

IT'S TIME. PICK UP MONDAY'S ISSUE FOR THIS YEAR'S SUN GOD FESTIVAL LINEUP.



THE UNIVERSITY OF CALIFORNIA, SAN DIEGO GUARDIAN



VOLUME XLIII, ISSUE XLII

THURSDAY, MARCH 31, 2011

WWW.UCSDBGUARDIAN.ORG

A CLOSER LOOK

Japanese Student Org Fundraises for Tsunami Victims

By Aimly Sirisarnsombat
CONTRIBUTING WRITER

UCSD students have formed a coalition to raise money for victims of the March 11 earthquake and tsunami that devastated Japan.

The Japanese Student Association teamed up with other student organizations — including the UCSD Rady School of Management, International House and the School of International Relations/Pacific Studies — to form the fundraising group Help Japan.

“Many members of JSA have friends or family or know students studying abroad in Japan,” JSA Vice President Internal Yuta Morinaga said. “I know of at least five students studying abroad in Japan that had to come back [to campus] last week.”

JSA initially had a goal of raising \$1,000 for the Red Cross through a donation website, but then changed their goal to \$10,000. The group reached the goal on March 21 and its current fund surpasses \$11,000.

Although JSA first planned to send funds directly to the Miyagi Prefecture — one of the coastal communities affected by the tsunami — JSA announced via its Facebook page that all proceeds will benefit the Japanese Red Cross due to the declining value of the U.S. dollar in Japan.

The Japanese Red Cross will be providing first aid, emotional support and relief items to those displaced with mobile clinics and shelters.

Japan is still recovering from both the earthquake — measured at a record-breaking 9 on the Richter scale, and the world's fifth-largest since 1990 — and the subsequent tsunami that struck about 250 miles northeast of Tokyo.

The National Police Agency of Japan

See **JAPAN**, page 6

NEW GPA REQUIREMENT FOR TRANSFER STUDENTS

By Nicole Chan
STAFF WRITER

Community college students wishing to enter UCSD through the Transfer Admission Guarantee now have to earn GPAs of 3.5 or higher to be eligible for admission, effective Fall Quarter 2012.

The TAG program promises guaranteed admission participating UC undergraduate campuses for students who fulfill a certain set of course requirements and obtain a certain

GPA. Seven of the nine UC campuses use the TAG program, which is offered at all California community colleges. UCLA and UC Berkeley do not participate in the program. Previously, all participating schools had a 3.0 minimum GPA except UC Santa Barbara, whose minimum was 3.2. UCSD's new 3.5 requirement is now the highest in the system. According to Associate Vice Chancellor of Admissions Mae Brown, the mean GPA for transfer students admitted for Fall Quarter 2010 was 3.55.

Brown said the university changed the

requirements due to its increasing inability to accommodate the growing number of transfer applications.

OPINION

This new effort is just counter-productive.

PAGE 4.

Of the 70,474 applications received for Fall 2011, more than 17,000 are transfer students. Of all the transfer students, 9,000 are TAG applicants.

“This incredible growth represents a 19-percent increase when comparing Fall 2010,”

See **ADMISSIONS**, page 6



PHOTOS BY NOLAN THOMAS/GUARDIAN

UCSD PAYS \$500K FOR LIFEGUARDS AT BLACK'S BEACH

By Anqi Chen
STAFF WRITER

Following UCSD's announcement that the campus will fund \$502,873 in lifeguard services at Black's Beach starting March 14, two rescues took place on March 29.

According to UCSD spokesperson Rex Graham, the first rescue took place yesterday at 3:05 p.m., when a 22-year-old female UCSD student was rescued and did not sustain any injuries.

The second rescue took place at 4:10 p.m., involving a male UCSD student who lives in Tioga who was with two non-UCSD friends. The three individuals were also not injured.

In the one-year agreement with the City of San Diego, the university will fund two winter-season lifeguards, while the city will pay for an additional four lifeguards during summer. The increase will provide Black's Beach with two lifeguards during winter and six during summer season — the same amount as before the 2009 state budget cuts.

“We will pay in the winter months and they will pay during the regular year,” Matthews said.

Budget cuts reduced lifeguard services to two lifeguards during high season, from mid-June to Labor's Day, and eliminated during the winter.

Black's Beach, the closest beach to campus, has been partially owned by UCSD since 1967.

According to Vice Chancellor of Resource Management and Planning Gary Matthews, it is frequented by many students and faculty members throughout the year. Matthews said the beach's frequent use by students made the university feel an obligation to help pay for the additional services.

“We were probably the only ones who could afford [to pay] and [UCSD] is the most directly impacted due to the number of students and faculty that visit [Black's Beach],” Matthews said. “It was a matter of

See **LIFEGUARD**, page 3

JUST DANCE



ERIKA JOHNSON/GUARDIAN

Students attend a free contemporary dance workshop taught by Monica Bill Barnes, a choreographer who combines humor and theatricality, on March 29 as part of a dance festival.

Council Installs Condom Machines in Price Center

By Rebecca Horwitz
STAFF WRITER

Condom and dental dam dispensers will be installed in four Price Center East bathrooms as part of an A.S. Council-sponsored sexual health empowerment program.

A.S. Campuswide Senator Elizabeth Elman, along with Campuswide Senator Zoe Seher and University Centers Director Paul Terzino spearheaded the initiative.

Elman said the machines will be installed in Price Center Theater lobby bathrooms in addition to bathrooms on the second floor of Price Center East because those bathrooms have the most student traffic. She will be

surveying what kind of change students carry before finalizing the cost, but the minimum cost will be five cents.

The program will cost \$2,512.12. About \$2,000 will be funded by the Student Services Office and \$416.12 from council's General Initiatives fund allocated for senator projects.

“The only real cost is the condoms and they are pretty cheap,” Elman said.

The initiative, budget and an amendment that makes condom dispensers part of the Office of Student Services Constitution were all approved at the March 30 A.S. meeting. The amendment ensures that these sexual health services will always be available to students.

The dispensers will also have

information about sexually transmitted infections and locations for STI counseling.

“It's important for students to have the information and to know where to get tested,” Elman said. “The Student Health Center no longer has the funds to do this, A.S. can take it upon itself to provide students with this information.”

Though there is no set installation date, Elman said the dispensers will probably be installed before the end of the quarter.

Terzino could not be reached for comment.

Readers can contact Rebecca Horwitz at rahorwit@ucsd.edu.

WEB POLL

DO YOU SUPPORT THE RAISE IN GPA REQUIREMENT FOR TRANSFER STUDENTS?

✓ Yes
✓ No

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FORECAST



THURSDAY
H 78 L 58



FRIDAY
H 73 L 58



SATURDAY
H 68 L 55



SUNDAY
H 61 L 51

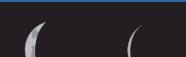
SUNRISE

6:38 A.M.

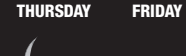
SUNSET

7:09 P.M.

NIGHT WATCH



THURSDAY



FRIDAY



SATURDAY



SUNDAY

SURF REPORT

THURSDAY
Height: 3-4 ft.
Wind: 2-7 mph
Water Temp: 63 F

FRIDAY
Height: 3 ft.
Wind: 4-8 mph
Water Temp: 63 F

SATURDAY
Height: 3-5 ft.
Wind: 2-6 mph
Water Temp: 63 F

SUNDAY
Height: 5 ft.
Wind: 3-5 mph
Water Temp: 63 F

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76, Point Loma
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CLOSED QUARTERS By Kat Truong



AS PER USUAL By Dami Lee



SCIENCE AND TECHNOLOGY

Researchers Uncover Massive Underwater Sea Mountains

By Rebecca Horwitz
STAFF WRITER

Researchers at the Scripps Institution of Oceanography discovered colossal uncharted mountains underneath the waters of the South Atlantic Ocean while exploring the seafloors.

Many of these mountains, called seamounts, are previously unexplored. The largest one rises 14,700 feet from the sea floor, making it taller than California's tallest point, Mount Whitney. According to geophysics professor David Sandwell, the newly discovered seamounts are inactive volcanoes that can affect plate tectonics, ocean climate and underwater organisms. For example, a large current deflected by the seamount could change the direction and climate of the ocean.

"If you have a big current and it hits a volcano, it can be deflected to a different direction which could change the climate," Sandwell said. "If a warm current hits a seamount and changes

direction, it could create a warmer climate."

Understanding the location and size of the seamounts gives information about the plates and mantle from which it formed.

"They are a special kind of seamount which were once at sea level [but that got eroded] flat through millions of years, subsided and got deeper, about 500 meters below sea level," Sandwell said.

The mountains were charted out for the first time by scientists — led by Captain Chris Curl and geophysicist J.J. Becker — aboard Scripps research vessel the R/V *Melville*. The crew navigated through the underwater mountains from Feb. 20 to March 14.

The discovery was an accident. While exploring unknown underwater features in a different location in the South Atlantic, the vessel was forced to take an alternative route after poor weather made navigating in the South Atlantic difficult. Researchers then found the large underwater mountains.

"This was an uncharted area of the

sea," Sandwell said. "It's very remote and it takes about four days of ship time to get to that location."

Sandwell — who guided researchers aboard the *Melville* from South Africa to Chile while he remained in La Jolla — then charted the mountains and mapped the sea floor to observe plate tectonics and underwater fault lines.

"[We wanted] to chart these undersea volcanoes to know something about geology of ocean basin," Sandwell said. "Like plate tectonics, if you could map sea floors completely, you could know all about plate tectonics."

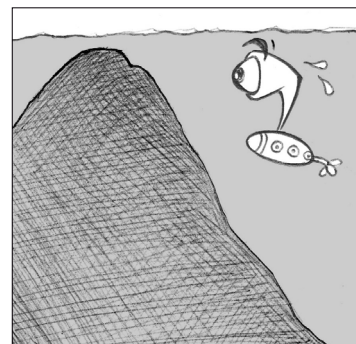
The researchers used a multibeam echo sounder to measure distances by transmitting sound waves and analyzing the return echo that bounced back from the seafloor and seamounts. Curl watched the device to make sure they were not too close to the seamounts and in danger of running aground.

The team found about six seamounts, which were about 300 to 600 meters above the seafloor, which is usually about 5,000 meters deep.

Researchers also found faults on the seafloor that are about the same size as the San Andreas Fault.

The *Melville's* current expedition includes analyzing the ocean floor of Valparaiso, Chile, to determine how the 8.8-magnitude earthquake that occurred in February 2010 changed the Earth's crust. This information will be used to determine how earthquakes cause deformations in the sea floor.

Readers can contact Rebecca Horwitz at rahorwit@ucsd.edu.



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Production: 858-534-5226
General Editorial: 858-534-6580
editor@ucsdguardian.org
News: 858-534-5226, news@ucsdguardian.org
Opinion: 858-822-3793, opinion@ucsdguardian.org
Sports: 858-534-6582, sports@ucsdguardian.org
Focus: 858-534-6583, focus@ucsdguardian.org
Hiatus: 858-534-6583, hiatus@ucsdguardian.org
Photo: 858-822-3793, photo@ucsdguardian.org
Design: 858-534-6582, design@ucsdguardian.org
Art: 858-822-3793, art@ucsdguardian.org
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The UCSD Guardian
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Council Gives Yet Another Depressing Library Presentation

The first meeting of the quarter commenced with public input from alumnus **Tobias Haglund**, who works with Young Life — a faith-based youth outreach for families with disabilities. Haglund promoted a three-day “fast” where you don’t use a part of the body — a sentiment I would have appreciated had I not had to watch the accompanying video that felt religiously imposing.

President **Wafa Ben Hassine** then gave an Office of the President update with her Internal Press Secretary **Reem Ateyeh**.

Ben Hassine is working on a Ban the Bottle project with the Student Sustainability Collective, Housing and Dining and University Centers to get rid of water bottles in all dining halls and Price Center. Ben Hassine will be meeting with HDH director Mark Cunningham this week to discuss the proposal.

Global Affairs Intern **Melissa Etehad** is working on a U.S.-Mexico borders project where students will visit work collectives and museums on the border. This trip will give students exposure to the conditions of poverty.

Higher Education Intern **Arshya Sharifian** is working on a Dorm Accessible Voting Resolution, which permits student leaders to knock on the doors of students living on campus to talk to them about federal elections and increase student voter turnout. Or, a new form of spam under the guise of voting!

Campuswide Senator **Anish Bhayani** gave another depressing presentation about the libraries. The medical center library in Hillcrest

will close on April 1. The SIO, IR/PS, CLICS and the Science and Engineering libraries will close in June. Bhayani said this is the best-case scenario because it is the least amount the libraries can cut. He said there may be more cuts in the future. There have already been multiple decreases in library staff, student jobs and facility hours since the 2007-08 fiscal year. But there have been increases in students, academic faculty, staff and activity levels since then.

Roughly \$6 million has been cut from the library budget since 2007-08. The campus budget is \$635 million and the libraries’ budget is \$25 million, or 3.9 percent of the campus core budget. The campus core budget is being cut by 10 percent and, logically, the maximum cut for libraries should be \$2.3 to \$2.4 million.

Administrators say to prepare for a \$3- to \$6-million cut. Another places where the budgets could be cut is administration, faculty and staff benefits, but administrators refuse to reduce their benefits.

The medical center library, science and engineering and SIO libraries will be consolidated into the Biomedical Center Library. CLICS and IR/PS will be consolidated into Geisel Library. On a brighter note, the science and engineering will be open 24 hours Sunday-Thursday next year.

The future state of our libraries is dire. Bhayani’s presentation time allotment was extended multiple times to allow him to answer questions from concerned councilmembers. Bhayani suggested spamming the Chancellor’s inbox as one of the best ways to reach the administration.

University Funds Lifeguards due to Safety Concerns

► **LIFEGUARD**, from page 1

safety so it was an important thing to do. Plus, the beach is partially owned by UCSD.”

UCSD’s involvement is the result of a partnership between Chief of San Diego Lifeguard Services Rick Wurts and Matthews.

Wurts contacted Matthews when staffing was cut in 2009 and then made an agreement with the office of City of San Diego councilmember Sherri Lightner to split the cost of lifeguard funding.

Matthews said there has been criticism regarding UCSD’s decision to spend \$500,000 — which come from the university’s campus budget — in the midst of further cuts in state funding. Matthews said the money spent is justified because it helps the public.

“What is the value of a human life?” Matthews asked. “How do you put a price on a human life?”

Lightner said it is important for lifeguard services to resume because the cliff access can make it dangerous.

“Black’s is a very unique beach,” Wurts said. “It can only be accessed from a long path or a hike. This makes it harder for lifeguards to come from nearby beaches if there were an emergency.”

He also said that Black’s is an attractive location for inexperienced surfers. “Black’s has a world renowned surf but it is dangerous to not-so-experienced surfers and swimmers,” Wurts said.

Parts of Black’s Beach also belong to Torrey Pines State Beach. Lightner and her staff are currently looking to see if the state will provide funding for additional lifeguard services.

Readers can contact Anqi Chen at anc028@ucsd.edu.

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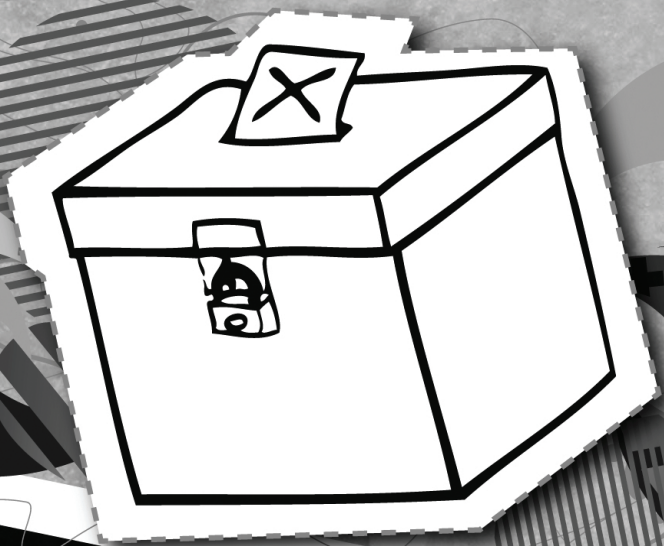
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as.ucsd.edu/elections

WEB POLL
DO YOU SUPPORT MOVING TO DIVISION I ATHLETICS?
Out of 69 votes.

54% Yes.

36% No.

10% I don't know.

OPINION

CONTACT THE EDITOR: opinion@ucsdguardian.org



Props to the United States Department of Agriculture for proposing new health standards for federally subsidized school meals.

Flops to Life Always, an anti-abortion group, for unveiling a billboard that reads "Black Children are an Endangered Species."



EDITORIALS

A LEAP TOO FAR

MOVING UCSD ATHLETICS TO DIVISION I MIGHT BOLSTER SCHOOL SPIRIT, BUT WHEN IT COMES DOWN TO BRASS TACKS, WE HAVE TO PRIORITIZE OUR EDUCATION ABOVE ALL.



Despite all the discussion surrounding moving UCSD to Division I, in the midst of a budget crisis when libraries are closing and professors are being laid off, this is no time to talk athletics.

Student activism pushed UCSD into Division II 10 years ago, and students should be once again commended for raising enthusiasm for the move to Division I. And statistically speaking, UCSD would better fit D-I than D-II: With almost 24,000 undergrads, UCSD is incredibly large for a D-II school, which typically has around 3,000 students. Additionally, our sports conference, the California Collegiate Athletics Association, has much lower average SAT/ACT scores than UCSD.

So we look like a D-I school, but despite the fact many of our teams compete against Division I, and that our baseball team is at the top of Division II, as a D-II school there will always be fewer fans. With fewer fans and less enthusiasm for sports teams, athletics on this campus isn't much of a priority. Consequently, the university has never seen a reason to make sports programs a budgetary priority, which means the athletics department depends on student fees for athletic scholarships (and basically all other necessary funding.)

According to an A.S. Council and Athletics Department-sponsored study, the athletics program needs an additional \$4.8 million by the 2012-13 academic year to move to D-I. And in the absence of outside sponsors at a university already taking cuts, there's only one place to find that money: the students.

While students were indeed the impetus for moving to D-II in the past and also for D-I now, the cost of moving to D-I is, to put

it plainly, unreasonably high for the time being. According to the study, for the university to make the move, student fees need to be increased by an estimated 50 percent from \$120 per student per quarter to \$180 per student per quarter — or \$540 per student per year.

Moving to Division-I means that instead of paying athletics \$260,000 in aid, we'd be required to increase the budget by nearly \$3.3 million to \$3,666,293.

While raising fees for D-I would actually give us a new product for our fees — instead of having our tuition raised for a deteriorating education — voluntarily raising fees for athletics while guilt-tripping the regents for not prioritizing students' finances is more than a little hypocritical.

As little as a few years ago, raising that amount of money might not have been too much to balk at. But when students are already paying more money for less, and both state and federal funding is being hacked to shreds, the time is not right.

Money matters aside, it's possible that UCSD students won't even have the chance to vote on whether they want to move to Division I. The only feasible conference to join is Big West Conference, which houses the other UC D-I schools (except for Cal and UCLA, which are in the more exclusive Pac-10).

But there's no guarantee the Big West Conference will allow UCSD into its sphere. After two separate four-year moratoriums, Big West and NCAA recently opened applications to allow new schools to enter their D-I conference; both UCSD and University of Hawaii expressed interest, but the Big West opted to add only University of Hawaii in 2012. Should Big West refuse to extend an invitation to UCSD, all bets are off, and no amount of student fees will be enough to move us to D-I.

There's no doubt that UCSD deserves to be in Division-I. But the university is already struggling with

See **DIVISION I**, page 5

YUIKO SUGINO/GUARDIAN

Problems Aren't Just at the Pump

While half the Arab world faces violence daily, from the way people here whine, you'd think one of the world's most heinous crimes is paying \$4.30 at the pump.

About 4,000 children die every day because they don't have clean water, but people here have the nerve to rant about gas prices as if it were the greatest injustice on Earth. And while I'm sure we're all a little guilty when it comes to complaining about an extra \$10 at the pump, the worst part is people who don't do anything



about it.

Exhibit A: Some genius on Facebook (surprise) thought the solution to lowering our gas prices was for everyone to boycott gas stations on March 14, and only March 14. Of course, a boycott for a day isn't effective since everyone ends up buying gas the next day or the day after that. Nevertheless, 600,000 angry people joined thinking it was a good idea, and hoping others would do the actual boycotting.

But even if it had succeeded, the biggest harm would be to local gas station owners who have seen a great loss in sales, not the oil companies. Thank God people were too lazy to even boycott, or their actions could have harmed business owners while oil companies stored the oil for another day.

Exhibit B: Politicians calling for offshore drilling take second place in this stupidity battle. It's been only nine months since BP's little accident devastated the Southern states, yet politicians still have the gall to demand more oil. Obviously, the environment must be subservient to the goals of the almighty SUV. According to the Energy Information Administration, more drilling would cause gas prices to go down by a few cents, but the relief would come in 2027, not tomorrow. But even this relief comes at the cost of environmental catastrophe. Not to mention that we'd be postponing the inevitable shift from gas to renewable energy.

Exhibit C: Tea Party governors are blocking funding for high-speed rail, which consequently keeps gas prices high. The Wisconsin and Ohio governors refused federal funds to build high-speed rail between their major cities. These governors seem to have missed the point that high-speed rail would discourage the use of cars and lower gas prices due to lesser demand. In fact, Europe, Japan and China have all been enjoying the effects of 120 mph trains at half fares while our asses are stuck on Amtraks that go 60 mph on a good day. There's a budget deficit, but realistically, there's no way to lower gas prices without receiving some form of assistance. Oil companies aren't going to learn empathy and lower costs. BP, with \$66 million in daily profits, already had a tough time being persuaded to adequately compensate victims of the spill.

So, what to do about gas prices? First, consider yourself lucky for living where cars are practically a birthright and gas is, relatively, dirt cheap. Don't forget to use public transportation — with free MTS bus stickers, there's no reason not to.

Transfer Admission Requirements Will Stifle Diversity

If campus administrators want to take a giant step away from accessibility and diversity, its new transfer admissions policy of raising the minimum GPA from 3.0 to 3.5 does the job.

The new policy — implemented under the Transfer Admission Guarantee program — is a direct response to ever-worsening state budget cuts and ever-growing applicant pools. The logic is that if it's harder to get into UCSD, fewer people will apply, and issues of overenrollment would solve themselves.

But the new practice is contradictory in light of UCSD's recent switch to holistic admissions to increase diversity. Increasing the ethnic diversity of the freshman class only to compromise that of third-year transfers represents a step back to square one.

What's more, many incoming freshmen may not even get in with a 3.5 GPA. There's little justifiable rea-

son for transfer students to be held to a more rigorous standards than their peers are.

The raised requirement is also the highest of all undergraduate UC campuses who use TAG. It decreases accessibility — one of the UC system's founding goals — by violating the goals of TAG. The program guarantees admission to California students who fulfill certain course requirements at a community college and have a certain GPA, which at most campuses is 3.0. According to admissions director Mae Brown, the five-year-old program has seen applications grow from 443 in its first year to 8,715 for fall admissions this year.

The new policy also goes against the diversity efforts of UCSD, who boasted higher numbers of underrepresented minorities after reaching out to transfer students. By imposing a higher GPA requirement for students from a community college — where

there is often a more ethnically diverse student population — the university is discouraging participation in the program.

It's obvious that we don't have the capacity to maintain current enrollment levels; according to Brown, our limited resources can only accommodate about 2,300. And it's true that the change could potentially help solve the problem of over-enrollment; according to Brown, under the new guidelines, the applicant pool will be reduced by a whopping 50 percent. Currently, however, the mean GPA of admitted transfer students is already 3.55, so the evidence that enrollment will shrink is far from conclusive. That's why it'd be pointless to create a new policy when the university probably accepts exceptional and deserving people with low GPAs — as probable under the new holistic admissions process.

But the new requirement directly

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Angela Chen
EDITOR IN CHIEF

Trevor Cox
MANAGING EDITOR

Regina Ip
NEWS EDITOR

Cheryl Hori
Margaret Yau
OPINION EDITORS

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THE MENTAL FISHBOWL By Alex Nguyen



Can't Spare Any Change for Athletic Advancement

► **DIVISION I**, from page 4

a budget crisis that has already increased student fees by 40 percent over the past two academic years. CLICS is slated to close next year, and the UCSD Medical Hospital is closing on April 1.

Currently, students pay a \$120 quarterly fee for the athletic department, and our contribution makes up \$6.9 million of the department's total \$7.3 million. While student activism efforts like this one are always laudable, when UCSD's athletic's depart-

When libraries are closing and professors are being laid off, extending our athletics is not the best option.

ment requires more money than students can provide, their constant reliance on students becomes a problem.

It would be a different story if the university did, in fact budget athletics, at this point, hoping for that they'll be able to squeeze out another \$12.1 million a year is little more than a pipe dream.

Which poses the question: If not now, then when? While it's a shame for our athletes to be confined to Division-II, students should prioritize the absolute necessities.

When libraries are closing and professors are being laid off, extending our athletics — no matter how deserving — is not the best option. What we can do, however, is look for alternatives. Our go-to solution shouldn't be to pass a referendum to raise student fees.

Instead, A.S. Council should form a committee to see why our athletics department is almost solely funded by student fees and see if it's at all feasible to work the bulk of the costs into the university's budget.

Maybe it's not possible, but at least we would have the knowledge that we've exhausted every other option before turning to the students for more funds.

LETTER TO THE EDITOR

Students Can Attend Southern Israel Event

Dear Editor,

Ever since 2001, Hamas (current government of the Gaza Strip, classified as a terrorist organization by the United States, Israel, the European Union and a few other nations) and other Palestinian groups within the Gaza Strip have been firing thousands of rockets and mortars into cities in Southern Israel, especially the town of Sderot, which is the closest Israeli city to the Gaza Strip.

In Sderot, residents have 15 seconds to run to bomb shelters from the time the alarm is sounded until the rocket explodes.

Despite an operation by the Israeli Defense Forces against Hamas in late 2008 to early 2009 to prevent more rockets from being fired into Israel, the violence has not ceased.

Today, one million people in Southern Israel are living in the range of these rocket attacks and must run to find shelter every time they hear the alarm.

On April 5, there will be an event that will educate students about what people living in Southern Israel deal with.

The Sderot Media Center, a non-profit citizen journalism organization which also acts as a news agency, will be coming to UCSD to speak about the rocket attacks coming into Israel from the Gaza Strip.

Their mission is to provide a voice for those who have to live under these conditions and spread awareness to the rest of the world.

The presentation is free and will be held in the Price Center Bear Room on April 5 from 6:30 p.m. to 8:30 p.m.

Free pizza will be provided as well. Don't miss this amazing opportunity to hear the incredible story of the people of Sderot.

— Omer Ben-Zvi

Media Communications Chair,
Tritons for Israel

► The Guardian welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed with a name and applicable title. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of the Student Center or e-mailed. Send all letters to:

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OPINION

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Transfer Student Admissions Policy Draws Criticism

► **ADMISSIONS**, from page 1

Brown said. "Given the budget cuts and campus capacity realities, UC San Diego is unable to sustain a guarantee program at this level of participation."

UCSD received almost 9,000 TAG applications for Fall 2011

The Committee on Admissions met to develop new guidelines to sustain the university's TAG program. Brown said the COA reviewed TAG data from the past four years and examined the impact of continued funding restrictions. The university then announced the official policy change on Feb. 2.

Transfer Senator Jacob Wisdom said he feels that the change would be more appropriate to take place in Fall Quarter 2013 so students hoping to transfer have more time to prepare and raise their GPAs accordingly.

Brown said she felt the new requirement will not detract from the diversity efforts, which included changing from a comprehensive review admissions system to holistic review this year. The holistic admissions process factors in the opportunities that were available to the applicant.

Wisdom said he thinks the change will affect diversity initially, but that it will not be a long-term impediment to increasing enrollment from students of underrepresented groups.

"While the number of TAG-eligible minority applicants may dip in the short-run, I believe in the years to come the increasing prestige of UCSD and the continued diversity efforts on campus will work to attract more qualified minority applicants than ever before," Wisdom said.

Readers can contact Nicole Chan at n3chan@ucsd.edu.

Thirteen UCSD Students Studying Abroad in Japan Return Safely

► **JAPAN**, from page 1

reported that the current death toll has risen to 10,901, with 17,649 unaccounted for, as of March 28.

The country is also grappling with the threat of nuclear emergency, after nuclear plants in Fukushima were wrecked by fire and explosions caused by the tsunami.

The earthquake has affected members of the UC system as well.

There are 32 faculty members, staff, researchers and graduate students that work with the UC's partner institutions in Japan, and about 80 UC students currently registered with the Education Abroad Program.

Because of the travel warning issued by the U.S. Department of State, the UC system suspended all of its EAP Japan programs.

UCSD spokesperson Christine Clark confirmed that all 13 UCSD students studying abroad in Japan have returned.

On March 16 and 17, members of the coalition from the UCSD IR/PS program also raised money by selling *onigiri*, or traditional Japanese rice balls. Help Japan also held a fundraiser with Tapioca Express on March 29.

JSA has also been tabling on Library Walk this week to promote the March 31 Matsuri festival — an annual cultural event featuring traditional Japanese food, games and performances. At the festival, the Help Japan campaign will have a donation booth.

Students can donate money or write letters and messages on cloth resembling the Japanese flag, which will be sent to prefectures most affected by the tsunami.

Visitors can also make paper cranes — Help Japan plans to send 1,000 of these with the Red Cross donation as a testament to a traditional Japanese way of expressing good wishes of longevity and wellness.

Morinaga said that campus reaction to the efforts has been positive.

"We were surprised by the support," Morinaga said. "Without it, we wouldn't have gotten this far."

Morinaga added that, although Help Japan has surpassed the \$10,000 mark, they plan to raise as much money as they can.

"Other clubs with Japanese students or student organizations like

the business frats have contacted us about wanting to help," Morinaga said. "After the Matsuri festival, our next step is to plan some joint fundraisers with other student organizations."

The Help Japan plans to finish fundraising in early April.

"Students can [help] by coming up with ways to reach out to Japan," Morinaga said. "A lot of people came up to us and asked us if donating just \$5 is OK, but the amount doesn't matter. Any form of contribution would help people in Japan stay strong."

Readers can contact Aimly Sirisarnsombat at tsirisar@ucsd.edu.

“
We were surprised by the support. Without it, we wouldn't have gotten this far.”

YUTA MORINAGA
JSA VICE PRESIDENT
INTERNAL

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TONIGHT

In case you missed it, the Oscar-contender, "True Grit" — starring Jeff Bridges and directed by the Coen Brothers — will be playing at Price Center Theatre tonight at 6 and 9 p.m.. Tickets are \$3.

HiATUS

CONTACT THE EDITOR: hiatus@ucsdguardian.org

boss ditties
THE BEST SONGS
IN HIATUS THIS WEEK

Bibio "Anything New"
Bibio "K Is For Kelson"
Britney Spears "Gasoline"
Britney Spears "Big Fat Bass"
Wiz Khalifa "Black and Yellow"

Don't Suit Up, There Will Be No Wedding

Three weeks ago, "How I Met Your Mother" was renewed for two more seasons. As much as it pains me to say it, that's a season more than the show needs. It's not that "HIMYM"

Jumping the Shark

MARGARET YAU
m1yau@ucsd.edu



isn't good — I just wish the producers would shut up already and finish the damn story.

The problem is, the sitcom is hampered by its premise: Five years ago, Bob Saget's voice sat his kids (the forever-young Lyndsy Fonseca and David Henrie) down in their 2030 home and promised them the sometimes-raunchy, always-entertaining story of how he met their mother (all while remaining endearingly faceless, à la Gossip Girl).

And now, I'm kind of wishing he hadn't.

There have been plenty of shows hampered by ultra-specific premises: "Monk's" search for the detective's wife's killer and "Lost's" deserted island, for example. This is another.

Don't get me wrong, the show was endlessly entertaining in its first few seasons. Its success not only single-handedly dispelled the notion that Neil Patrick Harris (the womanizing Barney Stinson) was doomed to be a child star forever, but also brought some of the greatest catchphrases to hit the pop culture lexicon, from "Suit up!" to "Legen — wait for it, I hope you're not lactose intolerant because the next word is — dairy. Legendary!"

Yes, those laughs belong to Barney, making the show more of a Neil Patrick Harris showcase than an ensemble comedy. Nonetheless, it's been successful to the tune of over eight million viewers and has enjoyed a six-season run (and counting) simply because of how believable the characters seem to be.

The show follows the lives of five close friends living in New York. The story is tied together by the lovelorn exploits of the protagonist Ted, who spends the better part of six seasons looking for his future wife. Each 30-something character comes complete with a detailed backstory, spoofing the trends of the '90s. (There's nothing like watching Marshall sporting a rat tail and bopping along to "500 Miles" in his Fiero.) And it's hard to discount the spot-on relationship descriptions — in every affair, there is always a "reacher" and a "settler," and the "reacher" is never the one to break it off. Sound familiar?

Faithful viewers have been privy to the gradual evolution of characters (And the decline in the attractiveness of Jason Segel. Seriously, what happened?) and in-between slap bets and sword fights, the crew had to confront heavier topics like the death of Marshall's father and the discovery of Barney's.

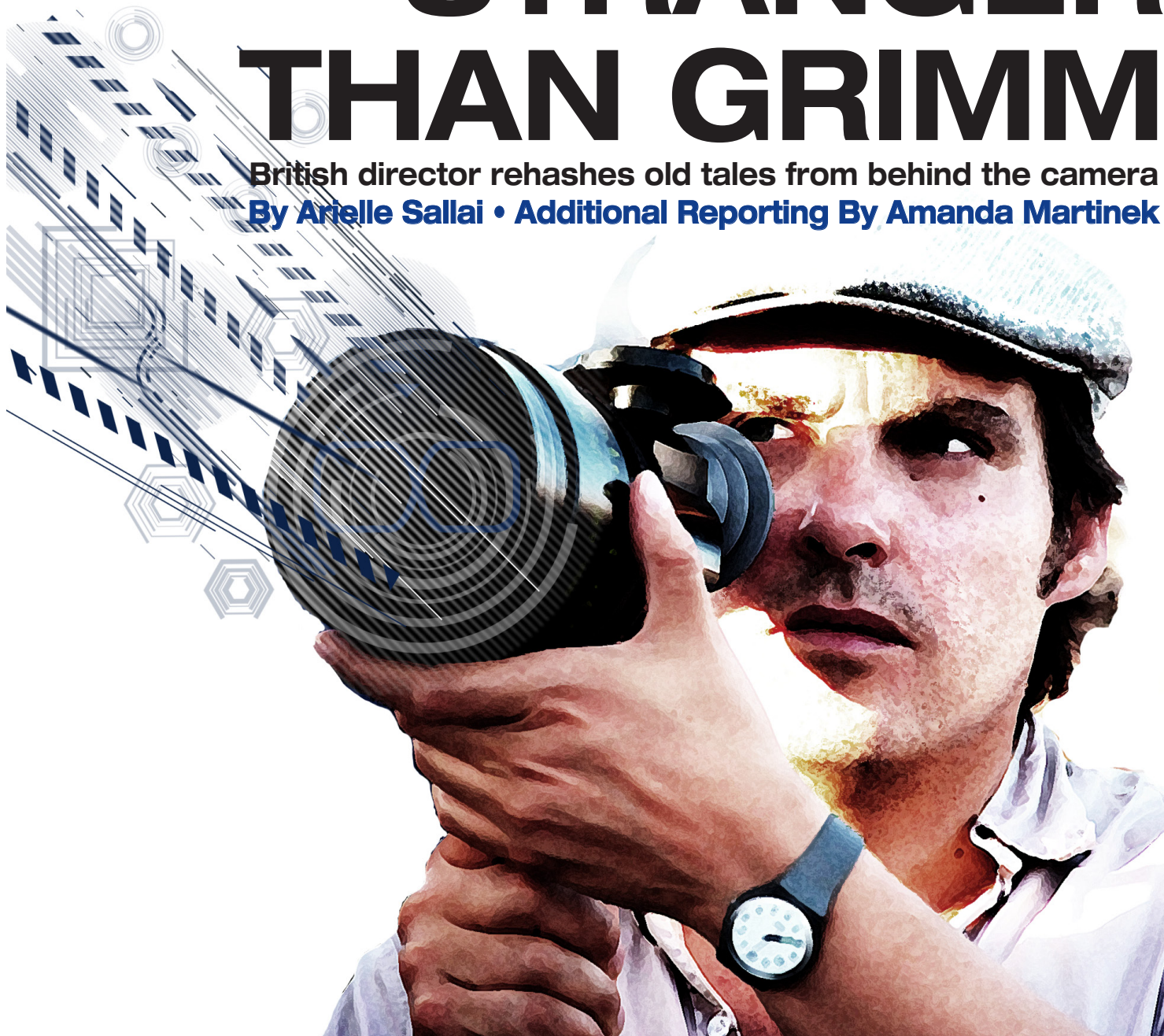
But it's gone on far too long. It's hard to take recent characters like Jennifer Morrison's Zoey seriously when you know that she isn't the mother. Her storyline, in particular, has been all over the place this season — her devious character disappears for several episodes midseason only to come back as a close friend. Otherwise

See SHARK, page 8

INTERVIEW

STRANGER THAN GRIMM

British director rehashes old tales from behind the camera
By Arielle Sallai • Additional Reporting By Amanda Martinek



JANE RHO/GUARDIAN

For most of us, a childhood surrounded by puppets is the stuff of nightmares. In the mind of an innocent, the methodical movements of marionettes, ever suspended on their nimble strings, turn the dolls into zombies — life-like forces capable of "Chucky"-style treachery, even as they depict happily ever afters.

Joe Wright, director of the upcoming film "Hanna" (as well as the Oscar-nominated "Atonement" and "Pride & Prejudice"), was born into this dichotomy. His parents founded the Little Angel Theatre in the Islington borough of London, where they presented classic fairytales through the strange and sometimes eerie medium of marionettes.

If his own creative work is any indication, the paradox of the nightmare and the fable held a lasting effect on Wright. "Hanna" follows the plight of a 16-year-old girl, played by "Atonement's" Saoirse Ronan, raised in the isolated wilds of Finland by her ex-CIA agent father, Erik (Eric Bana). Erik trains his daughter to be the perfect assassin, eventually sending her out into the real world to kill or be killed, tracked by a stilettoed CIA operative (Cate Blanchett).

Joe Wright, dressed in a blue suit with gray oxfords (no tie or socks), spoke with the *Guardian* at the Se Hotel in downtown San Diego about this twisted, modern-day fable, as well as his own humble beginnings.

"[Fairy tales] teach young people about the potential hurdles they might face and the darkness in the world," Wright said. "I like those elements... and I wanted to invest 'Hanna' with that."

Following the Brothers Grimm narrative of the heroine breaking free of parental (or supernatural) restraint, Wright crafts Hanna as a contemporary Rapunzel, exploring the real world for the first time. Only, Hanna's ditched the romance for Angelina Jolie-style action. Wright further modernizes the parable through an explosive Chemical Brothers soundtrack.

"I went to their first London gig in 1992 at a nightclub called Ra Ra's above the Saxon Shoe Shop in Islington, London," he said. "They blew my mind. I've followed them ever since. I'm a bit of a groupie, I'm afraid. So when I had the opportunity to work with a modern score and a modern band, [that] was very exciting to me. So I called them up and they came on board."

Wright's own involvement with the film came through Ronan, who brought the script specifically to him after their previous collaboration on 2007's "Atonement." Wright often chooses to work with the same group, such as actress Keira Knightly, who has appeared in two of his works.

See WRIGHT, page 8

druthers

HIATUS PICKS THE WEEK'S BEST BETS

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exit strategy

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Wright Discusses Origins of "Hanna"

► WRIGHT from page 7

"I like working with the same people, including those behind camera as well as in front of camera," he said. "I like the family feeling and developing creative relationships with people, rather than having to start again every time you work with someone."

Unlike his character Hanna, Wright was not reared in the desolate, snowy woods — though he still had his fair share of adolescent hurdles to overcome. Wright suffers from dyslexia, a learning disability that impairs a person's fluency in reading and writing. He said that, though the disability was initially challenging, it eventually proved to be a gift that contributed to his love for cinema.

"Because I couldn't read, I sought education in other areas," he said. "I looked to film to educate me. I'm told dyslexics see patterns in alternative ways. We find other ways of organizing the world that other people don't."

For Wright, who was always interested in the visual arts, directing was a natural career choice — though some of his earliest motives weren't so highbrow.

"When I was 16, [I thought] I might be able

to get a girlfriend if I was into films," he joked.

Wright eventually ditched the problems he had with language by interpreting it through the camera lens. Apart from "Hanna," the director's feature films have all been literary adaptations. His next project, "Anna Karenina," starring Keira Knightly and scripted by Tom Stoppard, continues the trend.

"Being dyslexic, it was assumed I was stupid or lazy when I was a kid," Wright said. "Doing these adaptations is a way of disproving that point. And also, learning about language and literature is something I love."

He also finds working with set material more satisfying than complete creative freedom.

"I like working with book adaptations because they set a boundary for you. And I find limitations liberating sometimes," Wright said. "Whereas with an original screenplay, the options are so infinite, that one sometimes suffers from an 'options for options' paralysis, where you don't know what to do or where to move."

After 14 years of directing, Wright can't see himself in any other seat but the director's chair.

"I tried to be a furniture restorer for a while but the dust got to me, so I had to become a film director instead."



If I Were Ted's Kids, I'd Be Pissed

► SHARK from page 7

touching scenes, like the infamous hallway phone kiss, are instantly dampened by the fact that Zoey will soon be gone, just like all the others.

If "How I Met Your Mother" was an open-ended, character-based show like "Friends" or "Seinfeld," things might be different. It would just be an enjoyable weekly snippet into the characters' lives, without the anticipation of wondering how long the producers can drag it on until Ted and his wife actually meet.

And it certainly doesn't help matters that Ted, the hero we're supposed to be rooting for, is one of the most tiresome lead characters on television ("It's pronounced, Encyclo-PAY-dia.")

While it's fun to have an overarching story tie the series together, some of the best episodes have nothing to do with the mythology of how Ted met his wife. Take the Slap Bet, the infamous episode where Robin Sparkles — Robin's Canadian pop star alter-ego — was introduced, and Showdown, featuring Barney in "The Price is Right."

Arguably, this show could break out of the bonds of the "mother" theme, but like most HIMYM fans, I think the final words of the show should be "And that kids, is how I met your mother." Though I'm annoyed by the constraints of the premise, I would rather the show follow it out to the end.

Of course, the renewal is out of my hands. But I'll continue watching as long as it takes — until "the One" comes along — and I'm sure the producers know that.

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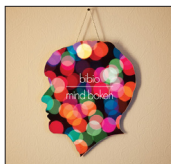
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ALBUMREVIEWS

Bibio
Mind Bokeh
WARP RECORDS



8
10

English Producer Swaps Understated Electronica For Jazz-Synth Jams

English producer Stephen Wilkinson (aka Bibio) began his recording career with 2005's *fi*, a collection of gently processed acoustic guitar compositions. Six years and five albums later, Wilkinson's latest release shows he's in an entirely new place. Though he remains dedicated to the detailed textures and analog recording that made his earlier albums so rewarding, *Mind Bokeh* finds Wilkinson embracing a louder, more eclectic approach to electronic music.

Incorporating African funk, smooth jazz and the kind of laid-back, metronomic L.A. beat music normally associated with producers like Flying Lotus, the 12 tracks on *Mind Bokeh* introduce a refreshing synthesis of contemporary electronica and the pastoral textures found on Bibio's past work. "Wake Up!" for instance, pairs an Eastern string riff with a crisp bass and vulnerable, lilting vocal melodies. Album standout "K Is For Kelson" is an afro-beat groove the likes of what might happen if Fela Kuti were enlisted to soundtrack a children's cartoon.

Bokeh is set apart from the works of Bibio's contem-

poraries by Wilkinson's lush layering of sounds. "Anything New" begins as a typical sample-based dance track, then suddenly veers into a soaring jazz-fusion flute melody that melds with the song's compressed funk samples.

The same mastery of textural interplay also shows up on opener "Excuses," where a massive, fuzzy beat collides with a wall of reverbed-out synthesizer and field recordings. The beat drops like any formulaic, post-millennial dubstep groove, but the tracks shine with ingenuity when coupled with Wilkinson's soundscapes. Often, the recordings feel as if they've been woven together from our own nostalgic sonic memories — from the sound of rain falling to the intimate plucking of a steel-string guitar.

There are plenty of electronic producers with an ear for space and composition, but few integrate crisp and disparate textures with such effortlessness. Wilkinson's newfound dialog between organic and synthetic proves both completely innovative and completely compelling.

—Andrew Whitworth
SENIOR STAFF WRITER

Wiz Khalifa
Rolling Papers
ATLANTIC RECORDS



5
10

Not-So-Lonely Stoner Has Little Swag For All That Hash

For those who don't know Wiz, he's what Kid Cudi would be after a year of intensive therapy (or a shitload of ecstasy). Wiz's motto: Everything goes down easier with a bag of Mary Jane, a harem of hoes and a catchy melody.

It's a credo that the Pittsburg native only partially adhered to on his third and most commercial release, *Rolling Papers*.

On an album dominated by near-indiscernable slow jams, repetitive drunk-ditty "Black and Yellow" is a pleasant departure, featuring an '80s synth that coats Wiz's uncharacteristically energetic, speedy flow while he chuckles about "do[ing] it big."

As a haunting whistle sounds off in the back of "On My Level," Wiz transports listeners into DGAF bliss, as he raps about bitches, drinking and green (both kinds), assisted by a grimy Too \$hort.

On G-funk "Top Floor," a warped voice sample pops over Wiz's lower pitched drawl, while he brags about banging some ho "like a grown up" — bridging the gap between hustler and hip-hop icon with the same

vetted swag as the hemp master-in-chief, Snoop Dogg.

But a pimp daddy's work is never done, and Wiz's backhand could use a little work. An overwhelming portion of tunes are uncomfortably interwoven with smirpering dickless Bruno Mars sentiment; "Roll Up," the tatted rapper monotonously croons to his babygirl, "Whenever you call baby, I'll roll up" — the lyrics limply promise a reliable delivery that the song's vanilla backbeat and uniform, robotic melody fails to provide.

Others were gutted entirely; on "Wake Up," the artist sings with strained, smoky vocal chords, while an eerie otherworldly note hums in the background, bookended by overproduced pop-synth choruses resembling a Pac-Man video game theme song. And "The Race" is an unremarkable snoozer, touting a slow, pleasantly forgettable beat, representative of the album's overarching theme: elevator music.

We'll pass — without taking a puff.

—Neda Salamat
SENIOR STAFF WRITER

Britney Spears
Femme Fatale
JIVE



7
10

Robo-Brit Is Back, Bitch, Leading Us to the Center of the Dance Floor

With "Femme Fatale," the dethroned princess of pop is a club queen on a mission: to grind/booze herself away into oblivion 'til daybreak. (Or, as Spears's production team might have us believe, the end of the world.)

The album presses further down the stiletto-beaten path of Spears's last two efforts, 2008's "Circus" and 2007's critically acclaimed "Blackout." Here, a sense of frenetic urgency bars any pause for meditative balladry: there's no graver concern than the outcome of a night on the dance floor, save whatever immediately follows — though, as suggested on the infectious, shameless "Up 'n' Down," Britney doesn't exactly require a pillow.

Each of Britney's last three releases has leaned less on her famously thin vocals, though the results here are arguably the most compelling of all: beyond the miles of auto-tune and requisite breathy come-ons are a dozen or so club bangers that are as good an excuse for an impromptu dance party as any of what pop's leading ladies have offered up lately, if not better.

"Gasoline" and "Big Fat

Bass" in particular — both of which find Spears rekindling her long-running affinity for smutty metaphor — shine brightest in a trove of pop-music gems. The latter features will.i.am of the Black Eyed Peas playing "bass" opposite Britney's treble. (It doesn't take a BA in English Lit to figure out the playful symbolism).

Spears herself, granted, contributes little to the allure. "Femme Fatale" is a triumph almost entirely of her producers, the list of whom reads like a who's who of pop-music tastemakers over the last few years: Dr. Luke, the Black Eyed Peas' will.i.am and Max Martin (who's been pulling the strings since Britney's "...Baby One More Time" days) are but a few of the puppeteers.

Styles range accordingly, from thundering dubstep (see first single "Hold It Against Me") to breathy, mid-tempo experimentation ("How I Roll").

Soul-wrenching autobiography it's not, but after six major releases and years of tabloid scrutiny, Spears still makes a damn impressive blank canvas.

—Trevor Cox
SENIOR STAFF WRITER

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CLAWH	HAMMER	XENA			
CANTO	BOLT	KAOS			
ANGORA		ALI			
	WAFFLE	BATTER			
JOBS	ALAN	ZESTA			
ADA	TRAPEZE	ART			
MOLAR	SURE	ARES			
BRITISH	POUND				
	SOT	SED			
DEBT	AHME	AUDIS			
AREA	BEAVER	PELT			
DIRK	LATER	TADA			
ACNE	EDENS	ORES			

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Level: 1

4		5	4	8			9	1	
3	6			9	1				4
2							6		
1						8			
	4	1	2			9	5	3	
			6						
		3							
1				8	5				7
	2	8				7	4	9	

Level: 1

4				9		2		1	
3					4	5			
2	5	6	9		8				
1	1	6					5	8	
									2
	3	7					4	6	
				2			1	3	4
				8	6				
			4			1			

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Tritons Drop to No. 10 in Rankings

► **BASEBALL**, from page 12

Starter Guido Knudson (3-2) gave up six runs on seven hits in six innings of work to take the loss.

MARCH 12 (GAME 1)

**UC San Diego 10,
Cal State Dominguez Hills 8**

The Tritons held on for the win in a wild game that saw the starting pitcher from both teams taken out before the fifth inning.

Matt Hubbard went 3-for-3 with two RBI; UCSD got RBI from six different players and the Tritons held on in a game that featured 23 hits. Triton starter Greg Selarz gave up six runs in just 3 2/3 innings, but Dominguez starter Sean Wardour wasn't much better with five runs allowed in only three innings of work. Selarz was off the hook for the loss, however, with a huge six-run fourth inning from the Tritons.

Eric Abraham (1-0) pitched one inning of scoreless relief to pick up the win.

MARCH 12 (GAME 2)

**UC San Diego 7,
Cal State Dominguez Hills 0**

With the bottom of the Triton rotation struggling of late, manager Dan O'Brien decided to shake things up a bit. It paid off, with Jeff Rauh getting the win in his first start since 2009 as the Tritons blanked the Toros to earn a series split.

In only the second start of his career, Rauh (1-0) allowed seven hits and no runs while striking out seven in 5 2/3 innings. Reliever Elias Tuma went the rest of the way to complete the shutout for the Tritons.

Center-fielder Danny Susdorf went 2-for-3 with two runs and Evan Kehoe had a two-run triple to open up the Tritons' four-run fifth inning.

MARCH 24

**UC San Diego 5,
Cal Poly Pomona 2**

Tim Shibuya went the distance to pick up the win and become UCSD's all-time innings leader.

Shibuya (6-1) matched his career high in strikeouts with 11 and allowed five hits while walking none. UCSD had 14 hits in the game, but left 10 runners stranded. Evan Kehoe went 4-for-4 with two RBI, and left-fielder Aaron Bauman went 3-for-5 with two doubles and an RBI. Second baseman Grant Bauer made his first appearance in 2011 after battling an injury through the early part of the season, and showed no signs of rust as he went 2-for-4 with a run.

Shibuya has now pitched 366 1/3 innings for UCSD, passing Jose Navarro's previous record of 364 innings set from 2003 to 2006.

MARCH 25

**UC San Diego 2,
Cal Poly Pomona 1**

The Tritons received a stellar performance from starter Guido Knudson, but needed a ninth-inning rally to secure the win.

Knudson allowed six hits over eight innings, although two came in the sixth to give the Broncos a run.

But Pomona starter Erick Ruvalcaba was similarly brilliant, giving up just three hits in six scoreless innings.

In the bottom of the ninth, pinch hitter Nick Hom was twice hit by a pitch, but the home plate umpire judged that Hom did not do enough to get out of the way. Hom then doubled to left-center, and pinch hitter Scott Liske walked. Evan Kehoe moved both runners up 90 feet with a sacrifice, then pinch hitter Blake Tagmyer drove in the tying run with a single. Grant Bauer was intentionally walked to load the bases, and after a strikeout, Aaron Bauman came up with all bases loaded. Pomona pitcher Jake Reed threw a high fastball that nicked the top of the catcher's mitt, and Liske came in for the winning run on a passed ball.

Elias Tuma (3-0) picked up the win with a hitless ninth inning.

MARCH 26 (GAME 1)

**UC San Diego 8,
Cal Poly Pomona 7, 11 innings**

Kyle Saul homered to right field in the top of the 11th inning to give the Tritons the go-ahead run, and UCSD held on for the win.

The Tritons had four home runs in the game, but once again struggled on the mound to keep the score tied 7-7 after the seventh inning. Catcher Kellen Lee had three RBI off two home runs, and Aaron Bauman added his second long ball of the year. Both teams had 17 hits in the game, although both left nine runners stranded as well. Triton starter Greg Selarz was roughed up for the second straight start, giving up five runs on 10 hits in 4 2/3 innings. But the Tritons were all over Pomona starter Ryan Dunn as well, forcing him out after four innings and five runs surrendered.

After all the fireworks early in the game, the bats went quiet after the seventh inning as neither team could get a run across. Saul's solo shot to lead off the top of the 11th gave the Tritons the lead, and Elias Tuma (4-0) handled the Broncos in the bottom of the inning to seal the win.

MARCH 26 (GAME 2)

**Cal Poly Pomona 5,
UC San Diego 1**

Jeff Rauh's second start of the year didn't go nearly as well as the first, and the Triton offense was sluggish as the Broncos prevented the Tritons for a sweep.

Rauh (1-1) gave up five runs on seven hits in five innings, with a five-hit four-run fifth inning giving the Broncos a 5-0 lead. The Tritons pulled one back in the top of the sixth with an RBI double from Nick La Face, but UCSD could muster nothing more in the shortened seven-inning game.

The Tritons are now 20-8 overall and 13-7 in CCAA play. The team suffered eight losses last season as well. The Tritons have slipped to No. 10 in the latest national rankings.

The Tritons now face a four-game series this weekend against Cal State LA, with games on Thursday and Friday in Los Angeles and a double-header at home on Saturday, beginning at noon.

Softball Keeps Conference Lead by 1/2 Game

► **SOFTBALL**, from page 12

the second game of the double-header gave the Toros an early 2-0 lead, and couldn't get enough offense to close the gap.

The Tritons mustered two hits in the second inning, with Woofter and McQuaid getting on base, but the two were left stranded.

It wasn't until the sixth inning that the Tritons recorded a run, when Romero swung for a single and scored off of a Nicole Spangler single. The Tritons went three up, three down in the seventh inning to end the game. Jen Manuel (2-1) took the loss after allowing two runs on five hits over 4 2/3 innings.

FEB. 26 (GAME 1)

**UC San Diego 4,
Cal State San Bernardino 1**

Sepulveda and Romero went 2-for-3, while Woofter went 2-for-4 in the Tritons' 7-0 win over the Toros on Saturday.

The Tritons opened the game with a run from Esther Strom off a Woofter RBI.

UCSD pitcher Camille Gaito (13-1) kept the Toros scoreless, pitching a full seven innings for the Tritons, allowing just three walks and three hits while recording three strikeouts.

The Tritons got back on the board in the fifth inning with a single brought by Nicole Spangler in Romero and Sepulveda.

UCSD finished the Toros off with a four-run sixth inning. Rhiannon Ousley earned an RBI on a sacrifice bunt that scored Woofter. Romero followed with a single to left field, which sent two more runners in to score. Kristin Omori, pinch hitting for Strom, bunted to bring Romero home, collecting her first RBI.

FEB. 26 (GAME 2)

**UC San Diego 5,
Cal State San Bernardino 2**

The last game of the series was a pitching battle, with only three hits from the Tritons and Toros collectively.

UCSD had two of the hits, both by Kris Lesovsky, but the Tritons stranded her on both occasions and remained scoreless.

Dominguez was once again able to capitalize on a bit of bad luck from the Tritons, as Krista Gould got on base in the fourth inning after being hit by a pitch and Jessica Hall was walked. Stephanie Jimenez followed by hitting a double to right field, which sent Gould and Hall in to score.

Tess Granath (5-4) took the loss, giving up the lone hit but walking four in 5 2/3 innings of work.

Howe, Thu Also Shine Against Elite Competition

► **TRACK**, from page 12

18-year history of the event.

Fogarty wasn't the only UCSD athlete to make waves at the high-profile meet, which featured many of the Division-I schools in California and Nevada. Junior Nick Howe threw the second-best mark of his career in the javelin throw, coming in at 222'2". Despite this, the defending Division-II champion won the event by just four centimeters over Cal Poly Pomona's Lance Walkington.

UCSD saw a lot of success in the field events throughout the meet. Danielle Thu placed second in the hammer throw with a mark of 180'8", losing only to UC Davis's Chid Onyewuanyi. Theresa Richards placed sixth in the javelin throw with a toss

of 131'1".

Caitlin Meagher took fifth in the 400 hurdles with a time of 62.20, while Stephanie LeFever was eighth in the 100 hurdles, coming in at 14.53. LeFever was also fifth in the long jump with a mark of 19'0.5".

Junior Dustin Harris ran 1:52.42 in the 800 meters, which was good enough for a fifth-place finish and NCAA provisional qualifier.

"That's a huge breakthrough for Dustin," Salerno said. "We're really excited to see him keep running faster."

Ka Wai Ng also earned a provisional qualifier, as he finished sixth in the triple jump with a mark of 47'7.25".

Defending NCAA D-I Indoor Track & Field champions San Diego

State took the meet on the women's side with 132 points. Long Beach State was top on the men's side for the second straight year, scoring 155 points. UCSD scored 56 points and 35 points, respectively.

Salerno said he was happy with the way the team performed against the tough competition.

"It was pretty exceptional," Salerno said. "To have our people competing at that level, head-to-head, and be successful, really is an inspiring thing."

The Tritons return to action this weekend at the Mangrum Invitational, a smaller meet hosted by Cal State San Marcos.

Readers can contact Liam Rose at lrose@ucsd.edu

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SPORTS

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UPCOMING UCSD GAMES

WOMEN'S WATER POLO	4/1	VS Brown University
WOMEN'S TENNIS	4/1	AT Sonoma State
BASEBALL	3/31	AT Cal State L.A.
SOFTBALL	4/1	AT Hawaii Pacific Tournament
MEN'S VOLLEYBALL	4/1	AT UCLA

Fogarty Again Breaks Sprint Records

By Liam Rose
SPORTS EDITOR

TRACK & FIELD — There doesn't seem to be a limit on how fast sprinter Kelly Fogarty can go. The senior sprinter wowed again last weekend at the Cal/Nevada Championships, once more breaking her own school records in the 100- and 200-meter dash and beating out top competition.

"At this point, I don't think we're going to be surprised by anything Kelly does," men's head coach Tony Salerno said. "She really dominated a field of pretty talented athletes."

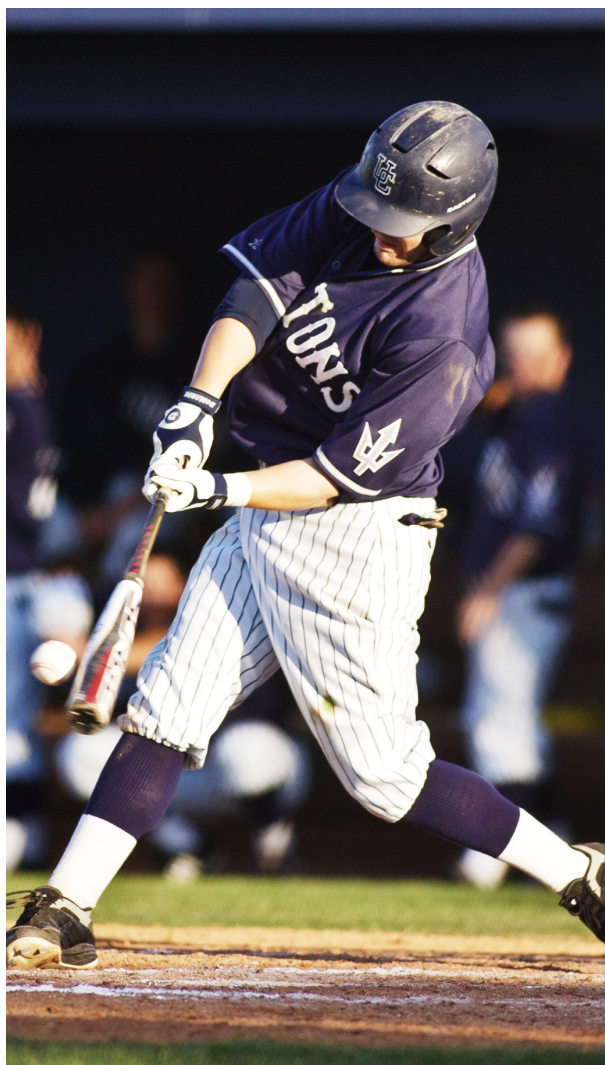
Fogarty ran 11.52 in the prelims of 100-meter dash and 23.56 in the 200-meter dash prelims, both on Saturday. Both times are UCSD records, and Fogarty came back on Sunday to win both events with times of 11.65 and 23.63 in the finals. To put her times in perspective, her new record time would have made her sixth nationally last year — at the NCAA Division I Championships.

"The level she's running at now is something pretty spectacular," Salerno said. "For her to be as dominant as she was really impressive."

Fogarty was unanimously chosen as female track athlete of the meet by the coaches, and is only the second Triton to earn that honor in the

See **TRACK**, page 11

BASEBALL ROUNDUP



NOLAN THOMAS/GUARDIAN FILE

The Tritons have won only five of their last eight games, and have slipped to No. 10 in the national rankings.

MARCH 10

Cal State Dominguez Hills 4, UC San Diego 3

A strikeout and a failed hit-and-run play killed a ninth-inning Triton rally as the Toros beat UCSD for just the second time in the teams' last 11 meetings.

The Tritons trailed 4-1 to start the ninth inning, but a double by second baseman Blake Tagmyer and single by pinch hitter Nick Hom gave the Tritons runners second and third with no outs. Left-fielder Evan Kehoe then struck out, but pinch hitter Nick La Face punched an RBI single into left field to score Tagmyer. Third baseman Matt Hubbard produced another RBI single in the next at-bat to cut the Toros' lead to 4-3 with runners on first and second. The Tritons called a hit-and-run with shortstop Garrett Tuck at the plate, but Tuck swung and missed and the runner was thrown out at third. Tuck then struck out to end the game.

Starter Tim Shibuya (5-1) took his first loss of the season, giving up four runs on 10 hits in seven innings.

MARCH 11

Cal State Dominguez Hills 8, UC San Diego 2

Dominguez shortstop Abel Medina went 3-for-4 with five RBI — including a three-run home run in the fifth inning — as the Toros downed the Tritons for the second straight day.

The game was tight early on, with each team scoring in the first inning and the Toros leading 3-2 going into the fifth inning. But Medina's homer brought the score to 6-2, and the Tritons could only manage one hit after the fifth inning.

See **BASEBALL ROUNDUP**, page 11

SOFTBALL ROUNDUP

FEB. 26 (GAME 1)

UC San Diego 4, Cal State San Bernardino 1

The Toros relied heavily on pitchers Lauren Harper and Stephanie Jimenez to shut out the No. 10-ranked Tritons.

Neither team recorded a hit until the Toros put two runners on base in the third inning. It wasn't until the fifth inning that the Tritons looked dangerous, when Caitlin Brown sent a single to right center. Emily McQuaid pinch-ran for Brown, finding her way to third base off a Sarah Woofter ground-out that followed by a bunt from Jennifer De Fazio. With men on first and third, Katrin Gabriel tried a bunt for the RBI, but McQuaid was thrown out at home. Mya Romero lined out to end the inning.

The Toros capitalized on a pair of Triton errors in the fifth and the sixth to collect two unearned runs and seal the win. Romero had a rough game, as her errors allowed both base runners that would eventually come around to score.

Camille Gaito (12-1) suffered her first loss of the season, allowing the two runs on three hits while going the distance.

FEB. 26 (GAME 2)

UC San Diego 5, Cal State San Bernardino 2

A pair of Triton miscues to open

See **SOFTBALL ROUNDUP**, page 11

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