

Poet Gary Snyder to read selections of his work, fourth in 1973-74 San Diego New Poetry Series

February 4, 1974

Poet Gary Snyder will read selections of his work at 4 p.m. Wednesday, Feb. 13, in 2250 Humanities and Social Sciences Building on the Muir Campus of the University of California, San Diego.

The program, which is free and open to the public, is the fourth in the 1973-74 San Diego New Poetry Series sponsored by the Departments of Literature and Visual Arts and the Campus Program Board at UCSD.

Snyder, 43, is best known for "The Back Country," a collection of poems published in 1968. The four-part work was inspired by his experiences in the Western mountain region of the United States, his visits to Japan and India and his return to this country in 1964 after living in the Far East for nearly 10 years.

Other published collections of his work include "Riprap," "Myths and Texts," "Regarding War" and "Six Sections from Mountains and Rivers Without End."

Snyder has worked as a logger, forest ranger, carpenter and seaman. While living in Japan, he studied Zen at a monastery in Kyoto and later became interested in Indian religious texts during a visit to India.

Born in San Francisco, Snyder was raised in Oregon and Washington. He received a bachelor's degree from Reed College in 1951 and also studied linguistics at Indiana University and Japanese and Chinese culture at UC Berkeley where he was a lecturer.

Winner of the poetry award of the National Institute of Arts and Letters, Snyder is currently translating Japanese poetry and living in California.

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