

The
UCSD Guardian

University of California, San Diego

Thursday, May 9, 1985
Volume 35, #12

A black and white photograph showing a hand holding a marker over a piece of paper. The paper has a sign that reads 'WHITE ONLY' in large, bold, black letters. Below the sign, there is text that reads 'APARTHEID: Supported By The Regents Of The University Of California'. The background is dark and out of focus.

**WHITE
ONLY**

**APARTHEID: Supported By
The Regents Of
The University
Of California**

see page 7

Briefly

UCSD's second annual Sun God Festival will begin at 10 am and end at 7 pm Friday, May 10, at Muir College. The event will include carnival games, food, entertainment and more. Faculty, staff and students are invited to attend.

A San Diego State College English professor will present a feminist approach to several Shakespeare comedies before the San Diego Independent Scholars May 22, 7:30 pm, Room 111A, Chancellor's Complex, UCSD.

Dr. Dorothea Kehler will focus on *The Comedy of Errors* and *The Taming of the Shrew*, plays which feature shrewish women.

Dr. Kehler has published notes and articles on Renaissance writers, most recently an essay about Shakespeare's *Richard II*.

The meeting is open to the public and admission is free.

The University of California Board of Regents' June 20-21 meeting will be moved from UC Santa Cruz to the UC Extension Center in San Francisco to facilitate student, faculty, staff and public participation in the Board's discussion on the issue of University investments in companies that do business in South Africa.

Given the widespread interest in this matter, the regents feel that moving the meeting from the Santa Cruz campus to the more centralized San Francisco site will facilitate input from interested parties," said UC President David P. Gardner.

Gardner said the Regents will spend most of the afternoon of Thursday, June 20, gathering additional public opinion on the question in anticipation of voting on the matter the next morning.

The Extension Center, 55 Laguna Street, is the regular site of the regents' Northern California meetings.

Gardner also announced that the morning of the regents' Friday, May 17 meeting on the Berkeley campus will be devoted to presentations dealing with the question of UC's investments in companies doing a portion of their business in South Africa.

Among the speakers on May 17 will be Daniel Purnell, executive director, International Council for Equality-of-Opportunity Principles and assistant to the Rev. Leon Sullivan, who will give a history of the Sullivan Principles and explain the ranking process.

UC Berkeley Associate Professor of Political Science Robert Price, an internationally-distinguished Africanist, will present a brief history of apartheid in South Africa and a discussion of the social issues arising from it.

There will be a report on the regents' fiduciary responsibilities by Edward Halbach, a Boalt Hall law professor, and a presentation by Wilshire Associates of Santa Monica on the implications of South African-free investment portfolios.

There will also be a summary of the recent Berkeley campus forum on divestment and a presentation on the views of the University's Student Body Presidents' Council.

The Regents' General Counsel, Donald Reidhaar, will also deliver his opinion on whether regents who own stock in companies in which the University also invests could vote on the policy issue.

University of California President David Gardner has been named co-recipient of the 1985 James Bryant Conant Award for his leadership role in educational reform.

The Conant Award is given annually by the Education Commission of the States (ECS) to individuals who have made outstanding contributions to education in the United States.

Gardner and former Secretary of Education Terrel H. Bell were jointly honored for their participation in the National Commission on Excellence in Education, which Gardner chaired from 1981-83. Bell formed the Commission in 1981 to address the quality of education in the United States.

In 1983, the Commission published the highly acclaimed "A Nation at Risk: The Imperative for Education Reform," which called for strengthening academic standards at all educational levels. The report also called for reforms that would make the teaching profession more rewarding and respected.

It is the first time the Conant Award has ever been jointly presented.

The award is one of the most prestigious in the education world. It was established by the ECS in 1977 to honor James Bryant Conant, a former president of Harvard University and internationally-known scholar, scientist, statesman and author.

Bell, now a professor of education administration at the University of Utah, and Gardner will receive their awards during the ECS annual meeting July 24-27 in Philadelphia.

The Institute on Global Conflict and Cooperation at UCSD has received a \$96,000 grant to promote graduate research on the technical aspects of nuclear confrontation.

The Sloan Foundation, New York City, made the award to provide graduate fellowships for science and engineering students working in the field of international security.

The four new fellowships will become a part of the IGCC's larger multidisciplinary fellowship program, which is devoted to research on conflict situations that threaten to escalate into large-scale war and international efforts designed to ameliorate such threats.

IGCC expects to support science and engineering research projects that relate to such diverse matters as the Soviet civil defense program, methods of monitoring a treaty banning the production of binary chemical warfare

index

The UCSD Guardian

University of California, San Diego Thursday, May 9, 1985
Volume 55, #12

Cover: The anti-apartheid protests carry on, as nearly 600 classes were canceled due to Tuesday's strike. These protests are not going unheard, as evidenced by the State Legislature's pushing of some tough bills to force UC divestment. See story on the rally on page 7, and the news from the capital on page 8.

News: A UCSD Comm. Department simulcast with the USSR brought WWII vets back together for a short time, and Friday is Sun God Festival #2 as a carnival atmosphere lights up the lawn before the lovable sculpture known to many as "The Bird."

Opinions: An editorial describing the calculations of continued injustices, a viewpoint claiming Zionism and apartheid to be twin ideologies, a commentary on drinking and our laws, plus letters and *Doodlesbury*.

Perspectives: A look through many years of spring strikes at UCSD, and "the writer's i" looks forward to summer vacation with bright eyes and a bushy tail.

Sports: The women's tennis team is smelling the fruits of a national victory in Pennsylvania, the world of sports is looked at from a fresh perspective, and women's water polo could, quite realistically, be Division I national champions by Sunday. UCSD Athletics, in short, is taking names.

Hiatus: Robert Woodruff brings *Heat* to UCSD, Los Lobos plays on campus Friday, and a look at Eric Bogosian's Neofest and Sam Shepard's *Angel City*. Plus Suzi Sixteen, Goings On and Caruso.

COVER PHOTO BY KEVIN FOLEY

systems, the "nuclear winter" problem and the role of high frequency seismic signals in monitoring a nuclear test ban.

The fellowship program will provide stipends for each doctoral student for two years. The institute, directed by Dr. Herbert York, will announce the new fellows by the middle of May.

Mary L. Walshok, dean of UCSD Extension, has been appointed to a two-year term to the National Commission on Future Academic Leadership for Continuing Higher Education.

Walshok joins a distinguished group of 16 educators, business leaders and politicians from across the nation who will look at ways of strengthening institutional leadership for continuing education.

The Commission will meet over the next five years to address this redirection by concentrating on developing the leadership necessary to extend our colleges' and universities' service to society, according to Walshok.

The Commission is sponsored by the National University Continuing Education Association and supported by a five-year grant from the W.K. Kellogg Foundation.

—Renée Wenrick

celebration

everything from baked potatoes to cotton candy. The UCSD Jazz Ensemble will provide music during the festival, and there will also be an Arabian dance performance and something called Peace Pieces by Bob Wiley.

Two round-trip tickets to Las Vegas will be auctioned off at 1:15. The TGIF will feature Chris Smith and the Hammersmith Band and Preston Smith and the Crocodiles. Finally, at 8 pm, there is a concert scheduled at the gym featuring the Textones and Los Lobos. Tickets are \$3.50 for students, \$9 the day of the show.

—Sean Wagstaff



Sun God

The second annual UCSD Sun God Festival will begin at 10 am Friday and end with a TG late in the afternoon and a concert Friday night.

Last year's festival was attended by several thousand people who enjoyed the myriad food and gaming booths and the free beer.

The festival promises to be equally successful this year, with at least 30 organizations participating.

Among the variety of carnival-type games will be a goldfish toss that was very popular last year, a koala toss, a dime toss, two dart tosses, and other events.

Culinary cravings will be satisfied by stands selling

Cross-section

UCSD simulcast

US/Soviet vets talk

By KATHLEEN SCHOLL, Staff Writer

On Tuesday, May 7, a historic, live satellite simulcast took place between Soviet and American World War II veterans in San Diego and Moscow to commemorate the 40th anniversary of World War II armistice.

The event was produced by the Department of Communications at UCSD, the Roosevelt Center for American Policy Studies, in cooperation with KPBS-TV, which is located at San Diego State University.

The simulcast, entitled *Remembering War*, brought together allied veterans from both the US and the Soviet Union through a satellite hookup "space bridge," to view documentaries, feature films, photography, music and drama. The purpose of this unique program was to provide an opportunity for allied veterans of both nations to recall and reflect upon their wartime experiences and access the war's impact on their societies. Many of the veterans were visibly moved during the videotaping.

Moderated in the US by Frederick Starr, president of Oberlin College, and in the Soviet Union by Vladimir Pozner, the "space bridge" hookup allowed audiences in both countries, including World War II veterans, history teachers, civilian officials, historians, war correspondents, workers in the home front, to experience the presentation scripted by both countries simultaneously.

"A space bridge," explained Helene Keyssar, chair of the Department of Communications and producer and co-executive producer of *Remembering War*,

"is a Soviet term for intercultural simulcast. Literally, it means long-range bridge. What we now represent is the space project. For the last year the Roosevelt Center and the Communications Department at UCSD have been working together to develop and implement a series of space bridges."

Keyssar and Christopher Makins, co-executive producer of the program and director of international projects for the Roosevelt Center, have been working directly with the Foreign Relations Department of Gosteleradio State Radio and TV, which Keyssar said is "essentially the combination of NBC, ABC, CBS and PBS put together."

Initially, there was some concern that choosing World War II as a subject for the space bridge program, would provide too many "political pitfalls." However, the Soviets showed interest in the project and meetings have gone on since June 1984, to script and create a program on World War II.

"We wanted to challenge stereotypes or misperceptions which each society might have of the other," state Christopher Makin. "We developed a Studs Terkel approach, that is to say we wanted to look at the war through both American and Soviet eyes, but from the point of view of ordinary people, not from the point of view of politicians, and so the script basically takes that approach. It's meant to look at the way in which two societies reacted to the challenge of war, the way in which they



Fredrich Starr was the US moderator for the program, which left vets wondering why the US/Soviet friendship didn't last longer.

cooperated, the way in which they represented one another during the war, and then the way in which they have both felt the memory and the legacy of the war since then.

According to Keyssar, the simulcast was structured around a variety of media, such as film, photography and music, "so that the participants and audiences of both sides would have the talk framed by, stimulated by particular pieces that they shared and see at the same time."

The UCSD Department of Communications, the Roosevelt Center and Gosteleradio Radio and TV worked to make the presentation of film and montage segments could be seen from two different points of view. US and Soviet participants in *Remembering War* included a variety of people in both countries from various backgrounds including journalists, writers, war veterans, actors, teachers and singers.

Remembering War can be seen on Saturday, May 11, from 1 to 3 pm on KPBS, Channel 15.



Among the American veterans appearing on the simulcast was Elliot Roosevelt, son of late President FDR.

If you're thinking of breaking into show business, think of this as a crowbar.

Each year, thousands of hopeful men and women try to crash the closely guarded gates of Hollywood and New York.

And fail. Because they don't know the ropes. Or somebody in the business. Most of all, they don't come equipped with the right tools.

That's why, if you're truly serious about gaining entry, this is the tool to have.

It's a 2 1/2 hour, first-edition video by Nina Blanchard. And it's a must. For over 24 years, Nina Blanchard has been one of the industry's most powerful agents. She has launched and guided the careers of superstars in the acting and modeling fields.

Now, for the first time, you can take advantage of her knowledge, expertise and experience. You don't need an appointment. Just the tape.

On this video, you'll get first-hand information and advice from the likes of Academy-Award winner Cloris Leachman, super-star models Cheryl Tiegs and Jeff Aquilon, renown drama teacher Charles Nelson Reilly, famous casting director Wally Nicita, just to mention a few.

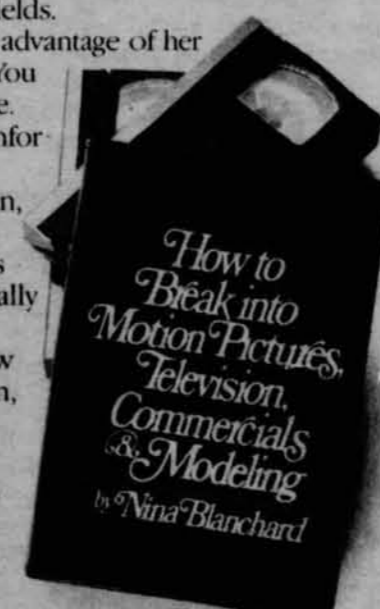
That's why you'll want to order "How to Break into Motion Pictures, Television, Commercials and Modeling" by Nina Blanchard, today.

At \$59.95, it can give you everything you need to break into show business except for one thing.

Talent

Call 1-800-227-3800 Ext. 548

To order Nina Blanchard's "How to Break into Motion Pictures, Television, Commercials and Modeling" or send \$59.95 plus \$4.50 shipping & handling (California residents add 6% sales tax) payable to Audition Productions, P.O. Box 708, Hollywood, CA 90028. A Merv Griffin Home Video, A Division of Merv Griffin Enterprises. Audition Productions



LAST CHANCE

Seniors to Appear in the 1985 Triton Yearbook: YOU MUST BE PHOTOGRAPHED IMMEDIATELY!

Call **587-1589** for your appointment

—OR—

Stop by the Outback Cafe

letterslettersletterslettersletterslettersletterslettersletterslettersletterslette
terslettersletterslettersletterslettersletterslettersletterslettersletterslettersl
rsletterslettersletterslettersletterslettersletterslettersletterslettersletterslet

CONTINUED FROM PAGE 4

Is student apathy changing? Let's hope so. Are people really willing to fight for their newfound ethical stance? Will they risk their clean legal records, their perfectly-starched, bleached-white GPAs? Or will the once-proud advocates of human rights quietly sneak to Central Library because their books are "calling" to them? People say, "I am an integral part of this school" (and if you really believe that, etc.), but on the same token, if one is an active, ethical consumer and Proctor & Gamble have similar investments, will one then boycott toilet paper and tampons? A doubtful and highly idealistic notion. I believe that some protestors have researched this subject in depth, so I believe in their demonstration. However, the abundantly-tan, bleached-blond, gum-chewing surfer girl walking in front of me probably knows apartheid policies as well as Joe at "Tune-Up Masters." To protest apartheid armed with the knowledge of its repugnance is impressive; to protest because "all of the UC system is doing it" is stupid, it defeats the purpose, and is generally a great waste of time. Perhaps we can purge ourselves of this feeling of "finally getting back at the all-powerful Regents" and can view this problem in the correct light. With hope, Tuesday's information dissemination will help us become real protestors and not dime-store street performers.

Patrick S. Duffy

Editor:

This letter is directed to the apartheid protestors. Let me first say that your little demonstration, during the UCSD Open House, of carrying a casket from Revelle to Third College in a slow walking funeral procession while chanting some old Beatles song was cute. There were girls in bikinis and sarongs up front, followed by a long black casket carried on the shoulders of anguished looking pallbearers, who in turn were followed by a funeral train of students trying to be angry young activists. Put up your surfboard Bill! Set down your calculator Amy! Let's be student activists! At first I thought this was another silly new wave drama club presentation. Then, as the procession passed closer, I realized, "No! This is a new wave apartheid club presentation!" I claim the apartheid protestors are becoming elitist in their organization.

Perhaps they think, "I've slept for a week and a half outside of the HL Library. I'm better than the rest of the students because I have sacrificed." A girl came by in the head of the procession handing out red ribbons and a little piece of paper with a mysterious message. It said something about my station being Third College. I thought this might mean they're organizing little forts on the separate colleges of UCSD to press the protest onward. Hey! Don't I get a choice where to protest? I kinda like Revelle College with the nice fountain in the plaza and all. Anyway, I asked the ribbon-girl who the funeral was for, and she snapped back, "Who do you think?" Well, I think I would probably be a little bitchy after not getting much sleep for a week and a half also. Personally, I am in earnest support of the protest against the blatant racism propagated in South Africa, but I suggest that the core protestors not become so elite that the rest of the student body cannot identify with them.

Brett Bookser

Editor's note: Actually, the song they were singing was "Biko" (i.e., Stephen Biko) by Peter Gabriel.

The Good Guys

Editor:

In response to Heidi Littenberg's letter (5/2) and her dissatisfied skiing mates... I would not say "the good guys have gotten the shaft" by the Guardian; rather, you are experiencing the "grey syndrome" of UCSD. Recognition over one's brilliant, displayed colors is nearly impossible and, at best, ephemeral. Similar to the sandblasted paislies, novelty becomes notorious and easily forgotten. "Every ant for itself" should be the motto in this university's environment. To beat one's drum is futile and possibly suicidal, especially when existing as any type of organization. Is CalPIRG safe? Where has the Democrat Club gone? Will there be a new indicator available next week? Why is KSDT seen more than heard? And in your case, intercollegiate athletics have never been limelighted regardless of participation in Nationals let alone outright conquest of the entire division. This is an underground school as far as organized student groups and activities are concerned. As a former identity-less athlete, my suggestion to you and your deserving

teammates is to go into self-advertising, not to ask recognition recompense, but to save your future hides before a budget oversight deems you nonexistent. I know not of one team who has sidestepped your visibility troubles. Worse yet is the lack of support we all face not only as full-time students, but also as part-time athletes, lobbyists, reformers and activists. Until some kind of cooperative effort between sports teams, social clubs, or political groups is forged, ignited and presented, merits comparable to yours will continue to remain in the background, "greyed out." The Guardian is not responsible for its understaffed and possibly underfinanced efforts to keep the UCSD student body up-to-date; it merely reflects another typical organization fighting for its meager share of funds and making due with its limited resources. If there are any doubts about recognition of the prolific and tenacious, ask the intercollegiate softball team before they head to the first round of Nationals in Pennsylvania. Previous bouts with anonymity include being denied access to their Warren Field twice this season due to a "scheduling conflict" with intramurals. Those "dedicated," one-day-a-week athlete/students took precedence over a top-ten, nationally-ranked team during a do-or-die homestretch? Yes, of course they did, to the embarrassment of the team, school, and dismayingly enough to the visiting opponents and scheduled umpires. Ironically, you may have noticed this newspaper's liberal coverage of the women's softball team for the past quarter (if you keep tally). There are several other athletic teams who merit the same exposure as they enter post-season competition. Using my spare time to write a few articles for softball's sake is the least I could do as a retired member of last year's ballclub. In the future, I sincerely hope UCSD will open its closet doors for all successful and persistent teams and organizations to profess their respective laurels. In the meantime, I would like to congratulate you and the ski team for a fine showing this season and wish the best of luck to several other teams on their various destinies to conference, regional and national championships. The "grey syndrome" strikes again.... A general well wishing was not my intention to cap off this letter, but individual congratulations are difficult to

dole out when I cannot tell whose hand to shake in the first place.

Tawnya Keedy

Editor's note: The UCSD Guardian receives no funding from the Associated Students.

Existentially mundane

Editor:

Becci Benwit's skepticism about the existence of the physical world ("There is no Time," April 25) was a refreshing change of pace from the mundane social and political views usually expressed in the Guardian. The reality of the world around us can in no means be verified; it appears to us indirectly, as sensory input. The conscious self, however, perceiving the surrounding phenomena, has a concrete reality. "Cogito ergo sum"—I think, therefore I am. If my existence were illusory, I would not be here to perceive it... or anything else for that matter. So, regardless of whether or not the physical world exists, the fact remains that all of us most certainly do. But exactly who and what are we? And why have we been placed in this world of phenomena? These are the real topics that need to be discussed and they're a bit too esoteric for armchair philosophy. Maybe it'd be best to leave them to the enlightened souls at Hatus who recently printed verses from the Bhagavad-gita. At any rate, I hope to read more about these kind of ideas in the future... college can (sometimes) be thought-provoking.

Vasu Murty

Drunkards

CONTINUED FROM PAGE 5

or free rides from community institutions and clubs (MADD, SADD, etc.) and from taxi companies that could use the publicity should be made available. Finally, officials ought to tackle the heart of the problem: drinking and driving by all ages. Police must seek out violators by setting roadblocks, check points or giving strict instructions to bars and parents of their duties to inform the authorities before any accident happens. If we want to oppose drunk driving, we should go after the drunk driver and not a broad age group. What we really need is a comprehensive law that will provide everyone, and especially younger and increasingly more responsible people, with the chance of celebrating life, each to his own standards.

Regents' financial report

According to a study now under way by the Regents' Office of the Treasurer, as of February 28, 1985 the market value of the University's investment portfolio was approximately \$6.3 billion, with nearly 78% representing retirement assets. This figure includes approximately \$800 million of assets in the Short Term Investment Pool.

The University has investments (common stocks and bonds) in 35 American companies with subsidiaries in South Africa. All but two of these companies (Baker Int'l. and Dun & Bradstreet) have signed the Sullivan Principles.

On average, the South African operations of the companies owned in the University's portfolios have less than one percent of their total assets in South Africa. These companies represent approximately 40% of the University's retirement and endowment assets, or approximately \$2.4 billion.

In 1977, the Board of Regents reviewed a proposal for divestment of the securities of companies with operations in South Africa. The divestment proposal was defeated. At the time, the Board adopted a resolution expressing the following policy on this issue: "The University reaffirms its commitment to continue to recognize those responsibilities which result from its partial ownership of American corporations. The University's investment policies must strive fundamentally for maximum total financial return consistent with prudent preservation of capital. Consistent with this objective, it is appropriate that the University consider its responsibilities in the context of the social and moral concerns of the University community."

REGENTS INVESTMENT IN COMPANIES DOING BUSINESS IN SOUTH AFRICA

Table with 2 columns: COMMON STOCKS and MARKET VALUE. Lists various companies like IBM, General Electric, Minnesota Mining, etc. with their respective market values.

CORPORATE BONDS MARKET VALUE

Table with 2 columns: CORPORATE BONDS and MARKET VALUE. Lists various bonds like Abbott Labs, American Cyanamid, etc. with their respective market values.



Mark Diamond, one of about 1,200 student protestors at the anti-apartheid rally Tuesday, personally divested by burning his Standard Oil certificates.

Some 600 classes canceled
Students strike, rally

By CHRISTOPHER CANOLE & RENEE WENRICK

THIRTEEN DAYS AFTER 1,200 students gathered to protest UC investment in South Africa's apartheid government, an equal number rallied Tuesday in the Revelle Plaza as a sign of solidarity for the Free South African Coalition that has remained camped on the Humanities Library balcony, where lecturers in Tuesday's rally have led nightly teach-ins. Professor Herb Schiller addressed the gathering: "Do what you have done today. Do what you have been doing in the last two weeks. Remember, sometimes you may feel there is nothing to be gained from this. You may be out here thinking this is just an event, nobody cares. But people in action means that you're not lobotomized." Minutes before the rally began, marchers carrying a banner reading "Med Students for Divestment" marked a broadening base of supporters for the anti-apartheid movement. Medical student Daryl Ellis said, "Although you haven't seen the med students present in many of your rallies, our presence here today is a sign that we are with you." Also representing the Black Students Union, Ellis explained that the BSU has delayed taking an active role in the movement to wait out the

Advertisement for Sports Massage. Text: "Sports Massage Sat & Sun May 18-19 10am-2pm 12. Participants will learn a massage especially developed for athletes, dancers, and other sports-oriented people. Each participant will learn safe and effective techniques of giving massage to physically fit persons. Deep tissue, deep muscle, connective tissue, trigger points, aerobic exercise and its effects, biomechanics of exercise, prevention of injuries, sports psychology, physiological fitness, nutrition for fitness, stress and exercise are areas that will be covered. Beginning and advanced students are welcome and encouraged to enroll. Sign up and details at x4037 Canyonview Administrative Offices Department of Physical Education"

Advertisement for ELIAS HAIR DESIGN. Text: "Casual. Comfortable. Californian. Precision single cuts for women \$15 (reg. \$18) men \$10 (reg. \$15). Highlighting (foili weaving) starting at \$25 (reg. \$45 & up). Directional Perms \$25 (reg. \$40) + Cellophane \$15 (reg. \$25) (long hair extra). Facial \$28 (reg. \$35) + Body wraps \$35 (reg. \$45) 1/2 leg wax special \$12 (reg. \$15) Specialists in black hair. Tips and acrylics or wraps \$15 off. Manicure and pedicure combo \$5 off. Specials good with add through 5/23/85. Not valid when stylist is requested. A full service salon 7608 Linda Vista (Mesa College Dr. & 163) 268-0865 New salon (formerly La Jolla Cutting Co.) 737 Pearl St. La Jolla 456-1170"

Advertisement for Stanley H. Kaplan The Smart MOVE! Preparation for: GMAT • LSAT • GRE. San Diego Center 9180 Garnet St. Pacific Beach, CA 92109. M.L. McNulty, Administrator. CLASSES ON CAMPUS. Stanley H. Kaplan Educational Center. In New York State Stanley H. Kaplan Educational Center Ltd.

Advertisement for WARREN COLLEGE COMMENCEMENT SPEAKER AUDITIONS. WILL BE HELD ON MONDAY, MAY 13. INFORMATION SHEETS AVAILABLE AT WARREN DEAN'S OFFICE. SIGN-UPS ACCEPTED UNTIL FRIDAY, MAY 10 AT 4:00 P.M. FOOTNOTE 1: GRADUATING SENIORS, WATCH YOUR MAIL FOR THE SENIOR LETTER.

Assembly pushes divestment bills

Stops \$151 million building fund

By JANE ROSENBERG, Sacramento Correspondent

ASSEMBLY DEMOCRATS made good on two weeks' worth of threats on May 2 by formally recommending that the University of California receive no funding for construction projects next year.

Assemblymember Robert Campbell (D-Richmond) ended speculation that UC's budget would suffer from the debate over \$2.4 billion of investments in companies related to South Africa by announcing that his subcommittee would vote against the entire \$151 million capital outlay fund.

The action by the Ways and Means subcommittee on education means that Assembly members negotiating with senators on the state budget conference committee will ask that UC not receive any of the funds already allocated by the Senate.

On April 29, the Senate subcommittee reviewed the UC's requests and approved everything except the \$100,000 the UC said it needed for the planning of future projects.

"We had no intention of slowing the budget down over South Africa," said Sen. Walter Stiem (D-Bakersfield), chair of the Senate subcommittee. "I'm sure it (the conference committee) will be a very interesting session."

Democrats, led by Campbell and Assembly Speaker Willie Brown, had contemplated using Assemblymember Tom Bates' dollar-for-dollar divestment proposal to win concessions from the UC Regents.

Under the Berkeley representative's proposal, UC would have been required to divest one dollar from companies doing business in South Africa for every

dollar it spent on new construction projects. But the Assembly leadership changed tactics Wednesday, deciding to "zero out" the entire capital outlay budget in order to buy time to negotiate with the regents.

The Legislature must complete its work on the budget June 15, a week before the regents will formally vote on divestment.

"This keeps the issue open," Bates said. "We want to maximize our leverage. (By June) we'll be able to tell what the regents are going to do. If we're not happy, there's a possibility we can pull the entire (capital outlay) budget out and put it in a separate bill with the dollar-for-dollar proposal."

Campbell told UC representatives, attending his committee hearing Thursday, that legislators aren't looking for immediate divestment but for some sign the University will divest within the next three to six years.

"I want to point out that no one is without guilt. I have a bank account in a bank with investments in South Africa. We can't solve the world's problems with this small committee but we have to start somewhere," Campbell said.

Last week UC Vice President William Baker, reading a statement made by UC President David Gardner last week, tried to persuade the subcommittee against slashing the package.

"I fail to see the connection between our common desire to advance the cause of social and civil justice in South Africa and a course of action that would deprive young people of the opportunity to learn in our state," the statement said. Gardner will testify before the

CONTINUED ON PAGE 9

New SA investments prohibited

THE FIRST OF THREE divestment bills passed its first legislative test Monday with an amendment prohibiting new University of California investments in companies with South African ties.

A packed room of anti-apartheid demonstrators, including UC Berkeley and UC Davis students, sat through four hours of testimony before the Assembly Public Investments, Finance and Bonded Indebtedness Committee narrowly approved Assemblymember Maxine Waters' proposal.

The committee voted for the Los Angeles Democrat's bill, which prohibits new retirement funds from being invested in companies which do business in South Africa, in a 7-5 vote split along party lines.

Two Democrats—Tom Hannigan of Fairfield and Elihu Harris of Oakland—had to be called in from other committees for the vote to secure the bill's passage.

Yesterday's vote represents the first time in five years Waters has been able to get divestment legislation out of a committee.

The bill, known as Assembly Bill 1134, will next be considered by the Assembly Ways and Means Committee.

Waters' other divestment measure, which would establish a five-year plan for divesting billions of dollars in state employees' and teachers' retirement funds, will be considered next year.

Committee Chairman Richard Robinson (D-Garden Grove), made a proposal to include \$83-86 million in UC retirement funds in AB 1134 which attracted little attention from committee members.

The amendment was immediately

endorsed by UC Berkeley AS President-elect Pedro Noguera, who told the committee their vote for any divestment legislation could help convince the regents to vote for complete divestment in June.

"You realize that we're about to blackmail you," said divestment opponent Eric Seastrand (R-San Luis Obispo).

"We believe it's a pretty clear-cut moral issue," Noguera said. "As a moral issue, it outweighs any of the financial considerations."

Regent John Henning, who testified for Waters' bill as a representative for the California Labor Federation, said he does not think the Robinson amendment could stick because of the University's autonomous stature under the state Constitution.

The divestment supporter also said he does not believe the proposal or other legislative attempts to win divestment, such as the dollar-for-dollar divestment proposal restricting the use of construction funds, would convince the regents.

"In certain areas, punitive action against the University could be effective," Henning said. "I wouldn't want to see a restriction of funds for student education for changing the attitude of the regents."

The initiatives are "counter-productive" and of "no consequence," he said.

The 20 Berkeley students and 20 Davis students concentrated their lobbying efforts on the committee's swing votes—Louis Papan (D-Daly City), Michael Roos (D-Los Angeles), Robinson and Dominic Cortese (D-San Jose).

CONTINUED ON PAGE 9

Strike/rally

CONTINUED FROM PAGE 7

have publicly stated they will vote for divestment, and the California State Legislature halted the UC system capital outlay building budget, allowing one dollar for funding for each dollar divested.

The Tuesday rally was part of a nationwide action. At UCLA, student, staff and faculty sat-in at the Chancellor's residence and marched on the Federal Building later that afternoon. UC Santa Cruz and Berkeley responded to UCSD's call for a one-day boycott as part of their fifth week of protests. Rallies were also held at Amherst, University of Florida and Iowa State. Across town, San Diego State held its second protest for divestment of state funds Wednesday. Student representatives from throughout the country participated at a United Nations special meeting in New York to discuss apartheid in South Africa.

Many speakers compared the South African apartheid government to Hitler's Nazi Germany. Clive Leeman, born in South Africa and educated at the University of Swaziland, said, "Last Sunday, the German Chancellor and the American President actually asked the children of some of the people who had been hanged, murdered and tortured by Hitler to go with them to protect them at Bitburg. One of those children said, 'I am not going to be a figleaf over an intolerable embarrassment.' Let me tell you there is a straight line between Bitburg, Germany, and Pretoria, South Africa." Professor Ed Reynolds of the History Department continued the comparison: "Talking about constructive disengagement (between the United States and South Africa) is like talking about constructive engagement with Hitler in 1936."

Undergraduate bioengineering student Russel Andalco, member of the Free South Africa Coalition, said, "While the United States government condemns apartheid because of worldwide condemnation of apartheid in South Africa, they at the same time reap profits. So therefore they have coined the phrase 'constructive disengagement' to misguide the people and to disguise the real nature of their actions in South Africa."

One student graphically demonstrated his personal divestment from South Africa by burning his Standard Oil Company stock, reminiscent of the draft card burnings of the '60s.

Yareli Arizemendi, political science student and coalition member, announced the activities for the afternoon boycott: alternative instructions that included "Student Movements at UCSD," a discussion conducted by professor of literature Melvin Frelicher, and UCSD Alumni Against Apartheid representative and professor of literature Bob Cancell's lecture on the black unions in South Africa; two films on South Africa, *Last Grave at Dimbaza* and *South Africa Belongs to Us*. Martinez concluded the rally by stating, "The UCSD community support has been very wide. Therefore, we have decided to extend the sit-in until the May 16 Regents' meeting to make this issue visible and not forgettable."

"We demand a statement from the AS on their position regarding UC divestment from South Africa."

Funding

CONTINUED FROM PAGE 8

subcommittee May 14, one day after South African anti-apartheid activist and Nobel Peace Prize winner Bishop Desmond Tutu visits the Legislature.

Campbell also indicated that other areas of UC's \$1.6 billion budget may suffer from the increasing protests over UC investment of retirement funds and endowment monies in companies with South African ties. His subcommittee will be asking Assemblymember Bill Leonard's employee compensation subcommittee to approve budget language preventing the University from investing \$90 million in retirement funds in such firms.

Leonard's (R-Redlands) dissented from the May 2 vote on the capital outlay budget, saying he disagreed with Democratic arguments that such action wouldn't harm educational opportunities at UC. But he added he could be

convinced to prevent the further investment of retirement funds in companies doing business in South Africa.

"I'm really open-minded," he said. "That case hasn't been made. But we don't have the proper forum to talk about twisting the arm of South Africa by twisting the arm of the regents."

Although the subcommittee immediately decided to cut the entire capital budget, it went ahead with the hearing to prepare what it called a "B" list of funding priorities should some agreement be reached on divestment in time for the conference committee sessions.

But four UC Irvine projects ran into trouble. Assemblymember Richard Alatorre (D-Los Angeles) asked the subcommittee to delay approval of more than \$1 million in construction funds because of his dissatisfaction with campus affirmative action efforts.

"They're in trouble," Alatorre said. "I don't think they're committed to improving minority representation, according to the students and from what I have observed. This is the way I have to do it to bring attention to it."

Alatorre, a former UC Irvine instructor, reportedly argued with Irvine administrators last week over faculty and student affirmative action. UC lobbyists met with him briefly May 2 during the floor session and asked Alatorre to meet with a UC administrator later.

For their "B" list, the Assembly subcommittee approved for UCSD \$400,000 for an instruction and research facility and \$100,000 for the Urey Hall air handling system improvements.

Investments

CONTINUED FROM PAGE 8

The efforts apparently paid off, but not so well with Republicans, such as William Baker of Walnut Creek, who voted against the bill. The long debate, in which over 15 people participated, included the showing of the film *South Africa Belongs to Us*, and sometimes deteriorated into Assembly members drilling witnesses.

Roos and Papan pressed representatives of the California Chamber of Commerce, California Manufacturers' Association, California Taxpayers Association and the two retirement boards on how the United States could stop apartheid if American companies believe their presence

resulted in liberalizing measures.

"You can then rationalize anything you do if you say 'at least we're there,'" Roos said when Republicans asserted that withdrawal of US funds from South Africa would result in a "holocaust."

"They can be putting people in the ovens right now and you could rationalize that it's only the Jews and not the rest of the German population," Roos said.

In addition to arguing that investments in South Africa provide jobs, housing programs and educational opportunities for South African blacks, divestment opponents argued that immediate withdrawal of retirement monies could raise legal questions and pose uncertain fiscal consequences.

"We can't just bail out of a little piece of General Motors," said Chuck Conrad, a representative for the Public Employees' Retirement System, explaining that US companies often only have a small percentage of their assets in South Africa. "We have to bail out of all of GM."

John Harrington, the president of the Working Assets Money Fund who testified at a UC Berkeley forum last week, told the committee divestment could result in a higher rate of return as well as diversifying the state's portfolio.

Harrington estimated that 42 US companies have pulled out of South Africa in the last five years, an assessment Republicans quickly picked up on to argue against divestment.

Because some of those companies were bought out by South African entities, divestment would hurt the same people the anti-apartheid movement is trying to help, they said.

"Who here today has spoken for the working people in South Africa?" Seastrand asked. "It is very elementary Economics 1A and 1B, the way you help people is through economic investment and the creation of jobs."

"Immediate divestment would create a holocaust there. What do you say about Chief Cuthlezi (a supposed South African foe of divestment), who doesn't stand on the Berkeley campus shouting into the wind about something which has no effect," Seastrand said.

A state Department of Finance representative estimated that the divestment bills could cost \$31 million next fiscal year and \$125 million in the 1986-87 fiscal year.

The department, which usually represents the governor's viewpoint, has no position on the bills yet.

Other divestment bills in the Legislature address public utilities retirement funds.

**COLLEGE STUDENTS/
SUMMER JOBS**

Earn \$175-\$250/week making a difference on toxic waste, bottle bill & consumer issues with CalPIRG, the state's largest consumer & environmental lobby. Travel, advancement opportunity. Will train. Jobs available in San Diego, Los Angeles, Santa Barbara, Santa Cruz, San Francisco, Berkeley, and 13 other states. Interview on campus Monday, 5/13 and Tuesday, 5/14. Call Career Services Center, x3750

**Quit Wasting
Your
Time & Money**

Our career profile testing program will bring out how **UNIQUE YOU ARE**

Call Ed or Barbara at 459-7342
Day or Night

**LEARNING
CENTER**

**SELF STORAGE
FOR SUMMER
MONTHS**

LOCK•IT LOCKERS

9550 Kearny Mesa Road
San Diego, California 92126
(619) 566-7090

NO DEPOSIT
WITH THIS AD
NO ADMINISTRATION FEE
(BRING THIS AD WITH YOU)

Great Jobs, Adia!

That's what Adia temps say about the summer work we get for them. Because Adia's got great opportunities with top companies, at top pay scales — right in your area.

If you want to work for the best companies in town, talk to the best service in town.

Come in or call today for a great summer job — tomorrow.

Check the white pages for the office nearest you. 32 California offices.

adia
personnel
services

EOE

NOT SURE ABOUT YOUR MAJOR?

Come to a **WORKSHOP for UNDECIDED MAJORS**

Maybe it'll come to me in a dream!

**TUESDAY, MAY 14
11:00—12:30**

**Mountain View Lounge
(Third College Campus)**

**MAKE KINKO'S
YOUR BINDING CONTACT**



Organize reports, presentations, manuscripts, manuals and more. Add the professional touch with special bindings at Kinko's.

•VELO •SPIRAL

kinko's®

457-3775 8855 Villa La Jolla Dr. (Near Ralphs & Sav-On)

It's a jungle out there.



Resumes, interviews, experience, decisions—it's enough to scare the bravest job hunter.

But, as a Thomas college temp, you'll work for the best companies in California. In more than 100 positions—office, financial, marketing, sales, light industrial, data processing.

You'll get good money—and pay no fees. Work as much or as little as you want. And get firsthand job experience. So when you're ready to bag the Big One, you won't have to beat the bushes.

Think of us as jungle guides this summer. Call today.

Thomas
TEMPORARIES
Giving Business A Hand.

26 convenient California locations

EOE—M/F

Perspectives



May I remember

By CHRISTOPHER CANOLE

FIFTEEN MINUTES BEFORE the May 7 Coalition for a Free South Africa rally began, an art student shrouded beneath an orange down sleeping bag sat like a Buddhist monk atop an odd black stain on the inlaid brick intersection outside the Revelle Commuter Lounge.

"Ahhh... Ahhhh... Ahhhhh... AHHHHH!" he wretched in mock torment while confused bystanders stood frozen quivering to his chilling cries. Inside his saffron cocoon, a microphone connected his screams to a reverberator and two loudspeakers, amplifying his anguish into the hearts and memories of the midday protestors and waking sleeping students who peered out their dorm windows to witness one person's statement against oppression. Releasing himself from the death bag, the speakers continuing to echo like hundreds of voices raising on the flames of a napalmed village, he said, "Everyone screams on the inside. You can see it in people's eyes."

Fifteen years ago May 1, as an art student, I stood atop Blake Hall wrapped in my down jacket photographing a cross-hatched log sculpture I had just completed on the quad below. That night I slept in my Beagle Hall bed, until then an apolitical conservative UCSD student.

"Open up. Campus police." Rolling out of my bed, I staggered to the pre-dawn disturbance. "You're under arrest for building a bonfire on the Revelle Plaza." Trying to focus my thoughts on what they were threatening, Governor Reagan's dictate to expell any student caught damaging university property while protesting the Vietnam War echoed in my mind. They ushered me to the Plaza, where four armed guards stood at the corners of my sculpture. They informed me that, had I lit the structure as a participant in the previous night's Students for a Democratic Society (SDS) candlelight vigil protesting Nixon's invasion of Cambodia, I'd be behind bars.

Hell, I believed Nixon's promise to

disengage American troops from Vietnam. As I dismantled my sculpture, I worried that my innocent action would be recorded as a blemish on my university files. Not until nine years later, as I was being screened for a high security position, did I discover on that day my name was added to President Nixon's "Enemies List."

Three days later, I watched in disbelief as Ohio State National Guard troops brutally murdered four student protestors and wounded 11 others. Two students, Sandra Lee Scheuer and Bill Schroeder, who were not participants in the rally, were killed by the guardsmen's random firing across an open field behind the protestors. A friend of fatally wounded protestor Allison Krause asked, "Is this dissent a crime? Is this a reason for killing her?" The fourth victim, Jeffrey Glenn Miller, lay face down bleeding as a fellow student's silent scream was recorded in our memories forever.

On May 10 the screams were heard at UCSD.

Nobody saw George Winne walk to the brick intersection outside the Revelle Lounge, sit down with his can of gasoline, dampen rags, hang a sign over his head begging, "In God's name, end the war," and ignite himself. Those of us inside the lounge heard the horrifying sound of a human trying to cry out while inhaling flames.

Winne suffered burns over 95% of his body and remained conscious during the last ten hours of his life.

His friends said Winne was not involved in any kind of organized political activity—he was a "loner type." They said he did possess his own very deep and sincere moral and political views, which included a vehement opposition to the war. His closest friend dispelled any previous tendencies toward suicide, but mentioned that a friend of Winne's committed a similar act years ago—an act that is considered to be the most painful form of death.

One year later in May, as my last



activity as an undergraduate at UCSD and a fully committed activist, I helped in the construction of the George Winne Memorial located in the eucalyptus forest east of Central Library's main entrance. A fallen tree's seven branches that grew into separate individual trees symbolically occupy the center of the site. The impressions of a human figure were burned into terra cotta stones laid out as a grave. Poisonous eucalyptus leaves were swept away and replaced by succulants. Until the memory of George Winne began to fade with each graduating class, the site was used by many for personal meditations and reflections.

One year ago I tried to express my own reflections on the anniversary of George Winne's death through a story



A candlelight vigil honoring George Winne will take place 9 pm Friday eve from the Winne Mandela Library to the Winne Memorial at Central Library.



PERSPECTIVES

the writer's i

What I did during my summer vacation

By PHIL LAUDER

SIXTH WEEK. Again. Sixth week of spring quarter, no less. Four more weeks of school, plus finals, equals five more weeks before the beautiful but somewhat frightening void known as summer vacation.

What will we do with our summer vacations? It's time to figure it out. In fact, it's probably past time to figure it out. Summer sneaks up on us; we all love it, but we all have to find something to do during those three months, usually something beyond lounging on the beach for hours on end, since that doesn't pay too well these days.

Figuring out what to do during summer is an exciting task to most. If you're a senior, it's exciting all right—and scary as hell. This is it, boys and girls—this is the time when the chips are down, when the money's on the line, when the going gets tough, the tough get going—the time to show what you're made of, etc., etc., etc. (Throw in any other platitudes you know of.) When you guys plan for the summer, you're not just planning for the summer—you're planning for your career, and your life. The big time. Ooh.

Yes, seniors, in just a few short weeks you too will be stripped of your security blanket (unless you're going to grad school). Out into reality you're pushed—a world of job applications and interviews in three-piece suits and mortgage and car insurance payments and shopping at stores other than Ralphs and all sorts of wonderful

adventures. The real world—\$14.95. Available at fine retailers near you.

Maybe I should add a bit of clarification, since I myself am a senior but plan to be around a bit longer. I was just talking about graduating seniors—a whole separate group altogether. Some of those graduating seniors have held onto their security blankets for six and seven and eight years—hey, why give up a good thing?

But for us non-graduating seniors and all the rest of you who aren't graduating, summer plans are just summer plans.

school just sucks. You deserve a break today. So get up and get away.

Summer school is for those who are committed to really getting out of here soon. It's also for those with bucks; when it comes to fees, the UC is no Mr. Nice Guy during the summer.

Most of us choose option two—or at least we try to choose option two. Get a job, you bum. So we go look for a job. Grab the want ads: "Laundromat needs temporary part-time help. Minimum wage, nights, weekends. No skills required. Job involves staring at laundry

chances to make that career take off. That's sweet. That's also tough. If you've been planning for the summer since last September, your chances are pretty good. If you haven't—good luck, bud.

One way to get a job in your field and go to school at the same time is through an internship. Internships are fantastic—whoever thought of them is one bright dude, or dudess. For certain internships you can get paid, and it just doesn't get any better. Coin and credits. Such a deal.

I thought I was going to go the internship route; I wanted one with some big-shot newspaper like the *Tribune* or *LA Times* or one of them. Trouble is, I never do these things when I'm supposed to ("Deadlines?" Were there deadlines?), which is what happened again this year. There still are a few writing internships available, but they're probably with outfits like *Joe's Bar* and *Daily News*.

Option three is to travel. Sounds good. Sounds exotic. Sounds like a lot of fun. Sounds like a helluva lot of money. Ah, someday.

So, what it all boils down to, then, is that there are five more weeks before the end and I have no idea what in God's name I'm going to be doing. That's what this all boils down to. And I'm probably not the only one out there in this position.

What was option four? Oh hell, I'm going to the beach.

Summer school is for those who are committed to really getting out of here soon. It's also for those with bucks; when it comes to fees, the UC is no Mr. Nice Guy during the summer.

That doesn't mean that making them is any easier, though.

For most of us, summer presents three basic options: (1) go to school, (2) work or (3) travel. Actually, as hinted above, there is another option: go to beach, bum around, get nothing done, and ignore reality.

Going to school in the summer (option one) is a drag, unless you're doing it in Yugoslavia or Bolivia or some place exciting like that. But to go from nine solid months of school right into three more months of school before heading into nine more months of

revolving in dryers for hours on end, or until you throw up. Apply now."

Bingo—grab it. If you start looking for employ in June—which is tempting when the option is to start looking during midterms and/or finals—then these are the kinds of jobs you snatch up, at least if you're in it just for the bucks. Jobs at Carl's Jr. and Fotomat fit the same bill. I'll pass, thanks.

What's sweet is to find a job that actually has something to do with your profession and may actually have some impact on your career and on your

A little Q & A on how to get involved as a Guardian editor:

Q: Who can apply for an editorial position?
A: Any UCSD student who plans to be around next academic year and who has a desire to contribute to and improve the largest newspaper on campus.

Q: What's involved in being an editor?
A: Section editors find the stories, find the writers for those stories, and do all lay-outs for their sections. Certain other responsibilities come with the job, all of which are very pleasant and which you will enjoy immensely (e.g., sweeping the parking lots outside the *Guardian* office and driving to lovely downtown Encinitas in the dead of the night).

Q: What kind of hours are involved?
A: Lots.

Q: Can you be more specific?
A: We're talking 25-30 hours a week for most sections. This is commitment. Big time commitment. We know you go to school. We try that stuff too. But when the thrill of journalism gets under your skin, hey, what can you really do about it?

Q: Do you get paid?
A: Sure.

Q: A lot?
A: Hell no. What do you think we are, rich? But you do get paid, OK?

Q: Boy, this seems like a great deal to me, I tell you. What do I do from here?
A: Glad you asked. Come down to the *Guardian* by Friday, May 17 and give us an application for managing editor, copy editor, news editor, associate news editor, opinions editor, sports editor, arts editor, associate arts editor, perspectives editor, or photo editor. Outline what your relevant experience is and how and what you want to contribute to this paper.

"See you there."

Sports

Women's tennis hits the jackpot in Pennsylvania

A championship season

THE WOMEN'S TENNIS TEAM has just pushed UCSD into a national position of athletic prominence. In Pennsylvania on Monday, the Triton team, seeded number two behind Davidson University, went all out and secured itself a place in the history books as the 1985 NCAA Division III National Champions. This win has just made UCSD the UC campus with the most championship titles earned this year. UCSD, with its two championships in women's volleyball and now women's tennis, leads Berkeley, which has a water polo title, and the mighty UCLA, which owns a women's volleyball title.

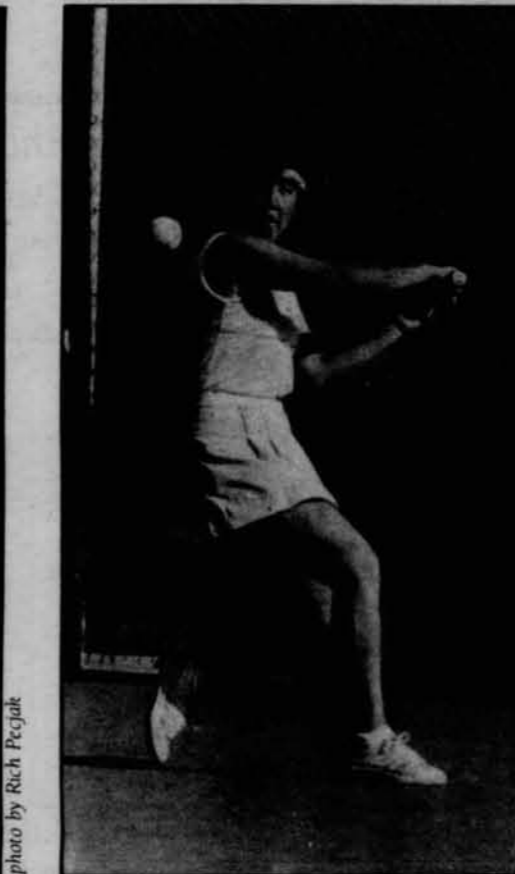
UCSD won the team title with three victories during the week. Judy Sweet commented that this year "the format was changed to head-to-head competition from a more individual player approach. By playing three different schools, UCSD showed its strength."

"Needless to say," Sweet added, "we are very excited and very proud of them."

Coach Liz LaPlante and her team are currently in the midst of the competition for the national individual titles. Jessica Vernon, Glenna Moses and Nadine Akimoto are all in the running for the national singles title. The #1 team of Akimoto & Vernon and the #2 team of Moses & Lisa Gilbert will compete for the doubles title.

Competition concludes over the weekend, and the National Championship team will return to San Diego on Sunday night.

—Alicia Agos



Glenna Moses, Nadine Akimoto and Jessica Vernon are but three of the entire women's tennis team, which captured the Division III National Championship on Monday in Pennsylvania.

By ROB HASWELL

AS I SAT AT MY COFFEE TABLE this morning, slightly hungover and definitely tired, I thought about my deadline later that afternoon. It then occurred to me just how many stories actually don't pop into your head while you indulge in this practice. Still, I sat there. I propped my *LA Times* sports section up against the napkin holder, so I could read the "Morning Briefing," and sat my coffee and cereal on my unopened front page (every section has its specific job in the morning). As the steam from my coffee slowly opened my eyes, my mind became more and more barren of prospective stories. Every interesting story seems to have been turned over, undressed, seen from the top, the bottom and dissected from all possible angles. How in the hell can someone get a fresh angle in this business?

As some milk dripped on the front page from my spoonful of Captain Crunch, an additional disconcerting thought popped into my head. I had to face the fact that by writing for a small, bi-weekly college paper, the chances that most students will first read about a major sports event such as the Hearn-Hagler fight when they pick up their Thursday *Guardian* are not real good. Bad, in fact. But then my much too potent cup of java started to kick in (which, incidentally, is why I always try to write in the morning), and my mind began to whirl. I realized that any story can be tackled countless times, by countless writers, as long as both the perspective, and the style, are fresh.

Perspective is really a beautiful tool, and it's easier to use than the Stanley Workmate. Just by recording one's own views of an event or story, one has successfully employed the fresh use of perspective. It's simple, fast, easy, but does anyone give a damn? That's the

trick. One could endlessly flood the reader with game-by-game statistics about Triton (sub in your favorite Triton team), predictions about the remainder of the season and meaningless anecdotes about a game that occurred two days before publication, but the reader probably turned to the personals after the first paragraph. Interviews, controversial

reporter, such as myself, does well to read columns like Ostler's and Jim Murray's religiously. These men are the embodiment of fresh perspective and style.

The amateur writer, however, does well to also be wary of professional columns. One often falls into the dreaded trap of imitation. "If it works for them, it can work for me," is

PERSPECTIVE is a beautiful tool

comments and player profiles that extend beyond the usual vanilla-flavored "Joey, a second year Muir student, from Oak Park..." are essential in an interesting feature sports article. At a small paper such as ours, the readership should be addressed as a whole. Water polo can be interesting for the whole family. It is simply a matter of perspective.

Style is married to perspective. A good style can make a writer famous in a hurry. Ask Scott Ostler. Very few people can write a story about George Steinbrenner's firing of Yogi Berra and subsequent hiring of Billy Martin (for the fourth time) by putting himself in the role of Steinbrenner and his dog as Yogi, and still capture the essence of the controversy. Ostler accomplished this very feat in a recent column (Wednesday, May 1, *LA Times*). The cub

sometimes the hope. Nothing is further from the truth. Sure, short sentences, dry prose and mundane dialogue worked for Ernest Hemingway, but in the 50 some odd years since the height of his career, this style hasn't been effectively copied by anyone else. Not a one! Style is the most personal aspect of a writer's work. It is something that evolves through endless reading, and then more reading. It evolves through the strenuous task of writing amateurish article after amateurish article. There are no shortcuts. Just as an athlete must put in countless hours in training before he or she can become proficient in his or her respective sport, so stands the formula for writing. Read, write and read some more. It's the only way.

I noticed a very unfortunate thing the other day. One of our own students here at UCSD tried to shortcut this

system. He was probably slouched in his lazy chair at home, struggling for an article. He was probably unhappy with his own style (having read some of his "creations," I know why), and decided it needed a change. Well, it changed all right. Suddenly his writing took on a bright new perspective and was written in a fresh style never before in one of his articles. Only one thing stood in the way of his certain fame and fortune as a sportswriter: It wasn't his own perspective or style!

I am, of course, talking about Michael Greenberg's shameless rip-off of an article written by Lowell Cohn of the *San Francisco Chronicle*. While ineffectively disguising it through the addition of two brief, but bulky and uninteresting, introductory paragraphs, Greenberg copied a Cohn column word for word. I pondered this. Why did he do it? Did he think that by putting his name on Lowell Cohn's article it would somehow metamorphose into his own?

For the sake of the admissions department here at UCSD, I hope not. What reason could be great enough that Greenberg would effectively torch his own integrity in a single swipe of the typewriter key, and in the process damage that of his editor and the paper he wrote for? Sour grapes. I presume.

As my euphoric, coffee-induced state wore down, I grow weary of this topic. Mr. Greenberg's days as a writer are over—anywhere, and in any capacity. He lacks the integrity (lost in his own literary suicide), the patience and, most of all, the desire and knowledge of what it takes to be a writer. I, myself, am not sure of this formula either. But just as I store the "do's" of writing in my personal library, I have a special place for the "don'ts." Mr. Greenberg's hapless mistake is my latest entry.

Just three great games...

By DUNCAN MILLAR

UCSD'S WOMEN'S WATER polo team will host the USA Water Polo Collegiate Nationals beginning this Friday at the Canyonview Recreation Center. The tournament, which was won by UC Davis a year ago, will feature the top eight collegiate teams in the nation, including fifth-ranked Slippery Rock State University from Arkansas. The Tritons are seeded third, behind #1 Stanford and #2 UC Santa Barbara.

UCSD is coming off an 8-5 loss to the Hackers water polo club from Long Beach this past Saturday in Santa Ana.

Although the Tritons dropped to 7-10 on the year with the loss, they played a solid game against yet another club team dominated by national team members. San Diego is 1-8 against club teams this year, but is 6-2 in collegiate competition.

Coach Denny Harper called the score in the Hackers game a "great score," and said that the game instilled even more confidence in his team, confidence which has resulted from playing great water polo for the last three weeks. In that time span, San Diego took third place at the Stanford Tournament, and then trounced both UC Irvine and Pomona Pitzer College at home.

Against UCI on April 25, freshman Michell Carroll scored six goals and junior Janell Lowe three more to lead the Tritons to a 14-8 victory.

On May 1, UCSD raced to an 8-0 halftime lead against Pomona Pitzer, played the bench in the second half, and won 12-1.

These wins, in addition to the Hackers game, have given the team enough confidence to be optimistic about their first-round game against UCSB (Saturday at 4 pm) which has beaten San Diego three times this year, twice by large margins (9-3, 11-4).

Asked about UCSB, Harper did not seem too worried. "They (his team) want Santa Barbara badly," he said. "UCSD lost to the Gauchos in their last meeting by only 7-5 ('a game we should have won,'" said the Triton coach). Harper feels that if his team plays well in its first two games (against Irvine and Hayward), then its chances against Santa Barbara are good.

Including the Santa Barbara game, UCSD will need, according to Harper, "three great games" in order to win the tournament and the national championship. Presuming they beat UCSB and win their bracket, they will have to beat the top two teams from the other bracket. If this happens, UCSD will have its first national title. Last year, they tied for fifth place with Stanford.

If the weather is good this weekend, there should be a decent-sized crowd. The attendance for home games has been sparse so far this year, but it is hoped that other athletic teams and the



The multi-talented Karin Kalk and the rest of the Tritons have the chance to capture the first-ever Division I title for UCSD.

student body will turn out to support the Tritons.

No other athletic team at UCSD has achieved as high a national rank in Division I competition as women's water polo. Hopefully, with a little luck and

support, the Tritons will capture UCSD's first ever national title this weekend.

Sunday's consolation and championship round competition will begin at 8 am and end with the championship game at 4:30.



RAY BAN WAYFARER

Sells elsewhere \$40-45

Ray Ban Wayfarers **\$25.00**

Black, brown, red, white

— with this coupon good through 5/15/85 —

WE GUARANTEE THE LOWEST SUNGLASS PRICES

on all major sunglass brands of any retail store.

Pacific Eyes & T's

Open 7 days & nights

Old Town 2461 San Diego Ave. (Next to Old Town Mexican Cafe) 692-0059

Encinitas 745 First St. (Lumberyard Shopping Center) 942-0337

La Jolla 1030 Torrey Pines Rd. (Next to Yogurt Affair) 454-8006

Chula Vista 1140 Broadway (Price Bazaar) 422-8081

San Ysidro 727 E. San Ysidro Blvd. (McDonald's Trolley Station) 428-4590

Clairemont 4675 Clairemont Dr. (Clairemont Square Shopping Center) 272-8808

La Mesa 5500 Grossmont Center Dr. (Grossmont Shopping Center) 697-6697

Escondido 1321-H East Valley Pkwy. (Escondido Village Mall) 743-6762

Opening soon in Oceanside

Lite BEER INTRAMURALS



TEAM OF THE WEEK

MCDONALD'S FARM TEAM

This week's Miller Team of the Week had to really earn the honor. The Dudes and McDonald's Farm Team both had 3-0 records and were vying for the top spot in their league. In the end Mac's came out on top with a big home run by Mark Locker. This big victory was achieved despite Juan Mora's big 'K' in the seventh inning with the bases loaded.

Congrats to the big Mac attack!

UCSD Theatre presents



ANGEL CITY

By Sam Shepard

"a surreal adventure that mixes fun and horror in a wild indictment of Hollywood's movie moguls"

UCSD Theatre
on Warren Campus
(behind Bookstore)
MAY 8-11
8 pm
\$3 452-4574

Tickets at Weiss Center Ticket Office
and Student Center Box Office

BACKPACKING WORKSHOP

An introduction to the gentle art of wilderness travel. We will explore the major aspects of backpacking, from equipment to wilderness conservation practices. Most information will be presented through the use of demonstration and hands on experience.

**SAT MAY 18
10AM-4PM
\$5**

Sign up and details at x4037
Canyonview Administrative Offices
Department of Physical Education

Good friends keep you going when all you want to do is stop.



Your feet hurt. Your legs hurt. Even your teeth hurt. But your friends thought you looked terrific. And with them urging you on, your first 10 kilometer race didn't finish you. You finished it. Now that you have something to celebrate, make sure your support team has the beer it deserves. Tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.

1412 Camino Del Mar
Durante's

FOCUS! MARTIAL ARTS

Fri., May 17 7-9 pm • Main Gym

Performance Exhibitions by

Aoinagi Karate • Taekwondo • Aikido
Tai Chi Ch'uan • Tang Soo Do • Ninjutsu
Sholokan Karate • Shaolin Kung Fu

Department of Physical Education • x4037

BUDGET AIR FARES

EUROPE

round trip from

London.....\$619
Amsterdam...\$648
Madrid.....\$699
Paris.....\$719
Athens.....\$768
Rome.....\$819

COUNCIL
Council Travel Services

452-0630
UCSD Student Center

CLASSIFIEDS

Classified advertising space is sold in 100-character increments. Each letter, punctuation mark and space between words is considered a character. The rate is \$1 per 100 characters for students and \$3 per 100 characters for non-students. You must come by the office or mail in your ad, as we require payment in advance of publication. Deadlines are 5 pm Tuesday for Thursday's paper, 5 pm Friday for Monday's paper. For more information call 452-3466. The Guardian, UCSD, B-016, La Jolla, CA 92093.

ANNOUNCEMENTS

Violin, viola, prep for 32 or just for fun. Individual or shared lessons. Helen Martin, 457-0671. (6/6)

LA JOLLA ACADEMY OF ADVERTISING ARTS 1-yr. course & job placement assistance in advertising, design, copy, production, sales, marketing or publicity. Now enrolling for June 17. Free catalog 459-0201. (6/6)

Hear Chemistry Professor Jack Kite speak on BIOCHEMICAL RESEARCH this Friday, May 10, at NOON in the new Warren College Apartments Lounge. Light Refreshments. All welcome. (5/9)

SUN GOD FESTIVAL—Friday, May 10. Games, food, fun, entertainment, TGIF 10am-7pm. Don't miss it! (Raindate 5/17). (5/9)

Free concert! Jamie Owens-Collins of Sparrow Records Friday, May 10, 7:00 pm The Good Shepherd Church, 8200 Gold Coast Dr., Mira Mesa. Sponsored by Calvary Chapel of North Shores. (5/9)

Does studying in Australia entice you? Consider a year "Down Under" with U.C.'s own Education Abroad Program. Application deadline: Friday, May 17. Contact the Int'l Center at x3730 for more info! (5/9)

Why leave your favorite photo in a dusty album when you could be wearing it? Bring your picture to the PLEA Build Your Own Button Booth (BYOB) at the Sun God Festival this Friday! (5/9)

Wednesday the fifteenth at noon, the Plea organization will auction off one LSAT Preparation course worth three hundred and seventy five dollars. (5/9)

Oden Fong of Marantha Records in Worship-Concert! Sunday May 12th 9:15 am YWCA in Pacific Beach, 2550 Garnet Ave., Calvary Chapel North Shores. (5/9)

Commuters: Day at the Bay with residents this Sat. 11:30-3pm. Free BBQ. Sign up in the Commuter Lounge. (5/9)

Can you afford an LSAT prep course from Stanley Kaplan? Can you afford not to have one? Come to the Plea auction on Wed. the fifteenth at noon. (5/13)

Traffic Classes—Court Approved. Sat., Sun., Evs. Held at University Towne Center, Torrey Pines Inn, Mission Valley, La Mesa, El Cajon, Pacific Beach. Registration 296-0233. (5/9)

FREE!!! Haircuts at AUREL SALON. If interested call 459-9610. (5/9)

Rev. Commuters. Softball vs. Warren Fri. May 17, beach BBQ following—Free! Sign up in the Com. Center. (5/9)

ASIO fall quarter internships close Fri. May 17. Stop by our ofc., Studt. Ctr. 2nd fl. for more info. (5/16)

1985 UCSD Semi-Formal: May 24, 9-1 at Sheraton Harbor Island. Hors d'oeuvres, dancing & music by Private Domain & 9IX Road Show. \$10/ea. at Box Ofc. Tickets are limited, so buy yours today! (5/16)

ASIO wants you! 5 pd. positions as studt. directors available for '85-86. \$ See today's wanted ads. (5/9)

ZBT Charity Car Wash. First 100 cars washed free. More info and maps at table on Reville Plaza. (5/9)

For Sale: Queen-size bed (mattress, box spring, frame). Call Kevin at 453-6210. Very good condition. (5/16)

Front row center tix for Reggae Sunsplash! Also Tears for Fears & all jazz shows! Call Keith 436-8041. (5/9)

1971 Volvo 142, very clean, automatic, 452-0839. (5/9)

Surfboard—Clear 6-ft tri-fin. Light, clean shape. Xint cond. Yes. \$180. 453-4805. (5/9)

Fisher 3 way, 30 watt speakers. Cost \$150, sell for \$45. Call Steve at 457-0601. (5/9)

69 Firebird, Chevy 350 drivetrain, headers, new Michelins/brakes, needs minor body work. \$1600. 587-0534. (5/9)

Apple IIe: CPM card, 550; graphics printer card, 550; 800col card w/128k, 5150. Extras incl. 587-0534 Oliver. (5/9)

Porsche 78 911SC. Xint cond. cherryred. Must sell, moving East! \$2500/B.O. Call Kevin 452-8995. (5/9)

PIGS & PIGLETS for sale! Good pets—good meat. Contact 436-7993. (5/16)

Touring Bike—25 inch Nishiki Cresta includes Cannondale panniers, pump, Blackburn cage, seat, pouch, spare tube. 1 year old, very clean. \$300. 458-9265 p.m. (5/9)

WANTED

Wanted: Talented people to write or illustrate for the Guardian. Call 452-6580. (6/6)

Wanted: Secretary/law clerk, flexible hours, good typing skills. Call 459-4118; 459-0032. (5/13)

EARN \$10/hr. modeling for photography. Call Steve at 465-8021 any evening 7pm-10pm. (5/9)

Student wanted to babysit an infant two afternoons a week and some evenings. Call Debbie at 275-6555. (5/16)

SUMMER CAMP KEY STAFF—wanted for beautiful resident Jewish camps in Malibu. Counselors, songleaders, waterfront specialist (WSI required), programmers, and secretaries. Interested? Contact Stuart Simmons, Director or Karen Fox, Rabbi Welfare Boulevard Temple Camps. 213 388-2401. (5/9)

Subjects needed for brainwave experiment. Rt. handed M or F who do not wear contacts and have normal hearing. Exp. takes 4 hrs. and pays \$5/hr. Contact Barbara or Alan at 453-4100 Ext. 422—Saik Institute. (5/13)

Child sitters needed for our aged 4-1/2 and 2-1/2 year old boys. Family in Leucadia will pay transportation time for college students who have their own car. Please call Dr. Harris 944-7701. (5/16)

SPORTS MINDED? Due to several promotions, our international wholesale company needs 5 trainable individuals to work into management positions. Must love to travel, be energetic, assertive and people oriented. Earn \$300-\$1200 per week depending on position. Call Mr. Scott at 442-0212. (5/9)

Six grade needs tutoring in social science, English, Math. Nine grade needs tutoring in Algebra. Minimum 2 hours a week. \$10. Write Mac 1455 Santa Marta, Solana Beach 92075 or tel 755-2197. (5/9)

SUMMER JOBS: maintenance, receptionist, admin. asst., promotions & instructional positions available at Mission Bay Aquatic Center. Priority eligibility for under 21 and self-supporting. Apply 1001 Santa Clara Pl. or the Student Employment Ofc. Deadline 5/16. Call for info 488-1036. (5/9)

Babysitter for 2 boys, 5 & 7, 3-6pm, M-F, La Jolla. Car a must. 457-6345—days, 459-8640 nights & weekend. (5/9)

COLLEGE STUDENTS/SUMMER JOBS. Earn \$175-\$250/wk making a difference on toxic waste, bottle bill & consumer issues w/CalPIRG, the state's largest consumer & environmental lobby. Travel, advncmt opplys. Will train. Jobs avail in San Diego, Los Angeles, Santa Barbara, Santa Cruz, San Francisco, Berkeley, and 13 other states. Interview on campus Mon. 5/13 & Tues. 5/14. Call career services ctr. x3750. (5/9)

Wanted: Running or not, old bicycles. Cruisers, 3-speeds, and 5-speeds. Cash paid. Call 455-9740 or 453-7992. (5/9)

5 pd. student directors: A.S. Internship Office '85-86. Exec., Nat'l, San Diego, Development & Public Relations. Application deadline this Fri. Pick one up at ASIO Ofc., above Game Room in Studt. Ctr. (5/9)

WANTED

Wanted—people to rent new LI condo; furnished, free HBO, VCR, washer/dryer, pool, jacuzzi, \$272/person (includes utilities)—Call Gary at 457-0601 anytime; c/ndo available from 6/16-9/16. (5/16)

2 rooms in furnished Eastgate Mall condo. Single \$250, a/c June 30. Dble \$175/each, June 16, 458-9001. (5/9)

INVESTORS OR 1ST TIME BUYERS!! Assume \$52,600 at a low interest rate. Two bedroom townhouse with private patio. Near UCSD & UTC. Owner Must Sell!! \$75,900. Realty Center Inc. Kathy Marr 272-6010. (5/9)

Del Mar oceanfront condo for next school yr. Will rent to students 3 bdrm, 2 bath hot tub. Furnished. \$800/month. Call 452-8995/Kevin. (5/9)

Short term (until June 15). Room in La Jolla. Pvt. entrance, \$60 mo. & 6 hrs. week care of disabled woman. Prefer some experience. 459-7124. (5/13)

Used skateboard wanted. Call Steve, 481-9683 anytime. (5/9)

HOUSING

La Jolla Playhouse needs summer housing: Sublets, rentals, roommates. Agreements signed. Call Carol 452-6760. (6/6)

Roommate wanted: Share room in Genesee Highland condo. \$150/mo for May and June. Call anytime 450-0328. (5/9)

View twinse bike to UCSD 1400 sq. ft. gar. Pool. Assume 9.7%. Open Sun. 1-4 pm. Owner 582-4904. (5/13)

Rm in luxury condo located in Solana Bch. Avail. 6/16. Microwave, furnished, 2 jacuz, 2 pools, 2 tennis crts, on beach, sauna. \$300/mo, \$100 deposit, first & last females only. Please call 481-3290. (5/13)

Master bedroom for rent. Condo on Gilman next to UCSD. Male or female, 2 persons needed. \$240/each. 457-2502. (5/9)

Room for rent in the Mira Mesa area. Rm is completely furnished & near stores. Must share bath. Rent is \$225/mo, w/1/3 utilities. Deposit is neg. For more info call 586-0734. Ask for Mori. (5/13)

PERSONALS

Insurance War! We'll beat any price or we don't want your business. Tickets, accidents, sports cars, good driver/student discounts: all welcome. Call 286-1135. Request UCSD Plan. (5/16)

Girls—Need an oil change, room cleaned or back massaged? Come to TKE pledge slave auction 7:30 Thurs. May 9th. 1402. Bring your checkbook. (5/9)

Ever thought of skiing the Alps of Australia in July? Why not spend a year studying "Down Under" for 1986!! The U.C. Education Abroad Program deadline for Australia is Friday, May 17. Contact the Int'l Center for more info, or call x3730. (5/9)

Bring your favorite photo to Build Your Own Button (BYOB) booth at the Sun God Festival and have it mounted on a button. Sponsored by the Pre-Law Education Association (PLEA). (5/9)

To Swamp, the #1 sandbaggers. See you in the playoffs. From Swamp, the #2 sandbaggers. (5/9)

HABIB ELUNNI: You'll never know how much the past six months mean to me. ANA AMUT ALAIK xxxxxx. (5/9)

ZBT's—Thanks for the great exchange! Finally!! Pink & Green???? Alpha Omicron Pi. PS. Again soon!! (5/9)

Carla at M.D.M.—if beauty were time, you would be eternity. Secret Admirer (5/9)

Saul Cantor/Ice Weasel, want to talk philosophy. Novum Ordo Seclorum. Yog Sothoth serve thee well. (5/9)

Don't forget—Bring your photos tomorrow to be mounted at the PLEA Button Booth. (5/9)

Boston is #1. (5/9)

ZBT little sisters are having a bake sale Tuesday in the plaza, lots of goodies! So don't miss it! (5/9)

Yo, Til Happy 6th!! I'll pick you up for dinner tonight at 6 P.S. Wear something nice for once, we are not going to the cafe Love. Salami. (5/9)

ASIO fall quarter internships close Fri. May 17. Stop by our ofc., Studt. Ctr. 2nd fl. for more info. (5/16)

COLLEGE STUDENTS/SUMMER JOBS. Earn \$175-\$250/wk making a difference on toxic waste, bottle bill & consumer issues w/CalPIRG, the state's largest consumer & environmental lobby. Travel, advncmt opplys. Will train. Jobs avail in San Diego, Los Angeles, Santa Barbara, Santa Cruz, San Francisco, Berkeley, and 13 other states. Interview on campus Mon. 5/13 & Tues. 5/14. Call career services ctr. x3750. (5/9)

1985 UCSD Semi-Formal: 5/24 Sheraton Harbor Island. \$10/ea. thru 5/17. Tix buy yours today! (5/16)

To whoever has Physics IA final #308 from Winter '85 please call 455-9863. My grade depends on it. (5/9)

SERVICES

PROFESSIONAL TYPING available through KINKO'S COPIES, conveniently located in the Ralphs/Sav-On shopping center. 24 hour service available. Reasonable. Call 457-3775 for details. (5/9)

Top Drawer Secretarial reports, resumes. Manuscripts. Student rates. Word processing. Diane 481-4160. (6/6)

TYPING/WORD PROCESSING: many type styles to choose from, spelling and punctuation errors corrected, pick-up and delivery, quality work. FAST!!! \$2/page (double spaced). Call Interactive Micro Systems at 452-9949. (6/6)

Racket Stringing and Grips—Low prices. 24-hr. service. Call Andy at 458-9269. (5/16)

Typing: IBM/rush jobs/editing/fast, professional results. 453-0656 or 296-7333 Shari. (6/6)

WORD PROCESSING: Fast service. \$1.50/page. 1 pickup & deliver. Andy Laurence 279-8056. (6/6)

LOOKING FOR A SUMMER JOB? You'll need the right resume. Resume service—452-7471. (5/16)

PROFESSIONAL TYPING, Word Processing & Tape Transcription. Reasonable rates. The Key Word. 459-5818. (6/6)

TYPING EXPRESS: complete secretarial service. Quality work/fast service/affordable! 483-2889. (5/9)

DON'T LET YOUR friends lose your messages. Private # and answer service. \$12.50 mo. 226-5711. (5/13)

Super typing. IBM, spelling corrected, reasonable rate, rush job, 16 yrs. exp., near UCSD, call Fery 452-1393. (5/9)

IBM WORD PROCESSING/EDITING. Fast/accurate. Pick up/deliver UCSD. Call Sally at 453-7511. (5/13)

Burke Secretarial—Quality typing! Spelling correct—Rush jobs specialty/15 yrs. exper. La Jolla 457-3842. (6/6)

TYPING/WORD PROCESSING—For all your typing needs call Barbara at 454-7624. Rush jobs accepted. (5/30)

LOST & FOUND

Lost: A Madrid skateboard. Lost in the Gym parking lot on Sat. 5/4 at 10am. Please call 457-4595. (5/16)

Lost: Gold men's ring with initials on it. Inscription on back. Reward. Call 259-8607 or return to campus police station. I'll really be stoked if you find & return my ring. Do a good deed, be a good citizen! (5/9)

Found: Woman's nice watch. Please call Kathyryn at 455-7434 to identify. (5/13)

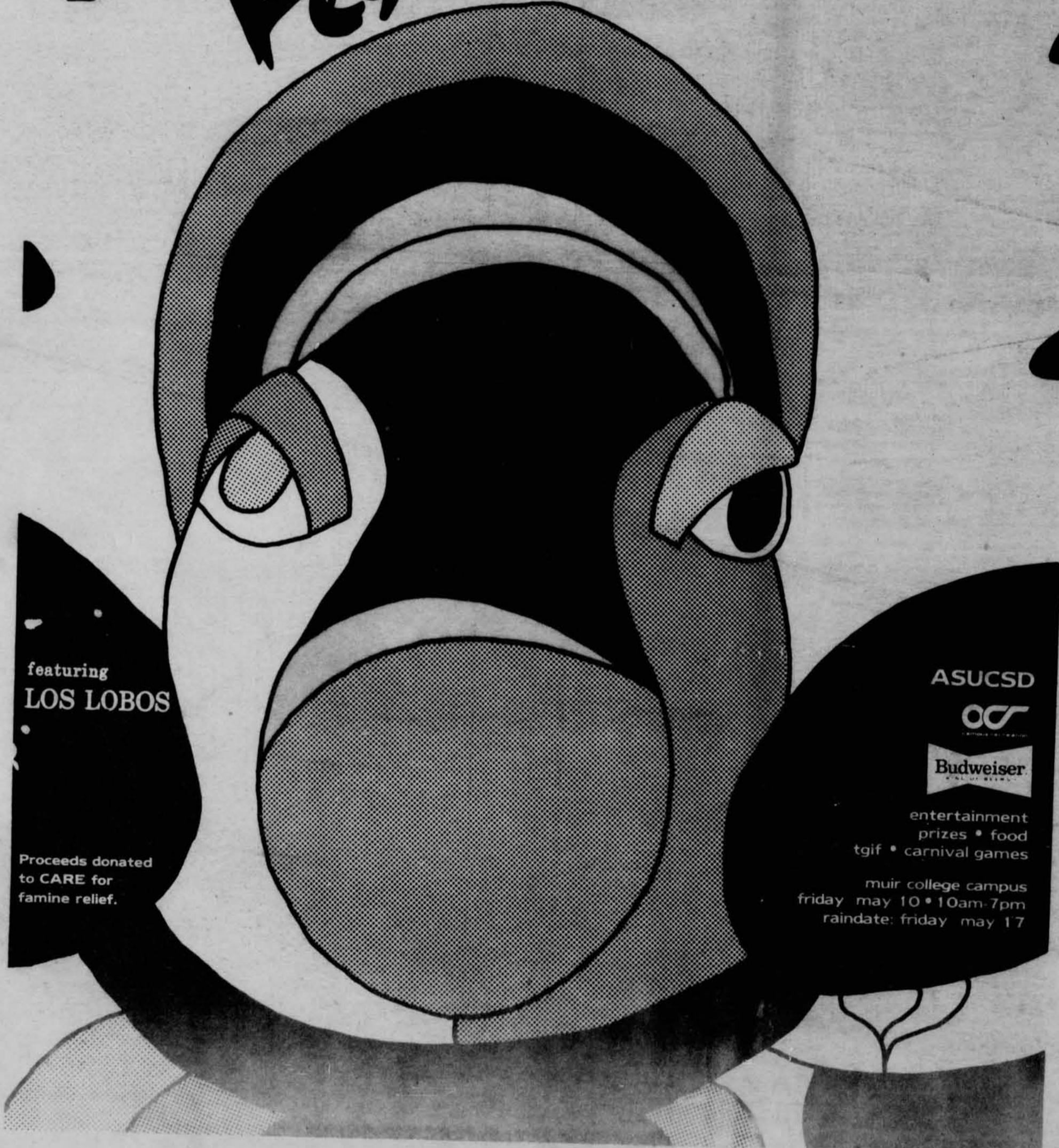
Lost: Gold rope bracelet around end fall-quarter (Dec.) Of extreme sentimental value to me. Negotiable reward. Please call or leave message for Adrienne at 571-7833. (5/13)

Lost: Woman's gold ring with 4 rubies. Very special to me! If found please call Lori at 455-9803. (5/13)

Madrid Skateboard. Call to identify. Eric 453-3750. (5/16)

FOUND: Watch around of USB 2722. Please call to identify. 453-0179. (5/16)

UCSD Sun God Festival '85



featuring
LOS LOBOS

Proceeds donated
to CARE for
famine relief.

ASUCSD



entertainment
prizes • food
tgif • carnival games

muir college campus
friday may 10 • 10am-7pm
raindate: friday may 17

hiatus

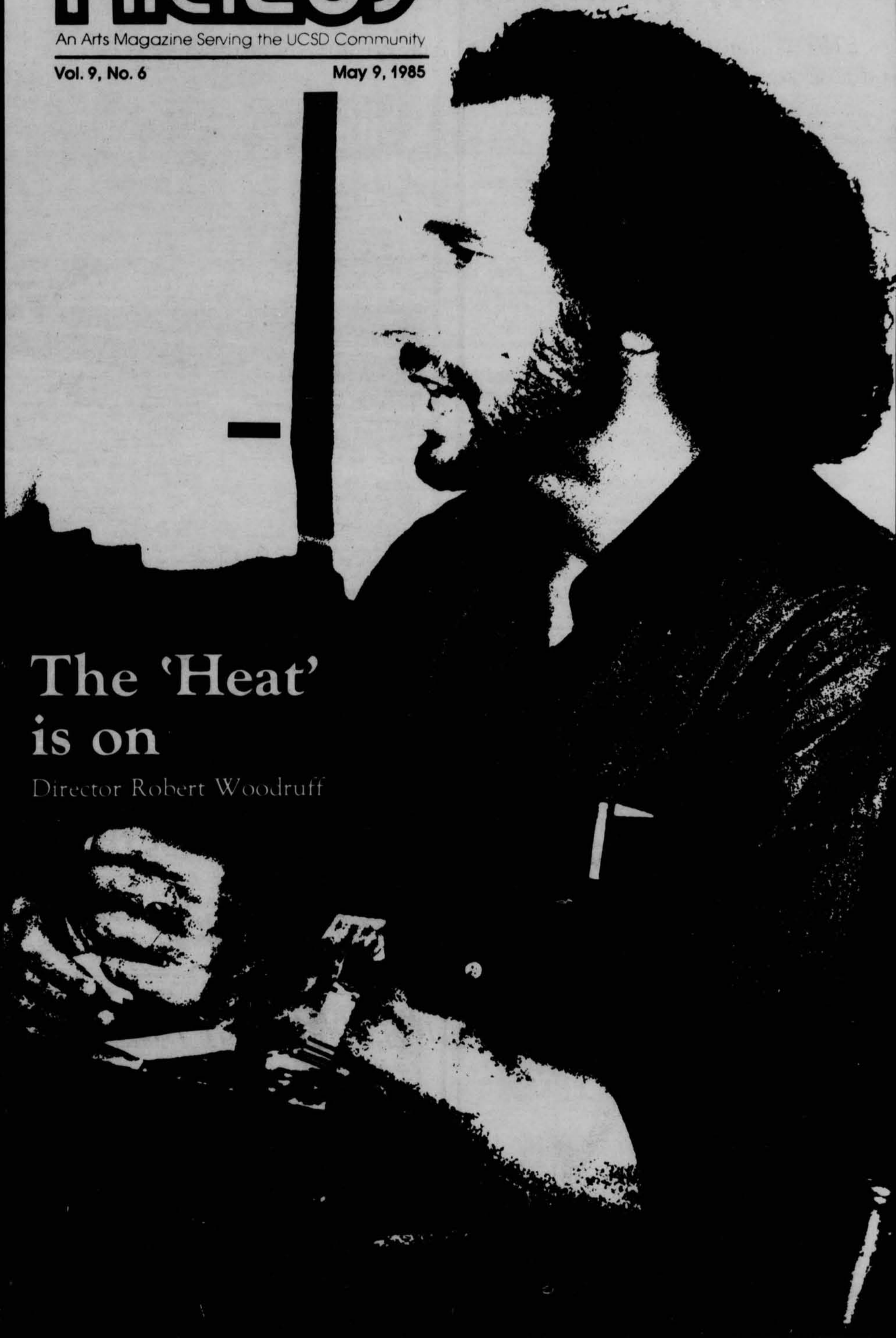
An Arts Magazine Serving the UCSD Community

Vol. 9, No. 6

May 9, 1985

The 'Heat' is on

Director Robert Woodruff



Editor
ANDREW KEELER
Associate Editor
CHRIS YOUNG

Contributing Editors
ETHAN FEERS, JOAN FORSBERG, RONA HU, JAMES RALPH PAPP

Staff
MIKE AHN, RODDY BOGAWA, ANDREA HARMON, KRISTIN KALA, KAREN KELLEY, JEFF MUNIC, JOHN NEE, ART SALAZAR, CARL STATER, ROGER STEPHENSON

Editorial: 452-6580
Advertising: 452-3466

Hiatus is published every Thursday of the academic year as a supplement to the UCSD GUARDIAN. Reproduction or use without written permission of any portion of this magazine is a no-no. We welcome unsolicited letters, manuscripts, and artwork, but assume no responsibility for the return of such. Send information to:

HIATUS
B-016, La Jolla, CA. 92093



Contents

Cover: Robert Woodruff is not just a big time director, working on the UCSD production of *Heat*, he is also a Regents Lecturer. For his ideas and insights, see page 3.

Los Lobos page 3
They've created their own brand of exciting tunes, they drink 'Tequila,' and they are playing Friday; buy your tickets today.

Neofest page 4
Eric Bogosian touches into the minds of other people to portray the sickness in the American dream.

Angel page 5
Sam Shepard's tinsel town classic *Angel City* will be performed this week, starring and directed by students.

Suzi Sixteen...page 6
Goings On...page 7
Caruso...page 7

This Hiatus is dedicated to your mother



Reprinted with permission of the Birdcage Review.

Rochelle Sundberg

A rocking wolfpack

By MIKEL TOOMBS

How will the wolf survive? Well, the \$15,000 Los Lobos will pick up from playing the Del Mar Fair this summer probably won't hurt. ("Heck, they woulda settled for 14," said an alleged source close to the band.) Nor will the spare few thou they'll get for playing in the Gym tomorrow night.

Los Lobos ("The Wolves" to you unilingual gringos) have attracted big crowds to go along with the big bucks, as they've tapped into the rich Motherlode of Norte American roots-rock. Their two in-print albums, the party-down ... and a time to dance and the subtly amazing *How Will the Wolf Survive?* give ample evidence of their cross-cultural talents, but their concerts are even more impressive. From David Hidalgo's Stevie Winwood Revisited tenor on "Will the Wolf Survive?" to Cesar Rosa's rollicking corridos to the sublime Richie Valens tributes ("Come On, Let's Go," "Donna" and the ultimate nortena hit, "La Bamba"), Los Lobos puts on a wildy dance-crazy show that has everyone getting down—even the band, who performs "Tequila" while lying on their backs.

After a day of merriment at the Sun God Festival, there's nothing better than some good rockin' to set yourself movin' on a Friday night. Warming up the show at 8 pm will be The Textones. The best part of all this is students can get in for \$3.50 if you buy your tickets now at the box office, otherwise it goes up to \$9. Enjoy life, support live music, dance and circulate your blood.



The latest and greatest band in the world: LA's Los Lobos

Robert Woodruff: Directing and surviving

By JOAN FORSBERG

He has been called a "directorial whiz kid" by his supporters. His critics accuse him of having an "outlaw image." But Robert Woodruff insists that he does not fit either of these labels. If he must be categorized, Woodruff prefers to be known as a director "just trying to survive in the American theater." Woodruff seems to be doing a good job at that.

Since he began his involvement in the theater in 1973, Woodruff has worked with some of the giants of contemporary theater, including playwrights Michael Cristofer, Thomas Babe, David Mamet and Sam Shepard. Woodruff is currently in residence at UCSD, serving as Regent's Lecturer in the Drama Department and directing the UCSD production of William Hauptman's play *Heat*, which is playing through Sunday at the Mandell Weiss Center.

Woodruff's directing has been described as imaginative, startling and radical. However, the single adjective that best reflects his work and his personality is enigmatic. Even though he undoubtedly has a wealth of fascinating stories about the leading figures in contemporary theater, Woodruff is hesitant to talk about his life and his work beyond the basic facts of his resume.

Raised in New York City, Woodruff graduated Phi Beta Kappa with a degree in Political Science from the University of Buffalo. He jokingly calls himself a "brilliant

scholar." He later completed his MA in Theater Arts at San Francisco State University.

Woodruff's initial directorial experience was with political street theater as an undergraduate in Buffalo during the late sixties. Woodruff and his fellow students staged pageants and demonstrations in protest of US involvement in the Vietnam War. Woodruff modestly claims he was merely a mainstream activist. "Our government was running a war at this very political time," Woodruff says. "And it was popular for it (the war) to be unpopular. I was an activist in a time when being an activist wasn't being very active."

Woodruff found enjoyment in theater because it satisfied his desire for immediate gratification. "Theater was live and immediate and I didn't think you had to know a helluva lot to just do it," he says. "And I didn't want to spend years studying something... besides, it was something to do in the evening." Woodruff enrolled in night school at New York City College, where he decided that doing theater would be "an interesting way to spend some time."

worked with Shepard for five years, directing the premieres of many of his plays, including *Curse of the Starving Class*, *True West* and *Suicide in B-flat*. Woodruff staged the production of *Buried Child* in New York, which garnered Shepard the 1979 Pulitzer Prize for Drama.

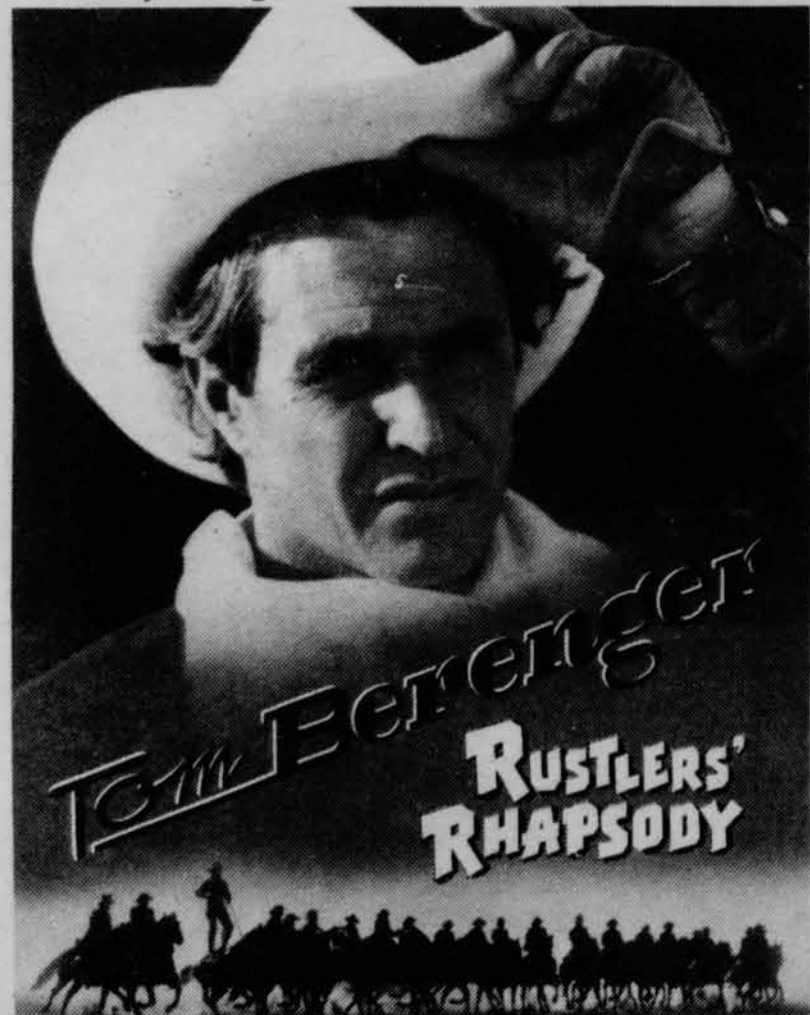
Both men have gone on to pursue different interests. But Woodruff says his work with Shepard has inspired him "to find music in language and the visceralness in response, and to let that determine what the theater piece addresses."

Woodruff's recent ventures have included a hilarious staging of Shakespeare's *The Comedy of Errors* with the acrobatic team, The Flying Karamazov Brothers, at the Olympic Arts Festival in Los Angeles. His adaptation of Adrian Hall's drama, *In the Belly of the Beast*, is receiving critical acclaim in its current run at the Mark Taper Forum in Los Angeles. Woodruff plans to stay in La Jolla this summer to direct Bertolt Brecht's *A Man's A Man* at the La Jolla Playhouse.

Unlike most directors, Woodruff does not approach his directing philosophically. He does not intellectualize or theorize about his work. Instead, he creates productions instinctively, aiming for an audience response in the gut and not the mind. Woodruff's current staging of William Hauptman's intense drama *Heat* illustrates his style.

please turn to page 6

Rex O'Herlihan. The singing cowboy. To a lawless land he brought truth, justice, fancy riding and some wonderful outfits.



PARAMOUNT PICTURES PRESENTS A DAVID OILER WALTER HILL PRODUCTION - A HUGH WILSON FILM
RUSTLERS' RHAPSODY - TOM BERENGER - G.W. BAILEY - MARILYN HENNER - FERNANDO REY AND ANDY GRIFFITH
EXECUTIVE PRODUCER JOSE VIZIOLA - PRODUCED BY DAVID OILER - WRITTEN AND DIRECTED BY HUGH WILSON
PRODUCED IN ASSOCIATION WITH IMPALA S.A. - A PARAMOUNT PICTURE

STARTS FRIDAY
MANN SPORTS ARENA
3350 Sports Arena Boulevard
223-5535
MANN PLAZA BONITA
1-805 at Sweetwater Road
479-MANN
PACIFIC'S CINERAMA THEATRE
5885 University Ave. near
College Ave. - 583-6201
PACIFIC'S LA JOLLA VILLAGE THEATRES
8879 Villa La Jolla Drive
453-7831
AMC SANTEE VILLAGE 8
9625 Mission Gorge Road
962-7910
FRONTIER DRIVE-IN
3601 Midway Drive - 223-5535
AERO DRIVE-IN
1470 Broadway, El Cajon - 444-8800

UCSD FOOD SERVICES CELEBRATES THE SUN GOD FESTIVAL

With An All-Campus Dining Commons FESTIVAL FEAST

Featuring:
MESQUITE BAR-B-QUED BURGERS,
Corn On The Cob, Ice Cream on a Stick
Watermelon, and MUCH MORE

So Come to the Field By THE SUN GOD to CELEBRATE & ENJOY FRIDAY, MAY 10th

Dinner Will Be Served From 5:00 to 7:00 pm.
Tickets Available From ANY Caf After 3:30
the Day of the Event. (FREE w/your Meal Card,
\$4.00 for Students or Staff w/o Meal Cards)

Note: ALL Cafeterias will be CLOSED
sponsored by
Campus Resident Deans and
UCSD Food Services

UCSD Theatre presents
The West Coast premiere of



By William Hauptman
Directed by
Robert Woodruff
Regents' Lecturer

"a searing portrayal of the
1964 'Tucson Murders'
story"

May 2-5, 9-12
(May 1 preview)
8pm/7pm Sunday
\$5-\$8

Mandell Weiss Center for the Performing Arts
—La Jolla Village Drive and Torrey Pines Road—
Call 452-4574 for tickets and information.
Tickets available at Weiss Center Ticket Office and
University Events Box Office.

UCSD Theatre has
HOT TIX FOR



\$1.00 Student Rush tickets
for "Heat" on May 1, 5 and 12 only

—½ hour before curtain—

MANDELL WEISS CENTER FOR THE
PERFORMING ARTS

Curtain May 1 at 8 pm, May 5 & 12 at 7 pm

CALL 452-4574 for information
First come, first served on a space available basis.

Presenting theater a different side

By ROBIN SCOTT

What do such disparate venues as Studio 54, the Kitchen, the Walker Arts Center, the Mudd Club, the American Center in Paris and the Institute of Contemporary Arts in London have in common? The answer is: they have all played host at one time or another to the extraordinary talent of Eric Bogosian.

Bogosian is a combination writer/actor/mime. Before you conjure up any preconceived notions as to what these skills are likely to produce, rest assured that Bogosian's act is completely unique to the theater today, in both content and execution.

Bogosian is a solo performer

It was *Funhouse* that really broke Bogosian into the affectionate circle of the leading New York art critics and patrons. Until 1983, he had received little attention or financial support although he had been working steadily on a number of projects since his arrival in New York in 1975.

"The first couple of years were hit or miss," he says. "I got very depressed. I had a two-month tour that was canceled 30 days before it was to begin. I had no work. As late as the middle of last summer, I was so deeply in debt that I was getting ready to jump out of the field altogether."

Since *Funhouse*, which began at



Performance artist Eric Bogosian may need a shave but he has a show at Sushi.

NEOFESTNEOFESTNEOSTNEOF

whose act, using scarcely any props, costumes or make-up, is a mimic of various personas. His work offers a darkly introspective look inside the most seedy centers of American society. His portrayal of such personality types as a street hustler, a media evangelist, a life insurance salesman and a convicted mass murderer, to name a few, produce a concentrated vision of the sickness that underlies society. Bogosian reveals what the television reports do not. His portraits are stark, precise and uncompromising.

The West Coast premiere of his new work, *Drinking in America* will be presented as part of Sushi's third annual Neofest. Last October, Bogosian brought an earlier work, *Funhouse* to the same downtown theater.

Lower Manhattan's Public Theater and then ran for 14 weeks in a small off-Broadway house in Greenwich Village, Bogosian has published a book of scripts and theory (*In the Dark*, Wedge Press), recorded an LP of a show last year at the ICA, London (on Neutral Records) and is currently working with artist Robert Longo on the upcoming film *Empire*.

As a point of comparison, one name that often appears in critical reviews of Bogosian's work is that of Lenny Bruce. The humor in Bogosian's act, however, is certainly unintentional. It is more a by-product of his realism. The undercurrent of horror in his act is too strong to be ignored.

Bogosian is not concerned that he achieve a uniform reaction. He seeks

to psychologically remove his personal self from the audience altogether.

"I'm not doing stand-up comedy.

I'm not trying to relate to the audience in a way that sort of says, 'Hey, love me folks.' In fact, I'm not very interested in having the audience think about me—Eric Bogosian—at all, especially as a 'charming' person."

What Bogosian does want is a reaction of some kind, and his

shockingly candid portraits seldom fail to elicit some sort of deep-felt response from those who view his work.

Do not wait to catch Bogosian on the Tonight Show because he will never be seen there, although his talent could certainly blow most of Johnny's guests right off the stage. The opportunity to view this brilliant performer is tomorrow evening, May 10. For more information, call 235-8466.

Lies Hollywood never told Sam Shepard

By JOAN FORSBERG

One hundred miles north of San Diego, off Interstate 405, is a place where dreams are manufactured for public consumption. It's an insulated world in which power-hungry executives sit behind mahogany desks in plush offices and weave the fantasies and the myths which determine our existence. Images of the good life are placed on celluloid tape and endowed with the ability to affect the identities and actions of those who buy into them. Insiders call this dream factory "the Industry," short for Tinseltown; the City of angels; Hollywood, USA.

The prolific contemporary playwright Sam Shepard has created a hilariously funny and biting satirical picture of this dream machine in his play *Angel City*, which is currently being presented by the Drama Department in the Warren Theater.

Angel City was first performed at San Francisco's Magic Theater in 1976. Shepard's experiences as a Hollywood scriptwriter substantiate this indictment of the wheeler-dealers pulling the monetary strings in the mega-bucks movie business. Shepard reveals how artistic integrity and social conscience are swallowed up by the rules of crass commercialism. In Shepard's view, filmmakers are reduced to robots mass-marketing products that will appeal to the whims of the public mind.

Shepard tells the story of a struggling movie producer who is searching for the miraculous solution that will save his failing production company—a box-office smashing disaster epic. Before he procures his salvation, the greedy producer and his associates meet

their inescapable fate.

Shepard has earned the distinction of being a leading figure in the contemporary American theater scene for his work as a playwright, director and actor. Famous for his explorations of the myths of popular culture, Shepard has written over 40 plays, including *True West*, *The Tooth of Crime*, *Curse of the Starving Class* and *Buried Child*, which won a Pulitzer Prize in 1979. His work resounds with a raw vitality and slick theatricality. He admonishes the form and content of traditional, realistic theater, in favor of creating images which play on the audience's emotional and psychological state.

Graduate student Michael Kantor is directing the play, which he believes is especially pertinent to the San Diego area. As an Easterner who has been in this region only a short time, Kantor feels that much of Southern California seems to be a suburb of Los Angeles. "When you get on Freeway 5 in San Diego, you see signs that read: L.A., 100 miles," Kantor says. "And when you go down to watch the sunset, you see the smog that has drifted down from L.A." The Hollywood-manufactured image to which Southern Californians most easily fall prey is the mystique of fast cars and posh homes, stemming from "let's get ahead and live the good life" values.

The potential of the film industry to reduce the public mind to wish-thinking is dangerous according to Shepard. Those who get lost in the seductive images on the silver screen lose contact with all the things which make people individuals: books, families, religion, art, politics and conversation.

"Films like to trick people into



Susan Leigh and Shishir Kurup try to make it big in Sam Shepard's "Angel City."

believing that things in their lives are different than they really are," Kantor says. "Many Americans dream about living the life of a movie star; a life of drinking, swimming and driving to places full of potential... and many people are willing to sell their souls in order to achieve this

power, this eternal life of being on the screen. On the other hand, there are those who are willing to use whatever tricks that exist to buy those souls and attain their ends."

Angel City continues through Saturday. For ticket information, call 452-4574.

Transcendental

SECRETS OF THE HEART

EIGHT FREE LECTURES BY VISITING PROFESSOR OF PHILOSOPHY, SUNANDA HIXON PhD

Monday, May 13

4-5 pm, USB 3030A: Meditation: The Path to Self Discovery

7-8 pm, USB 3030A: Learning to Love: Going Beyond Ourselves

Tuesday, May 14

4-5 pm, USB 4020A: ESP and Psychic Phenomena

7-8 pm, USB 3030A: Astrology, the Supernatural and the Beyond

Wednesday, May 15

4-5 pm, USB 3030A: Death and Reincarnation

7-8 pm, USB 3030A: Spiritual Masters: Who They are and What They Do

Thursday, May 16

4-5 pm, USB 4020A: Meditation and World Peace: Sri Chinmoy's Work at the United Nations and the US Congress

Friday, May 17

4-5 pm, USB 3030A: Spiritual Masters: Who They Are and What They Do

Sunanda Hixon, a professor of philosophy, has been studying meditation for the past seven years under the direction of Sri Chinmoy, the distinguished meditation teacher and leader of peace meditations at the United Nations and the US Congress. She has taught at Cambridge University, State University of New York at New Paltz and Columbia University.

Presented by
The Peace Meditations at UCSD

GUARDIAN ELECTIONS

APPLICATIONS ARE NOW BEING ACCEPTED for the position of EDITOR-IN-CHIEF OF THE UCSD GUARDIAN.

Applicants must be enrolled at UCSD, and previous journalism experience is essential. Experience in graphics, typesetting, paste-up, copy editing and stress management is also useful.

The editor is responsible for the overall content, format and production of the paper and supervises all student personnel. The editor also conducts all meetings and represents the newspaper on campus and in the community.

THE DEADLINE FOR APPLICATIONS IS
MONDAY, MAY 13, 1985 AT 1 PM.

The applications should list relevant experience, plus goals and proposed changes for the *Guardian*, and may be either formal or informal.

APPLICATIONS are also being accepted for all other editorial positions: managing editor, news editor, associate news editor, opinions editor, copy editor, sports editor, arts editor, associate arts editor, perspectives editor and photo editor.

These applicants will be screened by the editor-in-chief, whose recommendations are subject to Executive Board approval. The deadline for applications is **Friday, May 17**, and must be available for interviews before Tuesday, May 21, when all positions will be filled.

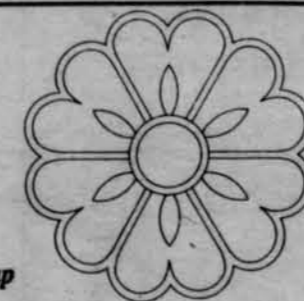
For more information,
contact Phil Lauder at 452-6580.

Family Planning: a choice, a responsibility

confidential • professional • affordable

- FREE pregnancy tests, with results while you wait
- Unplanned pregnancy/ general or local anesthesia
- Birth control
- Gynecological exams

FPA Family Planning Associates Medical Group
San Diego
6496 Alvarado Rd.
(619) 287-8226



"New York Style Pizza" Mario's PIZZA NOW OPEN Free Delivery

8657 Villa La Jolla Drive
La Jolla Village Square
La Jolla, California

587-0700

HOURS: Mon-Thurs, 5:00 pm - 10:00 pm
Fri-Sat-Sun 5:00 pm to Midnight

We accept: Visa, Mastercard, American Express & checks.

Ristorante Mario, Italian Cuisine
Receive a complimentary 1/2 liter of house wine when you enjoy any of our fine seafood or Italian dinner entrées.

COUPON
FREE 4-Pak
with purchase of any large pizza
Coke Diet Coke or Tab
One coupon per pizza
Coupon expires 6/30/85

UCSD THEATRE '85

May 1-5 & 9-12

HEAT

Directed by Regents' Lecturer Robert Woodruff
MANDELL WEISS CENTER FOR THE PERFORMING ARTS
8:00 pm / 7:00 pm Sunday
\$5 - \$8

May 8-11

ANGEL CITY by Sam Shepard

UCSD THEATRE
8:00 pm \$3.00

May 22-25

MUD by Maria Irene Fornes

UCSD THEATRE
8:00 pm \$3.00

May 30 - June 2

UNDERGRADUATE THEATRE FESTIVAL

UCSD THEATRE \$1.99 at the door
(8 pm/matinees 2 pm Sat & Sun)

CALL 452-4574 FOR TICKETS AND INFORMATION.
Tickets available at Weiss Center Ticket Office
and University Events Box Office.

'Heat'

continued from page 3

The UCSD production of *Heat* is a highly innovative exploration of the possibilities of movement, setting, lighting and sound in a theatrical space. Woodruff has created stark, disconcerting images of the potential destructiveness of adolescent rebellion, which move in a dream-like fluidity. He has transformed the text of this play based on real life events into a two-hour nightmarish odyssey into the psyche of a young man who murders young women and buries their bodies in the hills outside of Tucson, Arizona.

Rather than focusing on the underlying meaning or message of this piece, Woodruff explores the play's theatricality. He believes the nature of his work as a director is "to see everything in a new, fresh way." He does this by providing all the voices involved in the production with the opportunity to be heard.

"The writer is a voice in the play," Woodruff says. "He is very loud because he wrote all the words. But I don't think he has to dominate an event. The actors can make their contribution very loud, and the composer or the sound person can be loud. So can the lighting designer,

and the set designer and the director.

Woodruff believes harmony in theater is "overrated." He insists all the artists involved in the production should make their own contributions. The director is there to maintain the fine line between dissonance and chaos. Of course, the director is also in the position to speak the loudest and the strongest. Woodruff's belief that the director should be the overseer of all the action on the stage is wryly illustrated in his placing of himself on the stage for a brief moment in his production of *Heat*. He sits hidden behind a newspaper, casually, but carefully observing everything that occurs.

For Robert Woodruff, what started out as something to do in the evening has evolved into a prosperous directing career. He is still fatalistic about his work, taking one day at a time. "It was a great mystery to me how this life was going to be lived," Woodruff says referring to his thoughts during his undergraduate days in New York. "I'm still amazed by what happens every day."

Woodruff has adapted very well to the profession into which he fell somewhat haphazardly. He tried directing because he couldn't act or draw. He admits, "I like the control I have being a director." Then he laughs, "Besides, it's better than selling Kinney's shoes."



Big 'Waves' are coming

By SUZI SIXTEEN

I guess you can't really expect Katrina and the Waves to do a better version of "Going Down to Liverpool" than the Eagles, even though Wave Kimberley Rew wrote it. True, the band is based in England, but the Kat (full name: Katrina Leskanich) who sings it hails away from Liverpool, stylistically speaking, than is Los Angeles.

OK, so Kat isn't as good a singer as Bangle Debbi Peterson, but she does alright on *Katrina and the Waves*, this bunch's debut American album. She performs especially nice work propelling the hit single "Walking on Sunshine," also written by the aforementioned Rew. Kim turns out to be a budding pop songwriting prodigy; although the marvy "Liverpool" is her only completely

successful effort, she shows considerable promise on songs ranging from the low-rent bar-hopping "Red Wine and Whisky" (or "... Whiskey," depending on whether you believe what's on the cover or on the record) to the '50s-rocking, '60s-innocent "Game of Love" (not the Wayne Fontana and the Mindbenders opus, but close: "Wonder why, he's so shy/Teach him the Game of Love").

Kim isn't too shabby as a guitar heroine either, as she blisters out most of the leads while Kat plays rhythm. The album's too-slick production hampers the duo (Kat takes lead on two of the lesser songs) but you can't keep a good woman (guitarist) down. Oh, and a couple of guys are in the Waves, too.



32 ways to make your day more convenient

RESTAURANTS & ENTERTAINMENT

RESTAURANTS & ENTERTAINMENT

SERVICES

- Beverly Hills Savings & Loan Association 452-5660
- Century 21 455-6770
- Village Realty 450-1426
- Fox Photo 457-3775
- Kinko's Copies 457-1200
- La Jolla Village Eye Care 457-1200
- La Jolla Village Square Dental Group 455-9151
- Precision Apparel 452-9222
- San Diego Federal Automatic Teller Scientific Skin Care Security Pacific 457-2004
- National Bank 455-7294
- Sunny Fresh Cleaners 455-0071
- Travel Travel La Jolla 450-1113
- Young Attitudes/Hair Graphics 457-3334

- Aesop's Tables Greek Cafe 455-1535
- B.J.'s Chicago Pizzeria 455-0662
- Fairfield's Bar & Grill 457-3227
- La Jolla Village Pacific Theatres 453-7831
- Pippins 452-1823
- Samson's Deli 455-1461
- T.G.I. Fridays 455-0880
- Video Gallery 450-1554

SHOPS

- Aaron Brother's Art Marts 457-5908
- Crown Books 450-0577
- Great Earth Vitamins 452-9775
- Homeplace 450-1811
- Radio Shack 457-4095
- Ralphs Grocery Co. 455-0840
- Sav-on Drugs 457-4390
- Sizes Unlimited Storm 587-1652
- International Stroude Linen Warehouse 452-0551
- 457-0525



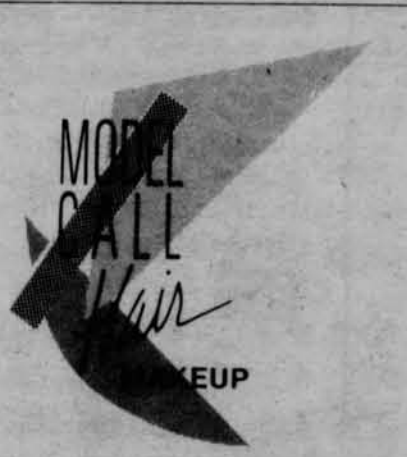
West of I-5 on Villa La Jolla, off La Jolla Village Drive.

LA JOLLA VILLAGE CONVENIENCE CENTER

Management Opportunities

Immediate openings for general, technical and aviation management positions as officers in the Navy. College Seniors or grads, age 19-28 seeking early responsibility should apply. All majors considered, no experience necessary. Equal opportunity employer, starting salary \$20,000, \$36,000 after four years. 30 days vacation first year, outstanding benefits pkg.

Call toll free 1-800-222-6289 Mon-Wed, 8 am-4 pm



7553 GIRARD AVE LA JOLLA, CA 92037 (619) 454 3812

GRADUATION COMPUTER \$695

Fully portable computer, 2 disk drives, Monitor, 16 Function Keys, Printer & 2 serial parts. WordStar, Spreadsheet, DataBase \$1550 FREE SOFTWARE! KayPro, Osborne, etc. compatible. Ask for details on Graduation Parties. SLEEPY HOLLOW 695-9220

Goings on

Check it out



Crocodile rock. Boy are you in for a treat! Mark your calendars because Friday at the Sun God Festival TGIF Preston Smith and the Crocodiles will knock your socks off. This Pasadena based quartet plays a mix of everything from blues to country to calypso and back. Dancing is a must. These gators will be cooking and it won't cost you a dime. Also on stage Friday afternoon will be Chris Smith and the Hammersmith band. Midterms, schmidterms!

Also, tonight on the entertainment agenda, is a special appearance of **Cary Grant** presented by The San Diego Museum of Art at 8 pm in the Spreckels Theatre. The presentation will consist of an informal question and answer session, so if you've got anything to ask Cary, god knows there's a lot, get your ticket now through Ticketmaster. For more info call 232-7931. ***

The culmination of the San Diego Symphony Orchestra's exciting four week **Tchaikovsky Festival** leads off with the rousing "1812" Overture May 9-12. The program will be conducted by music director David Atherton and will also include the "Swan Lake" Suite and Symphony No. 6. Prior to the concert on May 12 will be special activities such as Russian folk dancers in traditional dress, and on May 11 at 7 pm a pre concert lecture by music critic and columnist John Willett. For performance information and ticket info., call 699-4200. ***

On Wednesday, May 15 at 7:30 pm the La Jolla Museum's Evening Film Series will show *Foolish Wives* as part of the presentation of **Erich Von Stroheim** films. *Foolish Wives* is a 1921 silent film with von Stroheim playing the lead role as the head of a family of swindlers who prey upon wealthy matrons on the French Riviera. Sound interesting? Call 454-0267 for ticket information and further program presentations.

The native name for the ancient Incan Empire, **Tahuatinsuyo**, is also the name of a highly acclaimed group of South American musicians who will be at UCSD's Mandeville Auditorium on Wednesday,

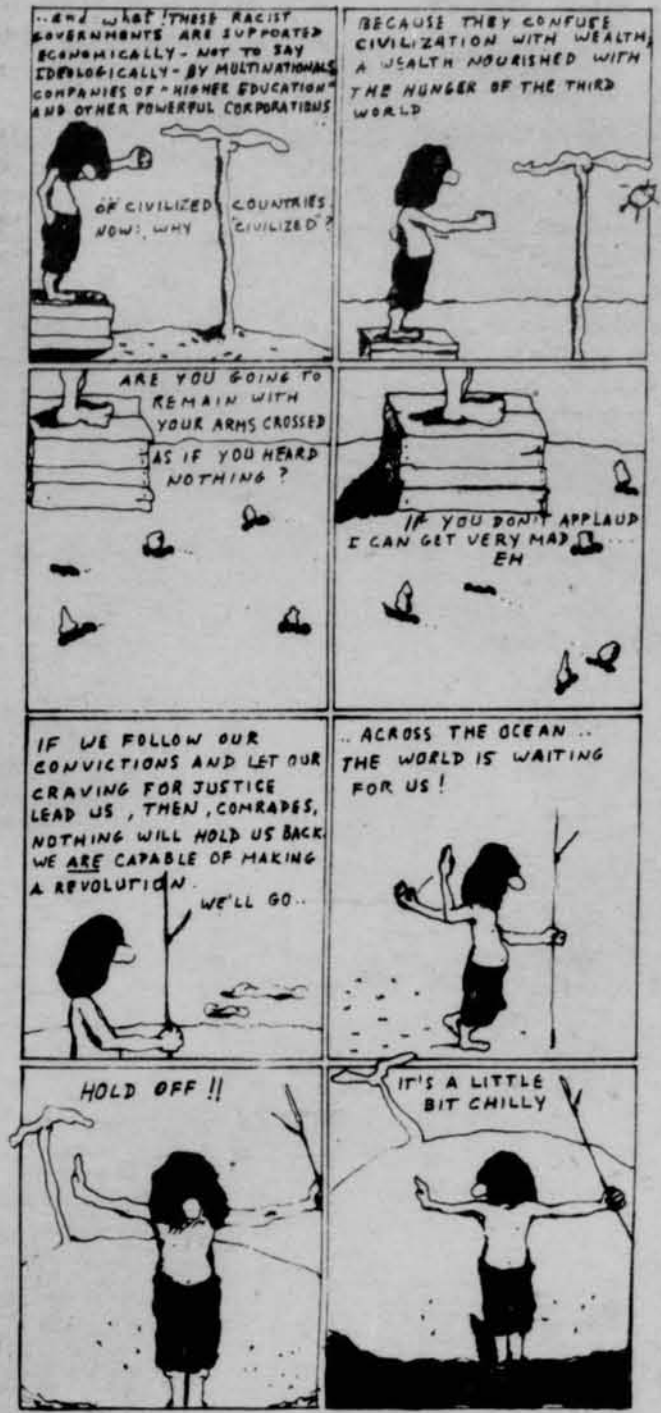
May 15. The group not only has roots in pre-hispanic music, but they also use ancient instruments within their performance. For tickets, go to your nearest Ticketron or the UCSD Box Office. For further information call 452-4559.

On Sunday, the **Beach Boys** will be performing after the San Diego Padres game at 1 pm. Long decidedly America's good 'ol boys after growing up as typical Southern California kids, you can bet they'll play every one of the old hits, though it may sadden me to say. All the best to Brian, though. For more information, call 272-8862.

"Antiwave," the electronic music of **Gregory Walker**, will be presented at UCSD's Center for Music Experiment (408 Warren Campus) on Sunday, at 8 pm. Synthesist Walker, electronic violinist Janos Nagyvesy, and electronic guitarist Richard Michos will perform music that has been described as "a head-on collision of King Crimson and Edgar Varese." Admission is \$3 for the general public, free for students. For more information call 452-3229.

At the La Jolla Museum of Contemporary Art through June 16 is **James Surls'** 47 wooden sculptures and 19 drawings. A featured artist of Texas landscapes. This is a show that no one should miss, everything is big in Texas. 454-3541.

Caruso



The home of the **39¢ hamburger.**

7140 Miramar Rd. San Diego

ALL AMERICAN MEAL
Quarter Pounder* with Cheese, Large Fry, Medium-Size Soft Drink
Cash value 1/20 of 1 cent.

Limit one coupon per customer, per visit. Please present coupon when ordering. Not valid with any other offer.

Just \$1.99 (plus tax)

Only at: 7140 Miramar Rd. San Diego

Good thru June 9, 1985

BARBEQUING WORKSHOP

Saturday May 18 10am-2pm \$7

This 3 hour workshop will include basic fire starting tips along with marinades, side dishes and equipment. We will grill seafood, poultry and beef, and compare cooking techniques. Recipe package included.

Sign up and details at x4037 Canyonview Administrative Offices Department of Physical Education

The Department of Literature presents

The Popular British Poet Brian Patten
—Regents Lecturer—

Two Public Poetry Readings
Friday, May 10 4:30 pm
UCSD's Revelle Formal Lounge

Tuesday, May 14 8:00 pm
"The True Confessions of a Manuscript Sniffer"
The Center for Music Experiment
408 Warren Campus

No Admission Charge
Receptions to Follow

For further information, call the Department of Literature 452-3214

Revellations

A Revelle College Publication • University of California, San Diego



RESULTS of the RCC SURVEY

1. In years past, Revelle students have put on a musical production. This year, due to the rising costs associated with a musical, we have decided to do a play instead. Do you support the idea of having a play? 175—Yes; 16—No; 26—Don't care.
2. Should casting in the play be restricted solely to Revelle students and residents? 86—Yes; 87—No; 37—Don't care.
3. Where would you prefer to see the play? 51—Revelle Cafe; 115—UCSD Theatre (near Bookstore); 25—Don't care; 22—other.
4. How often do you read *Revellations*? 54—Often; 59—Sometimes; 54—Seldom; 45—Never.
5. Do you find the information in *Revellations* helpful? 99—Yes; 58—No.
6. What type of articles would you like to see in *Revellations*? 22—Academic; 140—Social/Programmed Events; 125—Humor/Satire; 139—Calendar info; 82—Revelle student government info; 113—Campus services; 71—Pictures; 57—Commuter column; 70—Student spotlight.
7. How often do you think *Revellations* should be printed? 64—Once weekly; 97—Every other week; 36—Monthly; 7—Quarterly.
8. Would you like to see *Revellations* back in its original form—i.e., have you found the change in format effective? 46—Yes; 92—No.
9. Where do you most often find information about campus events? 185—UCSD *Guardian*; 82—Alternative media (Koala, New Indicator, etc.); 161—Flyers; 152—Banners; 141—Word-of-mouth; 54—Resident Advisor; 73—*Revellations*; 37—Revelle Kiosk; 9—other.
10. On what issues do you think you are inadequately informed? 92—Current events; 82—Campus events; 97—University center; 56—Housing situation; 71—Parking situation; 124—Use of student money; 7—other.
11. How do you feel about the vendors who sell on Revelle Plaza? They are... 27—Annoying; 162—Interesting (but I don't usually buy); 19—Convenient (I usually buy); 25—Don't care.
12. What kind of vendors would you like to see on the Plaza? 127—Small craftsmen; 65—Commercial vendors; 17—None at all; 51—Don't care.
13. If you are a commuter student, did you have problems finding housing for this school year. On Campus? 14—Yes; 21—No; 26—Wasn't interested; Off Campus? 26—Yes; 50—No; 17—Wasn't interested.
14. Some concern has been expressed about having the noon concerts by the Revelle Cafe. Do you share this concern and would prefer them held elsewhere? 42—Yes; 123—No.
15. I enjoyed them by the cafe and have no strong objections to the continuation of this program. 89—Yes; 55—No.

Wanted



Watermelon Queen

The long-awaited day has arrived: applications for Revelle Watermelon Queen of 1985 are now available. Come to the Revelle Provost's Office and pick yours up now. The deadline for completed applications is May 31. The pageant to select this year's Watermelon Queen will be held on June 5. Don't miss this opportunity to demonstrate your talents to your friends and your college. Apply to be the Watermelon Queen today!

THE CALENDAR

- May 10—The Sun God Festival: Come join all of UCSD in this celebration of Spring.
- May 11—Commuter Day at the Bay: from 11:30-3:00; free BBQ to the first twenty commuters who sign up in the Community Center.
- May 12—Theatre Nite: FSPB sponsors this opportunity to see "Heat". Tickets are \$3.00. Ask for information in the Revelle Dean's Office or the Community Center.
- May 12—Mother's Day.
- May 15—NPB sponsors Nick Pyzow, guitarist on the Plaza. 12 noon.
- May 17—RPB and APB are sponsoring a Block Party at the Revelle Apartments, 9 pm.

COMMUTER NEWS

Attention all Revelle commuters! Saturday, May 11, from 11:30 am to 3:00 pm is the Day at the Bay party at the Mission Bay Aquatics Center. The Commuter Advisory Board is sponsoring a barbeque, free of charge, for the first twenty commuters! Sign up in the Community Center. Other activities include waterskiing, windsurfing and sailing. This is your opportunity to take a break from your studies. Enjoy a relaxing day in the sun and invite your friends from the dorms, too. All are welcome. See you there!

* * *

Revelle-Warren Commuter Softball Challenge. Come play softball with your fellow Revelle commuters against the Warren commuters. The game will take place on Friday, May 17 at 5 pm on the Biomed field. Following the game, there will be a free barbeque at La Jolla Shores. Sign up in the Community Center.

ACADEMIC UPDATE

LIGHTS! CAMERA! ROLL 'EM! That's right. It's that marvelous time of the quarter again. Enrollment week! Preferred Enrollment Request Forms, found in the Fall '85 *Schedule of Classes*, should be turned in at the Registrar's Office from May 16-21. Seniors enroll on Thursday, May 16, juniors on Friday, May 17, sophomores on Monday, May 20, and freshmen on Tuesday, May 21. The following majors and levels require a *Faculty Advisor's* signature at the bottom of the enrollment form: 1) all levels: AMES, EECS, History, Linguistics; 2) juniors and seniors: Music, Music Humanities, Physics.

Need help choosing those classes for the fall? The Revelle Provost Office will be open for academic advising on a drop-in basis the seventh and eighth weeks of the quarter. If your transcript still reveals "Undeclared Status", this is the perfect time to decide! Come in and chat with an academic advisor. Remember, they're there to help you!

Now that you're graduating, what next? Career Services Center has several events designed to help end your confusion.

One last reminder to all summer graduates! If you want your name listed on the commencement program, please file a Degree and Diploma Application in the Provost's Office as soon as possible! Don't delay—this offer is limited! Drop by your local Provost's Office TODAY!

—Ellen Caprio

Don't Forget About REVELLE BARGAIN BOOKS

If you are looking to sell or buy textbooks at a reasonable price, come to Revelle Bargain Bookstore. It is an all-campus bookstore designed to save students money. Bargain Books works on a consignment basis, so you get the best deal possible. The people who work there are friendly and willing to help. For more information, call 442-2502.

RCC CORNER

Welcome to another issue of *Revellations*, and RCC Corner. There's quite a lot happening about Revelle these days: students are embroiled in bitter controversy over several issues, regarding both our campus and the world in general; elections have just ended; the pangs of room draw are being experienced; and it looks as though an answer to the ultimate broccoli question is not too far on the horizon. Now for some specifics.

First and foremost on everyone's mind is, of course, the issue of Apartheid. RCC will continue to support the efforts of the movement, so long as Revelle policies are adhered to. Also, the council suggests that you pay a visit to the HL plaza, read the signs, and talk to the people there, if you are even slightly interested in getting involved in the movement or seeking information about the issues regarding South Africa.

Another issue of interest here on campus is the parking situation; students are really beginning to see red, in more ways than one. RCC, in cooperation with other Revelle committees, conducted a study on the usage of Revelle's parking lots. Particular attention was paid to lot #104 (the one by the mudhuts). The conclusion was that faculty usage of the newly-zoned spaces in these lots does not warrant their existence. Students submitted their findings to authorities, and were promised a re-zoning. (That means we're getting spaces back!)

The K.B. Books/U.C. Bookstore controversy continues. As of this time, K.B. Books has not been allowed to set up shop on campus, in spite of obvious student and faculty support for the organization. The opponents' major argument against the establishment of K.B. Books on campus is that the bookstore will not be able to compete because of their high overhead, and the fact that K.B. will have only a small "core" selection of textbooks, while the Bookstore will have to stock everything—including books which don't sell well.

Along similar lines, several departments here at UCSD have decided not to release booklists for required texts to the Bookstore,

opting instead to release them to Groundwork Books, K.B. Books, and Kinko's to carry the texts or photocopies of required material, due to the Bookstore's higher prices. Not to be outdone, the Bookstore went to the department offices and took the lists. The position of the RCC on these matters is very simple; while there should not be a monopoly for required reading material on campus, a system of selected dispersal should not be imposed either. One possible solution to the K.B. Books/UC Bookstore/Groundworks dilemma is for departments to release booklists to all bookstores in the area, including those at UTC and La Jolla Village Square. Perhaps then the students' interests will be served more appropriately.

Briefly:

- For the record, here is a list of the newly-elected Revelle officers. RCC officer-elects are: Craig Gombert, Regina Kim, Julie Nefkens, Ira Rubenstein, Jennifer Schreiber, and Geoff Tolchin, all of whom ran unopposed. New AS Reps are Mary Anne Arabia, Deborah Simon, and Sal Veas. A freshman representative will be appointed next fall.
- Anyone who applied to RCC for a position on any of the Revelle committees should check at the Provost's office (the little glass building in the eucalyptus trees just east of Revellehang) on Monday.
- Other issues being discussed include: the new 24-hour post-final dorm lock-out policy; revisions for the Revelle language proficiency; revisions to the current posting policy; and the alcohol policy proposed by the (now defunct) *ad hoc* Alcohol and Substance Abuse committee (concerned students may write c/o RCC, or to Harriet Marsh or Richard Whitehill, of the new Alcohol and Substance Abuse committee).

Remember: if you have any questions about current events or issues, talk to your local intern or Revelle rep., or take a look at the RCC minutes; they're posted in the Provost's Office, and in the Community Center.