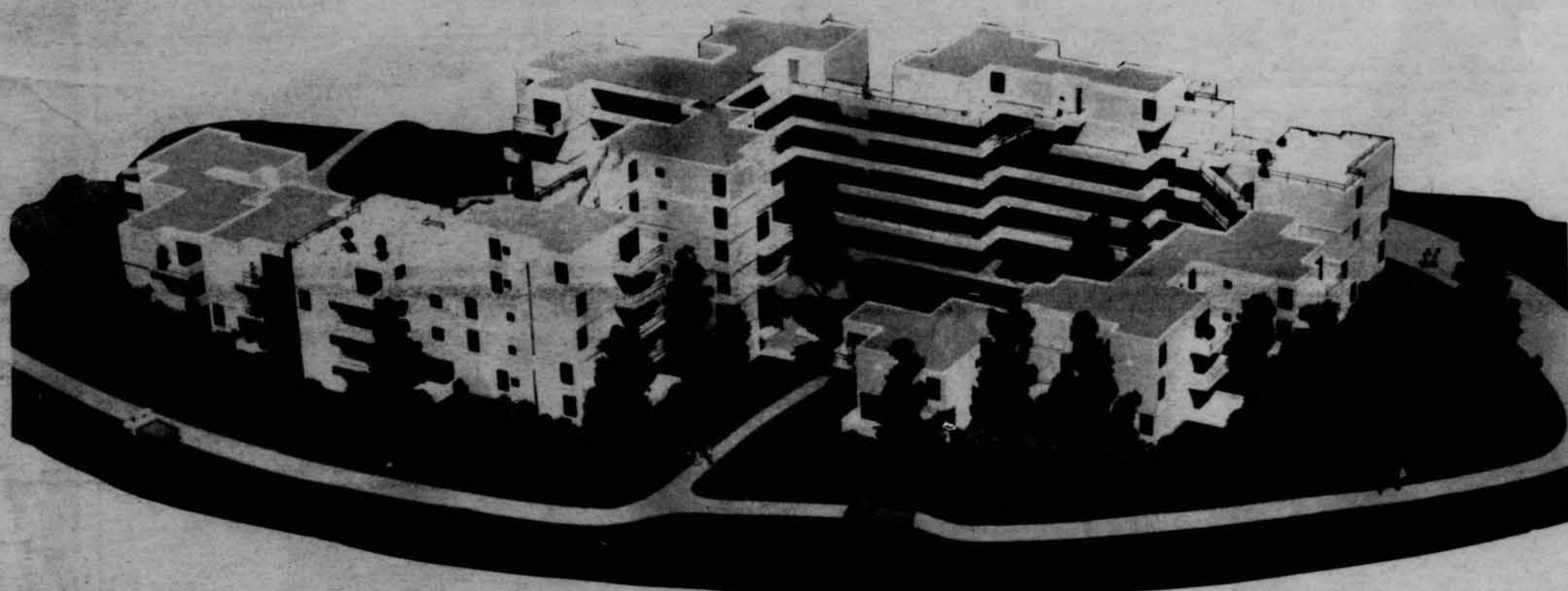


The UCSD Guardian

University of California, San Diego

Thursday, Sept. 29, 1983
Volume 50, #3

What budget cuts?



An architect's model of the new 'luxury' apartments that are going up near Pryatel Field.

UCSD is in the midst of becoming the fastest growing college campus in the country, with over \$23 million currently slated to be spent on new construction. Projects in the works include an apartment complex to house 900 undergraduates, an enlarged Career Planning & Placement Center as well as a Center for Magnetic Recording Research. The new lecture halls at Third College will be open beginning winter quarter. As it turns out though, funding is coming not from the state, but largely from private endowments. See story on page 7.

Briefly

The National Endowment for the Humanities has announced a new grants program for individuals under 21 to carry out their own non-credit research projects during the summer of 1984. 100 grants will be awarded nationally for outstanding research and writing projects in the fields of history, philosophy and literature. Award recipients will be expected to work full time for nine weeks during the summer, under close supervision of a humanities scholar. A booklet of guidelines and application instructions should be available at the Student Placement Office, or write to Younger Scholars Guidelines, Room 426, The National Endowment for Humanities, Washington, DC 20506. The deadline for applications is Nov. 15, 1983.

The 10th anniversary of the Regional Burn Center of San Diego and Imperial Counties will be celebrated at a reception to be held at the UCSD Medical Center, Oct. 1 at 2 pm. Special guests will be former patients and staff members who served in the unit in its early years. Also present will be Lucy Killea, 78th district assemblywoman, and a member of Mayor Roger Hedgecock's staff will present an official proclamation. The Regional Burn Center opened in 1973 and is the single specialized burn treatment facility in the two counties, with patients brought in from Southern California and adjacent states. Some 230 patients were admitted to the 14-bed center last year.

Chancellor Richard Atkinson has been named to head a blue ribbon panel responsible for recommending ways to archive reams of material being gathered each day by weather and land-sensing satellites. Atkinson was

appointed by the National Commission on Libraries and Information Science, along with such luminaries as William O. Baker, retired chairman of the board of Bell Laboratories, and Edward W. David, Jr., president of Exxon Research and Engineering Company. The panel will report to the Department of Commerce, insuring that the interests of the public, including the scientific, historical and archival communities, and the commercial sector are protected.

Assembly Speaker Willie Brown has written a letter to Governor Deukmejian requesting his signature on AB 150, the Community College bill. It states, "I believe that partial restoration of Community College funds is essential to prevent serious disruption of the system. Your signature on AB 150 will allow the Community College budget process to plan for these additional funds for the remainder of the fiscal year. A veto will mean the layoff of thousands of teachers, fewer course offerings, and lack of access for students."

Entry forms for the BMW Heart of San Diego Marathon and 10,000 meter run are now available at the office of the San Diego County Heart Association, 3640 Fifth Ave. The route has not changed for the sixth annual event, a run from North Island over the Coronado Bridge and through the heart of downtown San Diego. A "Running and Fitness Expo" will be held in conjunction with the running event on Nov. 18 and 19 at the Holiday Inn, Embarcadero. The expo has been planned to provide an activity for runners, with special running and fitness exhibits, a day-long runners seminar, a sports medicine symposium and the traditional pre-marathon dinner.

Smith and John Carlos at the awards ceremony over the issue of racism in our country.

Information, guidance and opportunities for action for students concerned about the draft are now available on the UCSD campus. Some advice offered by the UCSD Draft Counseling Service to any potential draftee is to start early to build a written file with your draft board, including your medical reports, progress in school, thoughts on the draft and inquiries about special military programs and alternative forms of service.

10 Years ago...
The University of California at San Diego received \$57.7 million in Federal support, the 10th hugest in the nation according to a report from the National Science Foundation.

The physics-chemistry building on Revelle campus has been renamed "Mayer Hall" in honor of Dr. Maria Mayer and her husband Dr. Joseph Mayer. Dr. Maria Mayer was a Nobel Laureate in physics — the only woman other than Marie Curie to have ever won the Nobel Prize in that field — and was a professor of physics at UCSD from '60-'72. Dr. Joseph Mayer was formerly chairman of the Department of Chemistry.

5 Years ago...
The AS Council heard for the first time Wednesday night that a proposal could cut off funding for all AS subsidized campus newspapers and KSDT in three years. Jon Bekken of the new indicator collective condemns the proposal as "media-cide."

Barry Hyman, student welfare commissioner, announced that an Academic Grievance Program for advising students disaffected with grades and professors will be established in Revelle Plaza.

—Christopher Canole—

AS Forum

In the conclusion of a two-part series on the hierarchy of the Associated Students government, Ariel Anguiano, Jr. speaks with AS Vice President Elizabeth Woodworth about issues and problems associated with her position.

Cries of office misuse have often plagued the political careers of many statesmen throughout recorded history. How do you feel your AS position should be used?

A vice president tends to be more a mediator — not a tyrant. I was voted into office, so I want to be seen as a representative of the students. As vice president I have to be objective and fair or I lose my credibility.

The AS hierarchy has not always held a favorable place in the hearts and minds of every student or organization on campus. As it happens, those who condemn are usually those who are the least informed. How do you feel the AS is seen, and how could that image be improved?

The AS has had its bad reputation in the past, but it doesn't bother me. Many students just see us as the TGIFs, while others just see our sometimes petty bickering in the AS meetings. I'd rather that the AS have better communication with the students. I want people to know what we're really doing with most of our time, not just what's going on during the Wednesday meetings.

How could the communication be improved?
I'd rather have the AS represented in a more complete way by the campus media. Students normally only hear the on-campus issues, when we often need support for many of the external issues.

The average student does not know that the AS is involved in many system and statewide issues, not only campus problems. Should the AS concentrate more on internal or external issues?

We have to keep everything in its proper perspective. We don't want to get too far into external issues unless students voice their wishes to.

As vice president, what is one of the top priorities that you would like to see accomplished this year?

Increased programming. I ran on a platform for increased programming, and it has always been an AS top priority.



photo: Rich Peckaj

Why is programming important?
There is a need for a better sense of community on this campus. AS programming brings people together, and that's why I push programming.

What are some of the AS's top projects?

We're looking to appoint an AS representative to the Student Center Board. We would like to see the Center as the hub of student activities, as opposed to mainly student services. Craig Lee is a non-voting member, and I'm hoping for the AS appointment as a voting member. Externally, I think our main concern is the prevention of an actual tuition being instated into the UC system. Funding of the media has become an increasingly larger problem. Last year, council votes were overridden on the issue of the *California Review*, which may indicate AS's incapability to make funding decisions regarding the media.

Are there other smaller projects?
The AS would like to see more community service. Up to now, the Greeks have been active in this area, and I'd like to see the AS and specific student organizations provide more community service. We're looking at starting the tradition of the student presenting a gift to the University. We take so much, we should start thinking about printing a campus calendar with the men and women of UCSD — like the one they have at UCLA and other campuses.

In Monday's AS Forum, Craig Lee mentioned that he was in favor of stipends for AS members. He said that the stipends would "hold people accountable for the job." How do you feel about stipends?

A lot of students don't run for AS because they can't afford it. If we had stipends, more people would run for office. I don't think AS should be an elite group. It should not be just those who can afford it.

What kind of sacrifices did you make to become vice president?

I spend about 30 hours a week in my office, and on top of that I have to work another 30 hours a week at two jobs. If we had stipends, I wouldn't have to work. And because so much of my time is taken up by my office and work, I'm only taking ten units this quarter. But you can't run for AS for your resume, you have to really want to do the job, because there are very few rewards. You're not paid, and nothing on paper can tell how much you've put into it. Most of all you have to be a good student representative and have a lot of time to listen.

History of UCSD Chapter Two: Muir

By JAMES RALPH PAPP

This article, the second of five on the making of UCSD, is the result of conversations with Dean Chips Dreilinger and Provost John Stewart of Muir. I would like to thank them and acknowledge the help of John Muir College: A Tenth Year Study.

The model of Muir College is the

to a majority of the students and faculty. Muir's history began in November of 1964 when Chancellor John S. Galbraith asked John Stewart to create a college. Stewart had come here from Dartmouth as a consultant for the founding of the arts departments and had then been put in charge of them. He wanted to

An idea task force would meet and come up with concepts for the college over beer and chamber music.

small liberal arts college in its own small town rather than the large metropolitan university. The man who started Muir and is still its provost, John Stewart, was born into that tradition; his father and three of his uncles taught in that sort of school. The organization or Muir's academic program was done by a few people and was personal instead of being systematized. Everything suggested success in accomplishing the original design, and there was success. However, in the decade and a half since then, Muir has grown into a college of 3300 undergraduates, the largest by a considerable number at UCSD, and according to a study done five years ago, belonging to Muir is not important

continue in that job, so Galbraith told him to create the departments in Muir and to come back with a list of the new college's departments in a week. Stewart returned with 11.

A planning faculty of 25 was put together, many of whom later became the heads of departments. An idea task force of six would meet at Stewart's house and come up with concepts for the new college over beer and chamber music. Soon the planners broke into groups to put together the general education requirements, reporting back to the main group once a week. The list of courses needed to be finished by the spring of '66 for students who were considering enrolling in the fall of '67

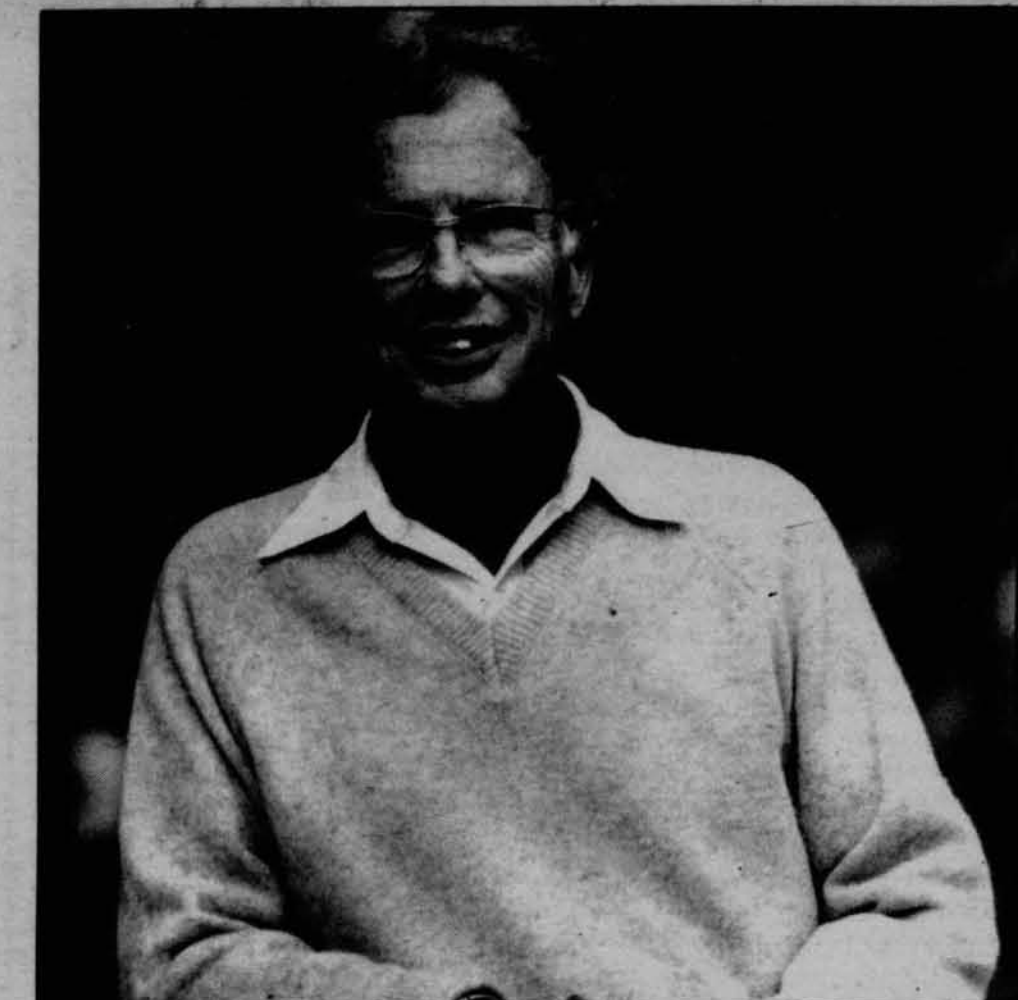


photo: Rita Pechak

Muir Provost John Stewart — the founding father. Born into the tradition of a small liberal arts college in its own small town, Stewart was instrumental in creating the Muir College of today. The organization of Muir's academic program was done by a few and was personal, not systematized.

Finally the plan was finished, and the planners spent hours preparing for questions from the UCSD faculty, which had to consider it for passage. At that time Scripps Institution made up the majority of the faculty. They were a very active group, attending all the faculty meetings, but they were also considered very conservative. As it turned out,

however, the Muir plan based on the small liberal arts college passed unanimously, and the extensive preparation for hostile questions was unnecessary.

Muir opened in the fall of '67 with about 350 freshman and 50 upperclassmen. In 1970 it moved onto

turn to 8

Deja Vu...

20 Years ago...

Assemblyman Hale Ashcraft (R-Rancho Santa Fe) has called on the legislature to cut off funds to UCSD? "I personally believe any tax supported educational institute which allows communist speakers should have their support withheld." The Regents said they have confidence in the judgement of their students in properly evaluating any and all beliefs and ideologies that may be expressed in UC campuses by off-campus speakers.

The City Planning Commission yesterday unanimously approved a revised master plan for the 11,000 acre community surrounding UCSD. Major changes add 115 acres, which would provide space for 845 living units and medical facilities.

15 Years ago...

Dr. Herbert Marcuse, perhaps the nation's foremost academic storm center, has returned to UCSD to resume his controversial teachings about "revolutions." Dr. Marcuse is a professed philosophical Marxist. Soviet spokesmen, however, disown and denounce Marcuse. "The Russians consider me an agent of Wall Street," he chuckled. "There must be something good about me if I'm equally condemned by both sides."

Perhaps the greatest sports controversy of the past two weeks has been at the XIX Summer Olympic Games in Mexico City. Two events which have centered on the US teams were (1) in the opening ceremony, the US was the only team not to dip the flag when marching past the reviewing stand and (2) the protest gesture by Tommie

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16. MOTHER OR GUARDIAN (CIRCLE ONE)

17. ADULT RELATIVE AT DIFFERENT ADDRESS

Editorial

The new AS: Will it break the mold?

What will the Associated Students do this year? This is hardly a question that is quivering on the lips of every UCSD student...

The past two presidents, Jules Bagnieris and Henry Chu, had confrontational relationships with the AS council...

Good. If Lee can succeed in building a working relationship with the council and maintaining it through the trials that lie ahead...

Lee also admits to having "thought about" raising the activity fee from the current \$8 per quarter to \$10. There is no doubt that it should be raised...

Stipends for AS members is another scary topic and Lee would do well to recall that Bagnieris was shot down under heavy fire over this issue.

letterslettersletterslettersletterslettersletterslettersletterslettersletterslettersletterslettersletters

Editor: A freshman's conception of college life, whether from past generations' eternal memories or from actual college experiences...

problem; the social life at UCSD falls short of its real potential. One can conceive three alternatives; relocating to another campus...

Dan Lavin

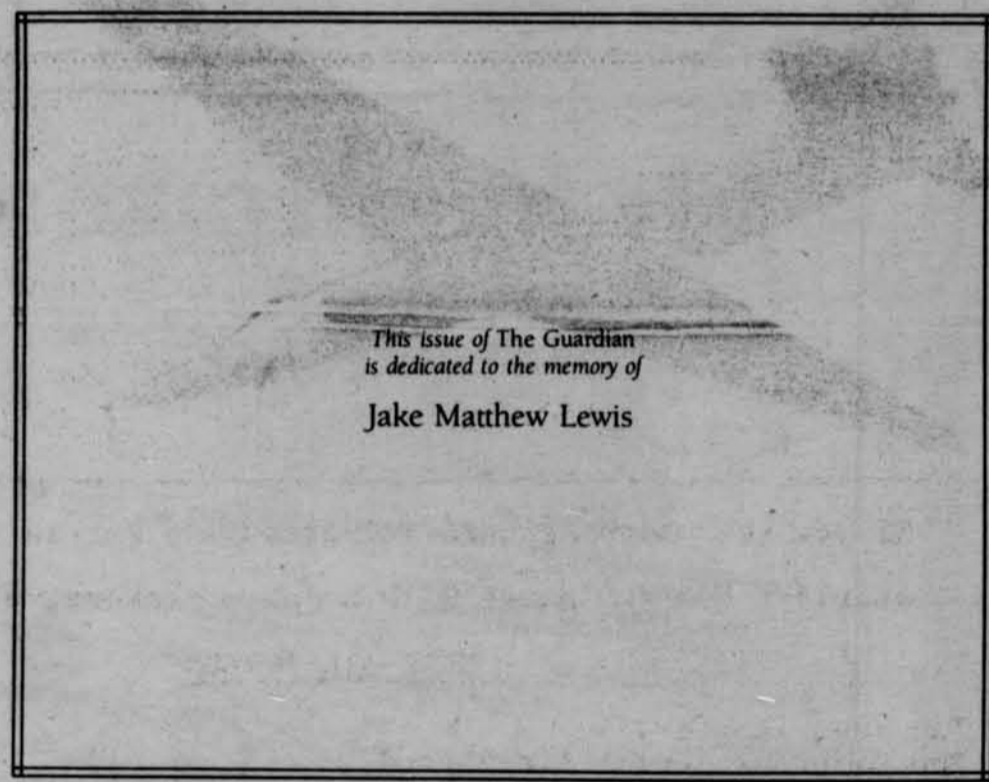
Editor's Note: The Interfraternity Council (IFC) will have a table set up on Revelle Plaza through Friday (that's tomorrow) where students can obtain information on frats.

taken at face value. A little money each month will help defray the opportunity cost to AS members for time taken away from studies and/or a true paying job.

Another change Lee wishes to bring about is the formation of a bicameral legislature in an effort to prevent the full Council from dealing endlessly with relatively minor funding requests.

Even discussing a "new bicameral AS" may prove to be an exercise in futility in the face of crushing student apathy towards referendums.

Will students turn out for elections this year in order to restructure the AS and perhaps deal with some other issues? The answer lies in the AS itself and how it is perceived by the student body.



This issue of The Guardian is dedicated to the memory of Jake Matthew Lewis

Calumnist

Sir! A guide for letters to the editor

By JAMES RALPH PAPP

There is nothing to lose by writing a letter to the editor, but there is of course nothing to gain unless one approaches it with wit and confidence.

First there is confidence, and the crucial time for that is the salutation. There is the firm method, of which one George Richards of Poole, Dorset, was a disciple...

As for wit, in one's content it is good to make sure that one's sarcasm is not reckless. Consider the gentleman who wrote complaining of William F. Buckley's television appearances on PBS...

to readdressing plastic envelopes received in the mail? I withhold her name for her privacy.

The Times also inspires humility. When Sir Max Beerbohm wrote to them a sufficiently erudite letter, he signed it, "I am, sir, your obedient servant," at which point he copied out that conclusion at the beginning and continued the letter from there.

The second requirement of confidence is good proofreading. A prime example of one who did not heed this warning was Julia Moore, "The Sweet Singer of Michigan," who wrote to a paper which suggested she was semi-literate.

As for wit, in one's content it is good to make sure that one's sarcasm is not reckless. Consider the gentleman who wrote complaining of William F. Buckley's television appearances on PBS...

Neither should one make excess demands. On another occasion an angry reader ended a letter, "Cancel my subscription. Buckley replied, "Cancel your own goddamn subscription."

The letters column is a good place to make attacks, some which go down in history, like Oscar Wilde's letter on an article by James Whistler attacking Wilde's originality...

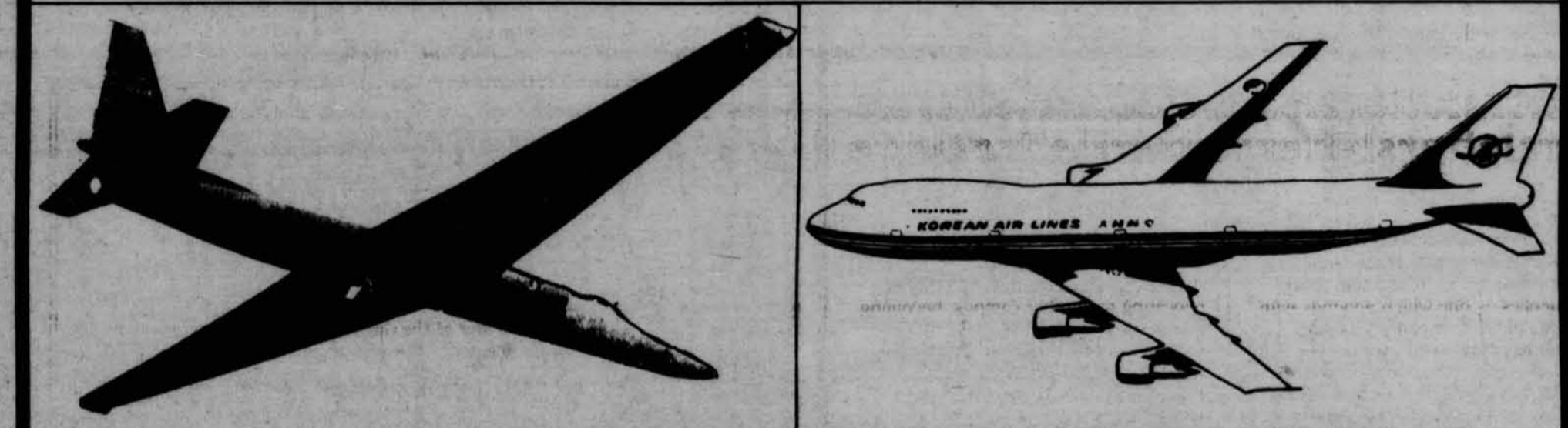
There are also more subtle forms of attack, perhaps the best example being

the following two letters. To the Editor: I would like to know what kind of goddamn government this is that discriminates between two common carriers...

Howells, it is an outrage the way the government is acting so I sent this complaint to the N.Y. Times with your name signed because it would have more weight.

Of course, despite all the wit and confidence one can muster, there is still the danger that the subject of the letter can supply that little bit more in his rejoinder, as Voltaire did when he replied to a man who had written with unwise impudence.

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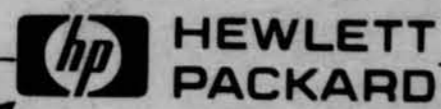
Advertisement for Student Health and Accident Insurance. Includes a cartoon character and text: "If you are a registered student or post-doc, you are eligible to: 'Cover Your Bod' with Student Health and Accident Insurance. Includes Major Medical Benefits. Student Premium \$41.70 Spouse \$52.40 Children \$52.40 Per Quarter. Information and applications are available at the Student Health Center - 452-2123. Insurance Representative's Hours Monday thru Thursday, 1:00 - 4:30."

Advertisement for Third College Students. Text: "Attention Third College Students. The Third College Council must fill one position for the A.S. representative from Third College plus one position for the A.S. Alternative and the Media Board. Applications for this position must be submitted into the Dean's Office by Tuesday, October 4th. Call Marco at 452-4390 for more information."

Advertisement for Soft Contact Lenses. Text: "SOFT CONTACT LENSES One Hour Service in most cases. INCLUDES: Contact lenses, examination, patient training, follow up, chemical care kit and fitting. EXTENDED WEAR LENSES ONLY \$265.00. THE CLASSICAL EYE DR. ROBERT HELLER OPTOMETRIST. La Jolla Village Square (Inside the Mall; Lower Level) 8657 Villa La Jolla Drive Suite 136 452-7374. Hydrocurve extended wear lenses available."

Advertisement for Wayfarer sunglasses. Text: "Save 20% - 50% on distinctive fashion sunglasses. Includes a list of styles: Vuarnet, Suncloud, Bolle, Carrera, Hable, Ray Ban, Buccli. WAYFARER Ray Ban Wayfarers \$26.90 Wayfarer Look-Alikes \$3.99 Offer good thru 10/5/83 with this ad. Expressions Unlimited 1030G Torrey Pines Rd. La Jolla, Ca. 92037 (next to the Yogurt Affair) 454-8006 Open 7 days"

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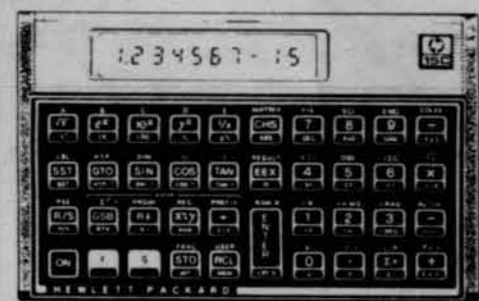
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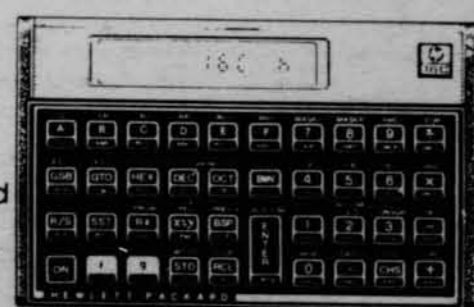
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September 30
Admission: \$2.00 Tickets at the Box Office

PHILOSOPHY

Philosophy 1: The Nature of Philosophy
T Th: 7:00 pm - 8:20 pm HL 1148
Instructor: Michael Liston
8294 DIS 1 W 9:00 am - 9:50 am HL 1160
8295 DIS 2 W 11:00 am - 11:50 am HL 1160
8296 DIS 3 Th 11:00 am - 11:50 am HL 1166
Is there a God? What are good reasons for believing something? What is mind or consciousness and how does it relate to the world? Are all my actions determined or do I have free will? How ought I to live? These are questions which in some form or other have puzzled nearly all of us from time to time. They are also some of the central and perennial questions of philosophy. In this course we will examine these questions, read and evaluate a variety of responses — both traditional and contemporary — to them, and thereby gain an initial understanding of what philosophy is, and what are its methods and subject matter.

Philosophy 116: The Structure of Science
MWF: 1:00 - 1:50 APM 5880 Instructor: Zeno Swijtink
Will discuss some of the following scientific undertakings, with examples from present day/old science: experimentation, data gathering, theorizing, testing, calculating, axiomatizing, data evaluation, explanation, prediction control, etc.
Philosophy 120: Political Philosophy
Marxism: Moral and Political Questions
T Th: 2:30 - 3:50 HL 1166

Instructor: Gerald Doppelt — Tracy Strong
Marxism and its approach to and/or blindness towards some central and political and moral questions: justice, rights, freedom and the moral virtues. Prerequisites: Sophomore standing or instructor's permission. (Cross-listed as Political Science 114A).

Philosophy 140: Philosophy and Existentialism
MWF: 2:00 - 2:50 HL 1166 Instructor: Robert Pippin
Books: Nietzsche's *Beyond Good and Evil*, Husserl's *Phenomenology and the Crisis of Philosophy*, Heidegger's *Being and Time*. Heidegger's criticism of metaphysical tradition, and his attempt to "recover" the question of Being, and his radical transformation of the tradition philosophic understanding of the theory-practice relation.

Philosophy 153: Film and Philosophy (Film Aesthetics)
MF: 1:00 - 1:50 USB 3020 Instructor: Mark Wilson
What constitutes the limits of expression in film and how do they differ from those in other media? How might a film portray a first person Point-of-View, a psychological state, a philosophical thesis? These topics and others will be studied throughout the concrete examination of a broad range of classic films.

Philosophy 162: Philosophy of Law
T Th: 11:30 - 12:50 APM 2313 Instructor: Richard Arneson
"Under what conditions is it justifiable for the state to use legal coercion to restrict the freedom of its citizens?" Will discuss the limits of freedom of speech, privacy, paternalism, legal enforcement of moral, censorship and pornography, and state restriction of deviant sexual behavior.

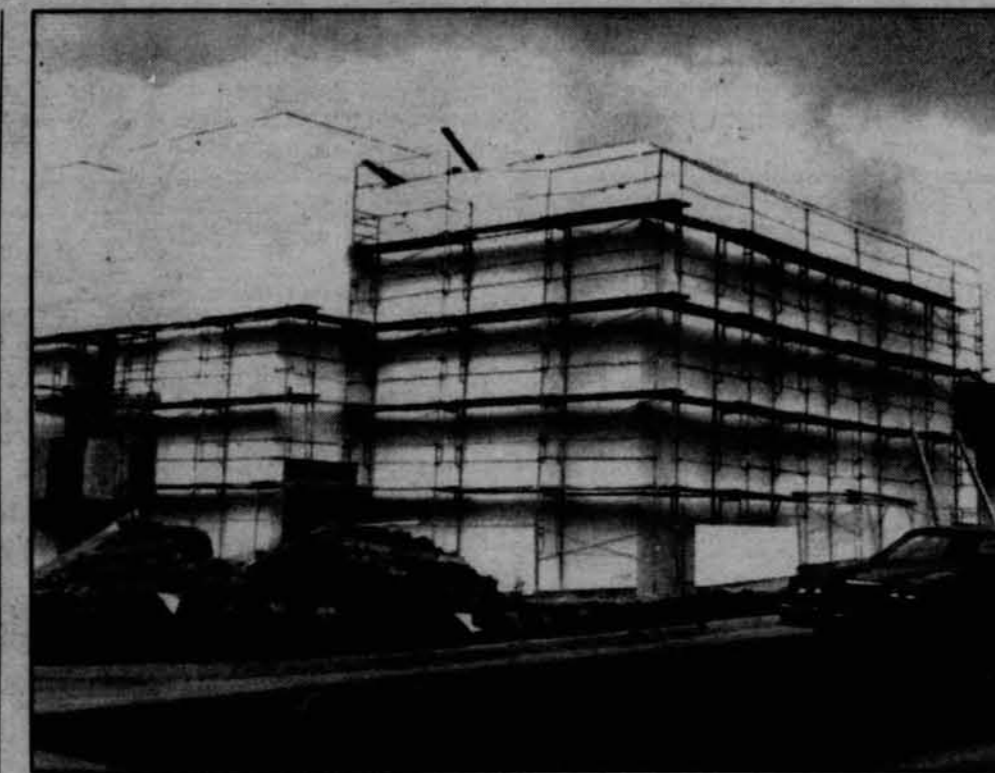
Plowing towards tomorrow

By STEVEN R. FRIEDMAN

In spite of deep cuts in the UC budget, UCSD is in the midst of one of the most ambitious building projects on any college campus. Over \$23 million is slated to be spent on a student apartment complex, a new Career Planning and Placement Center, two large lecture halls, a Center for Magnetic Recording Research school. The organization of Muir's projects and others still in the planning stages are part of a master plan that reflects the Administration's response to the growing needs of undergraduate students, graduate study programs and facilities and the increasing dedication toward joint public and private science research.

Last year's drop in bond interest rates to 12% gave the UC Regents the impetus to approve a \$14.6 million apartment complex. To be situated adjacent to Pryatel Field, the 225-unit project will house 900 students. Inspired by the "Habitat Project" at the 1967 Worlds Fair in Montreal, the construction will be composed of four buildings ranging from two to six stories in height. There will also be parking spaces for some 550 vehicles. "It will be the nicest apartment structure in the UC system," said Campus Architect Chuck Powers, who hopes the project will be completed by next fall.

Larry Barett, director of Food and Housing Services, foresees the additional student housing as needed and at a rent the average undergraduate can afford.



The new \$1.4 million classroom presently under construction on the Third campus will house two lecture halls with seating capacities of 400 and 800 persons.

"La Jolla has been inundated by new science corporations and other businesses. Many of these employees will inevitably settle in the area. I don't see how students' incomes will be able to compete with these people for housing." According to Barett, an equivalent living situation to that of the new apartments would cost upwards of \$3,000 per school year, whereas the university will charge less than \$2,000.

As undergraduate enrollment escalates towards the administration's goal of 12,000 students by 1990 (current UC enrollment is 10,700 and graduate enrollment is 1,225) with over 600 students on apartment waiting lists throughout the campus, the projects appear timely.

The new Career Planning and Placement Center will also be constructed

not a moment too soon. With unemployment running about 10 percent, students will need all the help they can get in the job search. The \$1.6 million building, to be opened in 1985, is designed to aid students in this task more efficiently. Dr. Neil Murray, director of Career Planning and Placement, says the new building will "reduce the fragmentation that exists now. All facets of our operation will be centralized. Our objectives of helping students define career goals, providing information pertaining to graduate schools, facilitating interview workshops and job placements, will be able to perform under one roof." Under present conditions students must visit three different locations for these services.

Plans for the new building, which will be located north of the International

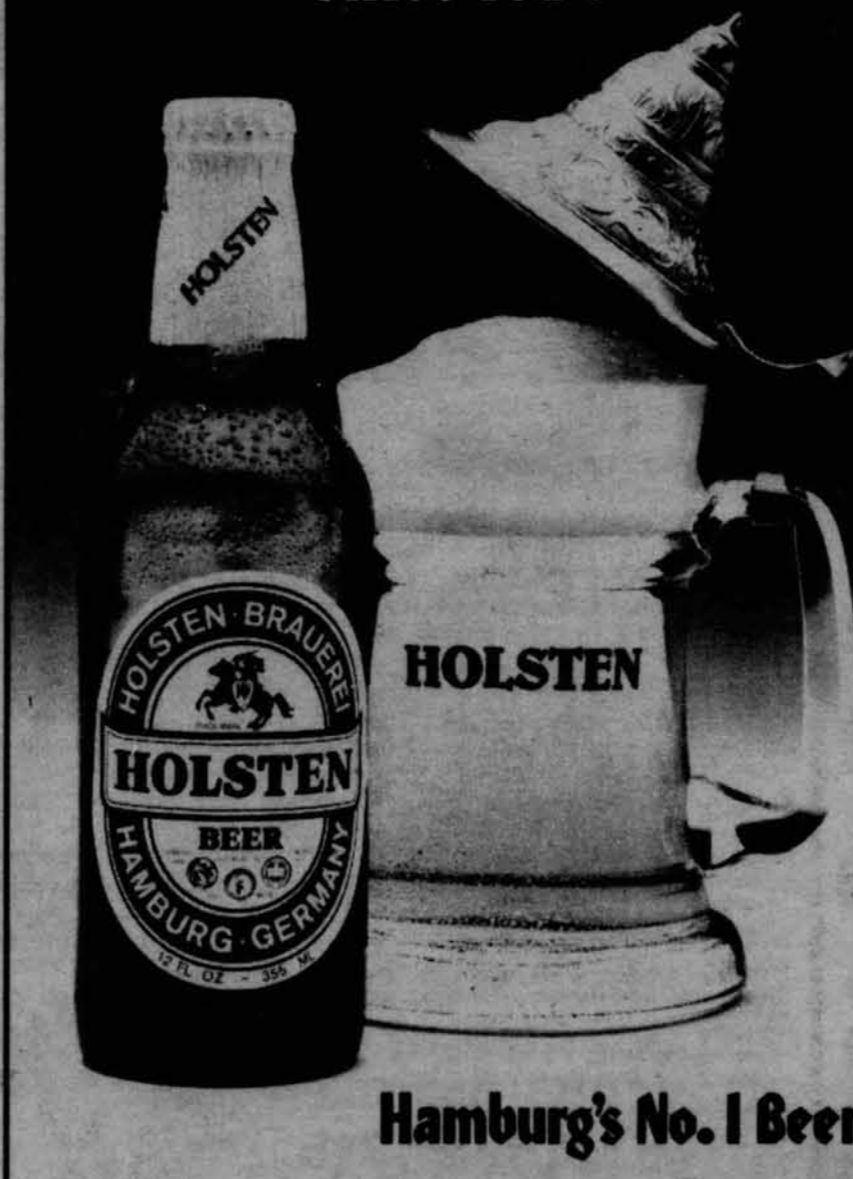
Center nearer to the administrative complex, call for ten job interview rooms, large workshop facilities and a career library, all of which are either non-existent or insufficient in the present buildings. Two lecture halls with seating capacities of 400 and 500 persons are presently under construction. The \$1.4 million building costs will be generated by the future leasing of the La Jolla Stables property. Located between Muir and Third College, the building will be ready for classes this winter.

UCSD has also been elected as the site for the Center for Magnetic Recording Research. The first of its kind in the U.S., the project has already received \$8 million in donations from private corporations. The goal of the Center, according to the Division of Engineering, "is to stimulate and support research related to magnetic recording, especially regarding the development of techniques to increase the storage capabilities of computers." The building will have 23,000 square feet and will be located near Central Library. The Center will cost \$5 million to construct, and the projected completion date is for the spring of 1985.

The Institute of the Americas, funded by a grant from the Gildred Foundation is another example of the profusion of construction on campus. The \$1.2 million building will become a major institute for the study of U.S., Mexico and Latin America, according to the *Los Angeles Times*. To be constructed immediately north of Third College, the Institute will be set in a 2.25 acre lot and is scheduled for groundbreaking at the end of this year, according to Chuck Powers.

Thanks to the combination of Chancellor Atkinson's fund raising capabilities in the big business community, private grants and the drop in interest rates, UCSD will be able to meet many of the needs of the student body and the business community and in the same breath diversify its scholarly efforts in both the science and humanities fields.

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Muir

continued from 3
the Muir campus, which, without foliage, looked awful and became in general usage "Cement City."

At the bottom of the plans for Muir College was a small faculty, an even planning, the process had become more atmosphere in which everyone knew

everyone else (mostly from cocktail parties to recruit visiting scholars permanently into the departments). Above all the plans were the conception and under the leadership of one man, John Stewart, who found it "extraordinarily exhilarating." By the time Third College went into the planning the process had become more systematized, not, Stewart explains, because of a change in attitude, but because the population of the University had grown, and more people are

involved. Much of what was Muir has since been subverted as the number of students has grown faster than the number of colleges to put them in, as the original design of a few majors available in each college has been abandoned, and as students have moved off the campus for greater freedom.

Muir, Third and Warren were basically on the original growth plan of a new college every three years. Since Warren opened there has been no new college for a decade, and talks about a fifth college will only begin next year. From what was considered to be a maximum size of 2200 Muir has grown by 1000.

When Third College opened there were some departments, such as Anthropology, which had to be shared with it. With the development of the department as an intercollegiate entity, the unity of the department no longer contributed to the unity of the college, and in fact loyalties began to be taken from the college and given to the department in its place. One of the major complaints of Muir students has been that it is almost impossible to casually interact with professors. Many profs feel

time devoted outside of the department is without reward. Thus the college is less of a social group as the department.

Finally, Muir was originally designed to have 70 percent of its students living on campus; now only 30 percent do. Although most freshman live on campus, that increases the percentage of upperclassmen commuting. In 1978 this contributed to only 35 percent of Muir undergraduates considering belonging to Muir important.

However, many of these observations and facts were collected for the 1978 report, and since then the staff of Muir has followed up on some of the report's suggestions. Undoubtedly the most important suggestion is that Muir develop a social and especially academic character that is not passive but "commands loyalty and respect," for more flexible. The social character should best return to the personal environment it began with. However, its present size is 600 more students than in 1978, when the Muir study reached this judgment: "Perhaps Muir can never become a 'college' in any of the ordinary senses of that term." One can only hope that the resourcefulness of its original founders can be applied to a new solution to the problem of a big-city university.

UC CLIPS

Systemwide — Because of the continuing heavy demand for engineering, UC is conducting a pilot project for the fall term of 1984 under which students will be allowed to apply simultaneously for admission to undergraduate engineering programs at different UC campuses. The option will not be available to applicants to the winter or spring quarters of 1985. Long standing UC policy requires that students apply to only one campus. For the test project no UC campus will be able to accept redirected students in engineering. Students will have to submit multiple applications and pay a \$35 fee for each.

Riverside — A team of undergraduates and sociologists are investigating the history of Riverside's early Chinatown. The Chinese who immigrated to Riverside were the backbone of the citrus industry, serving as field and packing laborers. Their history has never been documented in detail, but it is known that the Chinese first came to the area in the 1860s, and the predominantly male population remained until the late 1930s.

Santa Barbara — The International Seed Exchange is thriving at UCSB. It operates without the benefit of an

organization, sponsor, annual meeting, newsletter, spokesperson or fundraiser, and it performs its service free. Seed swapping is the main function of the group, which consists of some 400 likely partners. Organizations such as the San Diego Wild Animal Park, which seeks plants representative of the native areas of its animals, will order seeds of a specific species.

Livermore — In the last ten years, 300 explosions have rocked this country's grain elevators. The blasts have killed about 100 workers, and half of the explosions have unknown causes. Scientists at the Lawrence Livermore National Laboratory have developed an instrument that may show the phantom cause to be sparks of static electricity — the new instrument measures not only the size of a dust particle but also the amount of electric charge it carries.

Los Alamos — A once-in-a-lifetime photograph produced at Los Alamos National Laboratory has proved that Antares, the world's largest carbon-dioxide laser, has provided 12 trillion watts of power in a billionth of a second. Researchers expect to bring two amplifiers to a total output of 30 trillion watts by October. Antares was commissioned in 1975 and cost \$62 million.



Perspectives

FACES IN THE CROWD

A person's face is a trademark, separating him from the blur of the crowd. People speak of a sea of faces, but there is no sea, only individual faces shaped by experience. Each small piece of life a person goes through is reflected in his face.



It is easy to feel lost in the crowds at UCSD; an ocean of humanity, we crawl between classes. Rarely is there time to do more than recognize a familiar face, let alone stop and talk.



photos by _____
— Rich Pecjak

A photo captures only a moment of time, but the faces here tell much more; they take a lifetime of feelings and distill them into one expression, one quick glance.



A face is one clue in the mystery of a personality, one word in a silent world.



STUDENT ORGANIZATIONS

Time for Re-Registering that Organization!

DEADLINE:
October 7th, 1983

Forms for re-registering and registering a student organization can be picked up in the Student Organizations Office, Student Center 2nd floor, Monday through Friday, 8-4:30 p.m.

For information regarding Student Organizations call Marietta at 452-4083.

STUDENT ORGS!!! and Interested Departments Bizarre Bazaar

Friday, October 14th 10 am to 2 pm

For Table Reservations and/or more info,

Contact the Student Organizations Office at 452-4083 before 4 pm October 7th.

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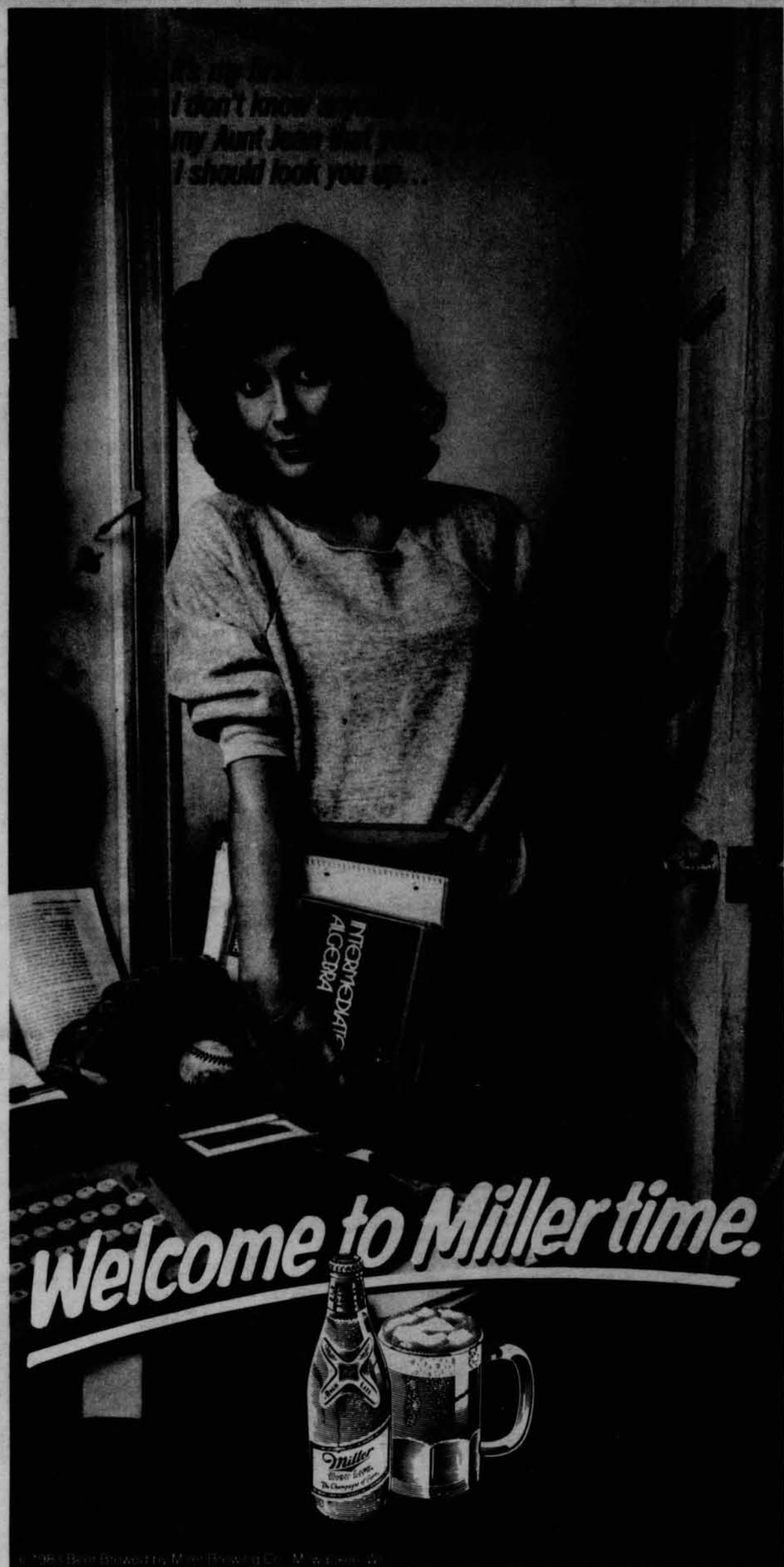
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Look into the Air Force ROTC program at your campus. It's good insurance. TO FIND OUT MORE ABOUT THE CROSSTOWN AGREEMENT BETWEEN UCSD AND AFROTC AT SDSU...CALL 265-5545.



Events Around Town

Mingei International Museum of World Folk Art will host its Fourth Annual Collector's Market this weekend. International folk art of every description, from such exotic places as India, China, Ethiopia, Japan, Africa, Egypt and Latin America, will be included, as well as American folk art and American Indian arts. Hundreds of items will be for sale: clothing, baskets, pottery, jewelry, rugs, textiles, masks and artifacts. All sales benefit Mingei International Museum. Friday evening is preview night for members and guests. The public is invited to attend Saturday and Sunday. Admission is free. The Mingei International Museum is located in University Towne Centre. Please call 453-5300 for further information.

Viridiana, a 1961 Spanish film drama directed by Luis Bunuel, screens Wednesday at 7:30 at the La Jolla Museum of Contemporary Art.

The story concerns a young novice who is reluctantly seduced by the world of her wealthy uncle in an environment of voyeurism, fetishism and death. Director Bunuel's three favorite themes — sexuality, religion and madness — are depicted in true Surrealist fashion in this baroque parable of innocence destroyed.

Viridiana is shown in Spanish with English subtitles. On Wednesday, Oct. 12, the Museum's Evening Film Series presents the Italian film Red Desert. General admission \$3. Students and seniors \$2. For information call 454-3541.

Bazaar Del Mundo's own folklorico and flamenco dancers and other entertainers will go all out with special presentations for Old Town's "Fiesta de la Plaza," Saturday and Sunday Oct. 1 and 2. Musical groups imported from the far reaches of San Diego county — Tijuana to Campo — will present samplings of Latin music — folk to jazz. The Hispanic Mexican Ballet will be on tap with their expert interpretation of folkloric dances. Folk dances from Vera Cruz, Jalisco and other states of Mexico are highlighted.

KPBS FM89 is sponsoring a contest to select poster art for the promotion of Forum 89, a series of political forums to begin in January 1984. The artist whose work is selected for the poster will receive a \$100 award plus wide distribution of his art throughout San Diego. Deadline for entries is Oct. 15 at the KPBS-FM studios. For more info call 265-6431.

The First San Diego International Wine Auction will be held Thursday evening, Oct. 6, in the International Ballroom of the Sheraton Harbor Island Hotel. The sale of 158 lots of rare wine will benefit KPBS-TV and FM.

Exhibits currently on display in La Jolla: At the Thomas Babeor Gallery The Painted Works of Billy Al Bengston will be on display through Oct. 8. Underwater photographs of Chuck Nicklin and Fred Fischer at Scripps Aquarium through Sept. 30. The La Jolla Museum of Contemporary Art is displaying contemporary styles in Dutch art through Oct. 9. A study on North American Indians by Edward S. Curtis will be on display at the Girard Photography Gallery through Oct. 22.

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The Rev. John George Huber,
 Campus Pastor
 Phone: 453-0561 or 453-3855

Sports

America's Cup goes down under

By CHRISTOPHER CANOLE

An athlete's most precious possession is his cup. For 132 years the athletes of the New York Yacht Club have stood arrogantly, hands on hips and feet spread wide over the America's Cup. Then Tuesday a swift kick was delivered from down under producing such agony that the NYCC may never be able to score again.

Just four days ago the American crew aboard Liberty was boasting of their ability to overpower the sleek body of the Australia II with their great opening line starts. But the Aussies used a new approach: coming from behind for the first time in the America's Cup history to even the series at 3-3, thereby forcing a rubber match.

On the threshold of the final heat the Americans seemed to have had victory in hand. Then at the climactic moment they lost their wind and could only sit and watch as the Aussies achieved the final pleasure.

After defeating the American hope, the Aussie crew swiftly assaulted the NYCC, with screwdrivers in hand to plunder our virgin cup.

American sailors will have to wait until 1987 before they can attempt a rendezvous with their sweetheart in the faraway foreign port of the Royal Perth Yacht Club.

Rumors out of Washington disclose that NASA and the Navy's Seventh Fleet will launch an attack to regain the cup. NASA will attempt to attach the Space Shuttle to the rudder of our Challenger to provide more speed and lift when we re-enter competition in 1987. The Seventh Fleet will act as escort and set up a blockade to prevent foreign

interests from interfering in our manifest destiny to screw the cup in its rightful place.

Liberty is being shipped off to Hollywood to be featured in *Jaws IV: The Final Loss*. In the climactic scene, as the rudder of the belly-up Liberty approaches another victim, a boomerang sails in from behind to fatally wound this American dream.

Another new media star was born from the belly of the Goodyear blimp *Columbia*. After many years of being a pilot of the *Columbia*, the skipper was called in to provide color commentary. His slow southern drawl gave TV audiences a sense of the excitement in yachting as the shadow of *Columbia* paced Liberty.

Even though Liberty's skipper, Dennis Connor of San Diego, has become the Judas of the NYCC, his cup is running over with new career offers. The UCSD child care center has extended an invitation to him to steer courses in beginning bathtub strategies, city street gutter gambits and advanced paper hull lightening techniques. The San Diego tuna industry has offered him the position of bait master of the chum buckets.

Connor will probably decline all offers. Unlike other sports, which produce millionaires, yachting exists as a sport for those who are millionaires. It is a sport of affluence rather than athletes. Now with their first loss, these athletes of affluence will probably also lose interest in their pseudo-sexual fantasies of heroically defending the honor of America's 132 year old virgin.



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the athletic attic

UCSD Soccer is Alive and Kicking

In the middle of August when most of us were hard at work on our sunbats somewhere in good ol' California, a hardy bunch of dedicated athletes trooped onto the UCSD campus for what appeared to be a scaled down version of the Bataan Death March.

To be honest, these guys didn't have a whole lot to look forward to. Three weeks straight of grueling 3 hour workouts in the hot sun and then a chance to play nearly half of their season (8 games) before classes even start. Their driving, animated little coach Derek Armstrong didn't do them any favors with the schedule either.

They started off with a strong San Diego State outfit and then proceeded to face some of the best Division III squads in the Far West. Just last Sunday the group squared off against their cross-town rival USIU that had already won a major collegiate tournament a few weeks previous.

With the afore-mentioned scenario fresh in your mind, you just might figure that the survivors of these three fortnights are probably around somewhere on campus lying face down in the gutter. You might, but you won't. Not this week at any rate.

No, the lads that represent the UCSD Men's Soccer have survived and are doing quite well, thank you. So well, in fact, that they may be rated shortly as the finest Division III soccer team in the West.

Their impressive 7-2 record to date is strong evidence. The only losses (to an Diego State 2-1 and USIU 1-0) were deceiving at best. Neither the Aztecs or the Gulls controlled the contest against UCSD and both teams were the recipients of cheap goals that eventually provided the margin of victory.

This year's team has been led by a host of energetic, active players that aren't afraid to run the field. Midfielders Greg Swartz and Barry Thompson are the team's leading scorers to date with 7 and 4 goals respectively, but plenty of others have made significant contributions including All-Far West winger Steve Davis (2 goals, 3 assists) and goalie Alberto Gomez who may be one of the best anywhere.

This week the Triton kickers travel to Fresno for an important Saturday contest with Fresno Pacific College that will go a long way toward determining the Tritons fate in this year's NCAA Regional tournament.

The next UCSD home game will be Monday, October 3rd on the Muir Field when the Tritons square off against the University of La Verne at 3:00 pm.



Kristine Kilbourn (5) and Lulu Schwartz (1) in action against La Verne at the 1982 NCAA Championships. The Tritons take to the court tonight at La Verne looking for revenge.

Triton Spikers Travel Today, Entertain Saturday

After a highly successful performance last weekend at La Verne's annual invitational tournament, UCSD's women's volleyball team has more winning on its mind this week as the Tritons prepare for a pair of important matches tonight and Saturday.

This evening UCSD travels back to the site of their most recent success when they tangle with the University of La Verne before an expected sell-out crowd at the UJL Student Center Gymnasium. Game time is 7:30 pm.

If you recall the 1982 season (although most Triton supporters would prefer to forget), La Verne and UCSD staged a spirited season-long rivalry that promises to spill over to the 1983 campaign. Last year, the Leos won two of their three matches with UCSD, the last one being the sweetest of all. Last December 11th, La Verne dumped the Tritons 3-1 in their own backyard to annex the NCAA Division III Championship.

Based on recent performance, however, this year seems to loom as a more promising one for UCSD. The Tritons came together as a team last Saturday at La Verne with an impressive 4-23 tournament record highlighted by an outstanding comeback victory over NAIA powerhouse Azusa Pacific. The win boosted their overall record to 12-10 and gave them a combined 9-0 mark against NCAA-Division III and NAIA competition.

The Tritons used a tremendously diversified offensive attack to defeat Eimhurst (Ill.), CSU-Dominguez Hills, Sonoma State and Azusa at La Verne. Setters Lulu Schwartz and Christy Wada divided the sets up as evenly as possible and kept opposing blockers off balance most of the weekend.

Middle hitter Kristin Kilbourn led Triton spikers with 40 kills in six games, but she had plenty of help. Molly Wheatley chipped in with 35 put-aways, Lori Luhnnow had 32, Debbie Doran 26, and Karin Kalk had 23. The Tritons also received a solid backcourt performance from their diminutive, but classy passing specialist Trish Hanley who led all Triton players in service return efficiency and serving effectiveness.

The Tritons balanced attack this year could be a key to their success. In past years, opposing teams camped out on UCSD's top hitter Tammy Smit and eventually picked up enough balls to put UCSD back in its place.

In 1983 it may not be that easy. After 22 matches, the difference in UCSD's individual hitting proficiency is nearly indiscernible. Kalk leads with a .271 percentage (kills minus errors, divided by total attempts), but is closely followed by her teammates. Outside hitters Doran, Luhnnow, and Wheatley fall neatly in line with .267, .263, and .253 marks. Kilbourn brings up the rear with a more than respectable .246 average. If that balance holds up, the Sea Squirts will indeed be tough to stop this season.

Saturday afternoon, UCSD will entertain Chapman College at 4 pm in the Triton Pavilion. A BYO picnic/barbecue will be held immediately prior to the game starting at 1:30 pm on the Urey Hall North lawn. Triton backers are urged to come early, dine, drink, and enjoy the afternoon.

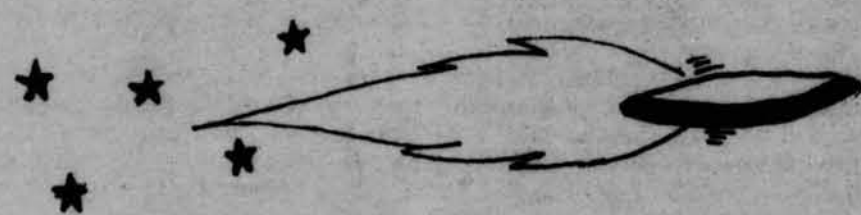
But let's set the record straight from the outset. Chapman will be no picnic for the Tritons. The Panthers have a solid team and were ranked 10th nationally in Division II last season. Admission will be charged for the first time this season with general admission tickets going for \$2.50 and student tickets for \$1.00 with a current university I.D.

Discount season ticket packages (10 games for \$7.00) are still available in the Intercollegiate Athletic Office (sold between 12 noon and 2 pm only) for the duration of next week. The ticket package will grant admission to any UCSD men's or women's varsity volleyball or basketball home game during the entire 1983-84 seasons.

** Sports Writers **

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Running Thoughts

By JEFF SAVAGE & MIKE GREENBERG

WHAT'S GOING ON HERE DEPT. After winning the Division III National Championship in 1981, the UCSD Women's volleyball team fell a few spikes short of repeating in '82. LaVerne University took the trophy out of the Pavilion last year, but Doug Dannevik's Tritons will try to avenge that loss tonight in Leopard country at 7:30. Despite losing players from a year ago, including two all-time league performer Vicki Pride, and Athlete of the Year Tammy Smit, UCSD is ranked number one in the country. Are the Leopards prepared to pounce on the Tritons again? "No way!" says the always enthusiastic UCSD coach. "They're kind of fat and just appear way out of shape." Regardless of whether the Tritons win or lose tonight, Dannevik should be commended once again for his brilliant coaching job in bringing a young inexperienced Triton squad to the top of the polls so early in the season.

NOT TO BE BELIEVED DEPT. Boston Celtic All-Star forward Larry Bird signed for a reported 14 million dollars over seven years.

WAIT A MINUTE DEPT. Has anyone ever heard of the San Diego Sockers? Does anyone even know that the NASL playoffs are currently taking place? Does anyone even care? How in the world can the San Diego papers not report such an event to its readers when San Diego possesses a team in the League? Obviously, soccer will remain a third-rate sport in San Diego until local newspapers and television stations begin to cover national events properly.

ON THE AIRWAYS DEPT. While most people were watching the Giants-Packers telecast Monday night, we were getting psyched up to watch what followed the football game, *The Don Coryell Show*. Dressed in blue and gold and with Charger banners and mugs in hand, we cheered for every great defensive play that San Diego made against the Cleveland Browns in last Sunday's game. With Coryell's resounding enthusiasm and the great Charger offense scoring touchdowns at will, we know that this year is a Super Bowl season by virtue of San Diego's convincing 48-0 victory over the Browns.

NEXT QUESTION PLEASE DEPT. Monday's question: Who was the last switch hitter to win baseball's MVP? Answer: Vida Blue, 1971 Oakland A's. Today's question: Name the top three leading rushers in NFL history who wore the number 32 (answer in Monday's column).
COULD IT BE DEPT. Tomorrow (Friday) at 2 pm, all UCSD students will have an open invitation to make the newly formed Triton fishing team. 10,000 sea bass will be planted in the ocean just off Torrey Pines State Beach. The first ten students who catch 15 bass will automatically make this year's fishing squad. Sign up sheets for the event are available in the Intercollegiate Office (located next to the gym). If transportation is a problem, one can take one of the buses (provided by the I.A. office) departing from the Student Center parking lot every half hour. No fishing gear will be provided.

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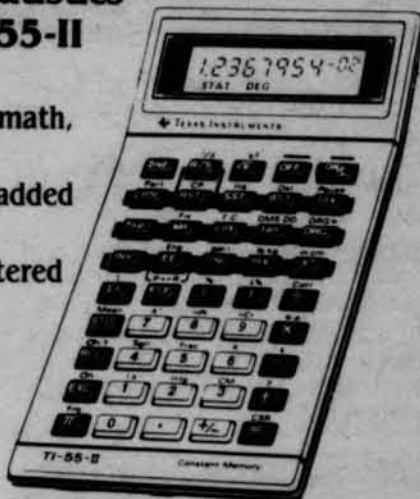


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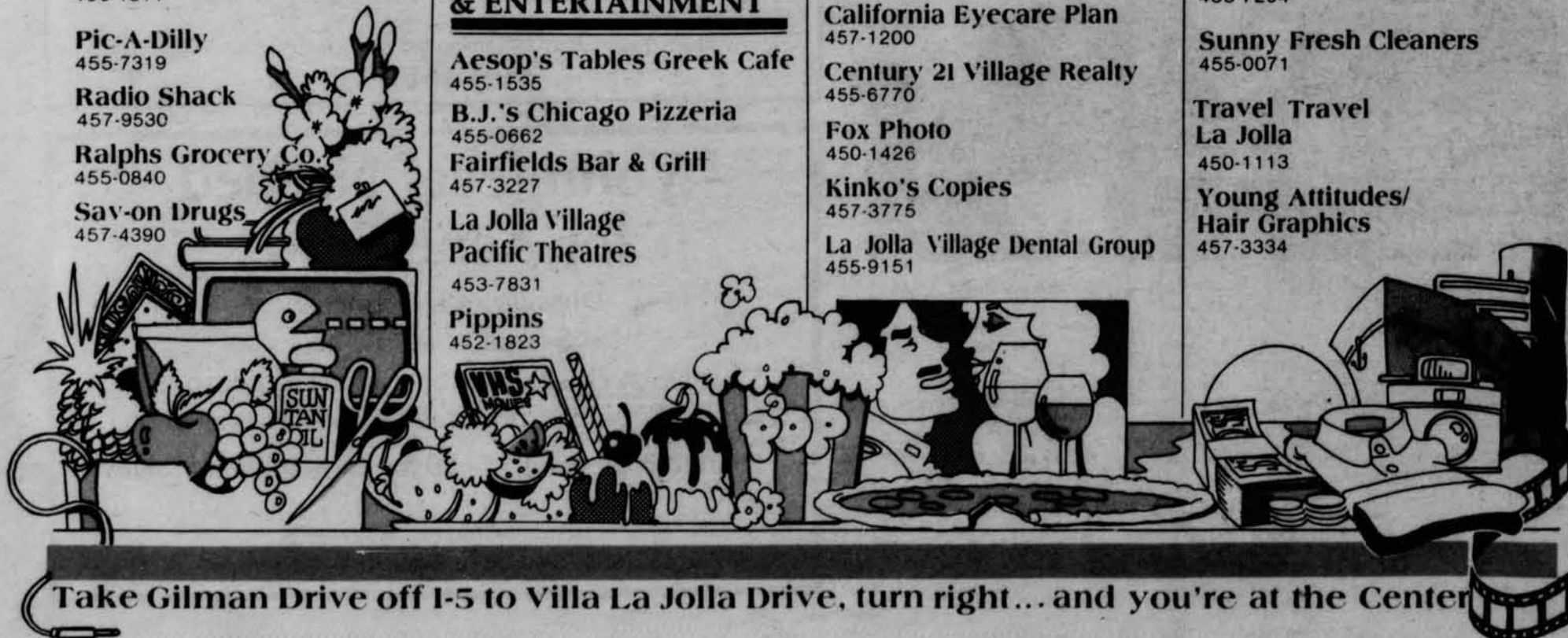
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hiatus

An Arts Magazine Serving the UCSD Community

Vol. 4, No. 1

September 29, 1983

Too Hot!!!

The KOOL Jazz
Festival comes
to UCSD



hiatus

The Magazine of the '80s

Editor
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HIATUS
B-016, La Jolla
Ca., 92093

And that's the fact, Jack!



Contents

Cover: Singing sensation Betty Carter will join numerous other jazz greats in this weekend's KOOL Jazz Festival at UCSD. Paul Jones tells us what, where and when to watch for in his detailed report on the festival beginning on page 5.

'Eddie' Page 3
'Eddie and the Cruisers' is a strong film about the mysterious life of a rock and roll star and writer/producer Arlene Davidson gives us an insight into the background of Eddie Wilson as well her own views on life in an interview with Christopher Canole.

The San Diego Opera Page 4
Our man-about-town James Ralph Papp gives us his thoughts on the upcoming season for the San Diego Opera, who recently went through some key personnel changes including a new director. The moral of the story is, "It ain't over 'til the fat lady sings."

Dr. Dian Fossey Page 7
For the past 16 years Dr. Fossey has been studying gorillas at her research center in Rwanda. Tonight she will be on campus to give a lecture on "The Life and the Threats to the Survival of the Mountain Gorilla." A wild time will be had by all.

HIATUS The Unofficial magazine of the 1984 Olympics

By MIKE AHN

(Please read to a rapping funk beat)

Ow! Get down!
We're Hiatus and we're here to say that we come out every Thursday We're an arts magazine that hits the scene at UCSD and ain't that clean You'll read all about painting and dance And rock 'n' roll without a chance Come write for us if you please You can do it with great ease You'll find us housed with the Guardian Where the entire staff will be party'n We're in right next to the Che Cafe Walk on in — you'll want to stay We'd like your input and that's no lie We're at B-016, so just drop by Our telephone number's nice and handy It's 452-3466, ask for John or Andy They're the editors of *Hiatus* Stick with them and you'll be famous. The next thing you know old Jed's a Millionaire.

But Seriously Folks. . . If you are interested in writing please come to our new writers meeting Friday at 11 am. Thanks.

The Wordwoman of The Cruisers

By CHRISTOPHER CANOLE

Why have many rock 'n roll visionaries mysteriously died on the threshold of their dreams? What did the fire and fear of their eyes see that drove them to take risks with their music and their lives?
Eddie and the Cruisers seeks to use words and music to see into the heart, mind and soul of rock 'n roll. Arlene and Martin Davidson use visual images, dynamic music and the words of a legendary French poet for their vision. Through photographic images of Eddie, an interview with Arlene Davidson (co-writer and associate producer) and the words of the French visionary Arthur Rimbaud perhaps some insight can be gained into the lives and deaths of those who created music ahead of their time.

Hiatus: The novel *Eddie and the Cruisers* presents an intriguing, atypical commentary on rock 'n roll. Perhaps this arises due to the background of the author P.F. Kulge, a veteran journalist with a Ph.D. from the University of Chicago. He served as a reporter on the *Wall Street Journal* and coauthored *Dog Day Afternoon*. What inspired you to adapt a screenplay to Kluge's novel?
Davidson: I related very strongly to the Wordman character. Frank Ridgeway. He was a person who had just been divorced, stuck in his New Jersey hometown, teaching uninspired students, living in a

trailer, and seemed to have very little to look forward to.

But he had this one wonderful moment in his past to sustain him. He was one of the Cruisers.

Then suddenly, through a fluke, his whole past came rushing back at him. He decided to give himself a second chance, a second opportunity at fulfillment by finding the remaining Cruisers and the girl he once loved.

His life after the attempt had to be richer for the experience.

That was something that appealed to me because I was going through very much the same things as he was at that time; a total life change. There was a need to take risks.

Hiatus: Why did you take the risk of changing the original story with constant comparisons between Eddie and the nineteenth century French poet Arthur Rimbaud?
Davidson: My brother Marty Davidson (cowriter and director) and I chose to write about someone who wanted to be ahead of his time. Someone who did not want to imitate. To be great. To be different. So we thought Arthur Rimbaud made an interesting comparison.

Rimbaud was quite disreputable, mean, perhaps even ruthless and perverse. A tortured soul, but still one of the greatest poets that ever lived. His writings were a quest, a search for perfection, an attempt to find total freedom. His poem "A Season in Hell" was

a spiritual and confessional autobiography.

At the age of nineteen, Rimbaud committed suicide. Not of the flesh, but of the mind and soul. He never wrote another word and disappeared off the face of the earth. He was not seen nor heard from for nearly twenty years, until he reappeared in a hospital in Marseilles on his deathbed.

We felt Rimbaud related directly to Kluge's concern for rock 'n roll's loss of Jim Morrison, Jimi Hendrix, Janice

Joplin, Buddy Holly and John Lennon. Maybe there needs to be an examination of the reasons behind some of these deaths.

Eddie's line in the movie, "If I cannot be great then there is no sense in making music at all," is something I partially agree with. If you are willing to take a chance at being great, to try something new, then you will be enriched.

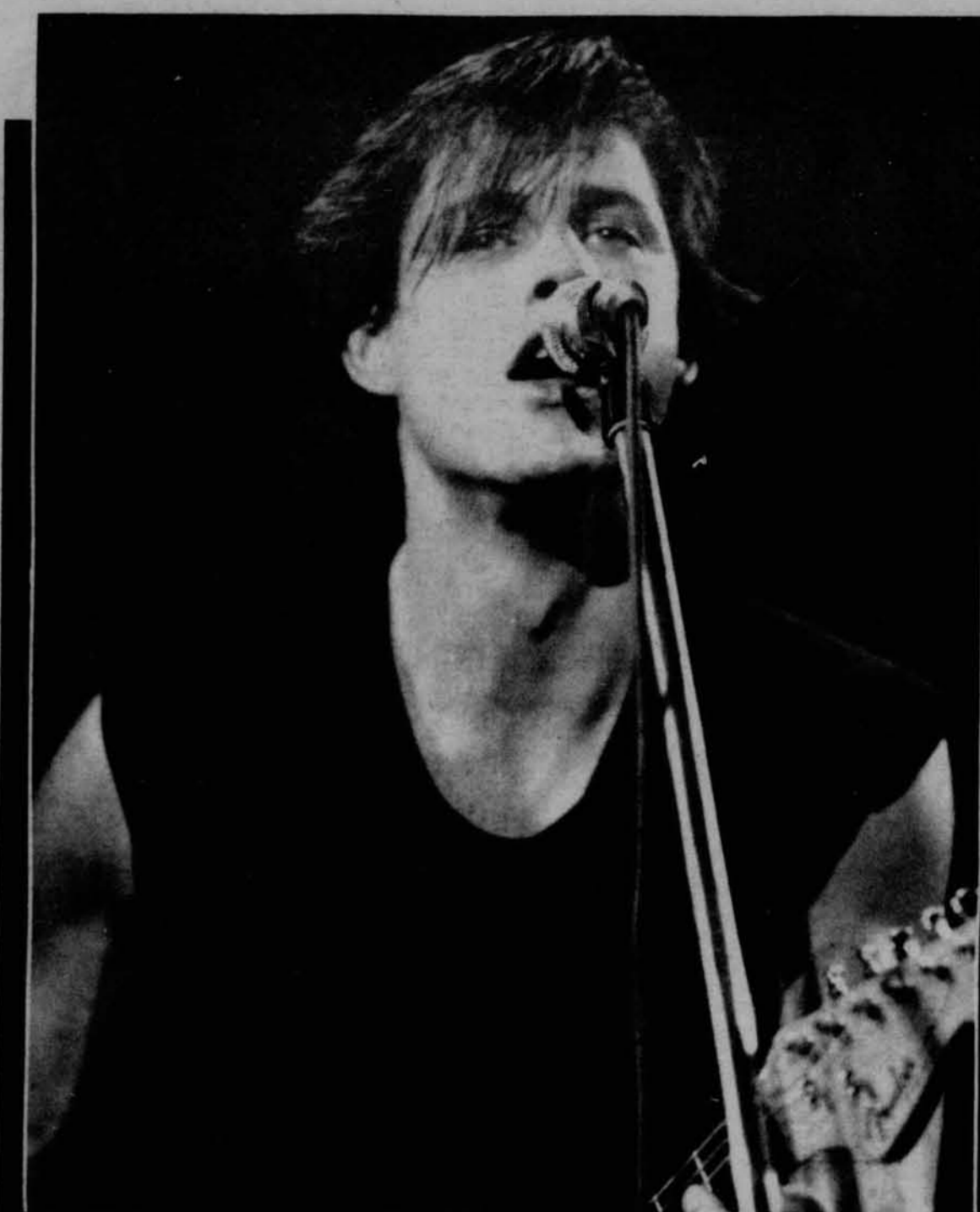
We do not, however, have to do as Eddie or Rimbaud. We do not have to disappear from the face of the earth.

But take the chance, be different, do not just keep playing it safe. Take the risk.

Hiatus: Perhaps the most dramatic and introspective moment in the movie is created through a series of still photographs of Eddie. How did these photos come to be incorporated into the movie?
Davidson: We needed some pictures we would use on the walls of Joann's house, so we set up a photo session during pre-

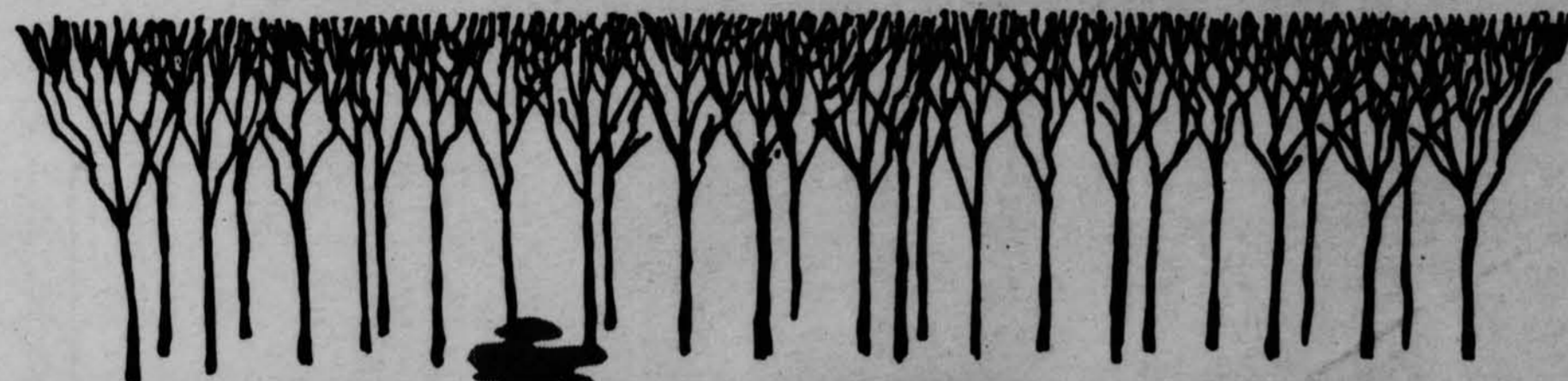
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Eddie Wilson: "If I cannot be great then there is no sense in making music at all."



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Stephanie Sundine

It ain't over 'til the fat lady sings

By JAMES RALPH PAPP

Since the glossy brochures for this opera season were printed last spring, the San Diego Opera has suffered unexpected and serious changes in its management. First, General Director Tito Capobianco decided to leave San Diego to join the Pittsburgh Opera. Then the president of the Opera Association, Mrs. Frank Weston, resigned. She was replaced by Sandra Pay, who later in the summer announced the appointment of Assistant Artistic Director of the Metropolitan Opera Ian Campbell as general director of the San Diego Opera. However, ignoring the management changes, the season is going on without major alteration, bringing us German, French and Italian operas.

Lohengrin was produced for opening night (the last performance is this Saturday at 7 p.m.). Peter Hofmann, who was to sing the title role, unfortunately had to have his

tonsils operated on at the last minute, and he was replaced by William Neill. For the second production the title-role singer, Sherrill Milnes in Ambroise Thomas' *Hamlet*, also had to cancel. He will be replaced by William Justus, who finishes performing Telramund in *Lohengrin* less than a week before the opening. However, Milnes will be here for the summer Verdi festival to appear with Martina Arroyo in *Simoin Boccanegra*. Justus will also be back for the Verdi Festival, in *Masnadieri* with Dame Joan Sutherland.

Following *Hamlet*, which opens on Friday, October 7, comes Rossini's *Cinderella*. This will be its San Diego Opera premiere, opening on October 21.

After its closing there will be a break until February 10 and another San Diego Opera premiere, Donizetti's tragic piece *Anna Bolena*. Then later in February, on the 24th, they finally leave the 19th century

for the 18th and Mozart's *Don Giovanni*. The last run of the season is Bizet's *Carmen*, from March 8 until the 17th. The Verdi Festival begins in June.

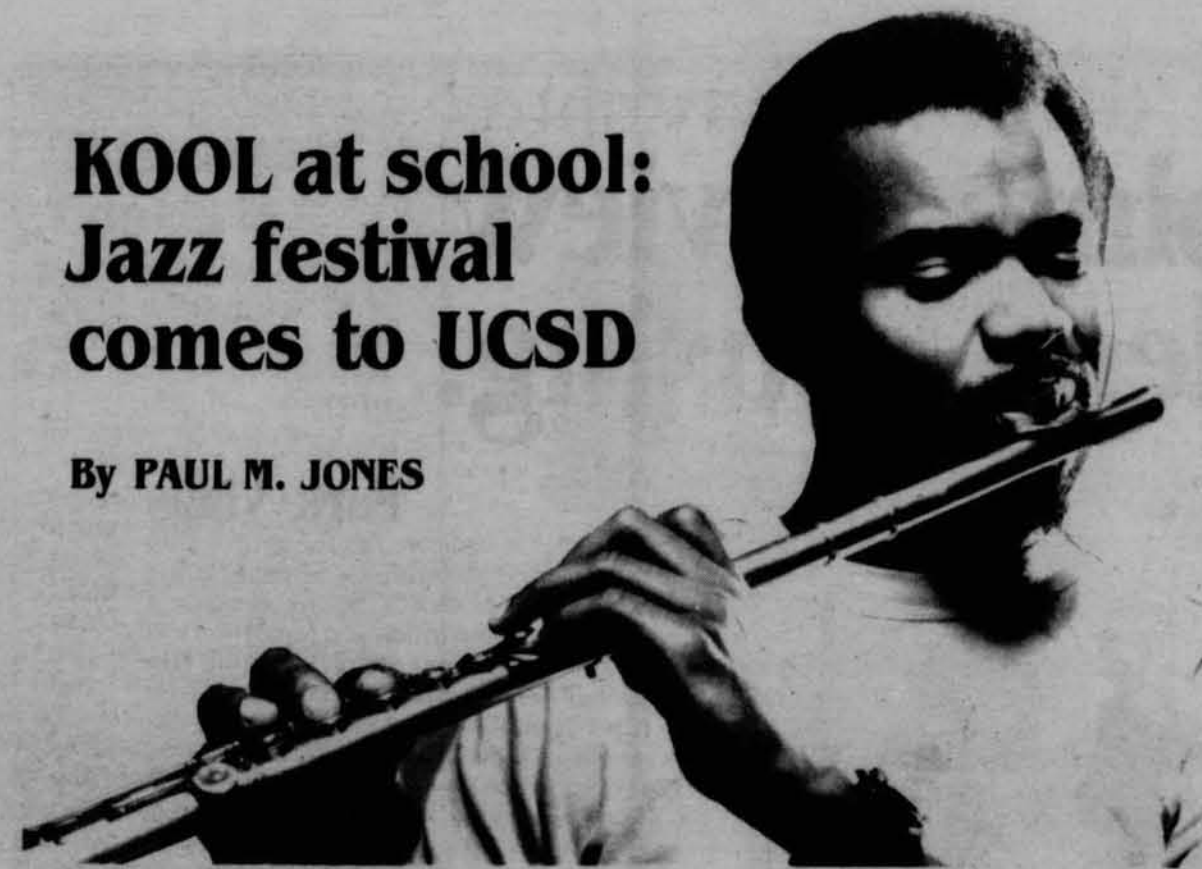
Opera ticket prices have gone up from last year, the most expensive ones leaping from \$25 to \$35, but the least expensive tickets are only \$7. The prices in between are \$14, \$20 and \$32. It remains to be seen whether they will still be so worth the price: whether Ian Campbell will become as prominent a San Diegan and as important an international opera figure as Capobianco; whether fund raising will continue to pay for the half of production costs ticket revenue does not cover; whether the San Diego Opera will hold on to its place just behind San Francisco on the West Coast. Because programming and booking are done so far in advance, it will be difficult to tell for a while, but there are no signs that the SDO is lapsing into a less energetic part of its career.



William Neill

KOOL at school: Jazz festival comes to UCSD

By PAUL M. JONES



Flutist Hubert Laws leads an internationally acclaimed line-up to UCSD for the KOOL Jazz Festival.

A common observation of American jazz musicians is they rarely receive any media recognition until they die. Such is the case of Paul Desmond, Thelonious Monk and Charles Mingus, to name only a few. American television broadcasts many golf tournaments but never broadcasts jazz concerts (with the rare exception of PBS). Interestingly enough, the majority of today's jazz audience is, generally speaking, made up of two rather diverse groups: inner-city blacks (usually of lower income) and white intellectuals (usually middle-class). In an attempt to reach beyond the narrow

audience mentioned above, the San Diego KOOL Jazz Festival will feature four different concerts here on campus this weekend.

The four concerts are part of a ten-day festival, a co-production of the KOOL and San Diego jazz festivals, featuring more than 150 jazz artists, which began in San Diego September 23 and will end here Sunday. Coordinator Rob Hagey was able to combine the financial resources of the Brown & Williamson Tobacco Corporation with his own creative endeavors of the successful San Diego (formerly La Jolla) Jazz Festival. Hagey

believes that San Diego is "on the threshold of being a focal point for a jazz renaissance."

Along with classical music, jazz is the most sophisticated form of musical expression (sorry rock fans, but while the production of rock music is sophisticated, the music is not). And jazz music itself is, according to Percy Heath, the art of improvisation. The artists performing here are recognized in the jazz world as masters of the art: vocalists Betty Carter and Carmen McRae, saxophonist Sonny Rollins, trumpeter Wynton Marsalis, flutist Hubert Laws and pianist Dave Brubeck. It is extremely rare for jazz

artists of this caliber to perform here at UCSD. Here is the opportunity for everyone to be exposed to these greats before they die.

The festival opens this Friday night at 8 pm in Mandeville Auditorium. The program features tenor saxophonist Sonny Rollins and vocalist Betty Carter. Rollins has established the criteria by which the standard of jazz saxophone playing is judged. Through the 1940s and 50s, Rollins worked with such jazz greats as Bud Powell, Max Roach, Clifford Brown, Fats Navarro, Miles Davis and John Coltrane. Since going solo in 1957, Rollins has become recognized as a leading instrumental force in the jazz world, playing all over the world and earning a Grammy nomination for his score to the film *Alfie*.

Vocalist Betty Carter has been at the forefront of her field for more than 30 years. She is one of the few jazz singers whose repertoire is comprised largely of her own compositions. Based in Detroit, Carter will be making a rare West Coast appearance. The 8 pm concert will be preceded by a reception and photography exhibition at 6:45. Tickets are \$16 advance and \$18 at the door. There is a limited amount of \$3 UCSD student discounts available.

Starting at noon Saturday, the festival continues with KOOL Jazz Picnic on the South Lawn of Revelle College. This six-hour concert presents flutist Hubert Laws, trumpeter Wynton Marsalis, and saxophonist Chico Freeman along with flutist James Newton.

Flutist Hubert Laws has been, for over a decade, one of jazz's most popular talents, combining classical, fusion and R&B. He has played funk with the Crusaders, salsa with Mongo Santamaria, jazz with J.J. Johnson and James Woody and soul with Arthur Prysock. He has made recordings of Bach's *Brandenburg Concertos* and Stravinsky's *Rite of Spring*.

Trumpeter Wynton Marsalis, *Down Beat* magazine's "1982 Musician of the Year," is, at the age of 21, developing a substantial national reputation. He has worked with Art Blakey and with Herbie Hancock, Tony Williams and Ron Carter as a member of VSOP II. Marsalis will be making his San Diego debut. The program also includes the Jonny Copeland Blues Band, featuring San Diego native Arthur Blyth. Rounding out the program is tenor sax player Chico Freeman and his quintet, including flutist James Newton. Tickets are \$12.50 advance and \$14.50 at the door. An unlimited amount of \$3 UCSD student discounts are available for this picnic concert.

On Saturday evening at 8 pm at Mandeville is perhaps the most extraordinary of the campus concerts. Entitled *Artists of the 80s: Focus on Women*, this program has its roots reaching back to 1980 when the La Jolla (San Diego) Jazz Festival first presented a program entitled *Jazz: New Directions in the 80s*. The please turn to page 9

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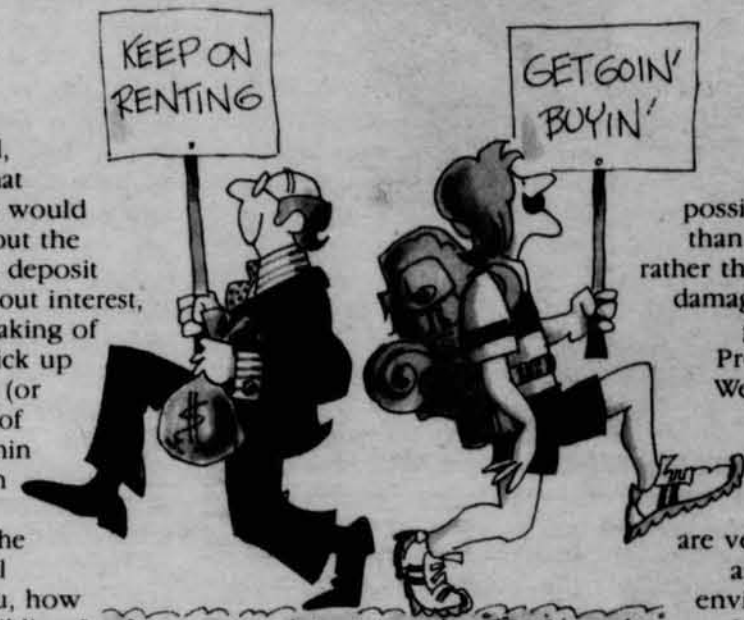
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If programming concerts, lectures, films, and TGIF's excites you contact Greg Hemperly at 452-4450 about his Programming Commission.

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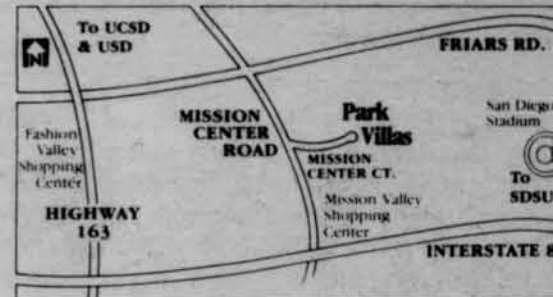
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This week's Concerts

Now that the school year is off to a flying start, it is necessary to once again inform the students of UCSD of events (i.e. concerts) occurring off campus.

The big big thing happening this week is the Adrian Belew show at the Backdoor at San Diego State University. Belew is most noted for his involvement with King Crimson, which has been reformed and revised for the eighties. In addition to being the second guitar and primary lyricist for Crimson, Belew has worked with David Bowie, The Talking Heads and the Tom Tom Club. Last year, however, Belew expanded towards a solo career with his album *Tuang Bar King*, which brings together more elements of pop than his previous work. Belew will play Saturday at 9 pm.

Few female vocalists have been able to maintain a career that can keep pace with that of Diana Ross. Out of the mishmash of female groups that arose in the



Diana Ross will perform Saturday at the Sports Arena.

sixties (the Ronettes, the Shirelles, the Crystals), only the Supremes were able to enjoy an extended career. From the early sixties Ross has been in the throes of stardom in an industry dominated largely by males. The female group phenomenon can even be traced to the present. It seems very unlikely that any great talent

will rise from bands like the Flirts and the Go-Gos. Ross will play Saturday at 8 pm in the Sports Arena.

In other events this week: **The Flaming Hibachis** and **The Odds** will play in the Rec Gym Saturday. Admission is two dollars. **Joan Rivers** will play with the **Smothers Brothers** Friday at the SDSU Amphitheater.

The life and times of the Mountain Gorilla

In 1956 there were 500 mountain gorillas; today there are only 240. According to the Rwandan Ministry of Foreign Affairs, if it weren't for the work of primatologist Dr. Dian Fossey, there wouldn't be any mountain gorillas left at all.

For the past 16 years, Dr. Fossey's studies have been carried out at her Karisoke Research Centre, high in the mist-shrouded mountains of Rwanda. The camp is set 10,000 feet up in the heart of the mountain gorillas' habitat among the Virunga Volcanoes (a region shared by Rwanda, Zaire and Uganda) where it serves as a base for visiting scientists whose joint efforts have provided invaluable information about this imperiled species.

One of Dian Fossey's most important accomplishments has been the debunking of the "King-Kong myth" associated with the gorilla. In fact, instead of the ferocious, slaving man-killer of pulp fiction and the old 'B' movies, the mountain gorilla is a shy, trusting vegetarian; an altruistic animal that will sacrifice its own life for the

safety of its family; an animal Dr. Fossey refers to affectionately as a "gentle giant." It is also the only primate, aside from human beings, that lives in family units, bound by kinship ties that endure for decades.

Dr. Fossey's appearance here coincides with the publication of her first book, *Gorillas in the Mist*—a record of the longest primate study conducted in the wild. In addition to providing the most extensive bibliography on the species available, autopsies and parasitology reports, *Gorillas in the Mist* chronicles the lives of some 100 gorillas, from childhood, play, and adolescence to courtship, old age and death. It also stands as a testament to Dian Fossey's courage and her dedication to the survival of one of the world's most magnificent and most endangered species.

Dr. Fossey's lecture, "The Life and the Threats to the Survival of the Mountain Gorilla," will be fully illustrated with slides, and will be followed by a question and answer period. The program is tonight at 8 p.m. in Mandeville.

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Luau Beach Party
Put on your coolest surf outfit and enjoy dancing to surf music, sand, and a wild party.
Marine Street, La Jolla 8 pm

Monday, Oct. 3
Day of Rest

Tuesday, Oct. 4
Pizza & Brew
Revelle Deli 6 pm

Wednesday, Oct. 5
Meet Delta Sigma Phi
Revelle Informal Lounge 8 pm

Thursday, Oct. 6
Sorority Joint
La Jolla Cliffs 7 pm

Friday, Oct. 7
TOGA!
Live Band 8 pm

Phi Delta Theta

Friday, Sept. 30
Beach Party
North Torrey Pines State Beach 9 pm

Saturday, Oct. 1
OFF

Sunday, Oct. 2
Ice Cream Social
9 am & 9 pm

Monday, Oct. 3
Bowling
7:30 pm

Tuesday, Oct. 4
Delta Gamma Exchange
8 pm

Wednesday, Oct. 5
Off

Thursday, Oct. 6
Pizza Night
7 pm

Friday, Oct. 7
Blowout Party
9 pm

UC San Diego
University Events Office
Season
1983-1984

UC SAN DIEGO
INTERNATIONAL
FILM SERIES
1-9-8-3

THE INVITATION 1972. Directed by Frank Capra. October 4.
TURTLE ON ITS BACK 1977. From the TV series. October 11.
EVERY MAN FOR HIMSELF 1980. From the TV series. October 11.
THREE BROTHERS 1980. From the TV series. October 11.
STAVISKY 1954. From the TV series. October 11.
7:30 p.m., Tuesday nights, Mandeville Auditorium
G.A. \$5.00, St. & Sr. Citizens \$3.00

UCSD Chamber Music Series

Guarneri String Quartet November 19, Saturday
Bartok String Quartet February 9, Saturday
Purcell Sextet May 18, Friday
Series tickets are \$45.00
Single tickets are available after Nov. 14 at \$12.00

Dr. DIAN FOSSEY

"The Life and the Threats to the Survival of the Mountain Gorilla."
Dr. Fossey began her study and active conservation of the mountain gorilla over fourteen years ago, under the guidance of the late Dr. Louis B. Today, with the total population of mountain gorillas at 240, they are a species that may have the tragic distinction of being both discovered and extinct within the same century.
September 29, Thursday
G.A. \$5.00, St. & Sr. Citizens \$3.50

LAURA DEAN DANCERS AND MUSICIANS

Laura Dean is to the 80's what Twyla Tharp was to the 70's. Her work is distinguished by its vitality, resonance, inventiveness and oddly entrancing, repetitive, whirling that becomes ecstatic in its cumulative effectiveness and beauty.
October 15, Saturday
G.A. \$10.00, St. & Sr. Citizens \$8.00

QUEEN IDA and THE BON TEMPS ZYDECO BAND

Like many American Blues and Jazz artists, Queen Ida is well-known in Europe, but is just being discovered in her own country. Zydeco (from the French for 'snapbean') music is a unique blend of the music of the Creole, Black, and Cajun communities in Louisiana. The music is joyous and swingy with a distinctive zig-zag beat.
October 16, Sunday, 8:30 p.m.
Revelle Cafeteria
G.A. \$5.00, St. & Sr. Citizens \$3.00

ANDERSON'S ILLUSIONS

starring Harry Anderson
Magician/comedian/escape artist/con-man Harry Anderson returns to UCSD with a whole new carpet bag of tricks and surprises. A semi-regular on Saturday Night Live, and Cheers, he'll have his own TV show in January 1984. One of the most original and entertaining personalities around today.
October 22, Saturday
G.A. \$6.00

THE ACTING COMPANY

in
The Cradle Will Rock
directed by John Houseman
The celebrated re-staging of the legendary "labor opera" originally presented by the WPA Federal Project (Houseman, Orson Wells, Howard de Silva, Jean Rosenthal) in defiance of Federal authorities, one hot June night in 1937.
November 9, Wednesday
G.A. \$12.00, St. & Sr. Citizens \$9.00

KLEZMORIM

A joyful ensemble that blends true ethnic tradition with the early Jazz Age to create a sound unrivaled in its rhythms, passion and tenderness. This six member ensemble has sparked a nation-wide revival of the long-forgotten Yiddish klezmer music of the early Twentieth Century.
November 10, Thursday
G.A. \$10.00

All performances (except as noted) will be at 8:00 p.m. in Mandeville Auditorium.

The University Events Office presents a

SPECIAL LIMITED OFFER for UCSD STUDENTS ONLY!!!

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THE DRAMATIC DIFFERENCE

KOOL Jazz Festival at UCSD

continued from page 5
success of this "concept program" lead to sold-out performances of the Artists in the 80s program at the 1982 San Diego Jazz Festival.

This year, the concept is women jazz artists. Artists of the 80s: Focus on Women features pianist Amina Claudine Myers (replacing Michel Petrucciani). Myers' musical roots are in Gospel and Blues. She studied at the Association for the Advancement of Creative Musicians (AACM) in Chicago before moving on to New York where she has performed with all the jazz greats. Myers is making her San Diego debut. Also on the program is the

brilliant Brazilian scat singer/pianist Tania Maria. Now residing in New York, Maria has performed before international audiences, becoming a favorite with her original brand of Latin jazz. This performance provides UCSD students with an exceptional opportunity: the chance to see and hear women jazz artists.

Ending the San Diego KOOL Jazz Festival is Jazz Picnic II, containing the running theme of jazz traditions. The concert, which begins at noon on the Revelle South Lawn, features pianist Dave Brubeck and his group, vocalist Carmen McRae, the George Russel New York Big Band, and the Harold Land

Quintet. Dave Brubeck is a jazz institution. He has made over 90 albums since his first record back in the early 50s.

Making its West Coast debut is the George Russel New York Big Band, one of the best swing bands in the country. Also performing is the Harold Land Quintet. Tenor saxophonist Land, originally from San Diego, is now based in L.A. Tickets are the same as for the Saturday picnic, \$12.50 advance and \$14.50 at the gate. An unlimited amount of \$3 student discounts are available. For more information, call UEO at 452-4090 or the San Diego KOOL Jazz Festival at 454-3520.



Saxophonist Sonny Rollins will play at Mandeville Friday night.

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Thursday 9/29 9IX presents **WHEELS** 25¢ DRAFT BEER from 6-9 with host Russ T. Nalix giving away concert tickets and T-shirts. Wheels play at 9.
Friday & Saturday 9/30, 10/1 **WHEELS**
Sunday 10/2 9IX presents **Translator**
Monday 10/3 **Monday Night Football & Johnny Almond** Big screen TV • Most drinks \$1.25 • 25¢ hot dogs
Tuesday & Wednesday 10/4 & 5 **CLUB LAND**
RODEO
The Rodeo is located on the corner of La Jolla Village Dr. & Villa La Jolla Dr. For more information call 452-3590. You must be 21 or older to enter and no ID is required. Dress code.

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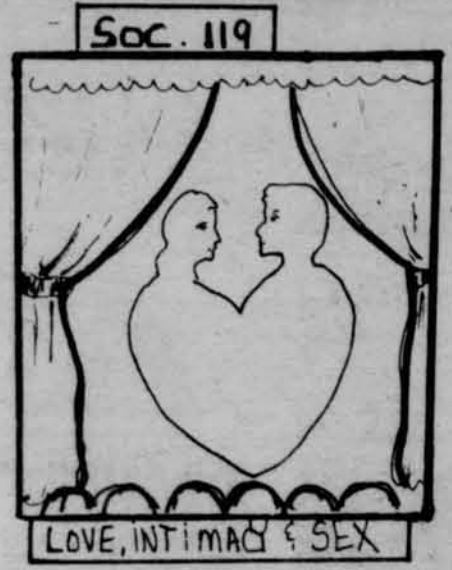


ATTENTION!

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Eddie & The Cruisers

continued from page 3 production with the photographer Richard Felber. Everyone was out scouting locations, so I volunteered to direct the shooting. Something special happened, maybe because it was our first day together. The photographs had something compelling about them that stayed with us throughout the filming. So when we began the editing of the movie, we just could not forget those images. We felt the photos would create a very

strong ending with the voice-over: The innocence of the 50s was over and so was rock 'n roll as we knew it. We were entering a new age. An age of confusion, of passion, of commitment. Eddie Wilson saw it coming. Many rock 'n roll artists were like Eddie. Kimbaud's final words in "A Season in Hell" seem to be a fitting tribute to those who dared to take the risk: "I tried to invent new flowers, new stars, new flesh, a new

tongue. I thought I was acquiring supernatural powers. Well! I must bury my imagination and my memories! An artist's and storyteller's precious fame flung away! "I who called myself angel or seer, exempt from all morality, I am returned to the soil with a duty to seek and rough reality to embrace! "Am I mistaken? Would charity be the sister of death for me? "At last, I shall ask forgiveness for having fed on lies. And now let's go. But no friendly hand! And where turn for help! "Yes, the new hour is at least

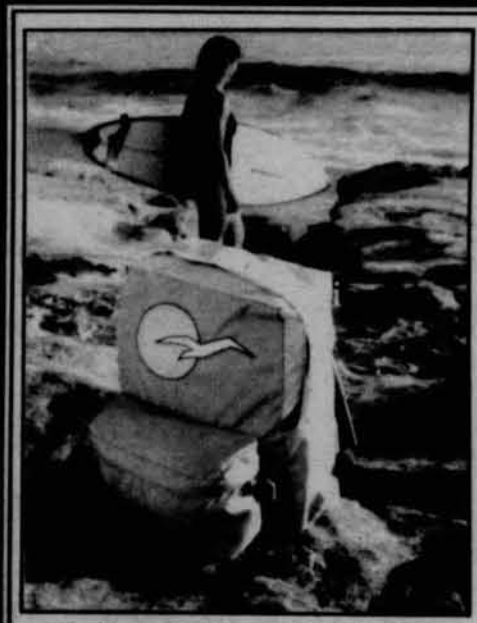
very severe. "For I can say that victory is won: the gnashing of teeth, the hissing of fire, the pestilential sighs are abating. All the noisome memories are fading. My last regrets take to their heels, envy of beggars, brigands, of death's friends, of the backward of all kinds. O damned ones, what if I avenged myself! "One must be absolutely modern. "No hymns! Hold the ground gained. Arduous night! The dried blood smokes on my face, and I have nothing behind me but that horrible bush! Spiritual combat is as brutal as the battle of men."

Flute recital this week

Flutist Lynn Becker's Master recital Wednesday at 8 pm in the Mandeville Recital Hall promises variety not only in music but also in a creative environment suggested by Becker's own paintings. Assisted by Rose Maria Scozzaro, piano, and Meryl Hendershott, harpsichord, the flutist will perform *Sonata in B minor*, by Bach, the Hindemith *Sonata*, *Le Merle Noir* by Messiaen, Honegger's *Le Danse du Chevre* and *Character Pieces* by Rousseau. The concert is free and open to the public.

ATTENTION Asian/Pacific, Black, Chicano, Native American, and Women Junior & Senior Students:

Would you like to work with a faculty member in your major department, establish a mentor relationship, and perform research? If so, why not attend our informational meeting and find out more about the Faculty Mentor Program! The meeting is scheduled for Friday, October 7, 1983 at 12:00 p.m. in the North Conference Room (Student Center). Please join us. For more information please call extension 6708.



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Welcome from Parking & Transit Systems

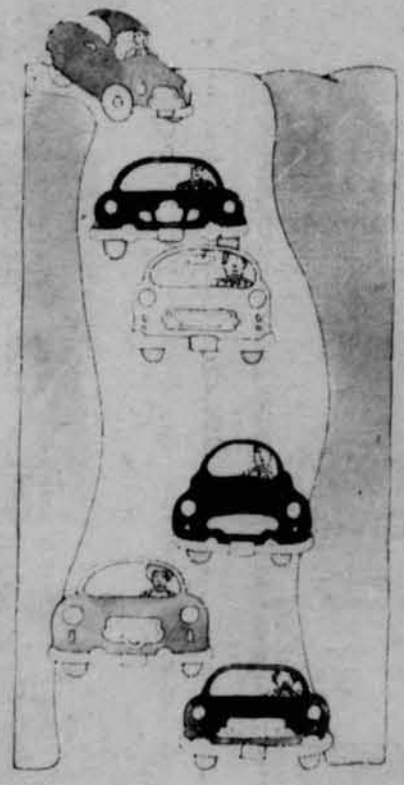


Grace Period
Students may park in YELLOW STRIPED spaces from September 19th, 1983 through September 30th, 1983, without a parking permit. In addition, students who own motorcycles or motorized bicycles may park their cycles without a parking permit in designated "Motorcycle Areas" during the grace period. All spaces not marked in yellow or designated for motorcycles only are off limits (i.e., handicapped, reserved, UC Vehicle, "A"-red, "B"-green). Effective Monday, October 3rd, 1983, all vehicles, motorcycles, and motorized bicycles parked anywhere on UCSD property must have a valid permit properly displayed.

Parking Permits
Student "S" parking permits are on sale at the Central Cashiers Office for \$67.50. Laminated Dashboard permits are available to those who have more than one car. Laminated Carpool permits will only be issued to those who carpool. Motorcycle/Motorized Bicycle "M" parking permits cost \$36.00 and are also on sale at the Central Cashiers Office. Both types of permits are valid through June 30th, 1984. Vehicle information is needed to apply for any type of permit.

New Moped Regulation
A new parking regulation regarding motorized bicycles (mopeds) went into effect July 1st, 1983. Motorized bicycles are required to display a valid UCSD Motorcycle/Motorized Bicycle ("M") parking permit when parked on UCSD property (except at Coast or Mesa Apartments). Motorized bicycles are restricted to parking in designated motorcycle parking areas with the "M" permit.

Office Location & Hours
Parking & Transit Systems is located on Warren Campus, Building 400 (directly behind the Central Cashiers Office). Our hours are 7:30 a.m. to 12:30 p.m., and 1:00 p.m. to 4:30 p.m., Monday through Friday. If you have any questions about parking or are interested in rescheduling, stop by or give us a call on extension 4223 or 452-4223.



Reduced-Fee Parking Area
Seventy-eight parking spaces along the northern half of John Hopkins Drive have been set aside again this year as a remote, reduced-fee parking area. The "S-Remote" parking permits for this area may only be purchased from Parking & Transit Systems. Permits are sold on a first-come, first-served basis for \$45.00. These permits are valid through June 30th, 1984, and are restricted to the remote area. Vehicles with "S-Remote" permits will be guaranteed spaces in this area; permits will not be oversold.

Free Intercampus Bus Permits
Free intercampus bus permits are available at the following locations: 1) Parking & Transit Systems Office, 2) Residential Apartments' Office at Mesa, or 3) Scripps Administrative Office, Scripps Building, Room 104. Proof of UCSD affiliation is required to receive these permits. These permits enable UCSD students, faculty, and staff to ride free (on San Diego Transit buses only) within the UCSD Campus boundaries, including SIO, and including the La Jolla Village Square Shopping Center and the UTC Shopping Center (on Genesee as far south as the Decoro Street bus stop).

There are several bus routes that serve UCSD. Schedules and route maps are available from Parking & Transit Systems, the libraries, and the Student Center. Monthly bus passes for San Diego Transit and North County Transit are sold at the Central Cashiers' Office.

Carpools/Vanpools
Carpool with someone and split the cost of parking and gasoline! The Parking & Transit Systems Office can help you find someone to carpool with, just stop by the office and fill out an application form. Shortly thereafter you will receive a list of other students in your neighborhood who would also like to carpool to UCSD.

Vanpools
Vanpools offer a different type of first-class, cost-efficient travel. UCSD currently has 13 vanpools in operation from as far as Ramona and Escondido and as near as Encinitas and Mira Mesa. In general, the vanpools arrive at UCSD by 8 a.m. and leave at 4:30 p.m., since most of the vanpools are UCSD employees who work those hours. Those of you who commute a long distance might want to consider this as an alternative to driving and parking at UCSD. Contact the Parking & Transit Systems Office for more information.

Citations
Enforcement is handled through the Campus Police Department, Building 500, Warren Campus, extension 4356 or 452-4356.

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October 6
7:00 p.m.
Mandeville Auditorium
\$3 students, \$5 general admission

7 CHALLENGING REASONS

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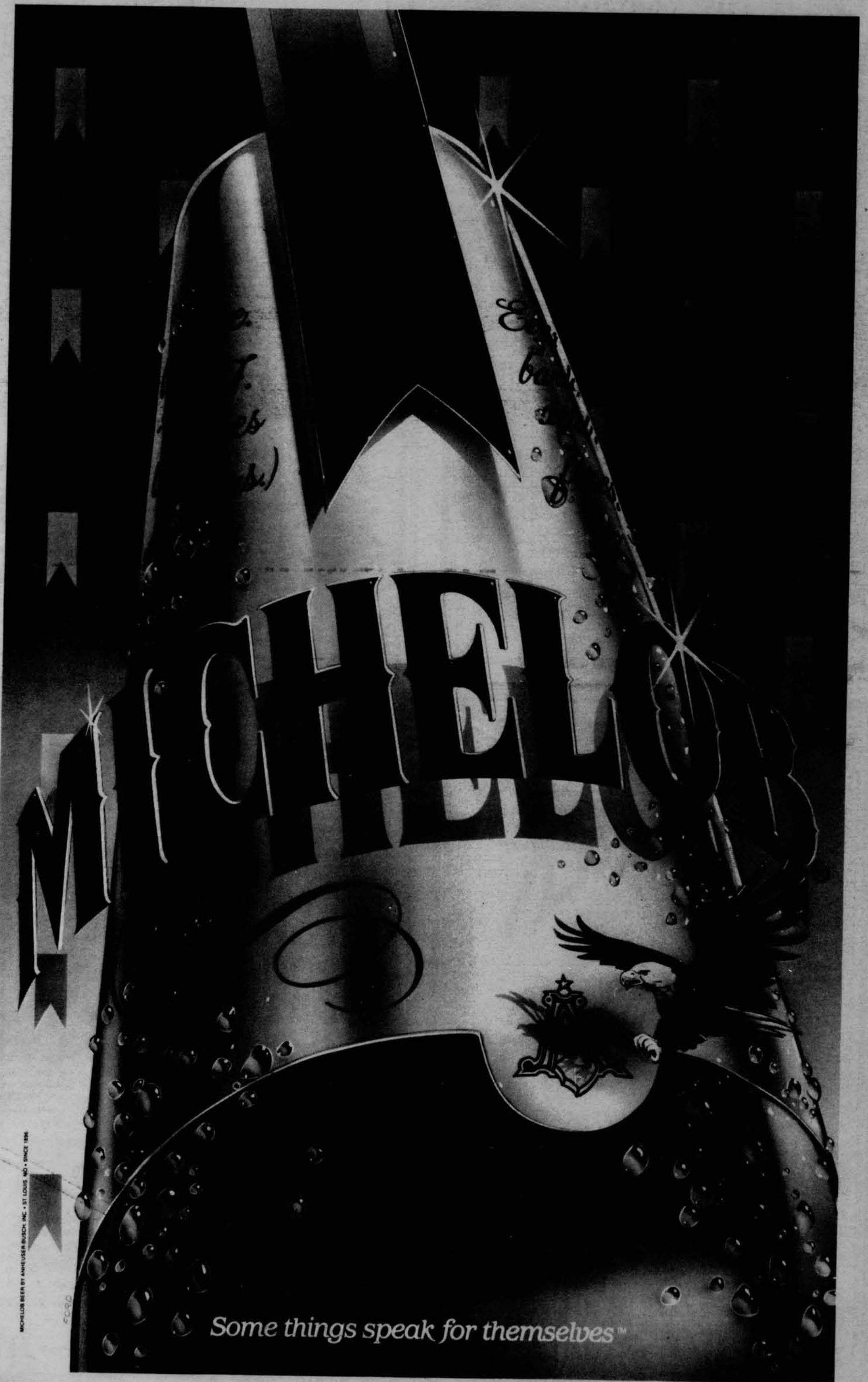
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