

PDQ Bach to perform at UCSD

January 24, 1989

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PDQ BACH TO APPEAR AT UCSD ON FEBRUARY 14

Professor Peter Schickele, the world's only expert on the works of (the imaginary) P.D.Q. Bach, will appear at 8 p.m. Tuesday, February 14, in the University of California, San Diego Mandeville Center.

Schickele might be considered the Spike Jones of the classical set. He will perform his version of the classics on piano and other instruments.

Actually a professor of music at the University of Southern North Dakota (at Hoople), he takes credit for the "discovery" of some 75 works by P.D.Q. (said to be J.S. Bach's "youngest and not very bright son"). Among them are "Sonata 'Absoonata' in F Major," the "Gold Brick Variations," and the opera "Hansel and Gretel and Ted and Alice."

Recently, Schickele "discovered" the "Four Folk Song Upsettings," including "Little Bunny Hop Hop Hop," "Of an E'en Ere Night is Nigh," "He Came from Over Yonder Ridge," and "The Farmer on the Dole."

"The Magic Bassoon" is one of P.D.Q.'s operas and, according to Schickele, is "a very passionate story...the story of Pan and his bassoon."

In real life, Schickele composes the P.D.Q. material and also sets aside certain times of the year for non-comic composition. He has written commissioned work for the Lark String Quartet and the Choir of the West at Pacific University in Washington.

Tickets for P.D.Q. Bach are on sale at the UCSD Box Office (534-4559) and from TicketMaster outlets. Prices are \$15 for general admission, \$12 for seniors and \$9 for students. This program is brought to San Diego by the UCSD University Events Office.

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