

Coors Will Defend Union Policy Here

By Teresa Tokar
and Reed Alpert

The Coors Brewing Company, which has for years refused to answer charges of unfair labor practices, will come onto the UCSD campus next quarter to field questions on that subject in a forum sponsored by KSDT, the UCSD student radio station.

Coors recently submitted a series of radio programs to KSDT entitled "Mystery is My Hobby" that were originally aired in the 1940s. Brad Thornburg, KSDT's general manager, said the station will not run the programs if the charges are true and that the forum is intended to determine the accuracy of the charges.

Beer Company Representatives Will Appear on KSDT Early in Next Quarter

The allegations grew out of a two-year-old strike at the Coors plant in Golden, Colorado, where the union has charged Coors with racial discrimination.

"I objected to Coors' reputation with the media," said Thornburg. "They've been charged by various labor oriented groups with serious moral offenses in dealing with their employees. Coors has never defended themselves against these allegations."

"These allegations produce an extremely poor media image of Coors when they're not defended. This has made me as a citizen and as a general manager of a radio station wonder why they have such a curtain of silence concerning these issues," he said.

If the forum indicates the charges are not true, the station will air the program, Thornburg said.

Joe Benites, Coors community relations manager and

will attend the forum, which will be held Jan. 16, the second week of winter quarter.

A meeting to begin organizing student participation in the program will be held tomorrow, 3 pm at the KSDT studios in the Student Center. Thornburg said all interested students are encouraged to attend.

Coors is providing the programs free to a number of campus stations, including USF, San Francisco State and Stanford. Each program contains three "public service announcements," according to Barbara Lawrence, the J. Walter Thompson executive handling the Coors account.

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Wednesday, November 29, 1978

Berkeley Committee Finds Sproul 38 Guilty

By Trapper Byrne
Special to the Guardian

Berkeley — Thirty-eight UC Berkeley students arrested in a sit-in last June 9 protesting UC investment in firms operating in South Africa were found guilty Monday of violating University regulations by the UC Berkeley Student Conduct Committee.

The students, most of whom are members of Students For Economic and Racial Justice (SERJ), are being informed of the decision by mail this week. Although the students could be suspended or expelled, the Conduct Committee has recommended that the punishment be no more severe than a reprimand.

Chancellor Albert Bowker has the final say on both the verdict and the punishment.

The disciplinary hearings, the first held at Berkeley since 1969, were originally scheduled to last only two days, Oct. 30 and 31. Due to scheduling conflicts with Committee

members, lawyers and defendants, however, the hearings were held intermittently until Nov. 13.

The delays were a source of concern to defense counsels Wayne Collins and Luke Ellis. They were particularly upset at the decision of Committee Chairman Henry Ramsey, a non-voting member, to postpone hearings on Nov. 9 and 10 so that he could attend a conference in Oregon.

Ellis, who had informed the committee that he would be unable to defend the students after Nov. 13, requested that Ramsey appoint a substitute chairman, a request which Ramsey denied. In an effort to end the hearings with Ellis present, the defense was then forced to call fewer witnesses than it had originally intended.

Ellis told Ramsey that his "arbitrary decision to cut these proceedings off" had denied the students "due process under the law and under the rules of these hearings."

The hearings grew out of a protest held in Sproul Hall, the Berkeley campus administration building, last June, in which 51 people, including 38 current students, were arrested and charged with unlawful use of a public building and violation of student conduct codes after they remained in the foyer of Sproul Hall past the closing time.

A similar arrest ordered by the University in June 1976 resulted in not-guilty verdicts in Berkeley courts for all arrested in another Sproul Hall sit-in. No disciplinary hearings were convened in that case.

The June 9 protest was staged the day after a special Regents' meeting held on campus concerning the issue of UC divestment failed to produce a quorum.

Carol Bremner, a member of SERJ and witness at the disciplinary hearings, complained that the Regents in effect had "boycotted their own meeting."

She added that the demonstration was an attempt by the students to make UC investments a public issue, claiming, "you can't make a public statement at Regents' meetings when they won't allow you to speak." SERJ had attempted unsuccessfully a number of times to speak before regular Regents' meetings. "You can't make a public statement when the Regents won't even come and discuss the issue with you," said Bremner.

Bremner also said that the students' purpose in sitting-in at Sproul Hall was to show "after two years of working on this issue (divestment), we weren't just kidding around. They (the Regents) showed absolute disregard, absolute unaccountability to the people they are supposed to be representing."

University counsel Milt
(Please turn to page 5)



photo by Stan Honda

Assembly Hearing At UCSD Tomorrow, Friday

The Assembly Ways and Means subcommittee on post-secondary education, chaired by Bay Area legislator John Vasconcellos, will hold hearings on interdisciplinary studies programs in the University of California tomorrow and Friday at UCSD.

The committee will meet with a group of faculty representatives Thursday afternoon from 1:00-5:00, and that evening be hosted by Third College faculty, staff and students. Third College, in which many of the interdisciplinary programs Vasconcellos' committee is studying reside, has invited 25 students and over 25 faculty to attend the

dinner.

Friday morning, three professors who were not able to speak last spring at similar hearings in Santa Barbara will address the committee, and in the afternoon the committee will hear testimony from students on maintenance of interdisciplinary programs.

According to a Vasconcellos aide reached yesterday, the assassination Monday of San Francisco Mayor George Moscone almost caused cancellation of the subcommittee hearings.

Vasconcellos, a close friend of the late Mayor, considered staying in San Francisco for tomorrow's funeral.

Two Groups Protest as IWC Meets Here

By Dorothy Houston
Staff Writer

About 35 members of Greenpeace and Earthforce, groups protesting whale killings, marched in La Jolla Monday outside a meeting of the Scientific Committee of the International Whaling Commission (IWC).

They carried signs and chanted "Stop the slaughter, save the whales" by the Southwest Fisheries building near Scripps Institution of Oceanography, where the Committee will be meeting to set the suggested sperm whale harvest quota for 1979. The IWC will make the final

determination of the quota.

A member of Earthforce poured catsup, which he said represented whale blood, on Ray Gambell, secretary to the IWC.

According to Geoffrey Moulton, coordinator of the San Diego chapter of Greenpeace, the Scientific Committee determined that no more than 764 sperm whales should be killed this year, yet the IWC set the limit at 6,444 due to pressure from the Russians and Japanese.

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Opinion

Jones: Cult and Local Leader

By Rasa Gustaitis Pacific News Service

(Rasa Gustaitis is an associate editor of PNS who has covered the development of spiritual movements.)

A deep longing and an ancient, recurrent vision of death lie behind the story of the People's Temple Church.

To some who joined it in earlier days, it was the community that the 1960s had promised and then failed to deliver: a close big family that transcended both race and class barriers and lived in celebration of God while working to transform society.

This idealistic aspect of the church drew not only people who were lost and confused but also others who found it spoke to a need that our society largely ignores. It offered a chance for a coherent life built around spiritual practice.

But to understand what happened later, when degradation and destruction took over, we must look to the past. The People's Temple Church story is part of a dark and violent stream that has coursed through the West, sweeping out from dim recesses of the mind and across history in times that shared many qualities with the present.

Since the Middle Ages, religious leaders have repeatedly risen from the people to preach the coming of the end. They gathered around them a following that was willing to obey implicitly, die if asked, and await the ultimate confrontation between good and evil that would herald a millennium during which all would live peacefully as children of God.

In Europe between the 11th and 16th century, the salvationist messiahs foresaw an imminent final struggle between Christ and Antichrist.

Almost always they arose during times of rapid social change when many people were uprooted, family bonds were weakening and breaking, and "the gap between rich and poor was becoming a chasm," according to historian Norman Cohn. Their followers usually came from urban areas.

"Then in each of these areas in turn a collective sense of impotence and anxiety and envy suddenly discharged itself in a frantic urge to smite the ungodly," Cohn wrote in his book, In Pursuit of the Millennium. By so doing, believers hoped to bring into being, "out of suffering inflicted and suffering endured," the final Kingdom.

In the Middle Ages, these move-

ments included the Crusades and the Flagellants who beat themselves bloody in religious fervor. All of them had leaders who called for a renunciation of the world, often for self-denial and self-torture. Usually these leaders also performed healings, as did Jim Jones.

These movements led to the first pogroms against Jews and the slaughter of clergy, Moslems and others believed corrupt. They also led to the twentieth century totalitarianisms, including Nazism in Germany.

Jim Jones is linked to this dark current, though no precedent exists for his people's mass suicide.

But it was the coupling of the longing for brotherhood and the sense of imminent doom that helps explain why his congregation grew so powerfully before its preoccupation with death turned upon itself.

In March, 1976 many San Franciscans learned of the temple for the first time when it came to the aid of Kamook Banks, the young wife of American Indian Movement leader Dennis Banks, who had been forced to have a baby in prison because her friends could not raise the \$20,000 bail. She was being held for trial on a charge of possessing firearms, of which she was later found innocent.

Jim Jones announced that his people had voted to put up the church educational fund, which was sponsoring 100 members through various schools, as bail. Late one evening the congregation gathered to welcome the young mother, her husband who was himself a fugitive from a warrant in South Dakota, and their 10-day old daughter.

The threesome stood in the pulpit and thanked the church. The congregation responded with a rendering of "We shall overcome" as powerful as any since the day Martin Luther King gave his "I have a dream" speech on the steps of the Lincoln Memorial.

Indeed, this congregation seemed to embody the civil rights movement of the 1960s. It was a mix of blacks and whites and included people who spoke street jargon and others who were

To whoever submitted a transcript of a letter by Campbell Pearson to The Guardian near the Gym yesterday: We would like to run the letter but we must see the original letter in order to print it. You need not identify yourself. Please come in by tomorrow morning.

college graduates, attorneys, nurses and teachers. Some of the women wore veils and bright-colored cotton dresses that identified them as members of the agricultural mission in Guyana.

One young white woman said she was a journalism student at the University of California and one of the 100 studying thanks to the Church. She had gotten involved with People's Temple after some members picked her up hitchhiking on the road between Ukiah and San Francisco, and her life had assumed a new meaning. She had dedicated herself totally to the community.

This student was one of the thousands of young people who had opted for a spiritual life, becoming part of the broad and diverse movement that continues to grow across the country. It has brought about the formation of numerous communities. Most of these are quiet and devoted to the nurturing of life. They plant gardens, raise animals and children.

But the movement also has its dark wing. It includes groups that are

preparing for armed confrontation and control their members by methods that seem to obliterate individual choice.

Shortly after the Banks celebration, the dedication of some of the temple members began to seem excessive. During subsequent visits, a reporter and photographer observed that temple guards were acutely watchful of their every move and kept them from unguided conversations or explorations. It began to be evident that the congregation existed within a sealed reality system and had broken its allegiances to conventions of thought and values that those outside its walls share.

For centuries, such groups have seen society as corrupt and headed for disintegration or holocaust. They saw themselves as righteous remnants and revolutionary builders of a Millennium.

In the People's Temple pavilion in Guyana, Jim Jones erected a sign above the platform where he preached as "prophet of God." Ironically it warned: "Those who do not remember the past are condemned to repeat it."



The UCSD Mess Territoriality Ruins Programming

(Andy Schneider is a Muir House Advisor. He is also a former member of the UC Student Body President's Council.)

By Andy Schneider Old politicians never forget. It seems to me that in the last four years there have been at least half a dozen task forces, boards and special committees to

constructed without a major focal point or central gathering place, programming plods along with high involvement in nine million directions with no focus. The great programming wars have helped to divide UC San Diego into an amazing number of isolated social divisions and subcultures.

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Whaling Important Here, Now

Things are happening in La Jolla this week which are of life and death importance to the sperm whale — and they aren't even invited. The Scientific Committee of the International Whaling Commission (IWC) is meeting in the Southwest Fisheries Center to develop a recommendation to the IWC on a 1979 "harvest" quota for sperm whales. The IWC is responsible for setting the world-wide quotas on all whale hunting. Last year the IWC set the quota for sperm whales at 764, but later raised it to 6,444 — an increase of 843%!!!! Obviously the IWC may not have the sperm whales' best in

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AP

November 29, 1978

News Briefs

Iranian Generals to Stifle Protesters

TEHRAN, Iran (AP) — Iranian generals said yesterday they will "mercilessly" quell street protests during next month's Moslem holy period. The government banned religious processions during the period to head off violence directed at Shah Mohammad Reza Pahlavi.

The holy month of Moharram, which starts Dec. 2 and peaks Dec. 11, whips up religious fervor among the Moslem faithful. Moslems urged on by mullahs, or priests, run through the streets whipping themselves.

The government fears the priests, who lead the campaign against the shah, might try to convert the fervor into riots of the type that have killed more than 1,100 persons in Iran this

year. The only serious flare-up reported in Iran yesterday occurred in Tehran when troops clashed with mourners at a funeral procession for a religious leader. Witnesses said several persons were wounded by gunfire.

Authorities had banned the procession for Ayatullah Gharavi, who died Monday of natural causes, but about 3,000 took part in spite of the order.

Wildcat strikes at refineries closes Tehran's gasoline stations but crude oil production, the mainstay of Iran's economy, was reported back to its normal level of 6 million barrels a day two weeks after a 15-day oil industry strike ended.

PSA Crash Investigation Controllers Answer

SAN DIEGO (AP) — Traffic controllers involved in the nation's worst air disaster insisted yesterday that proper steps were taken in deciding not to relay a radar conflict alert to the pilot of the doomed Pacific Southwest Airlines plane.

Testimony in the first two days of a national Transportation Safety Board hearing into the Sept. 25 crash indicated that air traffic controllers at the Federal Aviation Administration's San Diego Approach Control believed the PSA pilot had a smaller Cessna 172 in sight moments before the two planes collided. The collision killed 144 persons.

NTSB records showed that a conflict alert warning indicating the two planes were dangerously close had sounded 17 seconds before the crash. But both Nelson E. Farwell and Abram N. Lehman, the Miramar controllers monitoring the two planes on radar, testified that they gave no warning to the PSA jet because they believed the "conflict had been resolved."

That was because Capt. James McFeron, the PSA pilot who died in the crash, told controllers he had "traffic in sight" when he was advised the Cessna was ahead of him.

Donald W. Ralph, FAA team supervisor at the Miramar Radar Air Traffic Control Facility, testified his controllers followed FAA guidelines in handling the conflict alert.

White Charged in Deaths

Death Penalty Possible, Workers Mourn

SAN FRANCISCO (AP) — Former San Francisco Supervisor Dan White was charged Tuesday with the murders of Mayor George Moscone and Supervisor Harvey Milk — met city workers yesterday.

District Attorney Joseph Freitas, in a brief news conference, revealed that the two-count complaint had been filed in Municipal Court.

He said White would be arraigned today on the charges which cite "special circumstances" — a crime covered by the death penalty in California.

Freitas charged that White killed Moscone and Milk "in retaliation for and to prevent the performance of the official duties" of the two officials.

Moscone and Milk were killed Monday in City Hall. White surrendered to police about 45 minutes after the shootings.

The district attorney refused to answer questions and said he would make no further comment on the case.

"I feel very strongly that my office may not comment on this case in order that there be no violation of the rights of this defendant," he said.

In addition to the two counts of murder, White was charged with possessing and using a firearm, a .38 caliber revolver, during the assassinations.

Ruhr to Strike

ESSEN, West Germany (AP) — For the first time in 50 years, steelworkers in the industrial heartland of West Germany went on strike yesterday to press their demands for 5 percent more pay and a 35-hour work week.

Employers of the 37,000 strikers countered with the announcement that they intend to lock out 29,000 workers at eight other plants on Friday. A spokesman for the employers said he anticipated the move will cut the strike short.

Scores of flowers and burned down candles — placed on the steps to City Hall by San Franciscans mourning the deaths of Mayor George Moscone and Supervisor Harvey Milk — met city workers yesterday.

Some workers said their offices were operating normally but the hushed voices and somber faces belied the mood on the day after the tragedy.

"It's not business as usual since this happened," said Richard Evans, of the department of public works. "No way. No way," he said, shaking his head, as he watched a work crew arriving to clear away the outdoor tribute. He said the slippery melted wax posed a safety hazard.

Drivers slowed down and pedestrians stopped to gaze at the building. A long line of people waited to pass through metal detectors to enter the building. They were patient in the face of stricter than usual security checks.

Most entering the building headed straight for the information table where the receptionist said most of the inquiries concerned memorial services for the assassinated city officials. She struggled to maintain a friendly front, saying she felt a deep sense of shock.

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News

Lyon New Chair; Two Staff Face Trial



Newly appointed Lit Chairman Jamie Lyon

photo by Ken Krown

By Katherine Hafner
Professor Jamie Lyon, recently appointed chairman of the Literature Department in the wake of internal problems, says he is optimistic about the future of the department.

With a 34 to 4 recommendation vote by the Literature Dept. behind him, Lyon expressed his eagerness to reconcile the differences which have mounted over the past year.

The most recent occurrence is the bringing of criminal charges against two staff members for embezzling departmental funds. Management Services Officer, Rebecca Halen Thierry and bookkeeper Teresia Ann Bussey will soon face trial in Superior Court, Thierry for allegedly trading a university-owned typewriter and Schultz for forging two university checks totaling \$381 and depositing them in her own savings account. These charges were made after the

department went through a full audit, initiated by Robert B. Thomas who was brought in last spring by Vice-Chancellor of Academic Affairs Paul Saltman to investigate the staff incompetence that ran rampant in the department. After given the option to resign, Thierry and Schultz left the University with two months advance pay.

Lyon is more than ready to erase the slate of the past and start things afresh. "The new staff, hired over the summer," said Lyon, "is thus far top-rate. The new Management Services Officer, Georgia Schutts, is extremely competent."

As for plans for the Literature Department's curriculum, Lyon stated that he is very encouraged as well as happy about results former chairwoman Shirley Williams brought about in the past. While Williams was chairwoman of the department, enrollment in UCSD's literature classes increased 10%, while enroll-

ment throughout the nation was declining.

"The Literature Department has some very exciting people and courses," said Lyon. "Many students on our campus don't realize some of the interesting things going on in this department, from poetry to contemporary culture to contemporary poetry."

Lyon said that while Williams held the department chair, she made courses more attractive. But he regrets the nationwide decline in the study of the humanities. "More and more students, because of economic conditions, are looking to a college education as a ticket to the job-market, so they're looking to courses that, by their perception, are going to qualify them for a job. It is a general view that a course of study in the humanities doesn't qualify you for any job."

Lyon feels that this is a total misconception. "Undergraduates don't see that literature helps for a broader number of areas. It improves analytical and writing skills. It enriches the mind in a way nothing else does."

Lyon said he is committed to undergraduate teaching and feels that the other members of the faculty are as well. "The literature faculty is probably more available than most. Most literature professors don't convey the impression that they are so absorbed in the research that students can't get to them."

As for the internal squabble that has been going on in the department, Lyon commented that he hopes the department can develop more unity among the faculty members. But he said that there exists a creative tension. "When there's complete creative harmony," said Lyon, "there's sure to be mediocrity."

Lyon stated that since coming to the University he has changed his views on tenure. When he first came to UCSD he did not believe in the idea of tenure, but now sees it as being something necessary to protect people in a society that has become contentious and litigious. "Without tenure would be too easy to bring lawsuits against professors and have them removed from the University for highly personal and ideological reasons."

"In a tenure decision," Lyon continued, "teaching is not the top priority and students don't realize this. The University of California is primarily a research institution. Teachers are rewarded more than anything else in how they advance knowledge in their field."

When asked what there is to be discovered in the humanities, Lyon responded, "There's lots to be rediscovered. In a non-historical way we forget that. The humanities stretches farther back in history than any other discipline."

Looking to the future, Lyon sees a lot still to be investigated. "Writers are still finding changing ways of dealing with reality, new modes of perceiving and describing the world. Just like Heisenberg's Uncertainty Principle, James Joyce's Ulysses was a new way of viewing the world."

News

Women's Center Fights Abortion Suit

By Kathy Huffer
Staff Writer

In response to a handful of students' legal action against University-funded abortions, the Women's Center is rallying support for the current health insurance program at UCSD which offers abortions as one of its many benefits.

The Center is reacting to the efforts of 32 UC students who have filed a formal complaint against the University. The plaintiffs have charged that their moral beliefs have been violated by the University's financing of abortions through student registration fees.

"It is the responsibility of the school to fund abortions," one

member, Vandi Lingstrom, asserted. "Restricting options is not something students want. University-funded abortions is an option that needs to be open to women."

Abortions are one of many health-related procedures currently covered by student health insurance. Each year the University must renew a health insurance program for students, seeking a plan which best covers students at the least possible cost. The insurance is financed through students' registration fees.

Few options are available within the insurance program, as the University must accept the terms of the company it chooses. Because of this,

Lingstrom said, "students are not paying for abortions — they're paying for insurance. It (the insurance) pays for a lot of things I don't care for, but that doesn't mean that it shouldn't be covered."

Marlene Lerner, another member of the Women's Center, added that students "are not directly paying for anything."

Many members of the Center feel that the protesting students are avoiding the real issue. "Because they are motivated by the Right-to-Life movement," Lingstrom said, "they're trying to eliminate abortion wherever they can and...hide the issue. They are not so much concerned with

students' money as with their religious principles."

Other members discuss the distributions of student health insurance money. Sharon Baumgarten noted, "If we sat and broke down everything objectionable to everyone, nothing would be left. Student health looks for the best plan possible. Abortion happens to be one aspect covered."

The Women's Center is planning to approach the abortion funding controversy on both an emotional and political level. Perhaps the most recurrent slogan heard at the Center in regards to the issue is "Abortion — a woman's right." Next quarter the Women's Center will apply this

theme to posters which will be distributed campus-wide, according to several members.

Of concern to the Center is the possibility that the administration may choose a health insurance program in the future which would exclude abortion coverage. Baumgarten fears that "by putting restrictions on abortions we would place it (abortion) on the well-to-do and 'elite.' What's the alternative?" She added that she feels the availability of abortions is "a part of health...and gynecological care."

Lingstrom said that the Center plans to compose letters to administrators involved with health insurance negotiations next quarter.

Next quarter the Women's Center will also support health insurance-covered abortions by holding informal group sessions in an effort to enlighten students on the issue. Members said that they welcome ideas and participation from students.

UCSD Isn't Only a Classroom

By John Brock

When students have an interest in studies that reach beyond the regular UCSD curriculum, what can they do? Frequently, taking a "Special Studies" course is the answer.

"Each department at UCSD offers 199 (individual study), 198 (group study), and 197 (field study) courses every quarter," said Nancy Gross of the Revelle Provost's Office. "However, an interested, qualified student should choose a topic and find a professor a full quarter beforehand."

"A Special Studies course is a superb way to do advanced work and really get to know one professor well," said Ed Lazarus, a Revelle junior.

Lazarus and fellow student Del Powell are working on a Political Science 198 course with Dr. Sam Kernell. "We're doing a computerized statistical study of the evolution of the political career ladder to a governorship," Lazarus continued. "We hypothesize that this ladder emerged about the same time as a lot of corporate trusts, unions, associations like the AMA, and the modern Congress; that is, around 1910."

"I'm looking forward to the biggest reward in our studies to come in the next few weeks. That's when we'll get the statistically organized results," Lazarus pointed out that his and Powell's data-gather-

ing included a massive computer codification of the careers of over 500 governors.

"I don't really mind all the work, though," he noted, "because I feel this is the most important learning experience I've had. It's great working with Dr. Kernell, since in our case it's also his project, he's learning with us. He keeps in touch with us regularly."

"Also," Lazarus continued, "it's fantastic practical experience. I'd had a hunch since last year that I wanted to go into poli sci as a career. With this, I actually got to see what it was like to write a project, to do the research, to work closely with one professor. That's something most undergraduates

don't really get to do. Now, I'm certain this is what I want for a career."

Revelle Senior Laura Bloom takes a similar outlook on the Biology 199 project she is working on at Scripps Clinic. "There's a lot of rewards in the work I'm doing," Bloom said. "I'm learning the laboratory techniques and research methods in the field I hope to make my career."

Bloom's project involves finding out about a special cell in mice that can attack virus-induced cancer cells. "We asked ourselves, 'Why is it we can inject our virus into a newborn mouse, and it will develop an immunity, while

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Probably Won't Appeal

Sproul 38 Found Guilty

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Gordon maintained throughout the proceedings that the question before the Committee was simply whether the students had violated UC Berkeley student regulations by being in the Sproul Hall foyer past 5 pm and whether their presence there during the day had constituted an obstruction of University activity.

Defense counsels Collins and Ellis, on the other hand, argued that the student's first amendment rights of free speech superseded University codes of student conduct. Ellis, in his closing comments, claimed that "the rights to petition, to peaceably assemble, is higher than any law, than any student regulation that you can find in that code of conduct."

Ellis added that "the saddest part of these whole proceedings is that the real issue, the real criminal conduct, that of South African investments, was not on trial here."

UC Berkeley Police Chief Ed Beall, who claimed that he, not the Berkeley administration, ordered the arrests, said that in fact a list of demands relating to divestment was given to him to deliver to Chancellor Bowker by the students shortly before 5 pm the day of the protest. He added, however, that he did not deliver them to Bowker until the following Monday, three days later, because he didn't believe the demands "related to what was going on in the foyer."

The members also agreed 6 to 1 that the protest was an unauthorized use of University property and 7 to 0 that the students had failed to comply with directions when asked to leave the building after 5 pm June 9.

The only charges of which the Committee declared the students not guilty were whether

the students entered Sproul Hall without authorization, and whether those arrested had actually resisted the UC Police directions to leave the building. In theory the students can appeal the verdicts to Bowker, but it is unlikely that they will do so.

Most of the students, as well as the non-students arrested in the Sproul Hall sit-in, are also on trial in Berkeley city court on charges of unlawful use of a public building.

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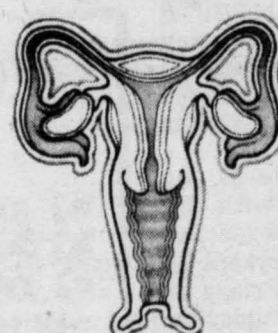
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Budweiser Presents IM Football Bowl Games Preview

ANIMAL BOWL

It might not be as extravagant as the Rose Bowl or as gaudy as the Super Bowl, but UCSD's contribution to December bowl madness, the ANIMAL BOWL, promises to be just as exciting as their big brothers.

This Sunday at 2 pm, Animal Bowl fever hits the Muir Field where the two ranking powerhouses of AAA football meet in the third annual rendition of the classic.

RAW MEAT (8-0), winners of 23 straight games over the past three seasons, throw their wild-and-wooly, bomb-a-minute offense at the disciplined strength and quickness of a fast-improving **CHOCOLATE CITY** squad that seems to get better each week. CC went 6-0 in '78 averaging 24.6 points per game with their explosive, well-balanced attack that features the exciting bursts of lightning-quick tailback, Marlon "the Magician" Moore. RAW MEAT counters with an equally potent offensive machine (24.4 ppg) engineered by QB Rich Foulks who routinely throws 60 yard TD passes as often as most students at UCSD go to the library.

PAST ANIMAL BOWL RESULTS: 1977 Freddy's Teddys 20, Nice Try-Bye 14, 1976 Scripps 20, Fidum Scit 8.

The BUDMAN's early line: RAW MEAT by 8.

BANANA BOWL

The most competitive of all football divisions at UCSD (Men's AA) comes to a conclusion this Sunday at 3:15 pm on the Muir Field in the 3rd annual BANANA BOWL football game.

Four survivors of an enormous 29-team play-off draw are still in the running for bowl invitations. DEBAUCHERY (7-0) sends its high-energy attack (27.9 ppg) against a gummy band of defenders from yearly play-off contender HUMP AND RUN (6-1).

In the other Saturday semi-final, undefeated ROCKY MOUNTAIN OYSTERS (8-0) square off against the lads from OZ (6-1) who use their theatrical "T" formation to confuse opposing defenses.

Players to watch this weekend: Jeff Cannis, Frank Vernon and Mark Aumann (Debauchery); Bob Peterson, Glenn Calta (Hump and Run); Mike Marsolais, Tim Young, and Glenn Karp (Oz); and Don Harris and Doug Carmen (Rocky Mountain Oysters).

PAST BANANA BOWL RESULTS: 1977 Bofo 21, Linomania 14, 1976 Raw Meat 18, Kank Duxstad 0.

The BUDMAN predicts: Debauchery over Hump and Run, Oysters to hold off Oz, Debauchery to crack the Oysters by 14.

CADAVER BOWL

Don't let the name of this bowl fool you. The CADAVER BOWL is not being played by a bunch of stiffs. The players are a little younger, a step slower perhaps, but no less exciting, as bids for the third annual affair go out Saturday afternoon at the conclusion of the Single-A semi-final games.

Leading the pack of qualifiers is season-long contender BIG M'S who rely on the rain-making bombs of QB Calvia Solomon. The M'S also feature a rock-ribbed defense led by Defensive End Mark Newton that has shut out 3 season opponents. Waiting in the wings to challenge are the Yankee Conference arch-rival BEANS whose only loss was an earlier 20-12 setback at the hands of the BIG M'S.

Dan Underberger's E-HOUSE GUNNERS and Stacy Tait's fast-finishing MINOTAURS are also in the hunt for Cadaver Bowl bids.

PAST CADAVER BOWL RESULTS: 1977 Stealers 12, Punts 8, 1976 Hump and Run 18, Big Nukes 6.

The BUDMAN sez: Big M'S to slip by E-House, Beans to clobber Minotaurs. Big M'S to cook the Beans by 2.

CLIMAX BOWL

The granddaddy of all UCSD bowl games, the CLIMAX BOWL, cranks up its pageantry this Sunday at 11:30 am as the two surviving team's from Friday's semi-finals butt heads and compare hands in that wacky, thrill-a-minute game known as coed football.

Odds-on favorites to receive invitations are perennial coed juggernauts, ANISOTROPIC SHIELDERS (21-1-1 the past three seasons) and BETTER HANDS THAN LAST YEAR who are 21-3 over the same period.

In Climax Bowl II, the Shielders turned on their magnetized flag-pullers to thwart nearly every offensive thrust by the HANDS folks in 7-6 thriller.

The SHIELDERS rely on the guile and deception of their mysterious play cards that QB Paul Croft guards with his life, while BETTER HANDS uses the all-around talents of Connie Parker, Francine Brown & Sheila O'Brien to dazzle the opposition.

Waiting to spoil the party for these two titans of the turf are coed semi-finalists BOOTHER'S BOOTY (7-0), the season-long number one-rated team, and the cardiac kids of coed football the ATHLETIC SUPPORTERS who seem to play their best football in overtime.

Quarterbacks Krista Adema of the Booties and Cathy Kozmary of the Supporters both possess sling-shot arms and hope to lead their respective teams to upset victories in the semis this Saturday.

PAST CLIMAX BOWL RESULTS: 1977 Shielders 7, Goodhands People 6, 1976 Roughriders 22, Riviera Yacht Club 6.

The BUDMAN predicts: Better Hands to quench the Shielders by 4.



IM Football teams are gearing up for the bowl games which start this weekend.

Intramural Sports Shorts

FLOOR HOCKEY

Robert Akashi and Lex Lannan rifled home two third period goals to break a 2-2 deadlock Monday night to lead MANCHESTER PUCK UNLIMITED to a 6-3 victory over the SHARKS in the finals of the Coed AAA Floor Hockey Play-offs.

Up until then, goalies Ron Neef and

Hal Leggett were waging a monumental battle in their respective nets as time after time they turned away well-directed shots.

In winning, MPU which finished the season with an 8-1 mark, finally captured the elusive title in Coed Hockey that it has chased for the past 3 seasons.

WATER POLO

Action heats up in the pool this week as the 1978 Coed Innertube Water polo Championships continue towards its conclusion on Sunday night.

Leading the field into AA quarter-final play are the top-seeded NEXT and the number two-rated REAR ADMIRALS.

Sitting in their tubes waiting to blow one of these destroyers out of the water are a host of quick-paddling, hungry AA teams that include: SQUEAKY RUBBERS, HIGH TIMES, FLOTTILLA the HUN, FALLOPIAN TUBES, DEEP FLOAT, and GOLDEN SHOWERS. Finals are scheduled for Sunday, December 3rd at 8:30 pm.

In Single-A play-off action Monday night, the unsung RUBBER DUCKIES continued their championship drive by sinking the ROMANS 22-8. On the other side of the bracket lying in ambush are intramural's number one group of sandbaggers, the WHITE PUNKS ON TUBES. The PUNKS must get by the winner of the WATER WIZARD-GEESERS match in order to get a shot at a championship ring. Still with an outside shot at winning the title are two cleverly named teams called THE TUBES and THE TEAM. They play Wednesday night with the winner getting a chance to pop the tubes of the RUBBER DUCKIES early Sunday evening.

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Sports

Swimmers Should Stroke to Top Year

By Jon Goetz

Senior Staff Writer

With four returning All-American swimmers, and three or four more with potential to reach the national championships, men's swim coach Bill Morgan has reason to be pleased with his 1978-79 squad.

His four NAIA championship swimmers, Joe Hernandez, Lance Halsted, Mark Allen and Jim Agronick, teamed to smash every school record but one last season.

Allen, the only junior of the group, holds top marks for the 100 and 200 year backstroke, and the 100 breaststroke. Now training on the East Coast with Dartmouth, he will rejoin the team after the quarter ends.

Sophomores Hernandez and Halsted own every UCSD freestyle record. Sprinter Hernandez set the 50, 100 and 200 free marks, and Halsted swam top times in the 500, 1000, and 1650 freestyle events, along with the 100 and 200 butterfly.

Agronick, along with the other three, holds a part in record setting 400 medley, 400 free and 800 free relays.

The team's prowess doesn't end with those four though.

Four Returning All-Americans Breed Optimism in UCSD Pool

—Diver Brad Olwin, who previously qualified for the NAIA championships, will add points to the Triton's dual meet efforts with his return.

—Returning butterflyer Brian Smith, in Morgan's estimation, "has a good chance to make the championships if he can make the mental commitment. He already has it physically."

—Nelson Howard and Greg McGary, new to the team, will add needed depth. McGary, a freshman, will almost certainly eclipse the 200 breaststroke record, the only mark that failed to be snapped last season. As a high school senior he bettered the UCSD mark.

On the basis of these athletes, Morgan certainly predicts another successful year. "This team is considerably better than last year's because of our relay depth. We should be scoring twice as many points on relays this season."

"We should be taking seven or eight people to the cham-

workout a day, beginning at 6:15 in the morning, they need a very strong drive indeed.

"It's hard to maintain the size of the team at a non-scholarship school," said the coach. "But the guys who stick it out until the end of the season are very motivated."

"I can only keep the guys' motivation at its peak for so long, so I try to do it at the end of the season. After all, no one remembers who won the dual meets, but the national championships are another thing."

championships this year who will score points there."

Morgan's team has its first opportunity to smash some records Saturday in the natatorium, when they face Pomona-Pitzer at 3:30. Though hampered by the absence of Allen, the UCSD coach still predicts a win.

After this weekend's meet, the schedule gets tougher. The



Swim coach Bill Morgan is pleased with this year's record-breaking squad. photo by Stan Honda

Junior Cagers Hope to Pack Gym This Year

By Karen Hunter

Sports Editor

In the past UCSD's JV Basketball team has received little recognition in its own right. They've been pushed off center stage and into the wings by the Varsity. This year, however, there are a few players ready to change this image.

"We're going to show UCSD something they've never seen before," promise team members Steve Turner and Dana Bedard. "We're going to try to pack the gym. Our team is hot."

"I think it will take some time, though," Turner was quick to admit. "We're making posters and flyers and putting them all around to let people know that there is a team and when the games are."

Turner and Bedard, both freshmen guards, are members of a JV squad that, as Coach King Wayman terms it, "has a good nucleus."

"These guys are out here because they love basketball and want to be members of a team. They do it on their own time, without scholarships and with very little funding."

"We've got the best talent that I've had in the three years I've coached here," Wayman remarked. "We have a good shot at winning a lot of games. It all depends on how well we play together."

Good hustle and good shooting are the strengths Wayman feels will help his team win ball games this season.

"Paul Gardner and Steve Claiborne have good speed," Wayman commended. "They both get down the court well from the front line." The coach also cited three freshmen, Turner, Bedard, and Aaron Lampkin, for their accurate shooting abilities.

The biggest obstacle facing the team at present is time. "It is really hard to pinpoint any real problem areas," Wayman explained. "Our defense inside is a little weak right now. Our main concern is that we have to learn to work together and to concentrate more. We need the time to get to know each other better."

Lack of JV teams in the area is another problem. "So many schools are getting away from having JV squads," Wayman lamented. "They don't want to put the time or money into the programs, but instead concentrate on building the varsity (Please turn to page 11)

Short

TRACK and FIELD

Coach Andy Skief has announced that there will be a very important meeting for all people interested in participating on the 1979 UCSD Track and Field team on Thursday night, November 30, at 7 pm in HSS 1106. For further information contact Skief in the PE department at 452-4032.

Busch

SUPERSPORTS

The Doghouse Gang, representing Revelle's Beagle Hall, will travel to Busch Gardens this Saturday, December 2, to compete in the California State Finals of Budweiser Supersports competition.

The Gang, captained by Steve Beck, will compete against schools from all over California, including two others from San Diego, USD and SDSU. The winners will advance to the West Coast Regional Finals, to be held in March at Arizona State University.

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Arts

Revelle Student Drops Science for Music

By Lynette Tom
Staff Writer
At first glance, 24-year-old Lloyd Thacker could have easily been mistaken for another college student who frequents the Muir Five and Dime every Hoot Night. That is, until he begins his performance. Then, the intricate notes of his guitar, the lilting croon of his voice and the encompassing warmth of his

compositions are enough to give the audience visions of David Gates' "Guitar Man" imprinted in their minds. Until two years ago, music was always seen in his eyes as "a hobby." His interest evolved during the fifth grade, in which he, desiring to perform in the school Christmas show, learned to play "Jingle Bells" on his father's harmonica. From there, Thacker tried his

hand at writing poetry and lyrics throughout his formal education. His efforts resulted



Lloyd Thacker

in the respective presentations of a song and a poem at his elementary and high school graduations. By the time he attended UCSD in 1972, Thacker played the guitar by ear and composed music to his writings. One composition entitled "A Song For Students" placed first in the category of original material and third over-all in a Revelle Talent Show held during the 1974-1975 academic year. In addition to performing within the university, he also had engagements at the club P. Rodney's and the restaurant The Mavin, as well as numerous weddings and parties.

These factors played an important role in Thacker's decision to choose music above his original goal of a career in politics.

"Something called me away," he explained. "It was a feeling, and I listened to it. The momentum carried me away." By no means has his transi-

tion from politics to music been an easy one. According to Thacker, his four years at UCSD can be characterized as "a rigorous academic environment." Naturally, his reasoning has reflected this education.

"I reacted to the atmosphere at Revelle that art was something you did on the side," he said. "So, I had to convince myself of two things: one, that being an artist was something good, and two, that I was an artist."

In terms of proving the validity of the second statement, Thacker has taken guitar lessons and undergone voice training. To this day, they are still important components in developing his musical career. And those investments are paying off in the form of his regular appearances along with partner Shane Alexander at the Islandia/Hyatt's Mermaid Lounge. However, he is quick to emphasize that the benefits of his current engagement aren't solely monetary.

"It's more than making a living to me," he declared. "When I'm playing in front of people and both of us are really getting into music, I become removed from myself and involved in an intimate communication with the audience. It's a high that I can't get anywhere else."

The main inspirations of Thacker's lyrical expertise stem from his love for children. His San Fernando Valley childhood has been a source of considerable contributions.

"I relate to the feelings I had as a child," he remarked. "They were pure and unadulterated. I was in a natural state and reacted through my senses."

Complementing his musical talents is his partner Shane Alexander, who, unlike Thacker, has performed with other bands for the past seven years. The two met under coincidental circumstances at a recording studio, where they recorded a version of one of Thacker's compositions. After another meeting at one of Thacker's UCSD concerts, they became a duo.

"I never thought I could share with anyone musically as I have with him," he stated of their nine-month collaboration. "It's a synergistic effect. What we, as a whole, put out together is much greater than the sums of our individual efforts."

In regards to his first statement previously made on the worthiness of being an artist, perhaps the best description of his feelings is captured in the following lyrics: "...I am a wealthy man/ Music is my fortune/ Living and loving/ Singing in the sun of everyone/ But it's okay and it's all right/ It's okay and it's all right/ What's wrong with a song that lasts a whole lifetime?"

Wilson Here

Keith Wilson continues the New Poetry Series with a reading of his poems, today at 4 pm, in the Revelle Formal Lounge. The reading is free to the public, and is sponsored by Campus Events and the Literature Department.

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Come to Flower Hill Cinema 3 Friday or Saturday night in a TOGA, and get in to Animal House for only \$1.25 (10:40 show only).

Arts



Dear Noel: You Aren't Present, But Laughter Is

By Jill Louise Bazeley
Contributing Editor

Oh, Noel Coward, you are so witty one just can't sit through a play of yours without thinking how cleverly you masterminded it all. Your presence is detectable in every quip, every snide remark, and your omnipotence overwhelms Present Laughter which you called "a light comedy...written with the sensible object of providing me with a bravura part."

If you were alive today, I think you would be pleased with the Old Globe Theatre's production of Present Laughter, and would agree that actor Ken Ruta plays your "bravura" role with a certain expertise not usually seen in San Diego.

It has been forty years — shall I remind you about the plot of Present Laughter? Well, it's not very different from scads of other plays produced in the same decade. Here goes: Garry Essendine, actor and well-known personality, is ceaselessly tormented by his wife Liz; his second to last mistress, Daphne Stillington; his latest mistress Joanna Lypiatt, wife of his business associate Hugo, and lover of his other business associate, Morris; Morris; Hugo; Monica, his secretary bird of a rare, sharp-tongued strain; and, finally, Roland Maule, an unusual young playwright with questionable talent, but certain schizophrania. From here, things go awry just as expected and we have another messy, 1930's

sexual comedy. Need I say more? Doesn't really matter — they're all alike. It's Present Laughter, or what you will.

Craig Noel has skillfully directed this production of the play, being performed at the Spreckels Theatre. The actors are all competent, though you might balk at the way some of them say "Morris" and "Garry" with their Southern California accents hanging out of "standard English" like shirttales from tuxedos. But not to mind — they do you justice even so.

The piece de resistance of this production, however, is the set. If only you could see it, Mr. Coward — it is so rich and beautiful with some areas lapsing into the sumptuously decadent, while others maintain the traditional English starched collar standards from the gilt wall mouldings, to the imposing window treatments to the potted palms in the corners. Thank John David Peters for creating this, and Steph Storer for lighting it so exquisitely.

Well, enough yakking. Come down and see this show for yourself. It's light on esoterica and psychological innuendo, and heavy on fun — a guaranteed delight.

(Student rush tickets are now available for all Old Globe Theatre productions at the Spreckels Theatre. Full time students through college can purchase the best available tickets at \$2.00 each, one half hour prior to each performance. For more information call 239-2255.)

Record Reviews

'The Dead' Live On

Shakedown Street —Grateful Dead

The Grateful Dead have released one heck of an album. Shakedown Street contains little of the over-produced nonsense that muddled Terrapin Station. Some of the Dead's solidest tunes — "Good Lovin'," "Fire On the Mountain," and "New New Minglewood Blues" (originally recorded on the band's first album in '67) are done in true rock and roll style.

Terrapin marked a half-hearted stab at the mainstream pop market. Fortunately the Dead have decided against abetting the dollar-compromise madness and are offering true fans some good old Deadness. The Garcia-Weir guitar spark is alive and well in this music, both musicians exhibiting improved abilities and mastery of the chordal and melodic explorations that are the trademark of the two. Bob Weir's vocal ability has improved greatly since the early days of acid rock, and he emerges basically as a lead singer on most of the cuts.

A short percussion interlude, "Serengeti," is indicative of drummer Mickey Hart's influence on the rhythmic direction of the Dead. Since 1976, much of the band's improvisations hint at Latin feelings and mysterious reggae flavoring. Two songs feature some hot blues harp solos, marking the first harmonica music in the

'Hero'

Hero —Boys Will Be Boys (20th Century)

One might first be suspicious of this album after reading the credits on the back cover: "Produced for Mike Curb Productions." The executive-turn-politician may have made a mistake by putting his name on this record.

An interesting initial observation is the album has twelve songs, almost enough to be new wave, but too much to actually make any type of coherent statement. It does (Please turn to page 10)

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'Boys' Will be Boys

Continued from page 9)
appear as if these "boys" were paid to produce quantity with no regard for quality.
If it wasn't for the insanely short breaks between songs (3-5 seconds, not much time for resting the ears) a listener

could mistake "Boys Will Be Boys" for one song. A definite candidate for a "Made for AM" award, the album has little variation. The weak guitar parts are repetitious and don't even outclass the Ramones' three-chord rock. The bass is cranked up so high as to be quite disturbing.

This quintet borrows some sounds from Styx and Queen, notably the vocals. They make a valiant attempt but fall short due to poor overdubbing. The music in general is tired and old rock and roll beaten and dragged through grimey alleys. There's nothing here that's not been played a million times before.

Stan Honda

College Atmosphere Stale, If There at All

(Continued from page 2)
The massive bureaucratic programming infrastructure creates nightmares for students who want to sponsor an event. Every activity needs to be approved in two or three places. Each program always seems to be split among three or four groups. It becomes more difficult to figure out the channels for approval and funding than the activity is really worth.

The catalog touts an image that colleges provide an intimate social environment in an atmosphere with resources of a major University. The fallacy

is that the resources are chopped into a million pieces with each unit battling for the spoils. Divided resources have increased waste and severely limited our potential.
We complain that UCSD is a lonely place. The retention rate is incredibly low. UCSD does not have a single campus-wide event where faculty, students, and staff can get together. How can a community build an identity when we never even see each other?

Maybe we need to talk and maybe we should set up some new goals in which each programming unit would participate. Let's put together a major campus event that everyone can look forward to and be a part of. The money and the staff stays hidden away in the programming bureaucracy...What about the motivation?

IWC Protested

(Continued from page 1)
Moulton said that even with no kills next year, the number of sperm whales will fall because the breeding stock been killed. Without a complete moratorium on killing the sperm whale will "pass the point of no return within ten years," he said.
Moulton also alleged that the IWC exists only to protest the whaling industry and not whales.
The IWC was established in

Whaling

(Continued from page 2)
terests at heart, which means someone else has to.

It is not known how many sperm whales still exist. Another quota like last year's could do the species in for good. Many environmental groups are calling for a ten year moratorium on all whaling to allow the mammals to recover and allow time for complete scientific study of the whales and their population.

As students at UCSD you have a prime opportunity in your backyard, (La Jolla) to do something for the sperm whale. I've transferred to UCSB now and can't make it down to the meetings but the whales live even further away from La Jolla! If you need more information I'm sure the local Greenpeace folks can be of help.

Even if finals are coming, take time to do something for your fellow creature — Represent them at their death sentencing.

Lauren C. Davis
U.C. Santa Barbara

Classifieds

personals

COULDN'T I just tell you the way that I feel? I can't keep it all inside.

DON H, the WC
You WILD and crazy guy. Hope that finals don't find you climbing Togo. Yourbedbud

DEAR DAVE SONHE: Hope you have a nice day and good luck with upcoming finals. Love, Your Bed-Buddy.

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Whale Protest

(Continued from page 10)
ourselves between the harpoons and whales but don't board Soviet ships."
Earthforce was formed by members of Greenpeace who split from the group. Jeff Moorehead, spokesman for San Diego Earthforce and Warren College freshman, said the group advocates "active confrontation" yet doesn't exist to cross legal lines." He said there are about five to six Earthforce members in San Diego and that they are planning other "local environmental conflicts."
Greenpeace will be marching outside Southwest Fisheries for the duration of the conference.

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Big Rock Concerts Unlikely for UCSD

By John Hondros
Associate News Editor

University Events has an array of productions lined up this year for the fine art lovers, but the pop and rock fans better keep their fingers crossed.

University Events Director Diane Annala calls the fine artists performing at UCSD for the '978-79 year, "the finest we have ever had an opportunity to present." Annala explained that New York is the center for the performing arts, and the artists tour on a two-year cycle. "Really good companies seem to tour at the same times — every other year," she said. "This year we have had the finest dance companies and theatre groups. We have a terrific season this year. Next year will be tougher; we will have to work twice as hard to get them."

According to Annala, the purpose of University Events is to offer quality entertainment

at lowest prices for students. However, the size of Mandeville Auditorium is not economically viable in terms of keeping the ticket prices low, she said. "You have 700 seats, multiply that by \$3 a ticket and that equals \$2,100. Good dance companies cost \$5,000 to \$7,000."

University Events receives most of its funds from Reg Fee monies and "a couple of endowments from foundations," a lot of which "goes toward salaries," said Annala. "Next year, unless Reg Fee gives us more support, we will be forced with the option of either raising ticket prices or bringing in fewer companies," she added.

It's difficult for University Events to work on a controlled budget, explained Annala. "It's also difficult to determine at the beginning of the year what we will pay for events... because the cost of living is

going up." Being third on the priority list at Mandeville Auditorium adds to the difficulty in bringing in fine artists, she said. The Gus Giordano Jazz Dance Co., "Bullshot Crummond," and gospel singer Jessie Dixon are among the fine artists yet to perform this year.

Attempts to bring pop and rock artists here have resulted in frustration, stated Annala. "We have never worked as hard to set up rock concerts and talk to promoters, as we have this year." The problem? Economics. "Eight years ago, the average price for a good group was around \$3,500. At that time, it was easy to hold a concert in the gym. Everything we wanted (this year) was \$6-7,500 — this wasn't even the big ones."

"Students want to see name acts," Annala continued. "The gym is so small...and we want to keep ticket prices low...Rock

promoters don't see enough profit margin for us to work." The gym holds 2,000; if students were willing to pay a ticket price of \$5, this would just cover the artist fee, according to Annala. "The promotion alone runs \$2,000 easily, then you have your lighting, sound — the gym does not have the adequate power, so we must bring in a generator — and personnel."

Obviously, there will be no pop or rock artist performing here this quarter. And the rest of the school year? University Events has access to the gym on three dates, said Annala. "In past years, the economic situation was better and the PE department used to set things aside for us. They used to move up their own events for us and this caused them a lot of problems."

UCSD is not alone. "We called up (San Diego) State and a number of schools, and it seems everyone is having

trouble having concerts. The promoters have this town sewed up."

Most popular artists will not perform unless guaranteed a blocked booking, explained Annala. This means saving the artist on transportation by contacting other regional colleges — such as Santa Barbara, Los Angeles, Riverside and Irvine — and guaranteeing the artist five consecutive days, "or nothing."

"We sent a contract offer for Chuck Bassett including us and four other campuses. We offered a reasonable price and set up the dates. The agent accepted the others and turned us down. He (Bassett) was given to a promoter in town who wanted him two years ago — the agent owed this guy one." Annala said that pop artist agents don't like to deal with colleges, even though, ironically, most of them are recent college grads.

Out of the Classroom

(Continued from page 5)
injections in older mice kill them? You wouldn't believe the incredible amount of work that stems from such a question. Also, the 16 hours a week I work here always seems to come at times like late-night and during the weekend. That really cuts into my leisure time."

Bloom then related how she worked with a test that assays for the presence of killer cells that destroy the induced cancer cells in the mouse's body. "Not only do I get to work with a cancer-causing virus and dangerous radioactive chemicals, but I also have to be careful about little things such as setting the lab on fire with a bunsen burner. That's almost happened!"

"Actually," Bloom continued, "it's the people in the lab here that make this project worthwhile. I feel really lucky that I'm in such a super lab. Everyone here is always

willing to answer questions, and they're very nice and helpful. I know now because of this project that I'll make a career in this field. I'm grateful to these people for that."

Kernell, who is the advisor for Lazarus, agreed with both

student's outlook on the rewards of a special studies course, but added a word of caution. "These courses are not easy credit, and it requires persistence, self-motivation, and a lot of hard work from a student."

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Enrollment is limited. These sessions have filled up quickly in the past, so you are urged to act promptly.

Some comments from UC students who attended last year:

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"I thoroughly enjoyed the immersion in all aspects of British culture. I hated to go home."

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