

Side I Paul Blackburn reading at Cornell, CC 191  
November 5, 1963.

1-36 Robert Sward's introduction.

44-54 Blackburn  
55-68 Atardecer  
69-74 Fishermen  
75-78 Couplets  
79-86 Love Song  
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125-154 The Once-Over  
155-177 The Purse-Seine  
178-185 Clickety-Clack  
186-204 The Continuity  
205-212 The Wires  
213-225 Cafe at Night  
226-239 Pop Song Market  
240-251 Light  
252-259 Paisaje  
260-267 The Encounter  
268-278 The Assistance  
279-289 Alameda  
290-300 Cancion de las Hormigas  
301-305 Suerte  
306-334 A Purity  
335-348 The Lottery  
349-382 Morning Song  
383-end The Sea and the Shadow  
other poems.

Side II Paul Blackburn reading; JFK funeral pro-  
cession; tape of Oswald shooting;  
commentary on Jack Ruby.

1-82 Blackburn  
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83-121 JFK funeral.  
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## AN INDEX TO THE PAUL BLACKBURN TAPE COLLECTION

The Paul Blackburn Tape Collection represents one of the great resources to modern literary history. The poet, Paul Blackburn (1926-1971) was, in addition to his talents as poet, translator and editor, a great supporter of an ongoing oral tradition in poetry. He organized and attended poetry readings in New York City during the fifties and sixties at St. Marks, Le Metro, Deux Megots, Max's Kansas City and other bars and clubs. He organized his own poetry radio show, "Contemporary Poetry" on WBAI in New York. And he collected tapes from his friends and from these readings throughout his life, maintaining what is now recognized as one of the largest oral history collections in the country.

At his death in 1971, UCSD purchased Paul Blackburn's entire Archive, including poetry manuscripts, notebooks, letters and his tape collection. Paul Dressman and I have spent the past year listening to all of his tapes, annotating which poets read and which poems are read. We found that there are a wide variety of tapes which fit, more or less, into six categories: 1) whole tapes of Paul Blackburn reading in public and in private; 2) tapes of group readings or lectures in public; 3) recordings of conversations among Blackburn and his friends; 4) recordings made from the radio and television (such significant events as the first Sputnik orbit, the first Moon landing, presidential inaugural speeches, etc.); 5) taped "letters" from friends living in various parts of the world; 6) miscellaneous music and sounds. This latter category is interesting if only for locating the particular city ambiance in which Blackburn lived (and wrote poems) day-to-day.

Michael Davidson  
June 23, 1975

# Paul Blackburn Audio Collection

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