

LOW KEY, IT'S LOKI



The newest Marvel superhero flick pits Thor against a deadly substance called Aether, designed to destroy the universe. **A&E, PAGE 4**

(DON'T) BE OUR GUEST
SUN GOD BANS VISITORS
OPINION, PAGE 7

HOW TO HACK COLLEGE
BECOME A DORM HERO
LIFESTYLE, PAGE 5

FORECAST

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| SATURDAY H 64 L 52 | SUNDAY H 70 L 54 |

VERBATIM

“But at the end of the day, with our busy schedules and relationships not truly the number one priority in our lives at the moment, I like to believe I’ll be like Shang from ‘Mulan.’”



- Vincent Pham
Freshmen Faux-Pas
WEEKEND, PAGE 9

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UCSYSTEM

PATIENT CARE WORKERS STRIKE ON CAMPUS

The strikers protested alleged unfair labor management practices and illegal intimidation and harassment from UC administration.

BY JUSTIN LIANG CONTRIBUTING WRITER



PHOTO BY TAYLOR SANDERSON/GUARDIAN

STUDENTS ON STRIKE

UCSD graduate Teaching Assistants, undergraduate students and other campus workers protested along Gilman Drive and throughout campus on Wednesday in solidarity with AFSCME patient care workers who were striking across all UC Medical Centers due to alleged unfair management practices.

University of California Workers of the American Federation of State, County and Municipal Employees Local 3299 protested on Wednesday, Nov. 20 across all nine UC campuses and UC medical centers, including UCSD's Thornton Hospital and the Hillcrest UCSD Medical Center.

The AFSCME strike includes UC Patient Care Technical Workers and Service Workers, along with solidarity-striking Graduate Teaching Assistants, UC students, elected officials and other UC workers.

Picket lines ran from 6 a.m. to 7 p.m. on Wednesday on all campuses.

“Our members have both the legal right and moral responsibility to stand up for the safety of the students and patients we serve,” AFSCME 3299 President Kathryn Lybarger said in a press release on Nov. 20. “By attempting to silence workers, UC hasn’t just repeatedly broken the law — it has willfully

endangered all who come to UC to learn, to heal and to build a better life for their families.”

AFSCME represents almost 13,000 UC patient care workers and 8,300 service employees and is UC’s largest union. The strike aims to correct disputes between the administration and workers due to alleged illegal intimidation and harassment. AFSCME has compiled evidence of illegal conduct, detailed in the complaint issued by the State’s Public Employment Relations Board in September 2013.

AFSCME Local 3299 has exempted some of its critical care workers from the strike, and Judge David I. Brown barred certain employees, including respiratory therapists and hemodialysis technicians from striking, as they perform essential functions in patient health and safety.

“By calling for a strike for a second time in seven months, AFSCME leaders again are putting patients

See **STRIKE**, page 3

SPECIAL MAYORAL ELECTION

Faulconer, Alvarez Advance to Runoff

UCSD Professor Nathan Fletcher concedes mayoral election and returns to teaching.

BY MEKALA NEELAKANTAN
NEWS EDITOR

Former assemblyman and returning UCSD professor Nathan Fletcher announced yesterday that he will concede his position as candidate, stepping out of the running for San Diego Mayor to replace former mayor Bob Filner.

As of Tuesday’s special election — drawing a 30 percent voter turnout — Fletcher, a Democrat, received 49,645 votes, while current second-place candidate Councilman David

Alvarez received 2,638 more votes for a total of 52,283 votes. Both candidates trailed behind first-place finisher and Republican candidate Councilman Kevin Faulconer, who received 89,043 votes.

“I leave today with my head held high about the campaign we ran,” Fletcher said in an interview with U-T San Diego.

San Diego Registrar of Voters officials had yet to count 34,500 absentee and provisional votes before Fletcher announced his concession.

Fletcher spoke to Alvarez shortly after dropping out of the race, offering his full support and endorsement to the second-place candidate, who will participate in a final runoff election with Faulconer early in 2014.

Citing negative campaigning and messages broadcast by the labor and Republican parties as reasons for the lack of votes, Fletcher says he now hopes to help improve the city through avenues outside of public

See **ELECTION**, page 3

UC SYSTEM

Librarians To Receive Salary Increases

The new five-year wage contract marks the first pay increases for UC librarians since 2010.

BY GABRIELLA FLEISCHMAN
SENIOR STAFF WRITER

University of California officials reached an agreement for a two-phase salary increase with the American Federation of Teachers on a new five-year wage contract for UC librarians last Friday. The primary wage increase from the old contract will be the first raise the librarians have seen since they last renewed their contracts with UC administrators in 2010.

The contract’s first phase is an average 2.7-percent salary increase as of Nov. 1 for all university librarians. Associate and assistant librarians receiving a positive performance review will be granted a 5.4-percent salary increase, and more senior librarians will receive an 8.1-percent salary increase. Administrators say they hope the universities will have more flexibility in distributing librarians’ salaries, allowing for the recruitment and retaining of better librarians.

According to UCSD Associate University Librarian for Enterprise Services Tammy Dearie, the UC librarians, who ratified the contract in a mere two weeks, overwhelmingly supported the changes.

“The reason for the changes is that the librarians’ salaries, from the union’s and management’s perspective, were under market value,” Dearie said. “What it did was to bring their salaries closer into alignment with librarians’ salaries at other universities that we compare ourselves to, such as the CSU scale and other big, public universities across the United States. Our salaries were slightly lower than theirs, and now they’re comparable.”

Librarians’ salaries, and thus this salary increase, will be funded through the same channels as those of faculty salaries, using student fees overseen by the Department of Academic Affairs.

“Librarians often get raises when faculty get raises but not always,” Dearie said. “They certainly have a different salary scale than faculty, but I think with this new salary scale, they are very well compensated for their work.”

The new contract additionally established a new arrangement for healthcare benefits — providing that librarians receive medical, dental and vision care at the same rate as the general UC employee population — as well as the elimination of a “barrier step.” With this removal, any librarian can more easily move up the salary scale without having to pass through a barrier, making it easier to have a merit increase and thus more difficult to be demoted.

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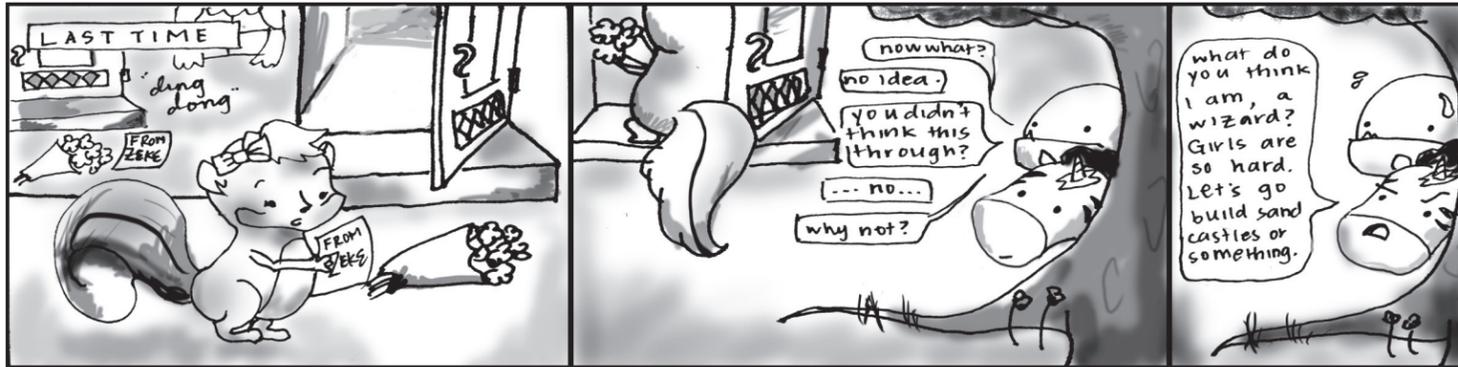
JENNY AND THE JETS

By Jenny Park



RAINY FRIDAYS

By Eunice Ho



SCIENCE & TECHNOLOGY

Scientists Discover Luminescent Properties in Worms

BY DANIELLE BULANTE
CONTRIBUTING WRITER

Scientists at the Scripps Institution of Oceanography Marine Biology Research Division published findings last week on the Chaetopterus, a marine worm that possesses bioluminescent qualities. The glowing properties of Chaetopterus — also known as a parchment worm — are direct results of the mucus that it secretes and may provide insight into developing biotechnological methods for producing light.

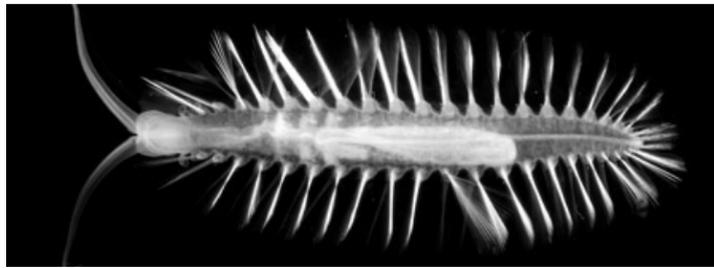
For the last 50 years, scientists have overlooked the peculiar qualities of the Chaetopterus. However, with their recent findings published in the journal, Physiological and Biochemical Zoology, they are aiming to usher in more research opportunities for scientists who desire to understand the unique properties behind this marine worm.

"We have a diversity of people involved," Scripps Associate Research

Scientist Dimitri Deheyn said. "We are able to span the whole range of academic levels."

Initial experiments began with the harvesting of marine worms from the La Jolla submarine canyon. From there, they were transported to a laboratory setting where scientists worked to identify the unique characteristics of the marine worm. They discovered that the Chaetopterus produces a long glow of blue light in the absence of oxygen — a phenomenon that is rare in bioluminescent species, which are organisms that can naturally produce light. These worms differ from other underwater bioluminescent organisms that produce short flashes of light in the green spectrum that can often be seen in shallow coastal environments.

"The fact that the light is produced as a long glow without direct oxygen consumption is attractive for a range of future biotechnological applications," Deheyn said in a press release conducted by the Scripps Institution of Oceanography. "We are



motivated to look to nature to find organisms that produce novel light."

In another study, the team of researchers found that riboflavin, a common dietary supplement, is a main component in the mucus that is secreted. Scientists note that the worms do not produce riboflavin on their own; rather, the worm acquires vitamin B2 through their food source. They speculate that riboflavin and other related compounds serve as the emitter in the worm's light producing reaction.

In the future, scientists plan to expand their research to further identify how these different com-

pounds work together make light. Researchers plan to test whether the compounds require a certain ratio, pH or ion to create visible blue light.

Deheyn hopes his research will provide opportunities for students to explore and be involved in the research of unknown marine species.

"The outcome of our research is attractive in a sense that not many people work with luminescent worms," Deheyn said. "We are opening the door to work with weird animals."

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Council Talks New Revelle Dining Hall, Sun God Changes

The first thing I noticed at last night's council meeting was a fake skeleton sitting regally upon the podium. Public input regular contributor Richard Thompson quoted "Hamlet" in honor of the skeleton that he bought on discount after Halloween, and also in honor of promoting humanities at UCSD.

In a special presentation, Interim Vice Chancellor of Student Affairs Alan Houston

introduced UniversityLink, a new admissions program to assist low-income transfer students from the San Diego area. It will replace the current TAG program, which will expire after this year.

Questions from A.S. councilmembers led to discussions about unrelated topics, including the Student Fee Advisory Committee, school spirit, the Sun God Festival and student art.

One interesting proposal Houston shared was to reduce Sun God binge drinking by holding a Bear Garden concurrent with the festival. You read that right: The best way to fight Sun God drinking is to serve more alcohol. Hey, it might work.

"Beer is not a high-risk liquor in the way that students usually consume it," Houston said. "For students over 21, Bear Garden might provide a way for students to kick back, have a drink, and then head on over to Sun God."

He then discussed his children: "I have a 19- and a 23-year-old. The 19-year-old is a straight arrow, probably never drinks; the 23-year-old has been around the block," Houston said. "I can't imagine something as silly as losing either of them to binge drinking or someone else drinking

and driving them. It's not about liability, it's about the tremendous human loss. At some point, I would have to call that parent, and I do not want to have that conversation."

Campuswide Senator Simran Anand then announced that the space formerly occupied by Plaza Cafe will be reopened as a new dining hall

called 64 Degrees. Revelle Senator Soren Nelson then explained the name comes from the average temperature

of La Jolla (64 degrees), the year that Revelle College was founded (1964), and Roger Revelle's height (6-foot-4). A thermometer in the dining hall will record average temperatures throughout the year, with the hope that by the end of the year, it will read 64 degrees.

Next, the A.S. Bylaws Committee presented on their work to improve efficiency on council. It was informative and effective, aside from the glaringly obvious misspelling of the word "judicial" as "judical."

The Council Factor of the Week, Social Sciences Senator Colin King, was introduced as "never afraid to speak his mind, always very critical, but also hard-working." He was honored with the aptly chosen Miley Cyrus song "Wrecking Ball."

Someone nearby him said, "They either think you're a wrecking ball, or you're Miley Cyrus." I couldn't see who said it, but props for the humor.

And props to Thanksgiving, which has become my new favorite holiday for getting me out of next week's council meeting, if there even is a meeting the night before Thanksgiving. For council's sake, I hope there isn't. To everybody reading this, have a good break! I'll be back in two weeks.

NEW BUSINESS

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A.S. Council President Participated in Day-long Solidarity Strike

► **STRIKE**, from page 1

at UC medical centers and student health centers in the middle of a labor dispute," Senior Vice President for UC Health Sciences and Services Dr. John Stobo said in a Nov. 18 press release. "This is completely inappropriate and unfair to the people we are here to serve. Our patients and students are not bargaining chips. They deserve better."

UCSD students also protested along Gilman Drive and throughout the university campus on Wednesday in solidarity with the AFSCME workers and the UC Student Workers Union, who were striking against unfair management and intimidation practices.

"We are here to support fellow union members and to use this strike as a bargaining chip for a new contract to get the administration to give in to their demands," Chad, a UCSD graduate student with the United Auto Workers, said. "We would like students to know that only 9 percent of tuition actually goes to teachers and education — we want students to understand where our increasing fees go." Graduate students of UCSD represent the UC Student-Workers

Union, which includes 13,000 student-workers such as TAs, GSIs, Readers, both undergraduate and graduate, and strike in sympathy with AFSCME 3299.

"I'm here to support workers and organize against unfair labor practices on patient care workers, as the UC completely went back on their rights," said Revelle College junior Simran Anand. "The workers were threatened and some lost their jobs." Students joined the rally across the campus with the Unfair Labor Practice, UAW and AFSCME protesters to show their support for the unrest across campus.

On Nov. 18, just two days before the strike, a group of students went to UCSD Chancellor Pradeep K. Khosla to try to get his letter of support for the workers with HDH, reinstate full lunch hours and an open door policy for workers.

"We wanted him to make a public statement supporting the workers, but we were disappointed," said senior Tanner Smith, who is part of an ethnic studies practicum studying UC labor relations. "The Open Door policy is transparent ... it took us three weeks just to meet with him, and they rescheduled our meeting without notifying us about the change. In

the end, he refused to give us a clear answer and was very ambiguous about his decision."

Despite the disappointing meeting, Smith remains optimistic: "I feel very great about the strike; it was great that a few grad students were able to shut down traffic for a few minutes."

A.S. Council President Andy Buselt also took part in the strike to support the AFSCME and UAW protesters.

"We are here as students in solidarity for workers just as workers have supported us," Buselt said. "This nine-campus strike is definitely showing the power of all the communities across these issues, from Graffiti Hall to undocumented student rights. UC Santa Cruz shut down because of the strike — this is making our power known to the administration that we are all here in solidarity."

Custodial and dining workers also carried signs in protest. "We were promised an increase in October but never got it," said a custodian at the 2 p.m. protest walk. "We work for the students, but we aren't getting paid for the work. We're not going to stop until we win."

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Fletcher Plans to Return to Job at Qualcomm Incorporated

► **ELECTION**, from page 1

office.

"You can make a difference in a lot of ways," Fletcher told U-T San Diego.

Filner resigned from office in August, amidst sexual harass-

ment allegations, pleading guilty to counts of false imprisonment and misdemeanor. Following the resignation, twelve candidates, including Fletcher, announced their participation in a Special Mayoral Election, although Fletcher is now hoping to leave public life.

Fletcher will soon return to his position as UCSD political science professor of practice and Senior Director of Corporate Development at Qualcomm Incorporated.

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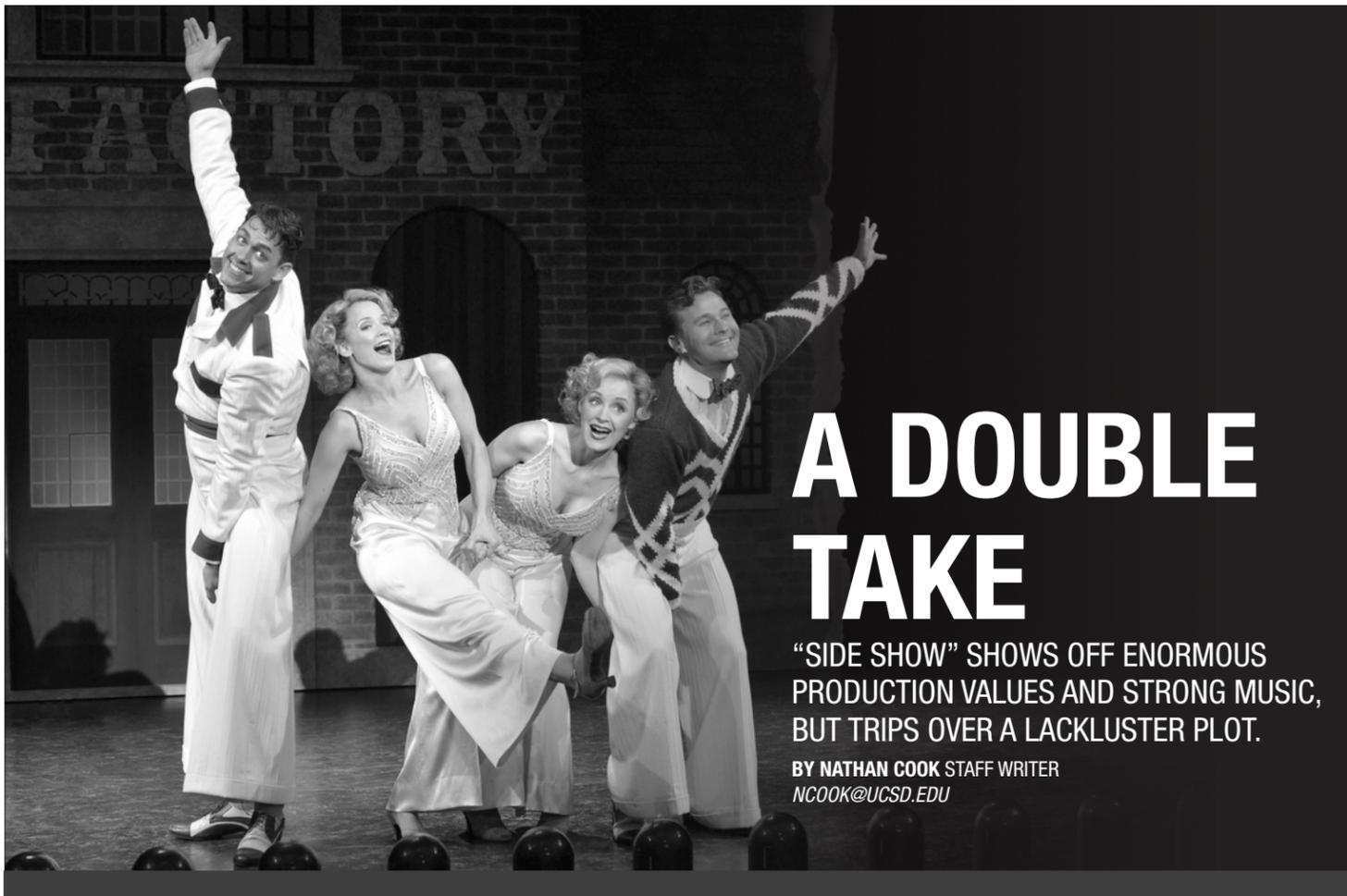
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A DOUBLE TAKE

“SIDE SHOW” SHOWS OFF ENORMOUS PRODUCTION VALUES AND STRONG MUSIC, BUT TRIPS OVER A LACKLUSTER PLOT.

BY NATHAN COOK STAFF WRITER
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A revival of the 1997 Broadway musical that opened with little fanfare, “Side Show” follows the true story of the conjoined-at-the-hip Hilton twins, who were smash successes on the vaudeville scene in the 1930s. Now, it returns to the La Jolla Playhouse with director Bill Condon (“Chicago,” “Dreamgirls”) whose version is a complete re-imagining of the show that hit Broadway 16 years ago. Condon’s rendition features a number of new, original songs, a fresh cast — some of them award-winners and nominees — and an expert team of designers to bring this oddball of a musical back to life.

The story of the Hiltons seems a ready-made subject for a musical, if a difficult one to put on stage logistically. Some practical concerns arise immediately, like how the two actresses who play the Hilton twins (Erin Davie and Emily Padgett) will dance effectively when literally joined at the hip. Because the musical is based on a true story, even more pressing questions arise, since the real Hiltons’ story didn’t have the happiest ending: The twins ended up alone, fameless, in debt and dismissed to obscurity.

This adaptation manages to dodge the Hiltons’ grim future: “Side Show” follows the girls’ rise to stardom, from their beginnings as adopted children in England, then their lives as actual side show attractions in Texas and, finally, their blindingly fast journey toward the upper crust of vaudeville theater in New York, thanks to businessmen and fellow performers Terry Connor (Manoel Felciano) and Buddy Foster (Matthew Hydzik). Both of these men become love interests for the twins, and while a conjoined-twin love story might seem like a complex plot to take on, neither romance has much weight behind it. While the twins’ eccentric and conniving legal guardian, Sir (Robert Joy, “CSI: NY”), and the love interest/corrupt business manager Connor, are occasional threats, intense conflict never seems to materialize; instead, only some awkward romance stories and a

sweet sisterly love story remain — though we do get some great musical numbers along the way.

Because no real conflict pervades the show, its climax falls flat. The main antagonist reveals his dark revelations about our twins and then the characters shrug and dismiss him; there is never any threat that the twins will be harmed, or even inconvenienced, by this hiccup. They experience little discrimination based on their condition, little challenge in their rise to stardom.

Problems with the structure and plot of the show are overshadowed by the music and production. Lyricist Bill Russell and composer Henry Krieger’s new music add to the solid, if flawed, original run they contributed to in 1997. Even the opening number, “Come Look at the Freaks,” is a toe-tapping, rousing ensemble tune with a central musical theme that will get stuck in your head for days. Many of the cast members stand out as incredible performers and singers, regardless of the material’s weaknesses: The twins have voices that are both vulnerable and powerful in their many numbers detailing their private moments. They carry most of what emotional weight is produced by the production through strong numbers such as “Who Will Love Me as I Am?” and “I Will Never Leave You” — both songs that showcase these women both struggling to live a normal life and not wanting to give up the closeness they have with each other.

Ultimately, “Side Show” is a toe-tapping musical with a knockout cast and arresting numbers, but the central story simply isn’t all that compelling. There are moments of brilliance, as in some of the beautiful numbers the twins sing about their loneliness, or that their friend Jake sings about his own, but these are fleeting. It’s certainly a must-see for fans of musical theatre on campus — it’s one of the biggest productions the La Jolla Playhouse will likely see for a good while. However, if you’re looking for meatier dramatic material, “Side Show” ends up being, well, something of a side show.

FILM REVIEW

THOR: THE DARK WORLD

★★★★

New superhero romp is mostly flash and lightning, but Tom Hiddleston’s Loki brings the thunder.

Directed by Alan Taylor

Starring Chris Hemsworth, Natalie Portman, Tom Hiddleston

Rated PG-13

Release Date Nov. 15

Marvel’s 2011 “Thor” film was an incredible gamble. Unlike other popular superheroes — think Batman, Iron Man or Captain America — that are grounded more in reality, Thor is something of a fantastical character.

He’s an advanced, nigh-immortal alien that wears fancy armor, speaks in Ye Olde English and acts like a Norse god. But Marvel managed to pull it off, all the same, mainly by hiring renowned Shakespeare filmmaker Kenneth Branagh to direct. Branagh

focused in with precision on the, well, Shakespearean nature of Thor’s family life. The relationship between him, his father Odin and brother Loki generated real strife — the anger of a shunned, adopted prince, the disappointment of a father who sees both his sons as failures — Thor dealt with large-scale, royal family drama.

In “The Dark World,” director Alan Taylor ditches the Shakespeare of the first film in favor of channeling the goofy, bombastic comic books of the ‘60s and ‘70s that never took themselves too seriously. This time around, Thor must stop an ancient villain, Malekith the Accursed, from using an ancient force known as the Aether to turn all the universe to darkness. The plot is about as straightforward as they come, even if the film is anything but; humor, punchlines and one-liners abound in this film, and it may be the funniest Marvel movie yet, with more laughs than you

can shake a hammer at — including a hilarious cameo by an “Avengers” character.

All the major players return, of course, from fangirl gods Loki and Thor (Chris Hemsworth, “Rush,” “Star Trek”) to Natalie Portman (“Black Swan,” “Star Wars Episode III: Revenge of the Sith”) as the plucky scientist-slash-love interest, Jane. Our leads are a stolid bunch — Portman and Hemsworth have chemistry, but the film gives them little time to stretch and play with it, too busy shuffling them along from Asgard to Earth and half a dozen other worlds in between. Thor has really grown as a character since the first film, both more rational in his decisions as a ruler and more measured in his plans as a warrior, and the accumulated experience of three films is in good display here. Jane does not fare as

See **THOR**, page 6

Banksy May Be Popular, But Is He an Artist?

BETWEEN THE FRAMES
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For the month of October, noted street artist Banksy made New York City a sprawling art gallery, spreading his original pieces all across the five boroughs. Nightly installations created a daily rush to see (or be photographed seeing) whatever new artwork — generally graffiti stencils of people or animals on buildings or billboards — Banksy made the night before. Some pieces were defaced almost immediately, and some were encased in Plexiglass. “Better Out Than In,” as Banksy named his residency, gave New Yorkers — and the rest of the country — something to talk about. Hipsters and pseudo-revolutionaries praised the Occupy-ish, semi-subversive democratic bent (e.g., the words “This site contains blocked messages” painted on a wall as a not-so-subtle jab at Internet censorship) of both the work and the means of distribution. Stuffy art establishment types were unimpressed. In an interview with NPR, New York art critic Jerry Saltz derided the pieces: “Banksy is not an artist ... He’s completely conventional ... all so obvious. So obvious.” I can practically hear Saltz sniffing with indignant disgust and looking down his nose at me for calling Banksy a “street artist” just now.

Despite his questionable status in the high-art crowd, Banksy is, probably because of the mix of striking visuals with a message the 99 Percent never tires of hearing, downright marketable — and very, very profitable. One of the pieces for “Better Out” was “The Banality of the Banality of Evil,” a painting Banksy bought from a charity thrift shop, altered and then donated back to the same thrift shop he bought it from. On the website biddingforgood.com, the painting auctioned for \$615,000. During his residency, he also set up an anonymous stand selling his own work without the Banksy name attached. Hardly any of the works sold, and those that did went for tens of dollars, not hundreds of thousands.

Which begs the question: Is Banksy really just an act, a name, a cultural phenomenon? Does the fact that people don’t value his art if his name isn’t affixed to it make his art less, well, art? There is a case to be made that it does. If Banksy’s huge popularity is due more to the aura that surrounds his name than to the work he does, then the work itself is irrelevant and cannot define him. Instead, Banksy has reached that Mobius strip of meta-celebrities that are famous because they are famous, ad infinitum/nauseam. If this is the case, Banksy is Kim Kardashian with a less luscious posterior.

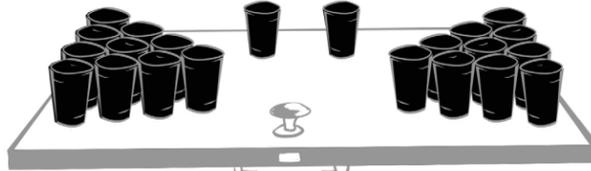
So the argument goes, at least. What this fails to address, though, is that people can hardly identify the work of any visual artist without a name attached to it. Most people (author included) couldn’t identify a Monet without the painter’s name on display, much less distinguish him from Manet. Yet we still call Monet (and Manet) an “artist.” That’s not necessarily a problem. Without a drastic expansion of the humanistic education provided to students, it’s totally unreasonable to expect everyone to under-

See **BANKSY**, page 9

COLLEGE HACKS

BY NICHOLE PERRI STAFF WRITER

People tell you that college is the best four years of your life (sometimes seven, if you're unlucky), but various costs associated with college can leave you strapped for cash. Since students constantly have to rebudget, you'll need these useful tips, or "hacks," to help you make the most of your money and college experience.



DRINKING

1) If you don't have a beer pong table, use a screwdriver to unscrew your door off of its hinges and lay it on a smaller table or your kitchen counter. The same trick works with a full-length mirror — just beware, things can get messy.

2) Wrap your room-temperature beer in a damp paper towel, and let it sit in the refrigerator for 15 minutes — it's a quick way to chill beer.

3) If you don't have a beer bottle opener, fold a dollar bill in half repeatedly until it is difficult to bend. Place the folded bill under the lip of the cap and pop it off. Similarly, if you don't have a wine bottle opener, stab the cork with scissors and then lift the cork out ... or buy one at one of the on-campus markets and save yourselves the trouble.

4) Take a multivitamin before you drink to combat a hangover.

5) Drink milk or other dairy-based drinks, i.e. Vallarta's horchata, before you go to bed to reduce your hangover. Dairy products coat the lining of your stomach, which make it harder for alcohol to get absorbed into your bloodstream.

6) If you want to get drunk with your friends for cheap, purchase plastic handles, pool your alcohol together and mix it with juice, soda and sugar to make Jungle Juice. The great thing about Jungle Juice is that it doesn't taste that strong and gets you drunk quickly.



STUDYING

1) Motivate yourself to study to do readings by rewarding yourself with small snacks. For every page you read — and understand — reward yourself with a small piece of candy.

2) Take notes in Times New Roman — Internet lore says that it's the fastest font to read, but even if it's a myth, it's worth a try.

3) Change the settings in your computer to block distractions like Facebook and Instagram during midterms and finals. You can also set your iPhone to "Do Not Disturb" mode to silence all calls, texts and notifications.

4) Talk to yourself while you are studying. According to Psychology Today it is proven to better retain information. To be even more effective, ask yourself questions, and explain it to yourself.

5) Spray an unfamiliar scent, like a new perfume or cologne, while you are studying. When it is time to take your exam, spray the scent again to jog your memory.

6) When you've got a midterm coming up, Google "site:edu [subject] exam" to find many different college exams featuring practice problems pertaining to that subject.



EATING

1) Reheat that pizza you ordered at 3 a.m. by placing a glass of water into the microwave with it. This will keep the crust from becoming overly tough.

2) If you're low on dining dollars, buy pasta from the dining halls, and then put in vegetables from the salad bar to make pasta salad.

3) Pour pancake batter into an empty ketchup bottle to make no-mess pancakes.

4) Put a magnetic notepad on your refrigerator to quickly jot down what foods you need to make grocery shopping easier and more cost-efficient.



DORM LIFE

1) If your closet doesn't have lights, hang Christmas lights on the rim of the door to illuminate your closet. Clip pictures to those lights to avoid taping or tacking them to your wall.

2) Attach dryer sheets to your fan as a cheap air freshener.

3) Find furniture or appliances from fellow students by browsing UCSD groups, like "Free & For Sale," instead of browsing Craigslist or buying new items.

4) UCSD dorms have adjustable bed frames that allow you to elevate or lower the height of your bed. Increase the height of your bed to give yourself more room to store things underneath your bed.

5) When you go home, buy toiletries in bulk. Store them in a plastic container under your bed. Nobody wants to run out of toothpaste...

SITE SEEN

Swing Into San Diego's Thanksgiving Dixieland Jazz Festival



BY ANNA STERN CONTRIBUTING WRITER

If you and your group of friends are staying on campus for Thanksgiving break and are seeking more than just your average Turkey Day meal, the Annual San Diego Thanksgiving Dixieland Jazz Festival (or Jazz Fest, for short) might be just the place. Instead of the typical Thanksgiving, a new tradition of "Friendsgiving" with fabulous music and fellowship can be made. The festival lasts five days (Nov. 27 through Dec. 1) and is held at the Town & Country Resort and Convention Center in Mission Valley. This event attracts people from all over the world and has come to be considered "the crown jewel of jazz festivals."

The Jazz Fest showcases many variations of jazz, such as traditional, Dixieland, swing, ragtime and rockabilly styles, to cater to all differ-

ent types of music lovers. Some of the artists performing include Bob Draga, the High Sierra Jazz Band, the Bob Schulz's Frisco Jazz Band and Brady McKay. The set list also includes some San Diego natives, like Jason Waner and the Euphoria Brass Band. Each night has different performances in various areas of the resort, ranging from bigger concert halls to smaller, more intimate rooms.

If the set list of over 25 artists is not enough to reel you in, the champagne dinner, for those of you over 21, definitely will. The buffet-style dinner includes imported cheeses, crackers, delectable salads, different cuts of meat, candied yams, mashed potatoes, bread rolls and butter and, of course, the traditional turkey with cranberry sauce. Let's not forget about the best part — the dessert menu. The list includes various pies and cakes and, of course, lots of

champagne! For those with a caffeine craving, there will also be freshly brewed coffee and tea available to order. The dinner costs \$28 with advanced reservation and \$30 per person at the door and is served from 3 p.m. to 6 p.m.

The prices for each day of the festival ranges from \$15 to \$45 daily, and five-day passes can be purchased for \$105. Children under the age of 12, as well as actives in the military, get free admission. Even if you don't end up getting your fill of jazz on Thanksgiving Day, the event continues until Dec. 1 and is definitely worth checking out, so, bring your friends. The Dixieland Jazz Festival, with its wide array of food, drink, music and togetherness will be one musical event you won't want to miss.

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CHANGE THE WORLD FROM HERE

ALBUM REVIEW



"REFLEKTOR" BY ARCADE FIRE

Release Date Oct. 28

★★★★★

Eclecticism and well-worn writing styles combine well on Arcade Fire's new album.

Arcade Fire has always made it fun for its fans to be a bunch of discontent, cynical bastards. You might think it'd be difficult to embrace music that calls your generation unlikable, empty and lost, but that has been Arcade Fire's strategy since the band launched its career with "Funeral" in 2004 — and it hasn't lost them fans. Their newest album, "Reflektor," is hardly an exception and like its predecessors, it shows that bleak, intelligent lyrics over upbeat harmonies can mesh together well as long as they're meticulously arranged and well-written.

"Reflektor" is notably more dance-oriented than previous Arcade Fire releases, and though this could create a huge room for error, its sound is as well-arranged and catchy as ever. "Here Comes the Night Time" is, in terms of sound and arrangement, the shining star of "Reflektor," and even with the dance beat, it retains the band's ability to start small, reach an enormous climax and then wind down seamlessly. It's the sonic equivalent to sex, and it's what Arcade Fire has always done best.

Other tracks, like "Afterlife," have a similar structure, but that isn't to say that "Reflektor" is a one-trick pony of an album — there is refreshing variation throughout. The closing track, "Supersymmetry," is calm, dreamy and drawn out, while "We Exist" is bass-driven and reps the album's dance-inspired vibes. The only weak track is

"Porno," which drags for six minutes due to the repetitive and completely uninteresting synth parts. Given the album's two-hour run time, it would have been advisable to trim any excess fat, and "Porno" was the fat on an otherwise juicy cut.

Lyricaly, Arcade Fire's past works focused around a single theme, like how "The Suburbs" dealt with the impersonalization of urban sprawl, but "Reflektor's" subjects are more diverse. The title track is clearly about alienation caused by technology, while "Normal Person" paints youths as intolerant pricks who strive for uniformity. And as fun as it is to pick through an album to find an overall message, the lack of an overarching meaning keeps the album away from repetitive monotony.

Other songs, like "It's Never Over (Oh Orpheus)" and "Joan of Arc," are open to some interpretation in terms of lyrics. The lyrics are particularly abstract and metaphorical in "Awful Sound (Of Eurydice)": "You and I were born in a little town/ before the awful sound started coming down." Even repeated listens might leave listeners unsure of the exact meaning for the songs, but given that Arcade Fire's new sound is interesting and original and that most of the tracks hold up well, this would hardly be a chore.

— KYLE SOMERS
STAFF WRITER

Latest Marvel Movie Doesn't Match Up



▶ THOR, from page 4

well, spending most of the film either unconscious or held captive.

In all honesty, Loki is the star of this show. Tom Hiddleston ("Deep Blue Sea," "Midnight in Paris") has truly created a rich and compelling villain for the ages, one with righteous anger from royal birthright denied, as well as the boyish charm of a petulant prince. In "The Dark World," Hiddleston is completely in top form. He portrays Loki as the villain you want to see succeed just about as much as you want to see him get what's coming to him — a villain with a constant glint of redemption. Whenever he is onscreen, the entire film lights up and becomes a multi-layered, emotional experience on par with "The Avengers."

Unfortunately, most everyone else in the film is short-changed — most notably Christopher Eccleston ("Doctor Who") as the big, bad Malekith, this time around. Eccleston is not only smeared in makeup and CGI but also made to talk in a knock-off "Lord of the Rings"-style elf language, given an artificially deepened

voice and speak the most cornball "destroy the world" villain dialogue we've heard since the lackluster "Fantastic Four" films.

This isn't to say that "The Dark World" is a bad film. It's not. It's a solid popcorn flick with well-choreographed action and set pieces anchored with actual stakes — our favorite characters in danger. In addition, it bears repeating that this "Thor" is legitimately funny, poking fun at itself almost as much as it takes its "end of the world" plot seriously, and it is certainly the most simply enjoyable superhero film of the year. It has a straightforward plot, great laughs and a handful of weightier, compelling character moments. For the most part, however, "The Dark World" straddles the line between being a good, enjoyable film and a great one. Aside from the Loki scenes, it never really goes above and beyond the call of duty that we expect from a superhero film in a post-"Avengers" world.

— NATHAN COOK
STAFF WRITER

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OPINION

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EDITORIALS

SUN GOD SAYS... Let Guests Stay

The Sun God Task Force announced that the Sun God Festival 2014 will no longer allow guests, but the new policy does not address health and safety concerns appropriately.

ILLUSTRATIONS BY SNIGHDA PAUL



It is clear that the Sun God Festival needs to become a safer event for everyone and that event organizers need to take steps to ensure safety, but eliminating guest passes is not an appropriate first step.

Because health and safety are the main concerns for everyone regarding Sun God, we need to implement policies that can actually address and can change these issues. A policy that would force students to become more accountable for the actions of their guests (as well as their own) would see more success and fewer student complaints.

The new policy suggests that forbidding guests would significantly decrease the number of medical responses or police arrests for the event, but with or without guests, students will still drink too much before they head to Sun God.

The Sun God Task Force Preliminary Report notes that one-third of the 146 people admitted to detox and detainment were non-UCSD affiliates, but it is unfair to punish 3,000 guests for the actions of the 47 non-affiliates who were detained. We imagine that, by ridding Sun God of guest tickets, the task force intended to eliminate the most highly concentrated group of heavy drinkers. But the “go hard or go home” culture around Sun God doesn’t vanish when you get rid of 3,000 guests and replace them with 3,000 more ready-to-get-“turnt-up” UCSD students.

Furthermore, removing guest passes is not just a matter of friends not being able to attend the event — it will serve as a detriment to the quality of the event. Undergraduate students contribute funding toward Sun God through their student fees, but the revenue from selling guest tickets — at \$65 apiece — is also extremely significant. Compare that to student fee contributions to this year’s Sun God bud-

get: At \$550,000, and with 23,805 enrolled students for the 2013–2014 school year, each student pays a steeper \$23.10. Guests make up 3,000 of the roughly 20,000 individuals who attend the event each year, and their tickets bring in a hefty \$195,000 that the festival will either lose or be forced to compensate for in another way.

Whether or not the \$65 that guests pay “covers” the higher proportion of medical and police attention they attract is debatable, but, either way, taking guest tickets away will not significantly fulfill the task force’s goal of reducing money spent on police and medical services. The task force says its goal is to change campus culture and reduce the amount of drinking by making the Sun God festival a more “student-centered” event, but punishing students by taking away guest passes will only make them less receptive to future changes, even if they’re less restrictive.

The Task

See **SUN GOD**, page 8



UC Administrators and Gov. Brown Must Avoid Tuition Hikes

Newly minted University of California President Janet Napolitano has had quite the busy inaugural season, facing student criticism for her past policies while she was Homeland Security Secretary and drawing our scrutiny for her suspiciously timed DREAM Act scholarship plan. However, her latest administrative effort — to keep tuition steady for 2014–2015 — makes perfect sense to us.

Napolitano offered her proposal at a UC Regents meeting last week, emphasizing the need to continue the three-year trend of stabilizing tuition rates while expanding the usual revenue channels of grants and philanthropy. Once the governor’s official annual budget is released, the numbers — particularly the state’s funding allocation to the UC system — will demand more attention, but it looks to be a step in the right direction given the larger pattern of rampant tuition increases over the past decade. As in-state students currently shell out over \$12,000 in tuition each year, we can definitely get behind any policy that prevents higher costs.

Administrators also brought up the possibility of the “cohort” plan, in which an incoming student’s initial costs would stay constant for all four years of their stay. This grants new students

a needed sense of financial security and helps them evaluate whether their education will be affordable over the long run, but this proposal has its drawbacks. The plan essentially gives the UC administrators an unfair license to palm off their financial shortfalls on to future incoming classes; although it’s difficult to implement, we would much rather see tuition hikes definitively frozen for all students.

But despite Napolitano’s helpful turn, we may not be out of the woods quite yet. The UC Regents have yet to approve the admittedly ambitious policy, and the UC system needs to find substantial funding from somewhere. Private donations and grants can only accomplish so much — the UC fiscal plan for 2014–2015 reveals that the system has already budgeted for an additional \$121 million in state funding if it is to keep tuition levels stable. Unfortunately, Gov. Jerry Brown has indicated that after the \$142 million UC funding increase he signed this year, it’s unlikely that California will loosen its purse strings any further.

In order to actually solve the problem and help students, both the UC administration and the governor will need to be more flexible and compromise. Brown mentioned at a

recent meeting that he is open to giving the UC campuses an additional 5 percent in funding but that the increase will only happen if the Regents’ keep student tuition rates level. University administrators, for their part, need to find an effective way to work with the funding they’ve been allocated; although it might require cuts to some campus services, the UC system must recognize the importance of affordability.

Brown also needs to prioritize students’ interests over political stunts. Last year, Brown threatened to cut directly from UC funding if his tax plan — Proposition 30 — was not passed, which would have resulted in students paying nearly \$2500 more per year. Despite the necessity of the Proposition 30 legislation, our tuition cannot be held hostage for the governor’s political agenda.

So while we applaud Napolitano’s steps to limit the damage to our pocketbooks, it is important that administrators and the state see eye-to-eye on how to avert tuition hikes. We hope that this time around, both Brown and the Regents will have our best interests in mind and give UC campuses the funding they need for student affordability.

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HALCYON DAYS By Christie Yi



Task Force Needs Reformed Policies to Hold Students Accountable for Actions

► SUN GOD, from page 7

Force Preliminary Report includes a suggestion proposed to prevent ticket-scalping by using a radio frequency wristband system, with wristbands linked via barcode to the students' PIDs. This is a good idea, but a costly one to implement, especially if the festival is to see a significant dip in budget. The system would cost a minimum of \$30,000, with an additional cost of \$2.25 per student wristband.

Instead of limiting the festival with a no-guest policy, A.S. Council and the Sun God Task Force should consider the radio ID system to prevent students from acting irresponsibly. The revenue obtained from the sale of guest passes could finance the implementation of the radio frequency ID system; this would ultimately hold students accountable for the actions of their guests and themselves.

By outlining consequences for Tritons with registered guests who misbehave, administrators can set appropriate procedures for dealing with rule-breakers, while increasing security to make the event safer for everyone. Clear consequences and increased accountability can convince students to think twice before inviting a rowdy friend with no respect for campus rules.

There's no fighting the fact that Sun God needs to change if we want to see the festival continue for more years to come, and we applaud the task force for looking into a variety of ways to change the festival before they cut it off altogether. But the no-guest policy does not address the main issues that cause the main problems faced at the event. What we need is a policy that will put the health and safety of our students as the issues on the forefront, not one that tells us we can't bring our friends.

GUEST COMMENTARY

FESTIVAL COORDINATORS WEIGH IN ABOUT RECENT CHANGES TO SUN GOD FESTIVAL GUEST POLICY

BY ANDREA HSUEH,
SEAN KENNEDY,
JAMIE MILLAR
AND SARAH HARLEY
THE FESTIVALS TEAM
2013-2014

The Sun God Festival is a 31-year-old tradition. That's 31 years shared in the UCSD collective memory across not just our alumni but our community. And for the past 31 years, each UCSD student-attendee has driven Sun God to be one of the biggest and best college festivals in the nation.

With 20,000 attendees, three stages and our lineup history, Sun God Festival, like UCSD students, truly stands in a league of its own. From its humble inception in 1983 to its sold-out crowd last year, Sun God Festival has been guided by an unwavering vision to build campus community and generate spirit through a fun and memorable festival environment. Behind the scenes, the Festivals' team works closely with dedicated experts to ensure the health and safety of all attendees. However, for the past several years, these efforts have reached a standstill. We continue to exhaust our resources and budget needed to sustain a safe environment, indicated by a continuous rise in the number of medical transports and criminal activity surrounding the festival.

As we move forward with planning, we are doing all we can to protect the festival's spirit and intent, but major changes are required to take place in order

to protect the existence of the festival itself. We ask that, through these changes, you understand why they are necessary and why we also need your input, support and partnership to protect our tradition.

Last spring, Chancellor Khosla received a letter from Scripps Memorial Hospital La Jolla expressing its deep concern over Sun God Festival's impact upon students' health and the local community. The level of alcohol consumption and drug abuse reported in patients that day was dangerously high, and, in some cases, life-threatening.

In 2011, four students went to the ICU and were placed on life support. Last year, we sent 48 students to the hospital in ambulances because they were a danger to themselves and others. These cases stemmed from high blood alcohol content (i.e.: excessive intoxication) and drug abuse that could have been easily prevented. Yet, for every ambulance, doctor and bed that a UCSD student occupies in the

ER, there is one less for someone suffering from a less preventable crisis, such as a stroke or heart attack. As we strain our local hospitals and resources, we impact our community at large.

With almost 500 health and safety cases related to the festival in the past three years alone, it is apparent the current festival format must undergo serious revision in order to ensure that we can continue this longstanding tradition. It is also important to understand that this isn't just a one-time occurrence unique to last year (or the year previous). This is a culmination of years where friends have abandoned friends in bushes because they couldn't make it to the festival; where students have committed sexual assaults and acts of violence against one another as a result of being under the influence of drugs or alcohol; where students have put themselves and San Diego residents at risk by driving under the influence.

As festival producers, we cannot justify creating a high-risk environment where students may feel pres-

sured to participate in dangerous activities. The last thing we want is to lose a life of a student, peer or friend over a day intended to unite and celebrate the campus community. Despite the changes, the festival can only do so much onsite since many of our issues persist off campus. It is only with your awareness and actions that we can keep the festival a tradition, not history.

The reality is that the 2014 Sun God Festival almost did not happen. The 2015 Sun God Festival is far from guaranteed, and this tradition built by 31 years of students, could end with us. Although many of you may not have undergone these experiences personally, these are issues affecting your friends and peers. As UCSD students, we need to be compassionate enough to see these issues and understand that it is our cultural and social responsibility to look out for one another.

Moving forward, the future of Sun God Festival lies in our hands, our responsibility and our choices. We ask that you remember why we have a festival — to celebrate our university and undergraduate experiences. We ask that you be kind to one another, be a good friend and peer. Report risks before they happen that may escalate beyond your control. If you choose to drink, do so responsibly without endangering yourself or others. If you or a fellow festival-goer are over-intoxicated and need help, learn about and take advantage of the Responsible Action Protocol. If you see someone abandoned and confused, guide him or her towards safety.

Over the next few weeks, we will be hosting Sun God Open Forums and circulating a survey to gather your input, answer your questions and gauge which changes will be most effective. Participation will be key in helping us form our planning strategy to change the extreme culture around the Sun God Festival. Please remember that this is our festival and it means so much more than just a day to excessively party. It is a piece of a tradition much bigger than us and extends back to most of our school's history. Let's not make this the year it all ends. Save Sun God.

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Dating: Crazy, Stupid, Vincent.

FRESHMEN FAUX PAS
VINCENT PHAM VNP003@UCSD.EDU



We were sprawled across the wooden floor of my one-car garage-converted-to-room and passed around a bottle of tangerine wine (if you scoff at my drink of choice, whatever, I'm poor, and it was \$5). It was an hour into my birthday, and what did we do? Sulked. About girls and the status of our love lives.

I had been dumped a half an hour before I turned a year older, but I was fortunate to have my two best friends with me to recount our romantic endeavors. It sounds pathetic, but it really was one of the most memorable nights we shared, laughing at just about anything we had gone through.

So, here I am, going to give you my two cents on relationships to all of you lovely folk out there. I'm not the most well-versed, but I dabble.

First and foremost, there must've been a reason as to why I was dumped — and so untimely. If there was one thing I learned from living in a temple for a week (though that's another story), it is that our actions and behaviors are an inner reflection of ourselves and that we cannot always blame outside forces for causing events in our lives. In short, it's not you, it's me (cliche, but true!). To apply this to my example, I have come to realize that the problem with my relationship is that I didn't know what I wanted. It's as simple as that. (At least, I hope it is.)

Because I was unsure of what I wanted in the relationship (we were just dating), I was unable to act confidently, which resulted in miscommunication and unclear signals on my part. It's unfortunate that I put someone through my own problems, but the takeaway, at the time, was that everything is a learning experience, no matter how messy.

Then there's the subject of dating itself. I came into college believing I should "date around." I also came into college never having gone on a date in a traditional sense (previous romantic endeavors were led on with "hanging out" because I like to be aloof).

How this worked out is that I did not ask girls out on dates, but I did keep myself open to meeting new people. You don't have to date around if you're not comfortable with it, but be aware that you're in a situation where you are surrounded by thousands of people who happen to be in your age range and are going through a collective experience called "college." That said, you will meet a lot of people, so be open.

On top of that, don't expect every relationship with the opposite sex (or same sex — whatever floats your boat) to become romantic. There is nothing like an amazing group of platonic friends with whom you may eventually sulk over your amorous affairs.

My friends and I always like to joke about getting into relationships. It's that self-deprecating humor that really motivates us (maybe we're doing this wrong). But at the end of the day, with our busy schedules and relationships not truly the number one priority in our lives at the moment, I like to believe I'll be like Shang from "Mulan." I'll become good friends with someone who I thought was a man, only to realize that she has been a cross-dresser this whole time. She'll save my life and the nation in which I live, and instead of professing my love, I'll let her know that she ... uh... well, that she fights good.

It's with this that maybe you'll realize romantic relationships can arise from the least likely circumstances, but maybe that's what you — and I — want all along.



AVI SALEM

CONTRIBUTING WRITER

REBECCA'S COFFEE HOUSE

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RATING:

4/5 stars

ILLUSTRATION BY AMBER SHROYER

Amidst the sea of corporate coffee chains found on every street corner and in every shopping mall, it's hard to find an independent coffee shop these days, period. But one that bakes its own goods and trusts its customers enough to let them pay later if they're short on cash? That almost sounds too good to be true. However, Rebecca's Coffee House is one of those rare finds. From the live jazz that plays in-house to the smells of freshly ground espresso and baked goods, Rebecca's offers a homey atmosphere to social-

ize or study at in the very heart of South Park.

I first discovered Rebecca's Coffee House during one of my weekend explorations of the neighborhoods surrounding Balboa Park. As one of San Diego's newest transplants, I had lost my way home and was trying to find the road back to the freeway. I stopped at the intersection of Fern Street and Juniper Street and saw a group of people lightly chatting outside this beautifully decorated cafe that had an assortment of Christmas lights hanging from the planters and



trees. I thought I would stop for a quick coffee break and be on my way. However, the excellent service, music and cozy mood of the cafe kept me there for many hours.

I was greeted by the owner, Rebecca herself, who told me about the daily pastry selections and told me about the jazz ensemble, Now Jazz Trio, which was playing on the stage that takes up a good portion of the spacious cafe. Local bands like this one frequent Rebecca's on most weekdays and every weekend. There are also open-mic nights twice a week.

Rebecca's is known for its freshly made scones. The raspberry scone (\$2.75) was still warm from the oven, had fresh raspberries mixed in and was served with a homemade strawberry jam that was so tasty I was tempted to eat it by itself. On most days, Rebecca's sells out of scones by the mid-afternoon. However, there is plenty more food that patrons can choose from. A wide assortment of cakes and cookies (\$1.75 and up), soups (\$4), salads (\$7 and up) and made-to-order deli sandwiches (\$7 or more) are available.

The drink menu is also varied and includes the normal espresso fare in addition to smoothies and blended coffee drinks such as banana mocha freezes, chai latte frappes and even holiday-themed drinks for gingerbread and eggnog lovers. The fancier drinks will cost you \$4 or more, but the espresso drinks are well-priced; Americanos are \$2.25

and drip coffee is \$1.75. Rebecca's is a cash-only establishment, so be sure to stop by an ATM before your visit because there isn't one in the vicinity. If you do forget (like I did once) the employees will ring you up anyway and ask you to pay the next time you're in the neighborhood.

Rebecca's comfortable ambiance is another reason why it is such a desirable place to get work done. There's a good ratio of couches and armchairs to sink into to sturdier tables that give patrons the option to curl up with a book or sit and talk with friends, respectively. One wall of the cafe is stacked high with various board games and books that customers can take back to their tables to enjoy. The rest of the cafe is decorated with antique lamps and paintings of all sizes that are made by local artists. One drawback to the cozy atmosphere is the dim lighting, which can make it difficult to read or write unless you're sitting directly next to a lamp.

The next time you're driving down 30th Avenue in South Park, look out for the hand-painted sign at 3015 Juniper St. that points to Rebecca's Coffee House. Swing by early in the morning or throughout the night — Rebecca's is open Monday and Tuesday from 6 a.m. to 9 p.m. and Wednesday through Saturday from 5:30 a.m. to midnight. If the sweet melodic sounds of jazz don't lure you in, the smell of strawberry scones surely will.

Banksy's Art Looks Cool, But His Anti-Establishment Commentaries Are Shallow

► **BANKSY**, from page 4

stand the finer points of Monet's techniques and why his style is unique. This means, then, that we can't question Banksy's status as an artist simply because people didn't storm the stand he set up during "Better Out" and buy all of his anonymous pieces.

Things that more people like (e.g., Banksy's art) are (generally) less worthy of being called "art." The fact is, the wider an audience for an artwork is, the more difficult it is for that artwork to really perform some of the more important functions

of art. One of the functions of art, I think, is to dig into the collective human psyche and address underlying human problems that are hard to think about, like: What does it mean to be human right now? What really matters, if anything? Why is it worth it to endure? People don't like to have their entire existence questioned, so these are hard, uncomfortable problems to confront and they are usually ignored.

Does Banksy's popularity imply that he fails to address serious questions that art, at least to some extent, should address? Pretty much. His

works are by no means illuminating, and the we-are-the-99-percent, anti-establishment-type jabs that pepper his work are neither original nor profound. In South Bronx, Banksy depicted a kid spray-painting the words "GHETTO 4 LIFE" on the wall while a butler holds a platter of spray cans for the child. Presumably, Banksy is trying to hold the mirror up to the segment of society that appropriates urban culture, but he has no connection to it whatsoever.

That said, Banksy is an extraordinary artistic and visual technician. The freedom of street art

enables a versatility of technique lost by gallery art, and Banksy uses that freedom to near perfection, sometimes. So that leaves the audience with a bit of a quandary. If you want to call Banksy an artist, you have to assert that art does not need to address any metaphysical truths or questions but rather just needs to look cool. At the same time, if you assert that art does need to address those things, then you have to reject the oftentimes, beautiful work of Banksy. It's not an easy decision to make. Fact: The right light makes a shallow pool look deep.

FAQ BILL CONDON

Murderesses, girl groups and WikiLeaks. There is truly no end to the range of topics director and Oscar-winning screenwriter Bill Condon has covered in film. Despite his involvement creating two of the most iconic musical movies of the 21st century (namely "Chicago," for which he received an Oscar nomination and Golden Globe winner "Dreamgirls"), Condon had yet to helm a musical for the stage — until now. In between the release of his latest film "The Fifth Estate" and production on "A Slight Trick of the Mind" starring Ian McKellen, Condon is directing a revival of the 1997 musical "Side Show" at our very own La Jolla Playhouse, which will run until the production will move to the Kennedy Center in Washington, D.C. next year.

Guardian: What has been most gratifying about the whole experience of directing "Side Show?"

Bill Condon: It's a dream deferred to direct something from the stage, so to have my first experience be so ideal has just been extraordinary. It couldn't be a more supportive environment, ... giving us complete creative freedom to discover the best version of a play

that we want to put on, just an incredible group of collaborators. ... [It's] the first theatrical [directing] experience for me, and I can't understand why I waited so long.

G: You've brought a lot of Hollywood experience to the table. But what experiences from working on "Side Show" will you take to your upcoming film projects?

BC: I've been thinking about that, and I do think that, [from] the extended time I've had to work with actors on this, you get a version of that in movies. But it's very, very quick and ... especially given the caliber of actors I'm going to turn up with, like Ian McKellen, I think somehow [I need] to find a way to do that there; it just pays off in such a great way.

G: To what extent are theatre and film two sides of the same coin?

BC: For the movies that I always liked [they] have theatrical characters, things that are just slightly heightened, whether [it's] James Whale in "Gods and Monsters" or the people in "Dreamgirls" or even Julian Assange. They're all very theatrical people — they see themselves as theatrical ... Movies partially came out of the-

atre, and obviously it's also a visual medium in a different way, but I like remembering that theatrical part of movies.

G: You do a lot of work based on true stories. What do you think is the appeal behind adapting a true story on to the stage or screen?

BC: I love seeing the dramatic structure in someone's life because I think when you do investigate real people it's extraordinary how the most extremely dramatic things happen to them in a way that might be less credible enough in a completely fictional setting.

G: What do you want audiences to take away from "Side Show"?

BC: I think we live in a world of a lot of stuff that is ironic and I think the thing about "Side Show" that is so appealing is that there is no irony; it is completely heart-on-your-sleeve emotion. So I hope what they leave with are a few tears. If they've been moved in any way by the twins' predicament I think we will have done our job.

— JACQUELINE KIM
A&E EDITOR



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SUDOKU

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VOLLEYBALL

Tritons Jockey for Playoff Position At Season's End



PHOTO BY AWLIN SZETO/GUARDIAN

The UCSD women's volleyball team lost to first place Cal State San Bernardino Wednesday.

BY RACHEL UDA SPORTS EDITOR

The top two teams in the California Collegiate Athletic Association clashed on Wednesday at RIMAC Arena, when the second-ranked Tritons met with first place Cal State San Bernardino, losing in five sets.

The Tritons took the first two sets (25-13, 25-17) but let the lead slip through their hands, dropping the last three sets.

UCSD failed to contain San Bernardino's Alexandra Torline, who notched a match high 18 kills. Two other Coyotes — Tori May and Ashley Solis — recorded double-digit kills, 15 and 12 kills respectively.

Despite, UCSD senior libero Brittany Lombardi earned 26 digs, to break the all-time single season school record for digs with 559 digs.

"Lombardi's defensive skills are fantastic," UCSD head coach Ricci Luyties said on the weekly online talk show, "Triton Talk." "On the other side Lombardi brings some other things to the court, she's a fantastic passer."

The Tritons still worked good games out of junior transfer Caitlin Brenton (17 kills and four assists) and last season's All-CCAA Freshman of the Year Danielle Dahle, who notched 16 kills.

The Tritons will wrap up regular season play this weekend. On Friday, the Tritons will take on Cal State Los Angeles on the road. For its last home game, UCSD will return home the following day to match up against Cal State Dominguez Hills, where the Tritons will honor four seniors — outside hitter Lizzy Andrews, libero Brittany Lombardi, opposite Rachel Kinney and middle blocker Sara McCutchan.

Ranked first in the NCAA West Regional rankings, the Tritons can look forward to the NCAA Tournament next week.

The NCAA Division II selection show — announcing UCSD's first round matchup, and more importantly, where the games will be held — is scheduled for Monday, Nov. 25, at 4:30 p.m. PST.

"I think throughout the season, the team has been tested really well, which bodes well for these big games in the playoffs," Luyties said.

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FENCING

UCSD Impresses at Bladerunner Invite

The UCSD men's and women's fencing teams competed in the 18th annual U.S. Fencing Open Circuit Bladerunner Tournament at RIMAC Arena last weekend.

BY GURKIRAT SINGH STAFF WRITER

The UCSD men's and women's fencing teams hosted the 18th Annual Bladerunner Tournament this past Saturday and Sunday at RIMAC Arena. The tournament was part of the U.S. Fencing Regional Open Circuit and drew 295 unfiliated fencers from all across the country.

The tournament started off with the men's foil along with the women's saber and epee facing off on Saturday. The tournament came to a close with the women's foil and the men's saber and epee on Sunday. The tournament was formatted so that there was direct elimination after the round ended.

"We're just trying to work out the kinks and come together as a team,"

junior foilist Keric Moore said to the UCSD Athletics Department last Saturday. "It's not really important as far as collegiate competition goes, but it's good to fence the other up-and-coming athletes from around the area and from out of state that come here."

At the last event, the UC Irvine North/South Duals, the Tritons went undefeated against intercollegiate teams from California, but this time their record wasn't as pristine.

On the men's side, UCSD's best results came from team captain senior Bryson Abilay finishing with silver for the men's foil after defeating 49 other saberists. Junior Peter Meckling followed close behind as he finished with a bronze in the men's foil. Freshman Sean Callaghan impressed as well by finishing at second from amongst a field of 75 epee-

ists. Sophomore Eduard Zilinskiy finished at eighth place for the foil, another notable performance.

The top Triton finisher for the women's saber was sophomore Megan Gesner, who finished in sixth place. Sophomore Karinne Caissie finished in eighth place, accompanying Gesner on the top-eight stand.

"The men's freshmen have been really impressive — they've been showing good numbers, and I think they're going to do really well this year," Moore said. "The women's team has a lot of good returners that look really strong."

Next up, the Tritons will participate in the West Invitational at Stanford University on Jan. 11, 2014.

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ERIKA JOHNSON/GUARDIAN FILE



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SPORTS

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UPCOMING
UCSD
GAMES

| | | |
|--------------------|-------|--------------------------|
| MEN'S BASKETBALL | 11/21 | AT CSU San Bernardino |
| SWIMMING & DIVING | 11/21 | AT Arena Invitational |
| MEN'S SOCCER | 11/22 | NCAA Regionals |
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SOCCER

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THE UCSD MEN'S SOCCER TEAM WILL TAKE ON SIMON FRASER IN THE NCAA ROUND OF SIXTEEN, THIS FRIDAY, NOV. 22 ON THE CAMPUS OF REGIS UNIVERSITY.

BY RACHEL UDA
SPORTS EDITOR

PHOTO BY NHAN NGUYEN
DESIGN BY SARA SHROYER

The UCSD men's soccer team left for Denver, Colo., on Wednesday, where the second-seeded Tritons will meet with fourth-seed Simon Fraser in the NCAA Round of Sixteen on Friday, Nov. 24.

After a string of unremarkable seasons, UCSD makes its first NCAA tournament appearance since 2003. With the No. 2 seed, the Tritons had a first round bye last Thursday before narrowly defeating conference opponent Chico State in a penalty shootout, championed by UCSD goalkeeper and California Collegiate Athletic Association Defensive Player of the Year Josh Cohen, who saved three of seven penalty kick attempts.

"It was a big win; it was the fourth time we've faced Chico this season," UCSD senior defender Gavin Lamming said last Wednesday in a segment of the online streamed talk show, "Triton Talk." "Both teams match up well, and emotions were high, stakes were high. We knew that if we lost that'd be the end of the season. So we just tried to make the most of it and grind it out."

But three rounds deep into the 35-team tournament, the Tritons have yet to face an out-of-state team this season. UCSD will have its chance this Friday in its match against British Columbia's Simon Fraser — a team that went to the Final Four last season.

Dealt the fourth-seed, Simon Fraser battled its way through the bracket, with a first round 5-0 victory over Riverside-based Cal Baptist University last Thursday. The following Saturday, the Clan (17-2-1 overall) made waves, upsetting CCAA regular season and tournament champion, first-seeded Cal State Los Angeles 2-1 on the Golden Eagles' home field.

With one of the most effective front lines in the

nation — the Clan has the second highest goals per-game-average in the NCAA (3.45) — Simon Fraser will make for an interesting match up with the defense-minded Tritons. UCSD currently has the third lowest goals against average in the nation (0.5) — with a backline made up of All-American Cohen and senior defender Alec Arsht playing wide, along with All-CCAA Lamming.

"Simon Fraser is clearly a very talented team, whose strengths lie in their attack," UCSD head coach Jon Pascale said. "Our defending has been strong all year and will be tested on Friday. Our team is focused, ready and excited for the opportunity."

The trio will have its hands full with the likes of a multi-faceted Simon Fraser attack. The Clan boasts four players who have notched seven or more goals this season — most notably Colin Jacques. Just a sophomore, Jacques has recorded an impressive nine goals and nine assists this season. The Tritons will also need to keep an eye out for junior midfielder Jovan Blagojevich — eight goals on four assists — as well as 6-foot-4-inch striker Carlo Basso — seven goals on five assists for the year.

Despite Simon Fraser's obvious assets, Arsht is confident in his side.

"I love our chances against anyone at this point," Arsht said. "Don't know what to expect from Simon Fraser, but they will be a good team for sure."

The game is slated for 12 p.m. EST on the campus of first-seed Regis University — a squad UCSD may face in the fourth round if the Tritons advance.

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SIGNIFICANT
FIGURES

WATER POLO

6 Number of men's water polo players earning WWPA honors: Dietrich, Ravanbach, Friedrich, Higginson, Michalko, Moore

VOLLEYBALL

4 Number of graduating seniors on the UCSD women's volleyball team to be honored this Saturday

FENCING

297

Competitors come to RIMAC to take part in the 18th annual Blade-runner Tournament

BASKETBALL

11 The UCSD men's basketball ranking in the annual CCAA preseason coaches' poll.

BASKETBALL

21 Number of points Miranda Seto scored in the UCSD women's basketball team's win over Cal State San Bernardino

SOCCER

10 Years since the men's soccer team has advanced in the NCAA national tournament

SOCCER

0.5 The UCSD men's soccer team's goals against the average

3.45

UCSD men's soccer's NCAA third-round opponent Simon Fraser's goals per average