

The Daily Guardian

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US Suffers Oil Loss; Iran Profits 'On the Spot'

By Chris Bragg

Though the United States will suffer from the loss of Iranian oil, Iran stands to profit from the loss of the United States as a customer, says S.S. Penner of the UCSD Energy Center.

Penner points out that the United States purchases oil from Iran at OPEC prices which, he states, are 50 to 100 percent lower than prices on the spot market, a free market located in Amsterdam which buys and sells oil at not OPEC prices.

"Selling on the spot market is complex, but if the Iranians can do this they will be able to get a much higher price for their oil," says Penner.

The United States imports about 750,000 barrels a day from Iran, about 4.3 percent of our total needs. "The United States will be able to find oil from other sources," states Penner, "but the price paid will be much higher."

It is in fact conceivable that unless the Carter Administration keeps close tabs on the origins of all oil purchased by the United States, we could receive second hand Iranian oil from the same spot market to which the Iranians sell.

"The loss of Iranian oil will have nowhere near the effect the Arab oil embargo of 1973 had," states Penner. In 1973 the United States lost 30 percent of its oil supplies as compared to a loss of only 4.3 percent in today's situation. Penner predicts that the price at the pump might increase by four to ten cents a gallon, but that gas will still be available.

Co-op Will Recycle Papers

By Bill Averill

The UCSD Food Co-op has plans to take over and expand a campus recycling program that is presently being run by an individual for profit.

The co-op will soon start recycling paper from the computer center and other departments on campus and will place bins for old newspapers on all the colleges within the next few weeks, according to Daved Jaffe, a food co-op member active in the new recycling program.

One of the main purposes of the recycling program is to "make people more aware of ecology" according to Jeri Lundberg, a core member of the co-op.

Jaffe estimates that about a quarter of a ton of paper per day is being wasted on campus. He calculated this estimate by weighing an eight-page issue of the *Guardian* and multiplying that weight by ten thousand.

He hopes that when recycling bins are available, students will assist in conservation by bringing their newspapers to the bins after they have read them.

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Gov't Expects Cooperation of Colleges in Iranian Deportations

From the Associated Press

WASHINGTON (AP) — The Carter administration said yesterday it expects American universities to cooperate with immigration officials seeking out Iranian students violating the terms of their visas.

David W. Crosland, acting head of the Immigration and Naturalization Service, said that there have been "no negative responses from any colleges."

But, he added, any refusing to cooperate could lose their federal certification to accept any foreign students.

(UCSD officials say they will cooperate with the INS check.)

Attorney General Benjamin R. Civiletti issued a formal statement Tuesday requiring an estimated 50,000 Iranian students in the US to report to immigration officials within thirty days.

The students will report either to district offices of the INS or immigration representatives scheduled to make campus appearances before Dec. 14.

Meanwhile, anti-Iranian demonstrations on campuses across the country continued.

Chanting "Nuke 'em till they glow," about 250 protesters marched late Tuesday night on the University of Georgia (Athens) campus, demanding the deportation of 27 Iranians at the school.

About 500 St. Louis University students gathered in front of a blood-stained American flag during an hour of peaceful protest.

Albert Watkins, an organizer of the rally, said the flag was flown in Vietnam and was stained with both American and Vietnamese blood.

Police there said a computer list containing the names and addresses of 26 Iranian students at the school disappeared over the weekend.

At one university, though, protesters rallied in favor of events in Iran.

Five people staged a brief pro-Iranian demonstration at the University of Washington (Seattle), but their efforts were ignored by passersby.

The "rally," sponsored by the International Committee Against Racism, urged protests "against President Carter's racist roundup of Iranians."

In Chicago, a 30-year-old Iranian who tried to

enter the country as a student was ordered to leave, the second such order in two days. A third exclusion hearing was held for an Iranian who arrived at O'Hare International Airport with a 90-day tourist visa.

In San Antonio, Texas, an Iranian engineering student, Sayed Mojtaba Miri, 22, held on \$40,000 bond for three days on charges of holding a job without authorization, was freed Wednesday on \$5,000 bond.

Richard M. Casillas, district director of the San Antonio Immigration and Naturalization Service office, said Miri had been held because he was thought to be a "security risk."

In El Paso, Texas, border agents stopped three Iranian students trying to return to El Paso, Texas, from Juarez, Mexico.

Two AS Members Near Expulsion

Two AS Council members face removal for absenteeism, said AS Vice President Nancy Laga last night.

Laga sent letters to Public Relations Commissioner Jamie Montgomery, Muir representatives Peter Laura and Robb Strom and Third College representative Sergio Santos, asking them to explain their absences.

Montgomery, Strom and Santos attended last night's meeting, but Laura neither responded to Laga nor showed up.

If he does not contact her by tomorrow, she says, she will ask the Muir College Council to recommend his removal.

The Third College Council will also be contacted by Laga regarding Santos. He attended last night's meeting but has failed to respond to Laga's letter.

TODAY'S WEATHER

Patchy early morning fog with otherwise sunny skies. Today's temperatures will range in the 70s.

The water temperature is 64 degrees. Breakers are 3-4 feet at 12 second intervals.

Cole Wants Changes in Communications

By Taylor Dark

Michael Cole is unhappy with his communications program, and says the next two or three weeks "will be a serious decision making time."

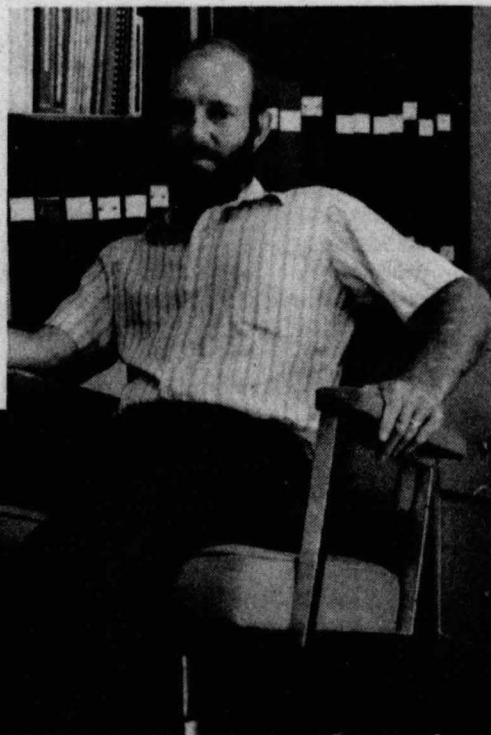
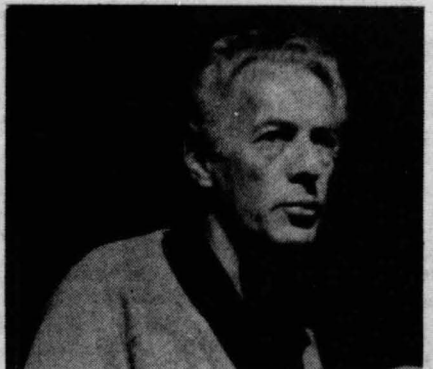
"The crucial issue is: Will there be a communications program, and if there is how are we going to get faculty? I would rather see the program discontinued than to have it second rate," Cole said.

In the memo, sent last week, Cole stated that the major problem facing the program was a shortage of faculty.

There are presently four permanent and four full-time faculty to serve 373 majors. Cole feels the program could use at least 15 faculty and that the number of students would normally justify 17. The strain has been increased because of the larger number of students in the program this year.

Another problem has been that most of the faculty in communications are obtained using joint appointments with departments. Since communications is not a department, only a program, it is forced to use faculty who are officially members of another department but spend much of their time in communications.

"Division of appointments causes a ready-made conflict situation," said James Lyon, chairman of the



Communications professor Herbert Schiller (insert) and program director Michael Cole.

Literature Dept. Literature is one of the departments that is not presently sharing faculty with communications, but may do so in the future.

"It is an artificial dependency relationship," Lyon said.

In Cole's memo to Vice-Chancellor Saltman, he said that these problems

should either be solved or the program should be eliminated.

"The campus must make a decision regarding their support for the program," Cole said.

Saltman's response was to hold an informal meeting last Wednesday that included Saltman, Cole and the chairman or representatives of the seven departments that now or in the future may have joint appointments with communications. The purpose of the meeting was to discuss the problems the program faces and its future on the campus.

Saltman says the meeting was the first step in his strategy to help communications. He said the present structure of the program was "very good" and that he is "seeking to implement it." What is needed, according to Saltman, is cooperation between communications and the other departments. This will be an incremental "evolutionary" approach designed to gain more and better staff and "decrease old prejudices."

Cole, however, is "not satisfied" with Saltman's plan. In the next two to three weeks Cole intends to do a "fast exploration" of the degree to which the departments are willing to cooperate in supplying faculty. He will try to

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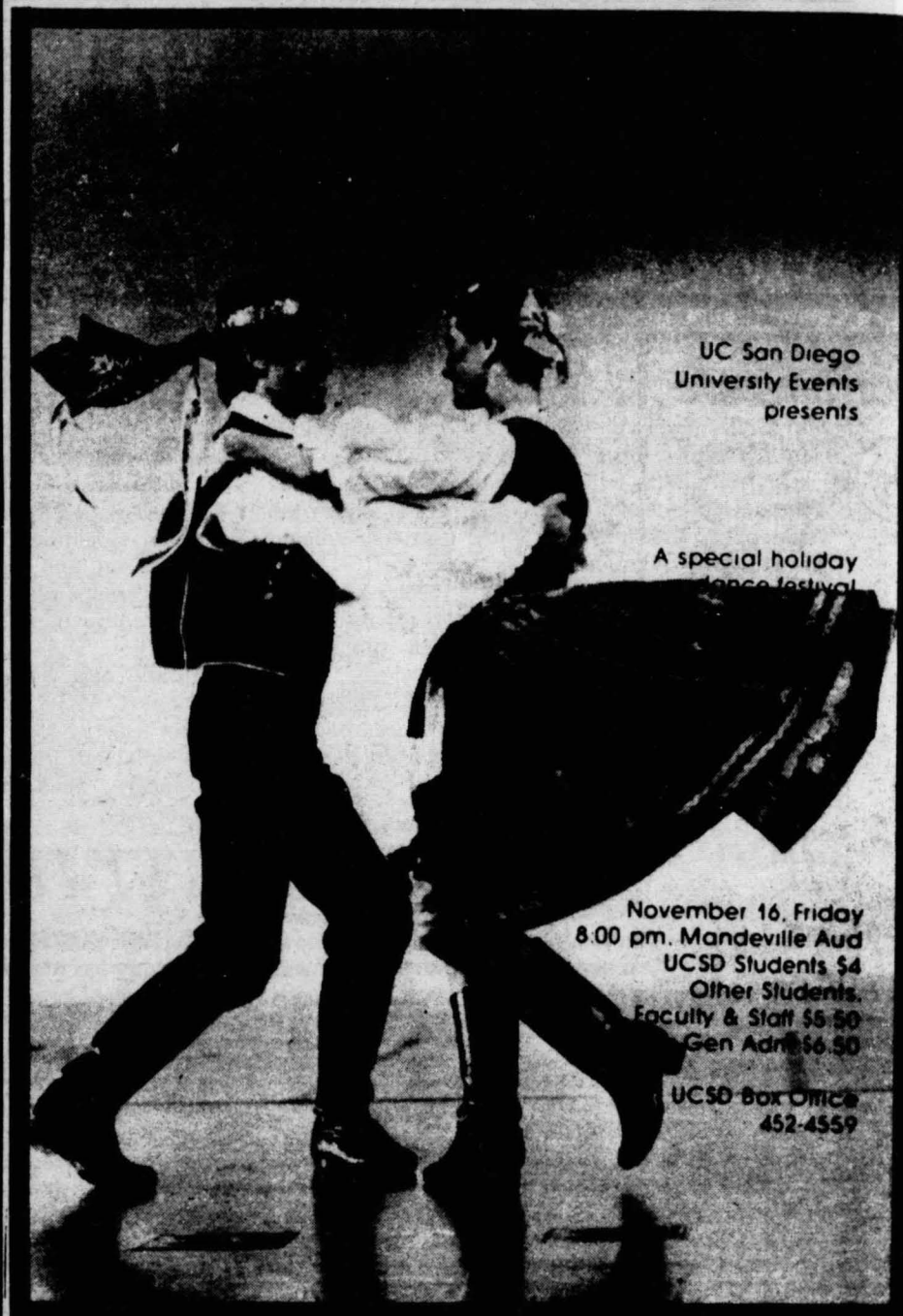
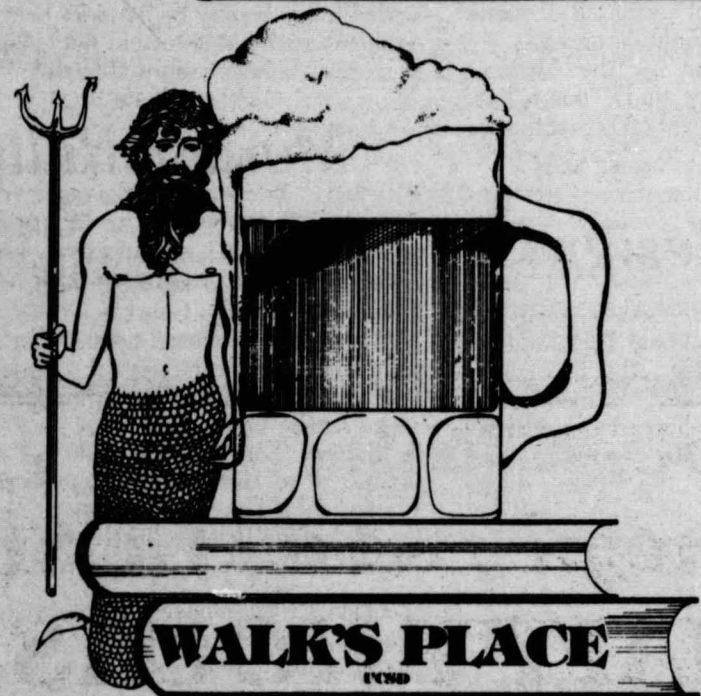
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Unlike Any Social Drama

Buchner's 'Woyzeck' is a Masterpiece

By William Gibson
Senior Staff Writer
Georg Buchner's *Woyzeck* will be presented by the John Muir Theatre tonight, Friday and Saturday nights only. To describe the play is to limit it, to be unfair to this miasma, this masterpiece of the early nineteenth century.

I call *Woyzeck* a social drama, but it is unlike any social drama I have seen. Its characters fall vaguely and incompletely into three classes. The first is the Army; *Woyzeck* is a soldier, abused and subjected to inhuman experimentation by his "superiors," who study him with an absurd scientific interest and detachment, hilarious and frightening. The doctor (Walter Schoen) flits about *Woyzeck* with no more interest in him than in a flea. The Captain huris verbal abuse at *Woyzeck* while the latter shaves him, bowing and stuttering apologies. Then there are the gypsies, shamans, spouting Darwinian fables, and their leader, an enchanteuse (Sandra Franklin) whose belief in her words disappears as she intones them, fascinating and terrifying the third

group, the townspeople, a collection of bands and idiots. They, like everyone else, spout fragmented fable and prophecy, laughing off the significance of their words.
In the middle of all this is *Woyzeck*, the soldier, played by Daniel Wirth. He

attributes of a beast. Lisa Wolpe plays the girls who betrays *Woyzeck* (or so she believes she does). She is a coarse young woman, considered a whore by the villagers, trapped by her womanhood, and always seeking salvations, whether it be pecuniary or

convey *Woyzeck's* internal dynamism, his agony and fury at his situation every moment of the performance. While *Woyzeck* is the meek little man, his ravings are those of a moralist, his sorrows the weight of a universe on his back, his every movement an agony to be borne — it takes quite an actor to portray a character like this, but Wirth does so, in spades.

"Wirth's characterization of *Woyzeck* is the best seen in three years at UCSD."

is a romantic hero, an idealist pitted against the forces of society, the moral voice crying out in the wilderness, but Wirth's character outstrips all such tawdry cliches. He's a visionary, what we would call psychotic — contorted, trembling common man. He has nothing but his woman, and he can't hold her because he has no pride, self-respect, money or any of the things which would make a man of him. He is finally cuckolded by an army captain, who embodies the above manly qualities, making them seem the

divine. Her soliloquy while the *Idiot* raves is one of the most striking in this production.

It would be impossible to say enough about Wirth's characterization of *Woyzeck*; it is the best this reviewer has seen in three years at UCSD. Much of the credit must go to Michael Addison, whose performance as the director is superlative.

He places Wirth, who has a huge, gangling frame, in positions which

Due credit must be given to the cast as a whole. The John Muir Theatre words as an ensemble, with few props, no decorations; precision of movement, rapidity of transition, language, light and shadow are their tools. They are efficiently used here. Some lines are spoken offstage, some in the dark, adding to the unreal feel of the play. The cast members move rapidly and confidently from scene to scene, carrying the action smoothly to its denouement.

What can I say? The production is fantastic, and the play? *Woyzeck* says, "A man is an abyss." Well then, *Woyzeck* is an abyss. You can dive in this weekend at HSS 2260 for 99 cents.

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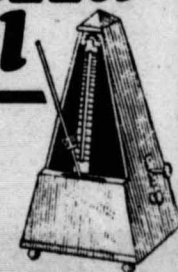
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Food Co-op And Papers

Continued from page 1

According to Jaffe, the co-op will be taking over the recycling of computer paper, computer cards and bond paper that is currently being handled by Wayne Frater, who until December 1 holds a contract with the University that gives him recycling rights to paper generated by offices on campus.

In the eleven months that he has been recycling the University's waste paper, Frater has made \$3500 before expenses. His expenses include \$714 as the University's percentage under the contract, according to Jaffe.

Jaffe adds that Frater "would just as soon pass it on to a student group that has more members and can expand it" because "he is in it more for recycling than for profit."

The co-op plans to use the income from the recycling program "a lot of advertising" and "may hire 1 or 2 students." Other possibilities are using the money to fund "demonstration energy conservation projects" and to "expand recycling into areas that are not profitable," according to Jaffe.

The co-op is still waiting for approval "from various groups on campus," according to Jaffe.

Lindberg is somewhat frustrated by this process.

"It's just amazing the number of committees you have to go through," she says. "When you think you've got everything set up, you run into people who say 'You've got to go through our committee.'"

Jaffe is optimistic that everything will go smoothly, however, and notes that "everybody we've talked to has been very cooperative."

Co-op member Alice McNeil suggests that "if people are interested in the recycling program, they should talk to anyone at the food co-op."

Cole Upset With His Program

Continued from page 1

determine if there is enough support for the program to continue in the way he feels it should be run in the future. If he decides that the present system won't work, he says he will go back to Saltman and request that other action be taken.

A key issue, both now and in the past, is whether communications should remain as a program or be changed to a departmental or semi-departmental status. Both Cole and Saltman prefer program status, citing the inter-disciplinary nature of communications. The program is presently involved with the anthropology, history, visual arts, sociology, psychology and linguistics departments.

However, many feel that departmentalization is the only real solution to the program's problems. Dr. Herbert Schiller, the only permanent professor in the program, said that departmentalization is the "most desired" option.

"The authorities on this campus need to realize that, one, communications is a field of the utmost importance, and two, that students are very interested in it."

An important aspect of departmentalization would be greater autonomy in the hiring of faculty. Presently, the program has only a moderate degree of influence on hirings because other departments actually do the hiring.

"The most important thing is that the people in the program should be able to choose who comes into it," Schiller said.

Lyon, literature department

chairman, also said that while departmentalization was not absolutely necessary, communications "must be made independent of the departments in appointments. That is the only way it will be a strong program and can be maintained."

Despite these claims, Saltman feels the price of autonomy will be reduced benefits from working with other departments.

Saltman's views are echoed by Chancellor McElroy, who said he did not view departmentalization as "quite appropriate," although he said "it's possible down the line."

"A number of departments must take some responsibility to underpin the program," McElroy said.

Much of the present controversy around communications has to do with its nature as part of Third College and its history since its inception in 1969. Much of the curriculum and programs in Third College were established in response to black student demands. One of the demands for "Lumumba-Zapata College" was that a communications program be designed that would emphasize how "black people have developed new ways of communication with words, gestures, music, and employing the most diverse art forms."

A more recent Third College catalog states, "Communications provides a focus for inquiry into the institutions of media, and forms of human behaviour that together influence the development of individual and group consciousness."

Dr. Schiller, who came to UCSD in 1970 to head the new program, would like to see the program "continue to exert a critical view of the communications process," and Jim

To, one of three chairmen of the Communications Student Union, said that the program has been hindered by an administration view of its students as a "very radical group."

Over the past years a number of complaints have been presented regarding the program. John Conlisk, an Economics Professor and former Chairman of the Committee on Educational Policy, outlined some of them.

One objection has been "that communications flies off in all directions," and that there is not enough "analytical cohesion." An example he cites is the heavy involvement communications has had with the Visual Arts Department.

"Visual Arts is usually considered on the other end of the scale from the analytical science," Conlisk said.

An important question has been whether communications is a true discipline or a topic. If it is considered a discipline it would accordingly be granted greater autonomy than if it was considered a mere topic in another social science field.

Dr. Lyon commented that because it is a new field there is a fear that it would lack the rigor necessary in a college environment. Lyon feels that communications is a legitimate field just like other fields, such as sociology, that have arisen from the social sciences.

Conlisk said there has also been a fear the communications would turn into a vocational program of "higher education" adhered to in the university of California.

In addition to complaints about the nature of the field itself, there have also been claims that the program has been of a "low academic quality."

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