

## Two UCSD scholars awarded 1996-1997 Fulbright Grants

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Media Contact: Jan Jennings, 534-0361

### TWO UCSD SCHOLARS AWARDED 1996-1997 FULBRIGHT GRANTS

An associate professor in the Department of Sociology and a research associate at the Center for Research in Computing and the Arts (CRCA) at the University of California, San Diego have been awarded Fulbright Scholar Grants for the 1996-1997 program year.

Martha Lampland has received a Fulbright Lecturing Award to teach this spring in Budapest, Hungary. Robert K. Willey just returned from lecturing and research in Belo Horizonte, Brazil.

Lampland is teaching in the Economic and Social History Department of Budapest's Eotvos Lorand University, specializing in Hungarian cultural history and political economy. She is teaching a course on agrarian issues and peasant studies and another on the study of modernity.

Lampland received her bachelor's and master's degrees in anthropology from the University of Minnesota and her doctorate in anthropology from the University of Chicago. She is the author of *The Object of Labor, Commodification in Socialist Hungary* (University of Chicago Press, 1995). Her five month grant runs from February to July, 1997.

Willey, who specializes in interactive computer music performance systems, taught computer music last fall semester (August-December, 1996) at Belo Horizonte's Federal University of Minas Gerais. He became a founding member of NUCOM, the Brazilian Computer Music association. He also worked on grant proposals to equip the school's studios and helped with the planning of computer music facilities for the new building where they will be housed. Willey also gave concerts and workshops in Londrina and Brasilia, as well as in Belo Horizonte. He is planning workshops in Brazil next July and August.

Willey received his bachelor's degree from the University of North Texas, his master's in computer music and his Ph.D. in music from UCSD.

Since 1990, Willey has been a research associate at UCSD's CRCA, assisting with computer music exchange with Stanford University's Center for Computer Research in Music and Acoustics (CCRMA) and the Laboratorio de Investigacion y Produccion Musical, Buenos Aires, Argentina. He has taught computer music and programming at UCSD, San Diego State University, and Grossmont College, and is currently on the faculties of UCSD's Department of Applied Mechanics and Engineering Science and the University of San Diego's Department of Fine Arts.

Fulbright grants are administered by the United States Information Agency and awarded by the J. William Fulbright Scholarship Board on the basis of a national competition. All Fulbright applications undergo a peer review conducted by the Council for International Exchange of Scholars. For 50 years, the Fulbright program has been recognized as the flagship program in international educational exchange.

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