

CAMPUS

UCSD Hosts Third Annual SD Hacks Students and Workers

The coding event began on Friday and ended on Sunday, with students from different schools winning various prizes for their designs.

BY PROMITANANDY
SENIOR STAFF WRITER

UC San Diego's third annual hackathon, SD Hacks, took place this weekend, from Oct. 20 to Oct. 22. Over 700 students from universities all over the country participated in the 36-hour competition sponsored by some of the technology industry's biggest names, such as ViaSat, Qualcomm, SPAWAR, and Amazon.

Students can choose to compete in one of the challenges presented by a sponsoring company or by the organizers at UCSD, or they can simply design a project without submitting it for the competitions. The grand prize this year, sponsored by the SD Hacks organizing committee included a PS4 Pro, Oculus Rift + Touch, and an Apple Watch 3.

This year, SD Hacks also partnered with UCSD's Virtual Reality Club and HTC to provide participants with HTC Vibes to use for their projects. Elise Wong, a junior from Muir college who served as this year's organizer, explained that UCSD works with many on-campus engineering organizations as well as University Events office, to provide hackers with hardware and resources to experiment with.

"We have workshops run by other UCSD student orgs," she said. "CSES held a workshop, App Developers at UCSD held a workshop, and VR Club at UCSD help a workshop. I think [it's] pretty cool that we work closely with those groups. As a hackathon organizer, we're lucky that University Events office supports this event too."

Akanksha Kevalramani, a senior from Muir college, held a workshop on behalf of Design at UCSD as well. A former participant, she believes SD Hacks has improved its user experience since the first iteration of the event two years ago, which makes the event more enjoyable for new participants.

"This year they're doing a mentor queue thing, where people can put themselves on a queue and mentors can go around and help people, which is really impressive," she explained. "I think little additions like that — that make the

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UCSD



Students and faculty listen to a speaker at UCSD Library's third "Short Tales from the Mothership" event. Photo by Jerry Zhou // UCSD Guardian

CAMPUS

A.S. Forced to Cut Budget After Calculation Error

BY MAYAKLEIMAN A.S. COLUMNIST

On Wednesday evening, A.S. Council passed its 2017-18 Executive Budget after a series of errors which required the council to make substantial changes to the budget.

The budget was initially prepared on Oct. 13, but the Student Life Business Office gave the financial committee incorrect numbers of the fixed amount of money it was allowed to spend, putting the council in a \$110,000 deficit. A.S. Council was only informed of the mishap hours before the meeting. The miscalculation set the council back significantly, necessitating intensive examination and discussion of various allocations throughout the approval process.

Financial Controller Andrew Thai introduced a series of amendments made by the financial committee just prior to the meeting, including a removal of the \$5,000 Basic Needs Initiative, a \$5,000 cut to the Programming and Outreach section of the Office of Spirit and Athletics, and a \$30,000 cut to the Office of Student Organization's unallocated funds. These amendments passed without debate, and the council began the budget review with a deficit of \$4,831.70.

The Office of Concerts and Events received a \$37,000 increase from last year. The A.S. Safe Ride Reserve took a \$2,000 cut, and after a low turnout rate for the 2017 A.S. Council elections, the A.S. Elections fund doubled to \$5,000 from last year's \$2,500 budget.

A major point of contention was the budget

for the Office of Spirit and Athletics, which stood at \$18,000 after its initial \$5,000 cut, totalling a \$10,000 cut from last year's budget. Meri Yedigaryan, associate vice president of Spirit and Athletics, pointed out that increasing sports game attendance is crucial since UC San Diego is still attempting to gain Division I status. When asked to explain the operations of the office, Associate Vice President Yedigaryan was only able to offer vague answers concerning collaboration. This was directly followed by a motion to remove \$2,000 from the office's \$11,000 Programming and Outreach initiative. The motion was objected, opening up a lengthy and increasingly personal debate spanning a series of impassioned responses.

Senator Tapia argued that the office should collaborate with the six college councils to garner school-wide spirit funds. Senator Siegel Singh, a Sixth College senator, warned against assuming that college councils have the necessary funds for various initiatives. Senator Feeney argued that a cut totalling \$12,000 is too much for any one office and that UCSD already lacks school spirit. He claimed, "I will vehemently oppose [the motion] to the end of this vote." Associate Vice President of Local Affairs Denasia Gaines questioned the ethics of the office's budget and whether it was really for the good of the students. She additionally claimed that she couldn't see how \$2,000 was correlated to increasing student attendance. Vice President of Internal Affairs Matthew Arrollado came to

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SCIENCE & TECHNOLOGY

Researchers' Tool Helps Predict California Wildfires

The project began when the Supercomputer Center received a grant to build a wireless network.

BY AMALIA HUERTA CORNEJO
CONTRIBUTING WRITER

A UC San Diego research project called WIFIRE is helping fire departments across the country predict fires up to six hours in advance due to its powerful real-time visualization fire modeling capability. During the recent Northern Californian wildfires in Mendocino, Napa, and Sonoma,

WIFIRE has had over 3 million hits and over 300,000 people visiting the project's website at the same time.

Ilkay Altintas, a research director at the San Diego Supercomputer Center, is the principal investigator of this project which collects data on fires and places it on a map.

"It's an integrated resource for fire information. It federates data related to fires from national resources and other partners that

we have. It visualizes that on the map. It's a research project, so it has other components to it like using the visualizations in 3-D cave environments at the Qualcomm Institute here and we have some fire modelling research," Altintas said.

Back in 2003, the San Diego Supercomputer Center received a grant from the National Sciences

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ATHLETE SPOTLIGHT



PHOTO COURTESY OF UCSD ATHLETICS

SENIOR OUTSIDE HITTER AMANDA COLLA DISCUSSES HER TIME HERE AT UC SAN DIEGO. EDITOR MARCUS THULLIER CATCHES UP WITH HER AND DISCUSSES HER REMARKABLE CAREER WITH TRITON VOLLEYBALL.

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VERBATIM

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- **MARCUS THULLIER**
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PRODIGIOUS CAMPUS By Michi Sora



IN BRIEF

New Law Prohibits UC System from Favoring Nonresident Applicants

AB 1674 requires the UC system to ensure that nonresident applicants are as qualified or better than admitted residents.

BY LAURENHOLT
NEWS EDITOR

UC campuses will now be prohibited from giving preference to nonresident applicants over resident applicants in admissions as the result of a bill signed into law by Gov. Jerry Brown last week. The bill, AB 1674, is a response to the 2016 state audit which concluded that the UC system had lowered admissions standards for out-of-state and international students in order to receive their higher tuition.

Under the new law, the UC system must ensure that campuses' admissions policies are implemented such that "the academic qualifications for admitted nonresident undergraduate students generally exceeds, on average, the academic qualifications of resident undergraduate students admitted at each campus." The bill additionally

requires that the university report annually to the California legislature on the application of this policy, providing data such as mean and median test scores and grade point averages.

According to the state audit which prompted Assemblymembers Kevin McCarthy, Catherine Baker, and Timothy Grayson to introduce the bill, approximately 16,000 nonresident applicants across the UC system were accepted to campuses at which their GPAs and test scores were lower than the top half of resident admits from 2012 to 2014. At the same time, the number of rejected qualified resident applicants increased.

UC spokesperson Stephanie Beecham wrote in an email to the Daily Californian that UC current and future admissions policies are "totally aligned" with the bill's requirements,

which the UC system should implement beginning on July 1, 2018.

Given that the university is institutionally independent, the legislature does not have the ability to directly change UC admissions policies. However, Baker told the Daily Cal that she would like the UC system to "take this bill to heart" and noted that the state legislature does have some influence over the university.

Nakhul Kisan, an out-of-state ERC freshman, explained to the UCSD Guardian that he did not feel like he was given preference for his nonresident status during the admissions process.

"The acceptance rate for in-state students is still higher than it is for our-of-state students," Kisan stated. "Also, the UCs do not count honors classes for high schools outside of California as honors, but only as

standard classes, so GPA inflation is much lower for out-of-state students."

Despite this, Kisan believes that holding nonresident applicants to higher standards is reasonable.

"Since California residents are already paying taxes to the schools, then it only makes sense that California residents should have priority over anyone else," Kisan said.

The bill passed with overwhelming bipartisan support in both houses of the legislature and marks the second time this year that nonresident attendance at UC campuses has been targeted. Back in May, the UC Board of Regents voted to place a cap on nonresident enrollment across the UC system.

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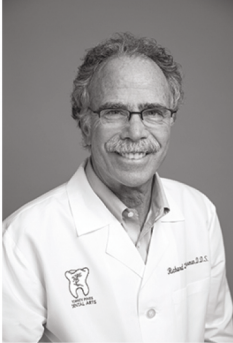
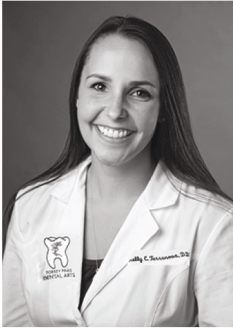
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ucsdguardian

Budget Debated Over the Course of Seven Hours

► **BUDGET**, from page 1

Yedigaryan's defense, explaining that the office's previous associate vice president did not personally support her for the position and therefore did not transition her, leaving her in the dark about the details of the office's operations.

After several motions and attempts to close the ongoing debate, President Figueroa moved to call the budget to question as it is and plan to work with it later on, adding that she would work with Yedigaryan personally. The motion passed, and the Spirit and Athletics budget was finally approved as is at \$18,000 by a 23-3-3 vote.

A recurring issue throughout the meeting was the concept of reallocating funds. Many senators and associate vice presidents were under the impression that money being used for a particular office could be reallocated anywhere within that office.

One instance of this occurred when Helen Cao, associate vice president of Student Organizations, made a motion to increase the stipend for the Chief of Staff and special projects manager of the Office of Student Organizations. She revealed that she hoped to use the funds for programming interns and explained that the stipends would allow for "better management of funds we allocate to student orgs." When a new motion was made to reallocate funds already within the student organization's budget, President Figueroa reminded the council that reallocation of funds is a decision for all A.S. senators, not just the associate vice president of a particular office. Unallocated funds

belong to the entire pool of A.S. funds. Ultimately, the amendment passed and the motion to increase stipends was approved, increasing the senior associate vice president of Student Organizations stipends by a total of \$500.

A similar problem arose when the All Campus Commuter Board chair objected to the \$3,600 ACCB stipends budget, citing a plan to create a vice chair of internal affairs in addition to the existing vice chair of external affairs. Unlike the potential student organization interns, these positions had already been appointed by ACCB. When Vice President Arrollado announced that the new position would create a deficit, a motion was made to reallocate money from Tournament and Competition unallocated funds, a line item in the Office of Student Organizations. President Figueroa reiterated that the reallocation of funds is not one office's decision, and Senator Tapia called out the sense of entitlement attached to the notion that funds belong to a single section. Still, the motion passed 21-1-3, and with that, the 2017-18 budget was approved.

After the meeting, Figueroa reflected on the need for better transitioning of and communication with associate vice presidents. Concerning the numbers mishap, she announced plans to ensure that A.S. Council is receiving information "accurately and more consistently" via a more "direct communication" with the SLBO — an organization that A.S. Council pays full-time to do its paperwork.

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The Team Hopes to Improve Its Predicting Capability Model

► **WIFIRE**, from page 1

Foundation to build a high-performance wireless network. This technology and Altintas' encounter with a wildfire that same year on a drive between Santa Barbara and San Diego were major factors in the development of the research in 2013.

"The main reason NSF funded it at the time was for scientists who had sensors out in the field to have connectivity to the back county. They had these radio towers, so they didn't have to constantly send graduate students to collect data out in the field. Actually, data was streaming in real time but in their labs," Altintas said.

The technology's ability to gather data from different sources like environmental sensors and towers on mountaintops with cameras has caught the attention of fire response

agencies since 2003.

"At some point it was the only station with all these tools where you could see the fire. Because when a fire happens, actually, no one knows where the fire is. For wildfire fires, the exact location of the fires are always a little bit of a mystery because it is always moving over time. Without constant monitoring of the fire, it's really hard to tell," Altintas stated.

This real-time data collection capability and the interest of the fire response agencies inspired Altintas and her team to spearhead the research in the monitoring and predictive fire-modelling direction by integrating more data sources including satellite mapping and Geographic Information System layer visualizations. "Something we should really recognize about WIFIRE is that as we have more access to more data, it will actually

be more and more accurate. We can actually use that to learn the dynamics of the fire and assimilate that data into regular fire models to adjust the models. Each time we are adjusting the model with what we have learned about in the last hour, last 12 hours, etc." Altintas added.

This research project and tool has already made an impact in the community through a recent collaboration with the Los Angeles Fire Department. However, the team is looking to improve its six-hour predicting capability model and Altintas recognizes the need to expand the research, pointing out that in the future "there is a component of it that needs to be operationalized and sustainable."

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Wong: "I'd Like Other Majors to Participate in the Future"

► **SD HACKS**, from page 1

user experience better for people attending the hackathon — really makes a difference."

SD Hacks was Audrey Chung, a junior from Marshall college's, first hackathon. As a pre-med student, she had little prior experience with coding, but really enjoyed learned new skills at SD Hacks.

"I would definitely do it again," she told the UCSD Guardian. "Now that I've gone once, I have a better idea of what to expect and how I'd

want to go into it the next time. I already have an idea that I'm hoping to pursue at the next hackathon I go to. It's overall a great opportunity for anyone of all levels to check out, especially since the event comes at no monetary expense for any of the participants."

Although Wong plans to step down as director of SD Hacks next year, in the future she would like to see more participation from students with non-computer science and engineering related majors.

"I would like to see other majors

come out to SD Hacks, because it is stereotypically known as just a [computer science] focused event," Wong told the UCSD Guardian. "I want to bring in more people from biotech [fields], business, and the startup community. [Hackathons] are for anyone who just want to create some project or work with other people on a cool idea."

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OPINION

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**ACROSS
THE GLOBE**
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Trump Has No Authority Over an Independent Press

On Wednesday Oct. 11, president Donald Trump said this: “It’s frankly disgusting the way the press is able to write whatever they want to write and people should look into it”. Immediately, a mediatic and political firestorm should have come down on him to rebuke his stance on press freedom and to protect the First Amendment - but one didn’t. The story was picked up by most big news outlets, but it didn’t get a lot of traction because it was shut down by White House press secretary Sarah Huckabee Sanders. She defended this pathological liar by simply saying “But with the First Amendment ... with those freedoms also come responsibilities. And you have a responsibility to tell the truth, to be accurate.” You should already know there is something fishy going on here, but let me lay it out for you.

The U.S.’s press freedom index is ranked 43, according to Reporters Without Borders (RSF), a number that puts the U.S. in the same ballpark as Burkina Faso at No. 42 and my dear country of France at No. 39. Higher in the ranks reside Ghana at No. 26, Canada at No. 22 and Costa Rica at No. 6. When sub-saharan countries are ranked above you in an index that relies heavily on determining intensity of abuses and violence against media, media independence and self-censorship, you ought to seriously revisit your priorities.

And there lies the second part of the problem. Ken Auletta, a writer at the New Yorker, wrote that “The framers [of the Constitution] [...] gave the First Amendment as a way of giving a fourth branch of government — in fact, the press — an ability to question those in power in any of those three branches of government.” For Dana Priest, a reporter at the Washington Post, “The Constitution does not make the president of the United States the decider when it comes to the flow of information. That’s so fundamental to who we are as a country, that we have a press that is independent of the government.” Trump’s actions run contrary to what the founders had in mind, and by trying to control the flow of information, he effectively breaks the “supreme law of the land”.

Just like in the U.S. with Trump, France’s president Emmanuel Macron has had some incidents where he acted against the press’ freedom and independence when he chose which journalists may cover him, an honor usually bestowed by the editor in chief or management teams of the different newspapers. But even Macron would not go so far as to threaten “to challenge their license” or even “if appropriate, revoked [it]” for reporting on something he probably said, then backtracked.

The press and journalists rights hinge on the respect of the First Amendment. My ability to write this column about the U.S.’s faults and mishaps depends on that piece of paper written in 1787. If a false report is issued, journalistic integrity demands a withdrawal and an apology. But nowhere is it written that the president, especially one with such a shaky notion of freedom and democracy, has any right to silence journalists, to tell us what to write, or demand us to stop covering the bad decisions he himself is responsible for.

They, Them, and Their Options

BY AARTHI VENKAT // OPINION EDITOR

BY CHRISTOPHER ROBERTSON // ASSOCIATE EDITOR



California made history last week as the first state in the union to allow for a third-gender option, “non-binary,” across all state documents. Not to be outdone by Oregon, which recently gave individuals the choice of “X” as a gender-neutral identifier on driver’s license, California extended this policy across all of its state-issued identity registrations, including driver’s licenses, state ID cards, and even birth certificates. Not only that, the bill simplifies the process for transgender people to change their gender identity on legal paperwork.

This was a long time coming, for two reasons. First, the collective American consciousness has seen a spur in queer-oriented changes in public policy over the past few decades — marriage equality, workplace protections, and hate crime statutes among others — but these shifts have traditionally protected sexual minorities far more than gender minorities. Gender minority groups still suffer higher rates of harassment and violence than do sexual minorities, and many states still lack workplace protections for transgender people. Second, the bill evidences the impact of advocacy and activism in a time when the current administration seeks to force these protections all the way back to the 1970s. The bill represents marked progress for non-binary people just months after the Trump administration walked back Title IX protections for transgender people and removed them entirely from the armed forces.

Critics of the bill, naturally, crawled out from the woodworks as soon as Rep. Atkins introduced SB 179 to the California House floor. Some pointed out legitimate logistical concerns, such as prison placement and searches, and collegiate sports team regulations. The new bill complicates issues where gender is the determinant factor in the decision-making process. This necessitates future revisions. Most critics, however, rely on the same outdated misappropriations of biological sex determination and a blanket mistrust of non-binary people, to reject the bill. Despite a lack of evidence, the opposition warned of deceitful abuses of the system, particularly against women and children, and of the litigation nightmares to come when people are no longer allowed to assume someone’s gender.

The same stubborn fallacy pervades any political discussion of gender — the notion that gender and sex are inextricably linked, and to separate the two would be a bearded, dress-wearing monkey wrench in the cogs of everyday life. Such beliefs stem from a gross misappropriation of science. Armchair geneticists preach that the sex chromosomes of a human determines gender, and that any belief otherwise is a direct attack to biology. Science is not supposed to be that simple; for example, a person can be assigned female even with XY chromosomes because they lack expression of the SRY gene. And, while we’re entertaining the argument that one’s biology is more important to consider than one’s own experiences, it is true that other biological factors beyond expression of X and Y chromosomes define gender identity. According to Scientific American, “the brain structures of the trans people were more similar in some respects to the brains of their experienced gender than those of their natal gender.” Who is to say that chromosomes are more important in classification than brains?

This archaic ideology finds its roots in the late 1800s and early 1900s. Then, western culture viewed sexual and gender minorities as victims of mental illness to be studied, diagnosed, and reformed. Though medicalization no longer represents the consensus among experts, society at large still uses this connection to delegitimize the viewpoints of non-binary people by feeding into society’s fear of the mentally ill. Instead of seeing a person seeking to match their gender expression to their identity, these strict followers of eighth-grade

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Victims of Sex Trafficking Require UCSD Aid to Meet Educational Needs

BY JASON NIDEFFER // CONTRIBUTING WRITER

America’s finest city, beneath the illustrious façade of pristine beaches, parks, and sunny weather, is severely ill, and so many of her citizens are unaware of the epidemic. San Diego, ranked 8th in the nation for the prevalence of child sex trafficking, sees a harrowing \$810 million flow into the illicit sex trade on a yearly basis. Additionally, our city’s monetary contribution to the illegal sex trafficking industry worldwide is almost thirteen times that of an average area of comparable population. With these statistics in mind, there is no doubt that sex trafficking is a problem that plagues the city of San Diego. So, what is being done to help the victims of San Diego’s second largest illegal economy?

One organization that is making an incredible difference in the city of San Diego is GenerateHope, a non-profit charity organization that provides an on-site recovery program for women who have survived and are trying to escape the tragic cycle perpetuated by traffickers and gang pimps. GenerateHope relies largely on donations and fundraisers to attain the monetary resources required for providing its women with basic necessities, long-term housing, tutoring, college preparation, and psychotherapy. The organization’s current budget sufficiently provides these services to approximately six women at a given time, but unfortunately, the cost of college tuition is well outside of this budget.

“The first step is to bring true healing to these women,” says Dan DeSaegher, Executive Director of GenerateHope, “but without the target of a strong vocation and a strong education, you’re never going to be able to be truly independent. You’ll always be vulnerable to the original pressures that caused you to become a victim. Education and financial solutions are critical for these women.”

UC San Diego has over 220,000 students and alumni, yet our effort to make a difference when it comes to sex trafficking has been limited to occasional awareness events and the rare publication of related research. As a university, we have the obligation to serve our community, and we can do a lot more to support the victims of San Diego’s underground sex trade.

UC San Diego ought to introduce a scholarship fund to afford survivors of sex trafficking the opportunity to receive a college education. This has proven to be one of the most impactful actions take by Point Loma Nazarene University to serve San Diego’s women, and its one that may be taken by UC San Diego as well.

A tenth of the size of UC San Diego, Point Loma Nazarene funds its “Beauty for Ashes Scholarship,” primarily with donations from its alumni, faculty, and students. Following this example, the implementation of such a scholarship fund would incur minimal

expenses, and because of UC San Diego’s size and the general altruistic nature of its graduates, the fund would undoubtedly be greeted by an impressive volume of donors. Furthermore, a scholarship fund of this caliber would receive a lot of press attention and would certainly inspire other universities to buy into an emerging humanitarian trend, positioning UC San Diego at the forefront of a new movement by universities to do more for the victims of sex trafficking.

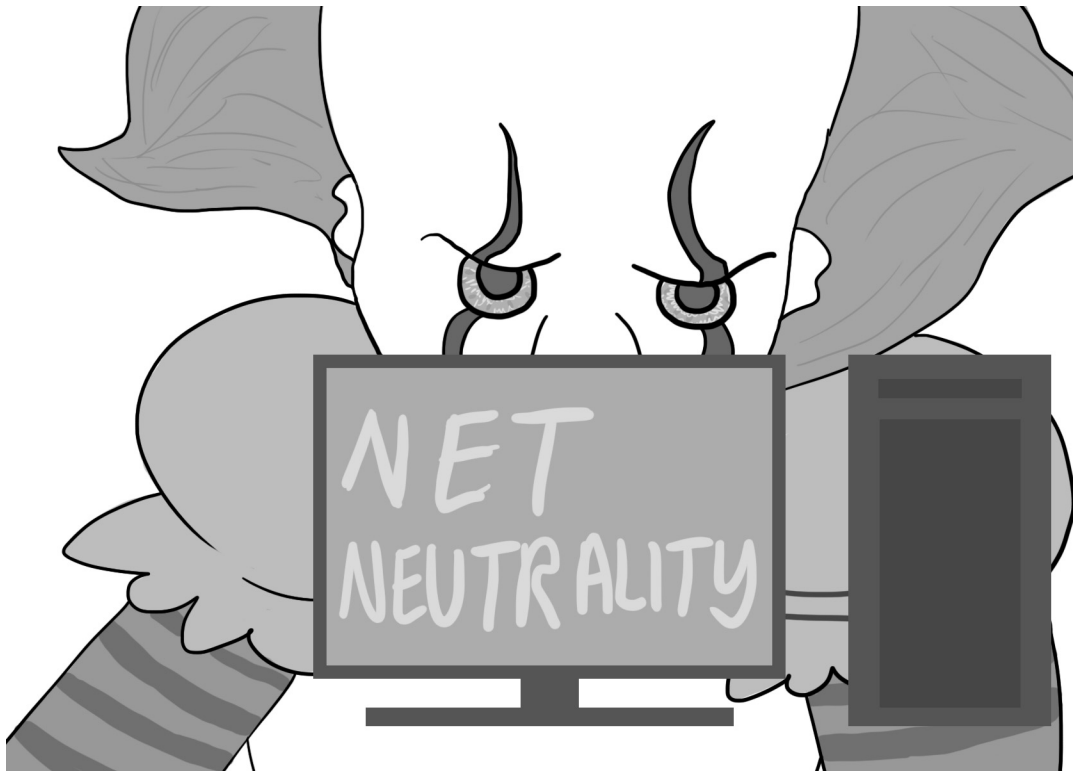
Most importantly, the scholarship fund would change lives, providing its recipients with a path to security and independence, a sense of worth, and a hope for the future. “UCSD is in a position of influence and empowerment,” says DeSaegher. “I would love to see that strength become a very practical option for these survivors of the trauma of sex trafficking. These young women, and there are many that could qualify, need access to the same resources, community, and training as any other student.”

A scholarship fund is certainly a realistic and attainable way to serve the city’s victims of sex trafficking, and there is no question as to whether or not UC San Diego can provide one. So, the only question is: will we do it?

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WORLDFRONT WINDOW By David Juarez



► **NON-BINARY**, from page 4

biology see a predator lurking in the Starbucks bathroom.

Normally, we align these views with conservative families desperately trying to pray the gay away. But the lack of progress made on this issue before now, especially in such a left-leaning state as California, evidences the diversity of these beliefs. Unfortunately, traditional conceptions of gender also abound among leftist groups, even those whose histories braid conversations of gender with political discourse. Trans exclusionary radical feminists

(TERFs), gay people, and lesbians have all historically excluded non-binary people from their calls for societal change solely for the sake of political expediency. And the effects have only multiplied with time. Self-serving arguments divided these previously-allied groups by prioritizing assimilation of middle-class women, gay men, and lesbians over systemic change. Though early queer activists and feminists relied upon each other, the divergent evolution of their movements now situate non-binary people outside the interests of groups that ought to include them.

As a state entity, UC San Diego will no doubt

find itself subject to similar practices in the near future. Currently, its documents request preferred pronouns but lack a third option for gender identification, instead opting for the usual binary of “M” and “F.” This new bill, however, signifies much more than those two letters ever could. By incorporating other options for gender identity, UCSD can bring attention to, and even alleviate, the stress that comes from forcing non-binary students and faculty into a foreign gender binary. Not only that, UCSD can encourage discussion and recognition of a group so often excluded from history by zealous apostles of “science.”

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UC San Diego

FEATURES

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CHANGING THE DISCOURSE SURROUNDING SUFFERING

by Shirelle Mizrahi // Staff Writer

Paula Saravia, professor at UC San Diego, bridges the gap between health care and the lived experiences of indigenous people through her ethnographic research in Latin America.

Paula Saravia, professor of global health and anthropology at UCSD, was born in the midst of political turmoil and dictatorship. She describes the atmosphere of her childhood in Chile during the 1970s and '80s as “violent” and “precarious.” “[It was a] place of repression from police, where people kept talking about the missing [without any sense of resolution].”

This greatly impacted and disturbed Saravia during her early years and inspired in her a sense of activism.

The eldest of three siblings, Saravia grew up in a small mining town in Chile near the desert. In a community of less than 5,000, she jokes that UCSD is a buzzing city in comparison.

Speaking about the political events that orchestrated the timeline of her childhood, Saravia describes how the first democratic election of Chile took place when she was 12.

“I remember being very excited about it; I wanted to be involved in things but it was not something that you could easily be involved with because it was dangerous,” she explained.

The climate in Chile during this time was polarized — voicing a dissenting opinion could lead to street protest and violence.

“People were either pro-Pinochet or anti-Pinochet (dictator of Chile from 1973-90), and I didn't like that — not having dialogue, or [lacking] spaces for dialogue where it was most vital ... [where it could] help people have their own opinions and have more information.”

This suppressive political climate was antithetical to the type of dialogue Saravia knew to be crucial — the kind of dialogue critical for change.

She describes one grassroots program in Santiago, Chile that rebelled against the dictatorship by empowering the individual.

“It was disguised as being a public health program, but it was more about empowering people, educating people, and democratizing society ... it was a kind of disguised rebellion,” Saravia said.

This group gathered food for communities and empowered women to become health educators in their communities.

“[This] was also a period where you could see a lot of poverty and inequality, and that really marked me; it made me feel aware of my privileges growing up; my parents had gone to universities to get their degrees, I had all the material things one may need, I never had trouble going to the doctor — I always had that safety net.”

Saravia's personal life also impacted how she viewed political and social shortcomings in Chile. Her grandfather, who was suffering from an illness that hindered his ability to walk, marked Saravia's childhood. Her experiences accompanying him to hospitals and seeing the consequences of his illness on her family imprinted a sense of frustration in Saravia — she realized her inability to make a marked difference in the conditions that were not only affecting her personally but also those mirrored in society.

Her grandfather's illness and Saravia's acknowledgement of her own

privilege among the vast inequality and persecution of her community pushed her into the field of medical anthropology. It made her realize that she wanted to do research in health and the everyday conditions that make life “precarious.”

In 1995, Saravia began her training in medical anthropology in Universidad de Chile. It was during this time that she met her mentor, Monica Weisner, who inspired her impetus for being both a student and a professor in her later years.

“Weisner [helped me] feel confident in my knowledge and that's the feeling that I would like to share with [my] students — that it's not about how much or how little you know, it's about how much you can do with whatever it is that you know.”

Saravia later incorporated this feeling of empowerment while working with John Darston in developmental programs in Chile. She worked in “brutal,” impoverished communities in south-central Chile, in a region called Maule, as part of a poverty-in-action program.

“The program [was] about decentralizing the professionalization of municipalities ... [the program took] young, recent graduates to [poor] areas [to] work with actual communities in poverty ... I worked with children who suffered domestic violence and abuse and with entrepreneurs, particularly women.”

During this time, Saravia conducted workshops aimed at helping the people of Maule develop certain competencies that would allow them to further their individual projects and entrepreneurship goals.

Her experiences in these communities inspired Saravia to go back to school to pursue her master's degree, which she completed

“It's a kind of magic. When doing fieldwork and talking to people, there's a space that you build that is pretty unique, that space where both the researcher and the collaborator learn something.”

abroad in Portugal and Sweden.

Saravia saw the health field as a way to break a cycle of social, emotional, and physical stress — a way to disrupt the brutal realities of communities and individuals.

“I wanted to learn more about health-related issues and go back to school and do more research ... it's important that we have people theorizing about [anthropological] issues,” she clarified.

Ultimately, Saravia decided that she wanted to break out of the abstraction that anthropology can sometimes embrace and contribute toward more tangible methods of global change. This led to her decision to obtain a master's degree in health and welfare, and she moved to San Diego to obtain her doctorate in 2008.

Since then, Saravia has conducted multi-sited ethnographic research of the Aymara people of Bolivia and Chile. What drew her to the nomadic Aymara community was the impact of tuberculosis on the Aymara people.

But Saravia's interests did not only focus on practical matters of health care; her two core research interests were, and continue to be, infectious diseases and emotion, two seemingly disparate subject matters. How can consideration of individual emotion be beneficial in the large network of a

► CHANGING THE DISCOURSE, from page 6

hospital? Furthermore, how can research on the individual experience of suffering and disease aid anthropologists and medical doctors in the larger global schema?

According to Saravia, the intersection of these two factors is necessary; a doctor or medical professional who does not understand the cultural context and the individual, lived experiences of their patients may not be able to communicate with a patient in a way that appeals to their cultural models, rules, and modes of understanding.

“We want to analyze what’s going on in terms of power structures and community dynamics, so that people can access better health care and health care providers can deliver better health care,” Saravia told the UCSD Guardian.

Saravia points out a global tendency to dichotomize westernized and non-westernized nations — a mindset that can act as a barrier when communicating with people and communities that hold different cultural beliefs and values.

“Sometimes anthropologists propagate an idea of being indigenous that [focuses on the idea that indigenous people are not] Westerners, that they don’t share ‘our’ ideas ... that we live in two worlds. [The problem is] you don’t want to depict [indigenous people] as being ‘traditional.’ They do [traditional] things, but they also dress like you and me, cook like you and me,

use computers ... there’s a need for further understanding on what [indigenous] practices mean, what the people [who participate in them] feel — how is it that we are [all] human.”

During her ethnographic research, Saravia was most surprised by the psychological effects of illness she observed in individuals.

“It was surprising to me to notice that the way people related their experience of infectious disease had more to do with the way they feel and particularly feelings of sadness and frustration rather than just something that happened to their bodies.”

Unlike doctors who often view diseases in terms of medical objectivity, the Aymara people Saravia encountered tonally shifted their perspectives on life to accommodate their altered reality; the disease became a fundamental aspect that enmeshed itself in the webbing of community.

Saravia did not study the effects of suffering because she viewed it as an essential component of the human experience; on the contrary, she was interested in the way that an individual and a community transforms as a result of pain and the unpredictability of sickness.

“It’s powerful [because] sometimes, out of something that can be so cruel and devastating like tuberculosis, people [can] awaken some interest in social organizing or people who are sick, in assuming their

own illness, find that they want to do something for others so that [they] will not suffer in the same way ... there is not enough research on how agency takes over suffering,” Saravia explained.

One aspect that Saravia especially values of her own research are the connections she makes with those she meets during her fieldwork.

“It’s a kind of magic,” she passionately explained, “when doing fieldwork and talking to people, there’s a space that you build that is pretty unique, that space where both the researcher and the collaborator learn something.”

The value of such a relationship is perhaps not so different from that of a student and a teacher, where both learn from each other’s unique experiences.

When comparing her experiences teaching in Chile, following her master’s degree, with those teaching in the U.S., Saravia prefers many aspects of teaching in the U.S.

“What I like about the U.S. in contrast to the Chilean academia is that here, students get to talk more ... it’s not a common practice in Chile to have classes where people get involved and participate ... [UCSD is] a very fruitful space ... it’s exciting.”

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SHORT TALES FROM THE MOTHERSHIP

By Chloe Esser // Staff Writer

UC San Diego Library's short fiction challenge provides an entertaining and entrancing celebration of science fiction of all kinds.

It is still the library. It's still clearly a small room of Geisel, but stepping into the Seuss Room when it's decked out for "Short Tales from the Mothership" means something fundamental and atmospheric has shifted. A table near the front is adorned with a mish-mash of tokens from sci-fi stories of all kinds: the bust of a man with his exposed brains attached to a thin wired device, a child's robot, mailboxes filled with postcards featuring science fiction stories from past meetings. Decorative plates buzz with lightning shots of neon blue electricity while multicolored lights flash in the corner — a strobe kaleidoscope of primary color — across the darkened room. A harp and synthesizer play in the corner and the walls are plastered with parodic "X-Files" "I Believe" posters; Geisel Library edited into an eerie space ship, hovering over the extraterrestrial and foreign backdrop of some silhouetted San Diegan palm trees.

They say the Geisel Library was modeled after the image of an opened book, but it suddenly becomes impossible not to see the UFO.

Of course, reality is still inescapable, the illusion of the otherworldly wavers with the desktop projector and glaring red "EXIT" sign, an unforgettable reminder of our own place in the modern day, with robots in our pockets but not quite yet in our brains. However, the mood is effectively set — if perhaps only by the eerie constancy of the flashing lights.

This is the third meeting of "Short Tales from the Mothership," a spoken-word event hosted by the UCSD Library, based off of a micro-fiction challenge originally proposed by '70s sci-fi magazine editor George Hay. Hay challenged speculative fiction writers such as Arthur C. Clarke to write a complete science-fiction story that could fit onto a postcard. This averages to about 250 words per card, which is the maximum word-count that the writers for this event work with.

Each writer — or a designated reader that they have asked to go in their stead — takes turns going to the front of the room and reciting a postcard-sized sci-fi story of their own. Scott Paulson, the creator of the event and tonight's emcee, kicks things off by reading a short-story. Paulson reads one of his own micro-fiction stories, a witty but eerie tale about aliens who travel through space and time to pursue help from a sleep therapy harpist whose commercial was accidentally transmitted to them through transdimensional radio waves.

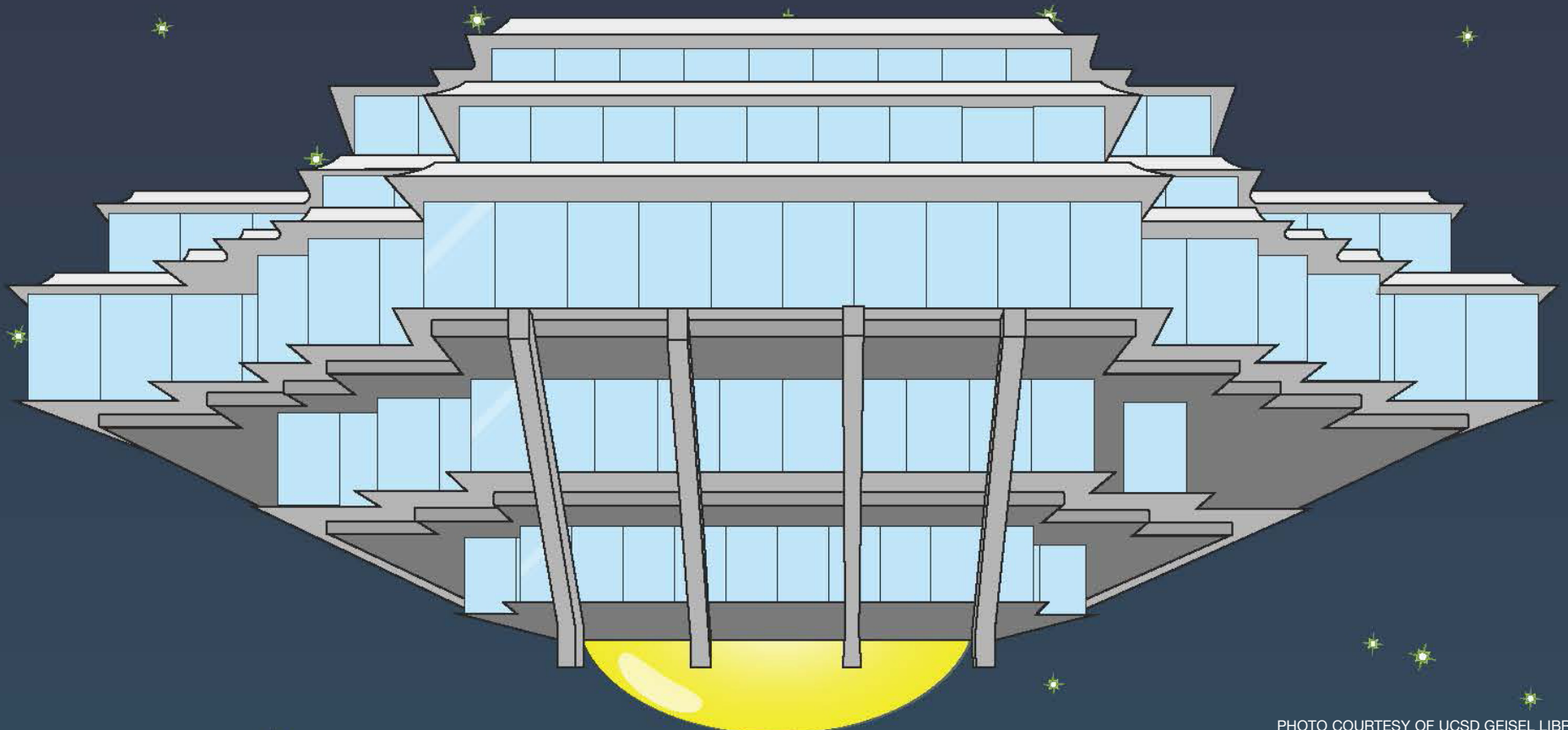
The evening moves through writers and stories of all kinds, including Greg Loui, president of the UCSD Wordsmiths, a speculative-fiction writing club; Sienna Hemminger, whose short story takes the all-too familiar form of a campus email — this one coming from "The Republic of UCSD" in 2007 with reminders to acquire a brain scanning chip to enter the library; and Lily Huang, who brings character to her performance by doing voices for some of her characters.

Readers and authors range from alumni to faculty to students to nearby writers to 11-year-old Daniel Flynn, who reads a multipart story of his own composition featuring familiar characters such as Kirk and King Kong. Stories spiral vastly from writer to writer, ranging from bleak warnings on conservation to amusing or chilling anecdotes to hopeful looks at a more advanced future.

A sort of spell seems to fall during each reading; a quiet, surrounded by nothing but words and colored lights with occasional interspersed applause.

After the final reading, two Geisel-fied "I Believe" T-shirts are raffled off and everyone else is informed that there are free posters just outside the room. This isn't the only treat for those in attendance; alongside the posters are tables set up with all sorts of otherworldly goodies such as "Venus Vines" (Red Vines), Astronaut Rations (little cups filled with jelly beans) and "Total Eclipse Brownies." There is also a "Refreshment Laboratory" serving funky multicolored and carbonated drinks. All around, the event is good-natured, clever, and in utter celebration of the kind of imaginative thinking and storytelling that has kept mankind's eyes pointed to the stars for decades.

"Short Tales from the Mothership" hopes to eventually hold quarterly meetings, but currently seems to be gathering on more of a "fall and January" sort of basis. Nevertheless, on the occasions the group does meet, stepping through the door of the Geisel Library, climbing on board the "mothership" itself, seems to be an exciting excursion to otherworldly adventures.



RETROSPECTIVE REVIEW

THE PRINCESS BRIDE
30TH ANNIVERSARY

Event Turner Classic Movies

Location Landmark Hillcrest

Screening Date Oct. 15 & 1, 2:00/7:00 PM

Rated PG



PHOTO COURTESY OF 20TH CENTURY FOX

A 30th Anniversary? Inconceivable!

Whenever I think of the “The Princess Bride,” I remember the first swordfight between the Man in Black and Inigo Montoya. For all of the over-the-top action sequences and overzealous ham that compose the modern cinematic duel, the first swordfight evokes all of its intended emotions with little more than witty dialogue, some fancy choreography and stunts, and two foils. Director Rob Reiner knew what heartstrings to pull for every scene of the film; he concentrates on style over detail, which intrigues the human soul. It is a feature that stands the test of time and makes “The Princess Bride” worth watching, even on the date of its 30th anniversary.

But perhaps younger viewers will not understand the sweetness behind such a classic. So, let me tell you a story.

Once upon a time, the lovely country girl Buttercup (Robin Wright) falls in love with her handsome farm boy, Westley (Cary Elwes). Alas, their romance is cut short when Westley leaves the farm to seek his fortune,

but he instead encounters the ruthless Dread Pirate Roberts at sea. Five years pass; fearing him dead, Buttercup despondently agrees to marry Prince Humperdinck of Florin (Chris Sarandon) for security. Months before their planned wedding date, a Sicilian oozing with a Napoleonic complex (Wallace Shawn), a Spanish fencer with a 20-year grudge (Mandy Patinkin), and a lovable giant (Andre the Giant) kidnap poor Buttercup with the intention of starting a war between Florin and Sicily; a mysterious pursuer clad in black soon gives chase. The narrative is an imaginative adventure that appeals to the lighthearted and childish, almost like a cliched fantasy novel.

Which, it is. It's actually a film about a kindly grandfather reading the above tale to his grandson, which is an adaptation of the real fantasy novel by the same name. “The Princess Bride” is much more than a simple fantasy, however. It jovially parodies other fantasy films and novels of its generation, calling attention to often absurd narrative devices such as casual mid-combat

conversation, decade-spanning revenge plots, and miraculous near-death recoveries that don't account for medical limitations. Even the characters themselves appear aware of the farce that is their lives. The entire film is quotable; “... we'll kill each other like civilized people!” says the Man in Black, and “I've got my country's 500th anniversary to plan, my wedding to arrange, my wife to murder and Guilder to frame for it,” says Prince Humperdinck. It's a wonder that the cast shot this film with straight faces at all.

The film is not entirely satire. Though it mocks its parent genre, it also commemorates its finest aspects by adhering to the very features that it spoofs. Dialogue is acted out with a confident conviction attesting to the dreams, philosophies, and emotions of the actors and their characters. Again, it's hard to pull such memorable catchphrases such as “Hello, my name is Inigo Montoya...” or “As you wish...” without a smile. Despite the limits of '80s SFX, production sets and the out-of-fashion synth music, the action and

drama are carried out passionately. The body language in every swordfight and longing stare is always an assured posture. Mark Knopfler's complementary score follows every motion to the letter, blaring in trumpets and high strings at precise times. Suddenly the fantasy is almost as real as one can believe.

Rob Reiner and the original author William Goldman coordinated well to ensure that the final form of “The Princess Bride” was as authentic as possible to the original novel. To say that they succeeded is an understatement. “The Princess Bride” is now a classic, with an unforgettable cast immortalized in an extraordinary tale of romance. It reminds us to “feel” a little more than “think” and that the most spectacular tales sometimes come from the most basic formulas.

— DAVID DE LEON
Staff Writer

FILM REVIEW



FOUR AGAINST THE BANK

Directed By Wolfgang Petersen

Starring Til Schweiger, Matthias Schweighöfer, Michael Bully Herbig

Release Date Dec. 25, 2016 (Germany)

Rated Unrated

D-

PHOTO COURTESY OF WARNER BROS. GERMANY

Wolfgang Petersen delivers a star-studded cast and not much else in this patchwork remake.

After a career of hits including “Das Boot,” “In the Line of Fire,” and “The Neverending Story,” Wolfgang Petersen has decided to reclaim his German roots via a remake of his own 41-year-old film, “Vier gegen die Bank (Four Against the Bank).” Unfortunately, this lighthearted bank heist feels more like a 90-minute episode of “Friends” than a window into German comedy.

German heavy-hitters Schweiger, Schweighöfer, and Liefers are neatly typecast as three ordinary Joes whose

lives are unexpectedly brought together when the bank loses their life savings. The mishap is the product of a ploy by bank director Schumacher (Thomas Heinze) to get Tobias (Michael Bully Herbig), one of his tellers, fired. The three clients track down the helpless, gawky Tobias and decide to seek retribution. They transition seamlessly from discovering that their life savings have poofed into thin air to mapping out their bank teller's murder to taking said bank teller hostage and intricately planning a big-

time bank robbery — easily glossing over anything resembling shock, loss, or the like at their misfortunes.

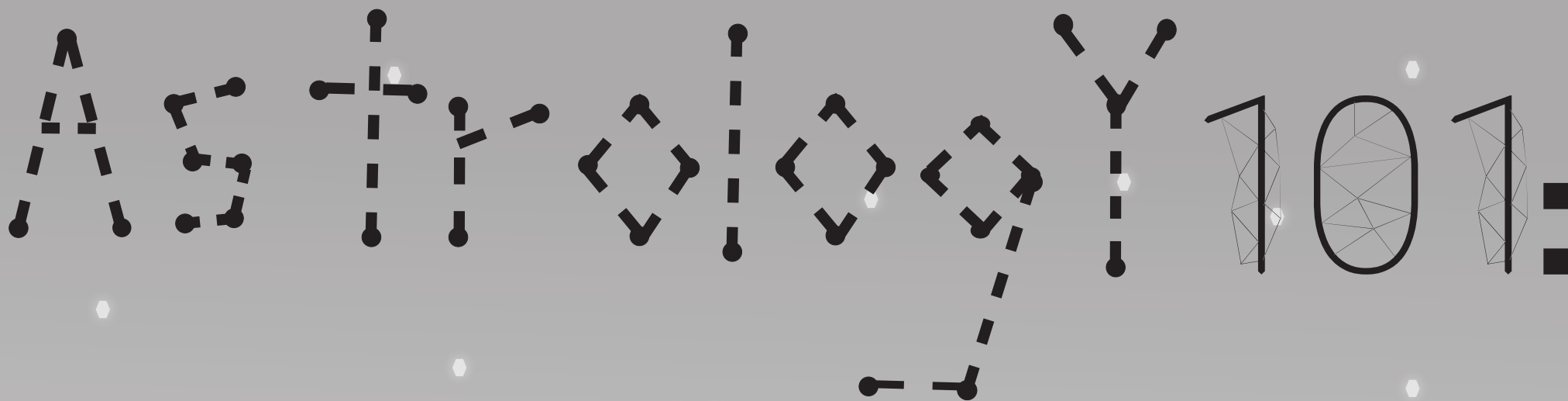
The sheer exaggeration of the characters' hackneyed personas is rather comical. Each is a walking schtick. Peter (Jan Josef Liefers), a washed-up actor, constantly reminisces over his stint as the lead in a detective TV show and sports a fedora for the film's entirety. The young and handsome Max (Matthias Schweighöfer) relies on a steady supply of various tight-fitting turtlenecks to distinguish

his character. Chris (Til Schweiger), an ex-boxer, perpetually looks like he hasn't showered in a week and aggressively chews gum in scene after scene. The film is 60 percent plot and 40 percent filler (the latter constituted by Chris' recurring urge to punch things at random moments and an overworked repartee of old jokes and pretty-boy jokes between Max, Peter, and Chris). However, the lack of creativity behind the characters' creation renders them forgettable. Audiences don't even receive the cheap glee of frenzied anxiousness over the heist comedy “will-they-or-won't-they-get-caught” bit. The characters are too shapeless and the dialogue too on-the-nose to warrant investing interest, let alone worry.

The male-driven slapstick comedy wouldn't be complete without a casually objectified woman of the workplace. In this case, she heads the bank's investigative task force. Dr. Zoller (Antje Traue) — a stern, beautiful woman whose professionalism is multilaterally fetishized by her ogling male counterparts. This charming behavior may be acceptable on the part of the goofy protagonists, but certainly not when coming from the bad guy. The sleazy, womanizing Schumacher gets his just desserts when the four buddies frame him for their crime, arranging for Max to take Zoller on a dinner date as distraction. There's even a flare of romance. Max ends up cracking the ice queen with his boyish charm and winning her over with his spiel on trading his trust fund for freedom.

Ultimately, it seems that 40 years of cogitation hasn't done Peterson any good. The fact that the film was made as a remake of his own work makes it wholly more pathetic. Give it another 40, Wolfgang!

— MAYA KLEIMAN
Staff Writer



THE FOUR ELEMENTS

by *Natasha Vandamme*
//Lifestyle Writer

Welcome back to a new edition of Astrology 101. In this article, we will be discussing the Four Elements of the Zodiac: Fire, Earth, Air, and Water. Though each of the 12 signs is distinct in its own way, some signs share similar dispositions because they are of the same element. Each element consists of three signs based on what planet or other astronomical body rules them. The four elements work collectively and efficaciously as a checks and balances system, keeping each other at their best.

The first of the Four Elements is Fire. The Fire signs are Aries, Leo, and Sagittarius. As natural leaders, these signs have compelling and forceful personalities with enthusiasm and blind determination allowing them to not only aim for the stars, but reach them. Fire signs tend to be very self-motivated, which can be good and bad; it allows them to be driven, but can create a strong sense of egocentrism. Fire signs at their worst are impatient, selfish, and temperamental, but as long as they can keep themselves in check, Fire signs' bold and ambitious charisma will continue to fuel their flaming energy.

The next element is Earth. Taurus, Virgo, and Capricorn make up the Earth signs. They are known for having a serenity about them with a tranquil spirit that motivates a desire for security and stability. Earth signs are critical, logical, and realistic (sometimes even verging on pessimistic). They are usually very in control of themselves, unless it is about anything materialistic. Earth signs work tremendously to enjoy the finer things in life. Though it is easy for them to show love physically, it is much more challenging when the emotions run deeper. Earth signs find it difficult to not only understand but also to show feelings. They appear to be stoic and tough, like the Earth, but I promise (as an Earth sign myself), they really do feel deep, deep down.

The third element is Air. The signs making up this element are Gemini, Libra, and

Aquarius. As an intellectual element, Air signs are mentally inclined and extremely clever. They are naturally inquisitive and enjoy learning especially humanitarian interests. Because they focus more on the abstract, Air signs are not physical like Earth signs or emotional like Water signs. They tend to be socially adept, but flighty. Starting a conversation with an Air sign is not difficult, but keeping them interested is another story. Air signs are often spontaneous and care not for planning, but despite this inconsistency, Air signs can overcome their innately indecisive nature for those and what they love.

The final element is Water. The Water signs are Cancer, Scorpio, and Pisces. They are the kindest and most emotionally understanding of the signs. They have an inherent devotion to making others happy and a natural inclination to nurture. Water signs are very in touch with their emotions, being both intuitive and comfortable with talking about feelings. Sometimes though, Water signs can be too emotional. Their feelings can possess an irrational hold on their logic, making them do some insensible things. They are also sensitive and non-confrontational — an unfortunate combination. Water signs like to spoil their loved ones but won't let others do the same for themselves. If you know a Water sign, please, let them know you love them.

Altogether, the Four Elements of the Zodiac work together, using their specific strengths to enhance the good of other elements and to work through the bad. Fire signs lead the group with their brazen and fierce personalities. Earth signs keep the balance and make sure everyone else is stable. Air signs can solve any problem with their intellectual gifts. Water signs ask you how you are doing, not what you are doing. United, the elements bring about harmony and accord. Tune in next week for a look at your weekly horoscope. Till then, Astro-lovers!



Orfila Vineyards, Local Winery, Never Ceases to Astound

by Alexandra Escobar // Staff Writer

A quest to find the most affordable (yet classy) winery in San Diego.

People in the “early 20s” age bracket may find themselves with this frequently asked question: “Which kind of alcoholic beverage do you prefer?” After trials and tribulations, nights turning into days and too many expensive beverages purchased, one might have discovered why wine tasting is a local favorite.

Several wineries located in San Diego — both old and new — prove to be favorites of all who indulge for many reasons. After attending tastings at Orfila Vineyards & Winery (Escondido) and the Bernardo Winery (Rancho Bernardo) and finally Cordiano Winery (Highland Valley), newcomers will soon learn to appreciate the social ambiance of pairing the right wine with the right dish.

Of the three wineries, Orfila proved to be best in location, social turn-out and, of course, the vino. At Orfila, which owns and operates its own distillery and vineyard, something most enjoyable about this location is that it is nestled in the San Pasqual Valley. Visitors can bring their picnic equipment (basket, blanket, chairs) and set up a modest area outside while taking a gander at the views and the vines. Not only is this option marvelous for parents with children or loud groups of friends seeking privacy, it is nice to be in the quiet outdoors while eating and happily sipping a tall

glass of vino. The vineyard comprises about 50 acres of land for growing grapes. The most notable come from the Sangiovese, the Syrah, and the Merlot. Grapes from the Sangiovese vine produce aromas that mimic tart fruits such as cherries. Merlot grapes produce a red wine that is commonly paired with red meats and hearty foods such as potatoes or risotto. A favorite of wine collectors is the wine which is made from the Syrah grape, with archaic uses originating in Greece and Roman times. Syrah flavors are bold and long-lasting, often with full flavors such as pepper and chocolate. Orfila is open seven days a week, each day from 11 a.m. to 7 p.m. For those who prefer a more intimate and indoors tasting, Orfila offers a promotion where for \$15, six wine tastings of anything on the list may be sampled. The fee also pays for an Orfila wine glass to take home. If not convinced as of yet, Orfila plans many relaxed events for visitors. Weekly, food trucks line up to feed hungry wine drinkers with local eats such as Mexican and Thai quick bites. A favorite of mine is the monthly “paint and sip,” which is normally offered on Sunday or Tuesday, where groups or couples may enjoy their wine while drawing or painting on a provided canvas. If all of these reasons were not enough, check Orfila out for yourself and happy wine tasting!

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THE LIFESTYLE LIVING ROOM: CAFFEINATED CONVERSATIONS

By Annika Olives // Lifestyle Editor
Brittney Lu // Associate Lifestyle Editor

Grab a mug, and pull up a seat. This week, join our two Lifestyle editors as they sip their way through San Diego looking for the best bean and brew.



PHOTO BY ANNIKA OLIVES

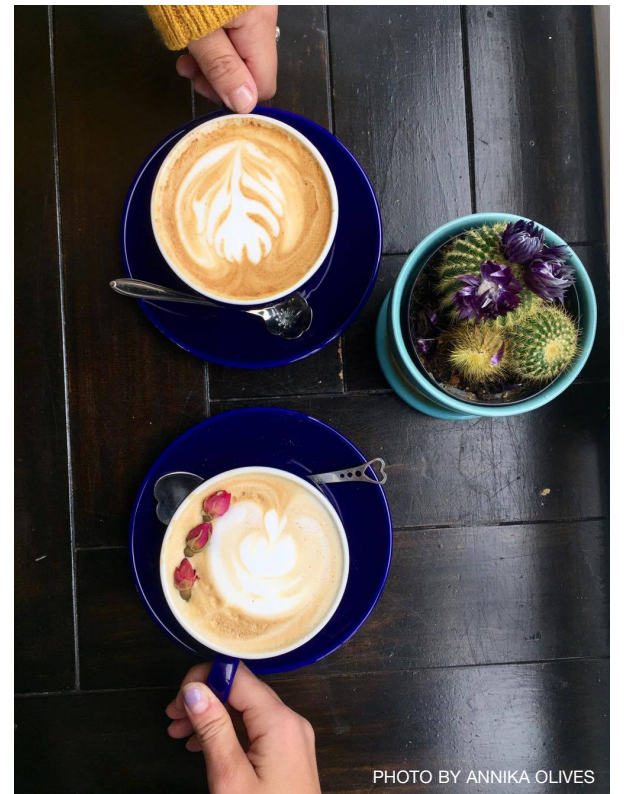


PHOTO BY ANNIKA OLIVES

Holsem

2911 University Ave San Diego, CA 92104

Sunday - Wednesday 7 a.m. - 8 p.m. Thursday - Saturday 7 a.m. - 10 p.m.

Annika Olives: In most coffee shops I go to, I ask the person taking my order for recommendations, and that's usually what I go with. For me, Holsem has the best coffee so far. I got the Woods latte, and it was more of — almost savory, which made it interesting. But it was unlike your regular cappuccino or anything you could get from a coffee shop.

Brittney Lu: I think I got something with honey.

AO: You always get something with honey.

BL: But that's what makes me consistent; so I can coffee compare better. I think it was the honeycomb coffee. But there were a lot of coffee grounds, almost half of it was grainy. I just remember Holsem being so expensive.

AO: Also there were insane Wi-Fi problems that day, which was kind of a problem. I think Holsem had a really classic, streamlined design that carried through the entire cafe, but it was pretty small.

BL: Parking was a nightmare though.

AO: I think the name Holsem itself is pretty cool, how it's a play on "wholesome." I almost feel like I have to be dressed up to go here, though, like I'll feel out of place if I'm not looking my best.

Caffe Calabria

3933 30th St. San Diego, CA 92104

Monday - Tuesday 6 a.m. - 3 p.m. Wednesday - Friday 6 a.m. - 11 p.m. Saturday - Sunday 7 a.m. - 11 p.m.

BL: Knock-off European cafe.

AO: To me, it was aesthetically underwhelming because it was so hyped up by my friend originally. I've also never been to a pizza place for coffee, so that was a little unsettling. I'm also a person that likes natural light, but Calabria only had two windows in the front, so it was pretty dark. The space is pretty big but navigating it takes a bit of thinking through.

BL: I would say that it's unique to see their grinding process and get a more industrial edge to a coffee shop; though it makes work spaces difficult to utilize well due to noise. And you got a Nutella cappuccino?

AO: That was pretty good, but a lot smaller than I expected. And not overwhelmingly sweet.

BL: The desserts there looked really good, I wish I wasn't too cheap to have bought one. The biscottis looked pretty tempting.

AO: I liked how authentically Italian the food was.

BL: But I think they were trying too hard to be "Italian" in decoration.

Moniker

2860 Sims Rd San Diego, CA 92106

Sunday - Thursday 7 a.m. - 10 p.m. Friday - Saturday 7 a.m. - 11 p.m.

AO: I just remember this was expensive; but their space and communal tables were a big plus. It's nice that they had a shop inside too, so it's not just a sit-and-sip sort of space. And it's right by Liberty Public Market so there's a lot to do.

BL: We both got the Venetian, right? But I was lame and ordered it to go, at least you got a nice glass mug. Oddly enough, I remember their hexagonal tile floors.

AO: And they have really high quality stamp cards.

BL: But overall, the coffee itself was just OK. I think the experience and ambiance makes it what it is. I remember the music was jazzy — smooth touch. What does Moniker even mean? Google says it's just "a name." Original.

Forum Coffee House

4340 Genesee Ave Ste. #110 San Diego, CA 92117

Monday - Friday 8 a.m. - 10 p.m. Saturday 9 a.m. - 10 p.m. Sunday 9 a.m. - 7 p.m.

AO: This might be a weird comment, but I like the ceiling height in here. You know the psychology thing, where higher ceilings can lead to more creative ideas? That's the vibe I'm getting ... Do I mix these rosebuds in [to the rosebud white mocha]?

BL: I think so? Are they just here for aesthetic purposes? I don't know.

AO: Thank you barista lady, this is the best white mocha I've ever had. You taste the rose!

BL: I was just here on Wednesday too, I really like this place. I think they are pretty innovative with their flavors. Also, the community here is so kind. A guy just offered us his table; I feel like at other places — not sure if it might just be a reflection of the neighborhood vibe — but this place doesn't make me afraid to approach someone else. I like that.

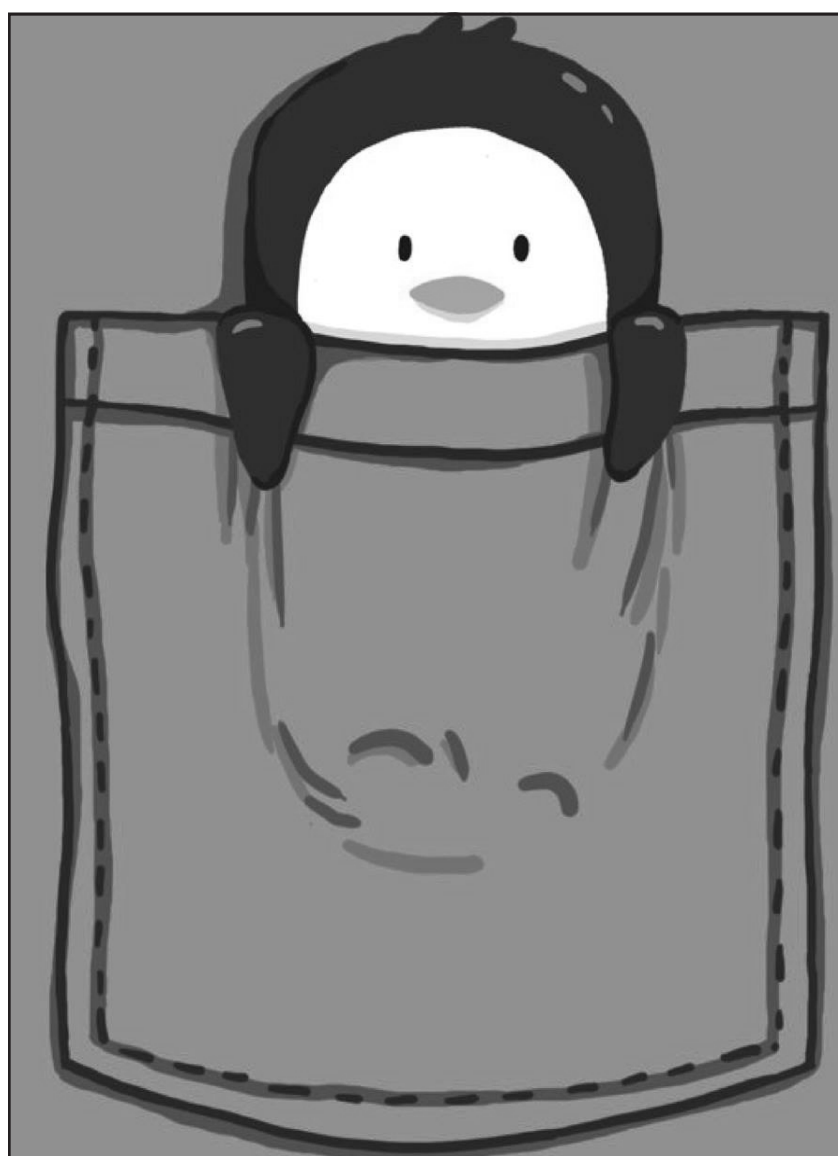
AO: I like the space, it's homey and it reminds me of my favorite coffee space back home.

It may not be as aesthetic as other spaces we've been to, but it's definitely homey. I think the other places were too artisanal for me; this place has good coffee, but they're not trying too hard.

BL: Also, this place is really reasonably priced, they have their own parking lot, and it's decently close to campus.

AO: Great job, Forum. I'd come back.

BL: This is my fifth time back.



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-Social Coordinator
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THURSDAY 10.26 • 8pm

NATE SMITH + KINFOLK

The Loft @ UCSD, PC East

Upcoming at



Rockin' Roulette

MUSICIANS' CLUB: ROCKIN' ROULETTE
Friday, Oct. 27
Doors: 8PM Show: 8:30PM
The Loft
FREE for UCSD Students w/ ID

theloft.ucsd.edu

Upcoming at



Sugar Skull Workshop

Monday, Oct. 23
Event: 5-7PM
Stage Room @ Student Center
FREE for UCSD Students w/ ID

Guardians of the Galaxy Vol. 2

Wednesday, Oct. 25
Doors: 6:30PM Show: 7PM
Price Center Theater
FREE for UCSD Students w/ ID
FREE KETTLE KORN

Round Table Fridays

Friday, Oct. 27
Event: 1-4PM
Round Table Patio
Price Center West • FREE

universitycenters.ucsd.edu

MON 10.23

11am
STUDY ABROAD EXPO - PRICE CENTER BALLROOM WEST

Don't miss the largest Study Abroad event of the year. Check out programs and opportunities in amazing locations all around the world, and find that perfect program that fits with your major, minor, or General Education requirements. Over 50 program providers will be on campus to hand out information and talk with YOU. Join us! Contact: jminert@ucsd.edu

2pm
ILEAD: INCLUSIVE LEADERSHIP - LGBTQIA+ COMMUNITIES - RED SHOE ROOM, 2ND LEVEL OF PRICE CENTER WEST

How do you ensure your leadership is inclusive of LGBTQIA+ communities? What language communicates inclusivity, and what actions should you take to ensure all members of the LGBTQIA+ community are included? Attend this workshop to find out! Presented by Shaun Travers, Director, LGBT Resource Center. Contact: ccl@ucsd.edu

5pm
UNIVERSITY CENTER PRESENTS: SUGAR SKULLS - THE STAGE ROOM @ STUDENT CENTER

To celebrate the oldest San Diego tradition of Day of the Dead, University Centers is partnering with Sherman Heights for our annual Sugar Skull Painting Workshop! We'll be having an instructor come teach us all about the beautiful traditions and culture behind The Day of the Dead, and then you'll be able to create your own skull with all kinds of decorations! (Supplies are limited). This event is FREE with valid student ID! Get here early to secure a spot! Contact: ucenmarketing@ucsd.edu

TUE 10.24

12pm
TRANS COLLECTIVE - LGBT RESOURCE CENTER

Check out Trans Collective! Trans Collective is a discussion group for transgender, gender variant/fluid, genderqueer, non-binary, & gender-questioning individuals. Contact: rainbow@ucsd.edu

4pm
CAREERS IN STUDENT AFFAIRS MONTH PANEL - DOLORES HUERTA - PHILIP VERA CRUZ ROOM

Join UC San Diego's Careers in Student Affairs Month Panel and learn more about career opportunities and mix and mingle with some #SApro from UC San Diego! Contact: joweng@ucsd.edu

5:30pm
DIRT IS GOOD: BOOK TALK AND SIGNING - GEISEL LIBRARY, SEUSS ROOM

In the new book, *Dirt is Good: The Advantage of Germs for Your Child's Developing Immune System*, two of the world's top microbiome scientists, Rob Knight, PhD and co-author Jack Gilbert, PhD, take a fresh look at the microbiome—the combined activity of all the tiny organisms inside our bodies and the surrounding environment—commonly known as germs.

6pm
LANGUAGE CONVERSATION TABLES WEEK 4 - GREAT HALL AT INTERNATIONAL HOUSE (ERC)

LCTs are one of I-House's most popular programs and this year they'll occur every Monday, Tuesday, and Friday! Come to learn and practice languages, exchange culture weekly, and to connect with students from all over the world! Anybody is welcome to come, so we hope to see you there! Contact: ihouseprograms@ucsd.edu

WED 10.25

10am
CHANGEMAKER DAY: INVESTING IN SOCIAL ENTERPRISE AND IMPACT - VARIOUS LOCATIONS THROUGHOUT UCSD CAMPUS

Learn how you can create positive social change through public and community service, research, social innovation, social entrepreneurship, social justice, impact investing and more. Participate in break-out sessions across the campus throughout the day and then spend the evening at the Hojel Auditorium at the Institute of the Americas for the keynote speaker, a pitch competition, changemakers demos, and a reception where you can meet other changemakers. Contact: eloui@ucsd.edu

4pm
THE TRAVEL BAN: POLITICS OF IMMIGRATION IN THE US - GLOBAL FORUM - GREAT HALL AT INTERNATIONAL HOUSE (ERC)

Please join us for an informative discussion with professor Babak Rahimi and UCSD students from travel banned countries on implications of new immigration laws and the politics of immigration in the Trump era! Contact: globalforumhouse@ucsd.edu

6:30pm
UNIVERSITY CENTERS PRESENTS: GUARDIANS OF THE GALAXY VOL. 2 - PRICE CENTER THEATER

The Guardians are back! Join us for a FREE screening of this year's hit sequel, Guardians of the Galaxy Vol. 2! FREE. DOORS: 6:30PM, SHOW: 7PM. Please present your UCSD Student ID upon entering. Contact: ucenmarketing@ucsd.edu

THU 10.26

5pm
BODY LOVE: A LIVE ART WORKSHOP WITH GABRIELLE CIVIL - THE PUB STAGE

What does it mean to love our bodies? How can we remove or shift blocks to our body love? In this dynamic workshop, we will touch, talk, move, write, share, invite, and regard our bodies, ourselves with love and present awareness. Please wear loose comfortable clothes and bring a notebook, pen and any other creative materials that might inspire you. This event is co-sponsored by the Black Resource Center. Contact: women@ucsd.edu

8pm
NATE SMITH + KINFOLK - THE LOFT, PRICE CENTER EAST

Over the last 15 years, drummer, composer, and songwriter Nate Smith has built the quintessential jazz resume: he's been in bands led by jazz legends, such as bassist Dave Holland, and toured with some of the music's rising stars, like saxophonist Chris Potter and vocalist Jos James. Known for his deep pocket, explosive dynamics, and ability to adapt to any musical situation, Smith has become one of the most in-demand drummers across a multitude of genres including funk, jazz, pop, and hip-hop. Together with his band, Kinfolk, Smith will perform songs from his debut solo album, *Kinfolk: Postcards from Everywhere*, which explores the themes of family, music, self-discovery, and touring through catchy, singable melodies and spring-loaded backbeats. Contact: artpower.marketing@gmail.com

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FRI 10.27

12pm
ILEAD: CULTURAL COSPLAY CONVERSATIONS - CROSS-CULTURAL CENTER, 2ND LEVEL OF PRICE CENTER EAST

Interactive workshop on costume play (cosplay), representations, and cultural appropriation. Presented by the Social Justice Educators, Cross-Cultural Center. Contact: ccl@ucsd.edu

12pm
INTERNATIONAL FRIDAY CAFE - THE GREAT HALL

Each week during the academic year, the International Center invites the campus community to celebrate world cultures by featuring cuisines from around the globe as part of the Friday Cafe. Meet people from around the world, enjoy international music, and explore world cultures all while enjoying a delicious meal from a different country every week! Price: \$5 per plate. Contact: j1soong@ucsd.edu

7pm
UCSD WOMEN'S VOLLEYBALL VS. CAL STATE MONTEREY BAY - RIMAC ARENA

Come support your UCSD Women's Volleyball team as they take on Cal State Monterey Bay! Contact: tritonfrontdesk@ucsd.edu

SAT 10.28

12pm
UCSD SWIM/DIVE VS. CLAREMONT-MUDD-SCRIPPS - CANYONVIEW POOLS

Come support your UCSD Swim and Diving team as they take on Claremont-Mudd-Scripps! Contact: tritonfrontdesk@ucsd.edu

5:30pm
DIWALI 2017 AT UCSD - UCSD MATTHEWS QUAD

Indian Students Association - UCSD (ISA) and Association of Indian Graduate Students (AIGS) at UCSD present to you the BIGGEST INDIAN CULTURAL CELEBRATION of fall quarter - DIWALI! Join us this Diwali for an incredible evening of amazing cultural performances in the Multipurpose Room (SSC), followed by dinner, booths and a DJ party in Matthews Quad. It's going to be a wonderful evening with all the awesome stuff we have in store for you along with FREE Indian food, FREE henna tattoos, a photo booth, and much more! Admission: FREE FOR EVERYONE!!! Contact: ucsd.isa@gmail.com

7pm
UCSD WOMEN'S VOLLEYBALL VS. CAL STATE EAST BAY - RIMAC ARENA

Come support your UCSD Women's Volleyball team as they take on Cal State East Bay! Contact: tritonfrontdesk@ucsd.edu

SUN 10.29

12pm
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MON 10.30

12pm
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THE GUARDIAN CLASSIFIEDS

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www.ucsdguardian.org/classifieds

HOUSING

Vue at Lake Murray- \$1625-\$1995. 6867 Golfcrest Drive, San Diego, CA 92119. Bring your golf clubs and hiking boots to the Vue at Lake Murray Apartments! A small community located next to Mission Gorge Golf Course in San Diego, California, you can select from large one or two bedroom floor plans with abundant storage and open designs. Enjoy modern amenities such as gorgeous tiger-eye granite countertops, new kitchen cabinetry with all new designer kitchen appliances, plush carpet and plank-style flooring throughout, designer lighting packages and fixtures, and a washer & dryer in-residence complete the package! Enjoy easy access to I-8, I-125, Rt. 52, and I-15 and experience all the fun activities the east San Diego area has to offer. Call or stop by and tour the Vue at Lake Murray Apartments, and discover your new mountainside home in San Diego.....ucsdguardian.org/classifieds for more information

La Jolla Canyon- \$1550-\$2220. 9515 Genesee Ave., San Diego, CA 92121. La Jolla Canyon is rental living designed for your convenience. Professional property management secures beautiful naturally landscaped grounds and a relaxed, well maintained environment. La Jolla Canyon is conveniently located close to shopping centers, beaches, movie theaters, restaurants and schools. Many major corporations are within a short distance. Our one and two bedroom rental homes are equipped with the functional features necessary in our fast-paced world and all the amenities that you will be glad to come home to. For your enjoyment there is a lovely swimming pool and spa, a fully equipped fitness center open 24 hours and a convenient laundry facility. Combined with our lush landscap-

ing, La Jolla Canyon truly is community living at it's finest. All this at an affordable price!.....ucsdguardian.org/classifieds for more information

Aztec Campus Apartments -\$2435-\$2630. 5650 Hardy Ave., San Diego, CA 92115. We have cozy three bedroom, two bath floor plans! We are right next to SDSU. You will enjoy amenities that include on-site laundry, reserved parking, electric stove, dishwasher and a ceiling fan. Conveniently located in the heart of the college area, you will find shopping centers, banks, a library, schools, freeways and more! Stop by today for your personal tour. This information is general in nature and for promotional purposes only. Accuracy of the information is not guaranteed, including but not limited to apartment size, layout, features, amenities, location, common areas, parking, or neighborhood. Please contact leasing personnel for further information. Please feel free to ask for assistance with respect to any disability related needs..... ucsdguardian.org/classifieds for more information

Gaslamp District in Downtown San Diego, just 1 block north of Petco Park. Great customer service, 24 hour video surveillance. Unit sizes from 15 to 380 square feet. We sell a full line of moving and packing supplies. We also offer large loading docks, over-sized elevators, and both local and one-way U-Haul trucks. Although insurance is not required, a \$10 protection plan is required. This is waived with proof of coverage through home owners or renters insurance. San Diego, CA 92101.....ucsdguardian.org/classifieds for more information

Storage Etc-Sherman.-\$65-\$169. San Diego, CA 92110. Self Storage San Diego Features Includes: State of the Art Facility 24 Hour Security Monitoring Electronic Gate Access Individually Alarmed Units Access 7 Days A Week Courteous On-Site Managers Easy Access Dollies & Carts Available High Ceilings We Sell Packing and Moving Supplies Military Discounts Month to Month Rentals No Deposit Required Online Bill Payment Available Major Credit Cards Accepted..... ucsdguardian.org/classifieds for more information

STORAGE

Pacific Highway Storage-\$29-\$220. San Diego, CA 92110. The newest secure storage facility between Sea World/Old Town San Diego and downtown San Diego on Pacific Highway. We store household goods, documents, wine, weapons, valuable collectibles and everything between. Others may be cheaper but we're cleaner, more secure and have a wonderful staff. Check out the art from our local artists in the office! Check out our Wine storage area, and our Vault! ...ucsdguardian.org/classifieds for more information

Ballpark Self Storage. -\$72-\$510. Ballpark Self Storage is located in the heart of the

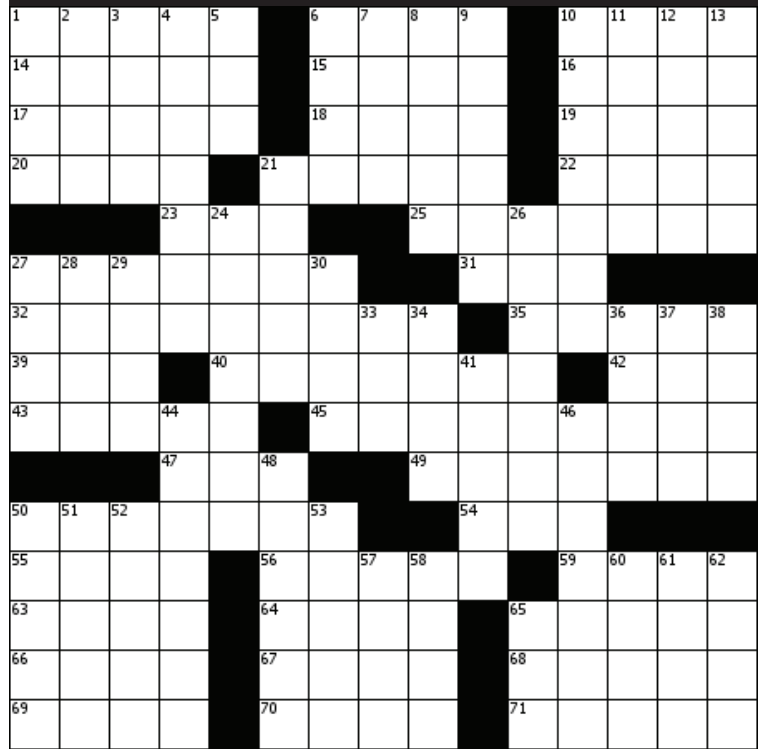
BIKES

Espresso Recumbent Bike S3r. Espresso complete bike with router. Recumbent S3R. Sit back and enjoy your workout. The recumbent offers the same amazing interactive rider experience of the upright in a form factor built for comfort. This is a great recumbent bike that is interactive and can be used to race people around the world Fun Games and rides to keep you motivated.....ucsdguardian.org/classifieds for more information

Vintage Bike Roadmaster AMF Bicycle Skiptooth Tank RareFor Sale: Vintage AMF Roadmaster Ladies Skip Tooth, Balloon Tire Tank Cruiser 26" wheels. Original: Tank, Fork Trusses (Front Bars), Saddle, Rear Book rack, Chain Guard, Kick Stand, Pedals , Bendix Brake. New Tires, New Front Light. Serial Number: B00682 not sure of year model, we've been told its possibly between 1946 and 1951. Excellent condition, some surface rust on wheels ,chain guard, handle bars, frame ,fenders ,rack - See pictures. This Bike is Available for Local Pick up.....ucsdguardian.org/classifieds for more information

Exerpeutic 400XL Folding Recumbent Bike. For sale is an Exerpeutic 400XL Folding Recumbent Bike in terrific condition. I bought this bike about 2yrs ago for \$170 and only used it maybe 5 times (due to some health issues I had to stop exercising). It is a great bike, very comfortable and folds up nice and compact. More info about the bike below. Call or text 714-655-XXXX. Foldable recumbent exercise bike with quiet V-belt double-drive transmission system. Precision-balanced flywheel; 8-level adjustable magnetic tension control system. Easy-to-read LCD display tracks your distance, calories, time, speed, and heart rate. Semi-recumbent design for easy entry and exit; large seat cushion and backrest. Supports users up to 300 lbs and 5'2 to 6'2 in height. Measures nineteen x 46 x 33ins (W x H x D) ucsdguardian.org/classifieds for more information

CROSSWORD PUZZLE



ACROSS

1. Consecrate
6. Sharpen
10. Have to
14. Reluctant
15. Brave one
16. Man or Wight
17. Concur
18. Paddles
19. Citi Field predecessor
20. Gap
21. ___ tax
22. Malicious look
23. Green vegetable
25. Abandons
27. Country near Greenland
31. Bus depot (abbr.)
32. Heavenly
35. Totaled
39. Building addition
40. More flavorful
42. "We ___ Family"
43. Gaze steadily
45. Lunchroom
47. Before, to poets
49. Built
50. Perfume
54. Tax agency (abbr.)
55. Read a bar code
56. Slight error
59. Fatigue
63. Popcorn seasoning
64. Diva's forte
65. Peeled
66. In addition
67. Afflictions
68. Stage remark
69. Mast
70. Seeded breads
71. Boxer Mike ___

DOWN

1. Uninspired
2. Advertising emblem
3. James ___ Jones
4. Church tower
5. That girl
6. Stop!
7. Make better
8. Miscalculated
9. Throws
10. Deceive
11. Theater attendant
12. Ice pellets
13. Rips
21. Christmas visitor
24. Opposite of western
26. Appetizer
27. Freezes
28. Welshman
29. She, in Madrid
30. Phonograph record
33. ___ moment's notice (2 wds.)
34. Existence
36. Small arrow
37. Famous canal
38. ___ Sea Scrolls
41. Weird
44. Come back in
46. Bliss
48. Filled pastry
50. Curvy letters
51. Overcharge for tickets
52. Hot sauce
53. Ahead of time
57. Stack
58. Fresh talk
60. Spring flower
61. Remodel
62. Eve's garden
65. Light touch

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COLOR ME



OCTOBER 26 - NATIONAL PUMPKIN DAY

Tritons Race at CCAA Championships

UCSD had several strong individual performances.

BY RICHARD LU
SPORTS EDITORIAL ASSISTANT

The UC San Diego cross country team attended the California Collegiate Athletic Association Championships at River Oaks Golf Course on Saturday, Oct. 21. The men's cross country team placed fifth overall out of 10 teams, and the women placed sixth overall out of 12 total teams.

In the men's race, two Tritons stood out. Junior Aren Johnson (24:53.2) finished in 12th place and sophomore Tim Corvese (25:38.1) finished in 25th. Senior Garrett Lepine (25:44.8), junior Joey Benrubi (25:50.3), and junior Garrett Boulais (25:50.7) came in at 30th, 31st, and 32nd respectively.

For the women's team, four Tritons

placed in the top-50, with senior Merin Aft coming in one place shy at 51.

Two of UCSD's racers placed in the top-25. Senior Ella Verhees came in at 11th place 21:38.6 and senior Kristin Semancin had a 21:42.1 finish that was good enough for 14th place.

"We weren't able to accomplish what we were aiming for, but there were a number of strong individual performances on both sides," UCSD head coach Nate Garcia told UCSD Athletics. "We will get back to work and look to race even better (at regionals) in a couple weeks."

The Tritons will begin preparation for the NCAA West Regional on Nov. 4 in Monmouth, Oregon.

READERS CAN CONTACT
RICHARD LU rl014@ucsd.edu



PHOTO COURTESY OF UCSD ATHLETICS

Tritons Improve to 5-0 in WWPA

Crushing OT loss at LBSU fueled the Tritons' rebound against Air Force.

BY MADELINE LEWIS
STAFF WRITER

UC San Diego @ Long Beach State — Long Beach, CA

The No. 13 UC San Diego Tritons dropped a heartbreaker on the road Wednesday night to out-of-conference opponent, No. 8 Long Beach State University. On an 80-degree autumn night with clear skies at Lindgren Aquatics Center, the 49ers sent the Tritons home in a devastating fashion.

The score was tied at nine at the end of regulation, forcing two three-minute overtime periods in which both teams executed under pressure pushing the score even at 10. With 2:25 remaining in the second sudden death extended period, LBSU finally capitalized on its first of 10 power play opportunities to end the intense, back-and-forth competition.

Although pulling ahead 4-2 in the first quarter, UCSD was never able to hold a comfortable lead.

Freshman utility Connor Turnbow-Lindenstadt carried the Tritons with four goals on the night, three of those coming in the second half. Arman Momdzhyan, senior hole set, contributed two goals and sophomore attackers Cooper Milton and Jack Ranj each added one of their own.

Alessandro Valania, junior utility, tallied the only two steals for the Tritons on top of his clutch buzzer-beater goal with one second to go of the second overtime period. Junior goalkeeper Sam Thompson collected 12 saves on the night.

However, outshot by LBSU 34-46, a 22-percent execution rate on six-on-five chances and only two successful



PHOTO BY FRANCESCA HUMMELER / UCSD GUARDIAN

sprint recoveries of the eight periods resulted in an unfortunate UCSD loss.

The Tritons fell to a 7-11 overall record.

UC San Diego vs. Air Force — La Jolla, CA

After a tough loss at Long Beach earlier in the week, the Tritons were excited to return to their home pool Friday night, with hopes of remaining undefeated in Western Water Polo Association play. UCSD overpowered Air Force 16-6 as 10 different Tritons scored to secure their perfect 5-0 conference record.

UCSD distributed its goals evenly, scoring four every quarter. The Tritons documented six unanswered goals between the first and second quarters. Jumping ahead 8-3 in the first 16 minutes, the Tritons were defensively sound, recording 10 steals collectively to assist Thompson in goal who totaled 13 saves and one steal of his own.

Momdzhyan continued his impressive senior season, leading the team with four goals as Turnbow-Lindenstadt, Valania, and redshirt

sophomore utility Luka Vasiljevic tailed closely behind with two goals apiece. Valania padded his stats across the board upon four assists and two steals in the UCSD victory.

To open up the second half with only 40 seconds expired, an acrobatic backhand from Momdzhyan jetted past the Air Force goalkeeper. The Glendale native completed his ninth hat trick of the year shortly after.

Skylar Munatones, sophomore attacker, joined the scoring frenzy with one goal of his own and two assists.

The Tritons were 4-6 on power play advantages, 1-2 from five-meter opportunities, prevailing in multiple categories including goals, shots, and even exclusions and penalties.

UCSD will compete at home once again Thursday, Oct. 26 in a WWPA match-up against Santa Clara at 6 p.m.

READERS CAN CONTACT
MADELINE LEWIS ml014@ucsd.edu

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PANTRY**

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Tu: 1pm-5pm

W: 11:30am-2pm

Th: 9am-5pm

F: 11:30am-4pm

tritonfoodpantry



SPORTS

CONTACT THE EDITOR

ALEX WU

✉ sports@ucsdguardian.org 🐦 follow us @UCSD_sports

UPCOMING
UCSD
GAMES

M Tennis	10/26	All Day	AT SoCal Intercollegiate
M Water Polo	10/26	6 PM	VS Santa Clara
W Volleyball	10/27	7 PM	VS Cal State Monterey Bay
Swim & Dive	10/28	12 PM	VS Claremont-Mudd-Scripps
W Volleyball	10/28	7 PM	VS Cal State East Bay

SPOTLIGHT

Amanda Colla

Editor Marcus Thuillier sits down with the senior outside hitter to discuss her incredible career at UCSD.

by Marcus Thuillier // Managing Editor



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Spearheading this season's Triton offense is senior outside hitter Amanda Colla. She is a big reason why UC San Diego is 9-3 in the California Collegiate Athletic Association and tied atop the South Division with Cal State San Bernardino. When she's not on the court, Colla studies physiology and neuroscience at Eleanor Roosevelt College. But when she's on the court, she excels as a team captain and has garnered several awards over the season, being named one-time CCAA Player of the Week, Reis Cup MVP and D-2 West Region Volleyball Showcase All-Tournament Team among others.

A product of San Diego and native of Carlsbad, Amanda Colla joined the Tritons as a freshman and immediately made an impact as an outside hitter, starting 24 out of 26 games, essentially subbing in for then-junior Danielle Dahle who got injured in the very first game of the season. "That one play is forever ingrained in my mind," Colla said. "She walked off the court, her eyebrow was bleeding, her eye was already swollen, and Coach just looked at me and just said 'You're in.' I was put in so immediately that I didn't really

have time to overthink anything which helped me a lot, especially with it being my first game that I ever played. Once I got out of my own head, I was just able to play volleyball."

From that first year playing, she remembers, "Overall I was coming into playing college volleyball, I thought I would be able to just outthit a lot of the blocks, but since they were so much bigger than playing against 18 year olds, that was a hard thing to keep in my head, that I can't beat them and that they'll just beat me straight down. [But I was able] to add more shots into what I can hit instead of just one right down the middle." She also credits UCSD head coach Ricci Luyties with the smooth transition. "I knew Coach from Club Volleyball. He was one of the coaches at the club where I played for [in high school]. I started just emailing Coach with videos of me playing from my high school and my club teams. [...] Then he offered me a spot on the team, and I took some time to think about that, but ultimately I ended up deciding to come here. Him being able to see all my potential as a freshman gave me a lot of confidence,

and him knowing that I would be able to play all four years definitely helped my mental game. He knows so much about the sport."

Colla made her mark as an outside hitter in her freshman campaign, but things went in a different direction her second year, when she played at libero, a more defensive position. All she did that season was total 560 digs — second most in UCSD's history. Colla later in her career reached the millennium mark, a feat she says serves as motivation to get to the top three [in UCSD history in digs] by the end of her career.

After Dahle, arguably one of the best players ever to play for the Tritons, graduated, Colla stepped into more of a leadership position. "It's not one big lesson, it's more a little help here and a little help there, and I think that's where they grow the most," she said, describing this new role.

As a graduating senior, Colla also spoke candidly about the end of her collegiate career. "Being close to graduation is a little scary and close to the end of volleyball is also very scary because I don't want to ever stop

playing. I try to never think about it because thinking about stopping playing volleyball and especially to stopping playing with this team is hard to think about."

While she once considered going to play abroad as an option, she now believes her health is no longer holding up. "My shoulder's hurting, back's hurting, knees' hurting, so I just think that this is the last year of volleyball for me. I need to focus on progressing my life, different grad schools, different jobs that I want to do and just more life experiences that way."

Even after graduating, Colla will always be able to look back at her four years as a Triton, when volleyball "has become such a big part of my life, and they [the UCSD team] have woven into who I am as a person, so volleyball has just shaped me in so many ways that I don't think it will ever be gone, but just the physical aspect will not be there." There's even one game in particular that she'll keep in mind. The setting is the Western Region quarter-finals, in Colla's second season. Sonoma State, recently crowned CCAA regular season and tournament champion, stands in

the Tritons' path. UC San Diego had already lost to Sonoma State during the season, but Colla believed they would win, saying "I knew we were gonna win, it wasn't even a possibility that we would lose. So the moment when their outside hitter finally hit the ball out and we had won the match still sends shivers down my spine, because I can just think of everyone and how happy we were and it's just forever ingrained."

The Tritons have five more games to play before the CCAA Tournament in San Francisco, which they have a good chance of making. From then on, it'll be "survive and advance" for Colla and Co. For the senior class, setter Rachel Linden, middle blocker Rebecca Seaberry, and Colla, this means that there are only a couple of home games remaining on Friday Oct. 27 against Cal State Monterey Bay and Oct. 28 against Cal State East Bay — leave it up to Colla to enjoy every last minute of them.

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W. Volleyball Splits Week Games

UCSD defeated SF State after loss to Sonoma State.

BY ALEX WU
SPORTS EDITOR

The UC San Diego women's volleyball team was heading into the week's matches with aspirations of positioning themselves atop the California Collegiate Athletic Association standings with key games against rivals Sonoma State and San Francisco State. Things didn't go so well against Sonoma State, who are now 9-2 in conference play, but the Tritons were able to rebound against the Seawolves on Saturday night with a 3-1 victory as UCSD is now 9-3 in the conference with just five games left in the regular season.

VS Sonoma State
Friday night was a bit rough for the Tritons. The first set of the night found UCSD in a back-and-forth affair with Seawolves that required extra points to resolve, but after senior outside hitter Amanda Colla scored off a kill to take a 26-25 lead, the Tritons gave up three straight points to fall 26-28.

In the second set of the night, it seemed like the Tritons were ready to swing the momentum back around. After giving up the first two points, UCSD earned three straight kills to take the lead and never looked back, evening up the match with a commanding 25-15 victory.

But the third set of the night proved to be a reversal of fortunes for the Tritons. Despite taking a 2-0 lead to start the set, the Seawolves rebounded thanks to a few scoring runs to crush any momentum the Tritons had built up.

The fourth and final set of the night was another close one — it stayed

within a few points for a large chunk of it — but the Seawolves were able to put the Tritons away 25-20 and their night for good.

VS San Francisco State
While the night wound up being a good one for the team, the event did not start the way the Tritons would have liked. Despite being in a 8-3 deficit, the Gators went on a five-point scoring run to tie the game, after which the set remained SFSU's game to lose. UCSD lost the set 22-25.

The Tritons quickly rebounded, just like the night before. In a game where either team remained in contention to win, this time it was the Tritons who made a timely run to turn a 21-20 score into a 25-22 victory.

In this exact moment the previous night, UCSD had an opportunity to build on a second set victory but couldn't. This time, however, would be different. After an attack error by senior middle blocker Rebecca Seaberry made the game 1-1, the score would never be as close for the rest of the set. Thanks to multiple scoring runs, the Tritons easily handled the Gators with a resounding 25-13 victory.

And after that drubbing, there was no stopping the Tritons. After bursting out to a 4-0 lead thanks to a few Gator attack errors and a Seaberry kill, the Tritons never trailed. A kill by sophomore outside hitter Jessyca Beksa put SFSU out for good and gave the Tritons a 25-17 victory.

Next up, UCSD plays its second to last home game on Friday, Oct. 27 at 7 p.m. against Cal State Monterey Bay.

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M. Soccer Wins 3-2 in 2OT; W. Soccer Ties 0-0

The UCSD soccer teams had some trouble with Cal State San Marcos.

BY DANIEL HERNANDEZ
SENIOR STAFF WRITER

Men's Soccer

On Friday, the UC San Diego men's soccer came up against Cal State San Marcos in attempt to extend its 8-game winning streak, with its last loss coming in Sept. 15 at the hands of Chico State. Meanwhile, San Marcos had a tough task on the day as it has been unable to put a tally in the win column in its last eight games. On paper, the Tritons were clearly the better team, however the Cougars still gave the Tritons a run for their money on the day.

Cal State San Marcos showed grit and fight in the game as they took the early lead in the eighth minute of the match to give them the belief that they could possibly get something out of the match. But in a match where you're the obvious favorite, you have to respond and that is exactly what the Tritons did. In minute 25, redshirt senior midfielder Steven Ortiz led the charge as he beautifully got up into the air and headed the ball to the far post and into the goal to make it 1-1. Just 10 minutes later, UCSD would take the lead as the backline of San Marcos failed to clear the ball

and would be punished as freshman midfielder Brett Jones would react first to the missed clearance and give the Tritons a 2-1 lead. However, in a reserved second half for the Tritons, where they had zero shots attempted, they allowed the Cougars to crawl back into the match and get a 70th-minute equalizer to send it to overtime.

As the match went into overtime, two 10-minute halves, neither team could find the back of the net in the first half of overtime. Though with five minutes remaining in the second half of overtime, Jones made the difference and scored the game-winning goal to give the Tritons a 3-2 victory and extend their unbeaten streak to nine.

Women's Soccer

The perfect 9-0 (in conference play) UCSD women's soccer team travelled to San Marcos, but for the first time in 10 games it failed to register a goal, with the match ending in a 0-0 stalemate. Last time the Tritons failed to score in was a non-conference loss against Regis University, when they lost 1-0 on Sept. 10.

UCSD controlled the game and had plenty of shots throughout the course of the match, holding a 16-6 shot advantage, but simply could not

find the back of the net. Although they shot the ball 16 times, the Tritons only put three of those shots on target, none coming in the second half. UCSD's best chance was created by junior forward Mary Reilly as she cut the ball with her left foot through the defense and took a shot at the post, but it bounced off the crossbar.

With the match leveled at 0-0 after a full 90 minutes of play, the match went into overtime and a chance was parried away by the Cougars goalkeeper to keep the score at 0-0. The chance came off a corner kick and as a header sent the ball toward the goal, the goalkeeper was able to get her hands on it and come up big for her team. No real chances were able to be created further into the overtime, and as a result the game ended in a 0-0 draw.

Both the men's and women's teams will travel up to the Bay Area to take on Cal State East Bay on Oct. 26 followed by Cal State Monterey Bay on Oct. 28.

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