

Elsewhere

Alcohol Incident Ends Rugby Season

CAMBRIDGE, Mass. — The season has ended early for the Harvard men's rugby team after its involvement in a post-game alcohol-related incident in October. The Harvard University Police Department said that, following a road loss to Norwich University on Oct. 24, a men's rugby rented team van hit a parked car in the parking lot of the Malkin Athletic Center. The players, who allegedly had been drinking prior to the incident, were leaving the parking lot to return the rented van. As a result of the players' actions, officials in the Harvard athletics department have canceled the team's two remaining fall season games as well as its entire spring season.

— Harvard Crimson

Breast Cancer Drug Remains Unused

DURHAM, N.C. — The Duke University Medical Center has yet to place any potential breast-cancer patients on the drug tamoxifen, despite the approval of the Food and Drug Administration on Oct. 21 to use the drug for prevention of the disease. The drug has previously been used to treat patients who already have breast cancer. Medical Center doctors said that the center has found some eligible patients who will be put on tamoxifen in coming months. Doctors determine a patient's eligibility for the preventive use of the drug by looking at such factors as age, family history of breast cancer and the patient's personal medical history.

— The Chronicle

Anti-Discrimination Clause Sought

RALEIGH, N.C. — Members of North Carolina State University's student government recently submitted a proposal that, if approved, would amend the university's current non-discrimination policy to state that people cannot be discriminated against on the basis of their sexual orientation. The university's nondiscrimination policy currently does not allow for discrimination based on disability, gender, race, religion, age, creed or national origin.

— The Technician

Spoken...

"Our students recognize our work. Our professors recognize our work. Why can't the administration recognize our work?"

— Chloe Rutter

Department of Literature TA
See story at right

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Winter Previews

Editor in Chief Walt Dickinson examines the movies that will be released this winter

Features/Hiatus, page 11

Unfair?

Unions won't necessarily help TAs achieve their goals

Opinion, page 4

Swish

Men's basketball has found its groove and is 5-0 so far

Sports, page 28

THURSDAY

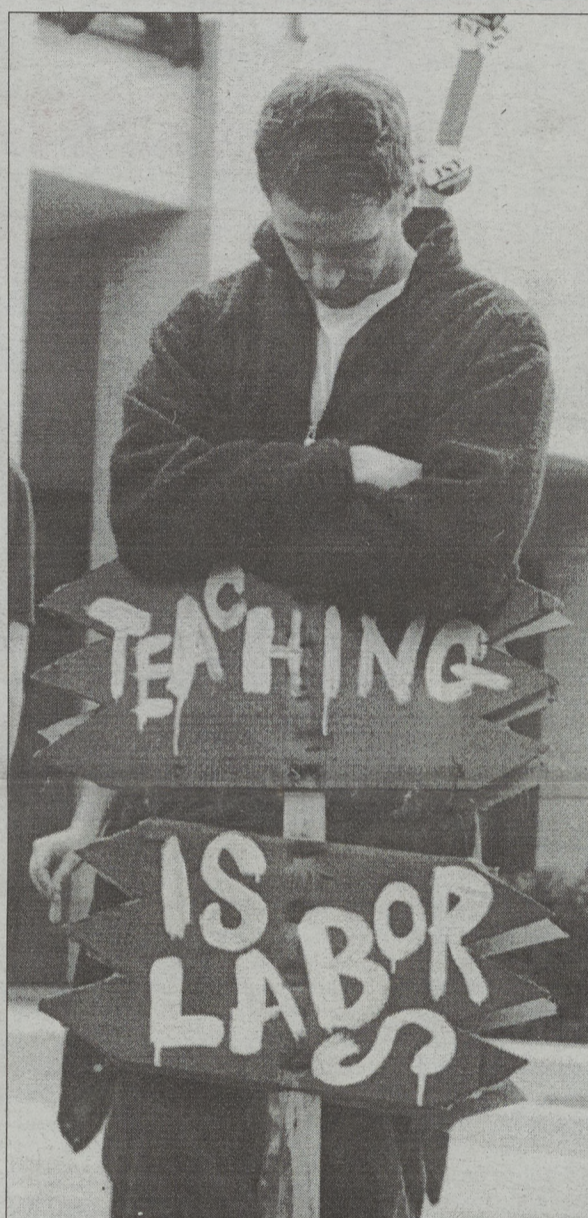
THE UCSD GUARDIAN

UC SAN DIEGO

THURSDAY, DECEMBER 3, 1998

VOLUME 95, ISSUE 20

1998 TA STRIKE



ASE/UAW FIGHTS FOR THE FUTURE

Teaching assistants from 20 departments and programs at UCSD went on strike early Tuesday in an attempt to force the university to recognize their union, the Academic Student Employees/United Auto Workers (ASE/UAW). The strike, which is occurring at eight UC campuses, may not end until after the end of fall quarter.

In a statement released Sunday evening, ASE representatives stated that the purpose of the strike is to support union members' rights to be represented by a union.

"Union members at all eight of UC's teaching campuses will withhold their labor in support of a 15-year-old demand for recognition and good faith collective bargaining," stated the press release.

In a letter released to members of the university community, UC

See **STRIKE**, Page 3

Story by Vincent Gragnani,
Senior Staff Writer

Photos by Lisa Huff



UCSD Holds World AIDS Day Activities

HIV: A panel discussion and other programs are part of UCSD's observance of event

By Wendy Mock
Guardian Reporter

A panel discussion on HIV and AIDS was one of the many activities commemorating World AIDS Day on campus this Tuesday. Nearly two dozen people attended the event held at the Student Health Center.

Catherine, who did not want to reveal her last name, is a woman who has been living with HIV for several years. She said that, while in college, her boyfriend infected her with the virus. Catherine said that she assumed her life was over and that she would die within a year.

"In college, I was just like you, looking forward to a future and then suddenly I had to reevaluate my whole life," she said.

Despite the emotional turmoil she experienced, Catherine said she decided to continue with school and graduated in 1990.

"I refused to shrivel up in a ball and just give up," Catherine said. "I stayed in school so that even if I died, at least I would have died working towards a goal."

Catherine said she now spends much of her time trying to increase AIDS awareness and prevention. She teaches a condom workshop and has spoken about AIDS prevention to junior high, high school and college students as well as women in prison and at women's conferences.

She said she finds the courage to tell her story from her hope that no one else will have to go through what she had gone through.

"My fear of speaking is small in comparison to my mission," Catherine said. "I can only hope to touch you with my story. I wouldn't want anyone in my shoes."

She said that practicing safe sex and relying on oneself, not others, for protection is important.

"You need to help yourself," Catherine
See **REMEMBER**, Page 9

Library Alliance Receives \$300,000 Grant

MONEY: Consortium receives money to advance its programs

By Annam Manthiram
Senior Staff Writer

The Pacific Rim Digital Library Alliance — a year-old consortium of 13 academic libraries around the Pacific Rim based at UCSD — has received a \$300,000 grant from the Henry Luce Foundation to expand its

programs and resources.

The money will help the alliance enable students and faculty to have access to foreign language databases translated into their native language. The funds will also start-up a Pacific Explorations Archive, consisting of documents chronicling the history of Pacific exploration. The funding will also help the alliance to extend its database of Chinese periodicals.

"Technologically, we are opening up a new era of library ser-

vices," said Karl Lo, director of the UCSD Libraries International Programs and director of UCSD's Graduate School of International Relations/Pacific Studies (IR/PS) Library. "You can do research a lot quicker."

The alliance, which is based at UCSD, began in October 1997 with support from the National Education Security Program. The program started with the intention of linking major libraries across the political, linguistic and tech-

nical boundaries of the Pacific Rim.

The concept originally developed out of a UCSD Libraries project led by Lo.

"We started out with a bilateral relationship with other libraries to borrow books," Lo said.

Lo added that the relationship is now multilateral nature because of the Library Alliance.

The charter members of the Pacific Rim Digital Library
See **FUNDS**, Page 10

All Around Campus

Thursday

Book signing: Richard Friedman

Professor of Literature Richard Friedman will be signing his newest book titled *The Hidden Book in the Bible: The Discovery of the First Prose Masterpiece* from noon until 1:30 p.m. in the UCSD Bookstore. For more information, call 534-3149.

Music: UCSD Wind Ensemble

Robert Zelickman will direct a concert of French music at 8 p.m. in the Mandeville Auditorium. Admission for students is \$3. For more information, call 534-4830.

Theater: 'The Changeling'

Relax with this play, adapted by Melanie Marnich and directed by Anne Kauffman. The show will repeat on Friday at 8 p.m. and Saturday at 8 p.m. and 11 p.m. Admission for students is \$5. For more information, call 534-3793.

Friday

Sports: Men's Basketball

Support the Tritons as they play Claremont at 7 p.m. in the RIMAC Arena. UCSD students are invited to attend for free. For more information, call 534-4211.

Saturday

Music: Voice Recital

Students of Carol Plantamura will perform a varied program at 4 p.m. in Erickson Hall in Mandeville Center. For more information, call 534-4830.

Theater: 'The Sound and the Fury'

William Faulkner's classic novel has been adapted for the stage for this UCSD Theatre and Dance Department performance at 8 p.m. in the Mandell Weiss Forum. The play will be performed again at 7 p.m. on Sunday. Admission for students is \$10. For more information, call 534-3793.

Sunday

Music: Piano Recital

Relax with performances by the students of Alex Karis at 4 p.m. in Erickson Hall in the Mandeville Center. For more information, call 534-4830.

LIFE IN HELL

LIFE IN HELL

©1996
BY MATT
GREENING



BRIEFLY...

UCSD Biologist Wins Award

Christopher Willis, an author and UCSD biology professor, will be honored by the American Association for the Advancement of Science (AAAS) for his work in explaining the biological wonders of evolutionary science in January at the AAAS's 1999 annual meeting in Anaheim, Calif.

Willis, who is a researcher in microbiology and evolution and often writes on scientific subjects, won the 1998 AAAS Award for Public Understanding of Science and Technology. The award recognizes scientists and engineers who make outstanding contributions to the popularization of science and help improve communication between the scientific community and the public. Previous winners include astronomer-physicist Carl Sagan and Harvard biologist Edward Wilson.

Willis has written five books, including the recently released *Children of Prometheus: The Accelerating Pace of Human Evolution*.

Specialist to Present Lecture on Lung Disease

UCSD pulmonary specialist Andrew Ries will present a lecture entitled "A Breath of Life: Living with Lung Disease" as a part of UCSD School of Medicine's "Meet the Dean" lecture series. The event will take place on Dec. 15 from 4 p.m. to 6 p.m. at the Center for Molecular Genetics.

Ries will discuss emphysema and other lung diseases and will share the latest information on treatment options and on research taking place at UCSD.

For more information, call 822-1086.

UCSD Graduate to Appear on 'The Oprah Winfrey Show'

San Diego fitness trainer and 1994 UCSD graduate Jorge Maurer will be a guest on "The Oprah Winfrey Show" that will air on Dec. 14. Maurer will share with Oprah how her "Angel Network" inspired him to create his fitness web site network to help people get a "mental edge." He will also discuss how he has virtually coached over half a million people without cost to them.

"The Oprah Winfrey Show" is the highest rated talk show in the history of television. The show is seen by 33 million viewers a week in the United States and is broadcast in 135 countries.

Maurer has developed five fitness web sites that are accessed by over 66,000 people each month. He is also the author of *Maurer Power: The Leading Fitness Program that Begins in Your Mind*.

His web sites can be found at <http://www.FitNow.com>. He also works as a trainer at the San Diego Sporting Club-Aventine.

Volunteer Connection Holiday Toy Drive to Take Place at UCSD

The Volunteer Connection, the ASUCSD and the Child Abuse Awareness Association are sponsoring a Holiday Toy Drive. UCSD community members can donate toys by placing them in bins located at the Volunteer Connection, Peterson Hall, RIMAC, Soft Reserves, the ASUCSD offices and EDNA. The drive will continue through Dec. 11.

Toys collected will benefit needy children between the ages of one and 10 at University Hospital. The toys will be delivered to the children on Dec. 13. Anyone interested in helping to deliver toys should sign up in the Volunteer Connection Office.

For more information, call 534-1414.

Addendum

11/23/98

The "Lights and Sirens" section did not state the cause of a female student's stomach pains that resulted in her being transported to Thornton Hospital from Cafe Ole in the University Extension Complex. The student's stomach pains were caused by kidney stones.

**Good luck on finals and happy holidays, UCSD!!
Love, The Guardian News Department**

THE UCSD GUARDIAN

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REMEMBER: Panels of the AIDS Quilt were on display

Continued from page 1

said. "Don't rely on your partner to protect you. Your life is in your own hands. What you do today will affect your tomorrow."

Catherine also said that a lot of people who have AIDS or are HIV-positive live full lives and that there is a misconception that all infected people are sickly and dying.

"I bet you expected to see someone like this when you came here tonight huh," Catherine said, sucking in her cheeks to make her face appear gaunt. "Look at me, I don't look like that It's taken me a while, but I can think about the future now, five, maybe 10 years ahead.

"I want someone to see me for the person I am, not the disease stamped on my forehead," she added.

James Marcelino, a speaker for an outreach group titled Positively

Speaking, shared how HIV has affected his life. His uncle died of AIDS and his brother is HIV-positive.

Despite having the virus impact him so closely, Marcelino said he continued leading a high-risk life. In 1997, suspecting that he had HIV, he went in for an anonymous blood test.

Marcelino said receiving the results was one of the most horrifying experiences in his life.

"Thoughts of my uncle and brother kept coming into my head," he said. "On the outside I was trying to be the tough guy, all cool you know? But on the inside, I was so scared."

The test results came back showing Marcelino was HIV-negative.

He said this experience marked a turning point in his life — he cleaned up his life and decided to share his story with youths through Positively Speaking so that others could learn from his experiences.

"Your life is your own," he said. "Take it seriously before you get to

the edge."

The panel discussion was sponsored by the Student Health Advocates. Eli Groppo, who organized the event, said that the event was intended to be informative.

"I want people to gain a better understanding of what it is like to be HIV-positive and that having HIV doesn't mean dying and that people will still be friends with those who have it," Groppo said.

Jimmy Nguyen, a graduate student, said he was glad to have attended the discussion.

"I don't personally know of anyone with AIDS so I came to be educated," he said. "AIDS is a reality and I needed to make it more real for myself. I came to hear their stories It was interesting."

Other events on campus commemorating World AIDS Day included an art and education display at the Cross Cultural Center, a lecture and film presentation, a display of 10 panels of the AIDS quilt on the Library Walk and a "Reading of the Names" of AIDS victims in the Price Center Plaza.

STRIKE: A.S. will coordinate study sessions

Continued from page 3

classes.

Literature Professor Beatrice Pita said that she hopes the situation will be resolved soon. Pita supervises TAs teaching lower-division Spanish literature classes which enroll approximately 470 students.

Pita said that even though most

of her TAs have gone on strike, her courses will continue as planned.

Pita said that TAs are essential for the lower-division Spanish literature program.

Pita also said that she will wait and survey the situation before making any grading decisions. She said that she cannot grade the final papers and exams herself and she does not feel that it would be right to bring new people in to do the work.

"At this point I'm hoping for a quick and equitable resolution,"

Pita said. "I don't see how someone unfamiliar with the students and the students' work can assess what is 30 to 40 percent of the final grade."

Pita added that if students need their grades to graduate in January, she will probably issue grades on a case-by-case basis.

The Associated Students, under the direction of President Joe Leventhal and Commissioner of Academic Affairs Doc Khaleghi, will be coordinating study sessions beginning Sunday of next week for students affected by the strike.

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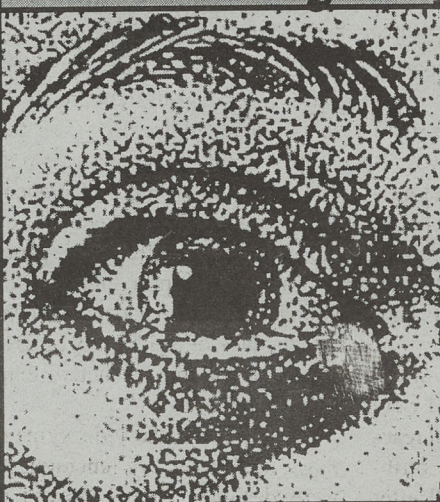
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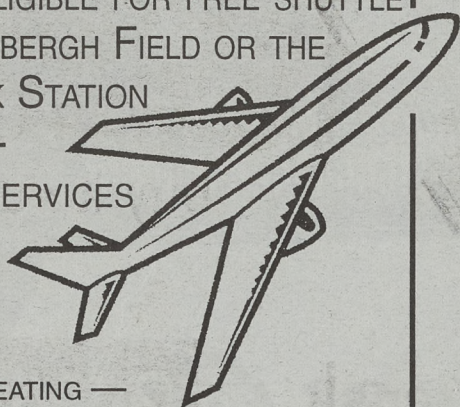
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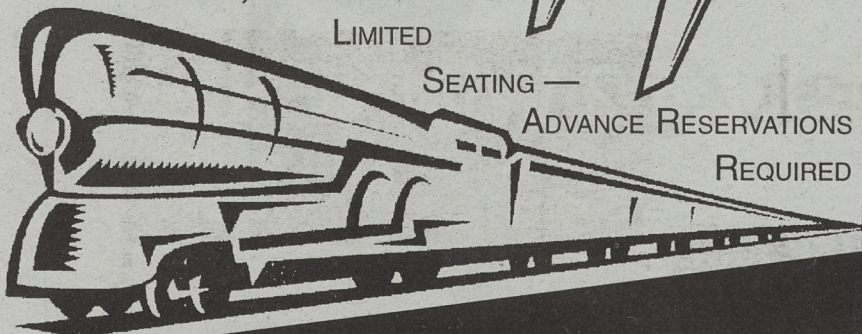
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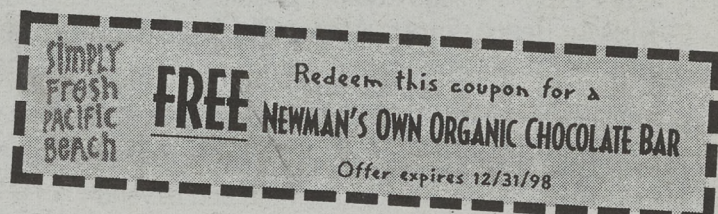
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FUNDS:

Other library patrons also donated funds

Continued from page 1

Alliance include Academia Sinica, Taipei; El Colegio de Mexico Library, Mexico City; Peking University Library, Beijing; the University of British Columbia Library, Vancouver; the University of California at Berkeley Library; the University of Hong Kong Libraries; the Zhongshan University Library, Guangzhou; and the UCSD Libraries.

Lo said that the grant would allow the alliance to implement software and hardware programs enabling scholars to have access

to other countries' databases without facing a language barrier. For example, scholars in Japan will be able to read American databases in Japanese because of the translational abilities of the programs.

"UCSD is in the forefront to do this type of operation," Lo said.

In addition, Lo said the money would expand other aspects of the Pacific Explorations Archive.

"This project is a prototype to construct a multimedia digital library," Lo said.

Lo also said that this project would allow students and faculty to access multimedia from different countries, like radio programs or films, from computer terminals.

Lo said that part of the money

"The foundation's investment in the alliance will profoundly affect intellectual exchange and mutual understanding between East and West."

— Phyllis S. Mirsky

UCSD Interim University Librarian

would go to expand the access of the Chinese Serials Database to all 13 libraries. The database, which originally began as a pilot project

in 1995 between the Australian National University Library and the National Library of China, is an online database index and document delivery service for 100 of the most important contemporary Chinese language periodicals for economics, law, politics, environment, and demography.

Lo also said the Pacific Rim Library Alliance is the first such international and multilingual library consortium.

"For the excellence we aspire, we need millions of volumes to support the research," he said.

Lo said that the grant will help achieve that goal.

In addition to the Luce Foundation's grant, the alliance has also received local support. Local patrons Charlie Robins and Harry

Grouber donated a combined total of \$25,000 to the alliance.

Established in 1936 by Henry R. Luce, who was cofounder and editor in chief of *Time* Magazine, the Luce Foundation and its work are intended to reflect the interests of the Luce family, including the interdisciplinary exploration of higher education and increased understanding between Asia and the United States.

"We are deeply grateful to the Luce Foundation for this pivotal support," UCSD's Interim University Librarian Phyllis S. Mirsky said.

"The foundation's investment in the alliance will profoundly affect intellectual exchange and mutual understanding between East and West," she added.

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Center Offers Peek at New Home

By Fredric Ball
Editor

SAN DIEGO — "The Center on Centre, a Little Left of Normal" — the moniker for the new home of the Lesbian and Gay Men's Community Center — opened its doors January 9 for members of the GLBT community to tour the agency's new multi-million-dollar digs.

"We are looking forward to a wonderful future, a future that belongs to you, the community," said Reuel Olin, chair of The Center's Board of Directors, to those assembled. "Your support is making this dream possible."

Formerly Craftsman Hall, a union hall for plumbers and pipefitters, The Center on Centre is more than twice as big as The Center's Normal Street location, consisting of 18,120 square feet over three stories. When completed, the new location will have 73 separate areas and rooms where members of the community can meet and avail themselves of the agency's many services.

"Much of the work that needs to be completed is in the interior, which involves a great deal of redecorating," said Executive Director Karen Marshall, noting that many walls will have to be knocked down to create office space

and meeting rooms. The estimated cost of interior renovation is approximately \$2 million dollars.

In addition to the expanded meeting spaces, The Center on Centre will have an ample parking area, compared to its present location, which could hold a multi-level parking structure in the future.

To offset the cost of renovation, The Center created the Centre Street Founders Program, which will allow community members, local businesses, foundations and corporations to sponsor rooms at the facility with varying levels of contributions ranging from \$7,500 to \$500,000.

For example, the Imperial Court donated \$10,000 to have the Volunteer Resources Room named after the organization in honor of Edward T. Conlon (Queen Eddie). Pledges over \$1,000 may be paid over three years.

Through the Founder's Program, over \$235,000 in room sponsorships has already been raised, with over \$250,000 in contributions committed to date by community leaders.

Another aspect of the Founder's Program is the purchase of memorial tiles with which individuals can remember their loved ones. The tiles are available in sizes ranging from 2" x 2" inches to



Community leaders gathered last Saturday in front of The Center on Centre: (Below from left) Nicole Ramirez-Murray, John McCusker, Bruce Abrams; (center) Reuel Olin, Eddie Conlon, Michael Mack; (top, from left) Bob Grinchuk, Bill Larkin, Michael Fricke and Jim Ziegler.

12" x 12" costing from \$50 to \$5,000. Over \$25,000 has been raised to date through tile sales alone.

Some of the changes included in the construction are an expanded lobby ("a buffer zone") which will channel visitors through The Center while increasing the security of the agency and elevator access, said Marshall.

She said that all the construction needed to house The Center's current programs and services will be completed by the end of this calendar year and added that some staff have already moved into the new location, including herself and the accounting department.

The Normal Street location was listed for sale last Monday, January 11.

Smoking-Ban Fears Go Up in Smoke

By Fredric Ball
Editor

SAN DIEGO — According to an informal survey released December 31, gay and lesbian Californians say they frequented bars and nightclubs more last year after California legislation banned smoking in those establishments.

The California Lavender Smokefree Project reports that 41 percent of survey respondents went to bars more often in 1998 than in the previous year, while 49 percent of respondents reported that their visits to bars and nightclubs is "about the same" as in 1997, prior to the smoking ban. Only ten percent of the respondents cited they frequented bars less often.

"We are thrilled with the results of our survey indicating that the community is for the ban," said Project Director Grier Matthews. "This is great news for gay and lesbian bar owners and patrons."

In 1998, two community surveys were conducted at San Francisco's Folsom Street Fair and San Diego's Lesbian and Gay Pride Celebration. With 643 survey participants, Matthews said the results provide a "snapshot" of how the gay and lesbian community views tobacco issues.

Matthews added that the smoking ban was just part of the survey conducted, which included overall thoughts on tobacco use and how the tobacco industry has targeted the GLBT community through advertising.

"We were looking into how the GLBT community felt about smoking in bars before the ban took place," said Matthews. "In 1996 we started taking surveys, and people were already telling us that they would like to see smoke-free bars."

The California Lavender Smokefree Project was formed in 1995 to counteract the growing influence of the tobacco industry and high smoking rates in the GLBT communities. In the last four years, CLSP has formed coalitions of GLBT activists in San Diego, San Francisco, Los Angeles, San Jose and Sacramento.

In addition to the surveys at these community events, Earl Storm, a San Diego team leader for CLSP, created an informal survey of bar owners, employees and patrons in West Hollywood and San Diego to gauge their feelings on the smoking ban.

"Though many of the people I spoke to resented what they see as over-regulation of the government overall, many of the non-smoking

customers liked the law. The smoking customers did not, obviously, and for the most part have adjusted to it," said Storm.

In West Hollywood, Storm surveyed ten establishments, including sports and video bars as well as a neighborhood bars. Eight of the bars surveyed were in 90-percent compliance or higher (with one establishment refusing to respond), and only one establishment fell into 50-percent compliance.

The numbers were mirrored in San Diego, with eight of the establishments being in 99-percent compliance or better. Two bars, one in University Heights and the other in downtown, were in zero compliance. Storm declined to reveal which establishments they were. He noted that there are more than two in non-compliance but has yet to survey them officially.

"Except for the two bars in San Diego that took a tremendous amount of pride in being in such low compliance, the numbers from West Hollywood were paralleled in San Diego," said Storm. "There was a defiant and playful attitude towards the law. 'No Smoking' signs were posted in both bars but upon walking in you immediately knew that was not the case," he added.

Compliance is determined by proper "No Smoking" signage in the bar and the enforced pro-

hibition of smoking inside the establishment.

When the bill to ban smoking in bars was being discussed in the Assembly, business owners argued that the ban would hurt sales. But according to the DHHS in Sacramento and the State Board of Equalization, that is not the case.

First quarter figures for 1998 showed that taxable sales in eating and drinking establishments where alcohol is served are up as much as six percent over the same time in 1997. BOE figures report that sales in 1997 for establishments that sold alcohol were \$6.69 billion dollars, while the figure in 1998 rose to \$7.09 billion after the ban took effect.

Since the smoking ban took effect, there have been 1,875 complaints against 469 establishments called into the County Department of Health and Human Services' Tobacco Control Resource Center. Of those, said the office's Carol St. Cook, 118 were referred to law-enforcement agencies for further action.

"In San Diego you get both extremes," said Storm. "Most bars surveyed think it's a good law as opposed to the two bars that strongly feel that it is not and choose not to be in compliance at all because the law is rarely if ever enforced."

Though enforcement has been minimal in San Diego, the City San Francisco, according to Matthews, has stepped up its enforcement of the

ban dramatically.

In the weeks following the ban enactment, many neighborhood bars, such as The Eagle and Shooterz, complained that the ban had caused business to drop drastically. In March of 1998, Waterloo Station closed its doors, citing the ban for its lack of business.

Bars and nightclubs with adjoining patios, such as Kickers, Club Montage and Bourbon Street, fared better than those without, while Rich's complied with the ban by building a patio to accommodate its smokers.

Another issue at hand for the ban was the health of bar employees.

In the current issue of the *Journal of the American Medical Association*, researchers noted that bartenders and servers who worked in smoke-free conditions for as little as one month showed improved lung functions and a significant drop in respiratory problems. In the month prior to the ban's enactment, three-fourths of bartenders surveyed reported respiratory problems such as wheezing, coughing and phlegm production. In the months following the ban, nearly 60 percent of those same people said they are now symptom-free.

Storm said he will continue with his survey by including at least five more Hillcrest locations, as well as points in Orange County and Palm Springs.

Former Coach to Stand Trial

By Neal Putnam
Contributing Writer

SAN DIEGO — After hearing three days of graphic testimony about 17 sex notes left on sidewalks and one found on the seat of a 16-year-old boy's bicycle in Hillcrest, a judge has ordered a former high-school football coach to stand trial on 25 counts of attempted lewd acts with minors and distributing harmful matter to juveniles.

San Diego Superior Court Judge Janet Kintner rejected arguments by attorneys for Randy Ferrara, 45, that he should only stand trial on misdemeanor charges of soliciting prostitution. The notes offered to pay between \$100 to \$200 to perform "a blow-job" on a male who found the note, although whom the note was meant for was a key issue in the preliminary hearing last week.

Mostly teenage boys found the com-

puter-written notes, which had a dollar bill wrapped around them and were weighed down by a small stone. The notes appeared from June 9, 1998, through November 29 and were found on sidewalks on Sixth Avenue in Hillcrest, a religious bookstore on El Cajon Boulevard, a liquor store and an elementary school in El Cajon, among other places.

The youngest person to find one was a 13-year-old paperboy, who wrote down the license plate number of the motorist he said left the note. The plate number, which also was written down by a Hillcrest teen, matched that of Ferrara's Buick LaSabre. Police found six similar notes and small stones inside his car.

Kintner also ordered Ferrara to stand trial on two misdemeanor charges of possessing images of boys having sex on his computer, which was seized at his Clairemont home during his December 4 arrest. Kintner left Ferrara's bail at \$1 million while the ex-coach remains in county

jail.

Ferrara, who was also a physical education teacher at Madison High School but is now on unpaid leave, will have a trial date set on January 21. If convicted of all charges, he would face a maximum nine years in prison.

Deputy District Attorney Rick Clabby said the language in the notes was "patently offensive to community standards" and to average parents. Some notes were found by the same person, indicating that they were being stalked, said Clabby, such as the Hillcrest youth who found two of them.

"When more than one young man is targeted, there is a bonus offer," said Clabby, who read a note in the court record that referred to a "contest" the note writer sought in which "the one who shoots the largest load in my mouth (gets) an extra \$100."

BRIEFLY NOTED

MLK Celebration

The nineteenth annual Martin Luther King Jr. Parade contingency and the third annual celebration banquet will take place on Saturday, January 16. This year's theme is "Living the Dream, Let Freedom Ring." The events are a collaboration between Project Unity, Karibu, APICAP, Project Ohana-Jamii and San Diego Urban League.

The contingency will meet at 8:00 a.m. in front of the County Administration Building with the parade kicking off at 10:00 on West Harbor Drive, where it will proceed south. Those interested in marching should call Clarence Holman of Karibu at (619) 574-8021.

The celebration will take place in Craftsman Hall (3909 Centre St.) from 2:00 to 5:00 p.m. and will feature entertainment, guest speakers, traditional and ethnic food and drinks. The events are free and open to the public.

SAIC Meeting

The Gay and Lesbian Network of SAIC employees will have its first gather-

ing of the new year on Thursday, January 21, from 5:00 to 7:00 p.m. in the UTC area. For more info, call David at (619) 558-0324 or Mary at (619) 646-3317.

UCSD Dance

The Lesbian, Gay, Bisexual and Transsexual Alliance at UCSD will be holding their bi-quarterly dance at Friday, January 22 at The Pub/Stage in the Old Student Center. It will be from 9:00 p.m. to 1:00 a.m. All ages are welcome and there's no cover.

For more information or directions, call (619) 534-GAYS.

Rainbow Summit

Voices for Justice is hosting the fourth in the series of community meetings to plan Rainbow Summit '99: Blueprint for Action, a summit for San Diego's GLBT community to be held in March. The meeting will be held on Sunday, January 17, at 12:30 p.m. at The Center. For more information, call (619) 543-9540.

Summer Birthday

The community is invited to help Em-

press Summer Meadows celebrate her 30th birthday at Top of the Park on Sunday, January 17, from 7:00 to 10:00 p.m. The evening will include entertainment provided by the San Diego Men's Chorus, pianist Jim Bianchi, comedians Matt Bragg and Vicki Barbalak. Food will be served. In lieu of gifts, Summer is requesting donations for the Harvey Milk/Tom Homann Scholarship Fund. For more information, call Summer at (619) 497-1820.

Sushi Sale

Sushi Performance and Visual Art (320 11th Ave.) will hold a rummage sale on Saturday, January 24, from 8:00 a.m. to 4:00 p.m. to benefit the performance space. Items will include music, fashions and art. For more information, call (619) 235-8466

GSDBA Mixer

The Greater San Diego Business Association (GSDBA) will hold its February Membership Mixer on Thursday, January 21 from 5:00 to 7:00 p.m. at 666 Upas Street, Del Prado Building, Acapulco Room. The cost is \$5 for GSDBA members and guests. Advance reservations are a must.

The mixer is hosted by Anna Curren, Jim Greer and Hal Glenn and will highlight the works of well known former San Diego artist/author Mark Willems. Mark will display a selection of acclaimed life drawings depicting the human form.

For reservations and information, call (619) 296-4543.

Pride Through Education

The Lesbian, Gay, Bisexual, Transgender Student Union of San Diego State University will hold its fifth annual "Pride Through Education" conference on Saturday, February 13, in the Aztec Center at SDSU. The conference will allow prospective SDSU students to learn more about what the school has to offer its LGBT students. It will also feature a tour of the campus, admissions workshops and personal workshops.

The day will also feature tables from different organizations in the community. The conference is free to attendees and anyone interested in attending SDSU is encouraged to attend.

Those interested in registering or receiving more information may call the LGBTSU office at (619) 594-2737. Attendees should register before January 30.

COMMUNITY BUSINESS PAGE

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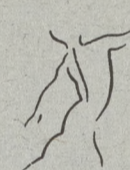
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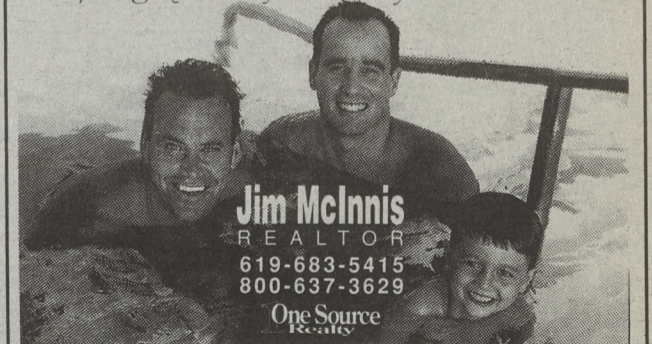
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To have your business card Appear on the Community Business Page call Barbara or John at 299-0500

Elsewhere

Dartmouth ZBX Sorority Dissolves

HANOVER, N.H. — The Dartmouth College chapter of the Zeta Beta Chi sorority announced recently that it will dissolve and all its assets will be donated to charity. The sorority, which currently has 15 members, lost its house this summer when college administrators closed it down for cleaning after mercury was discovered in the basement. The house remains closed. ZBX President Rebecca Josephson stated that the sorority suffered from financial problems because of low membership, which impeded its programming and sponsoring ability.

— *The Dartmouth*

Yale Senior Found Stabbed to Death.

NEW HAVEN, Conn. — Yale University senior Suzanne Jovin was found stabbed to death Dec. 4, a mile and a half from campus. Jovin, a 21-year-old political science major from Germany, was stabbed more than 17 times in the head and chest. The area where Jovin was found, a popular jogging route, is known as a safe off-campus area for students. Jovin ran the Best Buddies program at Yale, which organizes activities between students and people with disabilities. An hour before she was killed, Jovin was making pizzas for people with disabilities at a New Haven church.

— *The Herald*

Wisconsin Ranks In Top Three for Alcohol Arrests

MADISON, Wis. — A study conducted by the Chronicle of Higher Education ranked the University of Wisconsin-Madison third in the country for its number of alcohol-related arrests. Out of 500 universities, UW-Madison ranked third with 412 arrests in 1996. Michigan State University was ranked first with 574 arrests in 1996, and UC Berkeley was ranked second with 523 arrests. The statistics were based on data from police departments and included arrests for offenses such as underage drinking and open container violations.

— *Badger Herald*

Spoken...

"UCSD is very interested in [electric vehicles] as a technology, and we want to see more of these around campus."

— **Jim Bonnardel**

UCSD Garage Manager

See story at right

Internet: www.ucsd.edu/guardian
E-mail: guardian@ucsd.edu



Clinton Walks a Thin Line

Associate Opinion Editor Jeffrey M. Barker examines the political maneuvers performed by our Commander In Chief during this holiday season and suggests he step

Opinion, page 4

Falling Short

Women's volleyball and men's water polo just miss National Championships

Sports, page 16

MONDAY

THE UCSD GUARDIAN

UC SAN DIEGO

MONDAY, JANUARY 4, 1999

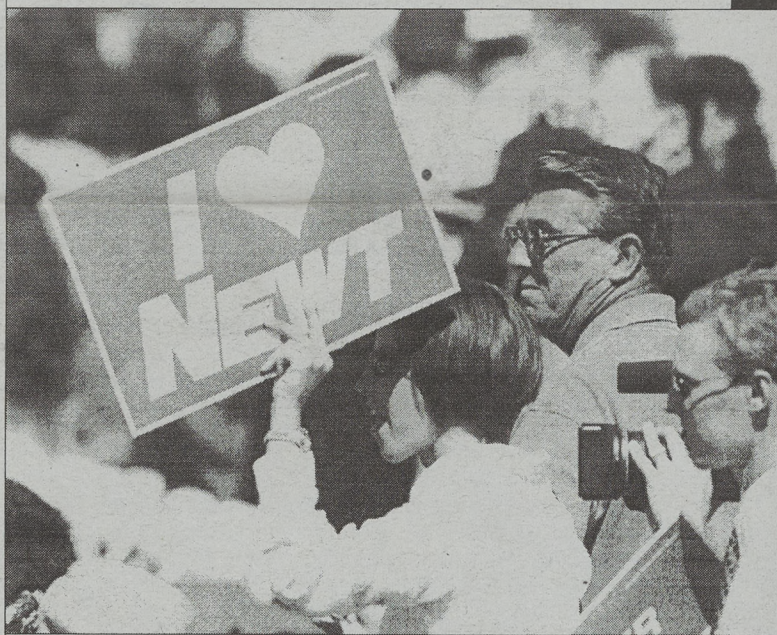
VOLUME 96, ISSUE 1

the year in news at ucscd

see story on page nine

1998

a look back at



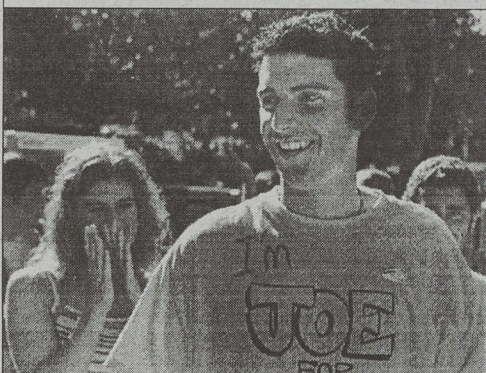
Dave Lubitz/Guardian

Tension: At commencement in June, students protested former House Speaker Newt Gingrich's keynote address while his supporters voiced their approval.



Sorrow: Vigils for Matthew Shepard were held nationwide, including one at the Hate Crime Memorial in Hillcrest.

Dave Lubitz/Guardian



Lisa Huff/Guardian

Elected: Marshall senior Joe Leventhal was voted Associated Students President in April.



Lisa Huff/Guardian

TAs, University Agree to Discuss Issues

UNION: 2-1 Public Employment Relations Board ruling says TAs can bargain

By Vincent Gragnani

Senior Staff Writer

Striking UC teaching assistants (TAs) returned to work on Monday, Dec. 7 after members of the UC administration and the United Auto Workers (UAW) agreed to a 45 day cooling-off period.

On Dec. 6, the university announced that California State Senate Pro Tem John Burton and Assembly Speaker Antonio Villaraigosa developed the proposal for the cooling-off period, which will end Jan. 20.

During this period, both sides have agreed to meet to discuss the issues that led to the strike and to attempt to resolve them.

Members of the UC administration and the UAW have already met once, and have scheduled their next meeting for Monday, Jan. 4 in Oakland. Teaching assistants from all UC campuses attend the meetings.

Melisa Klimaszewski, a Dimensions of Culture program TA, said that the first meeting consisted of basic discussions on the issue of recognition.

"It was so preliminary, there aren't any details," Klimaszewski said. "It's the first time we've talked in 15 years."

Although the two groups continue to talk, the union remains unrecognized by the university.

On Dec. 6, UC President Richard Atkinson said that while the UC administration welcomes a dialogue of issues, it still believes that TAs are not eligible for collective bargaining.

"While we continue to believe that teaching assistants are not eligible for collective bargaining, we welcome the opportunity to sit down and have an open exchange of ideas about issues related to the strike," Atkinson said.

In the past, the union and the university have disagreed about what the courts have decided on the issue. University of California officials cite a 1992 decision by the State Court of Appeals that stated the TAs were not eligible for collective bargaining.

The union, however, points to a 1996 ruling made by administrative law judge James Tamm, stated that the TAs have the right to bargain with the university. The university did not accept this ruling because it said it was waiting for a decision from the Public Employment Relations Board (PERB) on the issue.

However, a 2-1 ruling by PERB last month is consistent with the 1996 ruling. The recent PERB decision states that the TAs are eligible for collective bargaining.

Because PERB is not a court of law, UC General Counsel and Vice President for Legal Affairs James Holst said on Dec. 14 that the university will ask for a court review of the

See **STRIKE**, Page 3

IS STUDENT AFFIRMATIVE ACTION DEAD?

By Julia Adame, SAA/HRP Director

UCSD ENROLLMENTS OF UNDERREPRESENTED STUDENTS

This Fall Quarter (1998) new student enrollments for underrepresented students dropped drastically from the year before. Enrollment statistics reflect a reduction of 19% for African Americans, 26% for Mexican Americans and 24% for Native Americans. Is this the result of the implementation of Proposition 209 – the California Civil Rights Initiative?

THE LAW

Affirmative Action is essentially a legal means to compensate for social injustices that deprive certain groups of people from equal opportunity in access to jobs and education. The laws were first established by the federal government in 1965 in response to the Civil Rights movement. The Executive Order 11246 signed by President Johnson requires that federal contractors not discriminate on the basis of race, creed, color or national origin and actually take affirmative action to promote the full realization of equal opportunity for minorities heretofore denied access.

Affirmative Action has been eroded over this decade in California. Proposition 209, passed in November 1996, states: "The state shall not discriminate against, or grant preferential treatment to, any individual or group on the basis of race, sex, color, ethnicity, or national origin in the operation of public employment, public education, or public contracting." Veterans and people with disabilities are still protected classes under affirmative action laws. This state constitutional amendment is one strategy in a powerful movement to create a "color blind" society. It is the precursor to attempts to eliminate Ethnic Studies Programs, Women's Studies Programs, and Multicultural Centers among others.

THE DEBATE

The debate is intense with plausible pro and con arguments. Both supporters and opponents agree that serious barriers to equity and thus opportunity remain unrealized – barriers such as persistent stereotyping, the erroneous belief that there is a lack of qualified minorities and women, and the seemingly inherent albeit unconscious fear of differences. They disagree on the solution. Surveys indicate that the general public regards "Affirmative Action as a necessary, but imperfect remedy for an intractable social disease." (S. Plous, Wesleyan University)

AFFIRMATIVE ACTION AT UCSD

Affirmative Action, as we knew it, is a thing of the past in California. Its demise has effected practices at UCSD in terms of policies and support services designed to increase admissions, retention and academic achievement of underrepresented students. UCSD has responded with creative approaches that do not use ethnicity as a factor. The results remain to be seen and the immediate future looks gloomy.

THE GOOD NEWS

The Chinese character for *CRISIS* translates literally as *dangerous opportunity*. Hope lives eternal that we will rise out of this crisis with creative new approaches and strategies that raise the pursuit of equity to a new level of sophistication in our society. The existing inequities are once again in the spotlight. Passionate advocacy is replacing complacency. The increased challenges are birthing intensified levels of activity and innovation. A new governor lists as a top priority "healing the wounds of racism". A new day has dawned and the challenge will be met. How long it will take is up to each of us.

KEEP INFORMED – GET INVOLVED

The Student Affirmative Action and Human Relations Program sends out a weekly email newsletter that lists campus and community events, opportunities and tidbits on equity issues. Sign up for our weekly email newsletter through equity@ucsd.edu Web Site: <http://ugr8.ucsd.edu/equity>

OPEN ZONE PROGRAM *lesbian · gay · bisexual · transgender*

The Open Zone Program is intended to provide sensitivity training and increase awareness related to lesbian, gay, bisexual, and transgender issues. This workshop takes a look at myths and facts, impact of homophobia and ways to be an ally to this community. There will also be an opportunity to participate in a structured activity that will simulate potential life experiences of lesbian, gay bisexual, and transgender persons. Open Zone door tags will be available at the end of the program. Additional information is available from each College's Residential Life offices.

Next program: Wednesday, January 20, 1999 at the Davis-Riverside room at the Price Center. For questions, please contact Rey Guerrero at 619.534-2261 or Kevin Kinney at 619.534-3025.

Common Ground Newsletter

Submissions Welcome!

Articles may be submitted to *COMMON GROUND* concerning any matter. Also, we welcome information for the Calendar. The CCC Staff reserves the right to edit articles for space, grammar and clarity. Articles and signed columns represent the opinions of the writer and are not necessarily those of the CCC Staff. The CCC Staff also reserves the right to refuse publication of an article. Contact the CCC for more info.

Deadlines:

Fri., Feb. 12, 1999 • Mon., Mar. 15, 1999 • Mon., Apr. 19, 1999



Cross Cultural Center
JANUARY

Calendar
of Campus Diversity Events

WEEK 2

JANUARY 1-17 MONDAY 11 THURSDAY 14

Ramadan

IAC Israeli Dancing
7-9pm @ Santa Barbara/
LA Room, Price Center
Israeli Action Committee
Info: areynold@ucsd.edu

**Lecture: "Queer Politics/
Queer Poetry"**
Speaker: Henry Abelow
2:30-4:00pm @ 3155
Literature Bldg, 1st Floor
Info: jhalberstam@ucsd.edu

**Video Showing:
"Four Little Girls"**
Director: Spike Lee
12-6pm @ CCC
Info: 619.534.9689

**Video & Discussion:
"I Have A Dream"**
7pm @ CCC
Multicultural Student Network
Info: 619.534.2237

WEEK 3

SATURDAY 16 Tuesday 19 Thursday 21 FRIDAY 22

**San Diego Martin Luther
King, Jr., Parade**
March with UCSD in parade.
Info: 619.534.0634

**Monday 18
Eid Al-Fitr**
Feast Holiday

**Martin Luther King,
Jr., Birthday**

Rosh Chodesh Shevat
**Learn at Lunch Program:
"Balancing Home and Work:
Caregivers"**
12noon @ Women's Center
Info: cadre@ucsd.edu

**WEDNESDAY 20
Open Zone Training**
7pm @ Davis/Riverside Rm, Price
Center. Info: 619.534-2261

Multicultural Job Fair
10:30am-2:30pm @ Library
Walk. All majors welcome!
Info: 619.534.3750

Chicano! Film Series
10am-6pm @ CCC
Info: mecha@ucsd.edu

Coalition Meeting
7pm @ CCC
Info: groundwork@ucsd.edu

**All Cultural
Organization Dance**
8pm @ CCC
Free Admission
Info: 619.534.9689

LGBTQA Dance
9pm-1am @ The Pub/Stage
Free admission. All welcome.
Info: 619.534.GAYS

WEEK 4

MONDAY 25 Wednesday 27 THURSDAY 28 FRIDAY 29

Carlos Montes
5pm @ CCC
Speaks on East LA high
school blowouts.
Sponsored by MEChA
Info: mecha@ucsd.edu

**Lecture:
"Chicanas in love:
Sandra Cisneros and
Alicia Gaspar de Alba"**
4pm @ CCC
Speaker: Susana
Chávez Silverman

**Diversity Noon Series:
"Gay in the '90s"**
12noon-1:30pm @ CCC
Panel Discussion with
LGBT staff and faculty
Info: umbrella@ucsd.edu

"Female Masculinity"
4pm @ CCC
Prof. Judith Halberstam
discusses her new book
Info: jhalberstam@ucsd.edu

**Kamalayan
Spoken Word
Night**
6-8pm @ CCC
Info: trueherstory@
hotmail.com

STAFF EDUCATION VIDEOS ON CAMPUS BROADBAND PROGRAMS ON UCSD-TV

Videos are broadcast on campus broadband channel 40 at 12:15pm. Info: 619.534.4890 or <http://www-hr.ucsd.edu/~staffeducation/>
The CCC receives broadband and can show broadcasts. Please contact the CCC at least one week in advance to make reservations, at 619.534.9689

UCSD-TV is UHF Channel 35, Time Warner Cable and Coronado Cable Channel 18, Cox Communications Channel 76 and North County 58, and Del Mar TV 3. Info: <http://orpheus.ucsd.edu/ucsdvtv/>

JANUARY

- **Fri 15:** *Making the ADA Work for You*
- **Wed 20:** *Gay Issues in the Workplace*
- **Wed 27:** *Team Building*

FEBRUARY

- **Tue 2:** *Communicating Across Cultures*
- **Tue 23:** *Managing Stress*
- **Fri 26:** *Homophobia in the Workplace*

Cada Jueves: "Signos Vitales":
Programas medicas en Español,
11pm. Temas incluyen: 1/14
Osteoporosis; 1/21 Tetanos; 1/28
Sinusitis.

Fri Feb 12: *"Inocuiatl: Song of
Bereavement"* By Cesar Potes &
Wai-Lin Yip. 8pm & 10pm

Thu Jan 28: *"State of Mind: Latino
Culture and Mental Health"* 7pm &
9pm

Tue Feb 19: Video Teleplay by
Prof. Fanny Howe for Black History
Month. 7:30pm & 9:30pm

GUARDIAN FEATURES

F A C E

*Eric Nathan Peterson***Birthday:** February 9, 1970**Motto:** "There are no completely hard and fast rules."**Graduate Studies Program:** Philosophy

Dave Lubitz/Guardian

For some, traditional gender roles are too constricting. Eric Peterson subverts restrictive heterosexist expectations by challenging ideas regarding behavior and appearance.

GENDER BENDING

STORY BY MARC COMER, SENIOR STAFF WRITER

Eric Peterson is a person whose ideals and lifestyle challenge heteronormative gender roles.

A fourth-year graduate student and vegan who TAs for *Dimensions of Culture*, Peterson moved to California in 1995 from Minneapolis, MN, where s/he attended the University of Minnesota. Interested in queer studies, with a cultural studies approach, Peterson began cross-dressing in 1996 and outed himself as a "transgender butch" in 1997. S/he recently decided to stop taking hormones that were creating a more "masculine appearance."

"I am half Jewish, and I was not raised Jewish. This is what caused the rift in my family a while. I don't have any extended family because my mother married a non-Jew. I didn't want to have that much connection with that culture growing up. Not that I want to become Jewish in terms of a religion, but I really want to get in contact with my roots. So right now I'm taking Hebrew on the side. I'd really like to learn a lot about Judaism and get a little bit more educated."

Hobbies: "Off and on, weight lifting is a hobby. I've been interested in learning about electronics, circuits and stuff like that. On and off again, horseback riding."

Goals: "After I graduate, I would like to continue teaching because that is another way of making scholarship relevant to people. I would like to do research that actually relates philosophical issues to current, political, social movements."

"A huge goal of mine is trying to change people's ideas about gender. I'm really, really passionate about that because I just feel so screwed over. I really want to be an activist. It's a really big part of my life."

Clubs: Lesbian, Gay, Bisexual, Transgender Association (LGBTA) member, previous member of chancellor's advisory committee, LGBTA peer counselor, affiliated with Transaction, a political group fighting for rights for transgender people.

Pet peeve: "Imperialism about your own sexual views — where people will totally dismiss

other ideas. I really wish that people would bow down to other gods, at least recognize that other people can reasonably disagree. Don't demonize people that disagree with you."

What is your involvement in the TA strike?

"I am one of the organizers of the strike. I said I like activism. But to be honest with you, I, never in a million years, thought I was going to be a huge activist. Don't get me wrong, it has its fun moments and I really enjoy the interaction with the people and the bonding. Because whenever you go through a painful experience it always brings you closer together. Actually, in and of itself, I really don't like it or enjoy it. I initially got involved in the strike because I couldn't cross the picket line. And I need to be in control of any situation I'm in. I can't be on the margins of anything. I need to be a leader, or I won't be there at all. I need to be there in the center, or else I can't do it. I'm just a dominating type. Basically what happened is I got involved in the union marginally and that was really uncomfortable, so I needed to really get involved. So, I ended up as an organizer. I'm not a TA that will sit on the sidelines."

How significant is the difference in the way people perceive you socially?

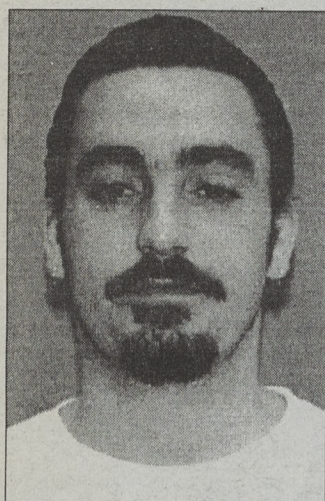
"Very significant. One of the things that has been really interesting for me is how I've become way more pissed off about sexism ever since I transitioned. Before I transitioned, most of my energy was going into keeping up the façade. Sure I believed in feminism, but I wasn't really a feminist. Once I came out, I became a (Hired-ass) hard-ass feminist. I realized what the whole gender system is about. It's constructing two genders and making men superior to women. That in itself is a disgusting thing — then the idea that you are just arbitrarily assigned to which one you should be, based on your body type. Then actually getting to experience life as a male. A lot of people don't know I'm female. I just noticed that there's kind of like a club that you're not a part of when you're a woman. I got treated a lot differently. I was kind of an attractive woman and people

See **PETERSON**, Page 11

ARENA

How do you feel about the outcome of the TA strike?

Interviews and Photography by **Kim Daniels**



"The agreement was good because it saved finals but the situation still seems to be unresolved. The TAs do deserve to be recognized because they do more work."

Colin Griswold
Marshall Sophomore

"I will not be satisfied until long term results in favor of the TAs are produced for the students and university."



Michelle Magalong
Marshall Junior



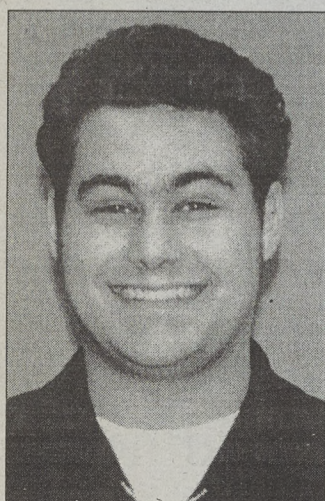
"I felt that it was handled in a very immature way. I wrote a Pulitzer prize winning paper for a class and all I got was a 'P'. The strike just caused too much stress for me. I felt like I was jumping through fire hoops and getting burned."

Matthew Byrd
Marshall Junior

"The public seems to be misinformed about the short-term outcome of the strike. I think it's a covert operation on the part of the UC Regents to play with the heads of the TAs."



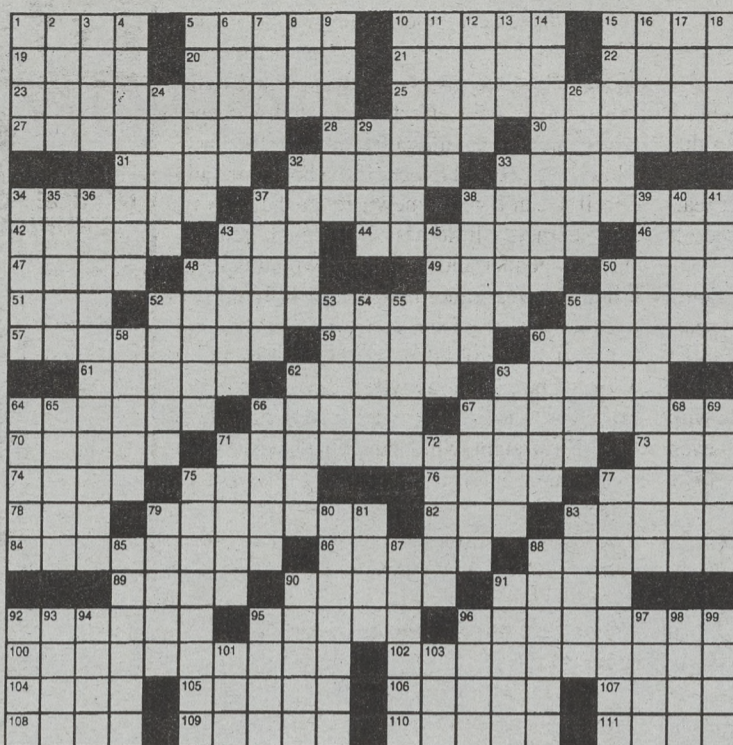
Heidi Saman
Roosevelt Sophomore



"I just hope that they resolve the issue so that we don't have to go through the same thing in a quarter or a year. I also think that the TAs do deserve to be recognized as a union."

Graham Beck
Roosevelt Senior

CROSSWORD By Edgar Fontaine



- 6 Coarse variety of corundum
- 7 Brown shades
- 8 S. Amer. nation
- 9 Blend beforehand
- 10 Italian gangsters
- 11 Second president
- 12 Arena cheers
- 13 Jordan's nickname
- 14 Bridge supports
- 15 Goddess of wisdom
- 16 Appear
- 17 Shadow
- 18 Bohemian
- 24 Quaking tree
- 26 Lowest levels of high tide
- 29 College grad, casually
- 32 Field doc
- 33 Fills completely
- 34 Bodies of water
- 35 Val d'_, France
- 36 "_ 16" (Jerry Lee Lewis tune)
- 37 Capital of Nigeria
- 38 use a blender
- 39 "_ 8" (Liz Taylor film)
- 40 Some time after
- 41 Pitchers
- 43 Contrary
- 45 Parts of speech
- 48 The real _
- 50 Cyrus, the financier
- 52 Equipped with paddles
- 53 Metric weights
- 54 Illegal contribution
- 55 Minimum
- 56 Swab twice
- 58 French beasts
- 60 Artoo Detoo, e.g.
- 62 Invalidate
- 63 Month in Paris?
- 64 "_ Life Is It, Anyway?"
- 65 Sheik's women
- 66 Pariah
- 71 Transmits
- 72 Brakes
- 75 Color ranges of artists
- 77 Wildly foolish acts
- 79 Fear and Cod
- 80 Landed properties
- 81 Bard of Avon: abbr.
- 83 Flyer
- 85 Nader and others
- 87 Homes
- 88 "Teenage _ Ninja Turtles"
- 90 Valentino role
- 91 Wit
- 92 Partly open
- 93 Subterfuge
- 94 C times XXIV
- 95 Inoculators
- 96 Palo __, CA
- 97 Evaluate
- 98 __ of Cleves
- 99 Former Russian ruler
- 101 Old-time motorcar
- 103 High mountain

Across

- 1 Flaccid
- 5 Outfit
- 10 Corday's victim
- 15 Nora's pooch
- 19 Gobi's continent
- 20 Astrologer Sydney
- 21 Ballplayer Jerry
- 22 Glum drop?
- 23 "79 _" (Robbins novel)
- 25 "_ 451" (Bradbury novel)
- 27 Glorifiers
- 28 Disfigures
- 30 Tasteful
- 31 Nimble
- 32 Director Forman
- 33 "The Man" of baseball
- 34 Eavesdrop
- 37 Luxury car maker
- 38 Tangible
- 42 Nile dam
- 43 Naughty
- 44 "60 _" (TV news show)
- 46 Union letters in Mich.
- 47 Lament loudly
- 48 Sages
- 49 Galena and cuprite
- 50 End of cigar?
- 51 Afore
- 52 "3 _" (B.B. King song)
- 56 Evaluator
- 57 Unanticipating delays
- 59 Goddess of peace
- 60 Dissuades
- 61 "Bad, Bad _ Brown"
- 62 Police blotter entry
- 63 Iron clothes?
- 64 Yankee lefty Ford
- 66 People with upturned noses?

Down

- 67 Quantity of medicine
- 70 Despised
- 71 "77 _" ('60s TV drama)
- 73 Eisenhower
- 74 Meal scraps
- 75 Land of llamas
- 76 _ back (relaxed)
- 77 Jump
- 78 Choice: abbr.
- 79 "16 _" (hit by The Crests)
- 82 Popeye's Olive
- 83 Rhythmic throb
- 84 Green beryls
- 86 George Bernard and Robert
- 88 Baby sitter
- 89 Mimics
- 90 Uses a stiletto
- 91 Polynesian dance
- 92 Band for identification
- 95 Military dress hat
- 96 Despot
- 100 "21 _" (TV police drama)
- 102 "101 _" (Disney film)
- 104 Yiddish writer Sholem _
- 105 Spooky
- 106 _ John and Bernie Taupin
- 107 Sicilian volcano
- 108 Warren Beatty film
- 109 Wets thoroughly
- 110 Active pastime
- 111 Clairvoyant

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| | | | |
|------------------|----------------------------|----------------|---|
| Revelle | Thursday, Jan 21st | 7:00 pm | Conference Room C |
| Marshall | Monday, Jan 25th | 7:00 pm | Oceanview Lounge |
| Mulr | Wednesday, Jan 20th | 7:00 pm | Sequoia Room (sign up at M. O. H.) |
| Roosevelt | Tuesday, Jan 26th | 7:00 pm | Pepper Canyon Lodge |
| Warren | Wednesday, Jan 27th | 7:00 pm | Yosemite Room @ Warren Complex |

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PETERSON:
‘Passing’ as a man isn’t
what s/he wants

Continued from page 9

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What has been done to your genitals?

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Do you have any desire to bear children?

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See PETERSON, Page 12

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PETERSON: Sexuality affects other's perceptions

Continued from page 11

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What is the most rewarding thing about being transgender?

"You get insights into the workings of gender that most people aren't privy to. Particularly because you don't take [gender] as given. Like, I can be an excellent feminine woman. I know how to behave to get people to address me that way. And I know how to be a masculine guy. I've been treated as both, and other things, too. My partner is a female to male transsexual, and he comes out to society as a gay boy. There are clueless people that even think he's straight. He laughs. He gets the picture of what it is to be a guy. We have a kind of understanding about gender that other people don't."

Who has been the biggest influence in your life?

"My dad. He carefully and quietly over the years pushed Zen Buddhism on me. It really, really shaped the way I thought. It's amazing how much influence that had on me. And also my mother. She rejected Judaism. To spite God, she decided not to believe in God around the time of the Holocaust. My parents are older, my mother was born in '29 and my dad was born in '27. So my mom remembers the Holocaust, when most of our family got destroyed. [Because of this,] I really, really believe, in every part of my being, that the worst things possible can happen. So I don't have the kind of confidence that a lot of people around me have about how good things are. Finally, there have been

a number of figures that have really helped me out. One at school is Judith Halberstam. Here is one person who can identify with me and is an academic model for me. A few other influences are people online. The way I connect with people like me is in online communities, because there are so few people like me ... That's literally how I socialize. It's a huge thing for me."

What would you change about UCSD?

"The reason I'm a union organizer goes to a deeper level. UCSD is a very top-down hierarchy. A few people at the top decide everything. Their reasons for deciding things may not reflect the interests of the people on the ground. So, I guess what I would change is that UCSD would be much more democratic. I'd like student government to have more power. I'd like students to be able to choose their own graduation speaker. I'd like staff people to be able to make decisions about their places, and have a lot more say in what's going on on campus. It would be great if the people on the ground could decide how the money is going to be spent and the structure of the university."

What has UCSD taught you?

"Part of what it [has] taught me is patience with imperfection, and that when you're dealing with an organization this big, change comes slowly. At the same time, it [has] taught me that things can be done to make this a cool place."

Most valuable asset?

"My stubbornness in being honest. My refusal to shut up. I'm a misfit, and I won't shut up about it."

Who would you like to have dinner with?

"If you asked me on a different day I'd give you a different answer, but Harriet Tubman. At the moment, I need to have a lot of courage in my convictions. I find it hard to maintain courage. I think about the underground railroad and think about people risking their lives. To have that kind of strength and conviction to risk your ass — that is something I could really benefit from."

What is something your parents would be surprised to know about you?

"How sexually explorative I am. I wish more people could feel more

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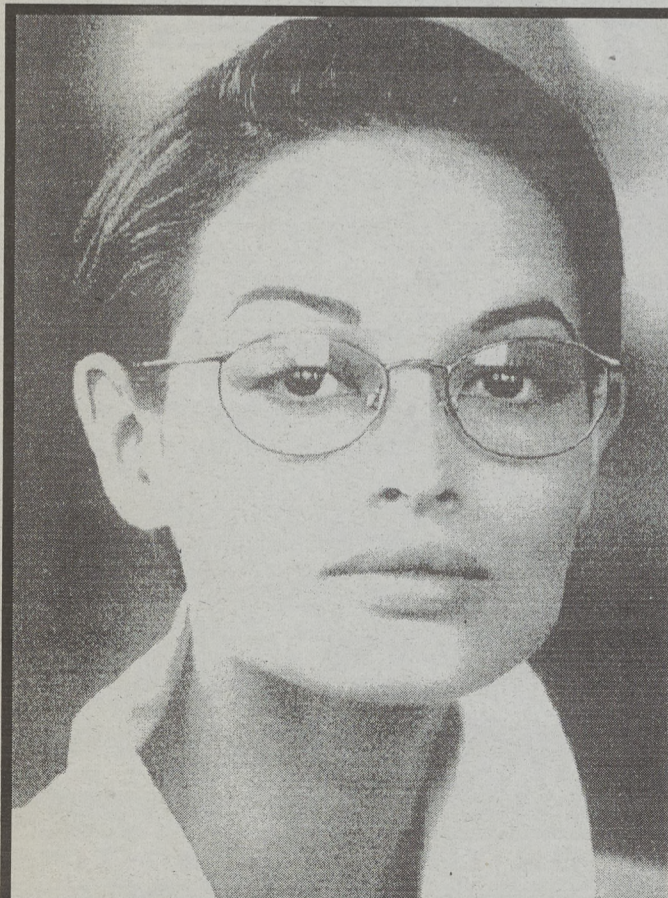
How do people treat you differently from when you dressed and acted like a woman?

"Needless to say, part of the way is how they treated me like a sexual being. Obviously, there's a lot more permission in society to pursue a woman sexually than a man. To me, that is a lot of what homophobia is about. If there's a lot of homophobia around, then men can be fairly assured that they themselves will not be the object of sexual attention. At least, it's morally frowned upon. It's not acceptable. My sexuality isn't as foregrounded. Another thing is I'm perceived as more of a threat, a potential assailant. I know, statistically, my chances of being assaulted are much lower. There's definitely a higher chance of getting into a fist fight."

How do people react when you tell them you're transgender?

"Some people are just blown away. They're just thrown for a few weeks. Some don't reject me, but need some time to adjust. People who have known me for a long time have the most invested. Those people seem to be the most disturbed. Strangers that I meet tend to be not as freaked. Some are, but some people are totally cool. I've met straight, white guys that are like 'Cool dude' and don't care. The average person is kind of fascinated, but careful. They don't know what to make of it, or what to say or how to act."

| | | | |
|-----------|---------|------------|-------|
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| LISTEN | LEXUS | PALPABLE | |
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| KEEN | MAGI | ORES | ETTE |
| GRE | OLLOCK | BLUES | RATER |
| SETBACKS | IRENE | DETERS | |
| LEROY | ALIAS | ARMOR | |
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| HATED | SUNSET | STRIP | IKE |
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| EMERALDS | SHAWS | MINDER | |
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PETERSON: 'Passing' as a man isn't what s/he wants

Continued from page 9

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"Needless to say, part of the way is how they treated me like a sexual being. Obviously, there's a lot more permission in society to pursue a woman sexually than a man. To me, that is a lot of what homophobia is about. If there's a lot of homophobia around, then men can be fairly assured that they themselves will not be the object of sexual attention. At least, it's morally frowned upon. It's not acceptable. My sexuality isn't as foregrounded. Another thing is I'm perceived as more of a threat, a potential assailant. I know, statistically, my chances of being assaulted are much lower. There's definitely a higher chance of getting into a fist fight."

How do people react when you tell them you're transgender?

"Some people are just blown away. They're just thrown for a few weeks. Some don't reject me, but need some time to adjust. People who have known me for a long time have the most invested. Those people seem to be the most disturbed. Strangers that I meet tend to be not as freaked. Some are, but some people are totally cool. I've met straight, white guys that are like 'Cool dude' and don't care. The average person is kind of fascinated, but careful. They don't know what to make of it, or what to say or how to act."

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There are some things in this world that are not subject to opinion. There is no debate as to whether they are good or bad, they are just fundamentally wrong. Parking at UCSD is one of those things.

I was circling campus the other day looking for a parking space around midnight and I encountered about 60 empty parking spaces marked "A." I pulled into one of them, put on my Club, got out of my car and locked it. Then I noticed this sign in front of it that read, "No Parking from 2 a.m. to 6 a.m." I yelled a few obscenities, unlocked my car, got into my car, removed my Club and circled campus for another half hour.

What I want to know is what the hell are they doing in those parking spaces from 2 to 6 a.m.? Unspeakable acts of perversion immediately come to mind, but what if it is something else? Maybe those freaks watching crop circles and mutilated cows are looking in the wrong place. I should probably take a few pictures of the parking lot at night, super-impose a clip

from "Independence Day" and submit it to *The National Enquirer*. That's an easy \$500 right there — "Aliens and Will Smith engaged in battle on the UCSD parking lot from 2 to 6 a.m."

The annoying process of unlocking The Club is actually a big debate with my parents. "Whether or not to lock The Club" is right up there with the "Whether

OPINION COLUMN

or not to throw out the Christmas tree nine weeks after Christmas" — where you have a bunch of people arguing "It's starting to rot." "But it looks so nice." "It's March!" "We only have nine months to go."

My mother believes that The Club is simply a deterrent, and since there is no way to tell whether or not the club is locked except by breaking the window and testing it, she thinks it is completely unnecessary to lock The Club. My father, on the other hand, thinks that if you're going to shell out \$40 for it and go through the process of putting it on, you might as well lock the damn thing.

I sided with my father at first, but now that I actually have one, I

realized that it is really annoying to lock and unlock it. So now I have resigned to leaving it unlocked. So all you really have to do is find out what kind of car I drive and you can hot wire yourself a free dark blue Camry. Wait a minute, on second thought, I take that back. I lock my Club.

Back to my point. I think what most students do not realize is the number of parking spaces that potentially exist on campus. It is just a matter of creating them. Carry some tar in your trunk and loading zones become permanent parking spaces. Cut out the bottom of a trash can and place it over a fire hydrant. A chain saw does wonders to handicapped signs.

If you do not want to make any of these small investments, be enterprising. Park in the middle of Price Center, set up a table on Library Walk and pretend you're holding a contest. Or just hand out religious material and tell people to pray to the "Great Automobile." When the authorities come to tow your car, tell them they are all burning in everlasting hell and ask them where the "No Parking" sign is. And the best part is that if you get a ticket, you can get a tax break for your non-profit organization.

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"In Remembrance of Martin" video presentation

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"The State of the Dream" roundtable discussion

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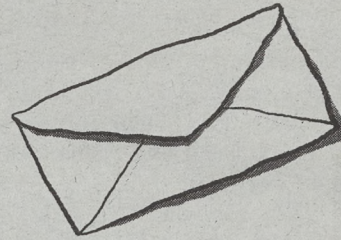
Editor:

When I saw the teaser for the article titled "Gender Bending" (*Guardian*, Jan. 11, 1999), I expected to see a new perspective on gender relations, and instead I was surprised by how much of the usual stereotypes were simply given new form.

For instance, there were two major divisions of people: female, homosexual, transgender and non-white people are the "good guys" as a result of their sex, sexuality or ethnic origin they automatically care about improving the world. White, heterosexual males are concerned only with their own needs and viewpoints.

Then there was the idea that there is some "white male" way of thinking, that is, white men are somehow programmed by their genes to have a different way of thinking than non-whites and females.

Finally, there was unquestioned existence of a "lesbian" way of dressing. It seems to me



Letters to the Editor

The *Guardian* welcomes letters from its readers. All letters must be no longer than three pages, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the *Guardian* office on the second floor of the Old Student Center. Send all letters to:

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that by simply trying to be in a different place in the perceived social structure instead of challenging it, Eric Peterson isn't so

much "changing the rules" as simply trying to "play on both teams."

Ryan Flarity

Writer Eloquently Conveys Negativity

Editor:

This is regarding Jenna Barclay's brilliant piece on the social life at UCSD that appeared on Thursday ("Price of Academic Success Is No Fun At All," *Guardian*, Jan. 7, 1999).

First let me just say that I didn't know the *Guardian* had writers that were as good as Ms. Barclay. But the content, wow, I think she summed up exactly my feelings about the lack of fun at UCSD in the article. And that's nice, you know, because while I try not to be negative, it's great when someone so eloquently does it for me! Actually, I don't want to say that it was negative, just realistic, and she really hit the bull's eye.

Kent Wehde

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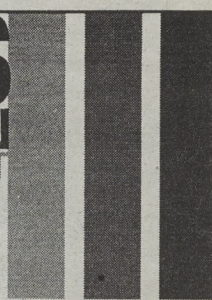
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deeply GOODE

*Joe Goode redeems the modern
musical scene with*

*'Deeply There (Stories of a
Neighborhood)'*

The modern musical was redeemed last weekend by the production of "Deeply There (Stories of a Neighborhood)." "Deeply There" was choreographed and directed by Joe Goode, an internationally recognized innovator in the development of contemporary dance theater, and performed by the dancers with the Joe Goode Performance Group. The Joe Goode Performance Group was formed in 1986 and has toured extensively in the United States and appeared in Canada, Europe, South America, the Middle East and Africa.

Andrew Lloyd Weber and other current composers have slaughtered the musical as an art form. They have stabbed it to death with the plastic knives of commercialism. Using the same generic recipe for plot, these composers have cooked every nutrient of experimentation out, and then garnished it with expensive special effects to cover the lack of original ingredients. Served with a side order of sensationalism and reputation, audiences are constantly asking for seconds. These musicals are so pumped full of artificial ingredients and preservatives, they never expire. This is very scary. Fifty years from now, people will still be watching the same "Phantom of the Opera" no matter what city or director or actors or musicians. At least road kill is raw and real, and eventually changes and decomposes.

Musicals used to actually have messages that challenged the masses rather than the generic roses and chocolate wooing of Weber and his colleagues. "South Pacific" focused on the re-humanizing of "the enemy" during war and the dynamics of inter-racial relationships throughout wartime and after. "Hair" is another example of the musical as a medium for expression of the society that surrounds it. By entertaining the audience, "Hair" captured massive amounts of diverse people for a couple hours. While the story line entertained, each person relaxed and began dropping some of his or her barriers. This is the perfect opportunity to reach people. Through the characters lives, the injustices and hypocrisies of the time were painlessly revealed to the audience.

Like these predecessors, Joe Goode uses the elements of a musical to address current social issues. However, he has eliminated the cheese usually associated with musicals. "Deeply There" was obviously not written to be a blockbuster, money-making, warm fuzzy night of mind-numbing entertainment. Rather, it is a creative and brilliant way to share some extremely real and personal experiences that confront both the audience and the characters (who were based on real people) at the same time. This includes issues about AIDS, alternative family structures, sexuality, death, individual heroes, communal heroes and the relationships between parents and children. Basically the "should be" and the "is" of reality.

Goode, of course, shared his personal feelings about these subjects, but his talent as a storyteller kept him from being a preacher. He spoke to the audience members' hearts and senses of humor. At the very least, the audience left with sympathy for every character and a little more understanding of perhaps unfamiliar issues.

Story by
Marcia Scott,
Staff Writer

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NOTES FROM THE UNDERGROUND

*Belle and Sebastian
Have a 'Brilliant Career'*

By Lindsay Sworski
Hiatus Editor

I was sitting in Border's Bookstore when I heard the new Belle and Sebastian album playing over the storewide speakers. Due to my chronic obsession with this, the world's sweetest band, I ran to the counter to see who had put it on. I found a girl, working hard at hardly working, who was equally enamored with the almost-obscure octet from Scotland. She told me how she was inaugurated into Belle and Sebastian's cult following.

"A friend of mine went to a strip joint in Los Angeles called the Snake Room or something — not that he's into that or anything," she said. "Anyway, the last girl to perform stripped to a song that caught his attention. The song was so good, and so odd for a stripper to strip to, that he stopped watching her and listened to the song. He ran up to her after the show and asked her what she was playing — and she said 'Judy and the Dream of Horses' by Belle and Sebastian. So he went out and bought the CD, and now we're all hooked."

This is truly an amazing story, as Belle and Sebastian are the last band that you would expect to find in any seedy setting. Belle and Sebastian belong in a lonely boy's headphones, as he rides the bus on a rainy day and writes "love" with his finger on the steamy window. They belong on your stereo as you dance wildly and awkwardly around your bedroom, not realizing that your neighbor sees you. They belong next to your early Smiths and Nick Drake CDs, in the "these-songwriters-are-cool" section of your CD collection.

Belle and Sebastian, who got their name from a French children's television show from the '70s, are an eight-piece band from Glasgow, Scotland. They refuse to be photographed, rarely perform in public, and never intended to blossom. In fact, the band was formed only as a casual group that gathered to make a record for Stuart Murdoch's music-business class at Glasgow's Stowe College in 1996.

To Murdoch's humble surprise, his demo tape was favored by his classmates and teacher, Alan Rankine — and thus chosen to produce a record.

"The strength of his songs just pissed on everything from a great height!" Rankine exclaimed to *Spin Magazine*.

So Murdoch, now the lead singer and songwriter for Belle and Sebastian, gathered a few musician friends and recorded the acclaimed *Tiger Milk* in three days on his teacher's small label Electric Honey Records. Only 1,000 copies were released on vinyl, though a healthy underground

market of dubbed tapes can be found among fans.

"We thought it was okay," drummer Richard Colburn stated in an article from *Spin Magazine*. "Then record companies and fans started calling and we thought, 'My God, what have we done?'"

Something very special. Murdoch's angelic voice invokes goose bumps and his tender narrative-driven lyrics tell stories of sensitive and misunderstood youth. "I don't love anything/Not even Christmas/Especially not that/I don't love anyone ... Well maybe my sister/Or maybe my baby brother too, yeah/I don't love anyone" — from the song "I Don't Love Anyone" on *Tiger Milk*.

The only thing sexual about "Judy and the Dream of Horses," the aforementioned porn-piece from their second album *If You're Feeling Sinister*, is the way in which the song reaches an ecstatic crescendo. Many of Belle and Sebastian's songs follow this formula — a peaceful opening with soothing voice and guitar, joined by piano, then drum pattern, then vocal harmony, then violin and cello, and finally trumpet, flute, organ, bagpipe or whatever they choose to get you galloping around or, in some cases, dancing with a pole.

If You're Feeling Sinister, which was released in November of 1996 under the independent label Jeepster, gained Belle and Sebastian their first true worldwide acclaim. The songs are complex and yet the melodies are made for singing along. The themes of the songs run from religious exploration ("If you're feeling sinister/go off and see a minister/he'll try in vain to take away the pain of being a hopeless unbeliever") to nonchalant sexual ambiguity ("The best lookin' boys are taken/the best lookin' girls are staying inside/so Judy where does that leave you/ walkin' the street from morning to night").

Gaylord Fields of New York's *Time Out* described it as "a record that's classic, timeless and damn near perfect." My roommate, who prides herself on her hardcore skatepunk music preferences, can't help herself from prancing around the living room when *If You're Feeling Sinister* plays, and has now made a tape and sent it to her mom. The songs slowly unfurl and creep in sneakily through the back door, and are so cute that you can't help but let them stay.

Murdoch's creative outpour continued with the three summer EP's released in 1997 — *Dog on Wheels*, *Lazy Line Painter Jane* and *3..6..9 Seconds of Light*. The first debuted at number 59 on the singles chart, the second at 41, and the third inside the top 40 at number 32. During this period their popularity, among the sweet-tooth masses, steadily increased — so much, in fact, that picnics began to crop up around the world in which fans in the same town would meet through the Internet and then gather at a convenient park. Beer and loving the band gave everyone enough in common.

Just a few months ago *The Boy With the Arab Strap* was released by Matador. Apparently an arab strap is what one wears to maintain a hard-on. *Arab Strap* is more intricate than their past releases and perhaps this is why it also seems more awkward. The light is shined on more of the band members than before and some of the vocals aren't quite as angelic as Stuart Murdoch's. But with time this album is said to get under the skin. So far I'm partial to the earlier releases, but more people have caught on to this album than its predecessors, so it's worth a listen.

Murdoch works as a live-in caretaker of a Glasgow church where he's also a choirboy, leaving him time to ruminate. He has a backlog of at least 30 songs waiting to be made so hopefully more albums will be produced soon. There's also a rumor that *Tiger Milk* will be re-released on CD in the spring so all those who have a hand-me-down copy of the vinyl on tape can hear it crisp for the first time.

The best way to explain Belle and Sebastian is the space between summertime and the beginning of winter. Autumn, I guess.

Hiatus: 534-6583

GOODE: "Deeply There" sparks introspection

Continued from page 7

Connecting all these complex themes was a minimalist simplicity. Nothing — the sets, costumes, orchestra, music, scenes — was grandiose and expensive, yet it was all very effective. The pureness of the production was refreshing because it leaves Goode as an inspiration rather than an idol. Young artists can be reassured that it is not the extravagant sets and money that make a production successful. Goode provided a much less expensive, higher quality recipe with plenty of room for personal embellishments.

In "Deeply There" the characters were very frank, especially the main character "Frank." The characters portrayed an ideal though not perfect world in which people spoke exactly what was on their minds. At first, it gave each character an unrealistic

persona. In retrospect, it was almost as if the characters were actually extremely real, with no false fronts.

Goode's songs were simple and appropriate. Many times in musicals, it is the songs themselves that ruin the mood and validity of musicals as a realistic portrayal of life. The simplicity of Goode's melodies and harmonies allowed the audience to get sucked into the world of musicals where people miraculously burst into supposedly spontaneous song. The songs definitely enhanced the story.

Another refreshing change was Goode's use of dance. Goode did not use the typical jazz, tap or ballet found in other musicals. Instead, he used modern. The lack of rules and limitations of modern dance is what allowed Goode to choreograph movements that expressed the emotions behind the words. The dances did not seem awkward. If anything, it seemed more natural to use dance as an outlet during times of sadness, frustration, boredom and celebration. This is because the

choreography was an extension of the characters' body language to its most exaggerated form, instead of a hop-shuffle across the stage.

The dances in "Deeply There" were also able to maintain the beauty and abstractness of modern dance without being too ambiguous. The dances were audience friendly, without compromising modern dance as an art form.

This synthesis of art and entertainment in "Deeply There" is what makes Joe Goode so impressive. "Deeply There" was not about the acting, dancing, or singing — instead, it was about the whole production. Goode proved beautifully that art does not have to be anti-audience, and that entertainment does not have to be anti-thought or anti-controversy.

For those of you interested in Goode, but not enough to travel to his hometown of San Francisco, there is an exciting rumor floating around that he might be moving to San Diego to create a Masters in dance at UCSD.

CIVIL: Soundtrack demeans message of the story

Continued from page 10

Macy lends unnecessary comic relief as Gordon, the firm's accountant who resorts to furiously scratching lottery tickets in order to pay off the firm's million dollar debt.

Quinlan is the innocent, grieving mother who simply wants "an apology for what they did to her son." She says this line close to a half-dozen times.

Then, of course, there is Travolta. Much of the book focuses on Travolta's character Schlichtman, who despite being self-absorbed and greedy, also has a heart of gold and is willing to do whatever it takes to find the truth. He spends money lavishly and wears fancy suits to craft an image, not because he craves wealth. His persistence in the case, which threatens to destroy

him, is driven by both pride and compassion for his clients. In the film, the obsessiveness and greed is apparent, but the more endearing qualities are subtle, much too subtle.

What is not subtle is director Steven Zaillian's efforts to evoke sympathy in the audience. Instead of illustrating the main themes, Zaillian stuffs them right in your face. For example, there is the constant depiction of water everywhere. The judge drinks water, the attorneys drink water, the families drink water. And not only do they drink it... they drink it slowly, allowing the camera to hone in on a glass of water for 10 seconds. Enough already. We get the hint.

The tone of the movie is questionable in terms of establishing the seriousness of the subject matter. In tense exchanges amongst lawyers and judges, there is usually humor injected in some size, shape or form that trivializes the issues of negligence and the death of chil-

dren. All too often, composer Danny Elfman ("Batman," "Forrest Gump") opts for an upbeat, serene piano melody that makes it seem like everyone is just perfectly mellow. While this contributes to the commercial value of the film, it demeans and diminishes the message of the story.

All in all, "A Civil Action" is a thoughtful, voyeuristic view of civil litigation that offers a welcome departure to typical courtroom dramas. It follows the book faithfully on most accounts. There are no extra car chases or surprise plot twists. The ending is fairly predictable as well. What is forgotten, however, is what the book stands for, not all the facts it contains. What is forgotten is the agony of the families and their pursuit for the truth amidst all the legal ruckus and endless conflict. What is forgotten is the reason we have personal injury law in the first place: To protect the rights of the victims.

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tritontalk

kellybyrne

Sport: Swimming
Events: 200 IM, 400 IM, 200 Breast stroke
College: Thurgood Marshall
Year: Senior
Major: Psychology

We all just seem to get along. I mean, when you see each other for 20 hours a week in the pool, you get to know each other real well. All my best friends are on the team.



Courtesy of UCSD Athletics

What is your favorite Triton moment?

That's got to be freshman year when we won Nationals in the 800 free relay. That's one of the only national titles in relay since I've been here. That's definitely one of my favorites.

What is the worst thing about UCSD?

That people don't support the athletic teams enough. I guess that's an answer you must get a lot when you ask athletes.

How's the new swimming coach doing?

Scott's great. He's laid-back and keeps it relaxed on the deck. I think it's good to have a new program here in my senior year. It keeps me interested and focused.

Are you going to the basketball game this Saturday night when we try to break the attendance record?

I can't go. We have an away meet in Santa Cruz. I wish I could be there.

It seems like the entire swim team is best friends. Why is that?

Yeah, we're a tight-knit group.

You played basketball in high school. Why did you choose swimming over playing basketball at UCSD?

How did you know I played basketball? Hmm, I guess basically I

was better at swimming. I thought I could make a better impact in swimming. I could help my team more.

Are you going to watch the NBA now that it's back?

Sure, I love basketball. I'll definitely watch now that the lockout [is] over.

— Interview by Jake Gordon

SAVE DAVE — Saturday 8 p.m. RIMAC

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 —Peter Travers, ROLLING STONE

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Elsewhere Springer Speaks at George Washington

WASHINGTON, D.C. — In a 40-minute lecture, talk show host Jerry Springer spoke to students at George Washington University last Thursday about the media, the Clinton impeachment trial and the right to privacy. Springer criticized the media, saying that journalists are invading people's privacy. The talk show host also discussed how the impeachment of President Clinton is eroding the right to privacy, because he said that Kenneth Starr went too far in looking into the president's affairs. Springer also mocked his own show several times, saying "I've got the stupidest show on television, but you can't be smart all the time. It's an hour escape from what ails us."

— *The Hatchet*

Aryan Nation Will Not Use Image

NEW HAVEN, Conn. — The Aryan Nation will no longer use the "Old Books" image that adorns the opening page of Yale University's website. After a student told the university's webmaster team in December that the Aryan Nation's online "Literature Archives" contained a copy of the image, the university informed the Aryan webmaster that the use of the image violated copyright laws. Yale and the Aryan Nation agreed to remove the image from its website. The Aryan Nation was allegedly using the "Old Books" image to sell copies of the book "The Hitler We Loved and Why."

— *Yale Daily News*

More Women Earn Higher Degrees

MADISON, Wis. — The U.S. Department of Education recently released a report stating that the number of women seeking advanced degrees has grown in recent years, while the number of men seeking the same has decreased. The report stated that although there are more college-age men than women in the United States, 8.4 million women enrolled in college in 1996, compared to only 6.7 million men. The department's report also states that by 2007, there will be an even larger gap, with a projected 9.2 million women enrolled in college compared to only 6.9 million enrolled men.

— *Badger Herald*

Save Dave!

Mens' B-ball Friday at
7 p.m. in RIMAC Arena
Day 14

Spoken...

"In the six years of
designing, ITER is a
technical success."

— **Charles Baker**
U.S. ITER Home Team Leader
See story at right

Internet: www.ucsd.edu/guardian
E-mail: guardian@ucsd.edu



The Madness of War

Acclaimed director Terrence Malick crafts a gritty yet emotional tale of war in the heart of nature during the battle of Guadalcanal

Hiatus, page 9

Union

Clinton turns the spotlight to the nation's success, not his failures

Opinion, page 4

Free Stuff

Spirit Night promises good basketball and lots of other great goodies

Sports, page 16

T H E U C S D GUARDIAN

UC SAN DIEGO

THURSDAY, JANUARY 21, 1999

VOLUME 96, ISSUE 6

CAPTURING THE MOMENT



Dave Lubitz/Guardian

Photo Expo: A reception was held Tuesday for "The Californios," a photographic exhibit of a people in rural Baja. The work is by Extension professor Leland Foerster.

UCSD's Participation in Fusion Project Cut Short

RESEARCH: U.S. House of Representatives Subcommittee pulled plug on International Thermonuclear Experimental Reactor plans

By **Eric Brace**
Senior Staff Writer

The United States has pulled the plug on involvement in an international research project for fusion power.

For the last six years, 1992-1998, scientists from the United States, the European Union (EU), the Russian Federation and Japan have been working together at centers on the UCSD main campus and on Torrey Pines Road, as well as in Garching, Germany and Naka, Japan, in the design phase of the experimental fusion reactor ITER, the International Thermonuclear Experimental Reactor.

ITER began as an attempt to create a fusion reactor that would take the next step in making fusion-generated electrical plants a viable power source. The plan was divided into three phases: the design phase (currently being completed), the construction phase and the testing phase. The project relies on each member country's particular expertise to complete ITER.

U.S. ITER Home Team Leader Charles Baker said that ITER, theoretically, would be incomparably the greatest step in fusion power — the power that the sun and stars generate.

The U.S. House of Representatives Appropriation Subcommittee of Energy and Water said that the subcommittee has fulfilled its responsibility to the program by funding the design phase of ITER. So, in the 1999 fiscal budget the subcommittee did not allot ITER the funds it requested for the United States to

participate in the construction phase of the reactor, which is expected to take around ten years to complete.

Ed Krenik, legislative director for Representative Rodney Frelinghuysen of New Jersey who is a subcommittee member, said that Congress was hesitant to fund a project that has no clear plan for construction.

"The Department of Energy [who advocated for ITER at the subcommittee hearings] was weak on explaining the extent or the future of ITER," Krenik said. "Japan's government stated that it would not build major projects for the next three years. Europe was unsure. The committee did not feel confident with providing \$50 million for a project that may never get around to being built."

Baker said he agreed that ITER members did not know where the reactor would eventually be built because of political and economic issues in both the Russian Federation and Japan. However, he said the driving force of his commitment to the program revolves around the design phase's technological achievement.

"In the six years of designing, ITER is a technical success," Baker said.

Baker said that the project was a major accomplishment because it proved that international collaboration can be completed across political and economic boundaries.

The project will continue for the EU, the Russian Federation and Japan at centers in
See **SCIENCE**, Page 3

Budget Proposal Reduces UC's Requested Funds

MONEY: New governor Gray Davis announced his new proposal that contains both good, bad news

By **Wendy Mock**
Staff Writer

Gov. Gray Davis' initial 1999-2000 state budget proposal contains both good and bad news for the University of California. The budget provides for a new higher education compact, but also reduces requested funding.

The "compact" outlined is a multiyear agreement, providing the University of California with funding stability in exchange for the University of California's promise to be accountable for its spending. The details of this compact have yet to be specified. The budget proposal also funds a 3 percent enrollment growth, new initiatives for professional development in the public schools and keeps systemwide resident student fees level.

Under the governor's proposal, the amount of money requested by and subsequently allocated to the University of California would be reduced by \$50 million. The University of California requested additional funds this year to cover cost increases for current programs, salary increases and other core needs. In addition to not allocating the requested \$50 million, Davis' budget also discontinues more than \$70 million in one time funding provided in 1998-99 for deferred maintenance, instructional technology, equipment and libraries.

UC Vice President for Budget Larry Hershman said that the full amount requested is needed to support the expected 3 percent in enrollment growth, keep student fees level and fund growth in the university's basic program needs.

Under the governor's budget proposal, mandatory systemwide student fees for California residents are expected to remain the same. As a result, 1999-2000 would mark the fifth consecutive year in which fees have not been raised. However, the budget calls for a 10-percent increase in non-state resident tuition.

Included in the budget proposal is a \$2.5 million initiative for the University of California, coming in the form of support for alcohol and substance abuse research.

An additional \$13 million initiative has been proposed to help improve public schools, focusing on the development of programs designed to train public school teachers. One such program is a 15-month course for prospective teachers, leading to a teaching credential and master's degree from the University of California.

Richard Atkinson, UC President, said that this money would enable public universities to ensure the success of California's future.

"The governor's education initiatives provide [the University of California] and CSU with the opportunity to [be] collaborative on an issue of critical importance to the state's future," Atkinson said.

A portion of the \$2.57 billion budget for the University of California will be added to the \$9.9 million granted in 1998 for the development of
See **BUDGET**, Page 3

UCSD EVENTS

Thursday

Price Center Movie Series: Modulations

This stunning collage of visuals, interviews and live performance explores the energy and innovations of rave culture. This movie will be showing at 7 p.m. and 10 p.m. in the Price Center Theater. Admission for students is \$2.

Friday

Sports: Men's Basketball

The Tritons will play UC-Santa Cruz at 7 p.m. in the RIMAC Arena. Admission for students is free. For more information, call 534-4211.

Music: Violin Recital

Violinist János Négyesy will perform works on the solo violin at 8 p.m. in the Mandeville Center Recital Hall. Admission is \$6 for students. For more information, call 534-3229.

Dance: LGBTA Non-Sexist Dance

This dance, featuring a safe, supportive environment for students of all sexual orientations, will start at 9 p.m. at the Pub Stage. For more information, call 534-4297.

Saturday

Dance: Lily Cai Chinese Dance Co

Lily Cai's work, a rich synthesis of ancient Chinese techniques and modern dance forms, will be performed at 8 p.m. in the Mandeville Auditorium. Admission for students is \$13. For more information, call 534-4090.

Music: UCSD Graduate Student Concert

Composer/violinist Erik Ullman and clarinetist Anthony Burr will present an evening of recent works and improvisations at 8 p.m. in Mandeville Center's Erickson Hall. For more information, call 534-3229.

Sunday

Music: Vocal Recital

Baritone Orren Tanabe will sing operatic and contemporary music and traditional Lieder at 8 p.m. in Mandeville Center's Recital Hall. Admission for students is \$3. For more information, call 534-3229.

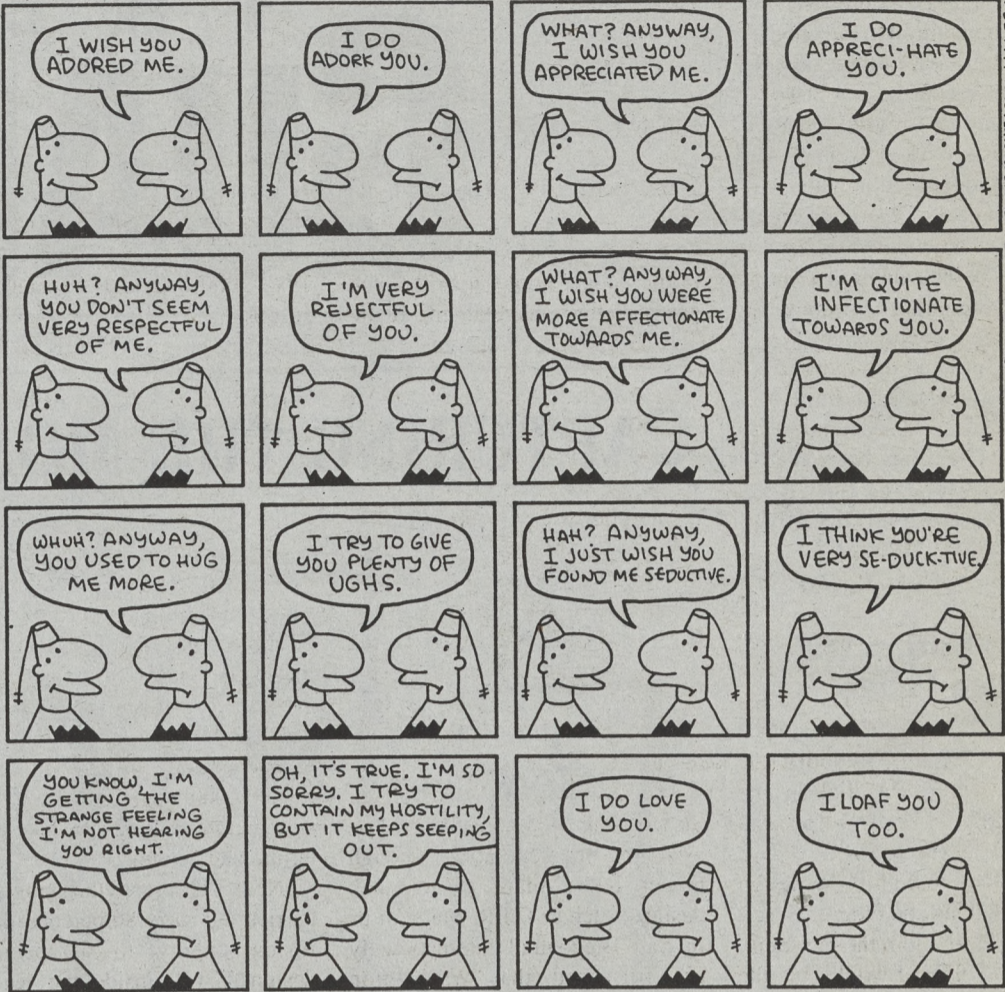
Roma Nights: Greensboro Lane

Watch this relaxing musical performance at 8 p.m. in Espresso Roma. For information, call 822-2068.

LIFE IN HELL

LIFE IN HELL

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BY MATT
GROENING



BRIEFLY...

Faculty Members Receive Awards

Four UCSD faculty members will be cited for excellence in their fields on Feb. 16, during a meeting of the Chancellor's Associates in the Faculty Club.

The honorees are Literature Professor Fanny Howe for "Excellence in Arts," History Professor Ping Chang Hu for "Excellence in Teaching," Biology Professor Nicholas Spitzer for "Outstanding Community Service" and Anesthesiology and Pharmacology Professor Tony Yaksh for "Excellence in Research."

In Spring 1998, Howe was invited to read from her works at the Library of Congress, one of the highest honors accorded to an American poet. The University of California Press will inaugurate its poetry series by publishing her *Selected Poems* this year.

Hu was recognized for establishing UCSD's instructional programs in both classical and modern Chinese that have been the essential foundation of undergraduate and graduate study in a variety of departments.

Biology Department Chair William McGinnis said that Spitzer provided the leadership to make the K-12 Outreach Task Force a success. Spitzer is also chair of Community Outreach.

Anesthesiology Department Chair John Drummond said that Yaksh is one of the pioneers of and continuing leaders in pain research and the understanding of the spinal reflex pathways.

UCSD Will Host Lecture on Alternative Medicine

Alternative medicine has received increased public attention in the last couple years — so much so that certain HMOs considered offering benefits for those seeking alternative medical treatment.

On Jan. 28, the UCSD School of Medicine is hosting a free public seminar, "Alternative Therapies in Medicine," from 4 p.m. to 6 p.m. in the Garren Auditorium on the School of Medicine Campus.

Alvan Feinstein will be a guest speaker at the event and new research conducted at UCSD will also be presented. Feinstein teaches at the Yale University School of Medicine and will present his talk titled, "Alternative Medicines: Evaluating its Rationales and Accomplishments."

For more information or to reserve a seat, call 534-6223.

UCSD Receives Record Number of Applications for Fall '99

UCSD posted a record 37,452 undergraduate applications for the fall 1999 quarter. A total of 32,233 freshman applicants and 5,219 transfer applicants applied for admission. The number of applicants is up 13.5 percent from 1998's record count.

Moreover, the academic quality of this year's applicants has also risen. The average grade point average of applicants is 3.72 — up from 3.70 in 1998 — and the average SAT score has risen five points to 1209.

The percentage of applications from men and women remained the same, with women comprising 55 percent of the applicant pool and men consisting of 45 percent of the applicant pool.

Applications from African American students increased by 91 to 899, a rise of 11.2 percent. The number of Mexican American applicants increased by 382 to 2,480, a rise of 18.2 percent. The number of Native American applicants increased by 11 to 190, a rise of 6.1 percent. The number of Latino applicants increased by 212 to 946, a rise of 28.8 percent. The number of Asian American applicants increased by 1,567 to 9,225, a rise of 20.4 percent. The amount of Caucasian applicants increased by 3,075 to 12,985, a rise of 31 percent. The number of students who did not indicate a racial/ethnic background dropped 25 percent from 1998, from 5,444 to 4,068.

THE UCSD GUARDIAN

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