

## BANG FOR YOUR BUCK



ILLUSTRATION BY APRIL GAU

TO OUR COMMUTING COMMUNITY, WITH LOVE: THE GUARDIAN HAS TRANSPORTATION, DINING AND NAPPING TIPS AND TRICKS FOR OUR OFF CAMPUS TRITON COMMUNITY

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## FORECAST



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## VERBATIM

**A.S. COUNCIL SHOULD BE RAISING SOME OF THE FUNDS FOR THEIR "PERSONAL EXPENSES" INSTEAD OF DIGGING INTO THE BUDGET JUST BECAUSE IT IS BIG ENOUGH TO SATISFY THEIR NEEDS."**

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## CAMPUS



EMCEE Dale Kelly Bankhead addressed students and journalists at a news conference calling on Darrel Issa (R-49) to withdraw his endorsement of Donald Trump. Photo by Christian Duarte//UCSD Guardian

## UC SYSTEM

# Students and Service Workers Protest UC Employee Layoffs

BY TINA BUTOI SENIOR STAFF WRITER

Approximately 40 UCSD students and service workers marched in protest to the Chancellor's complex this past Tuesday against the recently announced layoffs at the UC Irvine Medical Center. UC Irvine will be laying off 175 workers, 68 of whom are members of the American Federation of State, County and Municipal Employees.

Esteban Salcedo, service representative and organizer from the local 3299 branch of AFSCME and 2012 UCSD alumnus, stated to the UCSD Guardian said they held the protest at 9:00 a.m. because this was when most workers would be available to protest. UC Irvine held a whole-day event from 11:00 a.m. to 5 p.m.

Salcedo also said that the UC Irvine Medical Center made approximately \$40 million in profits last year but that, in spite of this, workers are still being laid off. In addition to protesting the layoffs at UC Irvine, the students marched to speak out against the layoffs taking

place at UCSD. In regard to why the UCSD workers were laid off, Salcedo said administrators told AFSCME it was because of budget issues.

"Today was a statewide day of action; all UC campuses and medical centers attempted delegation to speak with the chancellor or CEO," Salcedo said. "Workers and students came together to deliver the message that we're sticking with our fellow co-workers at UC Irvine who were recently laid off, and also to say we're not going take layoffs here at UCSD, because they just announced that four workers are going to be laid off from the bookstore. Their final day will be December 9th. It's just letting them know that students and workers are together against layoffs."

Protesters, however, were not allowed to enter and speak with administrators. Students who attended the protest, including the Executive Director of the Student Organized Voter Access Committee Liam

See **PROTEST**, page 3

## GEISEL

# Teaching + Learning Commons Officially Opens

Students and faculty attended the ribbon cutting ceremony held on the first floor of Geisel library.

BY LAUREN HOLT  
NEWS EDITOR

The new Teaching + Learning Commons officially opened on Monday morning at a ribbon cutting ceremony attended by Chancellor Pradeep Khosla, University Librarian Brian Schoettlaender and several other university administrators. Located on the lower floor in the northwest corner of Geisel Library, the Teaching + Learning Commons provides students and faculty with resources to become more engaged in their respective roles.

Among the services provided by the Teaching + Learning Commons are syllabus guidance and faculty development for educators, writing consultations for graduate students, course-specific active learning support for teaching assistants, tutoring and supplemental instruction for undergraduate students and many

other programs for each group. The goals of the facility include gathering data to examine the state of teaching and learning at UCSD and assisting educators in becoming more effective.

During his remarks at the ribbon cutting ceremony, Chancellor Khosla noted that the university has historically been concerned with research, its reputation and recruiting great faculty, and asserted that it should have focused on improving undergraduate resources as well.

"Going forward, [UCSD] cannot just be focused on masters and PhDs and research because as time goes on...[undergraduates] are the young men and women who are going to make a big impact out there, and they have to own a piece of us," Khosla said.

However, Khosla declared, the Teaching + Learning Commons is a demonstration of the university's intention to increase its dedication to undergraduates.

"They have to own us emotionally...intellectually... with their resources, so this Teaching and Learning Commons is just one step at stepping up our commitment to undergraduate education, stepping up our commitment to undergraduates in general and making sure that undergraduate education is at least on par [with], if not [better than] ... graduate education and research," Khosla stated.

Many at the ceremony attributed the Teaching + Learning Commons to Executive Vice Chancellor Suresh Subramani, who explained to the Guardian that the idea to create the Commons stemmed from his desire to expand the reach of the Center for Teaching Development to all campus educators.

"We had a Center for Teaching Development, and that

See **COMMONS**, page 3

## RESEARCH

# University Seeks to Eliminate Carbon Emissions

The Deep Decarbonization Initiative will offer courses and seminars to spread awareness about sustainable practices.

BY LISA CHIK  
SENIOR STAFF WRITER

UCSD launched the interdisciplinary, campus-wide Deep Decarbonization Initiative in an effort to eliminate carbon emissions, announced UC San Diego News Center on Oct. 13. The movement emphasizes an innovative and collaborative approach by incorporating science, technology, social organization and politics to generate economically feasible ideas. The goal is simplified by the campaign's tagline, "Getting to zero carbon emissions in the real world."

Deep decarbonization refers to the process of moving to a global energy economy that emits almost no carbon into the atmosphere, according to UC San Diego News Center. The current global energy economy relies on the combustion of fossil fuels that eject carbon dioxide, which contributes to climate change. Scientists have noted a correlation between accumulation of carbon dioxide and an increase in global temperatures.

George Tynan, associate dean at the Jacobs School of Engineering and professor of mechanical and aerospace engineering, noted the difficulty of reducing carbon levels that a growing fossil fuel-reliant population produces.

"There's clearly a recognition that the world economy needs to move toward low-carbon and zero-carbon energy sources," Tynan told UC San Diego News Center. "I don't think there's any debate about that. ... we have to meet the demands of humanity — to meet the energy demands of 9 or 10 billion human beings — and we have to do so in a way that doesn't emit carbon at a rate that's unacceptable."

As part of the initiative, UCSD offers new grants and courses to further research and awareness of topics such as nuclear power, fusion energy and the financial costs of a greener world, according to The San Diego Union-Tribune. Additionally, research seminars, which began on Sept. 28, are open to faculty members, other scholars and advanced students.

Some affiliated research centers include the Center for Aerosol Impacts on Climate and the Environment, Laboratory on International Law and Regulation, Solar Resource Assessment & Forecasting Laboratory, School of Global Policy and Strategy professor David G. Victor described the importance of diverse organizations

See **INITIATIVE**, page 3

## EVERY NOW AND THEN By David Juarez



### SCIENCE AND TECHNOLOGY

## Researchers Selectively Kill Tumor Cells Using Brain Cancer Cells

Scientists identify liver X receptor agonist which penetrates brain without interfering with normal cells to target glioblastoma cells.

BY MING-RAY LIAO  
SENIOR STAFF WRITER

Researchers at UCSD, UCSD School of Medicine, Ludwig Institute for Cancer Research and Scripps Research Institute, along with researchers in Los Angeles and Japan, have exploited the mechanism behind brain cancer cells to selectively kill tumor cells, cause tumor regression and prolong survival in mouse models. The focus of the research was on glioblastoma, or GBMs, the most common and most aggressive form of cancer. The findings were published in the online research journal *Cancer Cell* on Oct. 13.

Senior Author Paul S. Mischel, member of the Ludwig Institute for Cancer Research and professor of pathology at the UCSD School of Medicine, explained that GBMs drain cholesterol, which is vital for cell structure and function, from neighboring astrocytes and process it

in a different fashion.

"The tumor cells have developed a mechanism and effectively acts like a parasite for [cells] that do produce cholesterol ... [because] it's abundant in the brain ... and because [cholesterol is very energy expensive] to make," Mischel told the UCSD Guardian. "What we found is that tumor cells ... effectively do not have an off switch to keep gobbling up cholesterol and that actually creates a vulnerability."

The brain synthesizes 20 percent of the cholesterol in the human body from simpler ingredients like glucose, because cholesterol and many molecules can't cross the blood-brain barrier that protects the brain.

When cells have enough cholesterol, they stop synthesizing it and turn that cholesterol into oxysterols, molecules that activate the liver X receptor to prevent it from taking in more cholesterol and start pumping it out. GBMs suppress

oxysterol production so LXR is never activated to suspend cholesterol production.

The scientists identified an LXR agonist, LXR-623, that is able to penetrate the blood-brain barrier and kill GBM cells in a cholesterol-dependent manner without affecting normal cells.

Most drugs are systemic toxicant in that they aren't localized and often spread throughout cells and organs in the body. Mischel noted that LXR-623, unlike other drugs, actually concentrates in the brain.

"Most of the time, even if you treat a target in the brain, you end up getting so little of that drug across to get a therapeutic dose you effectively poison the rest of the body," Mischel said. "In this situation, where the drug concentrates in the brain where the tumor is, it is quite beneficial because you end up having a therapeutic effect that's far less systemic toxicant."

Cancers of the brain can be

classified into those that arrive from the constituent cells of the brain and those that metastasize from the brain. GBM is the prior, in which the tumor originates from the brain rather than spreading from somewhere else, but LXR-623 has worked against both types of tumors.

Although LXR-623 use in the GBM strategy could be adopted into clinical trials, Mischel stated that it will be a difficult process to implement.

"There is a very difficult journey that any scientific discovery has to make [before becoming] medicine for a patient," Mischel said. "There are many things that come into that, like preparing the drug, working with a pharmaceutical company to get the drug, design of the clinical trial — all of these things take time and effort and they're complicated."

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## Teaching + Learning Commons May Expand

► COMMONS, from page 1

started off as a TA training place and workshop... out of that, through the CAPE reports, when some faculty had some deficiency in teaching or perceived deficiency in teaching, they would get sent to the Center for Teaching Development, almost like remedial school," Subramani stated. "This really ignored the fact that even as teachers we are learning from our students, and we give out distinguished teaching awards, so I felt why can't we take the best teachers and let them show other faculty what outstanding teaching looks like, because none of us were really taught how to teach."

Schottlaender told the Guardian that Subramani initially approached him about placing the Commons on the eighth floor. However, those heading the project eventually decided that the bottom floor contained a much better space, as it is larger with a more continuous floor plan for the facility.

Although the Teaching + Learning Commons only recently opened its doors, those involved are already forming ideas for how to expand the Commons in the future.

Schottlaender predicted that due to the numerous similarities in programs and spaces offered by Geisel Library and the Teaching + Learning Commons, the two facilities may work together in the future to combine their resources.

"Both spaces that we have [...] are similar. They have classroom space, and we have classroom space. Services that we have are similar. They have peer advisors. We have peer advisors," Schottlaender said. "I anticipate, once they get settled in and sort of figure out what they're doing in the next year or so, that we will begin to use each other's spaces to deliver similar kinds of services."

Getting the Teaching + Learning Commons off the ground will not be without its difficulties, Faculty Director Gabriele Wienhausen explained. Several steps that are part of the opening process still need to be finished.

"This is brand new, and that means you have to start hiring people; you have to develop programs; you have to find spaces for the programs, so each step is a challenge," Wienhausen told the Guardian. "Building a team is a challenge, but then [there is] also expanding and finding a space for offering all the great stuff we are doing."

Despite these current obstacles, Wienhausen's vision of a successful Teaching + Learning Commons is a facility in which "all students can be successful and all faculty feel that they are the best teachers that they can be."

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## AFSCME Will Be Negotiating New Contract with the University

► PROTEST, from page 1

Barrett, described the reaction of administrators as being reflective of a systemwide attitude.

"The fact that they locked the door when we showed up is the epitome of the UC's treatment of students and the workers that work for them," Barrett told the UCSD Guardian. "I think [protesting] is more effective than doing nothing and I think that taking issues to the people who are responsible for them is very important for getting things done. I think that reacting in the way that they did is not necessarily conducive to getting problems solved ... locking doors and things like that does not create conversation; it exacerbates the problem, and by the administration doing that, they're showing very little interest in getting problems solved."

Associated Vice President of External Affairs Lauren Roberts described how her office will work with AFSCME to ensure workers' needs are met.

"For the first time ever in San Diego's history, students were standing in solidarity with workers rather than the other way around," Roberts said. "Traditionally, workers help us when a tuition hike is proposed and they're always down for our causes, but we always leave them high and dry when layoffs happen...all we can do is organize students around [AFSCME] because ultimately they know what the union needs and what demands they're going to make."

Additionally, Salcedo described how the University's contract with service workers expires in June 2017, so AFSCME and students will be focusing on negotiating a new contract in the upcoming months.

"Now we're gearing up to bargain a new contract with the UC and we're seeing they want to cut cost where they can," Salcedo said. "This is a firm instance of what UC's priorities are. We're already seeing it ... we haven't even started bargaining yet and they want to get rid of workers."

Barrett said legislative measures

could be an effective means of resolving labor disputes across the University.

"Holding the UC accountable to stronger labor standards and providing more funding for the UCs in general would work to solve these problems, and also keeping the UCs more accountable for the money that they do have," Barrett said. "The strongest [action] would be an amendment to the California constitution that puts the Regents more under the scope of the state, but anything, even just pressuring the Regents at a political level, is an effective way of getting things done."

Morales also described to the UCSD Guardian how she is hoping to organize more workers' events on campus and establish a worker-student base. Furthermore, she discussed how prior to Tuesday's protest, a student labor conference was held on campus, but that the turnout for UCSD students was low.

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## Victor: Research Will Improve Our Understanding of Decarbonization

► INITIATIVE, from page 1

in contributing to the overarching objective of implementing effective decarbonization systems.

"UC San Diego has tremendous technical depth on all aspects of deep decarbonization changes in energy systems, and we also have phenomenal social sciences, economics, political science ... that help us understand how society is organized and how society changes," Victor said in a

promotional video. "The initiative's larger goals are to make progress on actual decarbonization, to help governments and experts understand what really works."

The Deep Decarbonization Initiative is already in the midst of making notable advancements. According to UC San Diego News Center, researchers at the Center for Energy Research are developing fuel cells, which are devices that produce energy through chemical reactions that result in less pollution than

burning coal or gasoline. The Food & Fuel for the 21st Century research unit is developing sustainable solutions for renewable-energy production involving algae. Analysts at Scripps Institution of Oceanography are looking at how collected data on greenhouse gases can verify international commitments to cut down on emissions.

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# OPINION

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← Messages (300) Mr. "Shuttle" Details

Yesterday 9:28 PM

Attention Tritons,

Please be advised that there will be no clockwise loop tonight, please redirect to counter.

Thanks,  
 Shuttles

Today 4:18 PM

Who are u with? is it "s spot" girl? I haven't seen either of u in weeks. I should be able 2 rely on u but i feel that u aren't committed. Also, that was a comma splice.

# Transporting UCSD to a Better Future

*Conversions of "S" spots to "B" spots, frequent relocations of shuttles and cancellations of the same shuttles have made transportation a trying task in itself. In order to change this, the university must take proactive steps to incentivize public transportation and improve student parking*

As any student who commutes to campus or merely walks through a parking lot will notice, UCSD's parking and transportation system is at maximum capacity. Last week, the UCSD Guardian reported that right before the beginning of the academic year, UCSD Transportation Services replaced 32 "S" spots with "B" spots in the Revelle College parking lot — a trend that students have been noticing around campus since last year. In the coming months, students are set to lose 900 additional parking spaces with the closure of Gilman Parking Structure in order to accommodate the construction of the UCSD Blue Line Trolley.

While Transportation Services has in some cases added new "S" spots to compensate for those that they replaced with "B" spots, these spots are often located in relatively obscure locations, such as along Expedition Way near the Scripps Institution of Oceanography or in a parking lot across from the Salk Institute. This comes at a time when "A" spots are being added, despite the average availability of "A" spots per garage outnumbering that of "S" spots. On top of this, students who commute to campus by car must resort to extreme measures to find parking spaces, such as arriving hours before their first class or purchasing "B" passes from graduate students. Alternatively, some students park their cars in time-limited spots off campus like La Jolla Shores Drive and return two hours later to resume the search for parking. With such a severe lack of on-campus parking for undergraduates, one would expect the campus administration to have a concrete policy in place to resolve this issue. The most that the administration is willing to do, however, is simply "encourage" staff and faculty to use

public transportation instead and provide them with rides in SmartCars around campus.

Long forgotten by many is the university's once-cherished Bus Zone program, which provided bus passes to UCSD students and staff free of charge for 45 years. The university used the money from parking passes, citations and visitor tickets to finance annual bus passes for faculty and staff, prompting many university employees to use public transportation rather

*“By implementing the Bus Zone program, additionally, the university would be putting its money where its mouth is when it comes to encouraging staff and faculty to ride public transportation to free up spaces, making it an extremely intelligent decision by helping UCSD administration meeting environmental goals it claims to meet.”*

than commuting to campus by car. In November 2014, however, Chancellor Khosla allowed for the cancellation of the Bus Zone program in a bid to save money. By bringing back the Bus Zone program, many university workers would return to riding public transportation as they had before the program's end. This would, in turn, decrease demand for "A" and "B" parking permits, which would allow the parking office to increase the number of "S" spots, or at the very least return those that have been painted over to their original

designations.

Students spend hundreds of dollars on parking permits every academic year, in addition to the cost of tuition and countless other fees required to attend UCSD, and the fact that many are not able to access the spaces that they pay for is exasperating. The university owes it to its students to provide the spaces that they pay for.

By reimplementing the Bus Zone program, additionally, the

university would be putting its money where its mouth is when it comes to encouraging staff and faculty to ride public transportation to free up spaces. All in all, it would serve as an extremely intelligent decision by helping UCSD administration to meet the environmental goals it claims to surpass. As it stands, there are no incentives for university employees to use MTS. If anything, the current state of UCSD transportation is such that workers are unlikely to subject themselves to riding buses and shuttles without some sort of financial

gain. The shuttle routes change regularly, bus stops have lines of 40 or more students and shuttles are being canceled by Transportation Services. That being said, Transportation Services needs to also focus on improving the shuttles and buses, no matter what happens with the Bus Zone program. UCSD's public transportation does nothing to help with the parking situation because it is becoming so inconvenient that it is no longer a better option than driving around searching for parking. By fixing the issues with the shuttles and buses, it is possible that more students and employees will be compelled to leave their cars at home. The current plan to reduce parking congestion is impractical and appears to be a patchwork rather than a real solution. If university administration cares about actually providing parking for students by convincing faculty and staff to use public transit, they should restore the Bus Zone program so parking on campus becomes a less attractive option for commuters.

While it would cost the university a significant amount of money to fund the Bus Zone program, UCSD Parking and Transportation was able to finance the yearly bus passes for 45 years prior. With the revenue from parking passes, citations and visitor tickets, the office could once again pay for the program. The goal of the university should not be to collect as much money as possible from the various fees students pay. Instead, the university should strive to provide good services that improve the education and lives of all who attend. In reinstating the Bus Zone program, the parking officials would do just that, reducing the demand for "A" and "B" parking spaces and providing more "S" spots.

THE  GUARDIAN

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# With Transparency, A.S. Council Makes Sound Decision in Yearly Budget

Each year, Associated Students faces the difficult task of dividing a budget a several millions of dollars, all of which the student body procures through the Student Activity Fee. Despite a clean and transparent process conducted by A.S. Council and A.S. President Daniel Juarez when establishing the budget, there are items that deserve to be analyzed further.

For the first time in several years, A.S. Council came out of their budget meeting declaring a surplus of over \$6,000 out of the \$5,171,256 that the Student Activity Fee puts at their disposition. We applaud Council's decision to disclose the full version of its budget, and we would like to remind all readers that although the sums mentioned can seem preposterous, all come down to a few pennies per person.

A.S. Council rightly allocated money to different entities that feed directly back into the student body. The budget pledges \$36,000 to A.S. Safe Rides, in a continuing effort to insure all students get home safely. \$3,000 were pledged to the Student Organized Voter Access Committee (SOVAC), which attempts to help all eligible students sign up to vote. Juarez said that for the first time, UCSD led all UC campuses in the total number of students registered to vote, proof of the effectiveness of such programs. The Council also dedicated \$34,200 to the Food Pantry, looking to help the

estimated 42 percent of UC students that are food-insecure, according to the UC Office of the President. The New York Times' Collegiate Readership Program, which certainly benefits campus, costs students \$5,775 a year, and must be advertised more on its first year back on campus.

A.S. Council also allocated funds to impactful programs that receive little to no recognition. The Triton

*“A.S. Council should be raising some of the funds for their ‘personal expenses,’ instead of digging into the budget just because it is large enough to satisfy their needs.”*

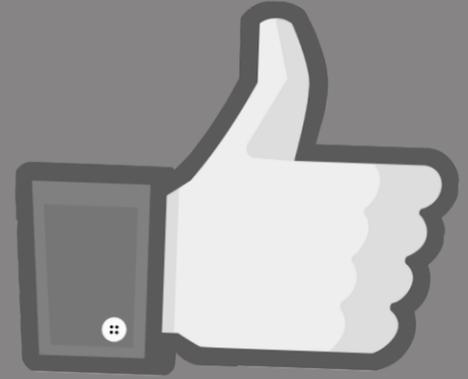
Lobby Corp, for one, was pledged \$3,000. Although many students could think that a group lobbying for UCSD seems superfluous, President Juarez assures it helps show our voter power to force both the state and the UC system to take notice and advocate for students. Another item of contention on the budget was the doubling of the senator's stipends, which Juarez justified by saying it encourages people from low incomes to apply to student government positions.

Juarez also stressed that more money leads to more accountability, with meeting attendance now being closely monitored and financially incentivised, a measure all of us at the Guardian can only applaud.

Everything, however, is not all pink and rosy. We don't think all students would approve of one-fifth of their student fees going to the Office of Concerts and Events — nearly three-fourths of which is allocated toward Sun God alone. We don't find it appropriate, either, that the student fees cover the travels of the President and the A.S. Retreat, regardless of whether or not it successfully develops leaders. It is also questionable that student fees should pay for salaries of University Center employees, which amount to almost \$700,000, even if those employees provide services directly to students.

We understand it is a strenuous task to deal with allocating such a sum of money, but the students have a voice in the process and should be interested in knowing where their money goes to. One last point of contention: maybe A.S. Council should be raising some of the funds for their “personal expenses,” instead of digging into the budget just because it is large enough to satisfy their needs. However, overall, we think our student government made sound choices and deserve praise for conducting a transparent process.

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FILM REVIEW

## THE ACCOUNTANT

Directed by Gavin O'Connor  
 Starring Ben Affleck, Anna Kendrick, J.K. Simmons  
 Release Date October 14, 2016  
 Rating R

D

PHOTO COURTESY OF WARNER BROS

A mass of tired tropes and a poorly-researched portrayal of autism, “The Accountant” palls.

“The Accountant” is, in many ways, a passably enjoyable film. It features competent and reasonably famous actors, a well-wound plot and all the clockwork cinematography of a very professional, very well-conducted office affair. That would be enough to warrant a few stars, if “The Accountant” was an inoffensively milquetoast action-thriller. It is not. Instead, director Gavin O’Connor has made something wholly more virulent, even insidious: a film constructed upon the cynical exploitation of pervasive stereotypes, a perpetuation of public anxiety around autism-spectrum disorders.

As such, “The Accountant” transcends its own banality to become a moral and ethical transgression. This is a movie that actively panders to misconception. It is the cinematic equivalent of the anti-vaxxer movement, albeit delivered with less reactionary terror and coated with a heap of sugar for the nervous

theater-goer.

The protagonist, Christian Wolff (Ben Affleck, coasting on his naturally inexpressive physiognomy) is a savant, a man at a distance from the world. The viewer is familiarized with Chris’ struggles through a series of flashbacks, the frame story for his current life. The tale begins at a doctor’s home, where young Chris has been brought for interactive therapy. His mother is optimistic — his father, less so. What follows would be, in a remotely realistic film, deeply harmful for an autistic child: Chris is pulled from the sessions, as his tight-wound military father takes issue with what he sees as pansy feel-good pandering. We are treated to snapshots of a life replete with brutal training scenes, sojourns to foreign lands and dead-eyed Affleck acting.

Naturally, this all culminates into Chris becoming a mathematical whiz-cum-ninja accountant. He amasses cash by cooking the books for

numerous unsavory organizations and catches the eye of a particular Treasury agent, Raymond King (J. K. Simmons, blatantly phoning in his performance), who enlists the unwilling help of underling Marybeth Medina (Cynthia Addai-Robinson). In a better film, a lengthy game of cat-and-mouse would commence, but here the agents serve only as window-dressing to underscore Chris’ innate worldliness and daredevil cool. He’s even got the government on his case, and they’re in way over their heads!

There’s a girl, of course, Dana Cummings (Anna Kendrick, who endows her cardboard character with traces of personality), though the scripted romance doesn’t follow through in quite the expected fashion. There’s a villain, too, because O’Connor wants to have his cake and eat it. He wishes for the audience to sympathize with both the agents and Chris, a nuanced conflict between the alienated loner and the well-meaning enforcers

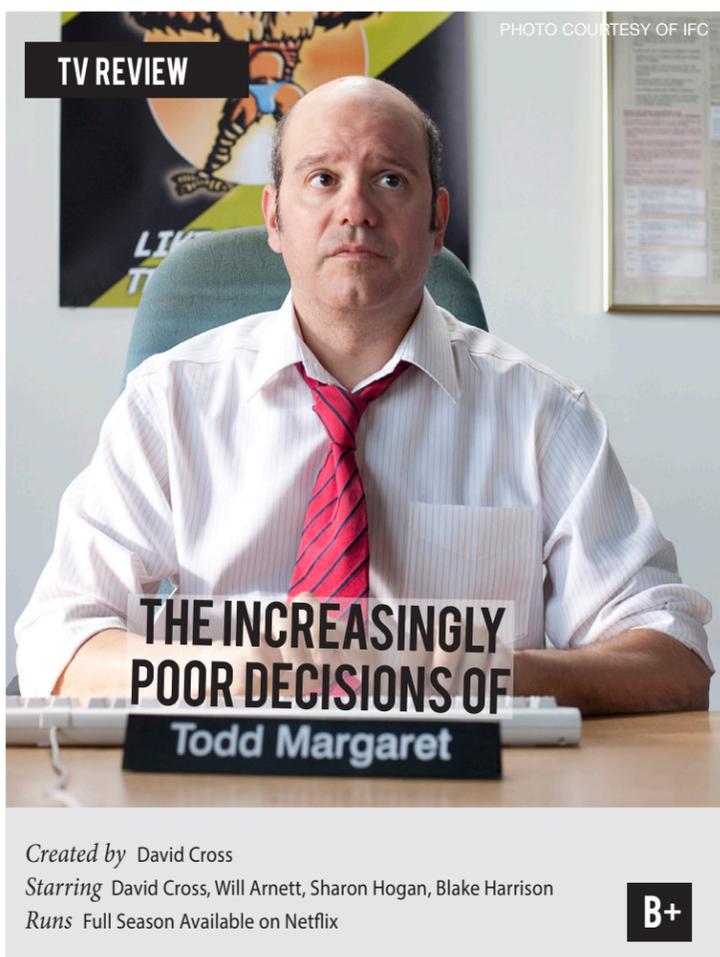
of justice — so, to compensate, he introduces mad-eyed merc Brax (Jon Bernthal). The resulting mess is a hash of various interests ping-ponging about, with the central dilemma both unbalanced and carelessly resolved by the film’s end.

Ultimately, what breaks “The Accountant” is its slavish adherence to cliché and refusal to portray a person who is autistic as a person at all. Chris is a tragedy, an alien to be viewed with either sympathy or awe by viewers. He’s given all the key symptoms to cue the audience in on the game, as though O’Connor briefly looked through the DSM-V and underlined all headings and buzzwords under “autism.” How might audience members on the spectrum feel about such a tawdry, trite portrayal? It certainly bears considering, seeing as Chris is one of their few on-screen representations. Instead, he’s treated as an oh-so-sad ultra-warrior, at odds with the world and himself. It’s a pity O’Connor

couldn’t manage much more depth, or much more respect — and this extends to his neurotypical characters, all of which only barely manage to scrape the barrel concerning dimensions.

A film need not be a perfect representation of humanity at its most infallible, nor didactic in any fashion. However, fidelity is integral to creation — one doesn’t claim the capital of the United States is Sacramento, unless explicitly constructing an alternate world. Thus, it is equally ridiculous to see a feature so haphazardly researched and foolishly done. Sensitive material ought to be handled with thoughtfulness and care rather than ignorant populism.

— ALICIA LEPLER  
 Staff Writer



TV REVIEW

## THE INCREASINGLY POOR DECISIONS OF Todd Margaret

Created by David Cross  
 Starring David Cross, Will Arnett, Sharon Hogan, Blake Harrison  
 Runs Full Season Available on Netflix

B+

PHOTO COURTESY OF IFC

The newest season of “Poor Decisions” features an all-star cast of great comedians behaving their absolute worst.

If you are moving overseas for six months, leaving a giant tub of raw tuna on your kitchen floor is probably not such a hot idea.

Ditto for moving overseas to sell a radioactive energy drink direct from North Korea or using a military-grade helicopter to drop sand all over London in a failed publicity stunt. Poor decisions indeed are made by Todd Margaret, the titular character of this British/American crossover comedy. When he leaves his feline best friend at home and heads across the pond to start what he thinks is a new beginning, the stage is set for steady doses of absurdity and laugh-out-loud moments.

“The Increasingly Poor Decisions of Todd Margaret” is an incredibly bold, dark comedy that dares to take on risky subject matter. David Cross plays a lovable loser — something he has made a career out of — working a menial temp job who suddenly finds himself shipped off overseas to head an entire sales division in England, peddling a drink that may be more toxic than your average Red Bull. Todd Margaret quickly finds himself embroiled in the career of a local chef, suicide pacts at the Houses of Parliament and a terror cell operating around the corner out of a convenience store. While many modern comedies try to be offensive to advance the comedic elements, joking

about domestic terrorism is a touchy subject for audiences on both sides of the Atlantic. The show’s jokes about truck bombs, terror plots and auto-erotic asphyxiation may turn some viewers off, but what makes the show very watchable — and ultimately great — is that there is never a real sense of danger or suspense, no real risk of innocent people getting hurt.

Fans of the cult American sitcom “Arrested Development” will immediately see the close similarity with Cross’ character from that show, Dr. Tobias Fünke. Cross played the jean short-loving, tender-hearted double entendre-machine for five seasons (and counting) on network television and Netflix. The fact that he can find two successful vehicles for what is essentially the same character is a major win for him. Even fellow comic actors with wider appeal, such as Michael Richards (“Seinfeld’s” Cosmo Kramer) and Matt LeBlanc (“Friends” Joey Tribbiani), have completely failed to achieve such heights.

Many Americans aren’t particularly fond of British comedies, which can often feature dry and offbeat humor that is outside their comfort zone. Our cousins overseas would probably point to many Americans’ lack of cultural sophistication (or even cultural awareness at all, but more on that later). However, the large and brash

personalities of Cross and his fellow “Arrested Development” co-star Will Arnett tend to dominate the show’s best scenes and generally outshine their British counterparts. They inject an Americanized slapstick sensibility into the show and throw a cog into the traditional British comedy formula, making the show much more watchable for American audiences. In this season specifically, the addition of Jon Hamm (“Mad Men”) and Jack McBrayer (“30 Rock”) accentuates this contrast even more.

David Cross is not a great actor. There may be some debate as to whether he is even a good one. But like many comedians-turned-actors, he has incredible comic timing and delivery that perfectly fit many of the roles he chooses to take on. Cross got his start in political standup, specifically standup lampooning the average red-state American. It’s interesting that he embraces this stereotype to a high degree in his latest role, playing an American with no cultural awareness or political correctness of any sort. “The Increasingly Poor Decisions of Todd Margaret” shows that comedies can be great by not trying to reject stereotypes but fully embracing them.

— SPIKE HEMANS  
 Contributing Writer

## FILM REVIEW

## MOONLIGHT

An intimate portrayal of a troubled man's struggles with society speaks volumes with few words.

It is difficult to make a film about a topic that is deeply personal, even more so to do it well. "Moonlight" is centered around a challenging narrative that is usually passed over in favor of lighter material. Despite the propensity of modern media to present stereotypic or outdated depictions of drug addiction, homosexuality and African-American life, Jenkins is able to expertly address these important topics. He does so in a way that allows any audience member to empathize with the struggles of each character and relate Chiron's search for identity to their own lives.

"Moonlight" has a unique plot but is conventionally structured. Its progression resembles "Boyhood" in that it chronologically follows the story of a man at specific ages where significant development occurs. Divided into three parts, the film details the life of a homosexual black man coming to terms with himself while struggling to comprehend the chaotic world around him. The first act shows Chiron ("Shy-rone") as an eight-year-old growing up in Miami. His mother is struggling with drug addiction, and we see him run to Juan, who — in a display of poetic irony — is a drug dealer. We then return to Chiron as a bullied 16-year-old, when increasingly violent events derail his life. The final act comes back to him as a full-grown adult, played by Trevante Rhodes. Focused in what it portrays, this last part consists of only five scenes. This allows each interaction, set piece and cut to play into the significance of the

story. As time slowly drags on, the colors soak in and the heavy weight of Chiron's character sets deep into the audience's subconscious.

The title "Moonlight" comes from the play that the film is based on, alluded to during a piece of dialogue: "In moonlight, black boys look blue." It is no coincidence, then, that as Juan was nicknamed Blue as a kid, Chiron is constantly called Black by his friend Kevin. These nicknames are something Juan rejects, telling Chiron that no one else can tell him who he is. This resonates through Chiron's interactions with his mother and Kevin, the only two other characters who appear in all three arcs of his life.

"Moonlight" is heartbreaking, beautiful and poignant, but the word that best describes it is nuanced. The sound and cinematography work together to establish the piece in time and create unforgettable moments, such as whenever Chiron returns to the beach where he learned how to swim. Shots are carefully framed to visually depict the isolation that is forced upon Chiron in every stage of his life. Words are not needed to feel his loneliness as children, then later teenagers, run past without acknowledging his still figure. Jenkins' contemporary inspirations are easily apparent but justified in their presence. The long, moving steadicam shots may seem familiar to fans of Emmanuel Lubezki, one of today's most distinguished cinematographers, but where Lubezki's camera moves more omnisciently through a scene in his films, cinematographer James



Directed by Barry Jenkins

Starring Mahershala Ali, Alex R. Hibbert, Ashton Sanders

Release Date October 21, 2016

Rating R

A

Laxton gives the point of view more personality, as if the viewer is actively observing what occurs. Combine this with the shallow depth of field, use of anamorphic lenses and filmic color, and "Moonlight" becomes cinematic tension at its finest.

Jenkins expertly targets and discusses the issues he wants to. By

removing any extraneous detail and only providing us with the moments that matter, every second of his piece becomes tense, filled with weight and importance. Even though the story of Chiron is a singular one told in a modern and insightful way, how Chiron feels is something universally relatable, reminiscent of whenever

there is a struggle to find oneself or feel accepted by a judgmental society.

— KENJI BENNETT  
Contributing Writer

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# Hell on Wheels: What to Do When Buses Are Driving You Crazy

By Jocelyn Yang // Contributing Writer

There are a handful of characters you're bound to meet in your life. You've got the best friend, the annoying roommate, the hot TA and maybe — somewhere down the line — even the evil mother-in-law. I am far from getting acquainted with a real monster-in-law, but I've recently encountered some people who closely fit the bill. If you too are a commuter, you may have had the honor of meeting new bus drivers multiple times a day. As if public transportation wasn't already a new and scary addition to my novel commuter lifestyle. Thankfully, the U-Pass gives you VIP access to more routes than needed. Not that I've been officially diagnosed, but I'd like to think that I have mild number dyslexia to blame for my horrible bus-riding skills. There's a 202 and a 101, but also a 201. Then, there's a 3 and a 10, but also a 30. See what I mean? So, it might be helpful to know what you're getting yourself into before you step aboard these big rigs. The following is a collection of personal bus experiences, neatly compiled for your convenience:

**Route 101:** This is your alternative to the jam-packed 200 bus series. After a temporary one-year shutdown of the popular Westfield UTC bus stop (due to construction), we've been seeing a little less of the ol' blue Breeze, especially since fewer come around every hour. The 101 drivers tend to take after the model of the bus: quiet and easygoing.

**Route 202 and Route 201-Superloop:** Here you have your Dependables, like the soft side of Sylvester Stallone and his army

of bulky A-list celebrities. These guys will be the starring roles between your on-campus and off-campus commutes, as they consistently pick up and bring back a mass of sleepy apartment-dwellers as early as 6 a.m. until as late as midnight.

Here's the catch: this midnight deadline is not definite. If the bus ends its route 15 minutes prior to Cinderella's dreaded time of night, it will not circle back for another round just to pick you up from the ball at 12:01 A.M. Sorry Cindy.

And another thing: The 201 and 202 drivers tend to be feisty. You would think that after a four-hour lab in which I work with dangerous chemicals, I would be in the clear for unpredictable species. Put your personal protective equipment back on, because you're about to encounter some more volatile specimens. The 201 and 202 bus drivers aren't mean, per se, but they may be more short-tempered because they have more to deal with. It's one thing to help with hauling and locking multiple bikes onto the racks during the hotter La Jolla days, but it's a whole new challenge to have to deal with hordes of rude, stubborn, sweaty students.

**Route 150 Express:** Don't be fooled by the slow crawl of the 150. It may take a while to trudge up the hill before picking you up, but this massive transportation contraption flies up to 70 mph on the freeway. If you're in no mood to peruse some historical artifacts in Old Town after school on a Wednesday, I highly suggest you avoid the 150 Express. Before you know it, you will start losing

sight of apartment buildings and start seeing cars speeding down multiple lanes. That might provide some explanation for the 150 drivers' slightly more docile natures: They get some stress out by punching it on the highway.

## Quick Hints and Tips:

- If you can't sprint to the bus stop in hopes of beating the end-of-class crowd fast enough, brace yourself for an approximate 20-minute delay.
- Take the time to walk at least one stop upstream of the route. So far, it's been a near guarantee for me to get home one or two buses faster.
- Learn to judge crowd sizes in bus units. If the people-count is more than four buses-worth, take a quick catnap in Geisel. You'll be more likely to catch a non-claustrophobic bus during the off-times.
- Proper bus etiquette calls for standees to take off backpacks. I found that the two biggest enemies of efficient bus flow are passenger loading and ID searching. To speed things along, I suggest you have your ID at the ready while waiting.
- Be courteous and aware of your surroundings — it wouldn't hurt to keep an earbud out. Who knows — maybe then you'll notice that you ride the same bus as that ever-elusive hot TA.

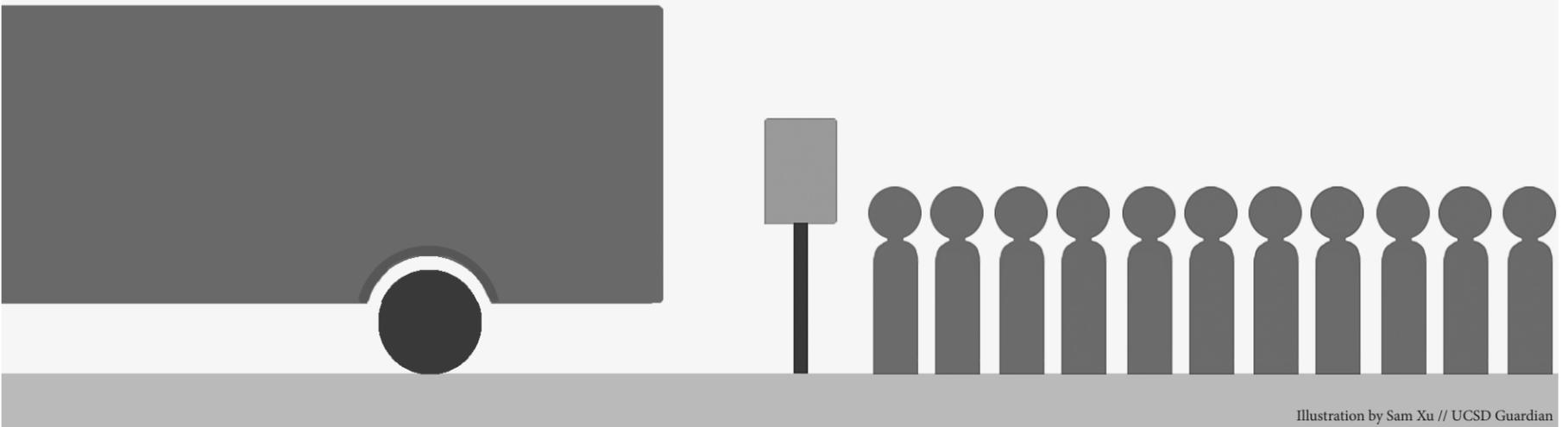


Illustration by Sam Xu // UCSD Guardian



Photo by Esra Elhendy // UCSD Guardian



Photo by Hannah Oh // UCSD Guardian



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## Sleepy Students: Where to Nap on Campus

By Tara Nejad // Staff Writer

As a commuter, it can take anywhere from 10 minutes to over an hour to get home from campus. This may leave you asking the important question: "How can I take my much-needed naps?" Not to worry! There are many places around campus that you can use as ideal napping locations.

### Spot number one: the six college Commuter Lounges.

Each college provides its commuters with a comfortable space to study, relax, eat and even sleep. The lounges are open to everyone and often have both tables and couches available for use.

### Spot number two: Geisel Library.

Central to most places on campus, Geisel is a great place to close your eyes during breaks between classes. The upper floors are known to be silent and can facilitate great sleep while the bottom floors have a wide variety of comfortable chairs dispersed between the different areas of Geisel East and West.

### Spot number three: The Zone.

The Zone is the only place on

campus with a designated resting space. Students are welcome to come take naps on the large beanbags available and are also offered free tea and water.

### Spot number four: grass lawns.

For those of you who enjoy resting under the sun, there are many lush, green patches of grass that are great for napping throughout UCSD. To name a few, there are grass lawns between Price Center and Library Walk, in front of Cafe Ventanas in Eleanor Roosevelt College and in front of Galbraith Hall in Revelle Plaza.

### Spot number five: second floor of Price Center.

Above the madness of the food court in Price Center, there are some great couches to rest on on the second floor. The couches line the edges of both PC East and West, but a hotspot for resting is between The Zone and the Multicultural Center, because the foot traffic is limited and there are very cozy couches.

While they may not be as comfortable as your bed, check out some of these napping spots the next time you find yourself sleepy on campus!

# Bang For Your Buck

By Brittney Lu // Lifestyle Editor

Step one into (actual) adulthood — moving off-campus and coming to terms with monthly rent, utility bills and, shockingly enough, paying for Wi-Fi. Unless this means moving into your nearest Starbucks and taking advantage of their free internet and water, the commuter life isn't always the most glamorous experience. And let's not forget to mourn the loss of dining dollars — while the dining halls at UCSD aren't the most raved about, the convenience of food at the swipe of a card is possibly the most beautiful thing any college student could ask for. But, not to fear: Lifestyle has a few tips for the commuting community (and insight for those intending on moving off-campus) to save money as you step off the 202 and onto campus.

**Tip #1: Always bring your own food.**

Unless you have that one freshman friend who still lives on campus, and you can count on their outpouring of generosity, meals add up. While the Price Center food court does offer a range of price options, it can still get quite pricy — particularly the on-campus

Starbucks that has increased their prices a tad too obviously. But with the exorbitant lines for a merely mediocre meal, eating at PC is about as useful as spending \$0.50 on an HDH-provided banana when you can get a \$0.19 banana from Trader Joe's. Instead, stock up on grains, buy frozen meat in bulk (Ralph's offers a significant bag of chicken for \$7) and prepare some meals Sunday night for the rest of the week. Buying a bag of rice, frozen vegetables and some chicken can save you up to \$3.50 a day, which seems small, but when it comes to paying rent, will help tremendously.

**Tip #2: ... The same goes for coffee.**

I know, sometimes you can't make it through the day without the second or third cup of coffee by the time your 5:00 p.m. lecture rolls around. But instead of paying \$1.75 or more for an on-campus cup of joe, make a little extra in the morning and keep the excess in a thermos you can sip from throughout the day. If you prefer coffee relatively fresh, bring a ziploc bag of instant coffee grounds and a thermos,

head to the nearest dining hall and fill up on hot water there to make a "fresh" brew. And if that still doesn't suit your fancy, at least bring your own thermos; places like Muir Woods offer discounts if you bring your own caffeine container. These tips can save anywhere from \$3.75-\$8.75 a week. (Bonus tip: Don't like coffee, but still need the caffeine? Head to The Zone for free tea, and complimentary bags to take loose leaf to-go.)

**Tip #3: Take advantage of the bus pass.**

Although sometimes unreliable, the MTS is a real lifesaver when it comes to transportation. Parking permits only add that extra burden on top of the tuition you're paying for, especially when an all-day pass is \$20 and S permits are \$732 annually. Top that off with gas money spent on trying to actually find a parking spot, and the value of taking the bus might just actually outweigh driving. For those living a bit further outside the UCSD bubble, try out the night pass or alternate schedule pass that can save up to \$300. And if all else fails, find a carpool buddy (and at least help pitch in for gas).

**Tip #4: Do take advantage of the gym.**

Gym membership prices off campus, especially in La Jolla, can be ridiculously high. And if you happen to live in a complex that doesn't offer a facility, but still need that morning workout, remember that you're already paying for the recreational fees at UCSD (\*insert small nod of disapproval\*). So take advantage of the equipment at RIMAC, Canyon View or Main Gym if you happen to be on campus for class that day. Hauling that gym bag around might be a pain, but so is paying about \$600 for the basic plan at UTC's 24-Hour Fitness.

Have any tips you want to share with the Guardian? Email [lifestyle@ucsdguardian.org](mailto:lifestyle@ucsdguardian.org) to get your advice featured on our website! Be a sport and share your cost-cutting tips with your fellow off-campus compadres.



Illustration by April Gau // UCSD Guardian

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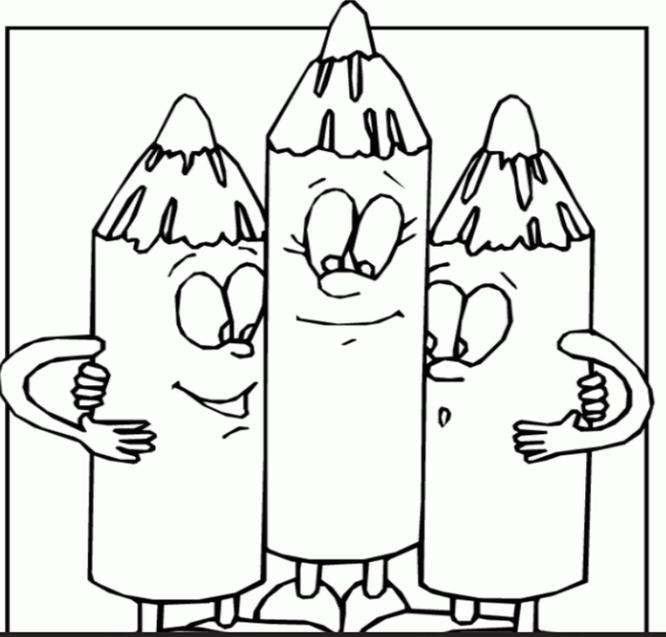
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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## UCSD's 2006 Men's Water Polo Team Was Also Being Honored At The Event

► HALL OF FAME, from page 12

why I'm standing in front of you today. You have to understand that pitching takes a lot of concentration and it's exhausting. And having a catcher who removes a lot of that burden for you is worth its weight in gold."

With eight national titles in swimming, Watanabe is one of the most accomplished athletes in school history.

Ironically, swimming wasn't the sport that Watanabe wanted to play at UCSD when she was a freshman.

"Coming in, I was convinced I didn't want to swim and I was going to try out for the basketball team," Watanabe said. "I think it was my parents who said, 'You should try out just in case; you can have something to fall back on,' and luckily for me

I did. There is so much to gain in participating in sports."

In addition to inducting four new members into the Hall of Fame, the 2006 UCSD men's water polo team was also honored at Sunday's event. It was the 10-year anniversary of the historical 2006 season where the Tritons were ranked as high as third in the country. The team posted a 26-6 overall record along with their 14th Western Water Polo Association title. They would go on to finish in third place at the NCAA Championships.

Athletes Peter Gresham, Ty Lackey, Ben Miller, Sean Roberts, Kyle Sutterly, Curtis Williamson, Joe Woodring and head coach Denny Harper were in attendance for the team.

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## WOMEN'S SOCCER

# Tritons Extend Winning Streak To Nine

UCSD shuts out Cal State Dominguez Hills to clinch spot in CCAA tournament.

BY MARCUS THULLIER  
MANAGING EDITOR

UCSD continued its undefeated run through the California Collegiate Athletic Association with a convincing 2-0 victory over Cal State Dominguez Hills. The No. 9 Tritons won their ninth-straight game and celebrated Senior Day in style. With the win, UCSD moves to 12-2 overall and 8-0 in the CCAA, with the six last games coming with complete game shutouts by redshirt senior goalkeeper Itzel Gonzalez. Their perfect record does not give the Tritons a big cushion, however, as they are only three points ahead of second place and last year's regular season champion Sonoma State.

With the win, UCSD was the first team to clinch a postseason seat for the six-team 2016 CCAA Tournament. The Tritons will look to preserve their tournament title acquired a year ago.

The Tritons opened the score in the 17th minute, when redshirt freshman holding central midfielder Natalie Saddic scored her first collegiate goal. The score came off a corner kick by redshirt senior midfielder Kiera Bocchino.

UCSD doubled the score when junior forward Katie O'Laughlin put another one through, getting an assist from sophomore forward Mary Reilly. O'Laughlin now leads the West Region and the CCAA with 12 goals on the season. Bocchino

now has three assists, while Reilly owns the team lead with nine.

Gonzalez has a league-leading 10th individual clean sheet with three saves on the day. The Toros' junior goalkeeper, Elisa Martin, had 10 stops on the day. UCSD outshot its opponent 27-6, including 17-1 in the first 45 minutes. This concluded a dominant weekend of defensive prowess, as UCSD shut out Cal State LA on Friday without allowing them to attempt a shot.

Seniors Bocchino, co-captain defender Meghan Berry, Gonzalez, midfielder Jamie Benedetto and midfielder Kristen Sampietro were the five seniors recognized for Senior Day before the game.

UCSD continues its season on the road, facing Cal State Stanislaus on Friday night, Oct. 21.

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PHOTO COURTESY OF UCSD ATHLETICS

From Left to Right

J.J. CASTNER  
Men's Cross Country/Track & Field  
• 1992-96  
Oak Park, Calif.

PAT WEISHAN  
Men's Golf • 1983-87  
San Diego, Calif. (Valhalla High School)

RICK NOWAK  
Baseball • 1986-88  
Pasadena, Calif.

JENNIFER WATANABE  
Women's Swimming & Diving • 1999-03  
Monterey Park, Calif.

## An Evening with Kane Diep

Video Writer, Director, Producer, Editor and Personality at BuzzFeed

Tuesday, October 25 at PC Theater  
6:00pm - 7:00pm, Doors at 5:30pm



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## SPORTS

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DEV JAIN

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UPCOMING  
UCSD  
GAMES

M. Water Polo	10/20	6 PM	VS Concordia
W. Volleyball	10/21	7 PM	VS Humboldt State
M. Water Polo	10/23	12 PM	VS UC Irvine
Swim	10/29	12 PM	VS Claremont-Mudd-Scripps
W. Volleyball	10/29	7 PM	VS Cal State San Bernardino

# The Golden State Warriors Practice At RIMAC Arena

By Dev Jain // Sports Editor

The Warriors played the Lakers at Valley View Casino Center in a preseason matchup. Their season tips off on October 25th vs the Spurs.

PHOTO BY CHRISTIAN DUARTE /UCSD GUARDIAN



Guard Stephen Curry, forward Kevin Durant and the Golden State Warriors returned to La Jolla for preseason practice at RIMAC Arena for the second year in a row. The Warriors arrived in San Diego on Sunday, Oct. 16, and were preparing for their second preseason game against the Los Angeles Lakers on Wednesday night.

"It's just a beautiful city, and it's nice to get to other parts of California," Curry said, happy to be in San Diego.

Warriors head coach Steve Kerr owns a home in nearby Rancho Santa Fe. "I slept in my own bed last night, and I slept great," Kerr said. "It's nice to be home, despite the rain. I always love coming back here," said Kerr.

The Warriors' practice came immediately after their 112-107 victory against the Lakers in Las Vegas

last Saturday. As expected, guard Klay Thompson, Durant and Curry carried the scoring load as the trio combined for 55 points in just 57 total minutes of playing time. The Western Conference champions defended a strong lead in the second half, with Thompson, Durant and Curry standing out as key players.

The Golden State practice session finished promptly at noon with 20 minutes allowed for media interviews and photos in RIMAC on Monday and Tuesday.

The Warriors will face off against former Warriors assistant coach and current Lakers head coach Luke Walton.

Forward Draymond Green commented on Walton's basketball knowledge. "He's not too far removed from the game, so he'll understand

everything, and he understands it from both sides," Green said.

The Golden State Warriors, a 73-win team, suddenly gained one of the best players in the NBA when Durant shocked the sports world, leaving the Oklahoma City Thunder for them.

"When you can get shots in the flow of the offense and it takes the pressure off," Durant stated, when asked about how he would fit into the Warriors offense. "I'm not good at dribbling the ball in the crowd or driving the ball when people help; then [our opponents] strip the ball, so I have to avoid that stuff."

Curry also commented on how Durant has been fitting in with the team.

"He's been great," Curry said. "He's a basketball player and that is what we

have: a lot of basketball players who understand the game and have fun playing. [I'm] excited to see what this season's going to be about."

Durant's decision was also met with a lot of scrutiny in the basketball world, as Los Angeles Clippers forward Paul Pierce, among others, criticized him for going to the team that knocked Durant's Thunder out of the playoffs. Curry asserted that the team is focused on winning and isn't paying attention to outside distractions.

"At the end of the day, he could [not] care less," Curry said. "We could [not] care less about whether he gets booed, cheered, whatnot. We're here to play basketball, and he's here to have fun and we're here to win games. That's what we're going to focus on."

The Warriors' other superstar, Thompson, talked about how playing in the Olympics allowed him to get ready for the beginning of the NBA season. "It helped a lot, especially being with Draymond [Green] and KD [Durant]," Thompson said. "I didn't have time to work on one part of my game, but I got better by just being out there and representing my country. That was a great experience and obviously I want to improve my efficiency every year. The main thing for me is to keep attacking the rim."

The Warriors begin their NBA season on Tuesday, Oct. 25, at home against the San Antonio Spurs.

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PHOTO BY CHRISTIAN DUARTE /UCSD GUARDIAN

## The UCSD Hall of Fame Inductes Four New Members

The Class of 2016, J.J. Castner, Rick Nowak, Jennifer Watanabe and Pat Weishan, were honored by the Athletics Hall of Fame.

BY DEV JAIN  
SPORTS EDITOR

Four new members were officially inducted into the UCSD Hall of Fame by the Department of Intercollegiate Athletics at a ceremony Sunday morning at the Great Hall. The UCSD Athletics Hall of Fame was created in 2013 with the intent to distinguish and celebrate student-athletes, coaches and others who have made extraordinary contributions to the legacy of UCSD athletics.

J.J. Castner (men's cross country/track and field, 1992-96), Rick Nowak (baseball, 1986-88), Jennifer Watanabe (women's swimming and diving, 1999-03) and Pat Weishan (men's golf, 1983-87) round out the new Class of 2016. This is the fourth class inducted into the UCSD Athletic Hall of Fame.

"Sports have an amazing ability to show us the best that we can be

and also the best that society can be. J.J. Castner, Rick Nowak, Jennifer Watanabe and Pat Weishan, today you are being honored and rightly so. You have sweated, struggled and succeeded. Today, your name is added to the others in the Hall of Fame. It will surely act as an inspiration to other UCSD students to have their name in the Hall of Fame," UCSD Director of Athletics Earl Edwards said.

Pitcher Rick Nowak is the Tritons' all-time leader in single-season strikeouts and innings pitched. After UCSD, Nowak would go on to play professionally for the Toronto Blue Jays in Major League Baseball. Nowak talked about how his catcher Bob Natal was so integral to his success at UCSD, saying, "Bobby was the best catcher I'd ever thrown to at any level, whom I've ever played with. He's a big reason

See **HALL OF FAME**, page 11