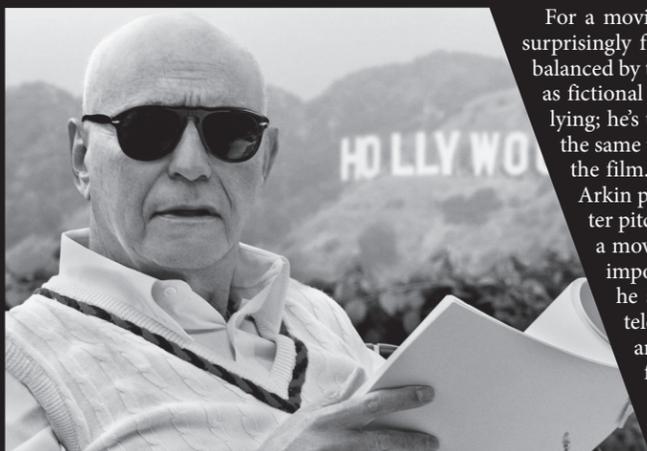


ACTOR DANIEL DAY-LEWIS

This is the category to place bets on, because if there is one guaranteed winner, it's Daniel Day-Lewis' performance in Steven Spielberg's "Lincoln." While watching the film is akin to watching the classic Disneyland animatronic stage show "Great Moments with Mr. Lincoln" —untouchable, reverent and life-affirming even as you catch yourself falling asleep — Day-Lewis' performance is on another level. The Lincoln we see in popular culture is all too often a caricature of strength (deep, rousing voice and all), but Day-Lewis took another approach. The subtle Lincoln in this film is not the one you'd expect; instead, we hear a quiet timbre to his voice that brings the president to life. Plus, if he wins, Day-Lewis would become the first man to win three Academy Awards for Best Actor — a deserved feat, considering he is arguably the best actor alive.

ARIELLE SALLAI
EDITOR IN CHIEF

SUPPORTING ACTOR ALAN ARKIN



For a movie about the Iran hostage crisis, Ben Affleck's "Argo" can be a surprisingly funny film. In between moments of intense drama, the film is balanced by these bits of levity. Alan Arkin composes most of "Argo's" humor as fictional movie producer Lester Siegel. His humor is biting, almost bullying; he's the grandfather you wouldn't wish on your worst enemy. Yet at the same time, he is one of the most complex and endearing characters in the film. Perhaps the best example of the kind of character gymnastics Arkin performs is a scene fairly early in the film, when Affleck's character pitches him the idea to sneak out the hostages through the cover of a movie production crew. Arkin's character tells him how completely impossible it is, how ludicrous even suggesting it is — in moments, he shuts them down and gets up to leave. Then, he looks at the television, sees one of the hostages with his head covered by a bag, and tells Affleck that he'll do it. From that moment on, we are firmly behind Arkin. He never fails to give us a laugh, and in a movie like "Argo," that's a herculean feat. Incredibly economical in his use of limited screen-time, with biting wit and a complex performance, "Argo" would be a far weaker film without him.

NATHAN COOK
STAFF WRITER

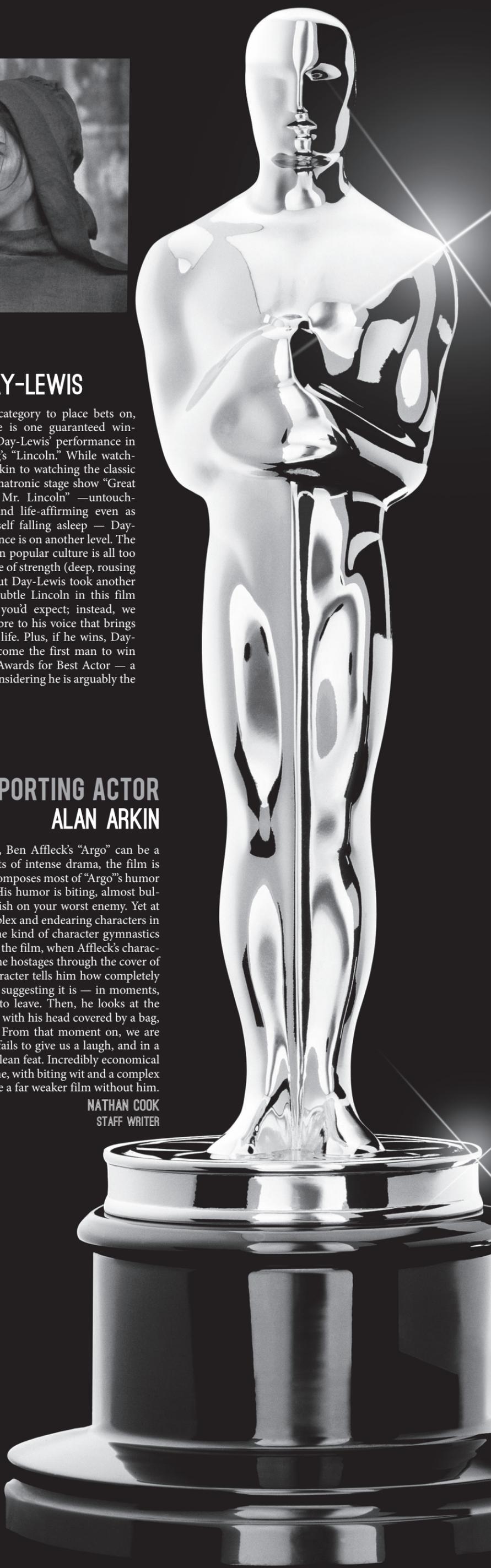
ACTRESS JENNIFER LAWRENCE



The Academy has recognized a very diverse group of actresses vying for Oscar gold this year: Jessica Chastain's portrayal of a tenacious Osama bin Laden-hungry CIA officer, Emmanuelle Riva's take on a stroke-stricken wife, Quvenzhané Wallis' interpretation of a young heroine named Hushpuppy and Naomi Watts' poignant performance as a tsunami survivor — but none deserve the highest honor like Jennifer Lawrence's pointed blend of comedy and calamity as the erratic young widow Tiffany Maxwell in David O. Russell's "Silver Linings Playbook."

After her somewhat more somber roles in "The Hunger Games" and "Winter's Bone," (which also landed her a well-deserved Oscar nomination), Lawrence proves her cinematic versatility by showing that a character can be good-humored while simultaneously maintaining dramatic integrity. Lawrence's performance is one of inner turmoil following the death of her husband and her subsequent sex addiction. She is crude, sexy, dirty, funny and vulnerable all at once. The unhinged and uncensored performance Lawrence delivers effectively blends the line of neurosis and humor. No best actress list is complete without the one woman who doesn't take shit from anybody, even if it's from the man she loves.

PABLO VALDIVIA
STAFF WRITER



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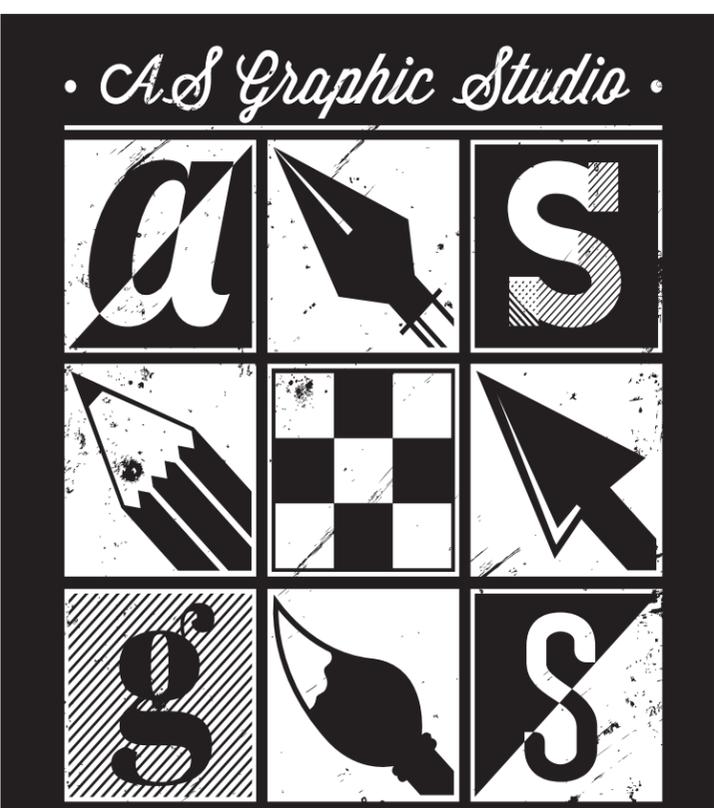
Level: 1

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	8								
		1					8		
					8	3			
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			7		6				2

Level: 1

4	2								
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2			5			8	4		6
1			4	9				2	
			6		3		1		
	1					6	5		
	8		3	4			2		
		4	2		1		7		
									3

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SOFTBALL

Brushed Back

After a promising start to the preseason, the Tritons were dealt five losses at the NCFB Leadoff Tournament in Tucson, Ariz.

BY RACHELUDA SPORTS EDITOR

PHOTOS BY BEATRIZ BAJUELOS



After a promising start, with a preseason sweep against Western Oregon and a series win against Cal State San Bernardino, the Tritons dropped five of their six games last weekend at the NCFB Division II Leadoff Tournament in Tucson, Ariz.

UCSD has since dropped from the No. 2 spot, out of the NCAA Division-II national rankings.

On Friday, Feb. 15, the Tritons fell to both No. 8 Augustana 4-11 and Southeastern Oklahoma State 1-2. UCSD picked up its only win of the tournament on Saturday against No. 6 Minnesota State Mankato — a squad they faced at last season's College World Series — after losing to 8-0 to Central Oklahoma.

The Tritons lost their last pair of games on Sunday, against unranked Missouri-St. Louis 1-11 and Regis 2-7.

UCSD returns to conference play this Friday through Saturday, Feb. 22 and Feb. 23 at home, with a four-game series against Sonoma State.

GAME 1 — No. 8 Augustana 11, No. 2 UCSD 4

Sophomore Taylor Sepulveda went 3-for-4, with two runs scored, but the remainder of UCSD Head Coach Patti Gerckens' squad clearly struggled at the plate. Big hitters, junior Caitlin Brown and senior Nicole Spangler both went 1-for-2, but failed to bring any one across the plate.

Gerckens went through three pitchers on Friday, sending sophomore Kayla Hensel to start. Hensel — last week's CCAA Pitcher of the Week —

had a tough 1.5 innings, giving up eight runs on just eight hits. Hensel was relieved by freshman Alexis Edwards, who was commissioned for the next three innings, allowing just two hits and keeping Augustana off the board.

In her first game back from injury, senior Jennifer Manuel was brought in to finish, giving up three runs on four hits.

GAME 2 — Southeastern Oklahoma State 2, No. 2 UCSD 1

UCSD earned its only run of the game in the top of the seventh, as junior Dyanna Imoto doubled to left field to score freshman Amani Proctor. But the Tritons could not hold on to the advantage in the final frame of the game. Southeastern Oklahoma State came from behind in the bottom of the seventh inning to take the win. The Savage Storm laid down two squeeze bunts to go home with a tight 2-1 win.

Sophomore righthander Michelle Escamilla (1-3) went the distance in UCSD's second game on Friday, giving up just four hits for two runs.

GAME 3 — No. 16 Central Oklahoma 8, No. 2 UCSD 0

Central Oklahoma converted eight of its nine hits, while the Tritons stranded eight men on base in their 8-0 loss.

Central Oklahoma went up 3-0 in the first 0.2 innings, off a two run double from Nicole Workman and an RBI from Sam Cool.

Gerckens pulled Escamilla before the first inning finished in favor of Edwards, who only pitched 3.1 innings,

as the game ended early on account of the Mercy Rule.

GAME 4 — No. 2 UCSD 2, No. 6 Minnesota State Mankato 1

A pair of Triton freshman carried the UCSD offense to their first and only win of the tournament last Saturday.

Freshman Katie Saunders recorded her first career homerun to put UCSD up early, while freshman Callie Grant was brought home to score the game-winner off a single from Spangler.

Against the Mavericks, Hensel returned to form, going seven straight innings and giving up just three hits.

GAME 5 — Missouri-St. Louis 11, No. 2 UCSD 1

The Tritons committed eight errors, while only managing three hits in their 11-1 defeat by Missouri-St. Louis.

UMSL recorded only eight hits, but capitalized on UCSD's untimely errors.

Missouri-St. Louis picked up five runs in the first inning, and did not let off the gas throughout.

GAME 6 — Regis 7, No. 2 UCSD 2

The Tritons fell to the 1-10 Regis Rangers in their last game to close out the NCFB Tournament.

The Rangers went up 3-0 in the bottom of the second and sealed the win in the third inning off a grand slam by Rachel Illias.

Grant was the only Triton to record multiple hits against the Rangers, going 2-for-4 and recording two RBI.

Hensel takes the loss, pitching all seven frames, allowing 10 hits.

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VS.

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SPORTS

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BASEBALL

In Full Swing

BY RACHEL UDA SPORTS EDITOR

PHOTOS BY BEATRIZ BAJUELOS



The No. 18 Tritons went 3-for-4 in their first CCAA series of the season against Cal State Stanislaus last weekend, Feb. 15-17. UCSD took the first game 4-0 before dropping the second matchup 3-4 in extra innings. The Tritons shut out the Warriors on Saturday 3-0 and capped the series with a tight 8-7 win on Sunday.

"I think I know that our bullpen's starting to shore up again and that these guys have a will to win," UCSD Head Coach Eric Newman said to the UCSD Athletics Department. "They will embrace adversity: This is the second time we've come from behind to get a win and we didn't do a lot of that last year and it's good to see us do that this year. So I'm pretty excited about how this team keeps coming."

Newman explored the depth of his bullpen during the weekend's series, sending nine pitchers out to the mound and coming back with some interesting results. No surprise, Goodbrand was stellar in the series opener; the Triton ace picked up his second All-West region acknowledgement of the 2013 season through just three weeks of play. Sophomore Dan Kolodin had another solid start, going six innings in his third start of the season and recording nine strikeouts and allowing just three hits.

At the plate, the Triton lineup has looked stronger and stronger with every subsequent game. Newman seems to have a winning formula with Moyer batting in the two-spot and alternating between Spencer Frazier, Corbin Wirta, Brett Levy and Troy Cruz later in the lineup.

The Tritons will look to protect their rank this weekend against CSU Dominguez Hills in a home-and-away series. UCSD will travel to Carson, Calif. to face the Toros on Thursday and Friday, Feb. 21-22 before returning home to close out the series.

"This week in practice and next week we need to take another step in how we play," Newman said. "All the way around: offense, base-running, pitching, defense, even attention to detail stuff. We just need to continue to get better."



GAME 1 NO. 18 UCSD 4, CSU STANISLAUS 0

Senior starter Ryan Goodbrand recorded a career-high 11 strikeouts against Stanislaus in seven innings. The two-time All West Region Pitcher allowed just three runs before he was relieved by freshman Troy Cruz in his last two innings.

UCSD went up 2-0 in the second inning as sophomore Brett Levy was batted in by freshman Grandeigh Sanchez. Sanchez was advanced to second on a balk and scored on a hit by senior leadoff hitter Danny Susdorf.

Sanchez and Susdorf combined in the bottom of the seventh inning, when Sanchez was moved to third on a double from Susdorf. Sanchez scored off a single from junior transfer Jamie Moyer. The Warriors attempted to stop the bleeding, trading pitchers after the Tritons went up 3-0. But senior Justin Rahn immediately brought Susdorf home, bringing the score to 4-0.



GAME 3 NO. 18 UCSD 3, CSU STANISLAUS 0

Senior Richard Siegel went 2-for-3, recording one double in the fourth inning and a homerun in the bottom of the sixth that put UCSD up 3-0. Junior Garrett Tuck and Cruz both had good games at the plate, going 1-for-2.

But in the second game on Saturday, surprisingly, the Tritons really won on the strength of their underclassmen pitching.

Sophomore Dan Kolodin went six innings, allowed just three hits and slated a career-high nine strikeouts. The sophomore, who has impressed early on, has a season ERA of just 1.2 in his three games started this season, having pitched 15 innings second only to Goodbrand, who leads UCSD in innings pitched with 18.

Newman brought Kolodin off in the sixth in favor of sophomore Scott Zeman, who effectively closed out the game for UCSD.

GAME 2 CSU STANISLAUS 4, NO. 18 UCSD 3

The Warriors came from behind in the top of the 10th as Stanislaus' Ross Gonsalvez batted in for two RBI as Stanislaus exhausted the Triton bullpen. UCSD managed to earn one run back in the bottom of the tenth, but it wasn't enough to push an eleventh inning.

Rahn went 4.1 innings to start, allowing just one run. Junior Blake Fassler took to the mound for the next 2.2 innings and kept the board clean. Junior right-hander David Hart did not fare favorably, letting in three runs on two hits and taking the loss. Newman eventually pulled Hart in favor of senior southpaw Richard Kilbury.

GAME 4 NO. 18 UCSD 8, CSU STANISLAUS 7

It took the bulk of the roster to come from behind and take the last game of the series on Sunday, as Newman deployed 12 batters and six pitchers against the Warriors.

True freshman Cruz recorded his first two-run homerun in the fourth inning to start digging the Tritons out of a 5-2 deficit. With two outs and redshirt freshman Corbin Wirta on third and Susdorf on second, Moyer singled to left field to bring both across.

Back at the top of the lineup in the bottom of the sixth inning, Susdorf and Moyer both recorded an RBI apiece to give the Tritons the 8-6 lead.