

## UCSD's New Music Forum presents second concert of the season

**November 10, 1988**

CONTACT: Alixandra Williams, University Communications, 534-3120

### NEW MUSIC FORUM PRESENTS SECOND CONCERT OF THE SEASON

The University of California, San Diego's New Music Forum (formerly known as Atomicafe) will present their second concert of the season at 8 p.m., Tuesday, November 22, in the Mandeville Recital Hall on the UCSD campus.

The concert opens with "Polka Fantasy" by Eric Lyon, a computer-generated tape composition. The composer says that "a prime function of fantasies, whether of sex, violence or music, is to construct and explore alternate realities which are prohibited from actualization either because they are socially unacceptable, inordinately dangerous, or technically unfeasible."

Next, trumpeter Tom Dambly will perform "Echanges," a virtuosic solo brass piece by Vinko Globokar in which the performer must continuously change mutes and mouthpieces.

The program continues with a tape piece by Christopher Penrose entitled "Infanticide." Pianist Dan Koppelman will play "Form IV: Broken Sequences" by Stefan Wolpe, a highly influential New York composer during the 1960s.

Koppelman has pointed out the work's mixture of serialism and be-bop. Koppelman will close the concert with a performance of Frederic Rzewski's "Winnsboro Cotton Mill Blues." This is the last piece from Rzewski's "Four North American Ballads," a collection of pieces based on American protest songs.

The concert will also feature the premieres of Linda Swedensky's "In Verse" for string and wind septet, and Steven Takesugi's "Scent" for solo piano.

After the concert, the public is invited to a reception where they may meet composers Eric Lyon, Christopher Penrose, Linda Swedensky, and Steven Takesugi and the performers. The concert is free. For more information, please call 534-5404, or 534-3229.

(November 10, 1988)