UCSD is in the midst of becoming the fastest growing college campus in the country, with over $23 million currently slated to be spent on new construction. Projects in the works include an apartment complex to house 900 undergraduates, an enlarged Career Planning & Placement Center as well as a Center for Magnetic Recording Research. The new lecture halls at Third College will be open beginning winter quarter. As it turns out though, funding is coming not from the state, but largely from private endowments. See story on page 7.
In the conclusion of a two-part serie s on the history of the Associated Students government, Alphi Aguirre, Jr. spoke with A lka President Elizabeth Waterhouse about issues and problems associated with her position. Over 1000 people watched the seminar on the SC Enter tainment Center, which was attended by a diverse crowd of students, professors, and alumni. The seminar was moderated by James Ralph Papp, who asked some of the most pressing questions about the A S's role in campus governance.

This seminar was the culmination of a series of events organized by the A S's History and Politics Committee, which is working to create a more inclusive and transparent student government. The committee, led by President Waterhouse, has been working to improve the A S's relationship with the university administration and to increase student participation in the decision-making process.

The seminar was held in the SC Entertain ment Center on the UCSD campus, which was filled to capacity with eager attendees. The seminar began with an introduction by A S President Waterhouse, who spoke about the A S's role in the university community and the challenges it faces. She then introduced James Ralph Papp, who moderated the discussion.

The first panel featured three panelists: AlPhi Aguirre, Jr., A S President; Elizabeth Waterhouse, A S President; and Alka President. The panelists discussed the history of the A S, its role in campus governance, and the challenges it faces.

The second panel featured three additional panelists: Alka President; Elizabeth Waterhouse, A S President; and AlPhi Aguirre, Jr., A S President. The panelists discussed the history of the A S, its role in campus governance, and the challenges it faces.

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The new AS: Will it break the mold?

What will the Associated Students do this year? This is hardly a question that is uppermost in the minds of every UCSD student, but it is one that is uppermost in the minds of the student government. This year, the AS will have to balance the needs of the student body with the needs of the administration, as it did in the past. This balancing act has been a source of conflict for many years, and this year the AS will have to continue to find a way to meet the needs of both parties.

Another challenge for the AS this year will be the formation of a bicameral legislature in an effort to prevent the current Council from dealing with the student body. This will require a lot of time and effort, but it is a necessary step in order to ensure that the AS is able to function effectively.

Lee states that stipends will be increased, and this will help to alleviate some of the financial problems that the AS is facing. However, the increase in stipends will also be used to fund other activities, such as the UCSD Student Government Council (USG) and the UCSD NewsMedia Council (UANC). This will allow the AS to continue to provide services to the student body.

The AS also plans to increase their funding for student organizations, and this will help to fund the many activities that the student body enjoys. This increase in funding will also allow the AS to continue to provide services to the student body.

Another concern for the AS this year will be the need for a new mascot. The current mascot, the Koala, is no longer able to fulfill the needs of the student body. This will require a lot of time and effort, but it is a necessary step in order to ensure that the AS is able to continue to provide services to the student body.

The AS will also have to deal with the issue of the new money that is being generated. This money will be used to fund the many activities that the student body enjoys. This increase in funding will also allow the AS to continue to provide services to the student body.

In conclusion, the AS will have a lot of work to do this year. They will have to balance the needs of the student body with the needs of the administration, increase their funding for student organizations, and fund the many activities that the student body enjoys. This will require a lot of time and effort, but it is a necessary step in order to ensure that the AS is able to continue to provide services to the student body.
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Plowing towards tomorrow

By STEVEN R. FRIEDMAN

In spite of deep cuts in the U.S. budget, UCSD is in the midst of one of the most ambitious building projects on any college campus. Over the next 30 years, plans call for a large number of new buildings, including a new Center for Imaging, a new International Center, and a new Center for Engineering and Mathematical Sciences. The purpose of the new buildings is to address the growing needs of undergraduate students, graduate students, and faculty. The new buildings will include state-of-the-art facilities for teaching and research.

The new Center for Imaging will be dedicated to the study of the brain. It will include a high-resolution MRI scanner, a PET scanner, and a CT scanner. The center will be home to a team of researchers studying the brain in health and disease.

The International Center will be dedicated to the study of international relations. It will include a state-of-the-art conference facility, a library, and a research lab. The center will be home to a team of researchers studying international relations.

The Center for Engineering and Mathematical Sciences will be dedicated to the study of engineering and mathematics. It will include a state-of-the-art engineering lab, a mathematics library, and a research lab. The center will be home to a team of researchers studying engineering and mathematics.

UCSD has been able to fund these projects through a combination of state funding, private donations, and federal funding. The state has provided $100 million in funding for the new Center for Imaging, the International Center, and the Center for Engineering and Mathematical Sciences. Private donors have provided $200 million in funding for these projects.

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Muir——continued from 1
the Muir campus, which, without killing, looked wild and became in general guise "Cement City."
At the bottom of the plans for Muir College was a small faculty, an even planning, the process had become more atmosphere of which everyone soon

UC CLIPS

Systemwide — Because of the continuing heavy demand for engineering, UC is conducting a pilot project for the fall term of 1984 under which students will be allowed to apply simultaneously for admission to all the engineering departments at all the different UC campuses. The option will not be available to applicants in the winter or spring quarters of 1984. Long standing UC policy requires that students apply to only one campus. For the pilot project, UC campuses will be able to accept redirected students in engineering. Students will be notified of multiple acceptances and pay a $5 fee. 

Sociologists and psychologists are investigating the history of Muir’s early Chinese. The Chinese who immigrated to Riverside were the backbone of the citrus industry, working as field and packing laborers. Their history has never been documented or told, but it is known that the Chinese first came as early as the 1860s. 

Santa Barbara — The International Seed Exchange program at UCSB opened without the benefit of its organization, sponsors, annual meeting, newsletter, spokesperson or hardcover, and in place of service free. Seed swapping is the main function of the group, which consists of over 400 highly dedicated organizers such as the bus boys, who distribute free seed to schools, who write stories about the group, who research the history of the group, who compile a list of the group’s history, who order seeds from a specific group.

Livermore — In the last ten years, 300 explosives have ruptured the country’s grain elevators. The blues have killed about 120 people, and half of the explosions have unknown causes. Scientists at the Lawrence Livermore National Laboratory have developed a device that can detect explosives in a grain elevator in a matter of seconds.

Irvine — In the last ten years, 300 explosives have ruptured the country’s grain elevators. The blues have killed about 120 people, and half of the explosions have unknown causes. Scientists at the Lawrence Livermore National Laboratory have developed a device that can detect explosives in a grain elevator in a matter of seconds.

STUDENT

ORGANIZATIONS

Time for Re-Registering that Organization!

DEADLINE:
October 7th, 1983

Forms for re-registering and registering a student organization can be picked up in the Student Organizations Office, Student Center 2nd floor, Monday through Friday, 8-4:30 p.m.

For information regarding Student Organizations call Marietta at 452-4083.

STUDENT

ORGANS!!!

and Interested

Departments

Bizarre Bazaar

Friday, October 14th
10 am to 2 pm

For Table Reservations and/or more info,
Contact the Student Organizations Office at 452-4083 before 4 pm October 7th.

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STUDENTS

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The Library needs student employees with work/study. Work/study jobs are available in the Central Library and all branches. Call 452-3063 or come in to the Library Personnel Office (2nd floor, Central Library).

FACES IN THE CROWD

A person's face is a trademark, separating him from the blur of the crowd. People speak of a sea of faces, but there is no sea, only individual faces shaped by experience. Each small piece of life a person goes through is reflected in his face.

It is easy to feel lost in the crowds at UCSB, an ocean of humanity, we crowd between classes. Rarely is there time to do more than recognize a familiar face, let alone stop and talk.

photos by——-

——Rich Pecjak

A face is one clue in the mystery of a personality, one word in a silent world.

A photo captures only a moment of time, but the faces here tell much more; they take a lifetime of feelings and distilled them into one expression, one quick glance.

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Events Around Town

Magenta International Museum of World Art will host its Fourth Annual Collector's sketch this weekend. International机票 of art, each featuring a unique description, from such iconic places as India, Ethiopia, Japan, Africa, Egypt, and Latin America, will be included, as well as American folk art and other American items. None of the items will be for sale, clothing, jewelry, accessories, and antiques. All who benefit Magenta International Museum. Please prepare to preselect right for members and guests. There is no fee to attend Saturday and Sunday. Donations are free. The Magenta International Museum is located at 100 First Street, San Diego. Call 753-5550 for further information.

Vinoda, a 1961 Spanish film drama directed by Luis Bunuel at the 76th Annual Museum of Contemporary Art. The story concerns a farming couple and their involvement of the world of habitual violence in an environment of separations, death, and death. Director Bunuel's three themes — animal, violence, and violence — are depicted in three narrative fashion in different ways. The film is shown in Spanish.

Vinoda is shown on Spanish which will be $10, pick-up Tuesday, Oct 3, at the Museum's Screening of film. Film will be recorded in Spanish. General admission is $3. Students and seniors get $2. For information call 495-3941.

**

Buster Del Mander and his friends and female drivers will drive at 5 p.m., with special permission of the Manzana de Felipe. A Feliz Day on Sunday Oct. 1 at the San Diego Airport and foreseen from the far reaches of San Diego County — Taco in Camp — will present a gathering of Latin music — folksy, folk music and folk dance. The Hispanic Mountain Range will be the center of the gathering. Folk dances from Viva Jocie, and other states of Mexico are highlighted.

**

1981 is a year of urbanization. The future of women is a matter of survival. The distribution of the urban life is a matter of survival. The Guardian's is a year of urbanization. The distribution of the urban life is a matter of survival.

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The First San Diego International Wine Auction will be held Thursday evening. Oct. 7, it is the International Services of the Shamian Harbor. The event of 125 tasting of wine will be held at Shamian Harbor Mall. For more information call 265-8241.

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Events currently on display in the 1981 San Diego International Wine Auction in the Shamian Harbor will be held Thursday evening. Oct. 7. The International Services of the Shamian Harbor will be held at Shamian Harbor Mall. For more information call 265-8241.

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Bored with life? Need extra $?

Write For The Guardian

Experience or not, we’re looking for students interested in writing for us in news, arts, sports or practically anything you can think of. Come to one of the writer's meetings Fridays at 11am or 4pm or stop by our office anytime. We’re located between the Revelle Provost’s office next to the Che Cafe. Get hip, get involved, get happy. Join The Guardian.

For more information call 452-3466.

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For more information call 452-3466.
the athletic attic

UCSD Soccer Is Alive and Kicking

In the midst of this week when most of us want to bask in our plants and gardens, California is about to show off its top-notch athletic production. UCSD Soccer is back! And they're ready to take the field with style and substance.

The Tritons are ready to play again. They're almost ready and they're alive. There's no doubt they're ready to give a shot.

The Triton soccer team is in full swing, with the field fully prepped and ready for action. They're wearing their best gear and are ready to take on any opponent.

UCSD's soccer team is back with a bang. They're ready to take on any challenge and are set to make a mark in the upcoming season.

UCSD's soccer team is on fire. They're back with a vengeance and are ready to take on any team in sight.

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Women's soccer enters the Comfort Zone
By GERALD W. BOTTERO

The team finished their first year on the road this spring, but Coach Comfort returns optimistic. "We only had nine players for our first game and now we have 24 of our team played together more and more so we should do tough stuff!"

Comfort's optimism appears warranted. Just two years after the UCI, Pomona, men's soccer program became SDSU, the Comfort Zone women's soccer enters UCLA along with Wednesday's loss.

"Together more and more we should be out of the Comfort Zone," says the first year coach who was hired onto a month prior to the start of the season. After winning La Jolla High's 20th league title last year, Comfort was selected for the UCI women's soccer team. "I believe that the women's team is very strong and we should be out of the Comfort Zone," Comfort said.

"This squad can go a long way and I would like to take them there."

The blemishes include a 6-0 loss to USC, a 4-0 loss to Cal State Fullerton on Wednesday, and a 2-0 loss to UC Santa Barbara. They have defended their title last year and stepped up Cal Poly Pomona to the No. 6 spot in the NCAA polls.

The Pomona match was called in the final seconds by an assistant goalkeeper, Erin Arns. "I thought the final Pomona was going to be the Away to the victory," Comfort said.

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We have some of the best industry provide the opportunity to make a difference, a chance to be part of the team.

Our company is expanding rapidly, and we're constantly looking for talented people to add to our communications systems, digital hardware or software engineers. We have positions available in San Diego, Boston and Washington, D.C.

On Campus Interviews Friday, October 14

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Too Hot!!!

The KOOL Jazz Festival comes to UCSD
Contents
Cover Story: Singing sensation Betty Carter will join numerous other jazz greats in this weekend's KOOS Jazz Festival at UCSD. Paul Jones tells us what, where and when to watch for in his detailed report on the festival beginning on page 5.

HIATUS
The Unofficial magazine of the 1984 Olympics

By MIKE AHR

(Please read to a rapping fox hear)

Our Get down! We're HIATUS and we're here to say that we come out every Thursday and don't ask that you read all about painting and dancing and rock 'n' roll without a chance. Come write for us if you please. You can do it in great ease. You'll find us housed with the Guardian, where the entire staff will be partyin'. We're in right next to the Che Cafe. Walk in — you'll want to stay. We'd like your input and that's all. We're at E-016, so drop by. Our telephone number's nice and handy 432-3466. ask for John or Andy. They're the editors of HIATUS. Stick with them and you'll be famous.

But Seriously Folks... If you are interested in writing please come to our new writers meeting Friday at 11 am. Thanks.

SATURDAY NIGHT AT 8:00 PM
Major Hollywood Sneak Preview
MURDER IN MOSCOW FROM THE INTERNATIONAL BEST SELLER

HIATUS

By CHRISTOPHER CANOPE

Why have so many rock/sroll visitors mysteriously died on the threshold of their dreams? What did the fox and the deer see that drew them to take risks with their music and their lives? Eddie and the Cruisers seek to use words and music to see into the heart, mind and soul of rock 'n roll. Arlene and Martha Davidson, our visual Images-dynamic music and the world of a legendary French poet, put their vision. Through photographic Images of Eddie, an interview with Arlene Davidson (co-writer and associate producer) and the words of the French rock star, Arthur Rimbaud, perhaps some insight can be gained into the lives and deaths of those who created music ahead of their time. Hiatus. The novel Eddie and the Cruisers presents an intriguing, spiritual commentary based on actual events due to the background of the author, P. J. Flowers, a former journalist with a Ph.D. from the University of California. He served as a reporter on the Wall Street Journal and co-authored Dog Day Afternoon. What inspired you to adopt a character to Eddie's novel? Davidson: I related very strongly to the Woodward character. But the Woodward character was a person who had just been discovered, stuck in his corner. He, as a New Jersey hometown, teaching unknown students, living a spiritual and professional solitude. As the age of nineteen, Shimbaud's childhood, certain, not of the rock, but of the mind and what it means to be great. To do so, we felt Arthur Rimbaud's quite disturbed, mean, perhaps even cruel and passionate. But this is not tortured soul, but still one of the greatest poets of his day. His writings were a quest, a search for perfection, an attempt to find total freedom. His poems, "A New Coat" was a spiritual and professional solitude.

Jolts. Dolly and John Lennon. Maybe there needs to be an examination of the reasons behind some of these deaths. Eddie's like in the movie, "He cannot be great, then there's no need to be making music at all." In something I've always said is that if you're willing to take a chance and do something new, then you're going to be in some new, exciting position. We do not, however, have to do an Eddie or Rimbaud. We do not have to disappear from the face of the earth.

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KOOL at school: Jazz festival comes to UCSD

By PAUL M. JONES

William Bull

A common observation of American jazz musicians is that they rarely receive any media recognition until they die. Such is the case of Paul Desmond, Thelonious Monk and Charles Mingus, to name only a few. American television broadcasts many jazz tournaments but never broadcasts jazz concerts with the rare exception of the Monterey Jazz Festival. Interestingly enough, the majority of today's jazz recordings come from various record companies. These are released on the strength of the artist's ability to sell records. Paradoxically, the factors that contribute to the success of an artist are the same that contribute to the success of his or her music. The best way to find out about upcoming jazz concerts is by checking the local newspaper's ads or by contacting the artists directly. The following list includes some of the best jazz concerts happening in the next few months.

**San Diego Jazz Festival**

San Diego, CA

April 19-21

The festival features over 200 performers, including the legendary Miles Davis, Duke Ellington, and Louis Armstrong. The main stage is located at the Copley Symphony Hall, 750 8th Ave. Tickets are $25-$30. For more information, call 619-294-1000 or visit www.sandiegojazzfestival.org.

**Jazz at Lincoln Center**

New York City, NY

April 23-28

The festival features over 200 performers, including the legendary Miles Davis, Duke Ellington, and Louis Armstrong. The main stage is located at the Copley Symphony Hall, 750 8th Ave. Tickets are $25-$30. For more information, call 619-294-1000 or visit www.sandiegojazzfestival.org.

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This week's Concerts

Now that the school year is off to a flying start, it is necessary to once again inform the students of USC of events that are occurring off campus.

The biggest thing happening this week is the 2nd Annual Show at the Rachelle Research Center North in the heart of downtown mountain gorillas. The set will include 10,000 unique features in the heart of the mountain gorillas' habitat, including the mountain gorillas' region shared by Rwanda, Zaire, and Uganda. The event will feature a wide variety of music and dance, with a focus on the gorillas and their environment.

In addition to the concert, there will be a silent auction featuring items donated by various organizations and individuals. The proceeds from the auction will be used to support the gorilla conservation efforts. Additionally, there will be a raffle with a chance to win a trip to see the gorillas in person.

For more information, please visit the event's website or contact the Rachelle Research Center North. This is a great opportunity to support the gorillas and learn more about their lives in the wild.
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KOOL Jazz Festival at UCSD
continued from page 1
success of this concept program lead to sold-out performances of the Artiste in the program at the 1982 San Diego Jazz Festival.

This year's concept is women jazz artists. Artists of the album are pianist and band leader Myra Moore, saxophonist and bandleader Lynne Arriale, trumpeter and composer Judy Whang, and singer and pianist Linda May Han Oh. The album was recorded in June 1981 in New York City and features 11 tracks. The album pays homage to the achievements of women in jazz.

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ATTENTION!

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Some things speak for themselves.