

Emerson String Quartet to play at UCSD

January 5, 1989

Contact: Ruth Baily, University Events Office, 534-4090 or Alixandra Williams, University Communications, 534-3120

THE EMERSON STRING QUARTET TO PLAY AT UCSD ON JANUARY 21

The Emerson String Quartet will play a program of Mozart, Prokofiev, Bartok and Beethoven at 8 p.m. January 21, at the University of California, San Diego's Mandeville Auditorium.

The quartet's members are: Eugene Drucker, violin (first in Mozart and Prokofiev), Philip Setzer, violin (first in Bartok and Beethoven), Lawrence Dutton, viola and David Finckel, cello. The program: Prokofiev: Quartet No. 1 in B minor; Mozart: Quartet in E-Flat Major, K. 428; Bartok: Quartet No. 3 (1927) and Beethoven: Quartet in F minor, Opus 95 "Serioso."

In only ten years, the Emerson String Quartet has become one of the most sought-after major ensembles, dividing its seasons among the United States, Europe and the Far East. The group celebrated its tenth anniversary by performing four complete Beethoven cycles in the United States. In Europe the quartet's performances at the Salzburg and Lucerne festivals were received with triumphant reviews.

The Emerson quartet has performed more than 120 concerts annually during the last seven seasons, and has appeared in virtually every major chamber music series in North America and abroad. All four members are active in Performing Artists for Nuclear Disarmament and have presented benefit concerts for the cause of global peace and the fight against world hunger.

The quartet is serving in its seventh season as resident quartet with the Lincoln Center and its ninth season with the Smithsonian Institution. The ensemble holds a teaching and performance residency at the Hartt School of Music during the academic year and at the Aspen Music School in the summer. The group now records exclusively for Deutsche Grammophon.

The members of the quartet play on fine old instruments. Drucker's violin is a Stradivarius, built in 1686; Setzer's violin is a Seraphin, constructed in Venice in 1734; Dutton's viola is a Mantegazza, built in Milan in 1796, and Finckel's cello was constructed in Milan in 1754 by J.B. Guadagnini.

The Emerson String Quartet is the second of five quartets to appear in the UCSD Chamber Music Series. The series will continue through May, featuring the Carmina, Mendelssohn and Takacs string quartets.

Single tickets for the Emerson Quartet are \$18 for general and \$9 for students. Series tickets are available from the University Events Office, 534-4090.

(January 5, 1989)