

The Daily Guardian

Volume 39, Number 42

University of California, San Diego

Wednesday, March 5, 1980

Montalvo Scolded On Search Issue

Saxon Says AS Can't Remove Dunnett Over Openness on Chancellor Candidates

BY JEFF BERESFORD-HOWE
News Editor

Conflict between students and administration over the chancellor's search process erupted yesterday when UC President David Saxon allegedly yelled at AS President Carlos Montalvo and called him a "liar."

Saxon declined comment on the conversation, but Montalvo was furious after talking with the UC president on the phone for 45 minutes.

"It was an exercise in futility," he said. "He yelled at me, called me names and said I was a liar."

"He told me that he didn't ever want to hear me saying that I was going to remove (AS Search Committee representative) Cheryl Dunnett from the committee. 'It was my decision to appoint her, not yours,' he told me."

The AS Council approved last week a resolution asking Dunnett to leave the committee if campus visitations are not allowed, and Saxon has told the committee there will be no such visits.

"I am the student representative, and I will think about leaving if they ask, but I don't know yet what

I'm going to do," Dunnett said.)

Montalvo had called Saxon to ask him about a letter sent yesterday by the undergraduate search committee dropping the issue of campus visitations but raising the possibility of a meeting with the two remaining candidates and students in Los Angeles this Sunday.

The letter tells Saxon the meeting would be an important "symbolic gesture" and would bring "vital" student participation into the hunt for a chancellor.

"He just started talking and wouldn't let me get a word in edgewise. He asked me who I represented and why I was doing this to his committee. And he told me to off Cheryl's back," Montalvo said.

"A UCSD official meeting with Saxon at the regular chancellor's conference in Berkeley told Montalvo that Saxon regrets his conduct and told the chancellors he would send a letter of apology today.

Saxon said last night only that a letter "to respond to his concerns" about the process was planned.

Dunnett believes the president was blaming

Montalvo for some things that weren't really his fault.

"Carlos got blamed for a lot of things that were really done by the AS Council. They thought they didn't have enough information about the names, and I thought they should have more information, too, but it wasn't my responsibility to give it to them," she said.

When the council tried to pressure Saxon into involving students, Montalvo was blamed by Saxon, she believes.

Montalvo, however, was harsher in his explanation of Saxon's behavior.

"A lot of problems on this campus were a direct result of a lack of consultation. The whole Academic Senate/McElroy thing didn't happen because they didn't like the decision; they didn't like the way it was made.

"Now Saxon is going to bring a chancellor down here under exactly the same conditions..."

"He has no concept of what our concerns are. Most of the decisions made in Berkeley are made in an administrative vacuum, with no input from anyone," Montalvo said.

'We Got It:' Amphitheatre Approved; Funds Needed

BY ERIC JAYE

After years of student efforts to have an amphitheatre built on campus, AS President Carlos Montalvo was finally able to say yesterday, "we got it."

A pledge of \$5000 in "seed money" from Chancellor McElroy will make possible the initial work on construction of the 5000-seat facility on campus land east of Interstate 5.

All funds for construction of the amphitheatre, eventually up to \$1.5 million, will have to come from private donations and it could be another several years before all the money can be raised.

But, concerts in a partially completed facility can be held as early as the summer of 1981, Montalvo said.

By the time the initial sound checks and construction plans are readied next fall, campus fundraiser Ray Ramsayer will be able to make the amphitheatre "one of his top priorities," Montalvo said. Ramsayer has been working almost exclusively

on the \$3.5 million Cancer Research Center.

A proposal prepared last month calls for \$350,000 in initial funds for construction of a "fully operational" facility near the UCSD baseball diamond. The additional monies, when they are raised, will be used to build permanent seats in addition to the grass area seating, a sound shell, stage lighting, storage facilities, restrooms and a small snack bar.

The AS is planning to help raise money by holding what Montalvo called a "student work day." Local businesses would donate money toward construction of the amphitheatre in exchange for one day of student labor.

Although Montalvo speculates that approximately \$3000 could be raised, that will only account for a small fraction of the funds needed.

The rest will have to come primarily through Ramsayer's efforts. Ramsayer
Please turn to page 12

Saxon Says Tuition Only Coming if Jarvis II Passes

BY CAROLYN FRIDAY
Sacramento Correspondent

UC President David Saxon said today that his statement to the Senate Finance Subcommittee that any substantial cuts in the governor's 1980-81 budget would probably necessitate imposing tuitions "was an inadvertance."

Although Saxon's original comment was in direct reference to the governor's budget, and seemingly unrelated to Jarvis II, Saxon said when he talks about tuition, it is only in reference to the probable consequences of the tax-cutting initiative.

"The ordinary give-and-take of the budget process through the legislature is not going to lead to tuition," Saxon assured Lowell Paige, his special assistant in Sacramento.

UC Vice-President Tom Jenkins,

however, was clearly not thinking in terms of Jarvis II, when he said the administration considers "any cuts are substantial" and hence, justification for imposing tuition.

When asked if a one percent reduction constituted "substantial cuts," Jenkins cited the usual university rhetoric that UC has already suffered a 20 percent cutback in real dollars as a result of Prop. 13.

"We already stopped sweeping the
Please turn to page 12

Today's Weather

Today's forecast calls for some clouds, with rain by tonight. Temperatures will reach 70 degrees. Surf will range from one to three feet. The water temperature will be about 60 degrees.



Guardian photo by Ken Krown

Despite sewage-contaminated waters and warnings of health hazards, surfers continue to ride the waves. Black's Beach is the only coastal area to date that has reopened since the recent storms.

Surfers Ignore Warnings Of Contamination at Beach

BY JENIFER WARREN
Staff Writer

Although the beach quarantine has been lifted at Black's Beach, the San Diego County Lifeguard Service warned yesterday that "evidence of fecal coliform, causing diarrhea and presenting the risk of hepatitis," is still being found along surrounding coastal areas.

According to Andrew O'Leary, Lifeguard Service spokesman, "Torrey Pines Lagoon and 500 feet of shoreline north and south of there is still contaminated. The Sunset Cliffs area up to north of Pacific Beach is also still under quarantine, until further notice from the county office," He added.

Yet despite the danger of hepatitis and other bacterial infections, and despite warnings by the media and notices posted by the Lifeguard Service indicating polluted areas, surfers continue to enter the water.

"I heard a warning on the radio last week, but when I saw other guys out there and saw the water was clear, I said what the hell and went on out," one four-year surf veteran said.

Most surfers contacted agreed that surfing is "really important" in their

lives, and that "one little warning about contaminated water wasn't important enough" to keep them off their boards.

"I thought the warnings about polluted water were probably people just overreacting to this whole thing, so I surfed anyway," said one local ocean-goer.

Many surfers concurred, however, that once the actual threat of hepatitis was made public and once they learned how serious the disease could be, they became worried.

"I surfed in polluted water at Oceanside Harbor two years ago and didn't get sick, but this time I think I'll get a vaccination (from UCSD's immunization clinic) just in case," reflected one surfer from this school.

But even if he does, he should still wait before surfing.

A representative from the UCSD immunization clinic, which is offering gammaglobulin vaccinations against hepatitis for a four dollar charge, warned yesterday that "there's no guarantee the vaccination will prevent contraction of the disease. It may help,
Please turn to page 12



Letter to the Editor

Jews Seek Dialogue With Leftists

Editor: We would like to thank you for your coverage of the rally for peace (Daily Guardian, Feb. 25) staged by students at the showing of The Palestinian. However, three main points are in need of clarification:

1) We were not picketing "in protest of" the film. We were not saying that the film should not have been shown. We gladly accept that the Committee for World Democracy has as much right to present their opinions as we do our own. We were, instead, rallying for peace and a peaceful solution to the Palestinian issue at a movie that we feel encourages terrorism and racist attitudes.

2) It was stated that our poster for the rally had an "inflammatory tone" and that it may have incited the throwing of the rock through our office window. We don't feel that statements such as "to stage a peaceful rally" and "please take time to remember and rally for peace" are inflammatory at all.

We don't feel that it's inflammatory to dedicate a Sabbath to "those who have died at the hand of PLO terrorism." The PLO has a desire to destroy Israel (Article 15, PLO covenant) through terrorist acts (Article 10), e.g., throwing children out of the windows at Ma'alot. These acts have resulted in great loss of

life to the Jewish people. Is it inflammatory to remember those people or to seek a peaceful solution to the Palestinian issue? Please understand that we are sympathetic to the plight of the Palestinians. We are, however, decidedly against the terrorist PLO.

3) As of now, there has been little communication between Jewish and leftist groups on campus. To place the blame on us for not contacting leftist groups is unfair, seeing as we were never told in advance about certain projects which we would have wanted to co-sponsor.

It is certainly a two-way street. The UJS & IAC have been working hard on projects such as: Nestle's boycott, helping the boat people, and programs about oppressed Jews in Russia, Syria and Ethiopia. We were never contacted about help on these programs; still, we believe that this problem of lack of communication can be solved. Our group strongly agrees that some type of dialogue must be opened up soon; therefore, we will be sending someone to your meetings and we hope that you will do the same. We must agree that both our groups are not all-knowing and, thus, we should now begin to discuss all issues openly and peacefully.

THE ISRAEL ACTION COMMITTEE OF UCSD

Drop Date Change for Honesty

Editor: I would like to correct a serious misunderstanding concerning the drop date proposal presently before the Academic Senate. This proposal is not mine, but that of the Committee on Brown's View is Like Khomeini's Editor:

For Khomeini to blame Carter when things go wrong in Iran is evidence of paranoia. For Gov. Brown to make the same assertion is very odd indeed. GIANNA OSCURO

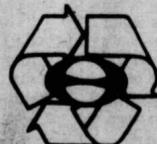
Educational Policy, which discussed the issue at length last year and then distributed the proposed guidelines in October. These were sent to the UCSD Associated Students and The Daily Guardian at that time and largely ignored.

The most important mistake is your statement (Daily Guardian, Feb. 27) that the reason for the change is "increased administrative problems and costs. . . ." Nothing is further from the truth. The major reason is to create a transcript which will honestly reflect a student's

record at UCSD. It is at present impossible to distinguish those who have earned a record from those who have bought it by manipulation of a drop policy never intended as a means of artificially inflating GPAs.

It is our opinion that the proposed changes will protect the integrity of our standards and thereby benefit students. It is also our desire to bring UCSD's drop policy more in line with those of other UC campuses. One should be aware that at Berkeley it is very difficult to drop after the third week and that poor performance is not acceptable as a reason. We prefer to give students the option to drop classes until the ninth week by having a method of showing this on the transcript. The indication "W" will only be a penalty to those students who grossly misuse the privilege (sic).

THOMAS BOND



The Daily Guardian

Eric Jaye Editor
Kathy Huffer Managing Editor
Jeff Beresford-Howe News Editor
Sam Goshch John Hondros Associate News Editor
John Klook Copy Editor
John H. Taylor Opinion Editor
Tim Liotta Sports Editor
Peter Mortenson Science Editor
Matthew Gadh Photo Editor
Ted Burke Arts Editor

The Daily Guardian is published Monday thru Friday during the regular school year by students at the University of California, San Diego. Offices are located amidst the trees southeast of the Revelle Provost's Office. Our mailing address is: UCSD, B-016, La Jolla, CA 92093. The Daily Guardian subscribes to the Associated Press, the Los Angeles Times Syndicate, the Universal Press Syndicate and Pacific News Service.

For news or business information, call 452-3466. Classified advertising is open from 9 to 3 daily; news and display advertising 9 to 5 daily.

Opt Outs Need Help Toward Adulthood

Mary Ellen Leary, who writes regularly for The Economist in London, wrote this story for Pacific News Service.

BY MARY ELLEN LEARY

Every day, Angel Flores walks down 116th Street to Benjamin Franklin High School in East Harlem. But he isn't enrolled there anymore. He spends his time on a nearby corner with several friends. They listen to their tape cassette players, smoke dope and admire passing cars.

Like up to half of New York's youth, they don't go to school and they don't work. They are part of America's army of unemployed young people — nine million strong and growing every year.

But the soaring drop-out and unemployment rates among those between 16 and 21 years old are symptoms of a much

larger problem that has serious implications for the future of the nation. "They are not just out of school and out of the labor force," concluded a recent high-level report on the crisis. "They are out of society."

The report, by the influential Carnegie Council on Policy Studies in Higher Education, charged that American institutions, and the educational system in particular, provide young people with virtually no practical support during the difficult transition from adolescence to adulthood.

As a result, young Americans must flounder in the limbo of career uncertainty and indecision before finding a satisfactory niche in society. Many of them will never find one at all.

The Carnegie council has produced several landmark analyses of college-level educational policy, but in "Giving Youth a Better Chance," prepared by UC labor economist Margaret Gordon, it confronts the problems of a younger population, as well as a broader social challenge. The drop-out, or as Gordon puts it, "the opt-out youth," was pinpointed in the report as a special social tragedy, affecting too large a segment of the coming generation to be lightly dismissed. Currently, 12 percent of all white young people — and 36 percent of black youths — from 16 to 21 are unemployed and out of school.

But even for those who have not dropped out, the system appears to be failing. Recommending sweeping changes in US high school curricula, council director and former UC president Clark Kerr called secondary schools "the most neglected segment of American education."

Although legislation in the 1960s and 1970s channeled millions of federal dollars into early elementary school improvements and into programs for minority youth in the nation's colleges, relatively little went into the high schools. In 1979, federal expenditures for the disadvantaged in college averaged \$1,910 per student; the figure for high school students was only \$278. And much less than that was spent on high-school-aged drop-outs.

Yet these are precisely the years when young people face their most difficult choices, and when many of them will make decisions that have a life-long impact.

The report cited a critical lapse in programs geared to introduce students to the challenges of the real world which they must soon enter. The final two years of secondary school, according to the council, should allow students the freedom to experiment with adult responsibilities: to acquire both legitimate work experience and the beginning of some form of personal service commitment to their community.

Instead, the junior and senior years now offer little more than an extension of earlier school experiences, with no special recognition of the student's impending need to assume a more mature social role.

The present high school vocational training system fails miserably at that task, according to the Carnegie council. Classes are out of touch with modern labor needs and almost useless at moving youth into the job market. A study of vocational training issued by the National Institute of Education suggests that the main effect of such instruction may simply be to preserve an alternative track in the high schools for students who are not college-bound. The goal isn't sound preparation for a livelihood; it is keeping kids in school and off the streets.

"School-based vocational training generally fails either to convince youth to stay in school or improve their labor market success," charged Bruce Fuller, an expert on educational and employment policy at Stanford. "If a school had a vocational teacher who knew only how to fix Edsels, tenure would require continuing his classes regardless of the limited job market."

The absence of effective training programs hits hardest where the employment prospects are worst: among minority youth in the nation's big cities. Samuel M. Ehrenhalt, acting regional commissioner for the Bureau of Labor Statistics, has warned of a "serious mismatch" between current vocational instruction for blacks and Hispanics in New York and that city's labor demands. He predicted that the mismatch would

Please turn to page 11

AP NEWSBRIEFS

Anderson Scores Two; Demos Split Primaries

BOSTON — Rep. John Anderson surged from the Republican field to score a startling upset over Ronald Reagan last night in Vermont's presidential primary. He also led in Massachusetts, where Sen. Edward Kennedy won his own Democratic primary. President Carter swamped Kennedy in Vermont.

Even as Carter conceded his first defeat to Kennedy, his spokesman said Massachusetts wasn't a real test because it was the senator's home state.

Anderson's surprise showing validated his claim that the Republican race has not narrowed to a two-candidate affair between Reagan and George Bush.

The silver-haired liberal celebrated with his supporters in Boston, telling them that it was obvious he would make "a tremendously strong showing" in Massachusetts, where partial returns gave him 31 percent of the vote to 30 percent apiece for Bush and Reagan. In Vermont, it was

Anderson 32 percent, Reagan 30 percent, Bush 22 percent. Anderson's Vermont victory left him short of the 40 percent required to win any delegates there; they will be chosen later this year at a state party convention.

Anderson's support was buoyed by a hefty turnout of independent voters in the Republican primaries in both states. That won't be available to him later in closed primaries where only registered Republicans can vote.

Kennedy held a 2-to-1 landslide margin over Carter in Massachusetts, and that's what he needed in the state that has four times elected him a senator.

Khomeini Lets UN See Captives

TEHRAN — Ayatollah Ruhollah Khomeini on Monday overruled Iranian militants holding Americans hostages inside the US Embassy in Tehran,

DOONESBURY



consenting to a meeting between the approximately 50 captives and a UN commission investigating the regime of the deposed shah, President Abolhassan Bani-Sadr said. The militants said earlier they would not let the five-member panel see the hostages, who began their fifth month in captivity Tuesday.

The militants have followed Khomeini's directives in the past. A spokesman for them, contacted by telephone after the council meeting, said they had not been informed of Khomeini's decision and declined further comment.

Voters Confused On Rent Control

SAN FRANCISCO — The majority of Californians support the idea of local rent control laws, according to a California Poll released yesterday.

However that does not necessarily mean a majority will vote against an anti-rent control measure on the June ballot, said pollster Mervin

Field. Fifty-eight percent of the people polled last month said they favor local rent control laws, 32 percent were opposed and 10 percent undecided.

But only 48 percent said they oppose Proposition 10, which was placed on the ballot by interests seeking to ban statewide rent control and to weaken local rent control laws. Forty-two percent favored the ballot measure and 10 percent were undecided.

Brown Backs UC Minority Favor

SACRAMENTO — Gov. Edmund Brown Jr. has joined the University of California in urging the state Supreme Court to uphold preferential treatment for minorities in admissions.

In papers filed with the court Monday, the Democratic governor said attempts to increase work and educational opportunities for minorities were threatened by a state appeals court decision that preferential admissions

violated the state constitution. The university, defending an admissions program at the UC Davis law school that gave preference to minorities and low-income persons, said "a tragedy of major proportions" would occur if minority admissions were declared unconstitutional.

Prime Rates Hit 17 1/4 Percent

NEW YORK — With businesses still lining up to borrow money despite record-high interest rates, major banks yesterday raised their prime lending rate to a record 17 1/4 percent.

The increase, begun by Chase Manhattan Bank and matched by nearly every major bank, came in response to new signs the Federal Reserve is determined to tighten credit.

"The Federal Reserve is now telling us it is aiming for a recession," said William Gibson, an economist with the Wall Street firm of Smith Barney, Harris Upham & Co.

2 PAIR SOFT LENSES \$110* plus stylish rimless designed sunglasses included free with your contact purchase. Designer glasses 50% off list price. North County Medical Center 9855 Erma Road, Suite 107 Mira Mesa 566-9900

The Yogurt Affair frozen yogurt creations 25c off any purchase of \$1.00 or more Expires 10 March 1980 1030 Torrey Pines Road at Herschel La Jolla one per customer

THE COMEDY STORE proudly presents In La Jolla Wed & Thurs March 5 & 6 Murphy Hilda Vincent McHen Fri-Sun March 7-9 Jim Samuels Dave Tyree Mitchell Walters In Mission Valley Tues-Sat Argus Hamilton Larry Beezer Tony Lawrence In La Jolla — NO COVER Wednesday, Thursday, Sunday TICKETS AVAILABLE AT THE COMEDY STORE 916 PEARL ST. LA JOLLA 454-9176 2151 HOTEL CIRCLE AT RAMADA INN 291-9950 SORRY, YOU MUST BE 21 OR OVER

We care about each other. And enjoy an active sex life. We both believe in being responsible about it. At Birth Control Institute, we found out about birth control methods and facts about venereal disease. The counselors are easy to talk to and the doctors are really professional. And now we're free of worry about an unplanned pregnancy. BIRTH CONTROL INSTITUTE 4228 El Cajon Blvd., San Diego, CA 92105 (714) 283-6351 283-7024 Hablamos español

Jarvis II Debate: Help Ducks or Students?

BY KATHERINE HAFNER
Staff Writer

Proponents of Jarvis II, the offspring of tax-cutting Proposition 13, apparently haven't learned their lesson from 1978's massive statewide property tax cut.

They still think they can cut the fat and not the heart of tax-service programs.

Proposition 9, as it is to appear on this November's ballot, would reduce by 50 percent personal income tax

paid by California residents. The initiative, the subject of a CalPIRG-sponsored debate here last night, was defended by San Diego City Councilman Fred Schnaubelt and Young Americans for Freedom representative Jim Sills.

The first programs to be cut would be "frivolous" locally subsidized tax services such as "duck-hunting, golfing at Torrey Pines, the San Diego Opera and Symphony and free tennis courts," Schnaubelt asserted. The basic point, he said, is to "spend money as people choose, not as the government politicians choose."

Speaking against the proposition were Jonathan Lewis, who is promulgating the Tax Simplicity Act, a counter-proposition to Jarvis II, and Associated Students Commissioner of External Affairs Linda Sabo.

In response to Schnaubelt, Sabo stated that as a member of student government, she knew that to abolish superfluous programs such as duck-hunting, a government need not have "a meat cleaver like Proposition 9 hanging over its head."

In her opening statement, Sabo said that in the aftermath of Proposition 13 a massive state "bail-out" (Assembly Bill 8) earmarked funding for certain things, leaving local governments much less powerful.

The Jarvis II \$4.8 billion cut would affect more than those superfluous items cited by Schnaubelt, claimed one member of the audience.

Sills opened his part of the debate by citing statistics which he claimed disproved "predictions of disaster" made by opponents of Proposition 13. Contrary to predictions, Sills claimed, unemployment fell from 7.8 percent (July 1978) to 6.0 percent (Dec. 1979) in San Diego, and government spending rose in San Diego and its school districts.

These figures were questioned by AS Vice President Nancy Laga, who stated that the unemployment statistics were not comparable seasonal figures.

In addition, Sills noted that, while the city and school budgets rose 11 percent and 24 percent respectively, the county budget fell \$16 million, or 3 percent.

How will those with low and middle incomes benefit from Proposition 9? "Low and middle income tax services will be cut first," Lewis claimed.

"Forty percent of the money Proposition 9 cuts from the budget goes to the richest five percent of all taxpayers," Lewis stated.

Lewis claimed that his Tax Simplicity Act, which he is attempting to get onto the November ballot, would "close the tax loopholes for the wealthy

and redistribute the weight of the burden onto the shoulders of the wealthy."

Lewis perceives Proposition 9 as an "ideological war" on government that hides behind the "myth" that there is a distinction between private and public investment.

On the question of how the state education system will suffer if Jarvis II passes, Schnaubelt stated that he believes "it is time low and middle

Please turn to page 11



Guardian photo by Matthew Giedt
Jim Sills



Guardian photo by Matthew Giedt
Fred Schnaubelt

WORLD OF COMICS 270-1553
929 Turquoise St., "C", San Diego, CA 92109 - IN P.B.

STUDENT DISCOUNTS!

Science Fiction & Fantasy • Underground Comic • Magazines
New & Rare Comic Books • Fanzines • Calendars • Posters
Fine Art Portfolios • and Much, Much More

Your valid Student I.D. is your ticket to savings on everything!
Stop in today and start saving right away. 10% automatic discount with I.D. And, bring this ad for a one-time extra discount of 5%.
World of Comics is located at the corner of Turquoise Street and Bayard Street in PACIFIC BEACH. C'm on in today! UC-1

Make a good place better.



Many low-income and elderly people in America are doing just that with the help of VISTA volunteers. VISTAs are college seniors just like you who have majored in social studies, liberal arts subjects, health, architecture, urban planning, business or law. Now they work in housing, energy conservation, health care, consumer protection and other vital issues. Ask about one-year assignments.

March 10-12 in the Career Center and Revelle Plaza. 9:00 to 4:00. Sign up for an interview at the Center

VISTA
VOLUNTEERS IN SERVICE TO AMERICA

Swim Team Rated 7th Going Into Nat'l's

10 Men Taper, Shave to Live Up to Seed

BY JON GOETZ

The men's swim team is rated seventh in this week's NAA national championships, and they're taking no chances on finishing any lower than their utmost capabilities.

A high team finish, and even more so an "All-American" ranking for finishing in the top 12 places in the individual events and UCLSD, means a lot to the 10 UCSD swimmers who flew to Wisconsin Monday. From Thursday to Saturday they enter a realm where the difference between winning and losing might be under a tenth of a second, less than the

time it takes to blink or snap your fingers.

Everything they've done for the last few days, actually for the past few months, has been planned with this all-important meet in mind. Chris Dixon, a senior who's finishing out his college career this week, is going so far as to shave his head tonight. Some swimmers will do anything for a tenth of a second drop.

Dixon's action is not an aberration either. A national championship meet is actually just a device to channel the abnormal power of hundreds of restless, high-strung athletes. In such an

environment, crazy things happen.

Coaches use several devices to raise the energy levels of their swimmers around nationals time. The first is the taper. The athletes may be swimming 12,000 yards a day from October to February, burning off a tremendous amount of calories, and succumbing to

psychological and muscle fatigue.

A steady reduction of workout yardage in the last couple of weeks before a big meet allows their muscles and psyches to recover. Coaches hope to bring the peak of their swimmer's recovery to the meet itself, where they can really put their extra power they have to use. In this process coaches still have to tread the fine line between relieving fatigue and allowing

the benefits of a season's cardio-vascular training to slip.

Another device coaches use to psyche up their swimmers is

The Daily Guardian

Sports

truly unique to the sport of swimming — the shave. The

Please turn to page 7

Bats Fail vs. Tough USD

BY TIM LIOTTA
Sports Editor

It would like sending your best boxer into the ring with Larry Holmes or sending your best horse out to run against Spectacular Bid. No matter how good your side looks, the end result would embarrass you.

The UCSD baseball team traveled to USD an NCAA Division I team and the 1977 Division II champion for the second time this season and came away with their second loss, 10-3. Despite the final score, the Tritons played good solid baseball. They looked sharp and kept their mental mistakes to a minimum. They just couldn't come up with that knock out punch or that burst of speed in the stretch.

"We didn't come up with that big play," pointed out Triton coach Vince Askey. "We have never developed that winning attitude here before. I just hope it doesn't get the team down. I still think this is the most talented team UCSD has ever had."

The Tritons drew first blood in the third inning when Jim Moffatt and Mark Sharpe started things off with back to back singles. With two outs, leftfielder Matt Wright grounded a single into the hole at shortstop.

USD third baseman John Mullen knocked the ball down but before another Torero could pick it up, Sharpe raced home for the Tritons' first run.

The Toreros came back with two runs of their own in the bottom of the second on three singles and a pair of walks.

UCSD pushed their second run across in the top of the fourth after pitcher Rick Jaye singled to left, reached second on a fielder's choice and was sacrificed to third by Jim Moffatt. Triton shortstop Mark Sharpe hit a hard grounder to USD shortstop Mike Saverino which he couldn't come up with, allowing Jaye to tie the score.

But the floodgates opened on Triton pitcher Rick Jaye in the bottom of the fourth when he was racked for three more runs. Jaye, who has been UCSD's most effective pitcher this season, suffered his first defeat but he still didn't have a bad outing.

"I didn't have any velocity today," Jaye said after the game. "My fastball just wasn't there."

Matt Wright and Pat McGovern both had a pair of singles pacing the Triton offense. The Tritons have been having trouble scoring and

Please turn to page 11



Guardian photo by Wes Goodwin

Expressions Unlimited

LA JOLLA

Rising cost of gold got you down?

Stop by and see our

24 Karat

T-Shirt!

1030 G, Torrey Pines Rd., La Jolla 454-8006

SOFT CONTACT LENSES \$150

Includes complete eye examination, including tonometry, lenses, fitting, work-up, training, care kit and follow-up visits — complete — no additional charges

Beware of the quick eye examination and contact lens fit. It may be too quick. The best eye examination and contact lens fitting is painstaking, methodical, thorough, and consists of numerous tests. A minimum number of 4 visits is required to achieve a proper fit. Our office is equipped with the most sophisticated, advanced and computerized instrumentation in the world in order to achieve the best eye examination and contact lens fitting possible.

All contact lens fitting include a written agreement that allows you to return your contacts and receive a refund at your discretion with a specific period of time.

If you've been thinking about contacts, visit San Diego's most technologically advanced optometric office today. Our large library of lenses allows us to send you home with your new contacts the same day they are fitted in most cases.

Call today for an appointment, free consultation or information packet explaining soft, flexible, hard, toric (for correction of astigmatism) soft, and extended wear (24-hour) contact lenses.

Dr. D. A. Rorabaugh & Associates,
Optometrists
1939 Grand Avenue • Pacific Beach, CA • 272-2211

Mastercharge and VISA accepted

MAGIC RAZOR HAIR DESIGN

MEN & WOMEN'S HAIR DESIGN

La Jolla Village Square

5 minutes from UCSD - 2 blocks south of the VA Hospital.

Guys & Gals—how would you like to wake up in the morning and run your brush through your hair and have it all fall into place? If you haven't experienced this yet, come on in and try one of our precision hairstyles. We have ten stylists to serve you.

Open: Mon, Thurs, Fri 10 am-9 pm
Tues, Wed, Sat 10 am-6 pm
Sun 12 noon-5 pm

Students, Faculty, Staff:
with this coupon

\$2.50 off any hairstyle
plus a FREE bottle of our
ph balanced shampoo or conditioner
(a \$2.50 value)

10% off on additional services
offer good thru March 31, 1980

call for appointment

455-1700

walk-ins also welcome

womancare

A FEMINIST HEALTH CENTER
WOMEN'S

- PREGNANCY SCREENING
- ABORTION
- BIRTH CONTROL
- SELF-HELP
- WELL WOMAN

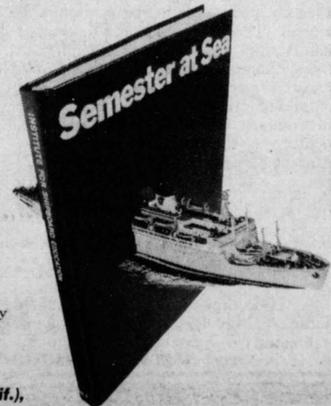
3686 4th Avenue
San Diego, CA 92103
or call: 298-9352

The Ship is your Classroom The World is your Campus

Earn a full semester of credit. Sponsored by the University of Colorado at Boulder. Sail from San Francisco, September 7, 1980 to the Orient, Southeast Asia, India, Egypt, (Suez Canal) and the Mediterranean. More than 60 university courses, with in-port and voyage related emphasis. Faculty are from leading universities. Special courses and lectures by visiting area experts.

Participation is open to qualified students from all accredited colleges and universities. Semester at Sea admits students without regard to color, race or creed. The S.S. Universe is fully air-conditioned, 18,000 tons, registered in Liberia and built in America. For a free color brochure, write: Semester at Sea, UMC 336B, University of Colorado, Boulder 80309.

Apply Now.
Call toll free (800) 854-0195 (except Colo. and Calif.),
(714) 581-6770 (Calif.), (303) 492-5351 (Colo.)





The ASUCSD Bulletin is an advertisement paid for by the ASUCSD to give students an opportunity to exchange information about meetings, events, and issues that concern the campus.

Meeting of PLEA (Pre Law Education Association) to be held on Wednesday, March 5 at 3:00 pm in the Revelle Informal Lounge.

The Gay Students Association will meet on Thursday evening 3/6/80 at 7:30 pm in the Game Room Conference Room. All interested persons are invited to attend.

Amateur Night on Wednesday, March 5 at 8:30 pm in Walk's Place at the Pub.

Auditions for an SF short being done by DARK STAR, UCSD's only science-fiction club, will be held on Saturday, March 15 in the Revelle Informal Lounge. We need actors and actresses from 25 to 65; if you are interested, please call 453-4688 to receive a script fragment to practice with. Also needed are technical people; please contact Alex at the above number.

Students will be asked to demonstrate to the over 5,000 expected visitors, what they do after classes. All student groups and organizations and clubs are invited to participate. This could be through displays or performances. Please contact the Associated Students.

The position of Commissioner of Academic Affairs is vacant. Anyone interested in applying for the position should contact Brad Barham at X4450 or in the AS offices.

The UCSD Journal of Undergraduate Research is now soliciting submissions. Papers should be original undergraduate research and need not be academic in nature. Usual length for accepted manuscripts will be twelve to fifteen pages. Examples of publishable work are: research papers, critical essays, and expanded term papers. For more information, contact the editorial office, located in the SCURI office in the Student Center. Our number is 452-3917. Deadline for submissions is April 15, 1980.

A 10-kilometer run will be held Saturday, May 4th, on campus. Anyone interested in helping to organize the event should contact Kathleen Shanahan at X4450.

Two bands will be at the Pub on Friday, March 7: Skyline plays at 3 pm and Tangerine plays at 9 pm at Walk's Place.

Men's volleyball vs. UC Riverside at 7:30 pm on Friday in the Main Gym.

The film THUNDERBALL will be showing on Saturday, March 8 at 8 pm in USB 2722 for \$1.50

UCSD Fun Fishing Derby, Coast of San Diego. Sunday, March 9. More info to be announced. \$10-\$17.

AS elections are coming! The elections for AS offices and college reps are coming up the second week of Spring Quarter. If you're interested, complete details will be in next week's Bulletin. Election codes available NEXT WEEK.

Election Board positions: 4 positions open. If you don't want to run, get involved by helping run the elections! Contact Brad Barham or Bruce Napell at X4083.

The annual UC San Diego open house will be held on April 27. All students interested in participating in the Associated Students exhibition "Life After Classes" should contact Jamie Montgomery at X4450 or in the A.S. office.

Passover Seder: The Union of Jewish Students is holding it's second annual Passover Seder on the second night of Passover, Tuesday April 1, at 8:00 in the Revelle cafeteria. Professor Richard Friedman of the Judaic Studies Program will be leading the seder. Tickets are now available at the Box Office and cost \$1.00 with meal cards and \$4.75 without. Tickets will also be available outside the three cafeterias at dinner on March 10th through 14th and March 17th. March 17th is the last day that tickets will be sold. The food will be kosher but the kitchen, plates and utensils have not been koshered. A vegetarian dish will be available. For more information, call the UJS office at 452-3616 or Spencer at 453-1014.

All students should remember to contact their professors beforehand if they do not plan to be at classes because of Passover. Contact the Jewish Campus Centers at 583-6080 for information on first night seders.

DARK STAR, UCSD's science-fiction club, meets weekly in the Revelle Informal Lounge, Thursdays at 7 pm. If you are interested in science-fiction, making movies, or just like to talk, you are welcome. We are making an SF short and we need both technical people and actors. Be There!

Earth Week is coming up in April. Students interested in a display (conservation, ecology, etc.) should contact Eric Cederquist in the AMES department.

FOCUS CARES: If the pressures of mid-terms have caught up with you or you just need someone to help you sort out your thoughts, give FOCUS a call. Our number is 452-4455. We're open nightly from 7-11, and we're here to help.

Students overwhelmingly oppose a change in the drop rate, according to an informal survey conducted last Friday in front of the Registrar's Office. During two hours, (morning and afternoon), 108 students indicated adamant disapproval of a possible change from the sixth week to the fourth week, as is now being decided by the Academic Senate (UCSD's collective faculty). Nine students were undecided, four were in favor, while another six would support it conditionally if midterms were held before the fourth week as an indicator of class standing.

It seems that many faculty support the change (not specifying the above condition), and so college councils and the ASUCSD urge you to fill out the mail-in below in order to better voice the opinion of students. The change will be decided by the Senate very soon, if a quorum of 51 faculty is present.

Your mail in means a lot, so exert your influence, already...

Dr. Aaron Cicourel, Chair of the Academic Senate Sociology, Dept. C-022 (Intercampus Mail)

Do you favor a change in the drop rate from the sixth week (current) to the fourth week?

Yes _____
No _____
Undecided _____

Comments: _____

No More Women Swim Qualifying Times

One Freshmen Came Close at Weekend Meets

BY JON GOETZ
Senior Staff Writer
The women's swim team's regular season ended anticlimactically last weekend on a note that characterized past seasons more than the present one.

None of the swimmers' times improved significantly in the two unscored meets Friday

and Saturday. Laura Gallop missed qualifying to join her four teammates at the nationals next week by little more than a tenth of a second in the 200 breaststroke swim. But she is a freshman, so she can shrug it off and start thinking about next year.

On Friday, the UCSD pool was the site of competition

between UCSD, Grossmont and, of course, USD. On Saturday, UCSD, USD and UC Riverside swam at USD in the morning, then played water polo in the afternoon in a fun ending to the season.

A late champagne lunch capped off UCSD's fastest season ever for most of the team.

Four swimmers, however, still have a very eventful week and a half left in the season. Natalie Pierce, Claudia O'Brien, Sandy Groos and Chris Evans leave for the AIAW nationals next Monday night. They have been tapering their workout this week from 6000 yards per day to 2000, giving the swimmers a rest they haven't

had since the beginning of workouts last fall.

The meet will be held in the small town of Meadville, Pennsylvania, where host school Allegheny College is located. With snowstorms hitting the area now, the team will have to be prepared for more than just swimming when they travel back east.

Swimmers Strive for Tenth Of Second Edge in Nat'ls

Seeded 7th, But Even 12th Place Means All-American

Continued from page 5
night before the action begins, the athletes meet in a bathroom in their hotel. Together, they shave off every hair on their arms, legs, chest, back — every place not covered by their suit or their rubber head cap. There probably won't be an unshorn swimmer at the meet Thursday.

UCSD Coach Bill Morgan cites a study that shows that just the physical loss of hair from a male swimmer's body can make him up to a half a second faster in a 100 free race, due to less resistance in the water. If shaving meant just that half second, many swimmers might wonder if their self-consciousness at the beach this spring would be worth the drop.

The real payoff, however, comes in the mind. It produces the feeling that "shaving down is going to make me smooth and fast," as sprinter Joe Hernandez says. The razor takes off the top layer of skin, exposing nerve endings. When the swimmers dive in the water, they feel a tingle over every inch of their body.

"It's like no other sensation you've ever felt," says coach Morgan, whose shaving days as a San Diego State swimmer were not that long ago. "The feel for the water is real

important in swimming," he said.

The travel to distant places helps too. The anticipation of that end of the season trip, the delayed gratification for those painful hours in the pool every morning and afternoon, can hype up a swimmer. Monday the team flew to Chicago, then traveled to Whitewater, Wisconsin via bus and rental car.

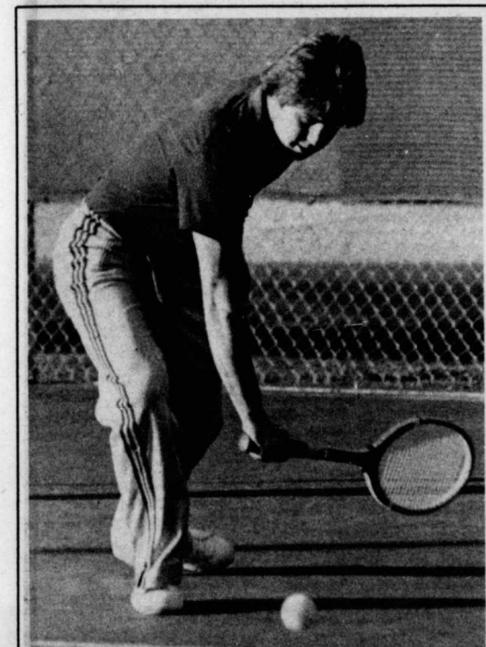
Life on the road also means living in hotels, eating in restaurants, and living out of a

suitcase. But the confinement is definitely a plus for the team at a time when excitement is contagious.

"We spend a lot of time together — more than most people spend in a relationship," explains Morgan. "Most of our psychological problems are ironed out. We're just working toward one common goal."

The Tritons popped onto the national scene in 1978, when they surprised people at credit for UCSD's spiral into the top echelons of NAIA swimming goes to Morgan. Without Morgan, the fundraiser, they might not have been able to wrangle the funds to fly to Bakersfield. Without Morgan, the recruiter, the team going would have been half the size. Without Morgan, the coach, the times couldn't have been so fast.

"I've never seen a coach so dedicated to his team," said Joe Hernandez.



Guardian photo by Ken Krown

Tennis coach Tad Yamaguchi said earlier this season that "Redlands is the best team in our division. They're the ones everybody gets up for."

Well, this past Saturday, the UCSD Men's Tennis team couldn't overcome Redland's outstanding talent and went down to a resounding 8-1 defeat.

There was a small amount of satisfaction on the Triton's side of the scoreboard when UCSD's number one player outlasted Redland's Mark Tappan for the Triton's only win of the match. Metsch split the first two sets 7-6, 6-7, before dealing a 6-1 whipping to Tappan in the deciding set.

Tappan did get a small piece of revenge when Redland's number one doubles team trounced Metsch and his partner Ron Phillips, 6-2, 6-2.

Pete Wood and Morg Magid both gave creditable performances playing in the Triton's number three and four spots, dropping tough 6-3, 6-3 decisions.

When you want the very best call
HESTER & COMPANY
Creative hair design for Women & Men

EUROPEAN TRAINED STYLISTS TO CREATE YOUR INDIVIDUAL IMAGE
Shampoo/Conditioner & Cut

\$16
566-7530
NORTH GATE PLAZA
8660 MIRAMAR RD., SUITE E,
SAN DIEGO, CA 92126
Open Evenings, Mon-Sat

FORMERLY DOING BUSINESS AS
the HAIR NOOK

ATTENTION STUDENTS:
Students who have Toyota, Datsun or Volkswagen or Fiat cars with major damages and cannot afford to have them fixed. Please contact us - we will pay you \$100 more than any junkyard or recyclers, because we will fix your cars and then sell them back to students ONLY. Remember, we have worked only for UCSD students for the last 2 years. And if you're looking for a car... give us a call!

Overseas Automotive Repairs
454-5133

OVERSEAS AUTOMOTIVE REPAIRS
specializing in TOYOTA-DATSUN-VW-OPEL-FIAT
WE WORK ONLY FOR STUDENTS (student ID required)
We offer a **15% Student Discount!**
We also specialize in any kind of electrical problem—and all of our work is guaranteed!
We've been serving students for over one and a half years—and they're all happy—let us serve you too!
5631 La Jolla Blvd (near Birdrock) Call Ricky 9-6 Mon-Sat **454-5133**

FANSHEN
by David Hare directed by Robert Johnson
"When you're hungry, nothing else matters."
March 5, 6, 7, 8 8:00 pm
UCSD Theatre
Students \$2.50 Gen. Adm. \$4.00
Phone: 452-4574 for tickets & info.

Not Only Admission is Free At Atomicafe

Music Grad Students Don't Experiment, But They Can

BY STEPHANIE DAVIDSON

"Most of the contemporary music in San Diego is performed at the universities, and there are possibly a few small series being performed here and there," says Mark Sansusi, music graduate student and an organizer of UCSD's Atomicafe performances.

Atomicafe is a sit-down concert "situation" where graduate music students perform finished musical compositions. The performances are held at Mandeville Recital Hall, generally every other Tuesday at 8 pm. And they constitute a primary source of contemporary music for San Diegans.

He adds that, "...these concerts at UCSD are free and if people would not come with predetermined expectations, attending an Atomicafe concert wouldn't hurt. It is not to insult the audience's intelligence because most everything performed here these days is a well defined, finished piece.

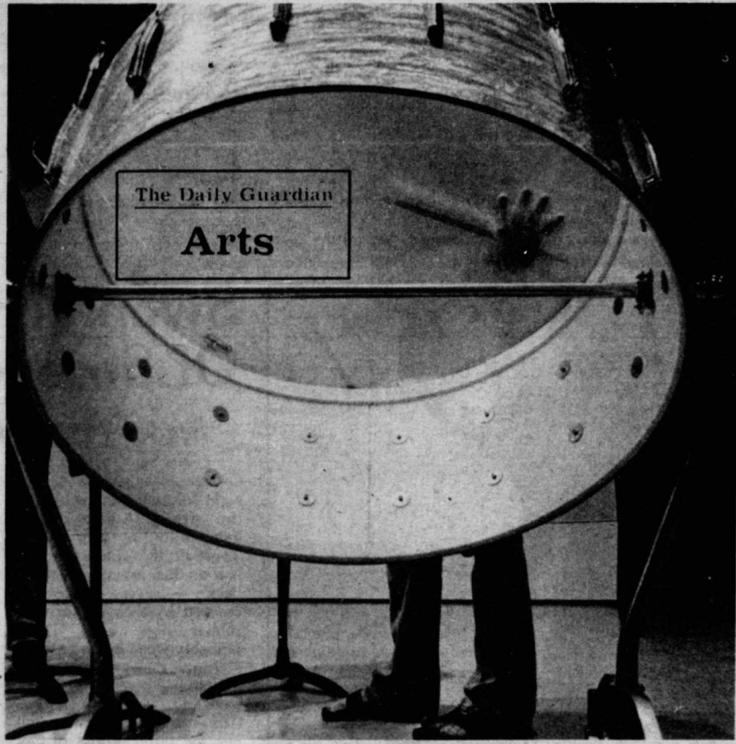
"Atomicafe," he goes on, "is where people come, and they experience music. It is a sit-down, pay attention kind of thing. Lot's of people attend the concerts with preconceptions as to whether or not they are going to accept what they came to hear. If they came with these expectations they may be pleased or very disappointed with the music."

Debbie O'Grady, another graduate student with Mark,

said, "People should listen to Atomicafe with the same attitude they take to an abstract art exhibit, just listen with a fresh perspective and an open mind. Ignore the fact that there are intellectual and conceptual ideas behind these contemporary compositions because each and every person sees and hears something different in all that he or she experiences."

When Music Professor Jean-Charles Francoise was asked what the purpose of Atomicafe was, he replied that "Atomicafe is essential for the Musician/Composer's educational process to know how to organize musical concepts; to make music possible. It is supposed to be an informal forum where one can get feedback from friends. It is an educational tool, a great place to make music and to put musical concepts from scratch. Professor Will Ogden organized Atomicafe in 1968 because he wanted the music department more oriented toward the creative, composer/musician."

"Now, Atomicafe is not an officially sponsored series. The graduate students petitioned to have free rein to do what they want as far as programming, bringing in some outside performers and holding receptions after some of the performances. For this we get a small budget from the music department," Sansusi said.



Since the Atomicafe experimental music series was started in 1968, it has evolved and changed.

"The character of the series has changed," said Francoise. "It used to be like the series I was involved in when I lived in Paris, called Cafe Theatre. It was performed in a cafe with a small stage or in a cellar. This was where performers would mix theatrics and music or poetry. Some of the pieces involved the public. It was very influenced by the Dada

movement. It was without seriousness of a formal concert and very anti-concept and structure; the setting was intimate.

"Now the graduate student may do what they like and have returned to traditional concepts and the structure of a more formal concert situation. This has occurred mostly because of the pressure of academic work in doing serious compositions. They probably just don't have the time for anything else."

Sansusi believes some of the changes occurred when, "...a full-time publicity director was hired. He was getting critics to come and also people from the newspapers. Since then, Atomicafe has become this big formal thing. That is when it started getting oriented more toward the finished piece or idea."

O'Grady adds that, "...there is no censorship or discrimination, every musician who has finished a piece and

Please turn to page 11.

'Twelfth Night' An Improvement New TV Shakespeare Season Begins Well

BY BETH ACCOMANDO
Senior Staff Writer

"If music be the food of love, play on." With this enchanting line, Shakespeare opens his delightful comedy, *Twelfth Night*, and PBS opens its second season of *The Shakespeare Plays*. The first season of *The Shakespeare Plays* produced mixed results with most episodes flawed by complete conventionality and by settling for mere recitations of the texts.

This season, the series is off to a better start with a

captivating and lyrical production of *Twelfth Night*. The series, though, is still a bit stiff and could use more innovative directors.

Shakespeare was never very original when it came to plots — he borrowed constantly from himself and other writers. *Twelfth Night* (probably taken from Barnaby Rich's *Apolonius and Silla*) develops in a manner similar to *As You Like It*. The play works through a series of disguises, mistaken identities, comic improbabilities, and an

odd romantic triangle.

The comic escapades begin when Viola and her twin brother Sebastian are separated during a shipwreck. Once ashore, Viola disguises herself as a boy page named Cesario, and enters the service of the lovesick Duke Orsino. Orsino sends Viola/Cesario (she has now fallen in love with the Duke) to woo the unresponsive Lady Olivia. Olivia promptly falls in love with the youthful Viola/Cesario.

The comic complications

multiply as the relationships grow more tangled, and as Sir Toby Belch, Olivia's cousin, plots a practical joke on the puritanical Malvolio. But as Viola comments, time "must untangle this, not I; 'Tis too hard a knot for me t'untie."

Produced by the BBC, *Twelfth Night* is a charming but restrained effort. The pace should be faster and the comedy played more broadly, especially in the comic subplot involving Malvolio. The action in the subplot must be played farcically or else

Malvolio becomes pathetic and ruins the mood of the play. In this area, the BBC production could use a more exaggerated style. Outside of these drawbacks, the play is appealingly lighthearted.

This production succeeds best at casting the supporting roles. Alec McCowen delivers a classic performance as the pompous, narcissistic Malvolio. McCowen captures Malvolio's haughty disdain of the other characters perfectly, and makes him ripe for the comic onslaught of Sir Toby Belch. Trevor Peacock as the wise fool Feste is also excellent. He handles the pun-filled dialogue with precision, and the melancholy songs with poignancy.

Charles Wright Is Around Town

The UCSD New Poetry Series continues with poet Charles Wright reading from his work Wed. March 5, at 4 pm in the Revelle Formal Lounge. Wright teaches in the Creative Writing Department at UC Irvine, is a major translator of Italian poets, and his published books include *The Grave of the Right Hand*, *Hard Freight*, *Bloodlines* and *China Trace*. Writing of the poems in *Hard Freight*, Robert Pinsky describes them as "...rich in impressive figures of speech and resourceful rhythms, and they are unified by a

peculiar, consistent tone; bitter, controlled yet bardic..."

On Friday, March 7, the Series will present Ted Greenwald, also at 4 pm in the Revelle Formal Lounge. Long associated with poetry happenings at St. Marks Church in New York, Greenwald has been close to visual artists, musicians, and dancers as well as poets. Among his books are *Miami*, *Making A Living*, *Makes Sense* and *You Bet*. Both readings are free and open to the public. Call 452-2533 for more information.

Felicity Kendall as Viola and Sinead Cusack as Olivia both give bright performances. The lovesick Orsino is dully played by Clive Arrindell. In fact, most of the lovesick young men (Orlando, Romeo and now Orsino) that appear in *The Shakespeare Plays* are played with the same bland style.

The Shakespeare Plays is a highly commendable project but in order to fulfill its potential, it will have to become less stilted and more inspired. This version of *Twelfth Night* is very enjoyable but it could have been a boisterous comedy.

Twelfth Night repeats March 9 at 1 pm on PBS.



Fanshen, a compelling social drama about the modernization of a small Chinese village, will be presented at 8 pm March 5-8 in the UCSD Theatre on Warren Campus.

University Events presents:

JON VOIGHT FAYE DUNAWAY

The more you love... the harder you fight.

A FRANCO ZEFFIRELLI FILM

THE CHAMP

METRO-GOLDWYN-MAYER presents
JON VOIGHT FAYE DUNAWAY
RICKY SCHRODER
"THE CHAMP"

JACK WARDEN - ARTHUR HILL - Music by DAVE GRUSIN - Screenplay by WALTER NEWMAN
Based on a story by FRANCES MARION - Produced by DYSON LOVELL - Directed by FRANCO ZEFFIRELLI
ORIGINAL SOUNDTRACK ALBUM AVAILABLE ON PLANT RECORDS AND TAPES

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN

READ THE TRILL PERFORMANCES

MGM United Artists

THIS FRIDAY!
8:00 pm, Mandeville Aud
\$1.75
UEO Box Office 452-4559

LOOK UP! LOOK DOWN! LOOK OUT!

JAMES BOND DOES IT EVERYWHERE!

sponsored by AS Programming

ALBERT R. BROCCOLI HARRY SALTZMAN... **SEAN CONNERY**

IAN FLEMING'S **"THUNDERBALL"**

CLAUDINE AUGER Produced by ADOLFO CELI Directed by KEVIN McCLORY Screenplay by KEVIN McCLORY, TERENCE YOUNG, RICHARD MAIBAUM and JOHN HOPKINS
Based on the original story by KEVIN McCLORY, JACK WHITTINGHAM and IAN FLEMING PANAVISION TECHNICALCOLOR

United Artists

Saturday, March 8, 8 pm USB 2722
ONE SHOW ONLY \$1.50
Tickets only available at the UEO Box Office 452-4559

The Country Deli

Buy one of our delicious deli sandwiches and get another of equal or lesser value AT HALF OFF after 2 pm with this coupon at The Country Deli

one per customer per day

expires 21 March

1030 Torrey Pines Road
La Jolla, CA 92037

6110 Friars Road
San Diego, CA 92108

Chinese Language & Cultural Studies

CLCS offers:
Reasonable expenses
Travel
Concentrated study in Taiwan
Extensive course listing
Full university credit

Accepting applications for all quarters

For free pamphlet and counseling:
Chinese Language & Cultural Studies
P.O. Box 15563
Long Beach, CA 90815
(213) 597-3311

The radio station KPRI FM106 invites you to...

Lukas Presentations

Rockin' Weekend

2 Nights of Southern California's Largest Parties

SNAILS at 10:45
AIRCRAFT at 9:30
TEASER at 9:00

Preview FREE RIDE FULL BAR w/ I.D.

March 7 FRIDAY NITE TICKETS \$3.50

PIAZA HALL... (next door to Golden Hall.)
Community Concourse

March 8 SATURDAY TICKETS \$3.50

T-BIRDS at 10:50
SERAPHIM at 9:30
OBSESSION at 9:00

Del Mar Fairgrounds

Office located upstairs in the Student Center open MWF 9-1 Tu/Th 12-3 phone 452-0630

CE Student Travel Services

Council on International Educational Exchange

TRAVEL SHOW

Camping in EUROPE

overland in AFRICA

March 5, 7:30 pm
UCSD International Center

presented by ADVENTURE CENTER

From the Smash Suspense Novel

The movie will startle you!



THE ODESSA FILE

starring **JON VOIGHT** and **MAXIMILIAN SCHELL**

sponsor:
The Union of Jewish Students and the ASUCSD, in conjunction with J.U.D.A.,

Thursday, March 6
7:30 and 10:00 pm
USB 2722
Tickets \$1.50
available at the
UEO Box Office

The First Annual

J.U.D.A.

(Jewish Unity Day of Awareness)
Thursday, March 6, 1980

A day in celebration of Jewish Culture

Noon thru 3:00 pm
at the Main Gym
steps

The Nibi Family Dancers
(noon)

John Rothman:
noted political activist and
consultant, speaking on
"Zionism and anti-Zionism"
(1:00 pm)

Jewish Food, Books, Records,
and Artwork.

Jewish Community and
Israel information.

3:00 pm at the
International Center

Dennis Prager: lecturer,
author, Director of the Brandeis-
Bardin Institute will speak on
"Is Zionism Replacing
Judaism?"
(3:00 pm)

Informal Discussion with
John Rothman and Dennis
Prager.
(4:00 pm)

Israeli Folkdancing: everyone
is invited to participate. No
talent necessary.
(4:00 pm)

Classifieds

announcements

Bogey is back see him in *Casablanca*, March 5 at 7:30 and 9:30 at Revelle Cafe. \$1.50 at the door. (3/5)

Support CalPIRG track your green card. (3/7)

Watch out for the PIRG Bird. (3/7)

Tune out your 1970s disco. As the 1980s approach so does ASSORTED VINYL. (3/7)

Third Commuter get-together Center for the People, 3:00, March 5, 1980. (3/5)

ASSORTED VINYL, UCSD's newest co-op is here to stay. We're located just South of EDNA in the Student Center. We open April 4, 1980. (3/7)

The Upper Cut - precision hair cutting and styling for men and women in Sorrento Valley - is offering a 20% off "spring special" on cuts, perms, and sun streaks. Definitely a cut above! call Pat 455-0391. (3/7)

If you have suffered a discontinuity in the insurance coverage due to Blue Cross/Occidental switch, contact me for joint action. Ravi Athale EECSS, x2699. (3/7)

RACQUETBALL at Black Mtn Thurs. nites club members play 2 hrs. for 1 buck. Leave Urey Hall Mailbox 830. (3/5,6,12,13)

INTERMEDIATE MEDITATION will be taught this Thursday at the San Diego Meditation Club of UCSD! Admission is absolutely free to members of UCSD community. This weeks' workshop will be conducted by Dr. Frederick Lenz, one of the foremost authorities in North America. HSS 1128 4:00 pm, March 6th. (3/6)

Bring your birthday suit to Central Library. Revelle birthday bash band, drinks, dancing, Friday Nite, 50¢ (3/7)

Lowenbrau, pepsi, band Revelle Birthday Bash. Central Lib Fri. nite bring 50¢ and ID. Sponsored by RPB. (3/7)

\$20 cash prize for best birthday suit. Revelle Birthday Bash. Friday nite 9-12 pm band Central Lib. 50¢ (3/7)

Join MOM's! Apply for College Center Assistant. Applications accepted through March 21. Get referrals from Student Employment and applications from Muir Dean's Office at 2125 HSS. (3/7,11,13,20,21)

Applications are being accepted for Muir College Center Assistants through March 21. Get referrals from Student Employment and applications from Muir Dean's Office (2125 HSS). (3/7,11,13,20,21)

STUDENT HEALTH INFO PROGRAM INTERN HOURS: M 6-8 pm; Tu 11-1 pm; W 1-4 pm; Th 2-5 pm; F 2-4 pm. Share concerns - come & look. Student Center near food co-op. (3/5)

housing

Female roommate to share for spr. qtr. co-ed house in La Jolla. \$140/month for single, furnished room + 1/2 utilities. Near beach. 459-9630 (3/6)

Need roommate to share room in apt. near UCSD (10 min walk) \$135/mo. pool, jacuzzi, call eves 452-1858 (3/5)

Need a place to stay for East. Vac. Willing to sleep on couch, floor, will pay 453-4776 Tim. (3/7)

Fern roommate wanted must be responsible clean nonsmoker share room \$95.00/mo 1/2 util. 455-1514. (3/7)

Own room, Solana Beach Condo, \$140/mo, non-smoker, 2 cars, car pool, call anytime 755-2763. (3/12)

Ocean front condo in Solana Bch pool jacuzzi tennis plus more. Room to share \$165 full furnish. 755-5931 (3/5)

Female roommate wanted for PB apt - 4 bks to beach! \$150 + 1/2 utilities, open Apr 1 call 272-9794. (3/5)

Quiet! Share house in Olivenhain, near Encinitas. Reasonable rates, land to garden. Nonsmokers please. Martin 436-0332 (3/7)

for sale

15' Runabout w/brkn 50 HO Merc. trlr, many extra. \$1200 obo. Call Mike after school at 755-7670. (3/6)

Lovely Wedding invitations - 100 for \$22.50 and up - 453-1863, 286-2663. (3/7)

Sell 4 bedroom 2 bath University City. Excellent. 4666 Ramsay open 10-4 broker. 276-1401. (3/5)

Open reel tape deck-Akai GX-230 D "Best Buy" rating, 1 yr old, ex. cond. Must sell to help pay fees, any reasonable offer considered. Ph. 452-9665 (3/11)

For sale: Pentax spotmeter V \$180.00 465-3561 (3/11)

Car Pioneer Cassette/FM radio tape player \$25.00 call William 452-0157. (3/5)

Bean Bags new strong comfortable linen or vinyl, king size \$29, also sofa bed size, van size, 455-6448. (3/5,7,10,12,14)

Stereo - exc. condition 2 speakers, receiver, turntable. \$200 must sell - I'm moving back east. Great deal! 481-7981. (3/12)

Ford wagon for beach-desert-mts. 1970 original owner air radials 95,000 miles \$795. 481-8528 (3/7)

GRATEFUL DEAD HEADS: 16' x 20' color prints of the Dead live Call 453-1294. (3/11)

services

Typists: IBM exper/theses/disser/term papers/editing. RUSH jobs! 453-0656, 452-1488, 286-4936, 225-1449. (6/15)

JENNY'S HOME TYPING - Term papers, theses, dis. Days and eves, 225-1449 (6/7)

Experienced editor will edit papers, theses, manuscripts. Call 279-0992 or 453-1259. Ask for Lynn. (3/14)

DISCOUNT MECHANIC: Tune-up, electrical, light mechanical-mobile service, work guaranteed 453-2456. (3/7)

Typing-term papers, reports, theses, scientific, etc. \$1.00 and up per page. 453-0803. (3/18)

Swimmers Seeded Seventh

Continued from page 5
coach Askey can't pin down the answer.

"We're just in a slump with our hitting. What else can I say? I'm sure we'll break out of it real soon."

Triton Notes

Freshman first baseman Brian Kummer has had the hot bat for the Tritons of late, which has made him their leading hitter with a .390 average.

Mark Sharpe has finally found the stroke also. He has collected 6 hits in his last 15 trips to the plate, raising his average from below .200 to .254. As the leadoff hitter, Sharpe has to be on the basepaths if the Triton offense is to work.

Last Friday, UCSD's designated hitter and backup catcher Tony Hicklin suffered a bone chip in his foot sliding into second base on a successful steal attempt. Fortunately, Hicklin will be able to do some light workouts while he is waiting for his foot to heal. He'll only be out for two weeks. The Tritons sorely need his bat back in the lineup.

Ronni, are you stuck in a pagoda with Tricia Toyota? (3/5)

Ronni, we can smell the moon in your perfume. Happy B-day, Darroll and Olga. (3/5)

Dominic Ferrari Happy 21st! Love and kisses your favorite girl. (3/5)

Happy 21st Birthday Dom! Have a super day! with love Kimila and Anita (3/5)

Is there a girl who will definitely be at Davis campus this fall? Please leave message for Bob at EDNA. I need to speak with you. (3/6)

travel

CIEE Student Travel located on the second floor of the student center open MWF 9-1 Tu Th 12-3. (3/14)

Looking for out-going independent minded female interested in traveling around Europe this summer by means of Eurail Pass. Prefer woman btwn 20-24 yrs. of age. If interested call Donna 454-5879 (3/5)

wanted

Typists, part time, for French technical manuals. Phone, A.T.S. 481-6046. Day/eve. (3/5)

Two guys need a ride to Colorado and back over Spring break very willing to share expenses & driving. Call Monte 453-1294 (3/13)

Calligrapher: Someone to transcribe 4 typewritten pages of prose into calligraphy. Please send sample of your work to Chela, Box 164, La Jolla, CA. 92038 (3/7)

lost & found

Lost: one orange music folder and a Berward music book in TLH 107. If found please call Art at 453-6185. Important notes. (3/6)

LOST: On Muir Field Burgundy cords and belt with Timex watch and key in pocket. Please return. Call Gil 453-9672. (3/6)

LOST: Grey mohair sweater in APM 2250 or 2113. REWARD contact Susan 488-1304. (3/6)

Lost: Gold necklace with a gold Greek coin on it. Lost north of Warren fields reward 453-7487. (3/12)

Continued from page 8
feels it is ready to be performed will be fit somewhere into the program."

One may ask, what is experimental music? "Charles Ives, Henry Cowell and John Cage experimented with sounds that are not considered part of the musical realm of instruments. They used objects that were not built to produce sound. Experimentation was also done with electronic means and computers. Their general attitude was to create music that has not existed before. It is not at all avant-garde, although it has been labeled as such by some for lack of anything better to call it. Sound is all relative; if you play with a wierd sound long enough it is no longer wierd. No adjective applies and you are not judgemental with sound. Don't expect masterpieces; it takes time. Do expect a mixture of things," says Francoise.

Sansui sums it up the Atomicafe experience in one sentence, "Atomicafe may not be where it's at all the time, but at least it visits now and then."

Jarvis II Debate

Continued from page 4
income people stopped paying for wealthier people's educations."

"The majority of low-income people do not go to UC," Schnaubelt stated. "Why should they subsidize those who do?"

UC students might face tuition costs as high as \$1500 above current registration fees if Jarvis II passes, according to UC predictions.

What gets cut matters less than how these things get cut, stated Sabo. Special interest groups that lobby in Sacramento will be the first ones saved, while groups with weak lobbying positions will suffer most, she stated.

Jarvis II is a philosophical question about the very nature of taxation, stated Sabo, who closed her statements with a quotation from the late Justice Oliver Wendall Holmes: "Taxes are what you pay for a civilized society."

Opt Outs Helped

Continued from page 2
become even worse as the local economy depended more and more on advanced technology and skills.

Thanks to union pressure to hold places for the children of skilled workers, apprenticeship programs have also disappointed minority youth. In many skilled trades, the doors remain closed to the underprivileged.

To make matters worse, American teenagers face special emotional problems in the transition to adulthood. Biological maturity comes early in our society, thanks to diet and health improvements, while adult acceptance lags years behind. In

BE A BARTENDER
or Cocktail/Food
WAITRESS or WAITER

1 or 2 week programs available
- Morning, afternoon & evening classes

Free Job Placement Assistance

CENTURY SCHOOL OF BARTENDING
2665 5th Ave. 233-0184

University Events proudly announces CANADA'S

PAUL GAULIN MIME COMPANY
in "MIRAGE"
Theatre, Mime & Mask

March 6, Thursday 8 pm
Mandeville Auditorium
UCSD Students \$3.00
Other Students & UCSD Faculty Staff \$4.00
General Admission \$5.00

UCSD Box Office 452-4559

TONIGHT!
-Amateur Night-
STUDENTS WANTED
Sign up noon to 7:30 pm
-Acts begin promptly at 8:30

WALKS PLACE

Draft Plan Blacked By Outlay Freeze

WASHINGTON (AP) — President Carter's draft registration plan yesterday ran into an unexpected obstacle in Congress that could temporarily block any vote on money for the program.

The problem occurred with the discovery that overall federal spending has breached the \$547.6 billion budget ceiling for the current fiscal year — putting a freeze on new outlays.

Carter's plan to register young men and women depends on Congress

approving a supplemental 1980 appropriation to pay for cranking up the Selective Service System.

The House Appropriations Committee had been expected to consider the administration's request today or tomorrow. The administration has been lobbying to get the full committee to overturn a subcommittee decision denying the administration the money.

The freeze also stops action on other legislation, including a foreign aid bill.

Surfers Risk Hepatitis

Continued from page 1

it may not, and people won't know until the four to eight week incubation period has passed.

No cases of hepatitis have been reported to the UCSD Health Center to date, and O'Leary says "the County Health people haven't heard of any outbreak of hepatitis thus far."

O'Leary and the immunization clinic on campus warn that this may change once sufficient time for incubation of

the disease has passed. People who have been in the water are cautioned to look for symptoms of hepatitis, including "fatigue and a jaundiced look."

"Those young, impetuous, indifferent surfers who have been going in the water should stand by, be more responsible to our warnings, and wait until we can get the okay from the county," said O'Leary.

Saxon Reverses Hint of Tuition Without Jarvis II

Continued from page 1

floors of our buildings. We are out of the era where we can make small economies," he says.

Jenkins also said that tuition was preferable to reduced student access to the university or reducing program quality.

Saxon's controversial statements about tuition came immediately after he told the three-member committee that he would reserve discussion of Prop. 9 cuts until after the governor's Finance Department concluded its contingency plan, due in two weeks.

"The 1980-81 governor's budget provides a realistic and reasonable level of resources for the university, given the limitations of state resources and competing demands," said Saxon. However, "because of the cuts of the last two years, many of which this committee tried to restore, any substantial cuts below the level of the governor's budget would necessitate drastic and harmful reduction if programming and would probably require, for the first time in the university's history, the imposition of a general tuition."

Legislative analyst William Hamm

had said last week that \$7.6 million should be shaved off the \$9.35 million from the governor's 1980-81 budget for UC.

Saxon will further clarify the university's position on tuition in a letter he is presently drafting which will be sent personally to all university students at the end of this month.

'We Got It' Amphitheatre

Continued from page 1

has been successful in the past in his efforts to raise money in the community. He came up with the \$3.5 million for the cancer center in six months.

"The beauty of the amphitheatre," Montalvo said, "is that this will be a student-owned facility."

"No more low priorities for student programming."

Originally the amphitheatre was to be built just north of the Central Library, but pressure from Library officials forced a change in plans, Montalvo said.

Soup Express

PRESENTS
LA JOLLA'S ORIGINAL SOUP & SALAD BAR

* NOW FEATURING *

QUICHE — HOME MADE IN OUR KITCHEN DAILY
WITH CHOICES LIKE MUSHROOM, SPINACH OR BACON & CHEDDAR
— \$2.95 —

SOUP	2.75
SALAD BAR	3.00
SANDWICHES	1/2 CUT 2.10
CHEESE 1ST EXTRA - AVOCADO 2ND EXTRA FULL CUT	2.85
SOUP & SALAD	4.50
1/2 SANDWICH, SOUP OR SALAD	4.50
SOUP & SANDWICH	5.25
SALAD & SANDWICH	5.50
QUICHE, SOUP OR SALAD	5.50

ALL OF THE ABOVE INCLUDE:
BREADS - BEVERAGES - DESSERT

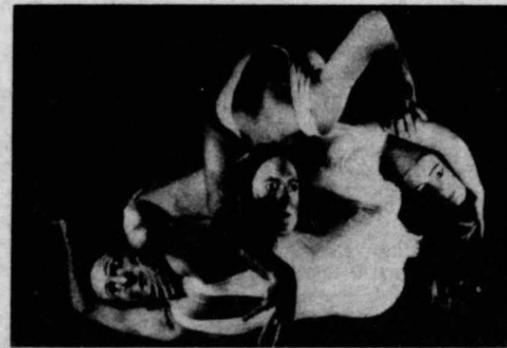
HOURS: MON.-SAT 11:00-9:30 - SUNDAY 4:30-9:30
737 PEARL ST. - LA JOLLA
454-3453

paid advertisement

Mime Gaulin & Co. to perform here

The Paul Gaulin Mime Company, led by the brilliant Canadian-born, Paris-trained mime, Paul Gaulin, will be performing Thursday, March 6 at 8:00 pm in UCSD's Mandeville Auditorium. The company, consisting of Gaulin, Nikki Tilroe, and Peter Smith, will perform nine pieces employing theatre, mime and mask.

Gaulin sets the pace with adventurous new choreography, that explores the foibles of man's drives and passions. The dynamism of his sketches is enhanced by the corporeal training he received under Etienne Decroux and Decroux's student Marcel Marceau. Gaulin enjoys performing in a variety of styles and characters, and thus prefers a small company which enables each performer to spend more time on stage. He is joined by Nikki Tilroe, a professional dancer and puppeteer, whose magic ability to look like many different characters with only the slightest modification of costume, creates the sense of a large company of performers.



The evening's pieces explore the ambition and variety of the company. Humor and sensitivity are used to convey truthful and tragic messages. The power of their projection lies in their agile acrobatics and poetic evocations of movement. The show encompasses an impressive use of sound and silence, expressed emotion, illusion pieces, and precision acrobatics that have brought critical acclaim to the company, and to Paul Gaulin as Canada's master of mime.

For further information about the Paul Gaulin Mime Company performance, contact the UCSD University Events Office at 452-4102.

Attention: Third College Seniors



Are you interested in speaking at your graduation?

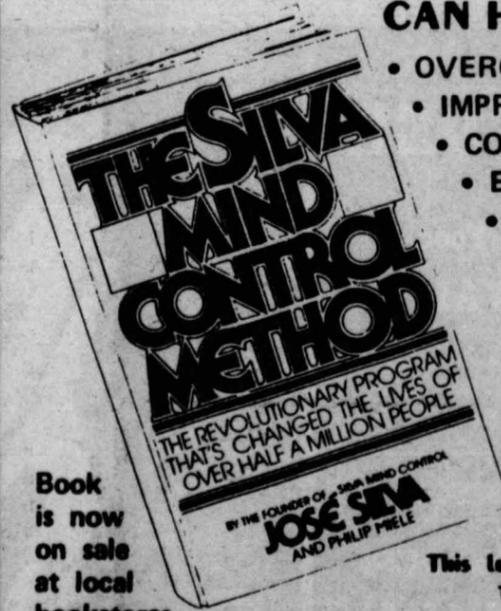
If so, you can audition your speech before the Graduation Planning Committee on March 12, 1980, from 5 to 7 pm in the new Third College Dean's Office, Conference Room 126.

Please submit your written speech by March 11, 1980 at the Third College Dean's Office.

THE silva mind control METHOD

CAN HELP YOU LEARN TO:

- OVERCOME STRESS
- IMPROVE MEMORY
- CONTROL HABITS
- ENRICH RELATIONSHIPS
- AWAKEN PSYCHIC ABILITIES



Book is now on sale at local bookstores.

FREE LECTURE
FOR INFORMATION, CALL:
297-0758

This lecture explains the benefits derived from the silva mind control method.