

# The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, JANUARY 28, 1988

VOLUME 59, #28

## Patent process seen as too slow

### Hartford study seeks solutions

By ELIZABETH MAYNARD

*Editor's note: The second of two articles on technology transfer, the following piece focuses on the problem of patenting technology developed in a university setting as viewed by faculty and staff at UCSD, as well as reviewing some solutions to this problem.*

The commercial development of new technology and inventions developed at UCSD is hampered by an overloaded UC system designed to facilitate their transfer into U.S. industry, according to those at UCSD who are involved in the system.

Researchers say the UC Patent, Trademark and Copyright office at Berkeley is understaffed and sluggish in facilitating the patenting and licensing of technology developed at UCSD and other UC campuses.

According to an anonymous researcher at UCSD who has had experience in getting patents through the UC office and now has several pending, the problem is threefold. First, the Berkeley office is understaffed, and therefore ineffective. Second, the Conflict of Interest law in California, which gives universities patent rights to inventions developed by federally funded research, protects the university, but it does take longer to get technology patented and licensed. Third, the UC is not a patent developing institution.

He says, "At the UC we are basic researchers. Most faculty are not aware of what is involved in the patenting and licensing process, and have greater expectations of the patenting process."

Charles Colgan, Senior Public Information Representative for Scripps Institute of Oceanography, agreed that the Berkeley patenting office is slow. "UCSD is a leading campus in research and there are commonly delays in this complicated process. Often researchers who develop technology will leave the university and set up private companies

See PATENT, page 6



Bryan Bilyeu/Guardian

**Vehicle Collision** — A young adult male sustained neck and leg injuries early Wednesday evening when a car struck the scooter he was riding south of the Mandell Weiss Theatre. The accident occurred at 4:50 pm at the intersection of Torrey Pines Rd. and La Jolla Village Dr. when the victim was struck by a late model Mercedes turning left onto Torrey Pines Rd. A police official at the scene said he had not yet determined who was at fault. The victim, who suffered a fractured leg, was taken to Kaiser Permanente for treatment.

## 1,500 riders daily

## Parking Shuttle is deemed a success

By MAUREEN SPURR  
Staff Writer

UCSD's latest addition to campus conveniences, the parking shuttle, has been warmly received by commuter students who park in outlying parking lots.

An average of 1,200 students per day rode the shuttle during fall quarter of 1987, when the shuttle was started. According to statistics for the winter quarter, the shuttle is averaging 1,500 rides per day, up 300 from last quarter.

See graph on page 3

"I think it is a success, and that's obvious," said A.S. President Dave Marchick. "Students appreciate the convenience." Marchick also mentioned that the shuttle has become one of the most positive things about parking on campus, which is not always easy.

Marchick helped accelerate the plans for the shuttle, which was intended to begin last spring. With the help of Steve Relyea, the vice chancellor of business affairs, Marchick proved to the administration that the construction of decentralized parking created a need for a shuttle.

The shuttle follows a 15 minute loop from 7 am to midnight,

and has four stops during the day and seven stops at night. Daytime stops include the north parking lots, Mandeville and two points in between.

The shuttle changes its route at 6 pm to incorporate the rest of the campus. Alternating 15 minute loops which begin at the Sun God, it proceeds towards the north parking lots, stops at the Warren apartment complex, Central Library, and returns to the Sun God. The shuttle then circles the north parking lots, and heads towards Revelle. There it stops at the Undergraduate Library and Urey Hall before finally returning to the Sun God.

"It's the most flexible service we have," said transportation coordinator Greg Snee. "It was implemented quickly, and it would be nice to see it expand." Plans for expansion of the shuttle or its route and stops are indefinite and will depend on the demand for change and statistics gathered. Ideas for larger buses and more frequent stops may be considered in the future.

However, most students do not feel that a seven to 15 minute wait is too long. As one student put it, "Now I can just sit on the bench and study before class, while before I would have been running or walking to class."

See SHUTTLE, page 3

## \$810,000 donated to library fundraising campaign

### Over \$1.6 million raised so far

By ROBERT LEONE  
Senior Staff Writer

Two donations totalling \$810,000 were made in December to the UCSD Library to be used in acquiring and cataloging materials in the humanities, according to Special Collections Librarian and Library Development Officer Lynda Claassen.

The two donations — an anonymous gift of \$310,000 and a \$500,000 donation from La Jolla philanthropist Florence Seely Riford — are part of the \$2,625,000 UCSD Library Challenge Grant Campaign, according to John Steinitz, UCSD's director of Planned Giving. They will be matched with money from the U.S. Government through a National Endowment for the Humanities Challenge Grant.

According to Claassen, under the terms of the grant, for every \$3 raised by July of 1990 to

endow the humanities collection of the library, the NEH will give an additional dollar (to a maximum of \$875,000) to the endowment. So far the Library has raised \$1,642,000 of the \$2,625,000 that the grant will match, said Claassen.

The Challenge Grant, which UCSD applied for in 1986, and which lists UCSD Dean of Humanities Stanley Chodorow as the "Principle Investigator," will reinforce UCSD's collections in certain areas of the humanities, help maintain the quality of collections in other areas, and begin new collections to support new academic programs.

According to the grant proposal, "approximately 34 percent of the library's collections fall within humanities subjects."

The library has "targeted" four areas to spend the proceeds from the endowment, according to the  
See DONATION, page 3

## SIO then and now

## Scripps nets the wave of the future

By KATY GARVEY  
Staff Writer

Contrary to popular belief, Scripps Institute of Oceanography (SIO) consists of more than a beach and an aquarium. SIO has long been looked upon by scientists and academics as one of the finest and most innovative centers in the world for the research and teaching of ocean sciences. It's hard to believe that high powered research is taking place amidst the peaceful La Jolla cliffs — but with a \$60 million annual budget you can bet that SIO is more than just a school with a view.

SIO began in 1903 when a group of zoologists, led by William Ritter of UC Berkeley, conducted summer explorations along the remote coastlines of Southern California. Later that same year, a group of prominent San Diegans organized the

Marine Biological Association of San Diego. Ellen B. Scripps and her brother E.W. Scripps formed the group in an attempt to persuade biologists to stay in Southern California, to carry out a hydrographic survey of the Pacific Ocean adjacent to the coast of Southern California, and to build and maintain a public museum. Ritter took the position as director of this fledgling operation.

A boathouse the the Hotel del Coronado served as a laboratory until 1905 when it was replaced by a small laboratory built at La Jolla Cove. Increasing research soon created a need for more space, and in 1907 E.W. Scripps convinced the association to purchase 174 acres of barren La Jolla coastline for \$1,000.

The small, remote "biological colony," as it was called by La Jolla dwellers, flourished, and in  
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• New format  
The opinions section is changing

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• Student internships  
On-site education

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• Men's tennis  
Courting success

page 10

NEWS

shorts

Nobel Laureate Schrieffer fellow at Los Alamos

Nobel Laureate Robert Schrieffer will become the first Public Service Company of New Mexico (PNM) senior scientist fellow in high-temperature superconductivity at Los Alamos National Laboratory...

The fellowship was established as part of a two-year, \$570,000 grant by PNM to Los Alamos announced in July. Since that time, PNM and the lab have established a formal research program called "Advanced Study Program in High-Temperature Superconductivity Theory..."

"The program will emphasize a substantial postdoctoral, graduate student and visitor program to help establish the theoretical base which the field of high-temperature superconductivity will need in the future..."

Los Alamos is assembling an integrated theoretical program extending from microscopic mechanisms and macroscopic phenomenology, through materials modeling and microtexture, to fabrication and device performance.

The program will recruit applicants for graduate students and postdoctoral candidates for year-round fellowships at the Los Alamos Center for Materials Science...

The initial program is jointly funded by PNM's grant and the lab. Both institutions will be actively seeking other industry contributions to expand the program.

Schrieffer is a 1972 Nobel laureate in physics for his co-development of the Bardeen-Cooper-Schrieffer theory of superconductivity.

matter science community and is currently professor of physics and director of the National Science Foundation Institute for Theoretical Physics at the University of California at Santa Barbara.

Trek to Death Valley with SJSU

You can study the wonders of Death Valley March 27-April 2, 1988, with San Jose State University Field Studies in Natural History and earn while earning university credit.

The annual trek to Death Valley gives you a chance to see the beauty of the desert, warmed with spring heat, while the surrounding mountains are still capped with snow.

Bighorn sheep, kangaroo rats, geckoes, chuckwalla lizards, sidewinders and other creatures will be waiting for you. Daily field trips explore the geology, plants, animal life, botany, ecology, and zoology.

An organizational meeting will be held Friday, March 18, 1988, on the SJSU campus. Cook groups and carpools will be organized then.

For costs, further information, and registration assistance, call (408) 924-2625, or write: Death Valley Trip, San Jose State University, Field Studies in Natural History, Office of Continuing Education, San Jose, CA 95192-0135.

Whale watching cruises offered by Scripps

Scripps Aquarium-Museum is sponsoring four excursion cruises on Saturday mornings and afternoons, Jan. 30 and Feb. 6, 1988...

30 and Feb. 6, 1988, to observe migrating whales off the San Diego coastline. Scripps naturalists will lead the two-hour cruises to watch gray whales as they migrate south for the winter.

There will be two separate cruises each day. The first will be from 9 to 11 am and the second cruise will be from 11:30 am to 1:30 pm.

For more information, call Scripps Aquarium-Museum at 534-4578.

Institute of the Americas presents lecture by Kuczynski

The Institute of the Americas will be presenting "The Stock Market, the Dollar Crisis," and "The Latin American Debt: Where Do We Go From Here?"

The stock market crash of Oct. 19 has shaken the confidence of investors. So has the dramatic drop of the U.S. dollar. On top of these major events hangs the enormous Latin American debt.

Pedro-Pablo Kuczynski, one of the world's outstanding investment bankers, international economist and specialist on debt management, will brief us on the nature of the current problems and on what the future holds for revitalizing world economic development and Latin American growth.

The briefing will be on Thursday, Feb. 4, at 4:30 in the Institute of Americas. Admission is \$10 for members and \$15 for non-members.

Interfaith Interface '88 to be held

"Seeing it from their point of view" is the theme of the Interfaith Interface '88. This event will be a discussion of different religious views by representatives of various campus religious groups.

It will be held in the Mountain View Lounge, Thursday, Jan. 28, at 7 pm. Refreshments will be served.

Vincent Rafael to speak in colloquia series

The UCSD department of communications presents Vincent Rafael from the University of Hawaii of Mahoa as part of the 1988-89 colloquia series.

Rafael will speak on "Translation and Colonial Discourse: A Philippine Example" on Wednesday, Feb. 3 from 12:30-2 pm in MCC 201.

Scripps pier demolition to close beach access

Beginning the last week of January, demolition and removal of the Scripps Pier will require the closure of public access to a portion of the Scripps Institution of Oceanography beach during the contractor's working hours.

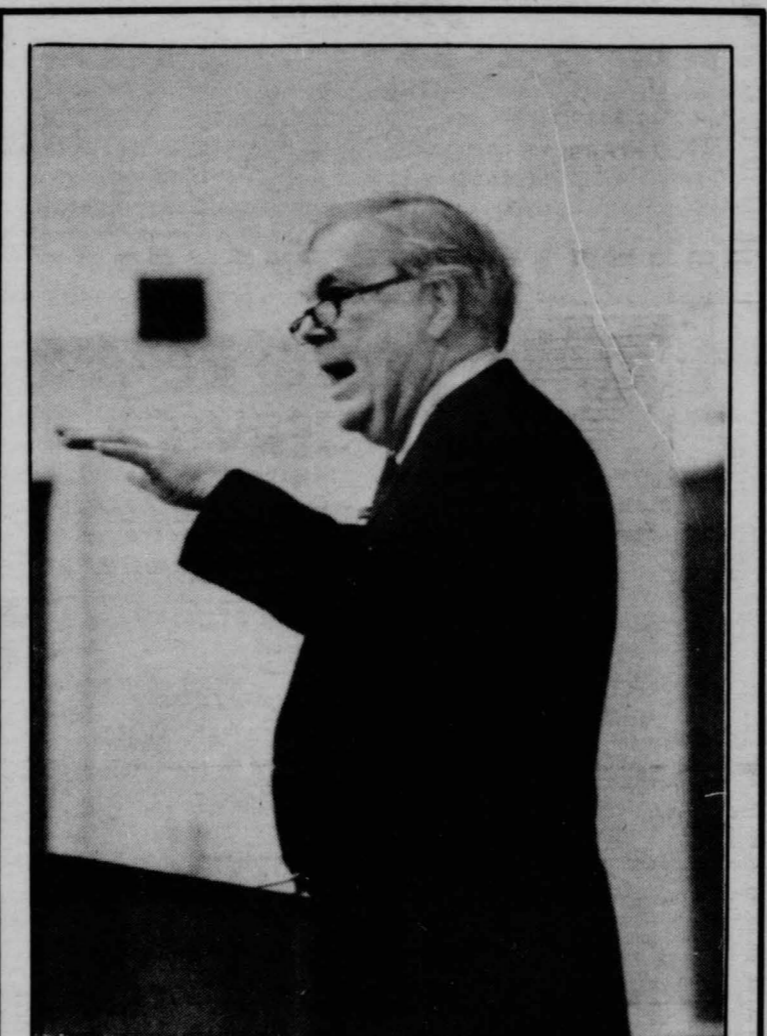
The closure includes beach access under both the old and new piers and to the beach north of the piers. Temporary barricades will be erected from the Scripps seawall into the surf zone adjacent to the piers and at the ramp north of the old pier.

Public access will be maintained most nights and weekends during the demolition period, while actual work is not in progress.

—Compiled by Susie Beel

BLOOM COUNTY

by Berke Breathed



Political pundit — Tom Wicker, a New York Times columnist, spoke Tuesday evening on the decline of the Democratic party.

NEWS

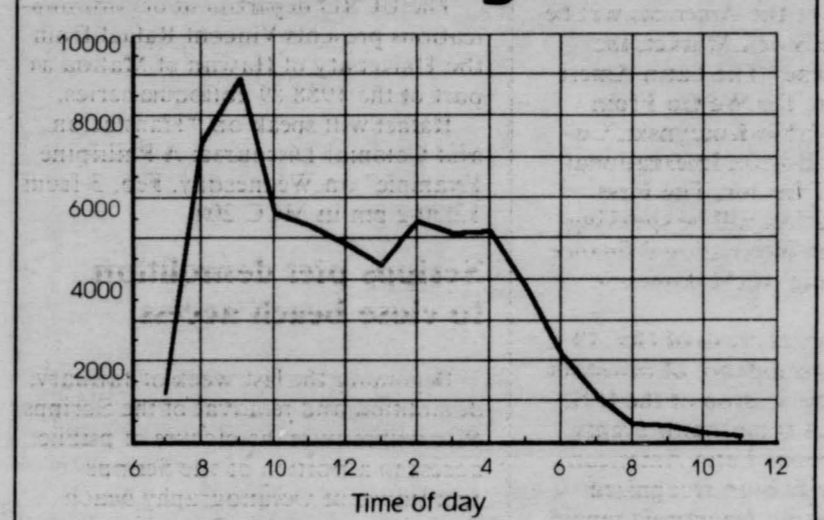
Shuttle

The parking shuttle buses were used by the medical school in the past, so their cost to the school was next to nothing.

The shuttle was initiated not only to ensure safety for those walking to and from parking lots, but also to cut down on the

amount students have to travel. Rush hours for the shuttle are from 8 am to 11:15 am and 2 pm to 5:30 pm, when two shuttles run, at other times during the day and night only one bus is in operation.

UCSD Parking Shuttle



The chart above graphs the number of riders on UCSD's parking shuttle for Fall 1987. The numbers on the left of the chart denote the total number of people that rode the shuttle at that particular time during the entire quarter.

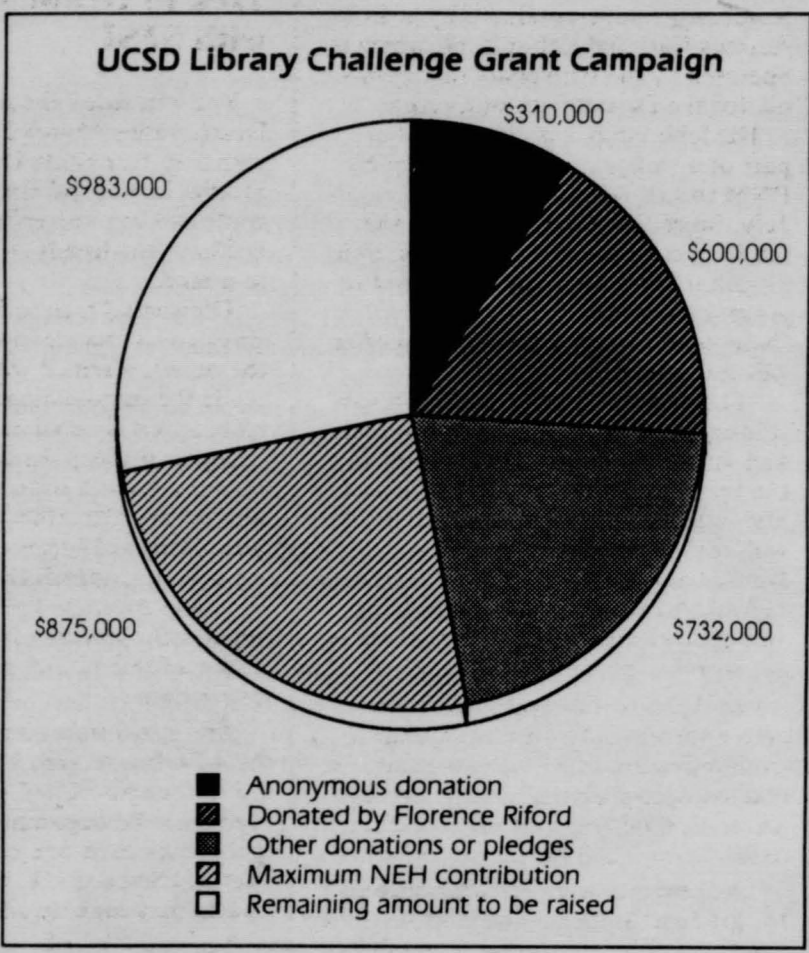
Donation for humanities

Continued from page 1 General Humanities, Latin American Studies, Pacific Studies, and Contemporary Humanities.

"You can't have a great university without a great library, and that's more money than the state is willing to come up with." —Lynda Claassan, Special Collections Librarian

General Humanities areas that have been selected for special attention include, according to library documents, languages, literature, philosophy, and history, which includes the history of art and the history of science.

"Collections in the history of experimental music and visual arts need to be strengthened to support the work of UCSD's scholars in these areas." The money will be invested by the UC San Diego Foundation, and some of the interest earned will be channeled back into the endowment as new capital, said George Soete, associate university librarian for Collections.



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**Letters**

## Whisenhunt sticks with charge against A.S.

**Editor:**  
I am writing to you regarding the article your staff wrote in the last issue of the *Guardian*. In part, I feel that the *Guardian* has done a pretty good job in relating my viewpoint, although there are some points which I believe should be addressed.

When I walked into that meeting last Wednesday night to inquire about the meeting time, I was more than astonished to hear Dave Manheim make the comment that he hoped that A.A.S.U. wouldn't come to the meeting.

First of all, it is important to realize that although I am an African-American student, I am also a UCSD student. And because of this, the issues that the council chooses to discuss that I feel are important are not issues based solely on my ethnicity, but also issues that affect me as any other student on this campus. The question that perplexes me the most is: Who is to say when a student, or a group of students, cannot, or should not, attend a meeting?

I do not feel that it is morally correct for me to assume that Manheim's justification of the comment is, or is not, correct. All that I heard him say was that he hoped A.A.S.U. wasn't coming to the meeting, then later state that he welcomed anyone to attend the A.S. board meetings.

I believe it is also necessary to address that although [the A.A.S.U. and the *People's Voice*] are run primarily by African-American students, they are two separate entities.

I'd rather not "hash on" about this issue because I think that far too often issues such as these escalate. Rather, I hope that if anything emerges from this issue it's that we, as students of all colors, become more aware of our diversities and work to unify our differences through positive and collective efforts from the A.S. Board and all other organizations.

Denise Whisenhunt

## Reagan a "useful idiot" or worse than that?

**Editor:**  
Howard Phillips, an enthusiastic member of the lunatic fringe of the GOP, was only half right when he called President Reagan a "useful idiot" for the Soviets.

But Reagan's performance as president the past seven years makes many American object to Phillips' caricature of Reagan as "useful." And that applied double for the man's past record in negotiating nuclear and conventional arms reduction pacts with the so-called "evil empire."

Indeed, 11 of the last 11 U.S. Soviet summits have been exercises in utter futility thanks to Reagan's handlers' stubborn refusal to compromise on "Star Wars," a trillion dollar Edsel, which still threatens to further militarize the nation's economy.

Until the attitude of those new in power changes nothing will be generated but the usual right wing rhetoric, with last December's Reykjavik's meetings between Gorbachev and Reagan being falsely trumpeted as a monumental success as a recent example.

Even now, Reagan's trying to placate the wealthy, hard-right conservatives, like Texas billionaire H. Ross Perot, who twice financed his election. Earlier this month Reagan accused the Soviets of spending billions to erect what he called "a Red shield" which is supposed to be the Communist's equivalent to America's Strategic Defense Initiative, so much beloved by this administration.

During Thanksgiving week, Reagan, in Florida, underscored the beliefs of U.S. policy makers that without SSI, America "would be totally and dangerously unprepared." This presents a quandary to warmongers who feel Americans literally can't live without it, and peace-seekers, who are convinced the world can't survive with it.

As the superpowers continue propelling the planet toward Armagedden, Star Wars should have been the main course on the negotiating table, not merely insignificant dinner crumbs to be brushed aside.

Peter Quercia



Dr. Hunter S. Thompson, with friends.

Guardian file photo

## New "Opinion" on Monday

Thompson, Feiffer, editorials featured

Dr. Hunter S. Thompson and Jules Feiffer will be regular contributors to the new *Guardian* opinion section, which will debut Monday.

In addition to faculty, staff and student letters, the opinion section will regularly feature:

- Thompson on Thursday. Best known for the invention of gonzo journalism in *Fear and Loathing in Las Vegas* and *On the Campaign Trail*, Thompson just emerged from two years of intense, first-hand research at the Mitchell Brothers

porn theater in San Francisco. Unable to shake his fascination with the subject, he nowadays writes mostly about the 1988 election.

- Feiffer on Monday. The Pulitzer Prize-winning cartoonist for the *Village Voice* in New York is known primarily for his feminist and civil rights perspectives, as well as his sharp and despairing characterization of the Reagan administration.

- "A Little Q and A" will continue to run on

See THOMPSON, page 5

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CAMPUS INTERVIEWS  
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OPEN 7 DAYS

## Thompson, Feiffer to be featured

Continued from page 4  
Monday, retitled "Q and A."  
• Weekly editorial on campus and social issues will appear on Monday as the official editorial voice of the paper.  
• Student and staff cartoonists will be featured on Thursday, drawing on national, international, local and campus issues as they see fit.

The most visible and important part of the sec-

tion will continue to be letters from the community.

Letters should be double-spaced and typed. They can be of any length, but shorter letters have a better chance of publication in toto. No shortening of letters will be undertaken without the approval of the author.

Letters are due Tuesday at 11 am for Thursday's paper and Friday at 11 am for Monday's issue.

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# Patent

Continued from page 1

to develop areas that are commercially viable," Colgan said.

The Hartford Foundation, a private institution located in New York worth about \$150 million, usually funds grants to improve health care services for the elderly and stimulate health care payment system reform. A couple of years ago they decided to examine the issue of "technology transfer."

The Foundation was interested in having an institution look at its own "technology transfer"

system (the principles and concerns at play) and make recommendations that would be applicable to other universities and campuses. Proposals were solicited from 12 universities to study Bio-technology transfer (which has applications to technology transfer in general). Two grants were awarded, one to Texas Southwestern University in Dallas to set up a model bio-technology program, and the second to UCSD, to study the feasibility of the bio-tech program.

The Hartford Study began in April of 1986 and ended in October 1987. The report, according to Dr. Oliver W. Jones, a UCSD

professor of genetics and a principal co-investigator on the faculty advisory committee for the Hartford Study of Bio-tech Transfer, is now being published and should be released within the month.

The recommendations that come from the report will depend on how the university views the report, but it is Dr. Jones' hope that there will be a UCSD office developed to improve bio-tech transfer relations on campus, and act as a possible liaison between industry, the university, and the UC Patent office in Berkeley.

According to Dr. Jones, "a critical component to the success

of a technology transfer effort is the education of the faculty. In the main, the individual investigator will probably decide if he has an idea that has potential patentability. He must make the first step and receive assistance from a UCSD office that would then carry his idea forward, doing the legwork so that he could spend more time on research and less on patenting and licensing issues."

There are programs on campus today with information that can be helpful to any faculty or student researcher who has an idea he wants to develop. The "Connect" program is designed to "connect" engineers and scientists

with bankers, lawyers, and accountants who are interested in supporting the development of technology. This is done by informal meetings where these businessmen can meet the researchers and see what research is being done at UCSD.

The "Connect" program also sponsors lectures and seminars that teach researchers financing strategies for technological startups, management, marketing and personnel management. Although the program is primarily directed toward the public sector, the wealth of information in these seminars is available to faculty and students at UCSD at a substantial savings.

# Library gets December gift

Continued from page 3

years ago, they found that the Yale Library had over \$90 million in endowments. Harvard, Notre Dame, and UCLA also have large library endowments.

The income from the endowment will be used to pay for the purchasing and processing of

library materials in the humanities. Assuming a 7 percent return on investment, the proposed \$3.5 million endowment will yield \$245,000 annually.

The endowment fund will not replace state funding for humanities materials at the library, according to Claassen. "It will be

a wonderful supplement to what the state does provide," she said.

The state of California spent roughly \$690,000 on humanities materials at UCSD last year, Soete said.

"It's really important to have collection strength," she continued, "and using only state

funds makes it unlikely." Claassen concurred, saying "You can't have a great university without a great library, and that's more money than the state is willing to come up with."

Bruce Darling, assistant vice chancellor for University Relations, said that the NEH Challenge Grant is one of UCSD's "highest priorities," and believes that this grant is the largest one the NEH has given for library

development. Florence Riford, who had already donated \$100,000 to the Challenge Grant Campaign before her December contribution, was unavailable for comment. Steinitz, who has worked extensively with Riford for two years, wrote that she is "delighted to help UCSD take advantage of the... National Endowment for the Humanities Challenge Grant." □

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## Students pursue choice internships

By KATHRINA PETERSON

Ringing phones deafened the enormous room as men and women dressed in suits scurried from one cubicle to the next. There was a sense of fear and excitement. These business people were caught up in consoling one another. This was the scene of LJ Hooker International (formerly Merrill Lynch) on Black Monday. Cecilia Marcelino, a UCSD intern working as a marketing researcher witnessed what it meant to be a broker at a time of emergency. "The broker I worked for was panicking. He had money on the stock market and that's all that mattered. I remember someone saying that Iran was bombed that same day. He just replied, 'I don't care. The market was down.'" Marcelino said in disbelief.

Internship Program (AIP) and the Associated Students Internship Office (ASIO). Although both programs differ on intern selection criteria, commitment and responsibilities, they do share one common goal — to enable students to take their education beyond the university, and gain on-site experience in fields related to their major areas of study.

"It is an opportunity to take the theories from the classrooms and bring them out into the real world," said AIP assistant director Linda Feldman. These theories can be developed into practical skills in such diverse areas as stations, medical research labs, museums, and electronic firms.

Sponsored by Warren College, AIP is headed by trained counselors who assist students in attaining internship positions in exchange for a maximum of 16 units of academic credit accumulated throughout their four years at UCSD. In order to be eligible, one must have completed 90 units prior to application, and at least a 2.5 GPA. AIP's placements need students to have certain background to enable them to be ready for their job. "It's real work out there [not just busy work]," Feldman said.

If a student is qualified, he then proceeds with the application process which consists of a resume, a cover letter and an interview. Meanwhile, he is assisted by an AIP counselor. "We try to work with them [the students] until they find a position, but the student does have the final responsibility." Moreover, she said, is admitted into the program, the student is required to write a research paper/project under supervision of a faculty advisor.

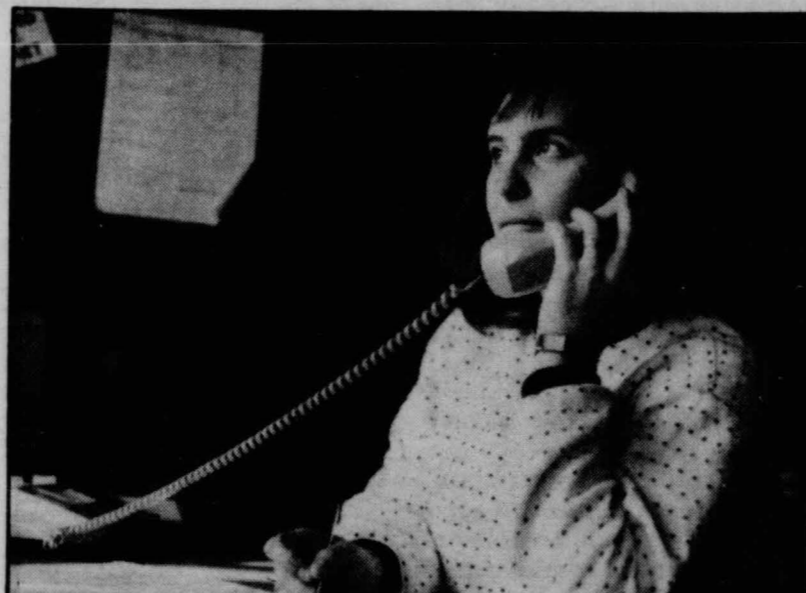
AIP intern Joel Garcia confirmed Feldman's position that this intern program gives students more than just "busy work." As a summer intern in the Mechanical Design Application Group in San Diego R & D

(G.E. Calma), Garcia was responsible for the completion of a Robot-Sim user's manual. The Robot-Sim is a programming language incorporating the use of data base and realistic geometric modeling to reprogram robots before they are purchased. Garcia also developed the robot library that accompanies this product. Technical knowledge is obviously a must in order to work there. "There's no one holding your hand... [in a way] I was a professional," Garcia said.

If AIP sounds too demanding, there's no need to worry — ASIO is here to rescue you. Unlike AIP, ASIO is student run — with six student directors and 17 volunteers. It has no GPA cutoff, nor class level preference. "We just want good representatives of our office who will behave in a professional manner. We try not to screen people off," said Deneen Frazier, ASIO executive director. She added that getting into the program is not difficult. "Just show that you have motivation, dedication and a will to learn."

Like AIP, very few students do not get placed in an internship position. "We just want good representatives of our office who will behave in a professional manner. We try not to screen people off," said Deneen Frazier, ASIO executive director. She added that getting into the program is not difficult. "Just show that you have motivation, dedication and a will to learn."

ASIO does not offer the same degree of hands-on experience as AIP, so students are sometimes discouraged. For example, sometimes a lawyer assistant is no more than a glorified title for a clerk. "Students [can get] disillusioned and think — 'Hey, I'm am not getting a case,' [What they fail to realize is that] they are there to observe and see how they [the lawyers] are doing their work," student Caroline Tihany said. This, however, does not mean that all interns in ASIO are



Ali Sadighian/Guardian

Deneen Frazier student executive director at ASIO, the intern program run solely by students.

## Scripps Institute

Continued from page 1

1912 was turned over to the direction of the University of California, who named its southernmost outpost Scripps Institution for Biological Research. In 1925, the name was changed to the present one to better reflect the facility's operations and goals.

Today it's difficult to picture the remote, four-building Scripps campus of decades ago. Now set amidst a busy residential area, Scripps occupies 65 buildings on 230 acres of land and operates four research vessels and two experimental platforms stationed at the Scripps Nimitz Marine Facility.

The annual budget, which was \$4,500 in 1903 is now about \$60 million, most of which comes from the federal government, with the top two supporters being the National Science Foundation and the Department of the Navy. Temperature controlled seawater is pumped to an aquarium-museum and a man-made tidepool, together being the home of more than 1,500 sea creatures representing over 200 species.

entering over 200 species. Scripps is managed by a unique system of departments and their individual groups, with a staff of 1,100. According to Chuck Colgan, public information representative for Scripps, "it is striking how differently Scripps is run, when compared to other educational institutions."

Though the institute boasts a graduate following of roughly 190 or so students pursuing degrees in oceanographic fields, Scripps is primarily a research institution and is run as such. Tom Collins, the associate director for SIO, has responsibilities that include jurisdiction over facilities, staff, contracts, finances, budget, and the funding of research and development. However, academic policy and the choosing of academic personnel is handled through the University of California. Another associate director, George Shor, oversees ship operations and ocean graphics.

The community of Scripps is organized into various departments. See SCRIPPS, page 9



Ali Sadighian/Guardian

Linda Feldman, AIP advisor

## Interns

Continued from page 8

Senior Kay Campbell, a biochemistry major, plans to attend graduate school and wanted work experience to spice up her resume. "I wanted to go into research, but a lot of professors did not have room. There's usually more than enough people for the job or you'd have to be in a work-study program. I am not on work-study so that closed a lot [of options] right there," she said. In addition to experience, professors wanted research assistants to work a comparative number of hours.

Feeling cornered, Campbell turned to ASIO and is now working 10 hours a week for a professor on campus. (On campus positions are especially good for those without transportation). "I perform a lot of experiments but I'm also being supervised — just in case I have a question," Campbell added. Her duties include labeling DNA and growing cell culture to be used in experiments. Campbell's job is obviously not that of just busy work.

Like Campbell, Marcelino also participated in an ASIO internship position. Working as a broker for LJ Hooker International, Marcelino did some cold-calling (phoning strangers, etc.) in order to sell shopping centers. Dressed in a suit, the senior interacted with the other brokers and worked in the same environment. After participating in the 10-week program, she

realized that "I didn't really like cold-calling. You need a different personality. That's good, though, because after being there, I know I can do it, but if I had a choice, I wouldn't do it."

Although Marcelino did not earn money or credits, she was thankful for her experience. Hearing the technical language she learned in an accounting class being applied on the job proved for her that college courses are applicable to real life after all. More important, however, was the exposure she received in the business: "Connections — lots of them," she said.

Connections certainly proved to be a great asset to Garcia, especially when applying to graduate school. By participating as an intern, Garcia left an unforgettable impression on his employer, and as a result, he has acquired letters of recommendation for his graduate school. According to the mechanical engineering major, his employer's recommendation will have the most weight in his selection for graduate school. The reason for this is that the field to which he is applying happens to be his employer's field of speciality — that of robotics. "The professor's recommendation will matter, but not as heavily. They will talk only of my technical knowledge, but his [the employer's] recommendation will shut the lid," Garcia said.

Internships serve to clarify or focus one's goal of a career after college. Because of the hands-on experience, students have a better idea as to what to expect in the "real world."



The end of the pier — SIO is pulling down the 70 year-old pier to make room for the new. This is all part of Scripps' new plans for progress.

## Scripps

Continued from page 8

ments and research units. The graduate department, for example, consists of various fields of oceanography — such as biological oceanography, geophysics and marine biology. Scripps' floating laboratories log thousands of nautical miles each year — gathering valuable first-hand information about the oceans, as well as collecting samples of marine life, sand and sediment. The labs also record data on bird migration, erosion and weather patterns in the area. The general research effort at Scripps is conducted by three

departments: the Marine Biology and Geological and Ocean Research divisions. There are also three special laboratories containing the newest equipment available for the scientist's use. Special collections of rocks and marine life as well as a diving facility are other resources for the researchers. In addition, Scripps' Aquarium-Museum provides educational courses for the public. UCSD students may also become involved in work-study programs, or serve as volunteers or aquarist trainees at SIO. Their campus also contains a library and controls a radio station.

Collins, who has been a member of Scripps administration for five years, sees his work as necessary and important. "[I

use] the knowledge and skills I have in management in order to allow progress to go forward with a minimum of impedance. This way, researchers are free to do what they do best," Collins added.

Progress is on-going at Scripps. The new \$4 million pier is about done, Collins said. An expanded aquarium-museum is in the planning stages. Scripps provides prestige for the community as well as being a major public attraction.

"The best part about Scripps though, is the people. We are a community, and I can't ever imagine doing anything more interesting or challenging than the work I do here," Collins concluded.

### UNIVERSITY EVENTS & STUDENT ACTIVITIES PRESENTS INTERNATIONAL STYLE



Directed by Ray Guerra  
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With Edson Celulari

Based very loosely on *Three Penny Opera*, *Opera do Malandro* twists American mega-musicals of the '40's into a celebratory samba-riddled side-swing at both Brazil's duplicity during World War II and the excell lux of U.S. production numbers.

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<b>Baccarat</b>	
Tues. Feb 2	4:15-5:15
<b>Craps</b>	
Thurs. Jan 28	4:15-5:30
<b>Poker</b>	
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Thurs. Feb 4	5:15-6:15
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All meetings will be held in the North Conterence Room of the Student Center  
For sign-up and more information contact UCSD Recreation at X44037  
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# Recreating the Falls

by nigel lindemann  
hiatus writer

**exhibits**

Artist Peter Max has appeared on the covers of over 60 magazines in the past 20 years. His boldly colored paintings capture and reflect the creative spirit of America. Don't miss his one-man exhibit at Hanson Galleries La Jolla entitled "Ladies of the Eighties." Max will also preview two new limited editions titled, "Les Mondrian Ladies" and "Nude Fan Dancer." The exhibit will vanish on Friday, Feb. 5. Call 236-1332 for further details.

admission, \$13 for seniors and \$10 for students, and may be purchased from the UCSD Box Office (534-4559) or from TicketMaster outlets.

The husband/wife team of dancer Betsy Fisher and musician Ernest Provencher proudly present "Positively Dance and Music" at Sushi on Feb. 6 and 7 at 8 pm. Fisher, a graduate of the Juilliard School has soloed internationally with the Murray Louis Dance Company. Bassist and guitarist Provencher has recorded albums and commercials. For details, call 235-8466.

**comedy**

The La Jolla Museum of Contemporary Art invites you to experience the major exhibition of important works titled Collection I, which runs through March 13. Artistic styles to be featured in this collection include minimalism, Pop, California "space and light," "fetish and finish." In conjunction with the exhibit, the museum is sponsoring a lecture series featuring artistic authorities such as Sally Yard, Ronald Onarato, and Lynda Forsha. For further information, call 454-3541.

Forgotten how to laugh because you've been studying night after night? Well, take a break and learn how to laugh again when Argus Hamilton, Bob Zany, David Conrades and Brenda Ferrari appear at the Comedy Store in La Jolla. These comedians will appear from Jan. 28-30. Call 454-9176 for more information.

**dance**

When applied to the combination of Tandy Beal and Bobby McFerrin, the term "song and dance" reaches new heights. Performing together with the Tandy Beal Dance Company, jazz vocalist McFerrin and dancer Beal are a "brilliant" collaboration. The performance will take place at 8 pm Friday, Jan. 29, in the Mandeville Center Auditorium, at the University of California, San Diego. Tickets for Bobby McFerrin and the Tandy Beal Dance Company are \$15 for general

etc...

Alan Weston Communications Marketing Services Division is now accepting applications for a campus representative to implement on campus promotions during the school year. Projects will include posterizing/flyering, product sampling and market research. Salary would range from \$5-10/hour. If you are interested, contact Peggy O'Brien at 818-848-4666.

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## Animated festival

by tina rich

The Festival of Animation — showing until March 14 at the La Jolla Museum of Contemporary Art — once again displays the imaginations of talented artists. There is always an abundant display of creativity at the festivals, and this year's show is no exception. Compared to the 1987 show, however, the films are shorter and involve less storytelling. Nevertheless, this year's festival does present a number of interesting animation films. Jane Aaron's "Traveling Light," is one such film. It involves animation combining



Tightrope walking is one of the many stunts performed over Niagara Falls.

of those who braved it. But the film was made, and what emerged from the effort is a short, but beautiful and thrilling account of the life and times of the falls. Filmed in IMAX and projected onto the Reuben H. Fleet Space Theater's giant dome, "Niagara" gives the viewer much more of a sense of participating in the action than is possible in a conventional theater. The result is that the audience is able to experience vicariously Niagara Falls through the eyes and takes Niagara in a barrel. "Niagara" can perhaps be criticized for elevating a mass of water and rocks into the realm of the universally spiritual. It is basically a good film, however, and I recommend it. "Niagara" is currently playing at the Reuben H. Fleet Space Theater in Balboa Park. Admission is \$4.50 for adults, with entrance to the Science Center included in the ticket price. For showtimes, call 238-1233.



Face like a Frog by Sally Cruikshank, USA.

See FESTIVAL, page 7

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# Film's international style

by mark kenney  
hiatus writer

The water shortages did not stop UCSD's second international style film series from opening Jan. 19 with the British film, "Mona Lisa." Following "Mona Lisa," the first of 14 films which make up the series will be a collection of highly praised films, many of which will be making their San Diego premieres. "Mona Lisa" features Bob Hoskins as a petty crook who

makes the nearly fatal mistake of becoming involved with a prostitute (Cathy Tyson). This powerful movie was directed by Neil Jordan and stars Michael Caine.

The next movie, to be shown this Tuesday, Feb. 2 at 8 pm, "Opera Do Malandro," is a satire on Brazil's duplicity during World War II. This film is based loosely on "Three Penny Opera."

The series continues through June when it will close with "No Surrender," a film

about an Irish nightclub manager who deliberately books a group of aging IRA Catholics and Irish Protestants together for a New Year's Eve celebration.

Sondra Locke will make a personal appearance on Monday Feb. 22, following the screening of the film "Rat Boy." In addition to directing and starring, Locke was largely responsible for Warner Brothers' decision to produce the movie.

The appropriately named movie, which has never been shown in San Diego, tells the story of a young Hollywood boy who looks, quite literally, like a rat.

Other films which will be shown include "To Sleep So As to Dream," "Sorekara," and "Himatsuri," all from Japan; "Nostalgia," a Russian film; the Italian comic epic "Allonsanfàn," the Mongolian film, "On The Hunting Grounds;" "Funny, Dirty Little War," a satire from Argentina; the Peruvian mystery-thriller "Malabrigo;" and "The Holy Innocents," from Spain.

The award-winning French film "Vagabond" was shown last Tuesday. The movies will



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# Cons on campus

by Larry Weintraub  
hiatus writer

To most, the Connells are one of those bands that you've

heard of but can't remember what they sing. Well, on Friday, Jan. 29 at 5 pm in the Triton Pub, UCSD's Pop Events is giving everyone a

chance to figure out exactly what the Connells do sing — for free.

As an opportunity to expose the Connells to the college audience, and to expose UCSD students to some new and fresh music, pop events director Frank Yahr has invited the band from Raleigh,

North Carolina to appear as part of the Triton Pub's Friday entertainment.

Formed in September of 1984, brothers Mike and David Connell set out to make their own kind of music. Known for their unique vocals, stinging guitars, and memorable melodies, the

Connells gained a reputation early on as talented and exciting artists.

Supporting their latest album, "Boylan Heights," the Connells have been touring the country, picking up countless new fans and frequent airplay on MTV, as well as

See CONNELLS, page 5

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## Music Trivia Quiz

Hiatus greatly appreciates all the enthusiasm over last week's trivia quiz, unfortunately we can only have one winner and by random drawing **Andrew Greenberg** is our first winner of the quarter. Please pick up your prize Friday at 1 pm.

One lucky person will win an album this week — stay tuned for other giveaways in future issues!

1. In which band did Vince Clark first gain recognition and what other two bands did he go on to form?
2. What is Georgios Panayiotou more commonly known as?
3. Newlyweds Dave Stewart and Siobhan Fahey are from what two bands?
4. What former "Door" has been seen recently playing on stage with "Echo and the Bunnymen"?
5. What rock artist/lecturer was recently acquitted on charges of distributing harmful material to a minor? What band is he from? What is the name of his record label?

Last week's answers

1. Daniel Lanois
2. Diana Ross, Florence Ballard, and Mary Wilson
3. Lindsey Buckingham
4. Minnesota
5. Squeeze; Chris Difford and Glenn Tilbrook

Rules

\*All entries must be in the Guardian office by 4 pm Monday, four days after the issue date (entries may be mailed to the Guardian, B-016, La Jolla, CA 92093).

\*Entries should include name, address, telephone number, major and hometown.

## Annex

Glowing green babies and glistening fat thighs from Arizona are only a taste of the show at UCSD's Annex Gallery this week.

Oil paintings by Jo Caldwell and Greg Rogers portray people in various activities and poses; notable is an upside down nude by Caldwell.

Rogers' works are more abstract, with words painted and pictures glued onto the canvas. This technique gives an almost audible voice to the subjects.

The show will run through Friday, Jan. 29.

—isabelle tihanyi

## Art



isabelle tihanyi/Guardian

## Connells

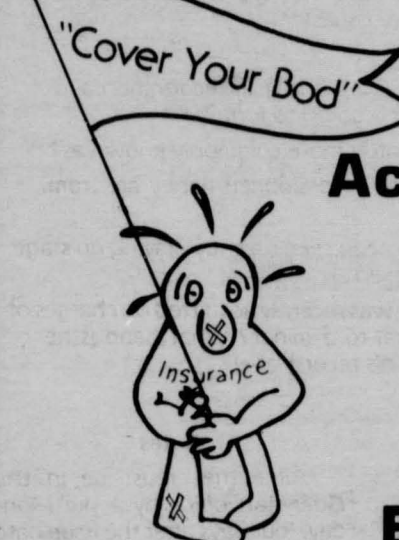
Continued from page 4 radio stations like 91X.

Hoping to gain an even greater following, the show at the Triton Pub will allow the Connells to prove themselves to the students at UCSD. Yahr encourages all UCSD students to attend the free show, sighting the Connells as one of today's most promising young bands.

Anyone interested in seeing some new and exciting live music should stop by the Triton Pub on Friday and check out the Connells.

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UCSD UNIVERSITY EVENTS & STUDENT ACTIVITIES PRESENTS



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**MAY** The May Department Stores Company, St. Louis, Missouri

# THE NCR \$300,000 STAKEHOLDER ESSAY COMPETITION FOR STUDENTS

THE MISSION

THE CHALLENGE

THE RULES



## TO CREATE VALUE

At NCR, we've found that in order to create value, we must first satisfy the legitimate expectations of every person with a stake in our company. We call these people our stakeholders, and we attempt to satisfy their expectations by promoting partnerships in which everyone is a winner.

- We believe in building mutually beneficial and enduring relationships with all of our stakeholders, based on conducting business activities with integrity and respect.
- We take customer satisfaction personally: we are committed to providing superior value in our products and services on a continuing basis.
- We respect the individuality of each employee and foster an environment in which employees' creativity and productivity are encouraged, recognized, valued and rewarded.
- We think of our suppliers as partners who share our goal of achieving the highest quality standards and the most consistent level of service.
- We are committed to being caring and supportive corporate citizens within the worldwide communities in which we operate.
- We are dedicated to creating value for our shareholders and financial communities by performing in a manner that will enhance the return on their investments.

## TO WIN

We're so committed to our mission that we're encouraging the next generation of leaders to re-examine America's business values. We're doing this by holding the NCR Stakeholder Essay Competition which all full-time undergraduate and graduate college or university students may enter. Entries should explore the topic: "Creating Value for All Stakeholders in Corporations and/or Not-for-Profit Organizations."

The student chosen as the first place winner will be awarded \$50,000 cash. Plus, the entrant's school will receive \$100,000 in NCR data processing equipment. The second place winner will receive \$15,000 cash and the entrant's school will receive \$35,000 in equipment. One hundred \$1,000 awards of merit will be given to chosen participants. In addition, selected award-winning entrants will be invited to attend the first NCR International Symposium on Stakeholders to be held June 9 & 10, 1988, in Dayton, Ohio.

- 1) The NCR Stakeholder Essay Competition is open to any full-time undergraduate or graduate student attending an accredited college or university in the United States or its territories.
- 2) Entries must be original, unpublished work on the topic: "Creating Value for All Stakeholders in Corporations and/or Not-for-Profit Organizations." Essays must not exceed 3,000 words. Areas of discussion may include, but are not limited to: Ethics, Corporate Governance, Strategic Management, Social Responsibility, or Managing Change as these topics relate to managing for stakeholders.
- 3) Entries must be typed, double-spaced on 8 1/2" x 11" bond paper, one side only. A separate cover sheet should list the entrant's name, school, home address and title of the essay. Subsequent pages should be numbered sequentially and include the essay title in the upper right margin. Winners will be required to produce proof of current full-time college or university enrollment.
- 4) All entries must be postmarked by March 31, 1988, and received by April 15, 1988 to be eligible for consideration. Submit entries to: NCR Stakeholder Essay Competition, NCR Corporation, Stakeholder Relations Division, Dayton, Ohio 45479. NCR is not responsible for, and will not consider, late, lost or misdirected entries.
- 5) In the event any prize winner is a minor, the cash award will be made to his/her parent or guardian.
- 6) Awards to individuals will be reported as income on IRS Form 1099. All taxes are the responsibility of the recipients.
- 7) Award winners will be required to sign publicity releases and affidavits of eligibility and compliance with all rules governing the competition. Failure to return executed affidavits and releases within 15 days of receipt will cause the award to be null and void.
- 8) All entries become the property of NCR and will not be returned.
- 9) By participating in this competition entrants agree to these rules and the decisions of the judges which shall be final in all respects, and further agree to the use of their names, likenesses and entries for NCR advertising and publicity purposes without any further compensation.

State and territorial judges will consist of panels that include NCR stakeholders. Final selections will be made from state and territory winners by a national panel of judges.

If clarification is necessary, call (513) 445-1667, 8am-5pm EST.

Award winners will be notified on or about May 16, 1988. To obtain a list of finalists, send a self-addressed, stamped envelope to:  
NCR Stakeholder Essay Competition  
NCR Corporation  
Stakeholder Relations Division  
1700 South Patterson Boulevard  
Dayton, Ohio 45479

NCR's Mission: Create Value for Our Stakeholders

## Festival

Continued from page 2



Oilspot and Lipstick by Mike Cedeno and Dave English, USA.

Michael Cedeno, director and animator of "Oilspot and Lipstick," was on hand from Disney Studios Jan. 16 to discuss his work and answer questions.

The Chula Vista native started his career as a cartoonist in high school. While at Cal Arts, his film work was shown to Disney, and from there he landed a job at Disney Studios. This talented artist sees computer animation as a growing field.

It is noteworthy that other artists, such as Andrew Stanton ("A Story"), and Juliet Stroud ("Snookles"), whose work appears, or has appeared in the festival, also went to Cal Arts.

People interested in breaking into animation can attend an animation workshop on Saturday, Feb. 27, at the La Jolla Museum of Contemporary Art. This event will provide information on how to start a career in animation, as well as the chance to make professional contacts.

The workshop runs from 10-4 pm. Tickets are \$50 at Ticketmaster outlets.

Students are welcome to volunteer for the event. Those interested in doing so may contact Mike Polcino at 672-2499. There will be a 10 percent student discount and a 25 percent discount for groups of three or more. Pamphlets on the seminar are available at the museum.



Oh, Dad by Jonathan Amitay, Canada.

Attend the hiatus writers meeting at 5 pm on Thursday.



The Features Editor will be there.

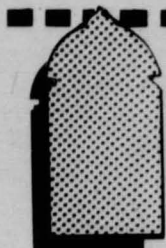
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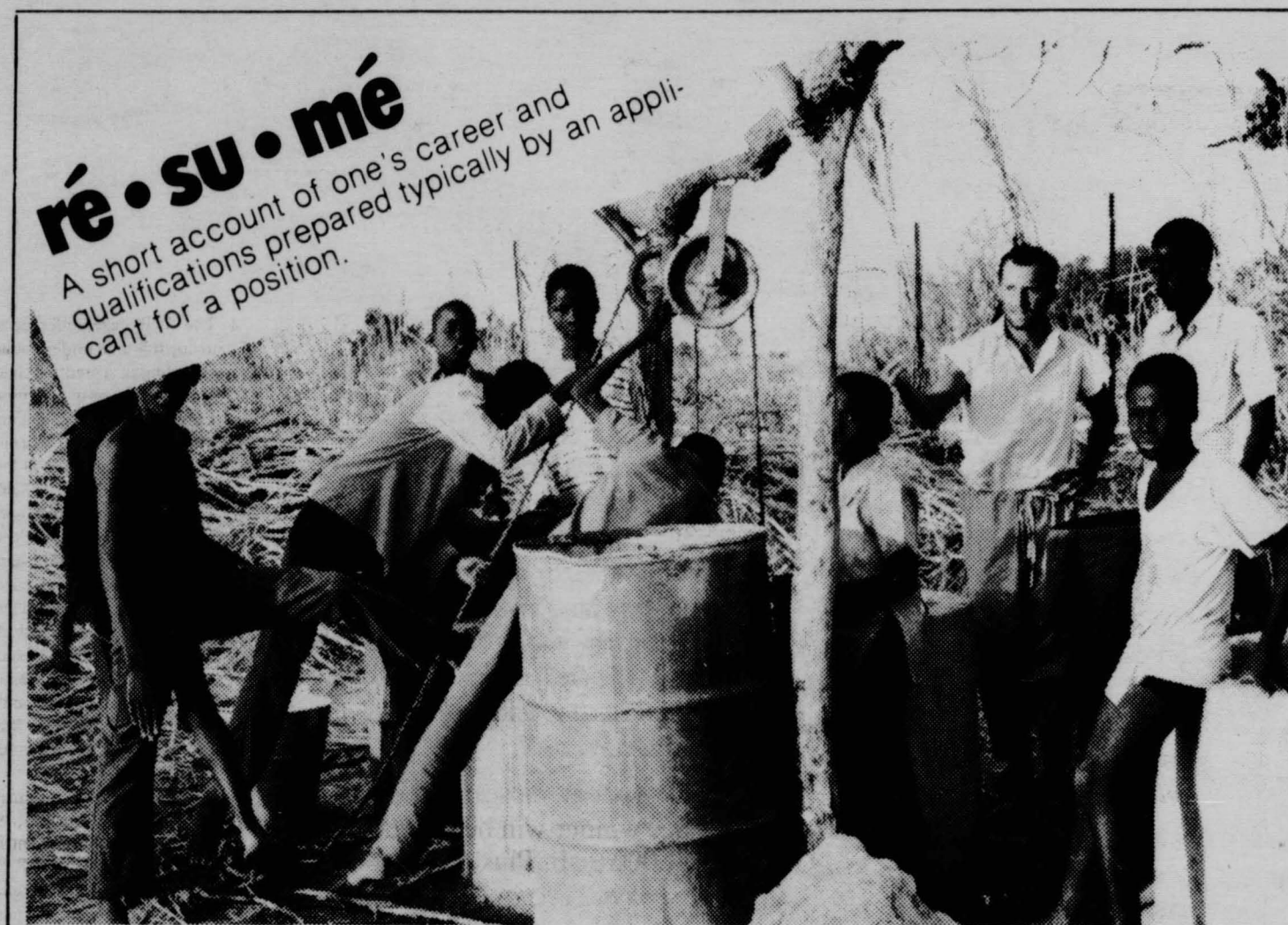
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Wednesday, February 3 3:00 pm  
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# Ageless music

by Larry Weintraub  
hiatus writer

SST Records has a reputation for promoting artists that are often over-looked by the larger record companies. SST is also respected for the initiative it takes to produce

compilations that are "out-of-the-ordinary." "No Age" is one such compilation.

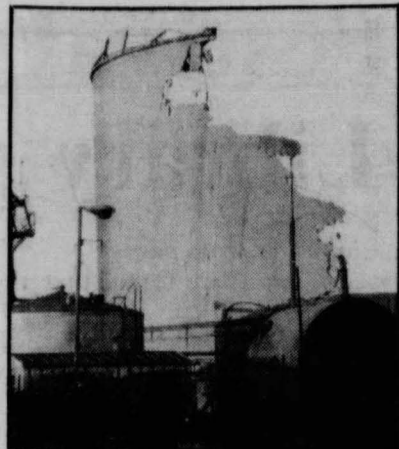
The entirely instrumental album features some of the record label's most recognizable artists, and many of its lesser-known musicians. The only word that could accur-

ately characterize this album is diverse. Ranging from popular jazz fusion to tripped-out psychedelia, "No Age" is highly recommended for people who appreciate the alternative side of today's music.

Probably the most identifiable band on the album is Black Flag. Their song, "Southern Rise" is an intriguing jam session that features the break-neck guitar work of

Greg Ginn and the steady back-beat of Bill Stevenson and Kira. Ginn's artistry is also highlighted on another sharp cut by Gone, his other band, entitled, "Left Holding the Bag."

The best tracks on the album belong to SST's instrumental heroes, Lawndale. "March of the Melted Army Men" and "Days of Pup and Taco" are two extraordinary



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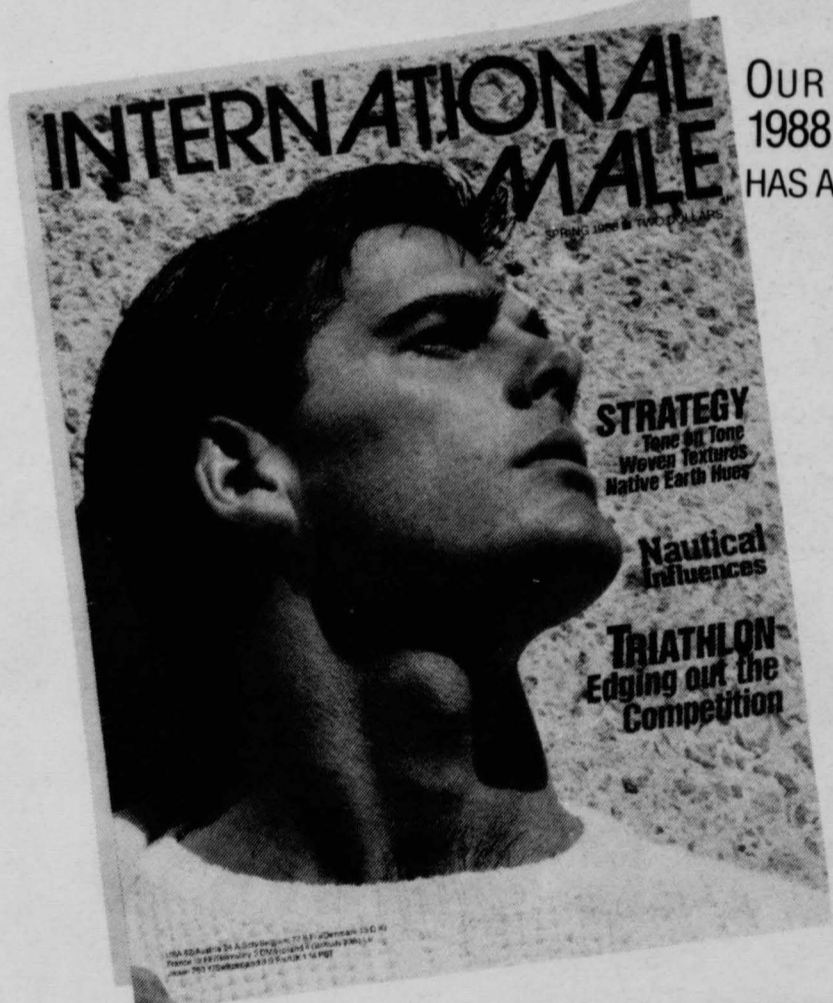
examples of the inventiveness and talent that this band executes so fluently. Labeled as the makers of surf and party music, Lawndale's talent far exceeds their reputation.

Another exceptional cut is Glenn Phillips' "Vista Cruiser." Noted as one of the all-time greats on guitar, Phillips' contribution to the album is a fantastic song that illuminates his guitar-playing abilities.

The remainder of the two-record set is a mesh of music that varies from the psychedelic spacey sound of Paper Bag's "Faith Opaque," to the shifting tempo changes of Alter Natives' "Over the Counter Culture."

"No Age" is definitely not for everyone. It is a collection of brilliant talent that can only be appreciated by those who dare to stray from the sobriety of commercial music, and who can identify with music that is diverse and often frenzied.

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