

## **Exhibition of Japanese Ukiyo-e woodblock prints to be presented at UCSD Art Gallery**

**February 14, 1973**

An exhibition of Japanese Ukiyo-e woodblock prints will be presented at the University of California, San Diego Art Gallery Tuesday, February 20 through Saturday, March 24.

The Japanese print is currently enjoying a revival of popularity after many years of neglect. In their time, the Ukiyo-e prints were meant to represent the fleeting world of intense pleasure, their subject matter being drawn from the beautiful women of the pleasure quarters and the great actors of the day.

The arbitrary brilliant color schemes, and the exotic linear designs of the Ukiyo-e prints have had a continuing influence in the reformation of western visual thought since their introduction to Europe in the mid-nineteenth century. Van Gogh made copies of two Hokusai prints and was indebted to Hiroshige for many compositional devices.

The Japanese prints exhibition attempts to illustrate the development of the Ukiyo-e print through representative works by its greatest masters, among them Utamaro, Hiroshige, and Hokusai. The prints on view at UCSD are on loan from the Fine Arts Gallery of San Diego and the private collections of Michael Todd and John Listopad.

The UCSD Art Gallery is located on the first floor of the Humanities-Library Building (Room 1260) on the Revelle Campus. Hours are 12:00 noon to 5:00 p.m. daily and 8:00 to 10:00 p.m. Wednesdays.

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