

SPORTS



UCSD baseball team scores a run on Cal State Monterey Bay during the first game of Saturday's double-header at the newly constructed Triton Ballpark. Photo by Emma Zilber **UCSD Guardian**.

UCSD

Student Sues University For Sexual Assault Allegations

"John Doe's" attorneys argue that the university employed unfair procedures and failed to provide concrete evidence.

BY BRUCE B. Y. LEE
CONTRIBUTING WRITER

A UCSD undergraduate student filed a lawsuit against UCSD to be absolved of his alleged sexual misconduct on March 30.

In the petition for writ of mandate, John Doe's attorneys Matthew Haberkorn and Mark Hathaway asserted that their client is wrongly accused of sexual assaults and, therefore, demanded their client to be exempt from the penal suspension of one year and a quarter.

Mark Hathaway also expressed that the UCSD's procession on the investigation was unjust because the procedure was carried out without concrete evidence.

"The process itself is what we're calling into question," Hathaway told the UCSD Guardian. "In any time that there's a procedure that results in someone losing significant rights, that procedure should be fair and balanced."

Ryan Huyler, associate vice president of student advocacy, claimed that it is very possible that the Office for the Prevention of Harassment and Discrimination agents have proceeded a coercive investigation with Doe's case.

"It's very possible. OPHD agents will investigate any complaint they get, and I know that they will investigate sexual assault ones more thoroughly," Huyler said. "That's just how they operate, especially with sexual assaults."

The 20-year-old male student, under the pseudonym of "John Doe," emerged as an alleged subject of sexual misconduct when a 20-year-old female undergraduate at UCSD, referred to as "Jane Roe," reported Doe's sexual assault on her that she claimed to happen in the morning of Feb. 1, 2014 to the OPHD on June 5, 2014, and filed a request of for a formal investigation 11 days later.

According to Roe's testimony of the morning of Feb. 1, 2014, "There wasn't any sexual activity other than him putting his hands down my pants and trying to finger me and touch me down there and me telling him directly to stop and pushing his hand away ..."

OPHD Complaint Resolution Officer Elena Acevedo Dalcourt affirmed that the alleged incident is a violation of UCSD Student Sex Offense Policy, given that "[Mr. Doe] is alleged to have digitally penetrated the student's vagina after she repeatedly stated that she did not want to engage in sexual activity with him."

However, John Doe denied this incident in his testimony, although both parties agreed that John Doe and Jane Roe have engaged in consensual sexual intercourse before the incident and in the evening of the incident.

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ADRENALINE RUSH



HAVE YOU ALWAYS WANTED TO TRY AERIAL SILKS? ARE YOU DYING TO PUT YOUR NEW DANCE MOVES TO GOOD USE? READ ABOUT SOME FUN AND AFFORDABLE WAYS TO STAY FIT ON AND OFF CAMPUS. FIND OUT WHICH CLASSES YOU MUST TRY AND WHICH ONES YOU COULD LIVE WITHOUT.

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"KING'S RESOLUTION IS SHOT THROUGH WITH FAULTY ASSERTIONS AND UNSUPPORTED FINDINGS. PRECISELY HOW DOES THIS STUDENT GOVERNMENT MEASURE THE 'CAMPUS CLIMATE?' DOES IT HAVE A SPECIAL BAROMETER? REGULAR POLLS? A OUIJA BOARD, PERHAPS?"

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UNIVERSITY CENTERS

Students Vote in Favor of UCEN Fee Referendum

BY JACKY TO SENIOR STAFF WRITER

A.S. Elections Manager Ryan Huyler announced that the UCEN referendum passed with 3489 votes for and 2306 votes against on April 14. As a result, quarterly student fees will increase by \$14 starting next fall, with a 2.9 percent annual increase for inflation, in order to fund the ongoing maintenance and operation of University Centers spaces, such as Price Center and the Student Center.

According to the referendum's website, the fee increase will prevent UCEN from reducing its facilities to minimal operations, will finance repairs to those facilities and will renovate existing student-utilized spaces.

The UCEN referendum also requires that Price Center provide 24-hour access at least four days a week to computer labs, group-study rooms and commuter-student resources.

University Centers Advisory Board senior Claire Maniti, who helped lead the campaign to pass the referendum, told the UCSD Guardian that UCAB considered

and examined dozens of different scenarios. In the end, UCAB determined that this referendum would be the best in terms of minimizing costs to students while being able to meet the price of basic maintenance and operations of these facilities.

"I understand the need to be very wary of raising any costs for students," Maniti said. "At the same time, we have one of the largest student unions in the UC system but pay the lowest fees. That's not sustainable."

She also informed the Guardian that students must be the ones to provide the majority of the funding for the student centers.

"This is a student union, which means that the student fee is the backbone of the budget here," Maniti said. "We are ineligible to receive state funding and funding from other departments."

Maniti argued that if the referendum had not passed, it would have affected every member of the UCSD community.

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UC SYSTEM

UC Doctors Strike for Increased Transparency

Union doctors argue that the university bargained unfairly by withholding information.

BY JACKY TO
SENIOR STAFF WRITER

Unionized doctors from all 10 University of California campuses went on a four-day strike last week, demanding the university to bargain with the Union of American Physicians and Dentists according to standard and legal labor practices. This marked the longest doctor strike against a U.S. employer in 25 years.

UCSD physician Dr. Amol Doshi, who is a member of the union's bargaining team, informed the UCSD Guardian that the university has committed illegal bargaining actions by withholding information from the union.

"Doctors have asked for financial information from the university, such as where they found the \$57 million they used to fix the student insurance program that they mismanaged, because we think that the money could be put to better use to improve student health services," Doshi said. "But the UC Office of the President will not give us that information."

Moreover, UC Berkeley physician Dr. Jeffrey Nelson, who also serves on the bargaining team, thinks that the overall goal of improving health services for students is enough to justify the strike.

"I do understand it might inconvenience some patients ... but I feel like the greater issue of making sure they have good student health is

important enough for a few days of inconvenience," Nelson told the San Francisco Gate.

The UC's Vice President for Human Resources Dwaine B. Duckett discredited UAPD's claims about the university's bargaining conduct.

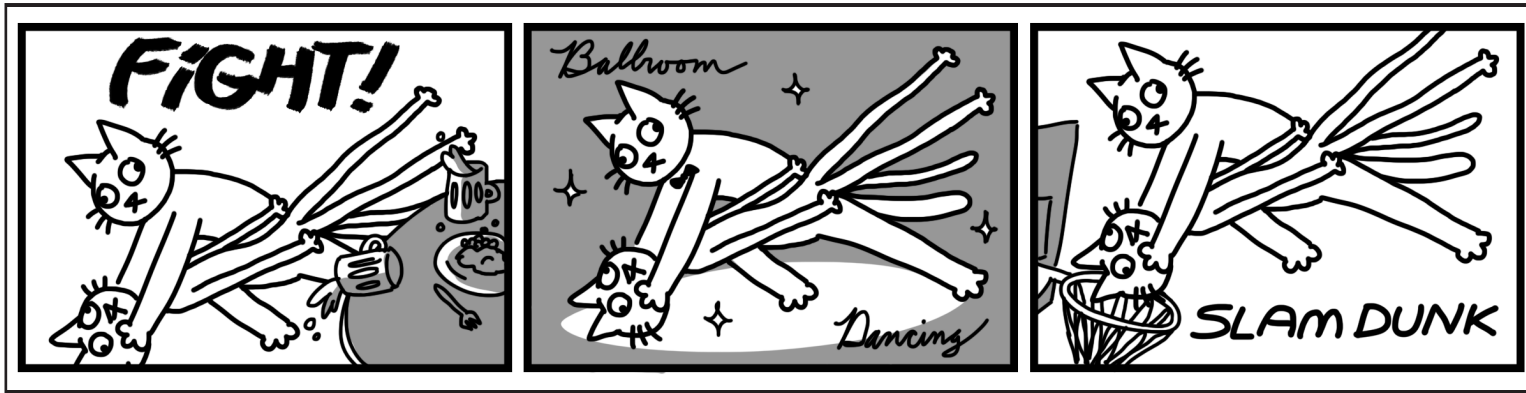
"We disagree with the union's claims that these strikes are about unfair labor practice charges," Duckett said in an April 3 press release. "The union has refused to discuss these alleged practices at the bargaining table."

Furthermore, Duckett reported that the university has found common ground with UAPD.

"The university and the union have

See **STRIKE**, page 3

AVERAGE CAT By Christina Carlson



GOVERNMENT AND POLITICS

UCSD Students Attend Lobbying Event in Washington, D.C.

Called Capitol Hill Days, the four-day event sought to educate the public about population growth and family planning.

BY SHERMANALINE
CONTRIBUTING WRITER

Capitol Hill Days 2015 brought together 200 activists, consisting of both students and non-students, to learn about and lobby for international family planning from April 10 to April 14. Six students from UCSD attended the event.

Capitol Hill Days is an annual event organized by Population Connection, a grassroots organization that supports efforts to stabilize population growth through access to family planning and educating people on the environmental effects of population growth.

Population Connection's Senior Vice President for Media and Government Relations Brian Dixon told the UCSD Guardian that the organization's objective is to promote and provide resources for family planning worldwide.

"In short, our goal is to ensure that every woman and couple in

the world has access to affordable, voluntary, comprehensive family planning services, including access to the full range of contraceptive options," Dixon said.

The annual four-day event trained participants in effective lobbying techniques and educated them on issues relevant to population growth. The first two days were spent in seminars and training exercises, followed by two days of actively lobbying state representatives.

UCSD biological sciences graduate student Brian Tsu shared his favorite lesson, learning to lobby, with the Guardian.

"In the Capitol Hill Days agenda, the component that interested me the most was the opportunity to gain an understanding about the lobbying process, which is poorly understood by the general U.S. population," Tsu said.

Attendees listened to experts from Planned Parenthood, NARAL Pro-Choice America and the National Women's Law Center speak

on issues of reproductive rights at home and abroad, family planning, spreading ideas through media and lobbying and the environmental consequences of overpopulation.

When asked what they would take away from their experience in Washington, D.C., the UCSD students who attended expressed a desire to bring their new skills to the San Diego community. Revelle College junior Tatiana Freiin von Rheinbaben shared her plans to start a club to engage students politically.

"I would like to found a club that informs UCSD students about environmental issues and tell[s] them how they can get engaged and involved in easy ways — sending emails, going to protests, meeting up with their representatives," Freiin von Rheinbaben said.

Rebecca Harrington, Population Connection's national field director, expressed hope that students who attended Capitol Hill Days will create a stronger awareness of global health issues and influence their legislators to support global family

planning programs by sharing what they've learned with their communities.

She explained that participants in Capitol Hill Days are chosen after completing an application in which they are asked to explain their interest in population, family planning or advocacy issues.

"The event is open to anyone who is interested in learning more deeply about these issues," Harrington said. "But we particularly look for students who have spent some of their academic or extracurricular energy focused on being engaged with population or family-planning issues."

Of the 200 participants who attend, a select amount who applied received full funding of their travel expenses. There is no fee for attending, and anyone can register to attend if they pay for their own travel expenses.

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Students Voted Against the Original UCEN Referendum in 2013

► **UCEN**, from page 1

“[People involved in] everything from the Student Activity Centers organizations to Greek Life to graduate [programs] should have a stake in this,” Maniti said. “None of the 600 people I’ve talked to have really argued effectively against the fact that the fee needs to be pegged to inflation to support facilities that are the backbone of so many communities.”

Furthermore, UCEN spaces make a large impression on incoming students.

“Every student who gets a tour of UCSD is going to see Price Center and Original Student Center and see that there’s stuff to do here,” Maniti said.

The last time that the UCEN referendum was on the election ballot was in 2013 when it proposed to increase student fees by \$11 with a maximum annual increase of 3 percent.

According to Maniti, students ended up voting against it due to a well-organized but misleading con campaign.

“A graduate student ran a very intense con campaign in which he had a website with a lot of inaccurate information,” Maniti said. “Unfortunately, because that was the loudest voice, that was the one that people heard.”

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University Officials Suspended Student for Five Academic Quarters

► **LAWSUIT**, from page 1

Although the two parties disagreed on what happened in the morning of Feb. 1, the investigation continued.

Under the university’s decisions, John Doe was suspended from the university for a year and a quarter.

Hathaway explained that the procedure, through which the decisions were made, was not valid in his opinion.

“There was evidence not given

witness; none of the statements were provided to the student,” Hathaway said. “And the decisions were made on essentially, as far as we can tell, secret evidence, which really, in 21st century America, should never happen.”

In the lawsuit, Haberkorn and Hathaway described the importance of their current process.

“Petitioner, an aggrieved college student, must exhaust judicial remedies through this petition for writ of mandate following Respondent’s

administrative appeal process, which is now final, before bringing an action in state court for damages and other relief ...” Haberkorn and Hathaway wrote in the lawsuit petition.

John Doe is currently attending classes at UCSD, and he will formally request an extension in court on May 1, until the petition is heard.

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Duckett: Unionized Doctors Should Negotiate, Not Stage Strikes

► **STRIKE**, from page 1

made progress at the bargaining table and reached tentative agreements on most noneconomic issues,” Duckett said. “UC has offered wage proposals and the same competitive healthcare and retirement benefits provided to non-represented UC employees.”

The Southern California campuses — UCSD, UCLA, UC Irvine, UC Riverside and UC Santa Barbara — began striking last Saturday at 7 a.m. with their doctors returning to work on Wednesday.

The Northern California campuses — UC Berkeley, UC Davis, UC Santa Cruz, UC Merced and UC

San Francisco — held their strikes a bit earlier with it commencing last Thursday at 7 a.m. and ending on Monday, April 13.

According to media specialist at the UC Office of the President Shelly Meron, about half of the UAPD members who were scheduled to work at the UCSD student health center showed up to work.

UCSD’s Student Health Director of Medical Services Stacie San Miguel told the Guardian that the strike did not have a significant impact on UCSD’s medical centers.

“The strike has not affected our ability to provide health services for UCSD students,” Miguel said. “During

the strike, we continued to provide all of the services that we normally provide.”

The university has publicly expressed its displeasure with the union’s decision to strike again.

“We are disappointed that the union has chosen to stage strikes for the second time in three months instead of negotiating to resolve the remaining issues,” Duckett said. “Strikes that negatively impact our students will not resolve a labor dispute.”

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We will provide each student with a beverage voucher to be turned into any participating coffee vendor at the time of their visit. Each student may participate twice per quarter. Student must have verification that their invitation was accepted by their Professor or T.A., along with the date they have arranged to go (the week of it is fine) BEFORE they request a voucher.

Participating Vendors: Art of Espresso Café, Cups Outdoor Café, Fairbanks, Perks, Muir Woods Coffee House

Coffee-with-a-Prof is a program sponsored by the Offices of the College Deans of Student Affairs’ and is funded by The Office of the Vice Chancellor of Student Affairs. It allows students to invite a professor, faculty member, or graduate teaching assistant out to coffee or tea at one of the participating coffee vendors. It encourages students to cultivate a student-professor or T.A. relationship outside of the classroom in a more casual setting.

We are very happy with the student/faculty participation and will continue the CWAP program.

Please stop by any college Student Affairs Office to pick up a voucher. All students are welcome to participate. All colleges are included. Please take advantage of this great opportunity to get to know your faculty member by visiting over a free cup of coffee!

This program is for you! We encourage you to participate and enjoy the opportunity!

OPINION

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GUEST COMMENTARY

A.S. Council Meddling is Nothing New, But Always Worth Condemning

Editors from The Guardian's past weigh in on the A.S. resolution that attempted to censor student journalism at UCSD.

Every so often, members of A.S. Council get upset with an article they've read in a campus publication and decide something must be done. In years past, A.S. Council has condemned and defunded The Koala, deprived The California Review of office space and denounced the UCSD Guardian for offenses real and imagined.

As former editors of the Guardian, we're well-acquainted with angry council members, to say nothing of ticked-off professors, irritated administrators and seething staff. Although some of us graduated from UCSD more than two decades ago, we still have vivid memories of fielding complaints and smoothing ruffled feathers.

Some of those grievances had merit. Many did not. Former A.S. Senator Colin King's resolution urging the administration to impose a staff censor on the Guardian is an excellent example of a grievance taken to illogical extremes.

We're aware that on Tuesday, King requested that A.S. Council table his resolution, apparently under pressure. We also understand that King and 21 of his colleagues signed on to language claiming the paper has "negatively affected students' well-beings (sic), and [has] begun to negatively affect the campus climate."

Knowing that, a condemnation of this censorious student council remains in order. We've seen this too many times before to let it pass without comment.

King's resolution is shot through with faulty assertions and unsupported findings. Precisely how does this student government measure the "campus climate"? Does it have a special barometer? Regular polls? A Ouija board, perhaps?

On what basis does this council presume to know the "well-beings" of more than 31,000 students? How can it be sure that students' amorphous and subjective "right to dignity" has been trampled upon by this newspaper? Obviously, it cannot. These are matters of opinion, and opinions are arguable.

King reasons that his demands are modest and he really has the Guardian's best interests at heart. "If you look at our political system," he wrote on the ASUCSD Listserv, "we have checks and balances. Similarly (sic) to how our government's form of checks and balances comes full circle, this form of student life should too (i.e. the Guardian checks A.S. [Council], A.S. [Council] checks the administration and [the] administration checks the Guardian)."

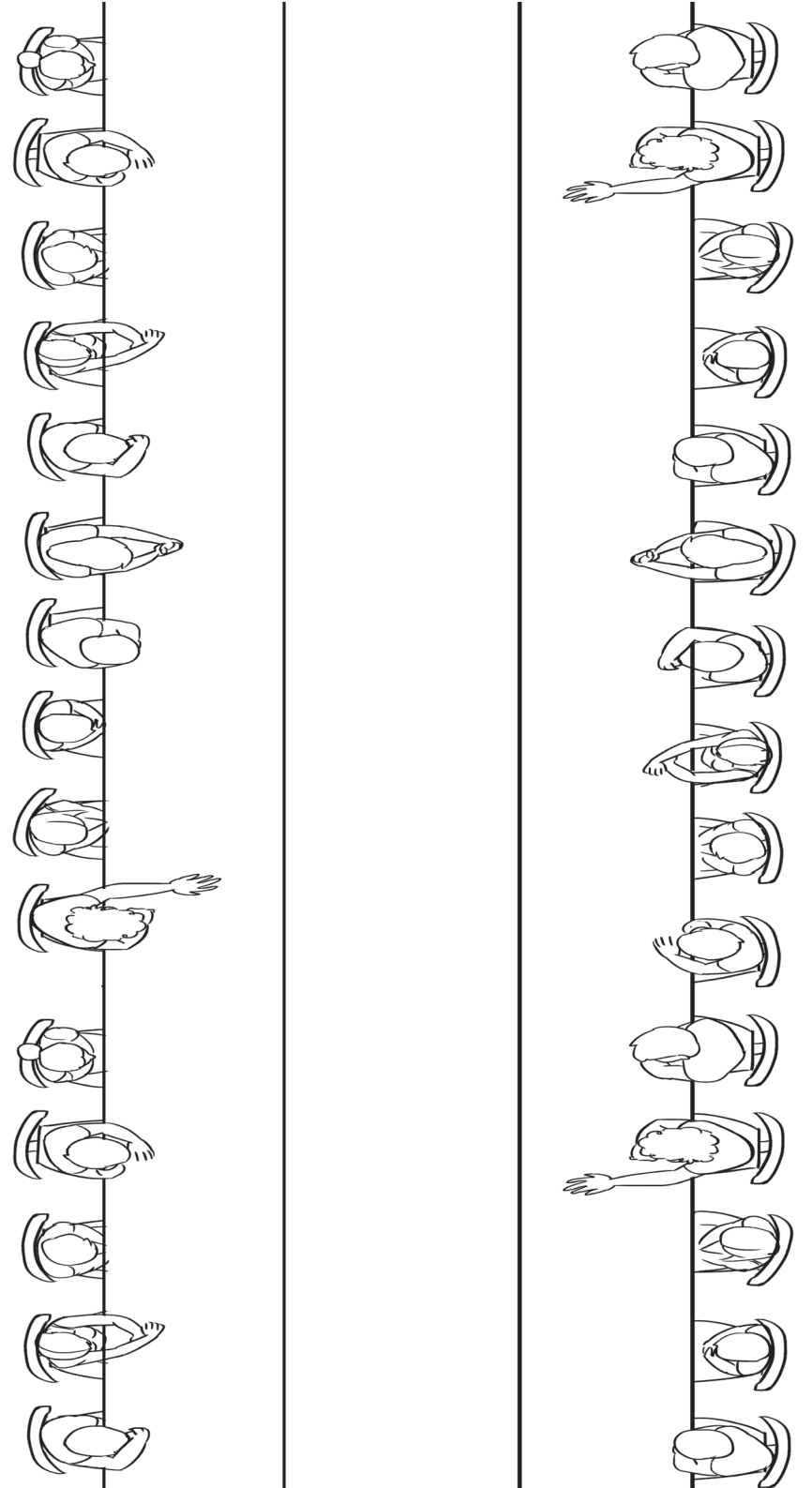
King's mistakes are massive, beginning with his belief that "checks and balances" mean the government — in this case, the administration — has a check on the press. The First Amendment, California state law and decades of Supreme Court rulings say otherwise.

What's more, his resolution laughably asserts the paper "is partially subsidized by student fees through the Office of the Vice Chancellor of Student Affairs." Not true. The Guardian has been funded entirely by advertising for more than 30 years. The newspaper receives no student fees. Evidently, A.S. Council doesn't know the difference between a subsidy and an advertising expense.

King's resolution also declares that the Guardian has a "history of publishing inaccuracies and libel." Inaccuracies are commonplace in every journalistic endeavor. When an error is brought to light, it's the job of the editors to issue a prompt correction, as we did many times during our tenures and as the Guardian's editors do as a matter of course today.

Libel is a more serious charge. In order to prove it, King and his compatriots must show — among other things — that the Guardian has maliciously published falsehoods. If council members believe they've been defamed, then they have every right to sue. And if it turns out libel did

See **GUARDIAN**, page 5



EDITORIAL

SB15 Would Help Relieve Tuition Woes but Hurt Middle Class

California college students can't seem to catch a break politically. Keeping with the state's unwritten education policy of "one step forward, two steps back," California's most powerful legislative body has created Senate Bill 15, a bill meant to help students by incentivizing timely graduations of Cal State University system students. It would also give more funding to UC schools and essentially force the UC Board of Regents to discontinue their proposed tuition hike. While that fits the description of the kind of bill students need, its funding would come at the cost of the recently instated Middle Class Scholarship fund by many measures that would be a more valuable asset to UC and CSU students than SB15.

This wasn't the original idea for the bill. It wasn't supposed to gut the Middle Class Scholarship. In fact, the bill was supposed to be paid for almost entirely by state general funds. But the state recently audited the MCS program and found that some wealthy people were using a loophole to take advantage of it, so they added a measure in SB15 that would "re-purpose" the program, which is a particularly fancy way of saying that no students after

this year would be able to receive middle class scholarships.

Whether the bill passes or fails, UC students stand to lose if we're taking the "glass half-empty" approach. It comes down to the choice between tuition hikes or no MCS fund. On a general stand of principle, though, the clear choice is to fail the bill and keep middle class scholarships. The program funds roughly \$100 million in scholarships each year, and it goes to the group of students that is often the most neglected. Students, especially minorities, who pulled themselves out of poverty to go to UCSD often have no trouble finding financial aid, and wealthier families don't generally have to worry as much about the relatively cheaper costs of the UC system.

But it seems like nearly all UCSD students have a few friends — or probably more than a few friends — whose families make decent money and, because of that, the students have scarce opportunities for scholarships and incur a massive pile of debt by the end of school. If SB15 passes and those students lose one of their best chances for financial aid, what does that say about the government's attitude against

the dwindling middle class?

This isn't to say that not passing the bill would be the best choice from all points of view. From a utilitarian standpoint, the middle class scholarships are still being used for students, and the bill would inject \$300 million in general funds in to California colleges over three years, most likely preventing a tuition hike. It would honestly be a better scenario for both non-middle class UC students and nearly all CSU students, who would be able to receive about \$1,000 per year while in college for passing a certain number of units.

Realistically, the bill will likely not be passed, especially since the MCS program is fairly new and state politicians would be more than a little hesitant to kill it off so quickly. It's also a loss because, if the money had been pulled entirely out of California's general fund, then everyone in the UC and CSU systems would stand to benefit. But maybe California's state legislature doesn't deem education to be a good enough long-term investment to be worth the full \$1 billion out of the general budget over the next three years. That would be too bad because it's really everyone's loss.

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CONFUSED MUSE By Elyse Yang // Art Editor

Sorry, The Guardian is experiencing financial difficulties due to lack of funding from AS.

Oh wait... we're entirely self-sufficient.

Carry on.

Guardian Has Been Independent For Years and Must Remain So

► **GUARDIAN** from page 4

occur, then there should be an editorial housecleaning.

But it doesn't follow that the newspaper requires a censor. As a matter of fact, King and A.S. Council might be interested to know that the Guardian is independently funded and free from meddlesome oversight precisely because of a decades-old libel suit. The university did not want to be on the hook for future damages and renounced responsibility.

King's resolution ends with a contradiction: "the Associated Students of UCSD believe in freedom of speech and believe that

an advisor would assist in integral tasks of journalism, thus enhancing the Guardian as a news source, and would not limit students (sic) freedom to print what they desire."

Nonsense. Either you believe in freedom of speech or you believe in state-imposed "checks" on speech. There is no "and." It's one thing for the council to give the Guardian the cold shoulder or even to withdraw advertising. But anything else is simply censorship.

Fact is, the Guardian has served UCSD's students with distinction for nearly 50 years. We never needed an advisor. On the contrary, working without training wheels was an amazing learning experience, one that has served us

well in our professional careers.

We're proud of our role in building the paper's award-winning reputation. The newspaper has consistently offered a strong and independent voice for students. It does not exist to provide sycophantic coverage to a thin-skinned student government. We hope it remains that way for decades to come.

Ben Boychuk ('94) was Editor-in-Chief from 1992-93. David Burkhart ('90) was Opinion Editor from 1988-90. Jason Snell ('92) was Editor-in-Chief from 1991-92. Daniel Watts ('06) was Opinion Editor from 2003-04. Claire J. Vannette ('04) was Opinion Editor from 2002-03.

GOT ISSUES?



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“ This always happens when they drink. I never know if it's bad enough to call for help. ”

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For those who bore easily on the treadmill, tire of the crowds at RIMAC and cringe at the thought of ever having to do cardio and weights at the gym, maybe it's time that you found a new way to exercise. Although finding something new that works for you may sound daunting, UCSD's recreational classes, which are offered quarterly and at a low cost, provide a way to explore the different types of fitness opportunities and activities that are offered around our university — allowing you to find the form of exercise that you really love.

by Monica McGill, Staff Writer

RECREATIONAL ROULETTE

AERIAL SILK ACROBATICS

by Brittney Lu, Staff Writer



PHOTO BY THIBA THIAGARAJAN, UCSD GUARDIAN

*Location: Main Gym -
West Balcony*

Price: \$30

Difficulty: 5/5

Rating: ★★★★★

Not for the faint of heart, this challenging and exhilarating recreational opportunity is either for those who already have a circus background or are avid adrenaline junkies. While the class is particularly intimidating, especially if an introductory beginner's course includes a "stag spin" mid-air, the patient and supportive instructors help guide and push your abilities to "manipulate the silks." And just a side note — you are thrown into inverted aerial positions that may or may not double as a chiropractor session. Essentially, unless you are willing to participate in unimaginable contortions with only a piece of fabric as support, it's advisable to leave this activity to the Cirque du Soleil family.

ARCHERY

by Yulin Liu, Staff Writer



PHOTO BY DHRUJIL DESAI, UCSD GUARDIAN

*Location: Archery range,
located on East Campus across
from Thornton Hospital*

Price: \$30

Difficulty: 3/5

Rating: ★★★★★

The Beginning Archery course is an entertaining and goal-driven activity. It introduces the basics of the National Training System, the official certified shooting method here in the U.S. During practice, the coach blows a whistle, and the students either stand on the line to shoot or fetch the arrows from the targets — a great system to keep everybody safe. Bows, arrows and cuffs are provided. The class is fun and low pressure. Highly recommended!

EAST COAST SWING,



LINDY & JITTERBUG

PHOTO COURTESY OF ERIC ESQUIVEL / FLIKR.JPG

by Christian Gella, Senior Staff Writer

Location: RIMAC Activity Room 2

Price: \$34

Difficulty: 1/5

Rating: ★★★★★

Willing to dabble in a social dance? Lindy Hop, East Coast Swing and Jitterbug's emphasis on working with different partners may be perfect for those wanting to meet new people or break out of their shell. In this class, you'll be switching pairs every few minutes while practicing new, rhythmic dance moves of three similar-yet-distinct dance styles in coordination with your partner. There are even Lindy Hop social events every Saturday at Perks Coffee Shop (and at dance clubs in the vicinity) to help supplement the lessons and form lasting connections amongst people who share a passion for dance.

GOLF

by Yulin Liu, Staff Writer



COURTESY OF JACQUIE/PIXABAY.JPG

Location: Sorrento Canyon Driving Range

Price: \$63

Difficulty: 4/5

Rating: ★★★★★

At the beginning of each session, Coach Mike Wydra gathers all of the students and introduces golfing theories and poses. Then he gives each student a three-minute individual coaching session. Every participant is provided with a basket of golf balls. For those who have not spent much time out on the golf course, it is very hard to keep the swing movement consistent, but don't worry — you can take as much time as you need to practice.

Pitfall: While the golf balls are provided for, students have to bring their own sets of golf clubs.

HORSEBACK RIDING

by Brittney Lu, Staff Writer



Location:

14287 Clarkview Ln.

San Diego, CA 92130

Price: First three one-hour lessons at \$85

Difficulty: 3.5/5

Rating: ★★★★★

At Sunset Horse Ranch, Silver Spur Riding School provides horseback riding lessons. The horse ranch — pleasant and idyllic — offers a decent residence for a number of well-trained horses. The trainers are great at keeping their new students safe, so don't worry too much if you are completely new at this. At the start of each one-hour session, students begin by walking their designated horses out of their stables and brushing them. Calling all horse-lovers, this is an intimate bonding and friendship building experience. **Pitfall:** They don't have the cleanest restroom in the world...

Website: <http://www.silverspurridingschool.com>/Contact Liz at 760-815-7299 to reserve your preferred hours — spots fill up quickly!

FILM REVIEW



PHOTO COURTESY OF ACESHOWBIZ

LOST RIVER

Highly divisive, “Lost River” excels as an exercise in Gosling’s ambition and creativity, not his indulgence.

Directed by Ryan Gosling

Starring Christina Hendricks, Ben Mendelsohn, Iain De Caestecker

Rated R

Release Date April 10 ★★★★★

“Lost River” has been billed as one of the worst films of the year. Critically derailed with snarkiness since its premiere at Cannes, it was marked as a shallow film made by an actor with an overinflated ego who simply had too much access to studio financing and encouragement from his peers — a dilettante overreaching and failing

Wrong. This film has value and establishes Ryan Gosling as a burgeoning force behind the camera. Inspired

by the likes of collaborator Nicolas Winding Refn and David Lynch, we’re taken through one of the year’s greatest visual triumphs. The film revolves around downtrodden mother Billy (Christina Hendricks) and maverick son Bones (Iain De Caestecker) going to the extremes required by their world in order to pay off their home in the face of cultural and financial decline — a social fable that slowly transforms into a fantasy.

Billy begins to work at a nightclub where every dollar earned comes

from the audience’s love of gore and Bones sells stolen copper, later invoking the wrath of Bully (Matt Smith) by stripping a building in his territory. Ben Mendelsohn, as Dave the bank manager and club connoisseur, continues his path as one of the most underrated actors out there, with a versatility that allows him to be able to menacingly reference A\$AP Rocky and hypnotically dance in what will be one of the year’s most memorable sequences. De Caestecker and Saoirse Ronan both deliver the performances of their careers. Ronan is again the quiet girl, but plays her role with the stunning precision she gained through her previous turn in “Atonement.” De Caestecker worms his way out of simply being a Gosling stand-in by letting the character’s dedication to his family bleed through his performance. He rarely lets out a smile as

he’s increasingly overwhelmed by the troubles plaguing him (Bully’s trying to quench his thirst for vengeance) and his family. Smith’s performance as Billy has shades of Frank Booth, but Smith makes it his own.

The dialogue at a few points throughout seems elementary and stilted — especially between Bones and Rat. The film’s underreliance on it works to its disadvantage, the clumsiness suddenly more apparent because every syllable counts. However, considering that this is Gosling’s first film, this complaint is forgivable in the grand scale of things.

The film excels in everything else, resting heavily on the laurels of its cinematographer, actors and score. Master cinematographer Benoit Debie’s contributions seem to be the only aspect of the film that was appreciated by all. There isn’t a single frame in the

film that would feel out of place in an art exhibit. Gosling’s emphasis on conjuring visually striking sequences over effective dialogue is more a result of being a fresh-faced director than a testament to the true strength of his writing. Johnny Jewel’s eerie electronic score is much more subtle than that of “Drive” but no less effective. His twinkling synths work with the grandeur an organ would possess through the silence and solitude that is present throughout. “Lost River” is a great film with its fair share of flaws. But at its heart, the film is about moving forward in the face of defeat. Whether this also applies to Gosling’s career behind the camera, we have yet to see.

— SAM VELAZQUEZ
CONTRIBUTING WRITER

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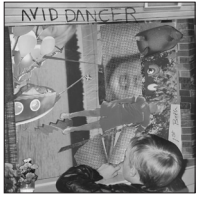
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ALBUM REVIEW



1ST BATH
BY AVID DANCER

Release Date April 14



Indie-pop newcomer evokes '70s surf rock in an unexpectedly alluring debut album.

Jacob Summers is new to the music scene but not in the way you'd expect. He's not new in the sense that he's been around for a while, playing to apathetic audiences whose only recently piqued interests have snagged him the label of "the next big thing." Summers (also known as Avid Dancer) is an authentic novice — the product of a strict, religious household bereft of Internet and opposed to non-Christian tunes. His isolation means he's a stranger to recent releases and old classics alike. But it also means his debut LP, "1st Bath," is entirely original and intriguingly honest by nature — any similarities to other artists are mere coincidences.

So, "1st Bath" becomes an astonishingly personal experiment for Avid Dancer, who crafted the album's cover out of old childhood photos and wrote its title in his own blood. But don't expect it to be a sound you haven't heard before — coincidences are fairly easy to come by on the LP. Take track "All the Things You Keep": Guitars that would be at home on The Beach Boys' "Endless Summer" conjure up calming surfside singalongs that Summers' softly murmured vocals only accentuate. Or perhaps, try "Not Far to Go," a song with riffs that practically implore you to pull out your air guitar and start jamming out to Foghat's "Slow Ride." The entire album might

as well be a collection of beachy '70s pop tracks making a welcome 21st-century resurgence.

But not every song on the album is familiar; Summers shines where likenesses are less common. "All Your Words Are Gone" is a lighthearted indie-pop gem that pairs acoustic guitars with catchy melodies and flickering keyboards. In "Medication," pulsating guitars act like audio strobe lights and join crashing drums in a busy instrumental arrangement balanced by Summers' simple, deadpan deliveries of his lyrics. With grungy guitars and addicting choruses, lead single "I Want to See You Dance" is a trippy triumph that proves to be the LP's most radio-friendly hit.

Avid Dancer has certainly found a signature sound in "1st Bath." That said, he doesn't vary it often and the result is a collection of delicate, airy tunes that blend into each other and grow repetitive. Many of the tracks contain multiple loops replicated over and over; these act as catchy supplements to a few but prove tiresome additions to most. Yet, "1st Bath" certainly does have its highlights, and it establishes Avid Dancer as an artist whose psychedelic-pop tunes will only continue to get bigger.

— **KARLY NISSON**
EDITORIAL ASSISTANT

ALBUM REVIEW



SECRET LIFE
BY MOON KING

Release Date March 25



Moon King provides ungodly potential wasted on "Indie Rock Syndrome."

Moon King's "Secret Life" can be described as finding the seemingly perfect girlfriend. She's funny, smart, beautiful: Everything's great. But then she gets lazy in the relationship. She stops doing the cute things, and she thinks that she's safe from a breakup because she worked so hard in the beginning. The album starts off amazingly. It seems like Toronto's indie-rock duo will be "the one." However, for a majority of the album, the interesting, impressive sound from the first track abandons the listener and leaves them dealing with the album's case of "Indie Rock Syndrome."

What is Indie Rock Syndrome? With a majority of artists, ranging from Phoenix to Puscifer, there has been a consistency with the usage of synthesizers to fill in a layer, as if the artists are afraid that they will sound hollow if they don't. But since every artist does this, it starts to get too repetitive and generic to captivate any interest.

Apart from the synth cliches, album opener and first single, "Roswell," reflects the potential the band possesses. It has everything to individualize itself from others: intricate and intelligent layering, an aura that screams personality, authenticity and dedication, unorthodox instrumentation and a clean sound. The song constantly builds onto itself and brings different ostinatos and motifs together almost noticeably.



PHOTO USED WITH PERMISSION FROM STAND STAND MEDIA

With some intricate sounds, like strange banjo strums and plucking, the song embodies the band's authenticity. It leaves an optimistic assumption that the album will be a continuously dedicated and authentic one.

There are times when optimism betrays, however. With the constant droning of the synthesizers and repetitive guitar riffs, the album does little to challenge you after some awe-inspiring first tracks. It only gradually gets worse and worse, and eventually you start to wish that the album would end. The fourth track particularly, "Come Back," wastes your time by providing the antithesis of "Roswell." Generic sounds with generic synthesizers screaming, "I want to be like everyone else and not contribute anything to my au-

thenticity!" Yet every song screams this phrase until the seventh track, "Apocalypse," repeats some of the motifs of the first track and where the album picks up again. Expectantly, "Roswell" and "Apocalypse" have the most listens on SoundCloud.

Because the album is the Moon King's first, there will definitely be room for improvement in the band, so there's no need to count them out of the game just yet. If anything, "Roswell" and "Apocalypse" are worth listening to, and only the future can determine whether or not Moon King will still be worth dating in the end.

— **CEDRIC HYON**
CONTRIBUTING WRITER



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8		3		9		7		1
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		7				2		
				4				9

Level: 1

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UCSD looks to Break Five-Game Losing Streak at CSU East Bay

► **SOFTBALL**, from page 12

bunt by freshman third-baseman Rachel Phillips. Freshman outfielder Kendall Baker then drove freshman second-baseman Kendall Woken, who was pinch running for Chestnut, home for the first and only run of the game. However, the Tritons couldn't keep the rally going and ultimately fell 4-1 in the series opener.

Humboldt State struck first again in game two on Friday — a three-run homer over the left-field fence by McKibbin in the second gave the Jacks a sizeable lead early on. Two innings later, Hollingsworth sent a single to left center to score Chavez, notching up the critical insurance run for Humboldt.

UCSD responded in the fifth inning, scoring two to narrow the deficit. Sophomore utility Bianca Devoto, who was pinch hitting for junior outfielder Taylor Abeyta, singled up the middle to send Phillips and Schneider home. The Tritons attempted to overtake the Jacks in the sixth but fell just short of a comeback. With Woken on second and freshman outfielder Kelsi Maday on third, junior shortstop McKenna Clewett hit a sacrifice bunt to score Woken and close the gap to one run. However, Humboldt's junior pitcher Katie Obbema shut down the next two batters in the order, then went three-up, three-down in the seventh to secure a 4-3 win for the Jacks.

"I always say that offense wins games, while defense loses games," Schneider told the UCSD Guardian. "If you have a strong offense, then getting on the scoreboard should not be an issue. It means nothing without a strong defense, though. You can score as many runs as you want, but they won't mean much if your defense isn't strong enough to stop the other team from scoring."

The Triton women took the lead first in Saturday's first game. Abeyta started the big blue off with a big triple to left-center in the third inning. Then, with two outs up on the board, Schneider and Devoto hit back-to-back doubles to score two for UCSD.

Humboldt countered in the fourth with a one-run homer by Harris, then took the lead from the Tritons in

the sixth. With runners in scoring position, UCSD Head Coach Patti Gerckens turned to junior right-handed pitcher Hannah Duarte to relieve junior left-handed pitcher Alexis Edwards. Despite a strong effort from Duarte, Humboldt hit two consecutive singles to break into the lead. Lumberjack sophomore pitcher Madison Williams then closed out the game, giving up one hit in the sixth and pitching a perfect seventh to give Humboldt a 3-2 win.

Humboldt State earned the series sweep in Saturday's final game with a decisive 4-1 victory. The Triton defense held strong for five innings — Duarte and the Triton fielders kept the Jacks to one run with two impressive double plays in the field and Duarte giving up just four hits.

The Lumberjack offense broke through in the sixth with a solo homer by senior first-baseman Hannah Williams and increased their lead to four in the final frame after back-to-back base hits by Pena and junior outfielder Carly Perkins scored two more runners.

With one last inning to break the shutout, the Triton offense geared up for a comeback in the bottom of the seventh. Three consecutive base hits by Chestnut, junior outfielder Kristin George and Baker loaded the bases up; Schneider then popped up a sacrifice fly to score Phillips, who was pinch running for Chestnut. However, the big blue went down at the next at-bat, stranding two runners on base and dropping the series finale.

"I think we were in it every game," Gerckens told the UCSD Athletics Department. "Our pitching was fantastic, but [Humboldt] capitalized on every mistake we made, and we just didn't do that."

The Tritons will be on the road in Hayward, California, next weekend against CCAA eighth place Cal State East Bay, then will return home on April 24 and 25 against Cal State San Bernardino before moving into the CCAA and NCAA tournaments.

READERS CAN CONTACT
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Men's Golf up Against Top Competition at CCAA Championships

► **M. GOLF**, from page 12

had an underwhelming performance at Stanislaus, finishing with a tie for 60th. Sophomore Rocky Hall rounded out the Triton players, finishing in 78th place.

"The team continued to improve and played well today," Ragan said. "The wind was blowing all day, so the scores were not as low as round one, but the effort was equally as good."

UCSD's sixth place finish marked the highest-placing

finish of the season. Roseth's 12th place finish was also a career best.

The Tritons will have less than a week to prepare for their potential final outing of the season when they travel to Stockton for the CCAA Championships, which will be held from April 20 to 22 at Brookside Country Club.

READERS CAN CONTACT
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SPORTS CLUBS

COMPILED BY BRITTNEY VIERRA

Men's Soccer: The 7th Annual UCSD Club Soccer Invitational took place this past Saturday and Sunday at Warren Field. UCSD's men started the weekend by defeating UC Riverside. In their second group game, the Tritons faced off against Cal Poly San Luis Obispo's A team. The scoreboard remained blank in the first half, but Cal Poly San Luis Obispo scored two goals in quick succession in the second half to defeat UCSD. UCSD dominated the third-place game, where they were placed in against the University of Southern California and scored on a penalty kick to secure a third-place finish for UCSD.

Baseball: This past weekend, the Tritons kept up their winning ways by sweeping the University of Arizona in a home series at Valhalla High School. In the first nine-inning game, the Tritons exploded for eight runs in the seventh inning to defeat the Wildcats 15-5.

In the second game, the score was leveled at five apiece when senior Kevin Goulette came up clutch in the bottom of the sixth inning with a pinch-hit two-out double to drive in the go-ahead run to win 6-5.

In the last game on Sunday, sophomore Yousef Koutnik took the mound and had a scoreless start through five innings. The Tritons scored 10 runs in those five innings to finish the game off with another mercy in five innings. The Tritons won the last game 10-0.

W. Rugby: The UCSD women's rugby team took on nationals this past weekend in New Mexico. The Tritons played the University of New Mexico on Friday and fell behind in the first few minutes of the match. Injuries took out two major players, and the Tritons were not able to make up the ground they lost in the beginning, falling to the Lobos by 12 points. On the second day, the Tritons went up against UC Berkeley. UCSD was able to score the first try and, although UC Berkeley kept the score close in the first half, the Tritons were able to pull away in the second half 53-17.

Roller Hockey: From April 8 through April 12, the UCSD roller hockey club battled its way to a final four appearance in the 2015 National Collegiate Roller Hockey Association Division-II National Championship Tournament. After finishing the regular season with an impressive 15-1 record, the Tritons were placed in the top pool of the tournament along with the University of Western Michigan, University of Arkansas and Farmingdale State University. The first round-robin game for the Tritons turned out to be their easiest of the three as they took down Western Michigan 8-3. In the second of the round-robin games, UCSD fell 5-4 to the University of Arkansas. In the last game of the round robin, the Tritons lost a close game to Farmingdale 2-1 and finished third in pool play. The Tritons took down the University of Denver Pioneers 9-4 in the first elimination game. In the Elite Eight, UCSD defeated Eastern Carolina University 4-3 to reach the final four. The semifinal was a much-anticipated rematch between UCSD and Farmingdale State, but the blue and gold could not hold and lost to Farmingdale 6-3.

LOST -REWARD-



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SPORTS

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UPCOMING
UCSD
GAMES

Track and Field	4/18	AT Mt. SAC Relays
Softball	4/18	AT Cal State East Bay
W. Water Polo	4/18	AT San Diego State
Baseball	4/18	AT Cal State Stanislaus
M. Volleyball	4/18	AT UC Irvine

BASEBALL

UCSD Splits Series

UCSD records two shutouts to open series but drops the two last games against Cal State Monterey Bay, moving into second place in the conference standings.

BY JOHN STORY ASSOCIATE SPORTS EDITOR // PHOTO BY EMMA ZILBER



Second-place UCSD baseball split a California Collegiate Athletic Association four-game series against Cal State Monterey Bay last weekend while celebrating the official opening and dedication of the new Triton Ballpark. UCSD now stands at 26-14 overall and 21-10 in the CCAA and is sitting just behind Cal Poly Pomona in the league standings.

Junior right-handed pitcher Justin Donatella (7-1) took the mound at Triton Ballpark for game one against Monterey Bay last Friday and tallied his seventh win for the year. Donatella threw for six and only allowed four hits and two walks, one of which was a hit-by-pitch. He now stands at a league-best 0.63 ERA and holds 82 strikeouts and was named the CCAA Pitcher of the Week, as well as the NCBWA West Region Pitcher of the Week for the second time in his career for this week. Sophomore outfielder Jack Larsen had an equally good night at the plate, going 2-for-4 with three RBIs and helped propel the Tritons to the 8-0 shutout win.

"Coming into this week, we talked about getting back to playing our best; let's make a push to play the best baseball we can play down the stretch here," UCSD head coach Eric Newman told the UCSD Athletics Department. "Twelve games that are promised to us on the schedule, if we want to get to bonus baseball, we've got to play our best right now."

In the first game of Saturday's doubleheader, senior pitchers Trevor Scott (5-5), Dan Kolodin (2-1) and Chad Rieser (0-0) combined to produce the 5-0 shutout victory. Scott was credited for the win after

going six frames with nine strikeouts. On the offensive front, the Tritons capitalized on a four-run third inning initiated by singles from sophomore shortstop Tyler Howsley and junior outfielder Gradeigh Sanchez. All four runs in the third were marked as unearned.

Transfer junior pitcher Alon Leichman (5-2) had an especially challenging outing in game two on Saturday, allowing eight hits and seven runs in just over two frames recorded. The Triton bullpen rotated through five total pitchers on the mound and afforded Monterey Bay three more runs in later innings for the 10-4 loss at home. The Otters recorded four home runs against the UCSD pitching staff, the highest the Tritons have allowed thus far in the 2015 campaign.

UCSD lost Sunday's series finale 7-6 to split with Cal State Monterey Bay. The loss came as the Otters broke a 6-6 tie in the top of the eighth and UCSD was unable to answer despite another great performance by Larsen at the plate. The sophomore managed a 3-for-5 showing with four RBIs and two runs.

"We do have a goal of winning the conference," Newman told the UCSD Athletics Department. "Whether we're in third or whoever wins, it doesn't change that we've got to focus on playing our best for the next however many games it takes."

The Tritons will travel to Turlock, CA for a CCAA four-game series against ninth-place Cal State Stanislaus with first pitch scheduled for 6 p.m. on Friday, April 17.

READERS CAN CONTACT

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SOFTBALL

Tritons Swept by No. 13 Humboldt State

Softball drops four close games in home matchup against California Collegiate Athletic Association leader and falls to seventh place in conference standings.

BY KATIE POTTS
EDITORIAL ASSISTANT

The UCSD softball team returned to Triton Softball Field this past weekend for a four-game series against No. 13 Humboldt State and suffered the second series sweep of the season, dropping down to seventh in California Collegiate Athletic Association play.

The Tritons fell 4-1, 4-3 in Friday's doubleheader, then dropped Saturday's games 3-2, 4-1; their record is now 22-20 overall and 12-16 in conference play. Humboldt State increased its win streak to 17-straight games and remains atop the CCAA.

The Lumberjacks put the first run on the board in the second inning of Friday's first game. With two outs and two runners on base, senior first baseman Alison McKibbin singled down the right side to score redshirt junior third baseman Julie Pena. The Jacks boosted their lead to 4-0 in the third — three consecutive hits loaded the



PHOTO BY JESUS PACHECO / GUARDIAN

bases up, then junior second-baseman Cyndi Chavez scored off a single by sophomore second-baseman Tiffany Hollingsworth to notch run number two for Humboldt. An error by the Triton third-baseman then allowed Hollingsworth and junior catcher Darian Harris to score two unearned runs, increasing the Tritons' deficit

to four.

UCSD attempted a comeback in the fourth inning: Sophomore first baseman Ashley Chestnut and sophomore catcher Emma Schneider drew two consecutive walks, then both runners moved up a bag off a sacrifice

See **SOFTBALL** page 11

MEN'S GOLF

Season Best Performances

Led by Junior Jeff Roseth's 12th place finish, UCSD takes sixth place in the Hanny Stanislaus Invitational.

BY DANIEL SUNG
SENIOR STAFF WRITER

After a two-week hiatus, the UCSD men's golf team returned to action for the 42nd annual Hanny Stanislaus Invitational, placing sixth out of a field of 18 and collectively shooting a 914 in the two-day tournament. Junior Jeff Roseth led the way for the Tritons, tying for 12th.

The competition included all eight schools from the California Collegiate Athletics Association, six of which finished in the top seven of the tournament. Cal State Monterey Bay easily took the top spot with a wire-to-wire victory, hitting an 880 in the three-round tournament. The Otters had a 15-stroke advantage over second-place Cal State San Marcos.

The Tritons ended day one with a 607, 31 over par, good for eighth place. Roseth had a spectacular first round, hitting 3-under par in round one to tie for first with the tournament champion Anton Rosen, a sophomore

from Cal State Monterey Bay. Roseth, however, would drop down 14 spots in the standings later in the day with a second round score of 80, 8-over par. The team would place in 8th at the end of day one.

"As a team, we competed well the entire day and showed improvement," UCSD head coach Jim Ragan told the UCSD Athletic Department.

Roseth recovered with a 75 the following day in round three, which propelled him back up three spots for a 12th place finish out of 94 players.

"Jeff really bounced back to shoot a solid 75 in tough conditions," Ragan said.

Roseth's teammate senior Jay Lim finished the tournament tied for 25th (229). Following closely behind Lim was junior Daniel Yang, who finished in 30th with a score of 230. After placing sixth in the Pioneer Shootout two weeks ago, junior Clayton Yamaguchi

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