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# The UCSD GUARDIAN

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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**Atkinson Addresses Audience**

## Ground Broken For New UCSD Thornton Hospital

By CHRIS STEINS  
 Staff Writer

The groundbreaking ceremony for UCSD's new Thornton Hospital took place yesterday afternoon, attended by more than 300 faculty, staff, community members, and students.

The UC Regents approved the construction of the new hospital in 1988 as part of the UCSD health care system. The new hospital is expected to be completed in 1992 at a cost of \$65 million, according to Nancy Stringer, a UCSD Medical Center spokesperson.

According to Stringer, the hospital will be located east of the main campus, across from Interstate 5. She added that the facility will be the first step in the construction of a new health complex on the 40-acre site, and will include the Pearlman Ambulatory Care Center and the Shiley Eye Center.

The 120-bed hospital will be operated as part of the larger UCSD Medical Center, which is located in Hillcrest. According to Stringer, the new hospital will allow more space for offices and research at the crowded Medical Center, which currently accommodates 459 beds, according to information provided by the Medical Center.

"The development of the East Campus is beginning...and the Thornton Hospital is the keystone for opening this area up," said Chancellor Richard Atkinson, who was one of seven speakers at the ceremony.

The hospital is named for John and Sally Thornton, who donated \$5 million toward its construction. John Thornton is a graduate

of Pomona College and the Harvard Graduate School of Business, and is currently directing a number of high technology firms in the San Diego area.

Sally Thornton, a published author with an undergraduate and master's degree in history from the University of San Diego, serves as chair of the Medical Center Planning Board and as director of the UCSD Cancer Center Foundation.

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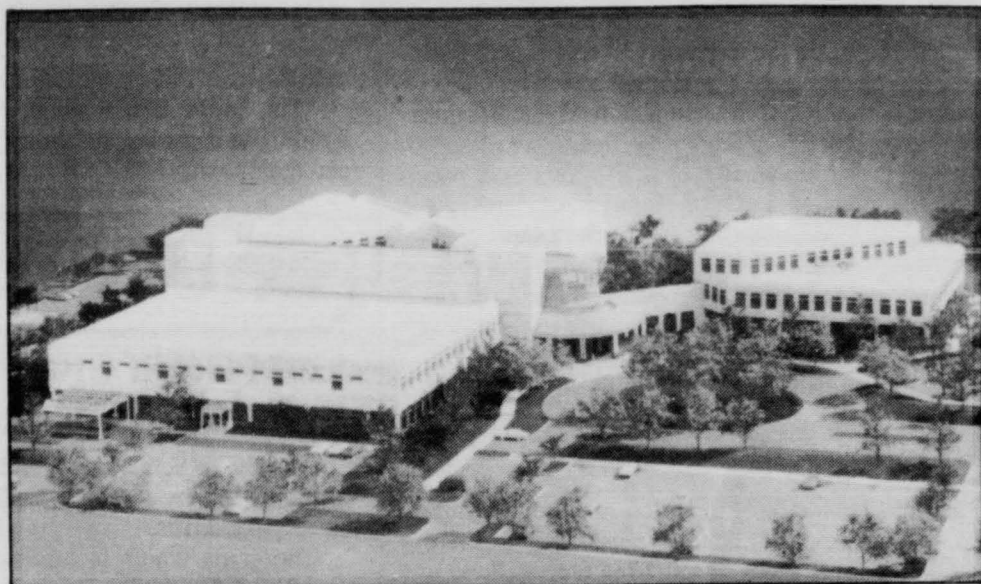


Photo courtesy of UCSD Medical Center

A scaled model of Thornton Hospital shows the \$65 million facility as it will look when it opens in 1992. The hospital will be named for John and Sally Thornton.

## NATO Political Affairs Official Speaks To Students and Faculty On Campus

By SHERRY LOWRANCE  
 Guardian Reporter

German Ambassador Henning Wegener, assistant secretary general for political affairs for the North Atlantic Treaty Organization, spoke yesterday to a luncheon audience here of about 70 students, faculty, and community members on NATO's changing role in Europe.

The presentation was sponsored by the Institute on Global Conflict and Cooperation (IGCC), a research organization funded by the UC which studies the causes of international conflict and how to minimize it.

Wegener said he was pleased with the recent "victory of democracy and the demise of repressive regimes" in Europe.

The Soviet Union is currently experiencing "total systemic failure," he said, and because of this, the security needs of Europe are changing. Military might can no longer subjugate Europe, and thus the role of military power in Europe is diminished, he said.

Wegener said it is still "theoretically possible" for the Soviet Union to invade Europe; however, in a practical sense, an attack is almost impossible.

"The disintegration of the Warsaw Pact is almost complete," Wegener explained.

If the Soviet Union were to attack NATO member nations, it could not count on the support of Eastern European forces, he

said.

According to Wegener, the need for military security has subsided, and the need for stability has taken its place. This redefinition of security in Europe includes both a military aspect and a political aspect, he said.

Wegener explained that instead of providing a defense against an unlikely attack, NATO's presence should provide long-term military stability. This stability can be accomplished by a bilateral reduction in military forces to a lower, less provoking level, he said.

Wegener also feels that the proliferation of dangerous arms, used to destabilize developing countries, such as nuclear or chemical weapons, must be stopped. The political

dimension of security includes "overcoming the divisions of Europe" and encouraging the Soviet Union to be more conciliatory, he said.

Wegener asserted that much work needs to be done in the area of arms control.

Arms need to be reduced to a more manageable level, and once that is accomplished, arms control agreements should be carefully managed, he said. Wegener added that the reduction of arms cannot be so drastic as to jeopardize Europe's stability. NATO must still "provide reassurance" to Europe, he said.

According to Wegener, the safety net of nuclear stability is still needed in Europe. The number of nuclear weapons must be greatly reduced, but a

See NATO, page 3

## A.S. Informed Of Library Addition

By MARY BETTY HEARD  
 Senior Staff Writer

The A.S. Council was informed about the upcoming construction of Central Library last night by Boone Hellmann and John Strula of the facilities, design, and construction department.

According to Strula, the library construction will add over 200,000 square feet to Central Library through two underground levels. While the Science and Engineering Library will be moved into the new space, all other campus libraries will remain at their present sites.

Strula said the project will cost an estimated \$38 million, to come from high-tech state revenue bonds instead of student funds. Construction will begin this month.

"We estimate a completion date in late August or early September of next year for the first phase. The second phase, which will include installment of sprinklers, will begin soon after.

Final completion may be in 24 months," Strula said.

The two major concerns of council members were the removal of eucalyptus trees and the limitation and disruption of study space.

"We will be removing 246 trees, 25 percent of which are diseased," Strula said. He added that planners will try to reestablish the character of the area by replanting as many trees as possible.

As to the question of disrupted study space, "There will be disruption...if it becomes a problem, we ask you to contact us," Hellmann said.

In other business, the A.S. allocated \$8,470 with a \$2,000 underwrite from General Unallocated to A.S. Programming for the Spring Festival for Peace. The funds will go to aspects of the festival ranging from technical costs to entertainment.

According to Jonathan Judaken, the organizer of the festival, the program will feature entertainment and 30-40 peace organizations.

Some council members expressed a desire to

See FESTIVAL, page 3



Felix Zuniga/Guardian

Paul "Monty" Ashley juggled and joked during his three-minute performance at Tuesday night's college comedy competition.



# News Clips

## UC NEWS

### UCSB Students Stage Sit-In To Protest Possible Ethnic Study Cuts

SANTA CRUZ— Approximately 200 UCSB students staged an all-night sit-in outside the offices of the academic vice chancellor Tuesday night, demanding permanent funding for ethnic studies programs.

A Tuesday afternoon "Rally Against Hate" protesting recent racist, sexist, and homophobic outbursts on the UCSB campus led to the demonstration. A UC Student Association representative made a speech indicating that a decision was going to be made by Academic Vice Chancellor Michael Tanner regarding cuts in ethnic studies funding at the university. According to Phil Collum, the chairman of the Budget and Legislation Committee of the UCSB Student Union Assembly, this speech led to a march on Tanner's office.

"A lot of the group wanted to talk to Tanner. It was completely unplanned, and by the time [the students] got there, at 4 p.m., Tanner was gone," Collum said.

According to Collum, the group decided to stay in the large foyer between the McHenry Library and the offices of the chancellor and vice chancellor to compile a list of demands to be given to Tanner.

Tanner met with the students at 7 a.m. yesterday, and said that he agreed to maintain the \$44,000 set for ethnic studies funding in 1990-91, according to the *Santa Cruz Independent*.

"I have never had any intention of cutting ethnic studies," Tanner said, adding that he was "working... to see that ethnic studies stays on an even footing."

Tanner did agree to hold forum-style "monthly meetings" with students, and indicated that funding could not be cut back in the future because "most ethnic studies courses are taught by tenured faculty."

American Studies Lecturer Marge Frantz did not concur, claiming that most ethnic studies courses are funded with "soft money," funding that must be reviewed and renewed from year to year.

At press time Wednesday night, the group of students was planning to spend another night in the foyer, despite possible arrest by the police, according to Collum.

"The students are planning on staying there until Tanner gives them a two-hour block of time to speak with him, and until he guarantees permanent funding for ethnic studies," he said.

—Jason Snell

### UCSB Basketball Victory Leads To Destruction, Fire, and 'Extinction'

SANTA BARBARA— Chunks of debris and smoldering piles of burned furniture cluttered the streets of Isla Vista Feb. 27, the remnants of a celebration that followed the UCSB basketball team's win over the University of Nevada, Las Vegas.

For two hours after the game, firefighters battled 10 dumpster fires, numerous couch burnings, and a blazing 15-foot paper-maché dinosaur which was quickly rendered "extinct," a fire department official said.

Doused dumpsters were repeatedly reignited by overzealous celebrants, but the threat was "minimized" because the dumpsters were pushed into the street, away from trees, power lines, and automobiles.

One police officer was struck by a flying beer can, and a fire truck was assaulted by numerous flying objects, but there were no injuries reported.

"This is the best town in America," student John Bruning said, gazing at the crackling garbage dumpster and the intoxicated UCSB fans dancing around it.

## UCSD NEWS

### \$20M Grant Given To Med School By Swiss Pharmaceutical Company

The UCSD School of Medicine has been given a \$20-million grant by a Swiss drug company to study the causes of arthritis.

The grant, which includes over \$6 million for lab space and \$1 million annually until the turn of the century, was given by the Ciba-Geigy Corporation, and is the largest single grant ever received by the school, according to a report in the *Los Angeles Times*.

According to officials at the medical school, the arthritis research will be a part of the Institute for Research on Aging, and the research team will be led by Dennis Carson, a scientist at Scripps Clinic.

### Watson Letter Indicates That Co-op Contract Is 'Not An Option'

Vice Chancellor of Undergraduate Affairs Joe Watson said, in a letter to UCSD co-ops, that the current contract between the co-ops and the University Center, approved by the University Center Board (UCB) on Feb. 12, is "not an option."

This marks the first time Watson has acted against a UCB recommendation, according to UCB vice chair Paul Eykamp.

In a Feb. 23 letter to the co-ops, University Center Director Jim Carruthers offered the co-ops a version of the contract not authorized by the UCB. The letter states that if the contract is not signed by March 9, "the process noted in previous correspondence will be initiated."

The process, as outlined in a Dec. 5 letter from Carruthers, includes a "transition to new student operations." The co-ops say that they consider this phrase a euphemism for eviction.

### Sunday Classical Guitar Recital Set

Guitar students of Celin Romero will present a recital on Sunday at 8:00 p.m. in the Mandeville Recital Hall. Admission is free. For information, call 534-3229.

### Visual Arts Department To Present Film Festival Celebrating Women

The visual arts department will present "WITHIN-SIGHT," a film festival celebrating International Women's Day, on Saturday from noon until 9:30 p.m. in the Price Center Auditorium. Films by international female filmmakers will be shown, and admission is free.

### Illustrator Moser Will Autograph His Work Friday At Bookstore

Illustrator, designer, and bookmaker Barry Moser will sign books on Friday from noon to 1:30 p.m. at the University Bookstore.

Moser has illustrated more than one hundred books for adults and children. Moser's illustrations have most recently appeared in three collections of Brer Rabbit stories by Joel Chandler Harris, *Jump!, Jump Again!*, and *Jump on Over!*, which were hailed by the *New York Times* as "readable, joyous, racially irreproachable." Other children's books in which his work has appeared include *In the Beginning* by Virginia Hamilton and *East of the Sun & West of the Moon* by Nancy Willard.

For information, contact the bookstore at 534-3149.

—Compiled by Catherine Dille, News Editor and Jason Snell, Associate News Editor

## NATO: Wegener Discusses Reunification Of Germany

Continued from page 1  
"magnitude of ranges and options" needs to be preserved.

Regarding the reunification of East and West Germany, Wegener said that three options for political alignment are open to a unified Germany: neutrality, affiliation with the Warsaw Pact, or with NATO.

The Warsaw Pact option seems very unlikely, he said, adding that he doesn't believe any of the parties involved seek a neutral Germany, including Soviet leader Mikhail Gorbachev. A unified Germany would likely belong to NATO, he said.

According to Wegener, the best configuration of forces within Germany would be one in which only a minimum of troops would reside in the eastern part of Germany. Optimally, these troops could be made up of leftover East German troops, he said.

Wegener emphasized that this is a crucial period for the future of Europe because NATO can now help to "create a new political architecture in Europe and break the cycle of war and peace," he said.

"The opportunity awaits to embark on a new era of peace and cooperation," he added.

John Ruggie, UCSD professor and director of the IGCC, said Wegener's appearance was extremely "timely."

As a German formerly involved in the foreign service and currently



Jennifer Kolsky/Guardian

Ambassador Henning Wegener spoke on the situation in Europe and the possible reunification of Germany Tuesday afternoon.

## FESTIVAL: Spring Peace Fest To Be Held

Continued from page 1  
have the Spring Festival for Peace made into a permanent UCSD event, similar to the annual Sun God Festival.

"I would like to see a committee created with a Festival for Peace chair and an independent budget for it every year like the Sun God Festival receives. That way the event will become institutionalized, a part of the student activities," Judaken said.

The A.S. also allocated \$1,000 from General Unallocated to the Native American Student Alliance (NASA) for an Awareness Day. The funds will go toward a

speaker's honorarium. The speaker has yet to be named.

NASA is the first on-campus Native American support group to exist at UCSD in five years, according to Karen Makkreel, budgetary contact of NASA.

Makkreel said the Awareness Day program will include dancing, authentic Native American food, a display of Native American art from the reservations, and local artists.

"At the end of the day we hope to have Wilma Mankiller [speak], who is the first female leader of the Cherokee Nation," he said.

The tentative date for the

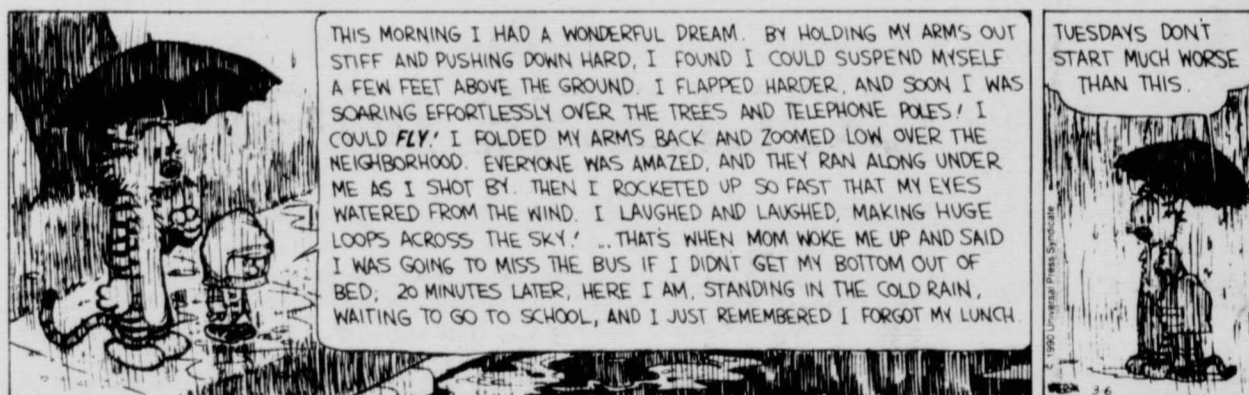
Awareness Day is May 24.

The A.S. also allocated \$1,165 from the General Unallocated funds to send two members of the as yet unopened Student Credit Union to the Student Credit Union National Conference. The money will cover four days of food, lodging, transportation, and airfare for two.

"It is really important to send us to this conference because we will talk with other students about Student Credit Union operation problems and problem solving," said Adam Remis, the chair of the A.S. Student Credit Union Advisory Board.

## Calvin and Hobbes

by Bill Watterson



## The UCSD GUARDIAN

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# Opinion

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### The Pro-Choice 'Forum'

## A Litany of Failures

The Pro-Choice Forum last Friday was clearly political. Everyone knows it. State Senator Lucy Killea knew it when she said the forum was a "very important undertaking." The event's organizers, UCSD Students for Pro-Choice, knew it. The A.S. Judicial Board knew it when it recommended that the event be delayed. And A.S. Advisor Randy Woodard knew it was political, and he knew that the A.S. Council probably violated its constitution when it voted to fund the event.

The "Forum" — the name was changed from "Rally" to make it seem less politically charged — only had speakers who were in favor of legal abortion. This was not a forum; it was not an



exchange of differing points of view. It was an attempt to energize the student population, and make it aware of this important issue. This may be an admirable goal, but there are problems with it: first, such an event is clearly political and one-sided, and second, it is controversial and should not be paid for with student fees.

Those are some of the reasons the A.S. Constitution prohibits funding of political events; the A.S. is supposed to be neutral on such issues, and despite occasional forays into foreign policy, the reason the A.S. exists is to promote the student interest. It is not in the interest of students to have their money spent promoting one political point of view over others, particularly concerning such a powerful issue. Nor is it truly educational to have a political rally which presents a narrow point of view. It may excite the already converted, but it does nothing to clarify a cloudy and divisive ethical issue.

It is not important whether the event was pro-choice or pro-life. What is important is that the event should not have been funded, the Judicial Board should have taken quick action on the issue, and Woodard should not have told the group to go ahead with the event.

It's not entirely clear what Woodard did tell the group to do. According to an account from one of the event's organizers, he "told us to basically disregard everything the Judicial Board said." According to Woodard, he told them to "Proceed if they wanted, and that would be fine. But I also said to be prepared for the Judicial Board to sustain its ruling."

But after the event was held, it became largely academic what the Judicial Board ruled. Woodard should have acted in the interest of all the students, and in accordance with the Judicial Board recommendation, advised that the event be postponed.

The Judicial Board's slow and stumbling approach to the issue also exacerbated the problem. The Board was largely uninformed about the event, and though Chair Evan Kirvin said the event was "clearly an overt political event," the Board spent a long time discussing the issue, and finally decided to delay ruling and ask meekly (and ineffectually) that the event be postponed.

The misguided actions by Woodard, the Judicial Board, the A.S., and the UCSD Students for Pro-Choice created a messy situation. The event was political, and the organizers should have been forced to seek a source of funding other than the pockets of students. The "Forum" should not have taken place with A.S. funding.

## Student Issues: TGIFs, Co-ops and Trees

### Editor:

I am writing to discuss three issues dear to every student's heart: TGIFs, the co-ops, and trees on campus.

There has been a great deal of misinformation (or miscommunication) as to what the main concerns have been and the process by which they have been addressed with regard to the TGs.

Although many issues have been raised, the main issue is variety. It is not a culturally sensitive issue, nor is my goal to diversify the TGs to reflect the diversity at UCSD. It is simply to encompass an even greater variety of entertainment.

In the Opinion section of the Feb. 5 *Guardian*, David Burkhardt states, "Last year's refrain of 'not another reggae band!' has disappeared." To me this suggests that many believed there was little variety last year. When an attempt to show some variety was made, many were pleased. So one can at least understand, if not agree with, students asking to encompass an even greater spectrum of entertainment.

If you can understand the issue, then it becomes easy to see why one of my favorite groups, Living Colour, would not fit into this attempt for even greater variety. The color or gender of the performer is irrelevant; what matters is the type of music. And it is certainly not a combination of these. Although variety was the main topic, I apologize for any miscommunication that may have occurred with anyone.

I would also like to make it clear that I never "ran to an administrator." After our first agreement, which occurred last June (between Matt [Schnurer] and I), students, staff, and administrators on both sides approached us. Some implied that they would slow down the agreement made, others how they would speed it up.

As more and more groups wanted to play a part, including the *Guardian* Opinion section, this issue of variety was blown out of proportion, causing rumors and frustrations for all. In no way did I want to change the basic premise

of TGs, just to broaden and strengthen it.

Mr. Schnurer has been very committed to his work of providing high quality bands at relatively low prices. And now that a number of things have been clarified, we are (finally) both satisfied.

There is one other concern indirectly related to this issue, and it deals with the accusations made about Vanness Harris by some *Guardian* articles. He has been accused of making statements and acting in certain ways in three different articles (two editorials and one news article), but was never contacted by any of these writers. Unfortunately, this created even further confusion as to what was going on.

For example, in the Opinion section of the March 1 *Guardian* edition, it states, "In a programming committee meeting, Vanness Harris accused another black student, Kim Phillips, of 'knowing nothing of her culture'..." The editorial suggests that this was fact.

In the other article, Mr. Harris allegedly said something and it was even in quotes. Mr. Harris

has since addressed this issue, but the March 1 article poses certain ethical questions since no attempt was made to contact him.

A second—and unrelated issue—deals with the future of the co-ops. Lease agreements are often long and disagreements are normal.

The co-ops and the University Center Board agreed on a lease proposal; however, the administration may not accept parts of it.

Worst of all, if no agreement has been reached by March 9 and the co-ops do not sign the lease agreement, eviction may take place. It is an issue of student control over student fee-funded facilities.

The third issue that I would like to bring to your attention has to do with the Central Library expansion which will take place during Spring Break. It is estimated that some 240 trees will be knocked down.

It is an issue that has recently reached the surface, so it is uncertain whether or not 240 new trees will be placed throughout campus. Immediate attention is needed.

John Ramirez

## An A.S. Battle of Male Egos

### Editor:

Nothing is more surprising than to pick up a copy of the *Guardian* and to see your name in a letter to the editor. It is overwhelming when it happens more than once. Since I feel that no one knows better than I as to how I feel, then it is only right that I have my say.

First of all, I seriously wondered whether or not I should write this letter. However, it seems that the only way anyone can even hope to get their point across to Mr. Vanness Harris or to Mr. Matt Schnurer is to in fact write a letter. I hope to make this the last of my involvement in what I have come to think of as the "battle of the male egos."

Let's face it, guys. You're both wrong, but not completely. Maybe when you both realize this, you will stop with the accusations and actually start to talk, and even more importantly to listen, to each other.

You both have a lot to learn. You both say that you know a great deal about people, or at least you act as if you do. Obviously you do not. I am a person, yet it seems to me that neither one of you seems to know much about me. Alas, it seems that I have forgotten that this is the "battle of the male egos." As a female, I must not count. Matt, if I had wanted my life in the newspaper, I could have told the *Guardian* staff myself. Vanness, how do you know how I feel? Did you ask me?

Until this silliness has stopped, I feel that my presence at future A.S. Programming meetings is unnecessary. I am tired of being a pawn.

Kimberly Phillips



## Trivial and Juvenile Student Government Politics

### Editor:

Oh man. I thought that I had run into shoddy, pretentious small-town politics when I worked in a small city. But then I came here and ran into even more trivial, juvenile, and overblown student government politics.

Oh, and don't forget our equally prestigious administration, which is just as guilty of participating and bullying in this farce we call representation; all of it geared towards bowing to the whims and pressures of the minority of students. It is in situations like this that it becomes permissible to shove selected culture down our throats. (Gee, shouldn't we be allowed to vote for the culture that we prefer?)

The truly sad thing about the whole situation is that I know that the vast majority of students are more than satisfied with the talent which has been presented at TGs. *I know it!* But it is vividly apparent that with the prevalence of gutless and self-serving politics running rampant, that it's much easier to follow the wishes of the vocal minority than those of the passive majority.

The student community of UCSD is sick of petty politics interfering with every facet of student life imaginable. But golly, the TG presents such a wonderful opportunity to prove that our student government is so socially responsible, especially since the rest of us are blind sheep being rounded up and sent straight to the cultural slaughter-

house without their guidance.

Well, I hate to say it, but TGs are just shoddy; free concerts provided for anyone who wants to listen, dance, drink, or simply unwind after a week of acting like they were studying. To assume that it is the perfect opportunity to provide students with cultural messages is ludicrous and condescending.

Matt Schnurer has done an unbelievable job of turning the whole idea of TGs around, fighting to keep them alive and wet, providing some of the coolest bands around to perform for us, and keeping politics out of it.

How many people remember when TGs featured the Cardiff Reefers followed by the Paladins, then Borracho Y Loco, then the Paladins, then the Reefers (for locals), with a brief respite provided by Mango Bang? (Who?) I guess we could return to the diversity of those days.

Then all of a sudden, Mary's Danish, Fetchin' Bones, Mojo Nixon, 24-7 Spys, Syd Straw; all of them playing for free at our school! My God, real bands! *Real bands!* But no, it can't be true. It's too good to be true. These bands aren't cultural enough, they're too popular.

So Matt, let me say on behalf of all those who agree with me, thank you. Thanks for fighting this silly losing battle against our visibly out-of-touch representatives. Thanks for providing some well-needed meaning-

less entertainment in a community that takes itself and everything else too seriously. And thanks for providing some of the coolest, and may I add, most diverse bands that have ever played on the gym steps.

It's just a matter of time before the student government, with the support of the administration, will find some other issue to politicize; surely some other form of student entertainment is lacking in vital social sermons. I know I still can't distinguish right from wrong without the help of my student government. In fact, I'm afraid to graduate. What will I do without them?

By the way, I like funk, punk, classical, jazz, calypso, and some reggae, and I didn't learn any of it from going to TGs.

James E. Smith

## The Naming of Third College

### Editor:

Cecil Lytle wishes to change the name of Third College. He shall have his way. And students at this college, which proclaims itself "An Exciting Choice," have none.

There will be no election. For, despite a stunning prose defense of autocracy in the face of apathetic masses, what Cecil Lytle desires is not certain turnout, but certain change. And fickle democracy can provide no such guarantee.

And so fickle democracy is tossed aside. And requests for votes are replaced with requests for opinion papers. And Third College, regardless of the official name chosen, becomes Cecil Lytle College.

If you read this Mr. Lytle, I implore you, do not respond to me as you have to so many others, with elegant justifications of your ends and means tastefully stamped with the official College seal. I do not want a letter from you, nor do I want an audience. I only want a ballot.

James Edward Roark

## Fighting Words?

### Editor:

In regards to "Egotistical Morons at Muir," (March 5), we have a question: Does the expression "The truth is that Muir women are sleazy and Muir men are assholes" constitute a violation of the Fighting Words Policy? If so, whom do we sue? Enquiring minds want to know.

Dale McGrew  
Curtis Taylor

The UCSD Guardian welcomes your letters and commentaries. Drop your letter at the Guardian offices (on the second floor of the Student Center, where the A.S. offices used to be) or mail it to: Opinion Editor, Guardian, B-016, UCSD, La Jolla, CA 92093. Letters should be typed, double-spaced, and should include a signature and phone number. We reserve the right to edit letters for length and clarity. Deadline for letters for Monday's issue is noon on Friday. Deadline for Thursday's issue is noon Monday.

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**GUARDIAN ADVERTISERS!**

The deadline for the first issue of Spring Quarter (Monday, April 2) is Tuesday, April 27 at 12 noon. Place your ads early!

**Nicaragua Editorial Was Inaccurate**

**Editor:**  
The *Guardian's* editorial supporting the Chamorro victory in Nicaragua is about as accurate as a Nazi report on the Warsaw ghetto uprising would have been. It places Nicaragua in an East-West context when it squarely belongs in a North-South context.

The Nicaraguan Revolution is not a struggle to institute a Russian-style communist society, but a

I lived in Nicaragua for five years, beginning in 1983, four of those years as a teacher in the nominally neutral American School in Managua. Many of my Nicaraguan colleagues were part of the opposition, organizing teachers and doctors, working with opposition parties and unions. In fact, one of the members of the board of directors was arrested for working for the CIA. I witnessed a construction worker's hunger strike demanding

**The Nicaraguan Revolution is not a struggle to institute a Russian-style communist society, but a struggle for social justice and national dignity.**

struggle for social justice and national dignity. The third of the arable land that Somoza had greedily acquired was given out to campesinos without land. Nationalization of the banks and the export trade is designed to avoid a repeat of Somoza's Nicaragua or neighboring El Salvador, where a handful of families become rich while the vast majority remains impoverished. Lastly, a diversification in trade was vigorously pursued so as to permit the country not to have to constantly kiss Uncle Sam's foot and swear to the almighty dollar as so many of their neighbors are required to do.

With a trickle of aid to rebuild the country after the massive destruction by Somoza (his last act before fleeing with a fortune of perhaps \$4 billion, was to bomb any factories still intact), and then later, the \$1 billion destruction by the U.S. financed and directed by the Contra army, the Sandinistas never got the economy to the critical mass needed for investors to have any confidence in it.

wage increases. The police cordoned off the area and were selective about who they let in and out. I also visited resettlement centers for campesinos forcibly removed from farms located in war zones. Hence, I witnessed much of the repression referred to in the editorial.

However, considering the magnitude of the war they were fighting, the amount of repression was remarkably little. The great majority of the civilian deaths have come at the hands of the Contras, who routinely attacked villages with heavy artillery and who have no prisoners. They have all been long executed.

The editorial board's evident adoption of Jeanne Kirkpatrick's theory of authoritarian versus totalitarian regimes is particularly upsetting. This theory "justifies" the butchering of all who advocate a just and democratic society in El Salvador and the attempted dismantling of a movement based on just such principles in Nicaragua.

Ezra Halleck

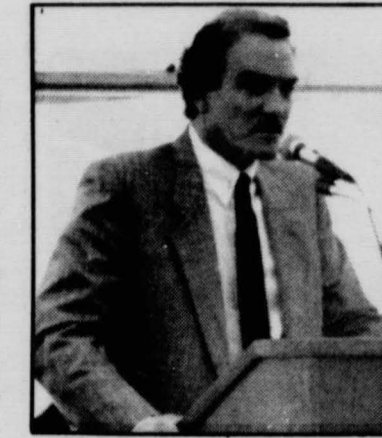
**HOSPITAL: Groundbreaking Ceremony  
For \$65 Million Medical Facility Held**

Continued from page 1

The existing UCSD Medical School was founded in 1968, and has grown since that time to its current enrollment of 546 students, according to the Medical Center's Office of Academic Affairs.

Original plans for the School of Medicine included a hospital on the main campus, but funding constraints in the 1970s required that the Medical Center be constructed off campus.

Thornton Hospital, designed by the architecture firm of Stone, Marraccini & Patterson of San Francisco, will be sand-tone colored concrete, matching the surrounding area. A prominent feature will be a glass atrium at the entrance which will connect a multi-level patient wing with diagnostic/treatment center.



Darryl Yee/Guardian

UCSD Director of Hospitals and Clinics Michael Stringer

John Ellison, who will graduate this year from the School of Medicine, concluded the ceremony with

the dedication of a time capsule containing personal notes from each of the speakers expressing their hopes and projections for the next 25 years of medical progress.

"The eyes of the national community will be watching us closely as we prepare for the 21st century," Ellison said.

The capsule, which will be buried in the hospital center courtyard, will be opened in the year 2015 at the 25-year reunion of the UCSD School of Medicine class of 1990.



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**Corrections**

Two photographs in the March 5 issue of *The Guardian* were incorrectly captioned.

The photo identified as being Lucy Killea was actually a photo of Rina Berk-hout.

The photo identified as being John Rothmann was not actually a photo of Rothmann.

*The Guardian* regrets the errors.

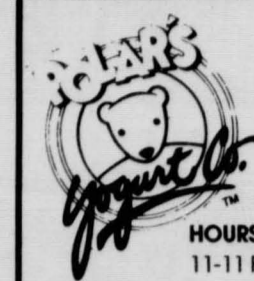


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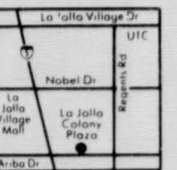
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March 12th thru 14th, 8:00 am to 4:00 pm

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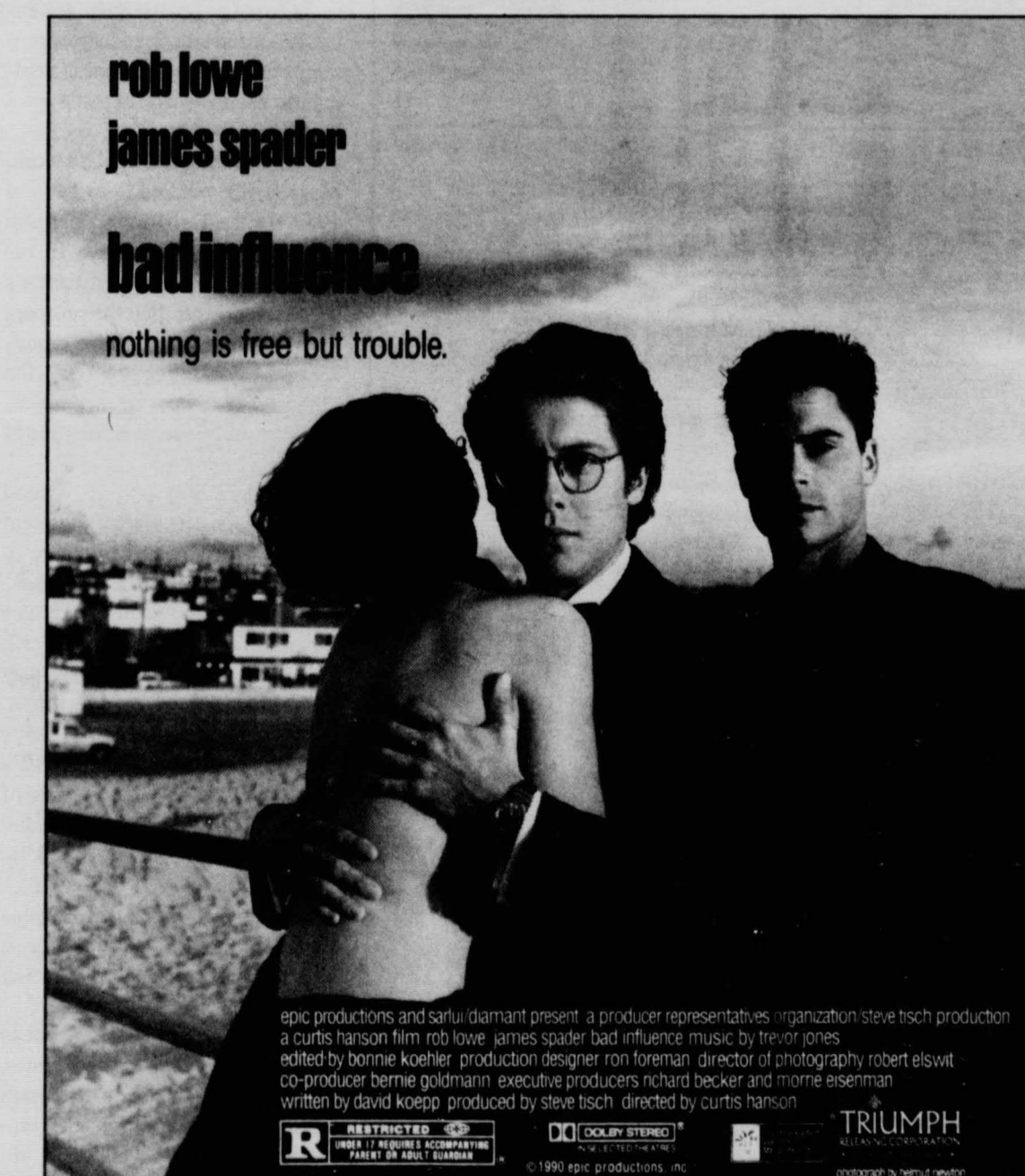
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Speech	Moorpark College	April 6, 1990
Learning Disabilities Specialist	Moorpark College	TBA
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Chemistry/Physics	Oxnard College	TBA
Office Automation/Word Processing	Oxnard College	TBA
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# Features



Illustration by Mel Marcelo

## Eating Disorders

### Seven of 25 Counseling Services at UCSD Combat the Behavior

• Story By Ramine Bahrambegi  
Guardian Reporter

Eating disorders are serious conditions of self-destructive behavior that are expressed through two forms of the condition: anorexia nervosa and bulimia. Anorexia is a form of self-induced starvation. Bulimia is characterized by binge-eating followed by purging via vomiting, laxatives, or through exercise.

Both disorders are on the rise, with national rates currently as high as 12 percent in young people between the ages of 17 and 22.

While college-age women are the prime targets, males are not excluded from these disorders, as an estimated five to 10 percent of all anorexia and bulimia cases are men.

According to Beverly Harju, a UCSD counseling psychologist, seven out of 25 counseling services at UCSD are dedicated to helping people with such disorders.

The Recovering from Eating Disorders program, which is run by psychologists and student peers who themselves have

overcome eating disorders, offers counseling to students who seek help.

Harju said this interaction proves more effective since it helps students feel more comfortable. The program is divided into three levels, and is designed to help students at various stages of the disorder through group therapy, follow-ups, and preventive counseling.

Harju said there is no single cause for eating disorders. A combination of psychological, familial, socio-cultural and biological factors can be contributors. Society's emphasis on thinness puts great pressures on many to strive for a thinner body shape.

Also, according to Peer Counselor Karen Bassiri, with rapid social changes, there is more and more pressure for women to become independent high achievers and succeed on male terms, getting important jobs and becoming self-reliant.

While the same may be said about males, being fit athletically is the primary concern among males with eating disorders.

According to the American College

Health Association (ACHA), anorexia nervosa is a condition characterized by an intense preoccupation with food, combined with an obsessive fear of becoming fat. Symptoms include:

- An intense preoccupation with the desire to be thin
- Weight loss of at least 25 percent of original body weight with no medical explanation that could account for it
- Excessive dieting and hyperactive exercise
- Cessation of menstruation (when 10 percent ideal body weight is lost, menstruation ceases)
- Chronic depression, low self-esteem, irregular sleeping patterns
- Hypothermia, because of the body's inability to maintain heat
- Constipation, because the intestinal tract is disturbed by the failure to take in and retain normal amounts of food and fluids
- Lack of concentration, and chronic fatigue

The ACHA said bulimia is known as the binge-purge syndrome. A bulimic person shows a pattern of bingeing and self-induced vomiting as well as abuse of laxatives.

Bulimics are not easily identifiable because they are not thin like anorexics and, in fact, are slightly above average weight. Some of the medical complications arising from bulimia include:

See HEALTH, page 9

## Taking Milk Crates is a Crime

By LARRY SPEER  
Daily Nexus

Mike Massey has chased crooks all over the state. He's brought charges against criminal meat packers, a renegade tortilla chip producer, and has even nailed a few police officers who were unwittingly breaking the law.

The crimes they committed were not cause for an FBI manhunt. Many of the "criminals" were not even aware they had done anything wrong.

But Massey, a retired San Bernardino police officer, was hot on the trail. He was a milk-crate cop. "Milk crates are everywhere," Massey said. "Just go to any college campus; students are using them for furniture, for shelves."

"Drive down the freeway, and you won't go for more than 10 minutes without seeing some sort of truck with a crate or two in the back...."

"Drive down your street, looking into domestic garages, and there'll be some in there. It gets completely out of hand when you look into it," Massey said.

Americans, including many college students, steal more milk crates than almost anything else, said Massey, and dairy industry statistics would appear to back him up. From student space-crunchers to industrial cost-cutters to entrepreneurial interior decorators, it seems that almost everyone is stealing the useful — and expensive — plastic receptacles.

After retiring from police work, Massey, 45, worked from 1985 to 1987 for the California Coalition for Milk Case Recovery, an organization formed by California's biggest dairies to halt the rampant theft of their crates. The crates, registered and stamped by the member dairies, were disappearing across California to the tune of \$14 million per year.

Massey's job was to spread awareness among law enforcement agencies about a 1983 change in the penal code making all unauthorized uses of registered milk crates illegal. In one instance, however, a police force was allegedly too busy breaking the law to enforce it, Massey said.

The San Bernardino Sheriff's Department had made an arrest of a known petty thief, Massey said, and he had been asked to pick up 26 stolen crates.

"Now you gotta realize cops love returning stolen property. It makes them feel like they're doing their job," he said.

But by the time Massey got to the station to pick up the crates, "the darn things had mostly disappeared." The station watch commander himself had allegedly absconded with six or eight of the

See CRATES, page 9

## Crates

Continued from page 8

stolen crates and was using them as a table for his personal computer. "The law is in plain English on the crates," Massey said, "and yet people just don't give a dam.... They're not milk cases to me; they're five dollar bills."

Gil McGuire, Adhor Farms Dairy operations manager at the Southgate, Santa Ana, and San Diego plants, estimates losses boost operating costs in his three plants by more than \$100,000 per month.

"These charges just go directly back to the consumer," causing at least a three to four cent price increase on every gallon, McGuire said.

The chief concern among the dairies is not the individual person

with one or two crates, but the industrial users who use crates to shave dollars from their operating costs.

Film production companies store electronic goods in milk crates when filming on location, rather than buying proper containers.

Meat packers use the heavy, stackable crates for storage. A storage rental facility in San Diego had warehouses stacked with crates full of items they were being paid to store. But one of the strangest and most disgusting examples Massey has encountered was that of a homemade tortilla chip company in Escondido.

Rather than buying the proper industrial deep-frying equipment, the owner used milk crates to deep-fry his raw chips — by submerging the crates in vats of hot, bubbling oil, Massey said. When the crates

began to melt, he knew the chips were done, Massey said, adding that the plastic coating on the crates is toxic for human consumption.

To the best recollection of Isla Vista Foot Patrol Administrative Assistant Diana Halliburton, there has never been a citation issued in Isla Vista for possession of stolen milk crates.

While state law dictates a fine of up to \$1,000 for illegal possession of milk crates, along with a possible jail term of up to six months, Halliburton said that "officer discretion" has been the reason that students with crates in their apartments have not been cited.

"I don't mean to minimize the effects this has had on the dairy industry, or on the price of milk...but whether or not [officers] want to put an 18-22 year old

kid through the criminal justice system is probably considered," Halliburton said.

"Unfortunately, whoever invented the milk crate made it a

great carrying case," Redburn said. "A milk case, to someone just seeing it sitting out by the dining commons, looks like a pretty good thing to have."

## Health

Continued from page 8

• Low food intake or frequent vomiting can cause a loss of serum potassium in the body. This can lead to heart or kidney failure

• Dehydration because of low food intake or vomiting

• Enlargement of the salivary gland

• Tooth and gum decay, caused by constant vomiting

• Mental disturbances, such as a lack of concentration

Eating problems are serious,

psychologically addictive and can be medically dangerous. However, according to the ACHA, they can be cured and behavior can be changed.

Harju stressed that there is no one method of treatment for eating disorders. Each case represents an individual with specific needs. Optimal treatment includes combining nutritional rehabilitation, psychotherapy, and behavior modification. She said treatment should include follow-ups and counseling.

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  - TO SLEEP SO AS TO DREAM (Japan) • May 8
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## ANNOUNCEMENTS

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Revelle College Council (RCC) is now accepting applications for the immediate appointment of an RCC member. Interested? Stop by the Dean's office and pick up the application. (3/5-3/8)

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**GENERAL MEETING:** Golden Key Society welcomes old and new members. We are electing new officers and organizing committees tonight in the Price Center "Cove" (first floor adjacent to food section) at 7:00 p.m. FREE FOOD! (3/8)

**RACING BICYCLISTS:** Rainbow Cyclists is training for Gay Games. 'll in Vancouver, 8/4-11. Wayne 225-8834. (3/8)

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Master bedroom for rent in house five miles from UCSD. Available April 1 - June 30. Own bath. One or two occupants. \$300 per month plus 1/4 util. Call Bob 549-8359. (3/5-3/12)

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Roommate wanted: 4 bedroom/2 bath Clairemont house, \$223/month (own room). Call 541-2073. (3/5-3/8)

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Christian Female roommates wanted. \$265 share, \$310 own room. Next to campus. Many amenities. 558-2082. (3/8)

\$275/mo. for room in home 10 min. from UCSD. April 1 - June 30. Equipped w/color TV, microwave, VCR, weight set, washer/dryer, cable TV, pool, and jacuzzi. Very clean with all amenities. A must see! \$310/mo. no utilities. Call Steve at 271-6811. (3/8-4/5)

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LOST: Gold triangle-shaped sorority pin. Has three pearls and letters SK on it. Initials on backside are M.M.P. REWARD. Please call 558-7183 if found. (3/5-3/8)

**PERSONALS**

Revelle College Council (RCC) is now accepting applications for the immediate appointment of an RCC member. Interested? Stop by the Dean's office and pick up the application. (3/5-3/8)

Dierdre? Deirdree? Deardree? Hey Pinky! Happy 20th. Remember to stroke it long and hard this weekend and to keep it pumping while all 19 of you do it at Long Beach! Power 250. Love, Clepto Ker. P.S. Make sure Dee goes in the water you guys! (3/8)

UCSD's WOMEN'S CREW: Congratulations on your first of many victories. Keep the winning tradition alive. Kill USC! We love you all. THE STUDLY X-STERN PAIR. (3/8)

Hey Pi Phis! The Monmouth Duo was a super get together - Thanks! Good luck on Finals - KKG. (3/8)

Third College Resident Advisors Application deadline: 3/23 12 noon Office of Residential Life. (3/8-3/12)



# Sports

## Tritons Take 15 Swimmers, Two Divers to National Championship Meet

### Women's Swimming Striving to Capture Crown

By BRIAN ITOW  
Senior Staff Writer

For five years in a row, Kenyon College of Ohio has been the queen of women's swimming. It has been revered as the best to ever float on Division III water.

This year, the second-ranked UCSD women's swimming team will take 15 swimmers and two divers to the National Championships at Williams College of Massachusetts in an attempt to break Kenyon's hold on the Division III crown.

The big question is: are the Tritons capable of doing it?

UCSD Head Coach Bill Morgan does not care to speculate, but all indications seem to point to the most competitive race in years.

Two new stars and added depth give the Tritons as good a chance as they have ever had to win UCSD's first NCAA Division III national championship in swimming.

These two stars are Catherine Capriles and Sabrina Lum. According to Morgan, they will be the Tritons' main point-getters at the

meet, which begins today.

Capriles is a transfer student from UCLA, where she starred for the Bruins earning a berth at the NCAA Division I finals in both the 200 backstroke and the 200 individual medley.

The former Bruin also competed

in the 1988 U.S. Olympic Trials, where she finished seventh in the 200 backstroke. Following that

meet she retired, and just recently resumed her career by joining the Tritons. Since coming out of re-

tirement, she is ranked first in Division III in both the 100 and 200 backstroke events.

Lum, a first-year student from Monterey, was a heat winner for Chinese Taipei in the 1988 Olympics. She is expected to vie for top honors in the 100 and 200 butterfly

events, in which she is currently ranked first in Division III.

Capriles and Lum will also lead the Tritons' top-ranked 200 and 400 medley relay teams.

In addition to the two top newcomers, a number of veteran nationals performers are being counted on to score points.

Katy Arnold is expected to make it to the freestyle finals. Jenna Banaszek is a top contender in both the freestyle and butterfly events.

Alice Kirby and Erin Bakey are expected to lead the Tritons in their respective breaststroke events.

Morgan is excited about the prospects of his top performers, but believes that the second group of 11 swimmers could be the key to Triton success.

"We are going to Massachusetts with a lot of top scorers and a lot of question marks in the second group," he said.

Kenyon is as vulnerable as it has been in the past five years, according to Morgan, while the Tritons have the quality and depth to score more points than they ever have at a national meet.

See W. SWIM, page 15



Guardian File Photo

**Possessed** — Jenna Banaszek is one of 15 Triton swimmers aiming to bring back the national title.

## Tritons Take Two For First Sweep of Season

Softball Disposes of Regis of Colorado, 4-2, 6-1; UCSD Raises Record to 4-6

By PETER KO  
Associate Sports Editor

The UCSD softball team may have forever changed the way teams break out of slumps.

Change the uniform.

Outfitted in shiny new digs, the Tritons wiped out Regis of Colorado (3-7) yesterday afternoon, 4-2 and 6-1, to record their first, and long-awaited, doubleheader sweep of the season.

Plagued by inconsistency and mental lapses for much of its first eight games, UCSD transformed itself into a smooth-running machine that banged out 20 hits and 10 runs in the two games.

The Tritons (4-6) also played their first error-free game of the year in the opener, when they knocked off the Division II Rangers, who are in the first year of their program.

"I don't know who that team was in our uniforms for the first eight games, but it wasn't the team I saw today," first-year UCSD Head Coach Sal Coats said.

Kathy Fogg (1-3) got the Tritons off on the right foot by carrying a no-hitter into the sixth inning of the first game, before Regis' Leta Hanson lined a single into left field.

Fogg, a junior, also helped her own cause by going 2 for 3 at the plate to pick up her first victory of the year.

Fogg received offensive support from batterymate Tracey Kehr, who went 2 for 3 with an RBI, and shortstop Dana Chaiken, who went

2 for 4.

Regis' Laura Picon (1-3) was knocked around for three runs in four innings to take the loss.

First-year player Kim Stutzman (3-0) also went the distance in the nightcap to remain undefeated on the season.

Stutzman, like Fogg, kept the Rangers off balance with an assortment of off-speed pitches. Both pitchers recorded six strikeouts.

Fogg continued to tear up the Rangers' pitchers by pounding out another three hits, and teammate Lisa Mora went 3 for 3 to pace the Tritons' 11-hit attack.

In the bottom of the fourth inning, Kehr staked her claim to a part of UCSD softball history, as she became the first Triton to hit a home run at UCSD's second-year field.

The run, which closed out the scoring, was only the second round-tripper ever hit at the field.

"As far as we're concerned, today was opening day," Coats said, regarding the team's hopes for a turnaround from its early-season problems.

"We're starting off the season 2-6, but in our minds, we're 2-0," Coats said.

### Softball Wednesday

First Game  
UCSD 4, Regis 2

Regis	100	001	0	—	2	5	1
UCSD	102	010	x	—	4	9	0

Picon, Greager (4) and Bartlett, Gies (4), Fogg and Kehr. WP—Fogg (1-3), LP—Picon (1-3).

Second Game  
UCSD 6, Regis 1

Regis	000	100	0	—	1	6	2
UCSD	221	100	x	—	6	11	1

Terry and Gies, Stutzman and Kehr. WP—Stutzman (3-0), LP—Terry (1-2), HR—Kehr, UCSD, 4th, none on.



Greg Benes/Guardian

**Look Ma, No Hands!** — First-year player Kris Melican, shown in action last week against Whittier, and the Tritons broke out of a season-long slump by rocking Regis (CO), 4-2 and 6-1 yesterday.

### Fencing Qualifies One for Nationals

Last weekend at the six-team NCAA Western Regional Championships at Stanford, the men's foil and sabre squads took third, and the men's epee and women's foil took sixth.

In double-elimination com-

### Intercollegiate Update

petition, Darin Wessel was the only Triton to qualify for the nationals, with a second place finish in the sabre.

Others placing included Avi Friedlich (fifth, sabre), Aron Friedman (fourth, foil), and Amy Leung (13th, women's foil).

The week before, the men's team posted second place finishes in the foil (14-2) and sabre (13-3), and fifth in the epee (8-8) for second overall at the nine-team conference tourney.

The women's team went 9-7 in foil competition to place fourth.

### Baseball Dropped 12-3 by SDSU

The 10th-ranked Tritons got slammed by Division I SDSU last night, 12-3, as three of six UCSD pitchers gave up all the Aztec runs in the first five innings. Dann Eaton (2-1) took the loss.

Henry Jimenez went 3 for 3, including his second home run of the year.

—compiled by Dana Chaiken, Sports Editor

### Men's Volleyball Still Winless at 0-14

The good news from last night's men's volleyball game against ninth-ranked Ball State University (15-5) is that UCSD players posted match-high numbers in kills and assists, and the Tritons out-killed their opponents 83-81.

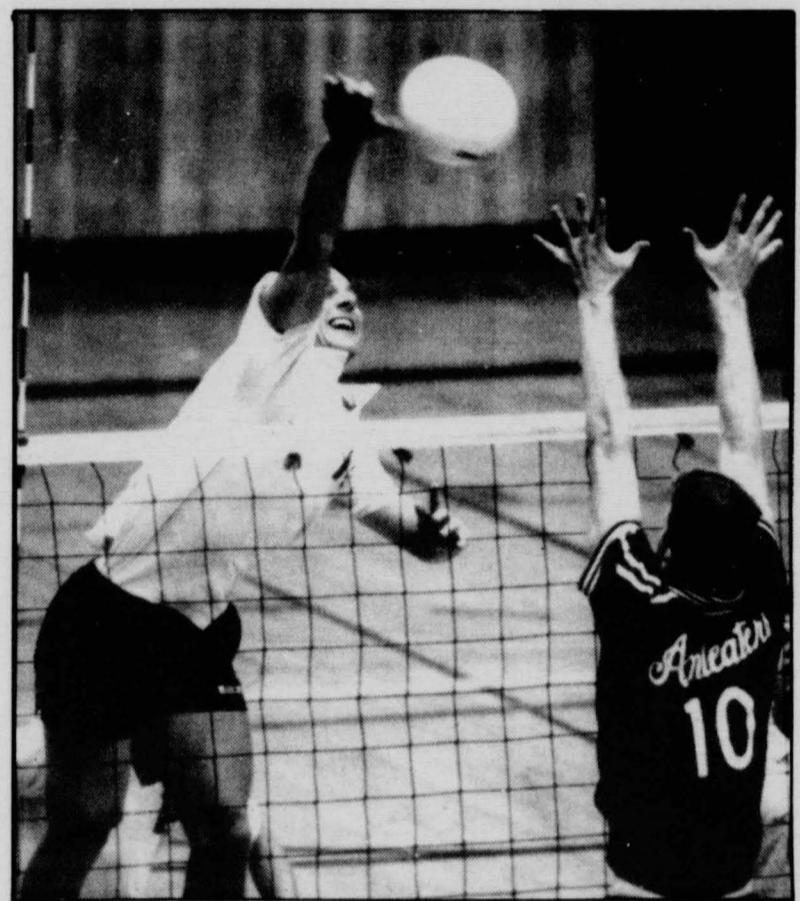
The bad news is that despite these achievements, the Tritons still fell in straight sets 15-4, 15-12, 16-14 to remain winless at 0-14. Captain Nate Brown pounded

down 24 kills, and also had a team-high .568 hitting percentage.

First-year setter Matt Brega primed hitters with 65 assists, as Tom McCutchen and Lamson Lam took advantage for 15 and 13 kills, respectively.

Brega boldly predicted that the team would claim its first victory with an upset in tomorrow night's 7 p.m. rematch with SDSU.

—compiled by Dana Chaiken, Sports Editor



Brian Morris/Guardian

**Hang Ten** — Bryan Palmer, shown in action last week vs. UCI, nailed down seven kills in limited action last night vs. Ball State.

### W. SWIM

Continued from page 14

With six highly-ranked swimmers, they have the potential to win more individual events and relays than they have been able to in their past challenges.

According to Lum, the Tritons will go to nationals with an eye

toward the Kenyon crown.

"I am not sure how we compare to [Kenyon]. We are just going to try to swim as well as we can, and, if everyone one does that, then maybe we can beat them," she said.

"We swim well in big meets," Morgan said. "We have our best team ever, and I would be surprised if Kenyon does. I think it

will be a very close meet." Still, he insisted that beating Kenyon is not the team's main objective. "We are going to the meet to see how fast we can swim, to be as good as we can be, and then possibly to win a national championship," he concluded.

### UCSD Xtramural Club Sports...

What	Who	Day	Time
Cycling	CRITERIUM	Sat./Sun.	TBA
Lacrosse (M)	MANHATTANVILLE	Thursday	3:00 p.m.
	at UC Irvine	Saturday	2:00 p.m.
Lacrosse (W)	UC SANTA BARBARA	Friday	7:00 p.m.
	UC DAVIS	Saturday	1:00 p.m.
Rugby	CSU LONG BEACH	Saturday	1:00 p.m.
Ski Racing	U.S. Collegiate Champ.	Thu.-Fri.	TBA

HOME EVENTS IN BOLD CAPS

### Xtramural Xtras

Last weekend at Bolsa Chica Beach, the UCSD surfing "A" team finished first in a field of 17 teams, and the "B" team came in fifth.

UCSD grabbed four of the top five spots, as Evan Slater took top honors, and Steve Colt, Christian Rodenbeck, and Tim Monk came in second, fourth, and fifth, respectively.

### Weekend Intercollegiate Sports Attractions...

What	Who	Day	Time
Baseball	WHITTIER (DH)	Saturday	12:00 p.m.
Softball	at La Verne (DH)	Friday	1:00 p.m.
	at Cal State San Bernardino (DH)	Saturday	12:00 p.m.
Swimming (W)	at National Championships (Massachusetts)	Thu.-Sat.	All Day
Tennis (M)	EMORY UNIVERSITY (GA)	Sunday	1:00 p.m.
Tennis (W)	WESTERN MICHIGAN	Friday	2:00p.m.
	at Cal Poly Pomona	Saturday	11:00 a.m.
Track & Field	UCSD MEET VS. FOUR TEAMS	Saturday	11:00 a.m.
Volleyball (M)	SAN DIEGO STATE	Friday	7:00 p.m.

HOME EVENTS IN BOLD CAPS

UCSD

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The University of California Institute on Global Conflict and Cooperation (IGCC) announces an intensive program to interest and further inform faculty members and graduate students on international security, peace, and arms control issues. The specific purpose is to prepare participants to teach in this subject area. Applicants may wish to extend or enhance existing courses or create entirely new ones. Those with institutional affiliations in the United States are eligible to apply, with the understanding that half of the expected 30 participants will come from within the University of California and half from other colleges and universities. Faculty and graduate students in all disciplines are encouraged to apply.

The 1990 Summer Seminar will begin Monday, June 25, and end the evening of Tuesday, July 3. Participants will be expected to stay for the entire period and will be required to live in the dormitory provided. Participants will receive free room and board and travel expenses. Although there is a limited number of spaces for spouses to stay with participants, at the participant's expense, there are no facilities for children or pets. The site is the University of California, Los Angeles.

Visiting scholars and practitioners will address the participants on such topics as: what is security, new technologies and international relations, the superpowers, the integration/disintegration of Europe, the Germans and the future of

Europe, conventional arms control, the Middle East, economics and security, Japan, non-proliferation, the environment and new definitions of security, what's left for the superpowers, and norms and institutions.

Applicants are asked to submit by April 1, 1990 a recent brief curriculum vitae and a single sheet of paper with the following information:

1. Name
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3. Office and home telephone numbers
4. Academic title (graduate students must submit a letter from a faculty sponsor)
5. Academic discipline
6. Related courses already taught: When initiated? With what frequency? Lecture or seminar? Undergraduate or graduate? (Graduate students: please list relevant courses taken.)
7. Related courses you plan or intend to teach for which the seminar would be relevant. When will it be offered? Level? Frequency? Would the course be part of your regular teaching load? What place would it have in the curriculum?

#### Please send your application to:

Professor Stephen L. Spiegel  
Center for International and Strategic Affairs  
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# BUD PAGE

INTRAMURAL HIGHLIGHTS

## BASKETBALL

### BudMan's 1990 All-Im Team

#### Bryce Stafford, Guard

##### 'Dude, Smell My Fist' Men's AA

A guard in basketball today must be able to do almost anything for his squad. Magic Johnson and Michael Jordan are the prototypes. They can score, pass, rebound, block shots, steal balls and sell programs at halftime. They put people in the seats. Bryce Stafford may be as close as it gets here at UCSD. He led his squad in scoring, assists and steals, but most importantly brought the fans out to catch all the action. He can play the point guard, shooting guard or small forward position. Night after night he gave it 100% and led his team to a top ranking and playoff berth.

#### Louie Matz, Guard

##### 'Potpourri' Men's AAA, 'On a Roll' Coed AA

The gray in his hair might make you think this grad student is a little 'over the hill', but one look at him flying past opponents lets you know he can still do it. Dripping wet he checks in at 123 pounds, but contends, "being small is what makes me so fast. Plus, it allows me to hide behind all the big guys." Louie can do everything well. He can shoot from range, drive to the bucket and shoot or dish, play full court defense all game long, design and call the out-of-bounds plays. But what really makes this multi-sport athlete stand out is the way he can make the rest of his team look good, that's the mark of a great point guard.

#### Nicole Barr, Forward

##### '7 Point Guards' Womens, 'Jordan's Heirs' Coed AA

There are a number of outstanding players at this position, but this gal always stepped on the court ready to play and make a big impression. She loves to get in the paint and mix it up with anyone who happens to be there. Down low is where the action is and where you'll find this scrappy gal. This blue-collared approach isn't always a work of art, but without her contributions neither of her squads would be cruising through the playoffs. Nicole hopes to take this valuable IM experience to the Women's Intercollegiate squad next year, but for this season she has left her mark on IM's.

#### Todd Sells, Forward

##### 'Swim Fags' Men's A

Called by his captain, "A motivational leader," this talented athlete leads his team in scoring both on and off the court. His athletic background is primarily in aquatics, but he can do it on land also. One of the few 'players' on this team of mutants he leads the team with an average of 16 points per game. His versatility allows him to fill the lane on the fast break or go inside and push teammates out of the way to get offensive boards. The strongest part of his game though, is the power move to the hole. When he takes off he is rarely denied.

#### Joe Higgins, Center

##### 'Miami Heat Red Shirts' Men's AA

Joe is anything but your classic center. He doesn't have a sky hook, isn't always the last one down the floor, and he can shoot outside. He also gives 110%, all the time. Stiffs beat on him all game long trying to finally get a board away from him, but they are rarely successful. He is also one of the rare players who doesn't try to chew up an official every time he walks on the court. His deceptive drop step moves around the basket and fade away jumpers are what made him the teams leading scorer. This big, active center was one of the best in IM's for the 1990 season.

### IM CHAMPIONSHIPS SCHEDULE

Sunday, March 11 - Main Gym

Coed A	12 noon	Men's A	4:30pm
Coed AA	1:00pm	Men's AA	5:45pm
Womens	2:00pm	Men's AAA	7:00pm
Men's 5'10"	3:15pm		

### ALL-IM FLOOR HOCKEY TEAM

#### GOALIE

Greg Koran—Dozen Sticks

#### OFFENSE

Linda Theriault—Consistently Unpredictable  
Matt Nilsen—Dozen Sticks  
Frank Marsiglio—Nothing to do win Neumie  
Cisco Munoz—Anthony Hates Us



#### CENTER

Mike Levitan—Forever Old  
Tracey Kehr—Bust a Move

#### DEFENSE

Matt Kaplan—Floor Without Wax  
Isaac Kim—Pucking Drabos  
Casey Joy—BadNad  
Jim Yamanaka—IM Useless



# Budweiser

### Team Bowling Championships on the Make!

It couldn't come at a better time. With the rest of the campus agonizing over impending finals, a spirited (and we mean spirited, in the best sense) group of UCSD students will be having a ball this Sunday evening. And oh ya! They'll be rolling one too!

Its the annual Intramural Team Bowling Championships, and the Clairemont Bowl will be busting at the seams as it has been for the past eight weeks.

The top 35 qualifiers from this year's Sunday and Tuesday night leagues will be rolling for plenty of ego gratification this Sunday evening at 9pm. The championship rules are cutthroat. Only the top four scores advance to Tuesday (March 13) Night's Final Four finale.

The bottom line is simple. High handicap or not, you'd better be in the 1-3 pocket this Sunday, or your season is over. No weak hearts need apply. Knock 'em all down, or go home and start studying for finals. This year's 35 qualifiers with season won-lost records:

Team	W-L	Team	W-L	Team	W-L
Let It Fly	23-5	Beasts 'N Balls	19-9	Bundy's Bowl Better	19-9
Chico's Pals	17-11	Spare Time	18-10	Three Geeks and Me	19-9
Bowling For Beers	17-11	I Don't Bowl	15-13	We Do It For the Shooz	14-14
Kegging Yoohoos	17-11	Bored of Education	15-13	Peace, Love and Pogo	19-9
Flintstone School of Bowl	25-3	Oh Spare Me	15-13	French Warriors	18-10
Truly Tasteless	20-8	Butthead Bowlers	15-13	Ogawa Powa	17-11
Still Bombed Off Our Ball	18-10	12-lb Balls	23-5	Bowling Bombed	16-12
Sexual Chocolate	14-14	Serious Handicap	19-9	BBall Bowlers	18-10
Post-Teen Murtant Ninja	26-2	Rice Bowl	16-12	Big Black Balls	17-11
We Like Their Balls	21-7	Oh Well!	13-15	Bagle Chuckers	16-12
Strikes Unlimited	18-10	Team Nerds	21-7		
Heavy Balls	15-13	Team # 2	20-8		
		Tongue	15-13		

### That Other Intramural Sport

Well, another Hawaiian Football season has come and gone without much of the intramural population realizing it was even here. If ever there was a sport that kept a low profile, it's this one. As far as exposure goes, it's the MISL, LPGA, and Pro Bowlers Tour all rolled into one. It's the kind of sport in which the most famous player could do one of those American Express commercials... "Hi, do you know me?"

But every Friday afternoon you can be sure of two things happening on Mur campus (TG's are not one of them)—someone will be pounding on a Sparklets bottle by the Gym steps, and dozens of fleet-footed athletes will be playing their own brand of football on Mur Field. TG for these guys takes on an entirely new meaning—Tons o' Gatorade.

In a word, the game is tiring. Remember the last-second kickoff return in the Stanford-Cal football game a few years back? Imagine running 30 of those plays back to back each half with no huddles. I don't know about you, but I'd rather be the Stanford trombone player than run with these boys. In fact, I yelled, "Sub!" when they were just explaining the rules to me.

The field boundaries are marked off by cones, but more appropriate markers might be sweatshirts, hats,

and scraps of trash. With no referees, no penalties, and no punts, the game takes on a playground, "pick-up" atmosphere. It could be the only intramural sport in which rock-paper-scissors plays a crucial role in settling disputes. Jeez, I've seen more organization in a backyard game of "pickle".

In Hawaii, the game is usually played on dried lava beds, where grass is sparse and craters of up to two feet deep score the surface. Perhaps this is why the game has adapted so well to UCSD, as Mur Field is as close as you will come to these conditions on the mainland. In fact, the real treat about Hawaiian Football is even if your team loses by 70, you're a winner if you're able to walk off the field with both ankles intact.

But with all its idiosyncrasies, Hawaiian Football embodies the unwritten code of intramurals in both competition and sportsmanship. Despite the absence of officials, there are fewer controversies in this sport than in almost any other intramural sport.

Hawaiian Football is a way for this rare breed of Friday warriors to let off a little of the week's steam before they head over to the "luau" on the Hump for a couple of Primos. But best of all, Hawaiian football is the only sport in which the champions get let'd right after they win.

By the way, *Late But Not Great* won the championship 64-46. And you guys thought you wouldn't get any coverage.

### BudMan's Weekend Soccer Playoff Predictions

#### Men's AAA

The Cheifs OVER Lethal Erection by 2 goals  
Cowboys & Indians OVER Duzzy Fuds by 1 goal

#### Men's AA

Whimsical Yams OVER We Put It In by 4 goals  
Toking To Victory OVER Stramboli by 3 goals  
Pump & Run OVER UC Regents by 10 goals  
Pull Out & Dribble OVER 3rd Army by 1goal

#### Men's A

Jack Itch & Fun Gus OVER Kaya, Poon, and Totu by 4 goals  
Andy's Men and a Ball OVER Fickensie by a shootout

#### Women's

Misfits OVER We Have No Balls by a shootout  
Sokka Bro OVER Easy Score by 8 goals

The Bud Page is a paid advertising feature for Coast Distributing Company.

#### Coed AAA

Nothing Stupid OVER Puss and Boots by shootout

#### Coed AA

Our Guys Have No Balls OVER Dick, Cheese, and Watermelon by 5 goals  
Med heads OVER Penetrate and Score by 1 goal

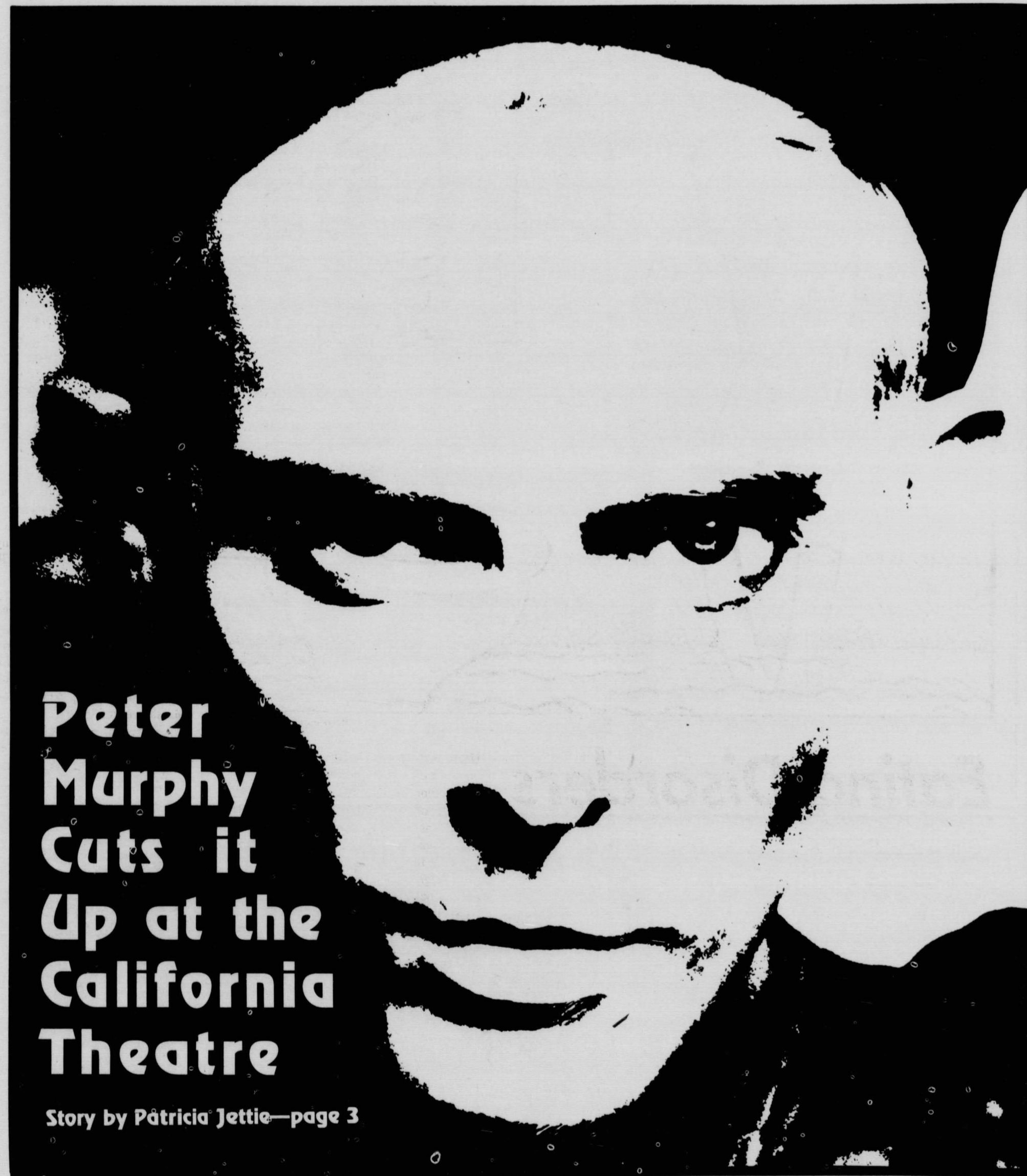
#### Coed A

Slug Muffins OVER Go for the Goal by 8 goals  
Our Guys are Worthless OVER Labotomy Patients by 2 goals  
GSSL OVER Sexual Chocolate by 4 goals  
Disco FC OVER Mike, etc. by a shootout

# HIATUS

arts entertainment

MARCH 8, 1990



## Peter Murphy Cuts it Up at the California Theatre

Story by Patricia Jettie—page 3

Inside this week's issue



**Art:**  
There may be "7 Sculptors," but it's McKay who steals the show. **P4**



**Theater:**  
Symposium delves into production problems but comes up empty. **P6**



## Over-21 Party Games Under-21

### Shot a Minute: Boot Factor 4

Anyone who entertains the idea of doing a shot of beer every minute for an out is a truly gaming enthusiast. Shot a Minute is that simple: each player has one minute to consume a one and one-half ounce shot of beer, and he must do so every minute for a full hour. No sweat, huh? Guess again, big guy.

For those who think Shot a Minute is for wimps, there's The Century Club: players drink a one ounce shot of beer every minute for 100 minutes. This works out to over eight beers per person, which does not appear to be so strenuous. But anyone who tries it will know differently. To make it especially tough, don't allow anyone to go to the bathroom until the game is over.

#### Party Safe -- Don't Drink and Drive

The Guardian does not condone the consumption of alcohol by minors. Reprinted with permission from *The Complete Book of Beer Drinking Games* by Ben Rand, Andy Griscom and Scott Johnston. Copyright 1989. Available at local bookstores or from Mustang Publishing, PO Box 9327, New Haven, CT 06533 (\$5.95 plus \$1.50 postage).

## HIATUS at the movies

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### Triton Pub Show

## Concert to Enhance Environment

By Josh Odintz  
Staff Writer

The UCSD Wilderness Club will be hosting a free environmental concert, titled the Mother Earth Day Fest, at the Triton Pub on March 10 at 7 p.m. Bunji Thump, Jambay, and a light show will provide live entertainment, but the main focus of the event is to highlight visiting environmental groups.

Many local and national groups will have representatives at the show. The current list of groups involved include: Greenpeace, Earth First, Environmental Health Coalition, I Love a Clean San Diego, the Sierra Club, the Peace Resource Center, Green Store (affiliated with the San Diego Greens), the Rain Forrest Group, Jim Bell (alternative technologies), Project Earth, the San Diego Bio Diversity Project, CalPIRG, the Clean Air Coalition, and the Earth Day Coalition San Diego.

In addition, many on-campus groups are joining the festivities. Among groups that have expressed interest are the Greens of UCSD, the Recycling Co-op, the Muir Environmental Community, the UCSD Earth Day Coalition, and the Ché Café.

In a recent interview, co-organizer Joe Rigney discussed how they went about recruiting organizations to attend the show. "We came up with a few lists that people had of groups involved with environmental issues," Rigney said. "Essentially, we just called around town asking them to come. We wanted a wide variety of environmentalists."

Some of the organizations, like Greenpeace and Earth First, are known for their controversial tactics, but they will still be part of the festivities. "All of these groups are controversial because

they are environmental organizations," Rigney said. "One hundred years ago, the Sierra Club was a very radical and progressive movement, and now they have gotten into the mainstream."

The Wilderness Club is still recruiting groups for the Mother Earth Festival. "If a group wants to come, they are more than welcome to do so. We'll make room for them as long as they notify us in advance."

The event, although open to everyone, is aimed at a specific age group. "Our goal," stated Rigney, "is to have freshmen and sophomores who live on campus, that's who we are targeting with our advertising the most, come and talk to the people we have invited to find out how they can become involved in these issues and to find out what they can do. We are trying to highlight the positive aspects, that 'Yes, something can indeed be done.' All you have to do is go out and get involved."

The Mother Earth Fest initially began as the brainchild of Rigney last spring, and the actual plans were laid out in the fall once the Wilderness Club restarted. The original idea was to throw a party, but then the idea of visiting environmental groups changed the focus of the event.

"Initially, the idea was just to have a good time. But then we figured the Wilderness Club has a responsibility to try to make it into something positive for the community," Rigney said.

"The A.S. allotted us funds, so we were able to have this event absolutely free to the public," Rigney remarked. "We want to get people to talk to these groups, and we didn't want to exclude anyone from getting involved."

## Hiatus Staff Box

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Hiatus is a weekly supplement to the UCSD Guardian. Free-lance material is accepted with prior editorial approval.

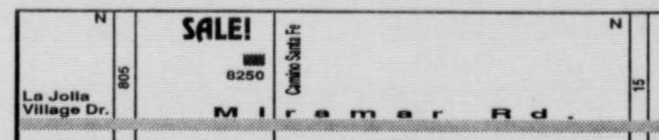
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## cover story

### Surfacing with Success

## Murphy Dives Deep in Live Performance

Last night at the California Theatre, ex-Bauhaus frontman Peter Murphy proved why he is often dubbed the thinnest performer in the music business. His puppet-like antics, like a Jane Fonda on speed, entertained the audience for over an hour-and-a-half.

Murphy has long been labeled the "father of gothic rock." The once jet-black hair now a mass of

cool detachment while crooning the enthusiastic crowd into a hypnotic state.

The sense of contrived theatrics was overwhelming throughout the show. The word "improvisational" did not come to mind.

The show itself leaned more towards a theatrical production than a mere rock concert. Fluctuating between a simplistic and a complex barrage of light, Murphy's show utilized production possibilities to an extreme.

"I think you can do more with one light on the hand and use that hand as a way of telling something, rather than spending \$5 million on loads of lights that say nothing but hide the band's inadequacies," Murphy said.

The sparse lighting, coupled with fog machines, effectively accentuated Murphy's aqualine features, commanding charisma, and dramatic posturing.

Repeatedly mimicking the album cover's pose, Murphy showed himself to be one of the most flexible people in the business, if not the world. In between the herky-jerky shoulder motions and multiple pelvic thrusts, he often stared intensely off into space.

The gothic rockers that made up the majority of the audience

were almost as aloof as Murphy himself. Black was the night's theme, both on-stage and off.

"There aren't many blondes here tonight," one leather-clad observer noticed. "That's a good thing, I think." The sense of the collective individual, with Murphy ruling over his subjects, was overwhelming.

Musically, the show could stand up totally on its own. The Hundred Men, the quartet who worked on Murphy's recent *Beggars Banquet* release *Deep*, proved that they are more than just crack studio musicians. Thanks to a good soundman and true talent, the group added that extra bite necessary to Murphy's live performance.

In contrast to the wall of sound and simplistic ideas of Bauhaus, Murphy's solo career has been a constant expansion of his natural sense of melody. With *Deep*, this keen sense has been honed with a new-found maturity previously lacking in Murphy's work.

Although Murphy can't be clas-

sified as a traditional musician, the album has a sense of lyrical randomness that, juxtaposed against the highly textured aural landscapes, results in highly powerful pieces.

Perhaps one of the strongest cuts off of the album is "Roll Call," a catchy combination of throbbing drums, simple guitar riffs, and nasal vocals reminiscent of his Bauhaus material. Within the song, Murphy describes how people can easily get caught in socially accepted patterns: "wake up with a preset mind/with no self control/and you decided to call the Roll Call/of the socialites who morti- See MURPHY, page 8



Patricia Jettie/Guardian

Murphy striking one of many dramatic poses at last night's concert.

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3. PETER MURPHY "DEEP"\*\*\*
4. B-52'S "COSMIC THING"\*\*\*
5. DAVID BOWIE "SPACE ODDITY"\*\*\*
6. DAVID BOWIE "THE MAN WHO SOLD..."\*\*\*
7. DAVID BOWIE "HUNKY DORY"\*\*\*
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Currently showing at Mandeville

## McKay Steals Sculptors' Show

By James Darlow  
Contributing Writer

"Then marble, soften'd into life, grew warm," wrote author Alexander Pope in the *Second Book of Horace*.

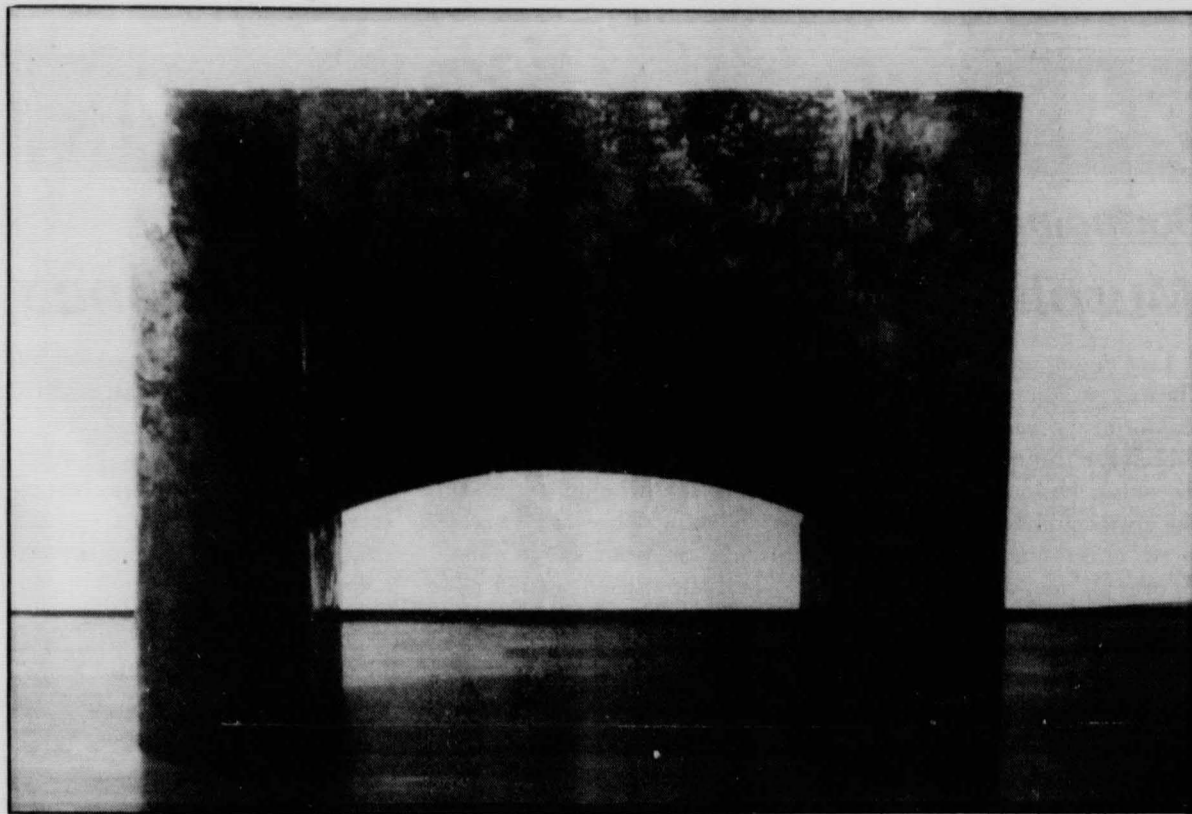
Of all the sculptors featured at the Mandeville Gallery's exhibit entitled "Seven Sculptors," it appears that only Los Angeles-based sculptor Yolande McKay listened to Pope's prophetic thought.

Not only does McKay's work stand out in the gallery, it also makes viewers question what exactly is art. At this exhibit, McKay uses cement as a base for all of her works adding glass, pigment, oxides, and soap-scum to complement the cement's grey color. On top of that, the cement is buffed to the point where it looks and feels like marble.

At first glance the sink-like sculpture, "Object of Vivification," invites one to read the simple, yet ominous inscription on the glass top: "Subject to Spontaneous Combustion." One steps away from the sculpture only to realize that on one side is a little chamber filled with red powder, while on the sculpture's other side the title of the work is imprinted into the cement.

Moving from the cement sculptures of Yolande McKay, the viewer next encounters the geometric sculptures of Carol Hepper. These sculptures stand out of the gallery wall inviting the viewer to get a better feeling for her work.

Hepper, born and raised in North Dakota, incorporates pieces



Yolande McKay's *Object of Vivification*, on display at the Mandeville Gallery through March 25.

of wood and steel pipes to create a Yin-Yang representation of the simple country life and the modern-day complexity in the big city.

"Cleft" is made up of three sections of four-inch wall pipe con-

nected by willow branches formed into a distorted figure eight. Hepper's other work at the exhibit, "Double Return," also incorporates steel pipes and tree branches to create a visually ap-

pealing sculpture.

San Diego artist David Engbritson's displays catch the viewer's eye as unique and intriguing. Hanging from the gallery ceiling are two very interesting sculptures, yet it is "Geocentric Still-life" that attracts the most attention. This sculpture illustrates Engbritson's ability to work with metal, wood, and paint.

The sculpture resembles a medieval steel torch with a series of spikes running down the three foot handle. To add to the sculpture, Engbritson has pulled the sculpture's upper right-hand corner away from the wall, thus adding more depth to the subject, as if it was suspended from the gallery ceiling.

New York artist Creighton Michael works with wood, acrylic, fiberglass, graphite, and linen to produce some of the more thought provoking sculptures at the "Seven Sculptors" exhibit. The five-and-a-half foot tall "Draughton" stands out simply because it requires a few minutes of deep introspection to decide how to look at it.

The sculpture, projecting into three different directions, creates a sense that life as we know it can easily exist in three dimensions no matter how different the dimensions may be.

Los Angeles and New York-based sculptor Zizi Raymond takes objects from the everyday world and creates interesting views of life. Raymond depicts basic objects such as a small red bench ("Untitled"), and an old red table hanging from the wall and steel wool pouring out of an overturned bottle.

These symbols of normality indicate that although the works may appear simple, they are in fact a statement about the rigors of everyday life. Raymond's "Secrets" must be experienced from all sides; yet it seems to illustrate the frailty and dangers of life and how they are tied to some of the things in life that are more sturdy and dependable.

Montana artist Michael Peed literally makes the viewer take a close look at his wood carvings. Peed uses the wood to bring forth the humor of real life. This is most evident in the sculpture "Garden of the Gods" which depicts a man and his daughter out for a drive in the Midwest. The humor comes

see SCULPTORS, page 6

## Public Art in San Diego

# Bringing Art to the People

By Christina Huizar  
Senior Staff Writer

When an artist puts a piece of work out in the public view, a certain new element comes into play. No longer is the work protected by the four freshly painted white walls with the gallery's name embossed on the front window pane.

Public art is now subjected to the same wear and tear as an old bus stop bench. It is thrown out into the public where you average human being can regard and judge it. Here, public art is not reserved for the pretentious art snob with all his theories and degrees.

San Diego, essentially artless for a city of its size, will place four works into the public domain. "Streetsites," put together by the Sushi Gallery, will run through April 7.

This project will explore the idea of public spaces and social interaction with these public spaces. In its fifth year, the gallery is generally known for its strange and unusual performance art.

"Streetsites" opposes these pre-existing factors. "Streetsites" came into order last fall when Sushi began submitting site-specific proposals of public art. A panel selected four pieces which were then commissioned by Sushi to make their sketches into concrete, free-standing objects.

The first of the pieces is Larry Dumlaio's "San Diego Reflecting Pools." The work, which can be viewed in the lobby of the San Diego National Bank in downtown San Diego on Kettner Blvd, addresses the realities of our shallow water reserves.

Providing a poignant and educational visual image of the relationships between current/fu-

ture water requirements and actual water supplies, the process of water evaporation is present in the piece.

A collaboration between three artists, Dan Wasil, Susan Yamagata, and Todd Stands, entitled "ArTM: ArTM," is designed to renew and reaffirm a basic American right: the right to free speech.

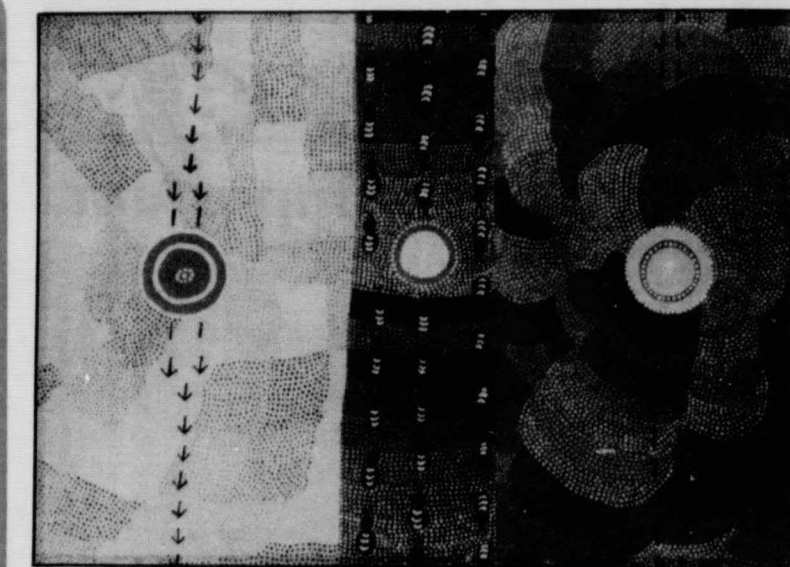
A replica of an ATM machine, this one dispenses not money, but copies of the First Amendment and the historical documentation of censorship. This piece can be viewed at the San Diego Community Concourse Plaza on "C" street. Dave Engbritson's "Flock," placed in Pantoja Park, examines the symbols of contemporary wealth in juxtaposition to those that are more archetypal and prehistoric.

The artist directs the viewer's attention to look at the value that is placed on things and objects which are inconsequential to our success as human beings.

The last of the "Streetsites" projects is Seyed Alavi's piece, "Trompe 1 Oeil Columns." This piece is at the Sushi Gallery on Eighth Avenue in downtown San Diego. Alavi's work consists of 16 floor-to-ceiling columns throughout the gallery space, each made of recyclable newspapers.

In addition, there are architectonic capitals and pedestals, creating a visual haiku. Alavi is trying to tempt the viewer's conceptual perspective, to inspire allegorical/symbolic questions and references.

"Streetsites" will be up in their site-specific locations through April 7.



One figure currently being shown at the Grove. Darryl Yee/Guardian

## 'Dream Time' Displays Aboriginal Art

By Tiffany Schubert  
Contributing Writer

Next time you are at the Grove, sneak a look into the Gallery. Your eyes will find dots and squiggles painted in bizarre patterns on bark, and wooden carvings of snakes and men.

Experience Dream Time, an exhibit of Australian Aboriginal art at the Grove Gallery until March 17.

The exhibit consists of contemporary Aboriginal dot paintings on canvas and bark, traditional wooden carvings, and bark baskets used by the Aborigine tribes of Australia.

All the items on exhibit are for

sale with prices ranging from \$25 for a wooden lizard to over \$500 for paintings and other pieces.

Within the last five years, the international market for the Aboriginal art has increased from \$300,000 to \$3 million.

While the contemporary Aboriginal artists work with modern brushes and paints, the art pieces embody aspects of the ancient Aboriginal culture and traditions.

The dot paintings, which consist of earthy yellows, browns, and oranges contrasted with black reptilian figures, emit an ephem-

see ABORIGINE, page 6

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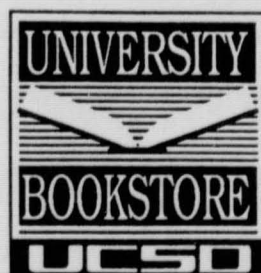
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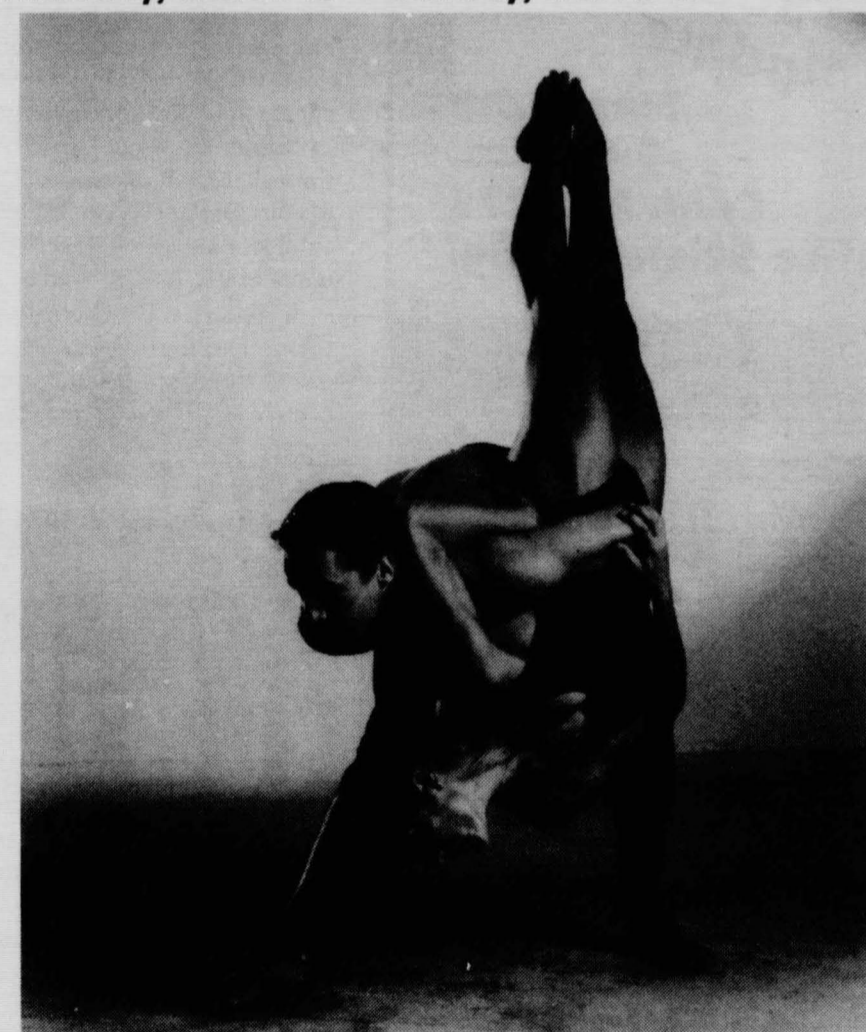


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# theater

## UCSD Hosts Symposium

By Michael Schwartz  
Staff Writer

Tackling an immensely complicated issue, the UCSD Theater Department recently hosted a symposium entitled "The Classics in Contemporary Theatre."

Attended by hundreds of acclaimed theater artists and scholars, the conference featured a number of different panels. The meeting was designed to address problems faced by theaters today in producing classical works.

It has been said that the first step to finding a solution is identifying the problem. While no issues were tied into tidy little solutions, the obstacles of widespread production were clearly defined.

Complaints by those in attendance ranged from a lack of government subsidies necessary for theaters to stay out of the red, to

the definition of what is a "classic."

The center of the three-day event was the keynote address by Jonathan Miller, a respected actor, director, and physician. In his speech, "Survival of the Fittest," Dr. Miller grappled with the issue of what makes a play a classic, and how it should be presented.

"I don't think anyone in the 18th century had a clear cut view of a work lasting beyond their lifetime," Miller said.

In defense of his productions that drew criticism for being unfaithful to the originals despite meticulous research, Miller said, "We look at statues with the arms knocked off and we cherish their mutilated form. If someone were to reattach the arms the way it was

created, it would be viewed as vandalism."

Implying that these same warped standards apply to the theater, Miller also defended large changes from the original works. "It is impossible to determine the intentions of the author from examining only the text," Miller explained. "The author is not always the best authority as to these intentions."

Miller's best moment came when, using an analogy of history as a city, he referred to the present as "a sleazy shopping mall-suburb of history" and moments later referred to critics as "small invertebrate parasites."

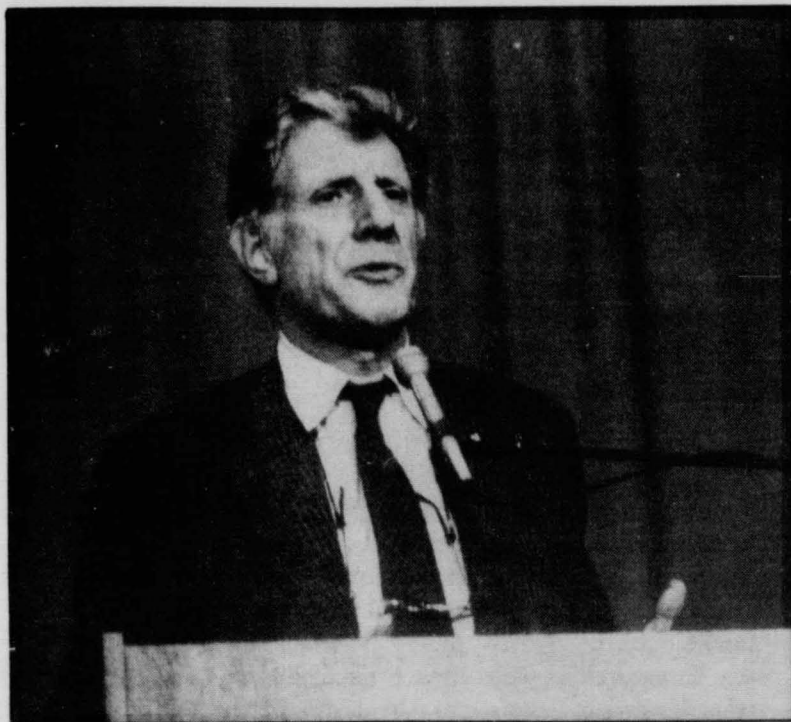
The central problem of "what is a classic" was never resolved. In opposition to equating "classics" with Shakespearean work, proposals were brought forth to include everything from Euripides and Sophocles to Ibsen and Chekhov.

Although no definite conclusions were reached, the symposium gave many people the opportunity to express their views on a wide variety of topical issues.

A rather unconventional suggestion was the modernizing of the language of many texts. After all, it was reasoned, why are we using translations from ancient languages into 19th century British, when we could be using versions

in the language we currently speak?

In his address, Miller said, "We have inherited works that have lasted long past each author's life. Time is so different now, there is a question of whether we should bring them alive again."



Jenni Kolsky/Guardian

Director Jonathan Miller shared his thoughts on theater.

## Sculptors

continued from page 4

through in the little girl's glasses which Peed has painted with candy cane stripes.

UCSD graduate Wade Saunders' bronze work is based on one simple idea: marine life. The bronze on these small sculptures appears to have been allowed to age, thus giving it an ancient, fragile appearance.

Most of these 15 small sculptures appear as if they had been excavated from an archaeological site on the sea floor, while some of the other sculptures appear a bit more terrestrial; ranging from a small wheel rim and bowls to what appear to be elaborate ashtrays.

"Seven Sculptors," which runs through March 25 at the Mandeville Gallery, is an excellent exhibit of some of America's contemporary sculptors.

It appears, at least from this exhibit, that the dullness of cold marble is over, and that the warmth of more pliable media is becoming a stepping stone for the artists of the '90s.

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## Potstickers on Prospect...

# Chinese Food, La Jolla Style

By Tiffany Schubart  
Contributing Writer

George E. Wong is a new addition to the diverse La Jolla restaurant row. Located next to the Hard Rock Cafe on the corner of Prospect and Fay, George E. Wong is the ideal spot to take the parents to lunch on the patio overlooking downtown La Jolla, or to have a pleasant evening for two that will not deplete your financial sources.

Dim sum may conjure images of appetizers being pushed around in carts. Not so at George E. Wong. All items on the menu are freshly made to order, and no MSG (monosodium glutamate) is used in the preparation of the food.

You may have to wait a few minutes longer for some items on the menu, but the food is worth the time.

The house specialties include Chinese chicken salad, cilantro-laced Szechuan dumplings, and potato won tons which are George's potato-filled variation of the traditional won ton.

The menu has a selection of soups and salads that are served in generous proportions, as well as a variety of dim sum.

The menu offers a variety of fried rice and chow mein dishes seasoned with soy and other spices all at reasonable prices.

The roasted meats and house specialties are pleasant deviations from the Chinese norm of stir fry and white rice. The Szechuan chicken breast is a surprisingly spicy twist on the American staple.

The dim sum items are either fried like traditional egg rolls or pot sticker style. Different sauces accompany dim sum, ranging from hot mustard and Vietnamese red sauce to duck sauce, a sweet and sour dipping sauce.

Overall, the menu offers something for everyone, of all different preferences. Every item on the menu is a delicious difference from traditional Chinese.

For those diners over 21, George E. Wong has a quality wine list with many wines offered by the glass as well as bottles. The selection of beer is reasonably priced, and has a variety of brands. Miller, Heineken, and Corona are offered as well as Tsing Tao, Sapporo, and Kirin.

Of course sake can also be purchased by the shot or the glass. A full bar will soon be incorporated in the restaurant for those diners who prefer mixed drinks with their meal.

The atmosphere of George E. Wong could be described as "fun." see WONG'S, page 8



Darryl Yee/Guardian

A look inside George E. Wong's...

## They Might Be Successful

Musically, They Might Be Giants have been described as everything from cowpunk to artrock.

They may be difficult to categorize, but everyone agrees that their whimsical brand of upbeat music is one that leaves listeners with smiles on their faces.

They Might Be Giants, which consists of John Flansburgh (guitar, vocals) and John Linnell (accordion, vocals), began in the mid-80s in Brooklyn.

They have had two independent label releases, but their latest release on Elektra, Flood, has established them in the major leagues without compromising the unique style that made them popular on the underground scene.

Flansburgh and Linnell had been friends in high school, but didn't start the band until later. They released their first cassette on their own, which caught the attention of the recently formed Bar/None Records indie label.

After their debut, the duo shot their low budget videos "Puppet Head" and "Don't Let's Start," a video which MTV later put into strong rotation.

What has received even more praise than their music is their stage show.

Exuberant and improvisational are two adjectives that have been used to describe their show, but it is something that cannot be described.

They Might Be Giants will be playing at Mandeville Auditorium on Sunday, April 1.

## HIATUS CONTEST • HIATUS CONTEST

We at HIATUS are just chock full o' goodies for our readers. This week, we've got 2 pairs of tickets to the They Might Be Giants concert at Mandeville on April 1. It should be a fantastic show, and it'd be even more fantastic if the tickets were free, so just answer the questions (little hint—the answers are in the above article), and return it to the Guardian office, c/o HIATUS. Entries are due no later than 3/14 at noon.

- 1) What label was the group on before Elektra? \_\_\_\_\_
- 2) Where does the band originate from? \_\_\_\_\_
- 3) Which of their videos went heavy-rotation on MTV? \_\_\_\_\_

- 4) What are two adjectives used to describe the band? \_\_\_\_\_

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## Murphy

Continued from page 3  
fied/can't see as far as their next  
surprise."

Like so much of his work,  
Murphy's lyrics tend to be vague  
rather than possessing a specific  
message. By allowing the music to  
be created "through [myself], it  
comes naturally," he said.

"Once you become conscious  
and start to stylize it, you lose  
something in the process."

With *Deep*, Murphy tried to  
achieve a sense of letting the un-  
expected be discovered. By draw-  
ing on both his and the quartet's  
"performance potential," Murphy  
would mentally decide how a song  
should sound before approaching  
the musicians.

"Unorthodoxy is really my rule,"  
Murphy explained, "because it  
leads you in a certain direction.  
And some very interesting things  
come out of experimentation,  
which probably would not if I was  
too musically trained."

Although Murphy and his band  
have proved themselves apt per-  
formers, this was not a concert to  
see at an outdoor venue on a sunny  
afternoon. The dark theater's  
gloomy atmosphere, coupled with  
Murphy's studied charisma, were  
the crucial elements that made  
the live show so powerful.

## Wong's

Continued from page 6

experience is made complete with  
jazz music for ambience and  
counter seating for those who wish  
to watch the cooks do their thing.

The two owners of the restau-  
rant, George and Joseph, are al-  
ways greeting their diners, and  
paying special attention to anyone  
who enters the door. The special  
treatment completes the evening.

The constant fear of dining in  
La Jolla is the ultimate cost of the  
evening. George E. Wong may be  
the most reasonably-priced restau-  
rant in the area.

The most expensive item on  
the menu is the dim sum combina-  
tion for \$7.95. This is a choice of 3  
different items on the menu and  
guarantees leftovers to take home.  
The average price for a dinner for  
two is \$12-\$18 (not including  
alcohol).

For a different dining experi-  
ence that will be fun as well as  
economical, George E. Wong is a  
good choice.

*Editors' Note—Several members  
of the Guardian staff who were not  
reviewing the restaurant complained  
that when they ate at George E.  
Wong's the service was slow to non-  
existent.*

### HIATUS Ponders...

1) Why don't the glasses at  
Cafe Roma have handles? Do  
they want us to scald our hands  
and spill everywhere?

2) Why do the women's bath-  
rooms at the Student Center  
have condom dispensers but  
none for tampons? Where do  
our priorities lie?

3) Why, when water is scarce,  
does the administration devote  
as much water to the concrete as  
they do the lawns? They're doing  
a good job—concrete seems to  
be sprouting up around campus  
more than anything else.