

Faiya Fredman-Arkoteri art exhibit to open in Mandeville Art Gallery in September

June 15, 1984

FAIYA FREDMAN-AKROTERI--When her exhibit opens with an artist's preview at 6 p.m. September 21, at the University of California, San Diego, the art of Faiya Fredman will take the viewer through time and space to gaze upon seven mixed-media works which refer to the human relationship to architectural structures.

The show will run from September 22 through October 28 at the Mandeville Art Gallery.

Artist Fredman says, "Silence means a great deal to me. These works show a continuum, time's-process, which is, after all, silent."

The paintings were inspired by a sailing trip Fredman took through the Greek Isles, and her visits to the archaeological digs of Akroteri, on the Island of Thera in the Aegean Sea.

Akroteri existed during the Cycladian era, before the Minoan era, and in 1500 B.C. was covered with volcanic ash. The artists comments, "No matter what period of time we are in, we have universal needs, no matter what we do--time gradually wears away our shelters--we are exposed to the elements anyway."

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