

The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, JANUARY 28, 1988

VOLUME 59, #28

Patent process seen as too slow

Hartford study seeks solutions

By ELIZABETH MAYNARD

Editor's note: The second of two articles on technology transfer, the following piece focuses on the problem of patenting technology developed in a university setting as viewed by faculty and staff at UCSD, as well as reviewing some solutions to this problem.

The commercial development of new technology and inventions developed at UCSD is hampered by an overloaded UC system designed to facilitate their transfer into U.S. industry, according to those at UCSD who are involved in the system.

Researchers say the UC Patent, Trademark and Copyright office at Berkeley is understaffed and sluggish in facilitating the patenting and licensing of technology developed at UCSD and other UC campuses.

According to an anonymous researcher at UCSD who has had experience in getting patents through the UC office and now has several pending, the problem is threefold. First, the Berkeley office is understaffed, and therefore ineffective. Second, the Conflict of Interest law in California, which gives universities patent rights to inventions developed by federally funded research, protects the university, but it does take longer to get technology patented and licensed. Third, the UC is not a patent developing institution.

He says, "At the UC we are basic researchers. Most faculty are not aware of what is involved in the patenting and licensing process, and have greater expectations of the patenting process."

Charles Colgan, Senior Public Information Representative for Scripps Institute of Oceanography, agreed that the Berkeley patenting office is slow. "UCSD is a leading campus in research and there are commonly delays in this complicated process. Often researchers who develop technology will leave the university and set up private companies

See PATENT, page 6



Bryan Bilyeu/Guardian

Vehicle Collision — A young adult male sustained neck and leg injuries early Wednesday evening when a car struck the scooter he was riding south of the Mandell Weiss Theatre. The accident occurred at 4:50 pm at the intersection of Torrey Pines Rd. and La Jolla Village Dr. when the victim was struck by a late model Mercedes turning left onto Torrey Pines Rd. A police official at the scene said he had not yet determined who was at fault. The victim, who suffered a fractured leg, was taken to Kaiser Permanente for treatment.

1,500 riders daily

Parking Shuttle is deemed a success

By MAUREEN SPURR
Staff Writer

UCSD's latest addition to campus conveniences, the parking shuttle, has been warmly received by commuter students who park in outlying parking lots.

An average of 1,200 students per day rode the shuttle during fall quarter of 1987, when the shuttle was started. According to statistics for the winter quarter, the shuttle is averaging 1,500 rides per day, up 300 from last quarter.

See graph on page 3

"I think it is a success, and that's obvious," said A.S. President Dave Marchick. "Students appreciate the convenience." Marchick also mentioned that the shuttle has become one of the most positive things about parking on campus, which is not always easy.

Marchick helped accelerate the plans for the shuttle, which was intended to begin last spring. With the help of Steve Relyea, the vice chancellor of business affairs, Marchick proved to the administration that the construction of decentralized parking created a need for a shuttle.

The shuttle follows a 15 minute loop from 7 am to midnight,

and has four stops during the day and seven stops at night. Daytime stops include the north parking lots, Mandeville and two points in between.

The shuttle changes its route at 6 pm to incorporate the rest of the campus. Alternating 15 minute loops which begin at the Sun God, it proceeds towards the north parking lots, stops at the Warren apartment complex, Central Library, and returns to the Sun God. The shuttle then circles the north parking lots, and heads towards Revelle. There it stops at the Undergraduate Library and Urey Hall before finally returning to the Sun God.

"It's the most flexible service we have," said transportation coordinator Greg Snee. "It was implemented quickly, and it would be nice to see it expand." Plans for expansion of the shuttle or its route and stops are indefinite and will depend on the demand for change and statistics gathered. Ideas for larger buses and more frequent stops may be considered in the future.

However, most students do not feel that a seven to 15 minute wait is too long. As one student put it, "Now I can just sit on the bench and study before class, while before I would have been running or walking to class."

See SHUTTLE, page 3

\$810,000 donated to library fundraising campaign

Over \$1.6 million raised so far

By ROBERT LEONE
Senior Staff Writer

Two donations totalling \$810,000 were made in December to the UCSD Library to be used in acquiring and cataloging materials in the humanities, according to Special Collections Librarian and Library Development Officer Lynda Claassen.

The two donations — an anonymous gift of \$310,000 and a \$500,000 donation from La Jolla philanthropist Florence Seely Riford — are part of the \$2,625,000 UCSD Library Challenge Grant Campaign, according to John Steinitz, UCSD's director of Planned Giving. They will be matched with money from the U.S. Government through a National Endowment for the Humanities Challenge Grant.

According to Claassen, under the terms of the grant, for every \$3 raised by July of 1990 to

endow the humanities collection of the library, the NEH will give an additional dollar (to a maximum of \$875,000) to the endowment. So far the Library has raised \$1,642,000 of the \$2,625,000 that the grant will match, said Claassen.

The Challenge Grant, which UCSD applied for in 1986, and which lists UCSD Dean of Humanities Stanley Chodorow as the "Principle Investigator," will reinforce UCSD's collections in certain areas of the humanities, help maintain the quality of collections in other areas, and begin new collections to support new academic programs.

According to the grant proposal, "approximately 34 percent of the library's collections fall within humanities subjects."

The library has "targeted" four areas to spend the proceeds from the endowment, according to the
See DONATION, page 3

SIO then and now

Scripps nets the wave of the future

By KATY GARVEY
Staff Writer

Contrary to popular belief, Scripps Institute of Oceanography (SIO) consists of more than a beach and an aquarium. SIO has long been looked upon by scientists and academics as one of the finest and most innovative centers in the world for the research and teaching of ocean sciences. It's hard to believe that high powered research is taking place amidst the peaceful La Jolla cliffs — but with a \$60 million annual budget you can bet that SIO is more than just a school with a view.

SIO began in 1903 when a group of zoologists, led by William Ritter of UC Berkeley, conducted summer explorations along the remote coastlines of Southern California. Later that same year, a group of prominent San Diegans organized the

Marine Biological Association of San Diego. Ellen B. Scripps and her brother E.W. Scripps formed the group in an attempt to persuade biologists to stay in Southern California, to carry out a hydrographic survey of the Pacific Ocean adjacent to the coast of Southern California, and to build and maintain a public museum. Ritter took the position as director of this fledgling operation.

A boathouse the the Hotel del Coronado served as a laboratory until 1905 when it was replaced by a small laboratory built at La Jolla Cove. Increasing research soon created a need for more space, and in 1907 E.W. Scripps convinced the association to purchase 174 acres of barren La Jolla coastline for \$1,000.

The small, remote "biological colony," as it was called by La Jolla dwellers, flourished, and in
See SCRIPPS, page 8

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The opinions section is changing

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On-site education

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• Men's tennis
Courting success

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NEWS

shorts

Nobel Laureate Schrieffer fellow at Los Alamos

Nobel Laureate Robert Schrieffer will become the first Public Service Company of New Mexico (PNM) senior scientist fellow in high-temperature superconductivity at Los Alamos National Laboratory, which is operated by the University of California for the Department of Energy.

The fellowship was established as part of a two-year, \$570,000 grant by PNM to Los Alamos announced in July. Since that time, PNM and the lab have established a formal research program called "Advanced Study Program in High-Temperature Superconductivity Theory." Schrieffer will lead the program.

"The program will emphasize a substantial postdoctoral, graduate student and visitor program to help establish the theoretical base which the field of high-temperature superconductivity will need in the future," said Sig Hecker, Los Alamos director.

"Through Professor Schrieffer we've already recruited other top theorists in the world as participants."

Los Alamos is assembling an integrated theoretical program extending from microscopic mechanisms and macroscopic phenomenology, through materials modeling and microtexture, to fabrication and device performance.

The program will recruit applicants for graduate students and postdoctoral candidates for year-round fellowships at the Los Alamos Center for Materials Science, where the advanced study program will be located.

The initial program is jointly funded by PNM's grant and the lab. Both institutions will be actively seeking other industry contributions to expand the program.

Schrieffer is a 1972 Nobel laureate in physics for his co-development of the Bardeen-Cooper-Schrieffer theory of superconductivity. He is a leading figure in the international condensed

matter science community and is currently professor of physics and director of the National Science Foundation Institute for Theoretical Physics at the University of California at Santa Barbara.

Trek to Death Valley with SJSU

You can study the wonders of Death Valley March 27-April 2, 1988, with San Jose State University Field Studies in Natural History and earn while earning university credit. You do not have to already be enrolled at SJSU to attend.

The annual trek to Death Valley gives you a chance to see the beauty of the desert, warmed with spring heat, while the surrounding mountains are still capped with snow.

Bighorn sheep, kangaroo rats, geckoes, chuckwalla lizards, sidewinders and other creatures will be waiting for you. Daily field trips explore the geology, plants, animal life, botany, ecology, and zoology. Evening entertainment, mini-lectures, films, and more make a fun and fact-packed experience.

An organizational meeting will be held Friday, March 18, 1988, on the SJSU campus. Cook groups and carpools will be organized then. Participants may earn one unit of credit, Natural Science 151. Repeating participants may earn an additional unit.

For costs, further information, and registration assistance, call (408) 924-2625, or write: Death Valley Trip, San Jose State University, Field Studies in Natural History, Office of Continuing Education, San Jose, CA 95192-0135. You must be 18 years old.

Whale watching cruises offered by Scripps

Scripps Aquarium-Museum is sponsoring four excursion cruises on Saturday mornings and afternoons, Jan.

30 and Feb. 6, 1988, to observe migrating whales off the San Diego coastline. Scripps naturalists will lead the two-hour cruises to watch gray whales as they migrate south for the winter.

There will be two separate cruises each day. The first will be from 9 to 11 am and the second cruise will be from 11:30 am to 1:30 pm. Cost of each cruise is \$9 per person and advance reservations are required. Early registration is recommended.

For more information, call Scripps Aquarium-Museum at 534-4578.

Institute of the Americas presents lecture by Kuczynski

The Institute of the Americas will be presenting "The Stock Market, the Dollar Crisis," and "The Latin American Debt: Where Do We Go From Here?," Pedro-Pablo Kuczynski, Co-chairman, First Boston International and Managing Director, The First Boston Corporation will be speaking on the turmoil in international finance that is threatening world economic progress.

The stock market crash of Oct. 19 has shaken the confidence of investors. So has the dramatic drop of the U.S. dollar. On top of these major events hangs the enormous Latin American debt. It has finally been recognized that the debt cannot be entirely repaid, and under current circumstances it will be impossible to meet full interest obligations. Not until very recently have the first steps been taken towards a solution. The largest tasks are still ahead.

Pedro-Pablo Kuczynski, one of the world's outstanding investment bankers, international economist and specialist on debt management, will brief us on the nature of the current problems and on what the future holds for revitalizing world economic development and Latin American growth. As senior executive of First Boston, Mr. Kuczynski is financial advisor to important countries as well as to major international corporations.

The briefing will be on Thursday, Feb. 4, at 4:30 in the Institute of Americas. Admission is \$10 for members and \$15 for non-members. Please RSVP at 453-5560.

Interfaith Interface '88 to be held

"Seeing it from their point of view" is the theme of the Interfaith Interface '88. This event will be a discussion of different religious views by representatives of various campus religious groups. It is not a debate.

It will be held in the Mountain View Lounge, Thursday, Jan. 28, at 7 pm. Refreshments will be served. Sponsored by the Baha'i Club. For more information, contact Van at 481-3213, eves.

Vincent Rafael to speak in colloquia series

The UCSD department of communications presents Vincent Rafael from the University of Hawaii of Mahoa as part of the 1988-89 colloquia series.

Rafael will speak on "Translation and Colonial Discourse: A Philippine Example" on Wednesday, Feb. 3 from 12:30-2 pm in MCC 201.

Scripps pier demolition to close beach access

Beginning the last week of January, demolition and removal of the Scripps Pier will require the closure of public access to a portion of the Scripps Institution of Oceanography beach during the contractor's working hours. A new pier has been built to replace the 70-year-old San Diego landmark. The demolition is for a period of approximately six weeks.

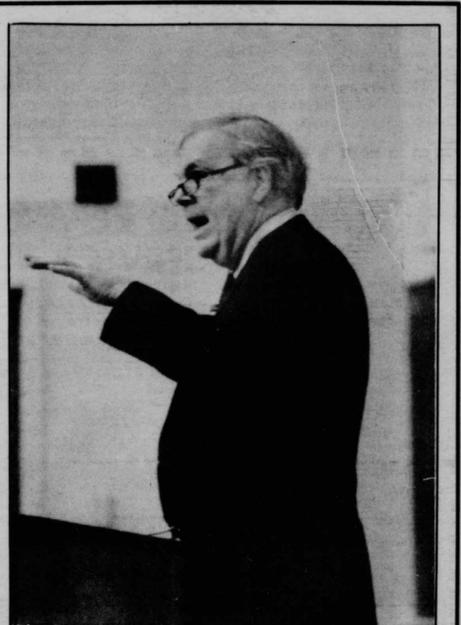
The closure includes beach access under both the old and new piers and to the beach north of the piers. Temporary barricades will be erected from the Scripps seawall into the surf zone adjacent to the piers and at the ramp north of the old pier. All swimmers and surfers will be required to maintain a 300-foot distance from the pier. Construction equipment will be set up on the beach to conduct the demolition, and materials will be removed by truck.

Public access will be maintained most nights and weekends during the demolition period, while actual work is not in progress.

—Compiled by Susie Beel

BLOOM COUNTY

by Berke Breathed



Political pundit — Tom Wicker, a New York Times columnist, spoke Tuesday evening on the decline of the Democratic party. Wicker will speak again Thursday at 8:00 pm in Peterson Hall on the Republican party. Besides lecturing in the evenings, Wicker has been speaking to several classes. Wicker is visiting UCSD as a Regents lecturer.

NEWS

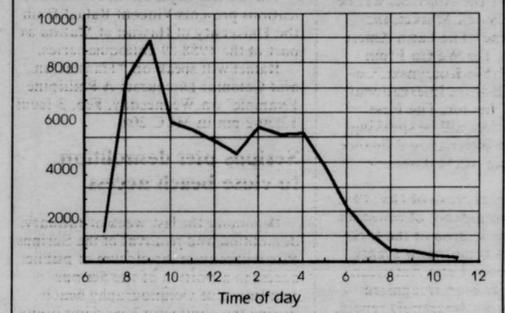
Shuttle

Continued from page 1
The parking shuttle buses were used by the medical school in the past, so their cost to the school was next to nothing. The shuttles have been paid for out of parking sticker fees, shared amongst students, staff, and faculty.

The shuttle was initiated not only to ensure safety for those walking to and from parking lots, but also to cut down on the

amount students have to travel. Rush hours for the shuttle are from 8 am to 11:15 am and 2 pm to 5:30 pm, when two shuttles run, at other times during the day and night only one bus is in operation. The shuttle can hold 35 passengers, 25 sitting and 10 standing. However, as vehicle maintenance coordinator (and occasional bus driver) Jim Bonnardel put it, "That depends on how gooda' friends they are. At one point I had 43 people on my bus."

UCSD Parking Shuttle



The chart above graphs the number of riders on UCSD's parking shuttle for Fall 1987. The numbers on the left of the chart denote the total number of people that rode the shuttle at that particular time during the entire quarter. Peak hours are between 8:00-11:15 am and 2:00-5:30 pm and two buses are in operation during those times. At all other times between 7:00 am and midnight only one bus is used.

Donation for humanities

Continued from page 1
General Humanities areas that have been selected for special attention include, according to library documents, languages, literature, philosophy, and history, which includes the history of art and the history of science.

The Latin American Studies and Pacific Studies subjects are areas where UCSD has started special academic programs.

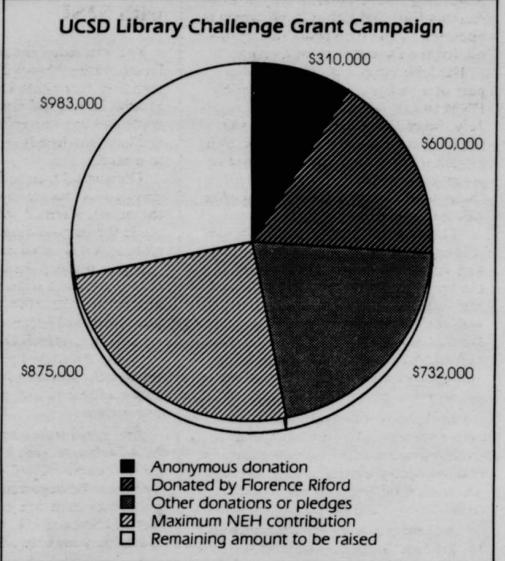
Contemporary Humanities is an area where UCSD already has some strength, thanks to the Archive for New Poetry, but the library documents state that

"Collections in the history of experimental music and visual arts need to be strengthened to support the work of UCSD's scholars in these areas."

The money will be invested by the UC San Diego Foundation, and some of the interest earned will be channeled back into the endowment as new capital, said George Soete, associate univer-

sity librarian for Collections. "A couple of times it's happened that faculty members have the wrong impression and though we had millions to give," Soete said.

"It also starts us in the endowment game," Soete added. When the library began researching endowment funds three See LIBRARY, page 7



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Letters

Whisenhunt sticks with charge against A.S.

Editor:

I am writing to you regarding the article your staff wrote in the last issue of the *Guardian*. In part, I feel that the *Guardian* has done a pretty good job in relating my viewpoint, although there are some points which I believe should be addressed.

When I walked into that meeting last Wednesday night to inquire about the meeting time, I was more than astonished to hear Dave Manheim make the comment that he hoped that A.A.S.U. wouldn't come to the meeting.

First of all, it is important to realize that although I am an African-American student, I am also a UCSD student. And because of this, the issues that the council chooses to discuss that I feel are important are not issues based solely on my ethnicity, but also issues that affect me as any other student on this campus. The question that perplexes me the most is: Who is to say when a student, or a group of students, cannot, or should not, attend a meeting?

I do not feel that it is morally correct for me to assume that Manheim's justification of the comment is, or is not, correct. All that I heard him say was that he hoped A.A.S.U. wasn't coming to the meeting, then later state that he welcomed anyone to attend the A.S. board meetings.

I believe it is also necessary to address that although [the A.A.S.U. and the *People's Voice*] are run primarily by African-American students, they are two separate entities.

I'd rather not "hash on" about this issue because I think that far too often issues such as these escalate. Rather, I hope that if anything emerges from this issue it's that we, as students of all colors, become more aware of our diversities and work to unify our differences through positive and collective efforts from the A.S. Board and all other organizations.

Denise Whisenhunt

Reagan a "useful idiot" or worse than that?

Editor:

Howard Phillips, an enthusiastic member of the lunatic fringe of the GOP, was only half right when he called President Reagan a "useful idiot" for the Soviets.

But Reagan's performance as president the past seven years makes many American object to Phillips' caricature of Reagan as "useful." And that applied double for the man's past record in negotiating nuclear and conventional arms reduction pacts with the so-called "evil empire."

Indeed, 11 of the last 11 U.S. Soviet summits have been exercises in utter futility thanks to Reagan's handlers' stubborn refusal to compromise on "Star Wars," a trillion dollar Edsel, which still threatens to further militarize the nation's economy.

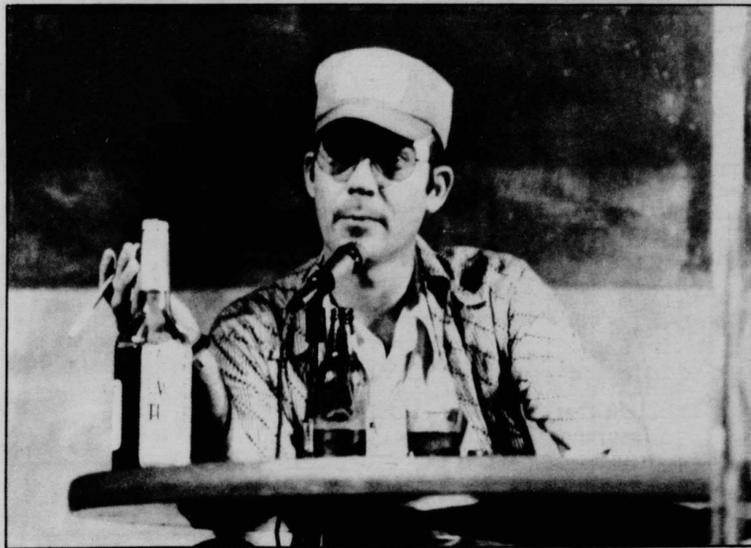
Until the attitude of those new in power changes nothing will be generated but the usual right wing rhetoric, with last December's Reykjavik's meetings between Gorbachev and Reagan being falsely trumpeted as a monumental success as a recent example.

Even now, Reagan's trying to placate the wealthy, hard-right conservatives, like Texas billionaire H. Ross Perot, who twice financed his election. Earlier this month Reagan accused the Soviets of spending billions to erect what he called "a Red shield" which is supposed to be the Communist's equivalent to America's Strategic Defense Initiative, so much beloved by this administration.

During Thanksgiving week, Reagan, in Florida, underscored the beliefs of U.S. policy makers that without SSI, America "would be totally and dangerously unprepared." This presents a quandary to warmongers who feel Americans literally can't live without it, and peace-seekers, who are convinced the world can't survive with it.

As the superpowers continue propelling the planet toward Armagedden, Star Wars should have been the main course on the negotiating table, not merely insignificant dinner crumbs to be brushed aside.

Peter Quercia



Dr. Hunter S. Thompson, with friends.

Guardian file photo

New "Opinion" on Monday

Thompson, Feiffer, editorials featured

Dr. Hunter S. Thompson and Jules Feiffer will be regular contributors to the new *Guardian* opinion section, which will debut Monday.

In addition to faculty, staff and student letters, the opinion section will regularly feature:

- Thompson on Thursday. Best known for the invention of gonzo journalism in *Fear and Loathing in Las Vegas* and *On the Campaign Trail*, Thompson just emerged from two years of intense, first-hand research at the Mitchell Brothers

porn theater in San Francisco. Unable to shake his fascination with the subject, he nowadays writes mostly about the 1988 election.

- Feiffer on Monday. The Pulitzer Prize-winning cartoonist for the *Village Voice* in New York is known primarily for his feminist and civil rights perspectives, as well as his sharp and despairing characterization of the Reagan administration.

- "A Little Q and A" will continue to run on See THOMPSON, page 5

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OPEN 7 DAYS

Thompson, Feiffer to be featured

Continued from page 4

Monday, retitled "Q and A."

- Weekly editorial on campus and social issues will appear on Monday as the official editorial voice of the paper.
- Student and staff cartoonists will be featured on Thursday, drawing on national, international, local and campus issues as they see fit.

The most visible and important part of the sec-

tion will continue to be letters from the community.

Letters should be double-spaced and typed. They can be of any length, but shorter letters have a better chance of publication in toto. No shortening of letters will be undertaken without the approval of the author.

Letters are due Tuesday at 11 am for Thursday's paper and Friday at 11 am for Monday's issue.

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A PARAMOUNT PICTURE

OPINIONS

The UCSD Guardian

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Patent

Continued from page 1
to develop areas that are commercially viable," Colgan said.
The Hartford Foundation, a private institution located in New York worth about \$150 million, usually funds grants to improve health care services for the elderly and stimulate health care payment system reform. A couple of years ago they decided to examine the issue of "technology transfer."
The Foundation was interested in having an institution look at its own "technology transfer"

system (the principles and concerns at play) and make recommendations that would be applicable to other universities and campuses. Proposals were solicited from 12 universities to study Bio-technology transfer (which has applications to technology transfer in general). Two grants were awarded, one to Texas Southwestern University in Dallas to set up a model bio-technology program, and the second to UCSD, to study the feasibility of the bio-tech program.
The Hartford Study began in April of 1986 and ended in October 1987. The report, according to Dr. Oliver W. Jones, a UCSD

professor of genetics and a principal co-investigator on the faculty advisory committee for the Hartford Study of Bio-tech Transfer, is now being published and should be released within the month.
The recommendations that come from the report will depend on how the university views the report, but it is Dr. Jones' hope that there will be a UCSD office developed to improve bio-tech transfer relations on campus, and act as a possible liaison between industry, the university, and the UC Patent office in Berkeley.
According to Dr. Jones, "a critical component to the success

of a technology transfer effort is the education of the faculty. In the main, the individual investigator will probably decide if he has an idea that has potential patentability. He must make the first step and receive assistance from a UCSD office that would then carry his idea forward, doing the legwork so that he could spend more time on research and less on patenting and licensing issues."
There are programs on campus today with information that can be helpful to any faculty or student researcher who has an idea he wants to develop. The "Connect" program is designed to "connect" engineers and scientists

with bankers, lawyers, and accountants who are interested in supporting the development of technology. This is done by informal meetings where these businessmen can meet the researchers and see what research is being done at UCSD.
The "Connect" program also sponsors lectures and seminars that teach researchers financing strategies for technological startups, management, marketing and personnel management. Although the program is primarily directed toward the public sector, the wealth of information in these seminars is available to faculty and students at UCSD at a substantial savings.

Library gets December gift

Continued from page 3
years ago, they found that the Yale Library had over \$90 million in endowments. Harvard, Notre Dame, and UCLA also have large library endowments.
The income from the endowment will be used to pay for the purchasing and processing of

library materials in the humanities. Assuming a 7 percent return on investment, the proposed \$3.5 million endowment will yield \$245,000 annually.
The endowment fund will not replace state funding for humanities materials at the library, according to Claassen. "It will be

a wonderful supplement to what the state does provide," she said.
The state of California spent roughly \$690,000 on humanities materials at UCSD last year, Soete said.
"It's really important to have collection strength," she continued, "and using only state

funds makes it unlikely." Claassen concurred, saying "You can't have a great university without a great library, and that's more money than the state is willing to come up with."
Bruce Darling, assistant vice chancellor for University Relations, said that the NEH Challenge Grant is one of UCSD's "highest priorities," and believes that this grant is the largest one the NEH has given for library

development.
Florence Riford, who had already donated \$100,000 to the Challenge Grant Campaign before her December contribution, was unavailable for comment.
Steinitz, who has worked extensively with Riford for two years, wrote that she is "delighted to help UCSD take advantage of the... National Endowment for the Humanities Challenge Grant." □

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Students pursue choice internships

By KATHRINA PETERSON

Ring phones deafened the enormous room as men and women dressed in suits scurried from one cubicle to the next. There was a sense of fear and excitement. These business people were caught up in consoling one another. This was the scene of LJ Hooker International (formerly Merrill Lynch) on Black Monday. Cecilia Marcelino, a UCSD intern working as a marketing researcher witnessed what it meant to be a broker at a time of emergency. "The broker I worked for was panicking. He had money on the stock market and that's all that mattered. I remember someone saying that Iran was bombed that same day. He just replied, 'I don't care. The market was down,'" Marcelino said in disbelief.

Marcelino, a management science major, is one of the 650 students who participate annually in the internship programs offered by UCSD: the Academic

Internship Program (AIP) and the Associated Students Internship Office (ASIO). Although both programs differ on intern selection criteria, commitment and responsibilities, they do share one common goal — to enable students to take their education beyond the university, and gain on-site experience in fields related to their major areas of study.

"It is an opportunity to take the theories from the classrooms and bring them out into the real world," said AIP assistant director Linda Feldman. These theories can be developed into practical skills in such diverse areas as stations, medical research labs, museums, and electronic firms.

Sponsored by Warren College, AIP is headed by trained counselors who assist students in attaining internship positions in exchange for a maximum of 16 units of academic credit accumulated throughout their four years at UCSD. In order to be eligible, one must have completed 90 units prior to application, and at least a 2.5 GPA. AIP's placements need students to have certain background to enable them to be ready for their job. "It's real work out there [not just busy work]," Feldman said.

If a student is qualified, he then proceeds with the application process which consists of a resume, a cover letter and an interview. Meanwhile, he is assisted by an AIP counselor. "We try to work with them [the students] until they find a position, but the student does have the final responsibility." Moreover, she said, is admitted into the program, the student is required to write a research paper/project under supervision of a faculty advisor.

AIP intern Joel Garcia confirmed Feldman's position that this intern program gives students more than just "busy work." As a summer intern in the Mechanical Design Application Group in San Diego R & D

(G.E. Calma), Garcia was responsible for the completion of a Robot-Sim user's manual. The Robot-Sim is a programming language incorporating the use of data base and realistic geometric modeling to reprogram robots before they are purchased. Garcia also developed the robot library that accompanies this product. Technical knowledge is obviously a must in order to work there. "There's no one holding your hand... [in a way] I was a professional," Garcia said.

If AIP sounds too demanding, there's no need to worry — ASIO is here to rescue you. Unlike AIP, ASIO is student run — with six student directors and 17 volunteers. It has no GPA cutoff, nor class level preference. "We just want good representatives of our office who will behave in a professional manner. We try not to screen people off," said Deneen Frazier, ASIO executive director. She added that getting into the program is not difficult. "Just show that you have motivation, dedication and a will to learn."

Like AIP, very few students do not get placed in an internship position. "We just want good representatives of our office who will behave in a professional manner. We try not to screen people off," said Deneen Frazier, ASIO executive director. She added that getting into the program is not difficult. "Just show that you have motivation, dedication and a will to learn."

ASIO does not offer the same degree of hands-on experience as AIP, so students are sometimes discouraged. For example, sometimes a lawyer assistant is no more than a glorified title for a clerk. "Students [can get] disillusioned and think — 'Hey, I'm am not getting a case,' [What they fail to realize is that] they are there to observe and see how they [the lawyers] are doing their work," student Caroline Tihany said. This, however, does not mean that all interns in ASIO are

See **INTERNS**, page 9



Ali Sadighian/Guardian

Deneen Frazier student executive director at ASIO, the intern program run solely by students.

Scripps Institute

Continued from page 1

1912 was turned over to the direction of the University of California, who named its southernmost outpost Scripps Institution for Biological Research. In 1925, the name was changed to the present one to better reflect the facility's operations and goals.

Today it's difficult to picture the remote, four-building Scripps campus of decades ago. Now set amidst a busy residential area, Scripps occupies 65 buildings on 230 acres of land and operates four research vessels and two experimental platforms stationed at the Scripps Nimitz Marine Facility.

The annual budget, which was \$4,500 in 1903 is now about \$60 million, most of which comes from the federal government, with the top two supporters being the National Science Foundation and the Department of the Navy. Temperature controlled seawater is pumped to an aquarium-museum and a man-made tidepool, together being the home of more than 1,500 sea creatures represent-

ing over 200 species.

Scripps is managed by a unique system of departments and their individual groups, with a staff of 1,100. According to Chuck Colgan, public information representative for Scripps, "it is striking how differently Scripps is run, when compared to other educational institutions."

However, academic policy and the choosing of academic personnel is handled through the University of California. Another associate director, George Shor, oversees ship operations and ocean graphics.

The community of Scripps is organized into various departments.

See **SCRIPPS**, page 9



Ali Sadighian/Guardian

Linda Feldman, AIP advisor

Interns

Continued from page 8
involved only in busy work.

Senior Kay Campbell, a biochemistry major, plans to attend graduate school and wanted work experience to spice up her resume. "I wanted to go into research, but a lot of professors did not have room. There's usually more than enough people for the job or you'd have to be in a work-study program. I am not on work-study so that closed a lot [of options] right there," she said. In addition to experience, professors wanted research assistants to work a comparative number of hours.

Feeling cornered, Campbell turned to ASIO and is now working 10 hours a week for a professor on campus. (On campus positions are especially good for those without transportation). "I perform a lot of experiments but I'm also being supervised — just in case I have a question," Campbell added. Her duties include labeling DNA and growing cell culture to be used in experiments. Campbell's job is obviously not that of just busy work.

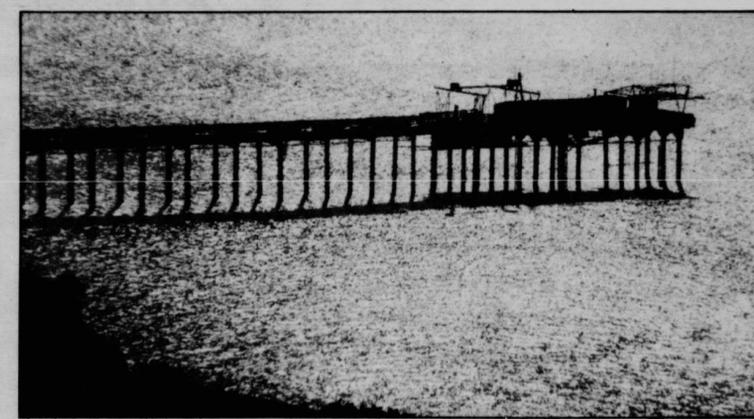
Like Campbell, Marcelino also participated in an ASIO internship position. Working as a broker for LJ Hooker International, Marcelino did some cold-calling (phoning strangers, etc.) in order to sell shopping centers. Dressed in a suit, the senior interacted with the other brokers and worked in the same environment. After participating in the 10-week program, she

realized that "I didn't really like cold-calling. You need a different personality. That's good, though, because after being there, I know I can do it, but if I had a choice, I wouldn't do it."

Although Marcelino did not earn money or credits, she was thankful for her experience. Hearing the technical language she learned in an accounting class being applied on the job proved for her that college courses are applicable to real life after all. More important, however, was the exposure she received in the business: "Connections — lots of them," she said.

Connections certainly proved to be a great asset to Garcia, especially when applying to graduate school. By participating as an intern, Garcia left an unforgettable impression on his employer, and as a result, he has acquired letters of recommendation for his graduate school. According to the mechanical engineering major, his employer's recommendation will have the most weight in his selection for graduate school. The reason for this is that the field to which he is applying happens to be his employer's field of specialty — that of robotics. "The professor's recommendation will matter, but not as heavily. They will talk only of my technical knowledge, but his [the employer's] recommendation will shut the lid," Garcia said.

Internships serve to clarify or focus one's goal of a career after college. Because of the hands-on experience, students have a better idea as to what to expect in the "real world."



The end of the pier — SIO is pulling down the 70 year-old pier to make room for the new. This is all part of Scripps' new plans for progress.

Scripps

Continued from page 8

ments and research units. The graduate department, for example, consists of various fields of oceanography — such as biological oceanography, geophysics and marine biology. Scripps' floating laboratories log thousands of nautical miles each year — gathering valuable first-hand information about the oceans, as well as collecting samples of marine life, sand and sediment. The labs also record data on bird migration, erosion and weather patterns in the area.

The general research effort at Scripps is conducted by three

departments: the Marine Biology and Geological and Ocean Research divisions. There are also three special laboratories containing the newest equipment available for the scientist's use. Special collections of rocks and marine life as well as a diving facility are other resources for the researchers. In addition, Scripps' Aquarium-Museum provides educational courses for the public. UCSD students may also become involved in work-study programs, or serve as volunteers or aquarist trainees at SIO. Their campus also contains a library and controls a radio station.

Collins, who has been a member of Scripps administration for five years, sees his work as necessary and important. "[I

use] the knowledge and skills I have in management in order to allow progress to go forward with a minimum of impedance. This way, researchers are free to do what they do best," Collins added.

Progress is on-going at Scripps. The new \$4 million pier is about done, Collins said. An expanded aquarium-museum is in the planning stages. Scripps provides prestige for the community as well as being a major public attraction.

"The best part about Scripps though, is the people. We are a community, and I can't ever imagine doing anything more interesting or challenging than the work I do here," Collins concluded.

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Preview

Men's tennis season gets underway

By MICHAEL U'REN
Staff Writer

The men's tennis season is now underway. Although they suffered consecutive losses to Division I schools USIU and San Diego State University Monday and Tuesday, second year coach Jon Hammermeister feels that his team will be competing for one of the 10 at-large berths for the NCAA Division III National Tournament. "This is the best team we've had since 1984," claims Hammermeister, once a member of the 1984 team that went on to the national tournament.

This year's team received a ranking of No. 9 in the nation at the Division III level in the pre-season polls. The team is headed by No. 1 singles player Hunter Gallaway. Gallaway, a sophomore from Sacramento, is 2-2 on the year and is ranked No. 43 in the nation. Hammermeister has been impressed with the play of his No. 1 singles player and said, "Gallaway is playing very well and is a great asset to our team."

At the No. 3 spot for the Tritons is last year's team captain and only returning senior, Kyle Knapp. Knapp received a pre-season ranking of No. 23 but has gotten off to a slow start this season with a 0-4 record. Hammermeister doesn't seem to be too worried about the senior, "Kyle will come around. It usually takes him about a month to get started. Last year he began the season 0-6 but came on strong at the end of the year."

Sig Huber, who played in the No. 4 slot for the Tritons last season, worked very hard on his game during the off-season and is now the No. 2 singles player on the team. Following Gallaway, Huber and Knapp are John Park, a freshman out of Coronado High School, Frank Monnar and Tim Ditzler. Playing first doubles for the Tritons are Huber and freshman Jim Eliot. Gallaway and Monnar combine to make up the second doubles team and Knapp and Jeff French team up to round out the doubles combinations.

On Monday the Tritons squared off against USIU and fell to the Division I team, 6-3. No. 6 Tim Ditzler was the only singles player to taste victory, beating Roberto Mello 6-1, 6-4. Ditzler also defeated Jim Higgins, of San Diego State University, the following day to run his record to 4-0 on the year. When asked about his performance thus far, Coach Hammermeister commented, "Ditzler is playing great this season. He is probably the best athlete on the team and worked very hard in the off-season to improve from last year's No. 9 spot to the No. 6 spot on the roster this season." The second doubles team of Gallaway and Monnar won by default and the third doubles team of Knapp and French were also victorious, running their pre-season record to 2-1.

The following day, the Tritons faced another Division I rival, the San Diego State Aztecs. The Tritons split the singles matches with the Aztecs three games apiece. Huber, Monnar, and Ditzler were all victorious. The Tritons then went on to split the first two doubles matches with the Aztecs to keep the score tied at 4-4. In the last doubles match the Tritons split the first two sets but eventually lost the third and deciding set in a highly intense battle.

Coach Hammermeister said in his closing comments, "We play a very tough schedule with about 70 percent of our matches against Division I schools. This year we have six freshmen on the team which are probably the most talented group of kids we have ever had in the tennis program here at UCSD. I feel that we have the personnel to get into the national tournament this year."

On Tuesday night, UC San Diego's men's basketball team played host to the traveling Athletics in Action in an exhibition game in the Triton Pavilion. A.I.A.'s Zack Jones scored 25 points as the Athletics took the game 95-85 over the Tritons.



Ken Reinstein/Guardian

UCSD's Kathy Cox (right) took fourth place in her epee event.

Fencing team takes All-Cal

On Jan. 16-17, the UCSD fencing team debuted their talent in the All-Cal Fencing Tournament at UCLA in the John Wooden Center. All UC schools except UC Riverside were in attendance at the tournament.

The Tritons took first place as a team in both the sabre and epee events. They also placed second in the men's foil division and the women took

sixth place in the women's foil events.

Leading the Triton team was Tim Ash, who took first place in the men's sabre. William Comenat followed in close pursuit, finishing second behind Ash.

In the epee event, John Keller had a fourth place finish and Jeff Lehmann took eighth. Peter Pak finished in the fourth spot and Amon

Friedman took eighth place in the men's foil and Kathy Cox finished second in the women's foil.

The team must now look to Saturday night when they take on UCLA, Cal State University Fullerton and Occidental College at UCSD. If the Tritons are unable to win the tournament, they will be eliminated from the national picture and could possibly end their season altogether.

Men's basketball falls to Athletes 95-85

By JONATHAN SCHRETER
Sports Editor

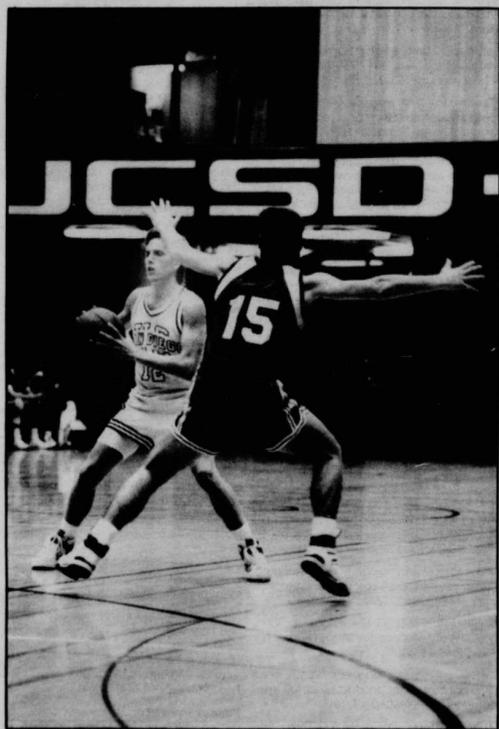
On Tuesday night, UC San Diego's men's basketball team played host to the traveling Athletics in Action in an exhibition game in the Triton Pavilion.

A.I.A.'s Zack Jones scored 25 points as the Athletics took the game 95-85 over the Tritons.

Mark Gottfried added 24 points for A.I.A. (21-9). The team shot an impressive 60.5 percent from the field to take a 14 point lead by halftime, 50-36. Gib Hinz, who pulled down 15 rebounds, and Reid Gattens each scored 17 points for A.I.A.

Despite the numbers posted by the Athletics and foot injuries to starting guards Tim Rapp and Rob Rittgers, the Tritons managed to stay in the game. Freshman Grey Paskwicz scored 21 and freshman Dan Troy scored 19, each starting for the first time this season. Both Paskwicz and Troy made five three-point shots and Troy finished the game with 10 assists.

The Tritons go on the road for two games, the first on Friday, Jan. 29 against CSU San Bernardino. They return home Friday, Feb. 5 to face San Bernardino on the home court. The results of the next two weeks of games will determine the Tritons' chances for post-season play.



Bryan Bilyeu/Guardian

Greg Paskwicz scored 21 points in the losing effort.

Announcements

Friendship building through open, honest and intentional communications. Supportive confrontation resolves inner conflict and fosters personal growth. Priced free rap group seeks participants. 581-1310. (6/9)

UCSD Cricket Club practice on Saturday at 9:30 am. All welcome. Phone 452-5870 for details. (1/28)

Attention Revelle Seniors: Student Speakers applications are available now in the Revelle Dean's Office, take advantage of your opportunity to be heard. Deadline for applications is February 26th. (1/28)

Dare to want more. Mazatlan is the place to make history. Straight week of partying. Call 587-9456. (1/28)

Deadline to apply for a summer internship outside of California is Fri., Jan. 29. All applications must be turned in to the ASIO office by 4 pm. We do help students with costs!! (1/28)

Deadline to apply for a Spring Internship in San Diego is Friday, Jan. 29. All resumes & applications are due in the ASIO office by 4 pm. (1/28)

Students from the east coast are eligible for the summer Yankee Internship Program. Interns will work on preservation projects and receive a \$2500 stipend. Contact ASIO for more info in the Student Center. (1/28)

Lunar & Planetary Institute in Houston is looking for summer interns to assist in research. Pays \$225/week and assistance with travel costs. For more info, contact ASIO in the Student Center. (1/28)

3rd Annual Warren Commuter Trip to Rosarita Beach! \$15.00 pays for transportation and hotel Feb. 13 and 14. Sign up at Warren Provost office by Feb. 3. Limited space available. Pay when signing up. (1/28)

Are you color blind? Volunteers with color deficiencies wanted for vision experiments. Earn \$5.00 per hour. Call Ethan 534-2999, Dept. of Psychology for more info. (2/4)

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The American Chem. Society - Student affiliates are sponsoring a tour of SDPD's Forensic Science Dept. Mon. Feb. 1st. Call Chem. office at 534-6871 for info. It's time for some on-site investigation! (1/28)

Why not lose weight and earn money? The Appetite Control Patch! It works! 485-9974 after 6 pm. (1/28)

Calvin and Hobbes t-shirts on sale at the plaza or call Dave 452-2934 or Oz 459-1215. 2 versions \$9.00. (2/1)

Beyond War - A new way of thinking. Learn about the basic concepts through an introduction being held Fri., Jan. 29 at 12:30 in the South Court. Room located behind EDNA, in the Student Center. For more info about Beyond War on campus, please call 459-5497 (Julie) or 278-6361 (Jim and Theresa). There's also an article in the 1988 Student Org. Newsletter available in the Student Cnt. (1/28)

Interested in the Neurosciences? We're forming an undergrad discussion group to explore Neuro in a social atmosphere. Call Mike 587-9604, Marney 792-5731. (2/4)

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Warren Commuter Board Meeting today at 12 in the Warren Provost's Conference Room. (1/28)

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Typing & resumes word processing student discount 3251 Holiday Ct. Ste. 204 upstairs open 7 days 546-9256. (3/10)

For Sale

Mint condition 73vw superbeetle 1 1/2 year old engine. New alternator, regulator, carburetor, brakes, good tires & stereo. Great body. \$2,500 or b.o. 696-1558 6pm-10pm. (2/4)

77 MG midget. Nu rebuilt eng., stereo, \$850 it's yours. 425-1541. (1/28)

178 leather bound books classics best sellers \$30 each or group price call Joe 457-0573. (1/28)

VW Jetta GLI Alloy rims, give your car better handling +100 lbs w/a set of these GTI/GLI rims. 546-8458. (1/28)

1982 Mazda GLC white h/back, auto, A/C, 67K, new tires, good condition, must sell. \$2,800 obo call Carol. Days 455-9100 x2860, evenings 275-3573. (1/28)

Wood kitchen table 4 sale. Call and make me an offer 792-0622. (1/28)

Honda 450 nighthawk '85. UC-parking permit, like new. Only \$1000 call Steve 453-9873. (2/8)

Computer C-64 with color graphics. Color monitor, disk drive, modem, NLO printer 400 obo. 530-1580 Susan. (1/28)

IBM typewriter. Electric, older model \$50 obo. 530-1580 Susan. (1/28)

Roundtrip airline ticket SD to SF 2/5 + 2/7 \$50 Don 452-6603. (2/1)

Surfboards for sale rusty 6'6" and 6'2". Both are super clean, call Izzy at 452-9842 eves or lv. message. (1/28)

For sale: RCA 13" color tv. in good condition. \$125 call Michael 578-3481. (1/28)

Housing

Fml Rmmtte wntd to share room in new La Jolla Colony Condo. Pool, spa, washer/dryer - Only 238/mo. 546-9802. (1/28)

Own room. F, nonsmkr, pool, jac, dish-wash, washer-dryer, near UCSD. \$325. 535-9034. (2/1)

Male roommate wanted - walking distance to UCSD in La Jolla Terrace on Gilman Dr. Condo, nonsmoker, pool, jacuzzi, washer/dryer, furnished. Only \$279/month. Call Mark or Ian at 546-8785. (1/31)

Nonsmoking roommate wanted to share bedroom in lux. 2 br. 2 ba apt. 10 minutes drive to school, walking distance to bus stop stores pool jacuzzi microwave dishwasher 200/mo+util+100 deposit. Avail. now 455-6293. (2/4)

Furnished 1 large bedr apt for 2 serious students in res. home. 250+util+150 deposit each, call 452-0939. (2/4)

Roommate wanted- Share 2 bdrm condo with young couple, \$300/mo., pool, tennis, indy. Furnished room, non-smkr, female preferred, must like cats. Marty 223-5501 or 546-9476. (1/28)

Room for rent: \$295/mo. Del Mar condo, parking, free laundry, pool, jacuzzi, 1/3 utilities, non-smoking m/f. Call 481-9494 or 534-4622 ask for Rob. (2/4)

Roommate needed fem. non smoker to share 3 br house in dwntn. La Jolla share bath avail. 2/1 5358 +1/3 util. Call 454-8578. (1/28)

You too can live in a Del Mar beach house! Need one more person to share large bedroom. If you've always wanted to live on the beach, here's your chance. Act fast this will go quickly. Rm. Av. imm. 481-8626. (1/28)

Wanted

Administrative Assistant -Part-time or full-time. 10 minutes from school. Clerical, telephone, typing. Several positions open. Call Mr. Fallon. 560-2997. (1/28)

Personal care assistance needed for 30 yr-old disabled man. Part-time work for rent & salary, hrs. flexible. I drive to school Mon. through Thurs. so I can provide trans. Ask for Louis at 466-1393. (1/28)

Earn \$22.00 per week. Plasma donors needed. Study while you donate. Call Essential Bio 226-1733. (2/16)

Rapidly growing business seeks dynamic, well-groomed, responsible salespeople to sell roses at businesses. Exciting environment. Flex. hrs. Must be 21 and have car. \$7-10/hr + bonuses. Kathy, 574-0478. (1/28)

Wanted: Bassist and drummer who can groove for original band. Influences: R&B, blues, funk, latin, fusion. Call Kevin, 453-8558. (1/28)

Help! I need Grateful Dead tickets for Oakland, Feb. 13, 14. Ask for Matt 455-9715. (1/28)

Bookkeeper -Administrative secretary needed now! Min. 20 hours per week, hours and days flexible. Organization and computer skills are desirable. Pacific Beach bay front. Location excellent. Salary: 274-1344. (1/28)

Childcare wanted for 2 1/2 yrs. girl on Tues. mornings. Call 755-6172. (2/4)

Are you looking to make extra pocket money? CATTCO INC introduced Europe's leading fashion catalogue to your University. We are looking for highly motivated students for marketing. Flexible working hours. For more information, call toll-free 1-800-TRADE-20. (2/8)

Why not lose weight and earn money? The Appetite Control Patch! It works! 485-9974 after 6 pm. (1/28)

GET PAID TO TALK: Work for the UCSD Fundraising Campaign as a Telemarketing Representative. Earn \$5.50-10.00 per hour contacting our alumni. Flexible evening hours in our on campus office. Call 587-1589 for more information. (1/28)

Telemarketing. Be a part of the magic. Join the La Jolla Playhouse telemarketing staff. Flexible hours. Contact Mary Smith between 10am - 4 pm 534-6760. (1/28)

Restaurant at La Jolla Shores hiring P/T, no exp. necessary. Flex. hrs., free meal, close to UCSD. Kevin 454-8038. (2/1)

Wanted full or part time held. No experience necessary. Will train. 4.00/hr. 452-0122 Julie. (2/1)

Need tutor to learn dBase III Plus for application in history research project. 453-1878. (2/1)

Typists - \$500 weekly at home! Information? Send self-addressed, stamped envelope to Mansfield 922 Torrance Apt. B-C, San Diego, CA 92103. (2/1)

Personals

Katie - Because you are special and it's late. This one's for you Bud. -anonymous

Dear Abby, I hope you can help me. I'm totally infatuated with this girl I met in Del Mar. If only she would call me at 452-9689, I'd be able to ask her out. Then I'd know if her eyes are always that bright and her smile that pretty. Eric, from the party on Santa Fe. (2/4)

Jeremy, roses are red, violets are blue, have you many gray hairs now that you're twenty-two? Happy Birthday, Love, Amy. (1/28)

Speak Spanish. Cuernavaca Language School, the place to learn it. Five hours each day. Cultural activities, field trips and excursions. Family living. Appo 4-254-62430 Cuernavaca, Mexico. (73) 15-46-43. (6/9)

Muir College is now accepting applications from academically qualified students to assist with Freshman and Transfer Student Orientation and Registration during June and July. Obtain a referral at part-time employment and bring it to the Muir Provost's Office - 2126 HSS. Deadline: 2/8/88. (2/8)

Photo Opportunity: Picture yourself in color standing before a captive audience as Revelle's student commencement speaker. Just think of the smiles on mom and dad's face... probably good for a nice gift, maybe even some \$! Hurry apply in the Revelle Dean's Office before February 26th at 4:30 pm. (1/28)

Jeremy - Happy Birthday baby! Best for the year, and be sure to respect your elders!! xoxo -Grandma. (1/28)

Mike it's been the best. Yitbos your brothers of Delta Sigma Phi. (1/28)

To my dirty dancer - Kick John out and let's dance! Luna Luna. -P.

Resume Inflation Opportunity: Apply in the Revelle Dean's Office to be the student speaker at commencement... you must be a graduating senior. Deadline February 26th. 4:30 pm. (1/28)

Last chance before you're denied the best Spring Break ever. The place -Mazatlan, call 587-9456 today. (1/28)

Rosarita Warren Commuters join in the fun on a weekend excursion Feb. 13 and 14. Bus and hotel provided. Bring your \$15 to the Warren Dean's Office by Feb. 3 to reserve your space. (1/28)

To my 3 awesome roommates, you guys are awesome! -The Burger King Watch Queen. (1/28)

Bianna -not at all!!! late reader. I don't want to play cards: it's hell. (1/28)

Amy2 - incredible most beautifullest, I'm still here, but hard to think and coffee gives tummy-ache. Paimy hands? (1/28)

Blueberry Buns - Will you be our muffin man of love? Love, your dessert duo - Pudding Pie n Custard Cakes. (1/28)

Lost-Art project-rolled up piece of paper, held by 2 rubber bands. Map of N. County lost 1/21 around VA building or Pete Hall. Reward call Chris 942-5813 Thanks. (1/28)

Lost-on Fri. Jan 22- Brown leather jacket. Please call 455-0628. (2/4)

Calvin and Hobbes T-shirts on sale at the plaza or call Dave 452-2934 or Oz 459-1215. 2 versions. \$9.00. (2/1)

To Marty and Allan - Have fun at your new condo and have a cappuccino on mel -Niki

To the sisters of Sigma Kappa We had a hot time dancing in the New Year with you all on Saturday. Let's do it again. Love the brothers of Delta Sigma Phi. (1/28)

Mr. G - get ready to skil You're 23! Yeehaw! Whoopee! Let's bail this town and party down! We'll hit the slopes, it'll be great, cause we've got so much to celebrate! Love, D. (1/28)

Bren-dynamo, congrats on becoming an SK new initiate. Those snakey K's are getting FULL till BOZO now! Stay stoked, there is life after Elway- YUL. (1/28)

Beyond War - A new way of thinking. Learn about the basic concepts through an introduction being held Fri. Jan. 29 at 12:30 in the South Court. Room located behind EDNA, in the Student Center. For more info about Beyond War on campus, please call 459-5497 (Julie) or 278-6361 (Jim and Theresa). There's also an article in the 1988 Student Org. Newsletter available in the Student Cnt. 91/28)

Kit & Erik: You many know about birth control but you don't know about me. Watch it or I'll tell it all. Someone who knows. (1/28)

Vacuum: How's your back? If you stop all that kinky stuff it will get better. Tell Brian hi. Nobes. (1/28)

Moan C: So now you're legal, the big 21 we're all in big trouble. See you under the table. Nobes. (1/28)

Todd - Hang in there. 'member 60 percent extracurricular life. Enjoy it! We luv ya - Jen and Lees

Lost and Found

UHS THE UNIVERSITY FOR HUMANISTIC STUDIES
Excellence in Education.
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Make a great margarita with La Paz Margarita Mix.

Dear Abby, I hope you can help me. I'm totally infatuated with this girl I met in Del Mar. If only she would call me at 452-9689, I'd be able to ask her out. Then I'd know if her eyes are always that bright and her smile that pretty. Eric, from the party on Santa Fe. (2/4)

Jeremy, roses are red, violets are blue, have you many gray hairs now that you're twenty-two? Happy Birthday, Love, Amy. (1/28)

Weekly Sports Calendar

Date	Team	Location	Time
1/28	M. volleyball vs. Princeton	UCSD	7:30 pm
1/29	M. basketball vs. CSU San Bernardino	San Bern.	6:00 pm
	W. basketball vs. CSU San Bernardino	San Bern.	8:00 pm
	M. & W. swimming vs. Claremont-Mudd-Scripps	UCSD (nat)	7:30 pm
	M. tennis vs. Point Loma Nazarene	UCSD	2:00 pm
	M. volleyball vs. Alumni	UCSD	7:30 pm
1/30	W. basketball vs. University of Redlands	Redlands	4:00 pm
	M. & W. fencing vs. UCLA, CSU Fullerton, and Occ		

Bud Page King of Beers

UCSD Superstars All-Sports Competition - Early Dope Sheet

Top Returning Competitors

1. JJ FISHER . . . defending champ with 6132 points. Second best total ever. Looking to be first repeat champion since Eric Macy in 1976-77. Best arm on campus and a consistent long-ball hitter.

2. DOUG ROCHE . . . 1985 champ when he was only a sophomore with 5851. Scored big last year (6053) but finished second to Fisher, even though his totals were better in six of the ten events. Has a chance to be the all-time Superstars point scorer with another 6000+ effort.

3. ROBERT VACHERON . . . had best mark ever with a 5927 last year. This 8th-Yr. Senior is predicting big things this time around. Will probably move among the top three career scorers with a decent showing this year.

4. MARY BETH MURRAY . . . one of the top female competitors. Sixth on the all-time list with plenty of room for improvement. Should push the mid-5500s this time out.

5. ROSS RATRAY . . . top high jumper of a year ago at 6-0. Also had a creditable 5218 total that should improve dramatically with a year's experience.

Competitor's Comments:

"If I don't break the record (Randy Bennett's 6198) this year I'll be disappointed. I've got to shoot better in the basketball event. Other than that I'm ready!"

"I think I can catch JJ this year. I've been bowling my butt off since Xmas. That's the one event I can't seem to come through on. My coach, Earl Anthony, has me throwing a wicked hook now, so I'm hoping for a 200+. But c'mon, you know me . . . I always choke in the 8th, 9th and 10th frames."

"I'm tired of finishing third. I'm letting it all hang out this year. No screwing around. My high jump and mile run on the last day need to improve. If I catch a good day, I'm on pace for 6000+."

"Laurie O'Connell, last year's champ, was a friend of mine and I can't believe she hammered me last year. I should have been better and this year I'm determined to do better in all events."

"I can't believe I only went 6-0 in the high jump last year. I was looking for 6-4 and the record, but it was too windy, too cold, and too wet. So much for last year's excuses. I'll break the record this year if I get any decent breaks in the weather."

Superstars info and sign-up sheets are still available at Canyonview recreation through next week. UCSD Superstars All-Sports Competition starts next Thursday, Feb. 4 with the 60-Yd. Dash and the Weightlifting (Bench Press) Competitions.

All-Campus Intramurals Tennis Doubles Tournament

Martina and Pam just won their sixth consecutive Australian Open tennis doubles championship. I doubt if there is anyone out there who can match that. But we will give a chance this weekend in the All-Campus Tennis Doubles Championship.

If you are interested come sign up at the Canyonview Recreation Offices before Friday at noon. The tournament will run Saturday January 30th and in the morning Sunday January 31st (Super Bowl is at 3:00). The divisions will be Men's & Women's 'A' (Advanced) and 'B' (Recreational). Entry fee will be one can of tennis balls. The format will guarantee everyone who enters two matches. The draw will be posted down at Canyonview at 2:00 Friday. Good luck!

Bud Man's Basketball Rankings (as of Jan. 25)

MEN'S AAA

1. Triton Pub (2-0)
2. Herd's Last Round-Up (2-0)
3. Barnyard Etiquette (2-0)
4. Ebony and Ivory (2-0)
5. Terminators (1-1)

MEN'S AA

1. Team Me (3-0)
2. Nike's Dream Team (2-0)
3. My Dinner With Raoul (2-0)
4. Small Towers (3-0)
5. Phi Slappa Backa Boards (2-0)
6. Disciples of James (3-0)
7. Bernstein's Revisited (1-0)
8. Super Whales and Plankton (2-0)
9. In The Hole (3-0)
10. Flying Gaidabnis (2-0)

MEN'S A

1. Sigma Nu Black (3-0)
2. Pistol Pete's Legacy (3-0)
3. Too Small (3-0)
4. Son of Jam Squid (3-0)
5. In-N-Out (2-0)
6. San Diego Clippers (3-0)
7. Scooters (2-0)
8. Swam Fags (3-0)
9. Ruperster's Hoopsters (3-0)
10. Norm Buntz Society (3-0)

MEN'S 5-J0

1. Killer Pygmies Death Grip (3-0)
2. Sushi In Your Face (2-0)
3. Samba Pitch (2-0)
4. Deadly Shooters (2-0)
5. SMC (2-0)

COED

1. Running the Hoop
2. Triton Pub (3-0)
3. Quaternions (3-0)
4. The Herd and Males (1-0)
5. In Search Of . . . The Hoop (2-0)

WOMENS

1. Phi Siamma Jamma II (1-0)
2. Pi Phi (1-0)
3. B-Ball Again (1-0)
4. Gaussian Giobetroppers (0-0)
5. Screamin Meemies II (0-0)

COMMENTS

Rang up IM's first 100 point game of the season. Great second half club. Injuries may be question mark. Huge front line.

Toughest part of the schedule will be next two weeks. Posting huge numbers in easy games. Great ball movement and tough defense. Eighth year of competition.

Doing it with defense. Will meet Towers in last game of league. May not be tested in real league. Looking hungry. Tough to jump from A to AA. Sleeper team in toughest AA league.

Always tough to stay on top. Great second half club. Blowing away opponents. This sequel is no bomb. Have allowed only 40 points this season. Get out of town. Need more scoring from outside. Dressing for success. Balanced scoring attack. Aging crew back again.

Team to beat, again. Quicker than previous years. Piling up big numbers in tough league. Better pick up the D. Get Pygmies Sunday.

Winning by an average of 46. Who can beat this crew? In weak league. Could get into solid team. Seem to be finding it.

Early pick in wide open affair. May be contender. They have the right sport. Should have a say when the dust clears. Roster changes give this crew a new look.

BudMan's Intramural Soccer Rankings (as of Jan. 25)

MEN'S AAA

1. Don't Meg With Us
2. Gentlemen's Club
3. Juventus
4. Rockets Rods
5. Pars
6. Fruit Salad
7. South America

MEN'S AA

1. Sig Ep Balls In Motion
2. Gallegos & Dudacas
3. Squid Slate
4. The Gods Must Be Us
5. L-My-B
6. Taboo V.N. Style
7. Makin' It Itch
8. Institute of Kicking Butt
9. Pi Shooter
10. NASL Scabs

MEN'S A

1. Dead Anchovies
2. Nine Angry Rimases
3. Audentes Fortuna Juvat
4. Q-Chingones
5. Huffy Crew South
6. Those Who Bong II
7. Malpractice
8. Team Scgoblie
9. Last Gasp
10. Warriors

COED AAA

1. KB Players
2. Jerry's Kids
3. Stick It Where It Belongs
4. Chopper, Sic Balls

REC

- 2-0
- 3-0
- 2-0-1
- 1-0-1
- 2-1
- 1-1-1
- 1-2

COED AA

1. Blue Balls
2. Pit Bulls On Crack
3. Late Bloomers
4. La Jolla Pirates
5. Nothing Stupid
6. Rompe Pelotas
7. Team Sex
8. Head Shoppe

COED A

1. Killer Ants
2. Ingrown Toenails
3. Los Pendajos
4. Usual Obrien's
5. Penetration at Midfield
6. Supreme Pi
7. The Long Shots
8. Beauties & The Beasts
9. Lets Score Today
10. Willis Y Amigos

WOMENS

1. Teen Mutant Ninja Turtles
2. Pumas
3. Sun Devils
4. Leather Balls
5. All Boobs & No Balls
6. Suite Girls With Goals

BudMan's Floor Hockey Rankings (as of Jan. 23)

MEN'S AAA

1. Blitzdick
2. Floor Wax
3. Les Habitants
4. MPU
5. Running on Empty
6. Floor Wax

MEN'S AA

1. Forecheck Frenzy
2. 015M54
3. Men W/O Hat Tricks
4. Cunning Runts
5. Pucking Drabos
6. Thanks, Danny and Kevin S.

MEN'S A

1. IM Useless
2. Hoof Hearted
3. Sam Wham Bam
4. Men On Top
5. Elvis Christians
6. We're the Fugawew?

WOMEN

1. Wanna Puck
2. Adios Amigos
3. Consistently Unpredictable
4. MPU
5. Biohazards
6. We Bang Henry Chang

COMMENTS

Very huge . . . uh . . . big . . . uh . . . fast team. They could beat the Dicks, maybe. No matter how you look at it, still the Pi Kappa. After six years of hiatus, could be a sleeper team . . . and going nowhere. They could beat the Dicks, maybe.

They will dominate . . . in AAA. These baby docs can play 100% better W/O Scott and Dean. Have you met Cunning Linguists? After five years in AAA, moves down a notch. WAH, WAH, WAH!!! Sniffle, Sniffle.

They pay the refs, need I say more? You got me. I had my mouth open. Single A again? Will choke again. On top of what? Elvis is everywhere, Elvis is everything. UCSD, don't you know?

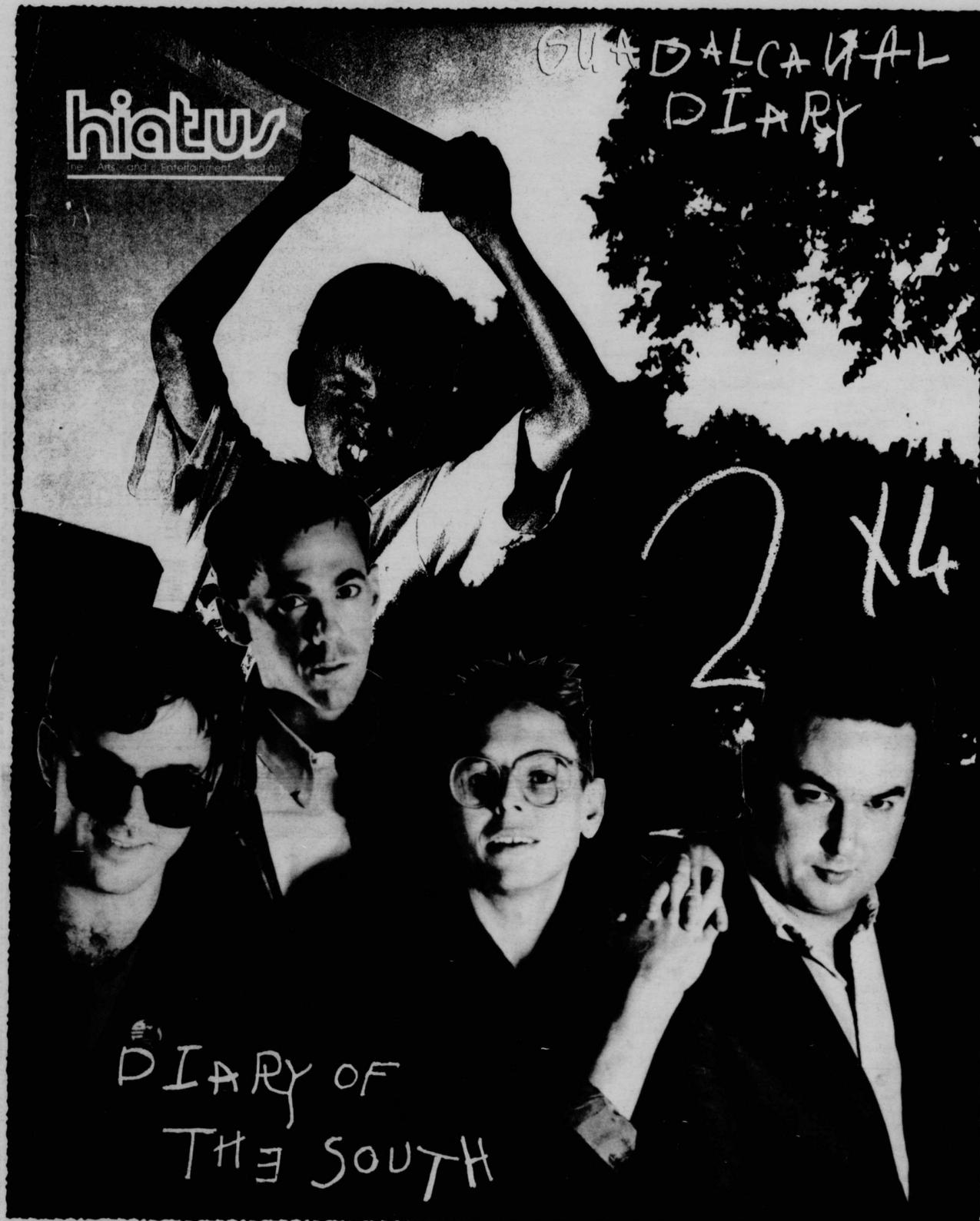
Women's MVP will carry this team. More subs . . . more wins. Overconfident and overrated. Another sleeper with the same name. Never count them out. You and half of UCSD.

Budweiser Team of the Week



TOM JONES FAN CLUB

This week, the Bud Team of the Week award goes to the **Tom Jones Fan Club**. This team can be expected to bring some zany antics to the court each week led by one of the most feared men in the intramural program. Yes, it's the Big Guy, Matt "Living to be fouled by women" Adams, who is followed by an army of talent, namely Doug "Chip" Roche, Mr. All-Around, and Lisa "F as in Frank" Fiore, who possibly should have stayed in retirement with the bricks she threw. This team is one to look out for in weeks to come, and Tom Jones, **This Bud's For You** wherever and whoever you are.



by eileen owens

On Tuesday night, Jan. 26, Guadalcanal Diary performed a forceful set at the Bacchanal. With no entrance sound effects, dry ice, or any of the established rock star props, the band proceeded to give a biting rendering of their powerful songs. Yet the show was not without interludes which displayed the less rasping, and more atmospheric material, material which provides the mysticism that makes Guadalcanal Diary something spe-

cial. Guadalcanal Diary foregoes the rock 'n' roll frills; they let the music do the work.

Hailing from Marietta, Georgia, it comes as no surprise that Guadalcanal Diary's style of music is influenced by the sounds of country and western. "It's kind of hard to avoid it, living in the South," explains Jeff Walls. "As a matter of fact, I grew up hating a lot of the country and western bands because they play it [in Georgia] all the time."

Band members Murray Attaway, John Poe, and Jeff

Walls met in high school when they decided to form a band. Rhett Crow joined the band a few years later to complete the ensemble. Originally, the band ventured into different styles of music, unlike their present style, to compete with other new artists. "After a while we knew best," Walls said in a Southern accent. "I remember when I was really little, the Johnny Horton band had all the songs about the Civil War. That's the kind of music I listened to when I was growing up in Georgia." The undeniable religious

overtone is a theme that is present throughout all their albums. "It's a two-sided idea with us," Walls said. "On the one side, the fact that we're from the South where there's a church on every corner, we feel like we've grown up in that kind of social environment. But at the same time, knowing that we can get a different perspective to the humor and irony of religion allows us to make light of it. I really have a fascination with the supernatural." As Guadalcanal Diary tours the nation to promote the

release of their new album, "2x4," Walls sees the future of the band as entailing "playing larger arenas, but it probably won't be far along in our careers. We still play tiny clubs. Hopefully, we can get out of that and into small theatre size places. It's something we're all looking forward to because we've had a really hard time dealing with the production level and people saying we're in it for the money. But, then, I can imagine all of that starting to change as we become more popular."

Recreating the Falls

by nigel lindemann
hiatus writer



Tightrope walking is one of the many stunts performed over Niagara Falls.

"Niagara" is a movie about the great god "Niagara Falls." A child of the ice age, Niagara dwells on the U.S./Canadian border where he has rolled merrily along — roaring his terrible roars and gnashing his terrible teeth — for millenniums, interrupted only by the occasional follies of film crews and other foolish mortals.

Enter director Merill and his band of swashbuckling adventurers. Their quest: to re-create some of the historical events and daredevil stunts which surround the Niagara Falls region. This is not an easy task, especially when one considers the fact that both the state of New York and the province of Ontario have passed laws prohibiting the performance of stunts over the falls. A total of 15 agencies on either side of the border needed to grant their permission, with an enormous amount of liability insurance having to be secured before the crew could proceed with filming.

But the film was made, and what emerged from the effort is a short, but beautiful and thrilling account of the life and times of the falls. Filmed in IMAX and projected onto the Reuben H. Fleet Space Theater's giant dome, "Niagara" gives the viewer much more of a sense of participating in the action than is possible in a conventional theater. The result is that the audience is able to experience vicariously Niagara Falls through the eyes

of those who braved it. Some of those people include: (1) A Native-American woman who, rather than marry the oldest and most aromatic man in the village, opts to jump in her canoe and head for the gorge. (2) "The Great Blondin": a Frenchman with good balance who decides to try out his theory that the shortest distance between two points is a straight line. (3) Annie Taylor: a 63-year-old daredevil who grabs her cat

and takes Niagara in a barrel. "Niagara" can perhaps be criticized for elevating a mass of water and rocks into the realm of the universally spiritual. It is basically a good film, however, and I recommend it. "Niagara" is currently playing at the Reuben H. Fleet Space Theater in Balboa Park. Admission is \$4.50 for adults, with entrance to the Science Center included in the ticket price. For showtimes, call 238-1233.

Animated festival

by tina rich

The Festival of Animation — showing until March 14 at the La Jolla Museum of Contemporary Art — once again displays the imaginations of talented artists. There is always an abundant display of creativity at the festivals, and this year's show is no exception. Compared to the 1987 show, however, the films are shorter and involve less storytelling.

Nevertheless, this year's festival does present a number of interesting animation films. Jane Aaron's "Traveling Light," is one such film. It involves animation combining



Face like a Frog by Sally Cruikshank, USA.

See FESTIVAL, page 7

Film's international style

by mark kenney
hiatus writer

The water shortages did not stop UCSD's second international style film series from opening Jan. 19 with the British film, "Mona Lisa." Following "Mona Lisa," the first of 14 films which make up the series will be a collection of highly praised films, many of which will be making their San Diego premieres. "Mona Lisa" features Bob Hoskins as a petty crook who

makes the nearly fatal mistake of becoming involved with a prostitute (Cathy Tyson). This powerful movie was directed by Neil Jordan and stars Michael Caine.

The next movie, to be shown this Tuesday, Feb. 2 at 8 pm, "Opera Do Malandro," is a satire on Brazil's duplicity during World War II. This film is based loosely on "Three Penny Opera."

The series continues through June when it will close with "No Surrender," a film

about an Irish nightclub manager who deliberately books a group of aging IRA Catholics and Irish Protestants together for a New Year's Eve celebration.

Sondra Locke will make a personal appearance on Monday Feb. 22, following the screening of the film "Rat Boy." In addition to directing and starring, Locke was largely responsible for Warner Brothers' decision to produce the movie.

The appropriately named movie, which has never been shown in San Diego, tells the story of a young Hollywood boy who looks, quite literally, like a rat.

Other films which will be shown include "To Sleep So As to Dream," "Sorekara," and "Himatsuri," all from Japan; "Nostalgia," a Russian film; the Italian comic epic "Allonsanfàn," the Mongolian film, "On The Hunting Grounds;" "Funny, Dirty Little War," a satire from Argentina; the Peruvian mystery-thriller "Malabrigo;" and "The Holy Innocents," from Spain.

The award-winning French film "Vagabond" was shown last Tuesday. The movies will



SOREKARA



No SURRENDER

be shown approximately once a week in the Mandeville Auditorium.

The University Events Office, which sponsors the International Style series, was limited to selecting films whose rights are not already owned by other theaters.

Despite this, if "Mona Lisa" is any indication, they have gathered a collection of highly acclaimed films, representing countries around the world, which promise to be worth watching.

For more information, call 534-4090.

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exhibits

Artist Peter Max has appeared on the covers of over 60 magazines in the past 20 years. His boldly colored paintings capture and reflect the creative spirit of America. Don't miss his one-man exhibit at Hanson Galleries La Jolla entitled "Ladies of the Eighties." Max will also preview two new limited editions titled, "Les Mondrian Ladies" and "Nude Fan Dancer." The exhibit will vanish on Friday, Feb. 5. Call 236-1332 for further details.

admission, \$13 for seniors and \$10 for students, and may be purchased from the UCSD Box Office (534-4559) or from TicketMaster outlets.

The husband/wife team of dancer Betsy Fisher and musician Ernest Provencher proudly present "Positively Dance and Music" at Sushi on Feb. 6 and 7 at 8 pm. Fisher, a graduate of the Juilliard School has soloed internationally with the Murray Louis Dance Company. Bassist and guitarist Provencher has recorded albums and commercials. For details, call 235-8466.

comedy

Forgotten how to laugh because you've been studying night after night? Well, take a break and learn how to laugh again when Argus Hamilton, Bob Zany, David Conrades and Brenda Ferrari appear at the Comedy Store in La Jolla. These comedians will appear from Jan. 28-30. Call 454-9176 for more information.

etc...

The La Jolla Museum of Contemporary Art invites you to experience the major exhibition of important works titled Collection I, which runs through March 13. Artistic styles to be featured in this collection include minimalism, Pop, California "space and light," "fetish and finish." In conjunction with the exhibit, the museum is sponsoring a lecture series featuring artistic authorities such as Sally Yard, Ronald Onarato, and Lynda Forsha. For further information, call 454-3541.

Artist Lynn Engstrom, a graduate of SDSU, will be presenting her exhibit "Oil on Palm" at Sushi Feb. 5 through March 5. This collection features heavily sculpted oil paint on palm bark armatures which explore and extend the theme of traditional Mexican death masks. For details, call 235-8466.

dance

When applied to the combination of Tandy Beal and Bobby McFerrin, the term "song and dance" reaches new heights. Performing together with the Tandy Beal Dance Company, jazz vocalist McFerrin and dancer Beal are a "brilliant" collaboration.

The performance will take place at 8 pm Friday, Jan. 29, in the Mandeville Center Auditorium, at the University of California, San Diego.

Tickets for Bobby McFerrin and the Tandy Beal Dance Company are \$15 for general

The Academy of Television Arts and Sciences (ATAS) is now accepting applications for aspiring college students interested in the summer '88 Student Internship Program in Los Angeles. Internships will be awarded in 23 categories of television production. Students will receive \$1,600 stipends plus \$300 travel allowance if not local. Please include a 250 word letter, resume, 3 letters of recommendation, and your transcript to 3500 W. Olive Ave., Suite 700, Burbank, CA 91505. For details call 818-953-7575.

—kathryn garland

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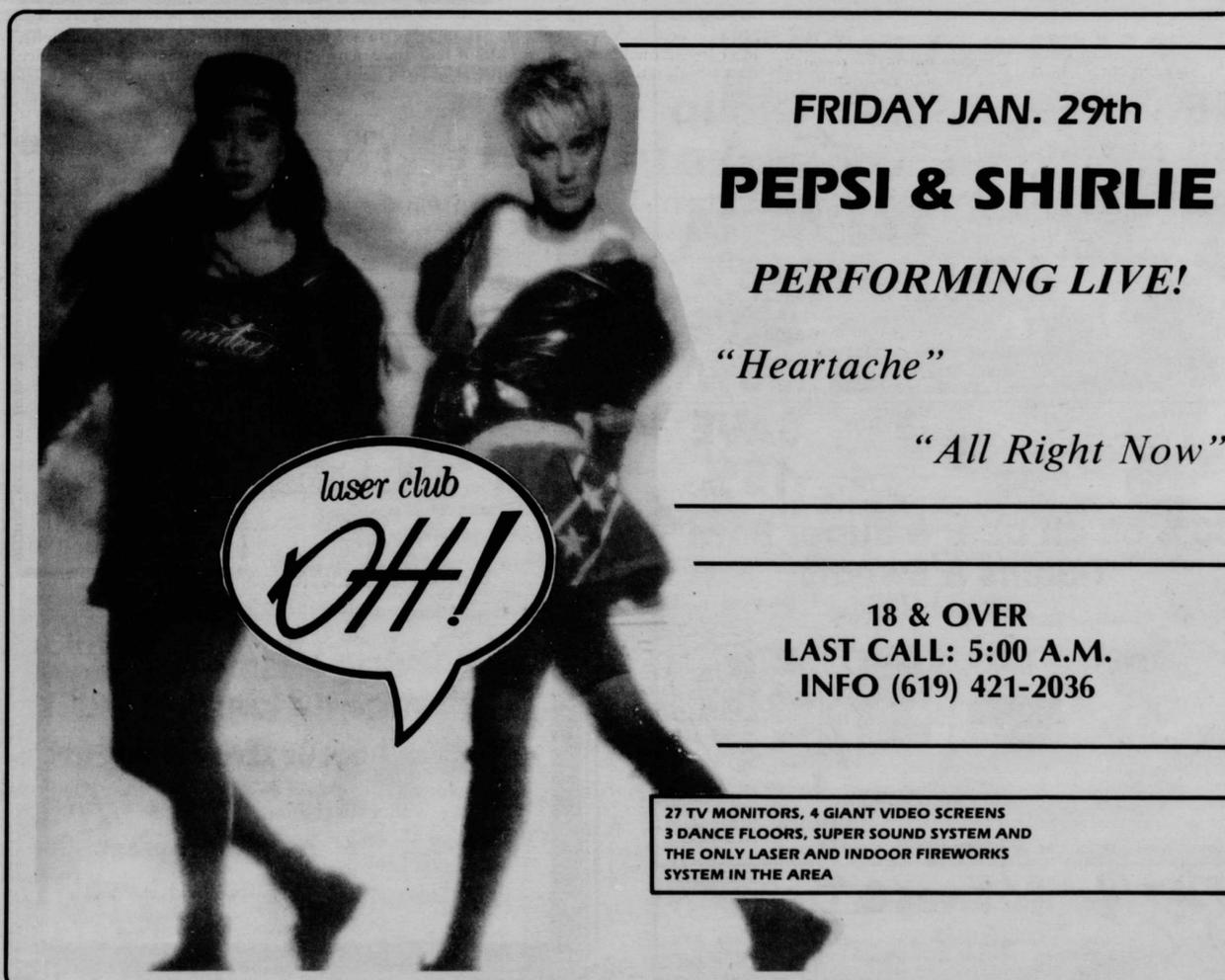
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Cons on campus

by Larry Weintraub
hiatus writer

To most, the Connells are one of those bands that you've heard of but can't remember what they sing. Well, on Friday, Jan. 29 at 5 pm in the Triton Pub, UCSD's Pop Events is giving everyone a

chance to figure out exactly what the Connells do sing — for free.

As an opportunity to expose the Connells to the college audience, and to expose UCSD students to some new and fresh music, pop events director Frank Yahr has invited the band from Raleigh,

North Carolina to appear as part of the Triton Pub's Friday entertainment.

Formed in September of 1984, brothers Mike and David Connell set out to make their own kind of music. Known for their unique vocals, stinging guitars, and memorable melodies, the

Connells gained a reputation early on as talented and exciting artists.

Supporting their latest album, "Boylan Heights," the Connells have been touring the country, picking up countless new fans and frequent airplay on MTV, as well as

See CONNELLS, page 5

STEP INTO TEACHING

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APPLICATION DEADLINE is February 15, 1988. (GRE required)

For information and/or application, call or write to:

Admissions, School of Education
Stanford University
Stanford CA 94305
(415) 723-4793

Music Trivia Quiz

Hiatus greatly appreciates all the enthusiasm over last week's trivia quiz, unfortunately we can only have one winner and by random drawing **Andrew Greenberg** is our first winner of the quarter. Please pick up your prize Friday at 1 pm.

One lucky person will win an album this week — stay tuned for other giveaways in future issues!

1. In which band did Vince Clark first gain recognition and what other two bands did he go on to form?
2. What is Georgios Panayiotou more commonly known as?
3. Newlyweds Dave Stewart and Siobhan Fahey are from what two bands?
4. What former "Door" has been seen recently playing on stage with "Echo and the Bunnymen"?
5. What rock artist/lecturer was recently acquitted on charges of distributing harmful material to a minor? What band is he from? What is the name of his record label?

Last week's answers

1. Daniel Lanois
2. Diana Ross, Florence Ballard, and Mary Wilson
3. Lindsey Buckingham
4. Minnesota
5. Squeeze; Chris Difford and Glenn Tilbrook

Rules

*All entries must be in the **Guardian** office by 4 pm Monday, four days after the issue date (entries may be mailed to the **Guardian**, B-016, La Jolla, CA 92093).

*Entries should include name, address, telephone number, major and hometown.

Annex

Glowing green babies and glistening fat thighs from Arizona are only a taste of the show at UCSD's Annex Gallery this week.

Oil paintings by Jo Caldwell and Greg Rogers portray people in various activities and poses; notable is an upside down nude by Caldwell.

Rogers' works are more abstract, with words painted and pictures glued onto the canvas. This technique gives an almost audible voice to the subjects.

The show will run through Friday, Jan. 29.

—isabelle tihanyi

Art



isabelle tihanyi/Guardian

Connells

Continued from page 4 radio stations like 91X.

Hoping to gain an even greater following, the show at the Triton Pub will allow the Connells to prove themselves to the students at UCSD. Yahr encourages all UCSD students to attend the free show, sighting the Connells as one of today's most promising young bands.

Anyone interested in seeing some new and exciting live music should stop by the Triton Pub on Friday and check out the Connells.

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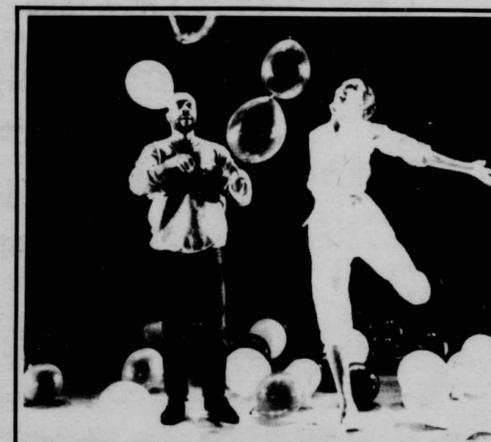
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THE MISSION

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THE RULES



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We're so committed to our mission that we're encouraging the next generation of leaders to re-examine America's business values. We're doing this by holding the NCR Stakeholder Essay Competition which all full-time undergraduate and graduate college or university students may enter. Entries should explore the topic: "Creating Value for All Stakeholders in Corporations and/or Not-for-Profit Organizations."

The student chosen as the first place winner will be awarded \$50,000 cash. Plus, the entrant's school will receive \$100,000 in NCR data processing equipment. The second place winner will receive \$15,000 cash and the entrant's school will receive \$35,000 in equipment. One hundred \$1,000 awards of merit will be given to chosen participants. In addition, selected award-winning entrants will be invited to attend the first NCR International Symposium on Stakeholders to be held June 9 & 10, 1988, in Dayton, Ohio.

- 1) The NCR Stakeholder Essay Competition is open to any full-time undergraduate or graduate student attending an accredited college or university in the United States or its territories.
- 2) Entries must be original, unpublished work on the topic: "Creating Value for All Stakeholders in Corporations and/or Not-for-Profit Organizations." Essays must not exceed 3,000 words. Areas of discussion may include, but are not limited to: Ethics, Corporate Governance, Strategic Management, Social Responsibility, or Managing Change as these topics relate to managing for stakeholders.
- 3) Entries must be typed, double-spaced on 8 1/2" x 11" bond paper, one side only. A separate cover sheet should list the entrant's name, school, home address and title of the essay. Subsequent pages should be numbered sequentially and include the essay title in the upper right margin. Winners will be required to produce proof of current full-time college or university enrollment.
- 4) All entries must be postmarked by March 31, 1988, and received by April 15, 1988 to be eligible for consideration. Submit entries to: NCR Stakeholder Essay Competition, NCR Corporation, Stakeholder Relations Division, Dayton, Ohio 45479. NCR is not responsible for, and will not consider, late, lost or misdirected entries.
- 5) In the event any prize winner is a minor, the cash award will be made to his/her parent or guardian.
- 6) Awards to individuals will be reported as income on IRS Form 1099. All taxes are the responsibility of the recipients.
- 7) Award winners will be required to sign publicity releases and affidavits of eligibility and compliance with all rules governing the competition. Failure to return executed affidavits and releases within 15 days of receipt will cause the award to be null and void.
- 8) All entries become the property of NCR and will not be returned.
- 9) By participating in this competition entrants agree to these rules and the decisions of the judges which shall be final in all respects, and further agree to the use of their names, likenesses and entries for NCR advertising and publicity purposes without any further compensation.

State and territorial judges will consist of panels that include NCR stakeholders. Final selections will be made from state and territory winners by a national panel of judges.

If clarification is necessary, call (513) 445-1667, 8am-5pm EST.

Award winners will be notified on or about May 16, 1988. To obtain a list of finalists, send a self-addressed, stamped envelope to:
NCR Stakeholder Essay Competition
NCR Corporation
Stakeholder Relations Division
1700 South Patterson Boulevard
Dayton, Ohio 45479

NCR's Mission: Create Value for Our Stakeholders

Festival

Continued from page 2



Oilspot and Lipstick by Mike Cedeno and Dave English, USA.

Michael Cedeno, director and animator of "Oilspot and Lipstick," was on hand from Disney Studios Jan. 16 to discuss his work and answer questions.

The Chula Vista native started his career as a cartoonist in high school. While at Cal Arts, his film work was shown to Disney, and from there he landed a job at Disney Studios. This talented artist sees computer animation as a growing field.

It is noteworthy that other artists, such as Andrew Stanton ("A Story"), and Juliet Stroud ("Snookles"), whose work appears, or has appeared in the festival, also went to Cal Arts.

People interested in breaking into animation can attend an animation workshop on Saturday, Feb. 27, at the La Jolla Museum of Contemporary Art. This event will provide information on how to start a career in animation, as well as the chance to make professional contacts.

The workshop runs from 10-4 pm. Tickets are \$50 at Ticketmaster outlets.

Students are welcome to volunteer for the event. Those interested in doing so may contact Mike Polcino at 672-2499. There will be a 10 percent student discount and a 25 percent discount for groups of three or more. Pamphlets on the seminar are available at the museum.



Oh, Dad by Jonathan Amity, Canada.

Attend the hiatus writers meeting at 5 pm on Thursday.



The Features Editor will be there.

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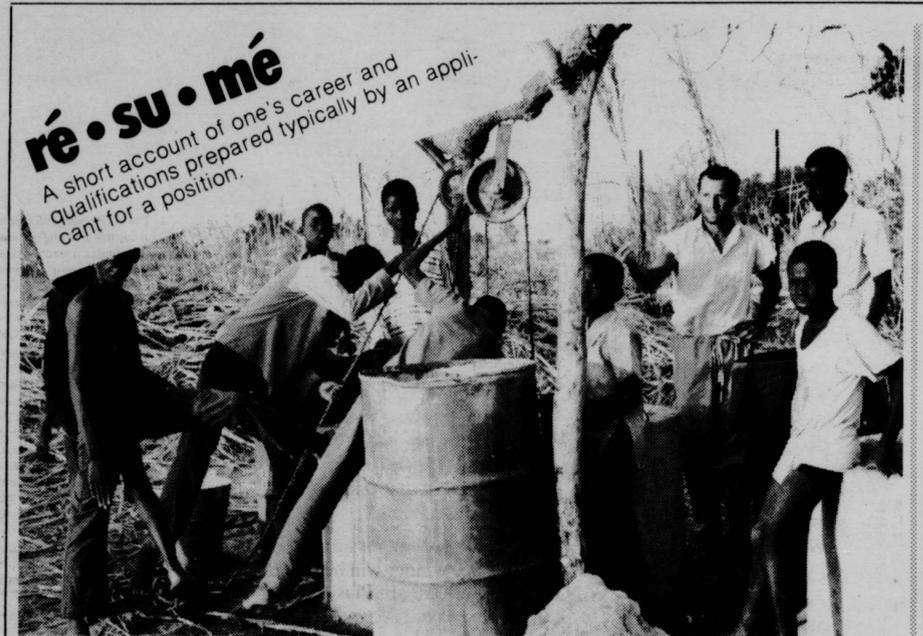
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Ageless music

by Larry Weintraub
hiatus writer

SST Records has a reputation for promoting artists that are often over-looked by the larger record companies. SST is also respected for the initiative it takes to produce

compilations that are "out-of-the-ordinary." "No Age" is one such compilation.

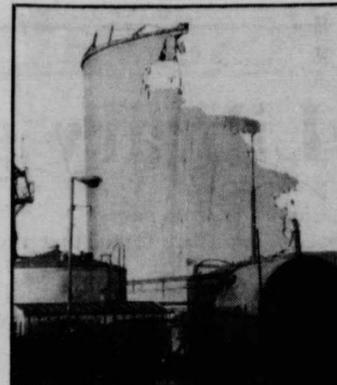
The entirely instrumental album features some of the record label's most recognizable artists, and many of its lesser-known musicians. The only word that could accur-

ately characterize this album is diverse. Ranging from popular jazz fusion to tripped-out psychedelia, "No Age" is highly recommended for people who appreciate the alternative side of today's music.

Probably the most identifiable band on the album is Black Flag. Their song, "Southern Rise" is an intriguing jam session that features the break-neck guitar work of

Greg Ginn and the steady back-beat of Bill Stevenson and Kira. Ginn's artistry is also highlighted on another sharp cut by Gone, his other band, entitled, "Left Holding the Bag."

The best tracks on the album belong to SST's instrumental heroes, Lawndale. "March of the Melted Army Men" and "Days of Pup and Taco" are two extraordinary



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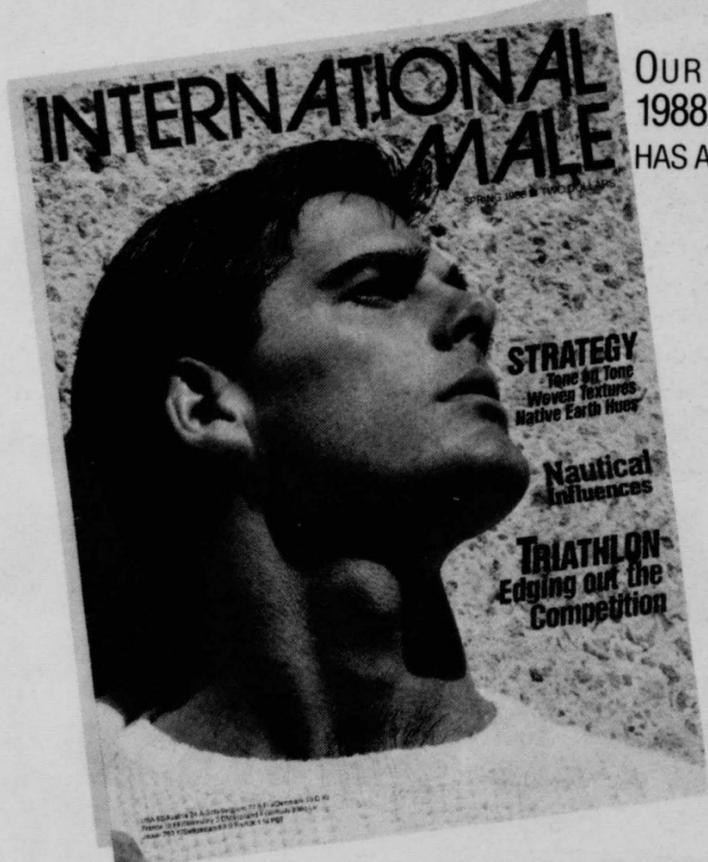
examples of the inventiveness and talent that this band executes so fluently. Labeled as the makers of surf and party music, Lawndale's talent far exceeds their reputation.

Another exceptional cut is Glenn Phillips' "Vista Cruiser." Noted as one of the all-time greats on guitar, Phillips' contribution to the album is a fantastic song that illuminates his guitar-playing abilities.

The remainder of the two-record set is a mesh of music that varies from the psychedelic spacey sound of Paper Bag's "Faith Opaque," to the shifting tempo changes of Alter Natives' "Over the Counter Culture."

"No Age" is definitely not for everyone. It is a collection of brilliant talent that can only be appreciated by those who dare to stray from the sobriety of commercial music, and who can identify with music that is diverse and often frenzied.

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