

ARRIVEDERCI, **ITALIA!**



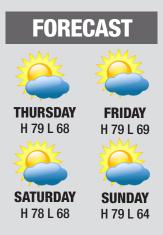
SENIOR STAFF WRITER SHELBY NEWALLIS CAME BACK FROM ITALY AND TOLD THE UCSD GUARDIAN HOW TO MAKE THE MOST OF STUDYING ABROAD. GET SOME WANDERLUST INSIDE.

WEEKEND, PAGE 6

TRANSPORTATION PLANS **SANDAG INVESTS \$200 BILLION OPINION, PAGE 4**

HALL OF FAME

ANNUAL INDUCTION CEREMONY SPORTS, PAGE 12



U.S. SCHOOL SHOOTINGS



Brown Signs Bill Outlawing Weapons on Campuses BY JOSH LEFLER STAFF WRITER

CALIFORNIA

• ov. Jerry Brown signed a gun control bill into law Jon Saturday, which will increase state restrictions Jon those in possession of firearms. Senate Bill 707 expands on current state gun legislation by directly prohibiting citizens from carrying concealed weapons on California school and college campuses.

California State Senator and author of the bill Lois Wolk hailed its ratification in a press statement on Saturday.

'We took an important step toward making our schools and college campuses safer by closing this major loophole in California law," Wolk said. "SB 707 won't prevent all campus shootings, but it will make our schools and campuses safer by working to ensure that the only people allowed to carry guns on campuses are law enforcement."

The ban comes in the wake of several recent school shootings. Since the beginning of October, three shootings with at least one fatality have occurred on a school campus. The shooting at Umpqua Community College in Oregon claimed 10 lives, including the shooter's, along with nine nonlethal injuries.

Originally, California law forbade a person from openly

See GUNS, page 3

carrying a firearm within 1,000 feet of school or university property, unless authorized by administrators. SB 707 will extend this prohibition to include concealed firearms, making it a criminal offense for citizens to be caught with a weapon in their glove compartment or on their person.

The bill includes exemptions for active and retired law enforcement officers. However, the exemption does not apply unless authorized by their former agency.

Criticism has already accumulated since SB 707's passage just days ago, particularly from Second Amendment advocacy groups. President of the Firearms Policy Coalition Brandon Combs derided the bill in a press statement, saying that it leaves ordinary citizens without the ability to defend themselves.

'Victims of domestic violence and stalking, judges and prosecutors and public defenders ... will now have to leave their registered self-defense handguns at home when picking up their children at school, leaving them without the necessary protection," Combs said. "It is an attack on the most vulnerable in our society."

The Firearms Policy Coalition sent over 40,000 letters

U.S. Senate

NATIONAL

Voids Federal Perkins Loan Program

Although the House voted to renew the Perkins program for another year, the Senate opted against extending it.

> **BY SHERMAN ALINE** CONTRIBUTING WRITER

The U.S. Senate blocked a bill temporarily renewing the Perkins Loan Program, the country's oldest federal loan program benefitting lowincome college students on Sept. 30. The House of Representatives had voted in favor of the program's renewal one week earlier.

Senator Lamar Alexander (R-TN), chair of the Senate Health, Education, Labor and Pensions Committee, fully supported the cancellation of the Perkins Loan Program and decided not to have a floor vote on the renewal of the bill.

"Reauthorizing the Perkins loan [program] will cost \$5 billion over 10 years," Alexander said on the Senate floor. "Many witnesses before our committee have said that \$5 billion would be better spent on more Pell grants, which is going to result from our [legislation]."

Perkins loans are set up to assist students in managing the financial burden of paying for college. Interest does not begin to accumulate until students complete their education, and the loans are set at a fixed interest rate of 5 percent. Payments are not required until nine months after enrollment ends, and students employed in military, health or education fields may be able to cancel their Perkins loans completely.

Currently enrolled college students who received a Perkins loan before June 30 will still be able to take out more loans for up to five years, but students who have not already applied for and received a loan through the program will now be unable to do so.

Last year, Perkins loans made

G MAYBE THE \$151 MILLION THE JACOBS SCHOOL OF ENGINEERING RECEIVED IN 2014 FOR RESEARCH WAS NOT ENOUGH FOR THEM TO BUY SOME STOCK PHOTOS OF WOMEN USING LAPTOPS. OR MAYBE THE DEPARTMENT WANTED TO SHOW AN HONEST REPRESENTATION ...

VERBATIM

- VINCENT PHAM **BOY, INTERRUPTED OPINION, PAGE 4**

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Scholars Examine Iran Deal at Global Forum

CAMPUS

Three panelists from various academic backgrounds discussed the nuclear resolution.

BY OMKAR MAHAJAN STAFF WRITER

The Global Forum at International House hosted an event titled "Iran, Nukes, and the P5+1 Talks" that aimed to increase awareness about the Iran nuclear deal on Oct. 12.

Erik Gartzke, an associate professor of Political Science at UCSD, moderated the event. The panel of speakers consisted of distinguished scholars who each gave presentations about the Iran nuclear deal.

The Iran nuclear deal is a nonbinding resolution between Iran, the five permanent members of the United Nations Security Council and the European Union. The deal mandates that the United Nations will reduce some of its sanctions on Iran, and in return, Iran will limit its nuclear

enrichment capacity.

Nuclear scientist Dr. Mehdi Sarram said that while Iran has no use for nuclear weapons, he was opposed to the U.S. Senate investigations.

"Iran has 17 declared nuclear facilities, but Iran doesn't need nuclear weapons," Sarram said. "U.S. senators have no business to inspect military facilities in Iran."

Moreover, he also mentioned that the average Iranian citizen sees the deal as oppressive and expressed some reservations about how nuclear deals often cause Iran to lose a lot of money.

Distinguished Professor of Political Science at the UCSD School of Global Policy and Strategy Stephen Haggard explained that the U.N. has been discussing deals and compromises regarding Iran's role in the nuclear research and international communities for over 10 years. However, most deals were never successful in ended in a solution.

Although some critics state that the deal is ineffective and harmful, UCSD physics professor Jorge Hirsch explained how it will decrease the chances of war.

"Iran reaffirms that under no circumstances will it seek a nuclear weapon," Hirsch said. "Since 2005, the number of centrifuges in Iran has increased from 200 to 20,000. It is clear that Iran will not stop growing its nuclear program. The only other alternative to this deal is war...[which] will lead to a high probability of U.S. usage of nuclear weapons. Any regional conflict could explode into nuclear war."

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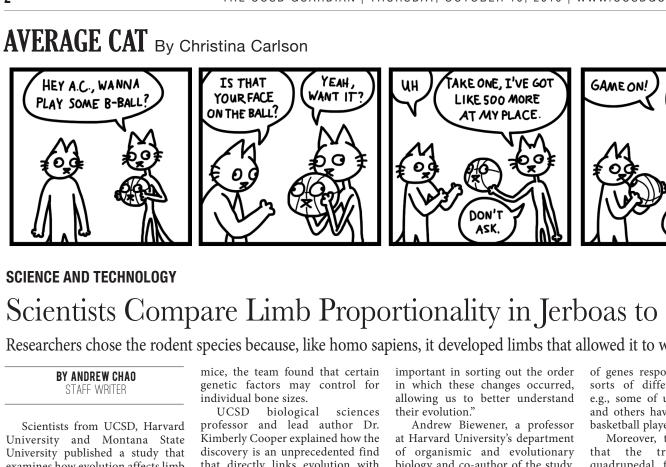
up \$1.2 billion of the \$150 billion in grants and loans funded by the federal government, according to The Huffington Post. The Washington Post reported that approximately 540,000 students received Perkins loans nationwide for the 2013-14 school year, averaging \$2,172 for each student.

Opponents of the Perkins loan program point out that it overlaps with other federal aid programs, such as Pell Grants and the Direct Loan Program. Alexander favors a consolidation of all federal loan programs into one unsubsidized loan.

"Our goal is to simplify the system, make it easier for students to apply for grants and loans," he said. "The Perkins loan is not as effective a loan in meeting those goals as the other loans that we have."

Senator Tammy Baldwin (D-WI), who supported the continuation of the loan program, agreed that changes should be made to the federal loan system but stressed the importance of creating a solution before removing

See **PERKINS**, page 3



Scientists Compare Limb Proportionality in Jerboas to Humans

Researchers chose the rodent species because, like homo sapiens, it developed limbs that allowed it to walk on two legs.

University and Montana State University published a study that examines how evolution affects limb development in the jerboa, a species of rodent with long hind limbs like those of a kangaroo. Published in this week's issue of Current Biology, the team's seven-year study might help us better understand human limb development.

Researchers sought to address how growth rates differ for bones of varying sizes. The team specifically turned to the jerboa due to its drastic changes in limb development throughout its evolutionary history; namely, its transition from a fivetoed quadrupedal ancestor to the three-toed bipedal creature of today.

The jerboa allowed the team to understand how limb proportionality is determined among humans. By studying the skeletal anatomy of over 33 different species of jerboa and comparing them to closely-related species of

that directly links evolution with limbic structure.

'We found that evolution controls individual bone size," Cooper told the UCSD News Center. "That's huge, because if you think about the genes that control the growth of all of the different bones in our body, that suggests they have to be regulated in very complex ways."

Dr. Clifford Tabin, Chairman of the department of genetics at Harvard Medical School and co-author of the study, explained how the analysis of limb development among the jerboas led to a better understanding of the evolutionary process.

We focused on a group of rodents from Asia that have evolved to variously run on the ground, scale trees and/or run or hop on their hind legs," Tabin told the UCSD Guardian. "This study was

biology and co-author of the study, told the Guardian how the team's finding can aid medical researchers looking for alternative ways to treat osteoporosis and address abnormal limb growth in humans.

Understanding what genes and growth factors are involved in regulating growth plate cell dynamics could help develop clinical therapies for correcting long bone growth abnormalities," Biewener said.

The study also provided insight on the types of genes that may control for limb length in humans.

"Humans, and rodents like mice and jerboas, may appear extremely different, but we are built on the same basic plan," Tabin said. "Understanding the genes controlling (for example) the different sizes of legs in rodents, thus, gives us insight into the types

of genes responsible for the same sorts of differences in humans, e.g., some of us having short legs and others having the physique of basketball players.

PASS ME

MY FACE!

LET'S

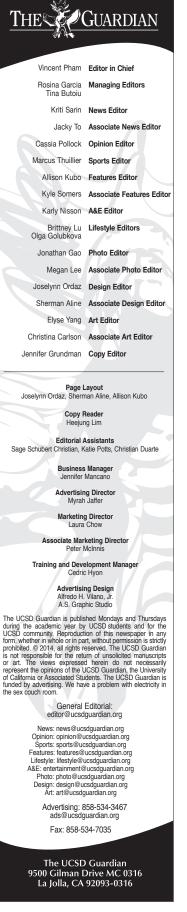
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Moreover, the study suggested that the transition from a quadrupedal form of movement to a bipedal one in an organism's evolutionary history — in this case, the jerboa - may be driven by survivability.

"The group of rodents that comprise the family Dipodidae, which includes the jerboa, is a very cool and important example of how evolution has shaped the limb anatomy and transformed the animals' [sic] locomotory biology from being four-legged [quadrupedal] to two-legged [bipedal]," Biewener said. "Our analyses suggest that the evolution of a bipedal form is linked to reducing the predation risk for these nocturnal animals."

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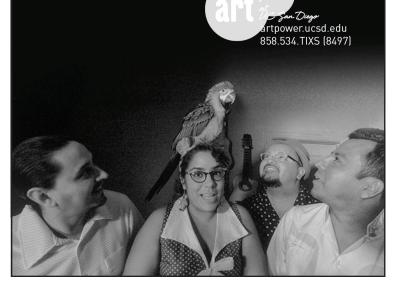




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Three Fatal School Shootings Have Occured Over Past Two Weeks

► GUNS, from page 1

to Gov. Brown's office just days before he was set to sign SB 707, urging him to veto the legislation, according to the coalition's website.

UC Davis Police Chief Matthew Carmichael testified in support of the bill on behalf of the University of California because it does not prevent law enforcement officers from bearing arms.

"Protecting today's schools is a daunting task," Carmichael said. "With the passage of SB 707, we are providing our law enforcement officers the tools they need to keep our schools safe."

The UC system was one of SB 707's main supporters. In an email exchange between California State Senator and head of the Senate Public Safety Committee Loni Hancock and the UC system's legislative director Jason Murphy on April 13, 2015, the school system expressed its support for the bill, and suggested the exemption for retired law enforcement.

"The University of California supports efforts to keep firearms off of campus. ... However, [the UC system] believes that retired police officers ... should continue to have the same rights as provided under existing law," Hancock wrote. "SB 707, if amended, would assist us significantly."

California has been recognized as having some of the nation's toughest gun laws. In a 2014 study conducted by the legal group Law Center to Prevent Gun Violence, California was ranked first in the nation for gun-control legislation. According to the same study, California was also ranked with having the ninth lowest number of gun deaths per capita among all states.

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More Than Half of the Class of 2015 Received Federal Loans

▶ PERKINS, from page 1

the old program.

"I just don't think it is right or fair to end this program with nothing to replace it, to the detriment of thousands in need," Baldwin said on the Senate floor.

Education Secretary Arne Duncan expressed similar sentiments in a statement to USA Today, saying that the loan program should be reinstated with several changes. "I would challenge Congress to redesign Perkins to make it larger, better targeted and more effective at helping students and families attend schools that offer a quality and affordable education, and I'd be enthusiastic about working with them to do that," Duncan said.

At UCSD, 59 percent of the 2014– 15 graduating class received some type of federal loan, subsidized or unsubsidized, to help pay for their education. The average amount of debt loan-holding students had at graduation averaged \$20,555.

For students in need of financial assistance, there are some other alternatives. Direct subsidized and unsubsidized Stafford loans and direct PLUS loans are offered by the federal government, in addition to the option of taking out private loans.

Additional reporting by Kriti Sarin.

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Hirsch: Nuclear War Would Likely Occur Without the Iran Deal

▶ IRAN, from page 1

Sarram explained that many of the facilities that Iran is designing are not for nuclear weapons, but rather for research purposes.

Eleanor Roosevelt College junior Jake Lory expressed his enthusiasm about what was discussed in the event.

"I found the forum to be substantive and engaging," Lory told the Guardian. "Most intriguing were Sarram's statements about the Iran Deal through the eyes of the common Iranian citizen. While the majority, if not all, media outlets ignore this facet of the conversation entirely, it was illuminating to hear why much of the Iranian populace does not support the deal."

Lory further expressed his thoughts on how some Iranians see the deal as offensive since it could waste a significant amount of money and stop research efforts.

"Feeling unrightfully criminalized by the [unsupported] accusations put upon their nation...[Iranians] see the Iran Deal as offensively constraining to their nations efforts of nuclear energy production," he said. "Particularly alarming was Sarram's assertion that the deal will ultimately waste a previously invested \$150 billion put into the nation's nuclear energy expansion efforts."

This event was hosted by the Global Forum and the International Affairs Group, which hosts a variety of speakers and scholars every Monday night at 7 p.m. at the Great Hall.

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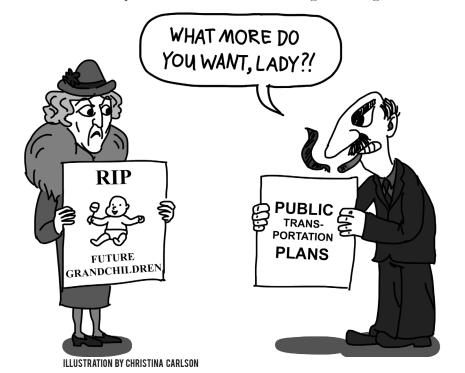




OPINIO CONTACT THE EDITOR **CASSIA POLLOCK** 🖂 opinion@ucsdguardian.org

Road to Nowhere

When SANDAG passed a controversial \$200 billion transportation plan for the next 35 years, some environmentalists complained that it does not take enough action against climate change.



et's be brutally honest with ourselves: Do we need to change? The reality of the San Diegan lifestyle is that we like to drive in the fast lane, charging like a speed demon across the freeway. Unfortunately, this is neither safe nor a sustainable option for the future, as it continues to contribute to a significant amount of greenhouse gases — and climate change must be addressed. When the New York Times asked Park Williams, a scientist who studies climate change at the Lamont-Doherty Earth Observatory of Columbia University, about the state of California's drought, he said, "It would be a fairly bad drought no matter what, but it's definitely made worse by global warming." According to Williams and his colleagues' research, climate change is responsible for 15 to 20 percent of the moisture deficit that contributes to California's drought. That's one example of a way in which climate change is real and is affecting us on a daily basis.

It's time to bite the bullet and face our situation. The city needs to start seriously addressing pollution, greenhouse gas emissions and climate change. Last week, the San Diego Association of Governments approved a \$200 billion regional plan, known as San Diego Forward, that will affect the city's transportation design for the next 35 years. If you consider billions and billions of dollars, and also factor in 35 years — since time is money — then holy guacamole, it's a lot of maiz.

And if residents of San Diego are contributing their hardworking taxpayer's money, we do expect to see some serious action taken to combat climate change. SANDAG's forum of decision-making is comprised of 18 cities and the county government. With \$200 billion at stake, it would be nice to believe they are putting this money to good use. The regional plan of San Diego Forward aims to increase public transportation in the form of extra trolley lines, buses and bike stations. According to the plan, this will successfully reduce greenhouse gases by 30 percent over the years — a definite step in the right direction.

On the other hand, the plan has been blasted by a vocal group of environmentalists. At least 100 speakers came to SANDAG's final meeting on the plan, with many critics seizing this opportunity to voice their disapproval. Some elderly women displayed posters of children supposedly resembling their grandchildren. These ladies requested a moment of silence for the deceased, morbidly implying their future offspring would be dead because of our poor environmental choices. Despite their apocalyptic sentiment, the plan passed without delay.

The main beef these critics have with SANDAG is that the plan still prioritizes cars and freeways over public transportation. Although the plan does increase public transportation, it also creates more managed lanes with toll fees - and the expansion of freeways. Some

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"Yes Means Yes" Culture Begins by Educating Young Students

"Schools are not required to teach sex education," a disturbing fact the California Department of Education states on its website. Fortunately, 96 percent of schools do include sex education - though 100 percent

and high school campuses, is the right step toward ensuring that sex is safe and enjoyable.

This bill, which is the first to mandate such a policy in high schools, updates California's existing students enter college will hopefully change these grave statistics. Furthermore, the Bureau of Justice reports that women who do not attend college are 1.2 times more likely to be sexually assaulted, so it's



BOY.INTERRUPTED VINCENT PHAM VNP003@UCSD.EDU

◀ ake a look at UCSD's department of computer science and engineering homepage. Click through the various slider photos and you'll notice that women are far less represented. There are 21 photos total, but only 4:10 photos have a female subject. Representationwise, 19 percent of the photos are exclusively female, and 38 percent of the photos clearly have at least one female. What could this possibly mean gender wise for the 2,174 CSE undergraduates on campus from 2014-15?

It might seem petty to call out the department of CSE for its lack of female representation in its photos. Maybe the \$151 million the Jacobs School of Engineering received in 2014 for research was not enough for them to buy some stock photos of women using laptops. Or maybe the department wanted to show an honest representation of women in CSE at UCSD. And that's probably the case. Fall 2014 statistics from the Office of the Registrar documented 380 female CSE majors. How many males? 1,794. Of the entire CSE undergraduate list, only 17.4 percent were women. So in actuality, the CSE homepage was overcompensating, wasn't it?

The gender breakdown of CSE majors needs to be more accessible, or at least renamed from "Third Week Statistics." The department of CSE should publicly display these numbers and make an active effort to change the underrepresentation of women.

When asked why this issue is so prevalent for female CSE majors, Ph.D. student of computer science and former President of UCSD's Graduate Women in Computing Organization Olivia Simpson said, "You have this image of yourself, and if you can't place yourself in a situation like ... a developer, or someone studying science, you're just not going to pursue it. And I think a way to solve that is to make women more visible - make this something that young women can see themselves doing."

Having visual representation of women in CSE can be an effective means to bridging the gender gap. Organizations like WIC encourage women to pursue their talents in CSE. Sixth College senior and president of the Undergraduate WIC Angelique De Castro could vouch for that. She her experience at the 2012 ce Hopper Conference that women can make a npact in CSE. Planet Money podcast, 6, explains that women ome of the pioneers of pre-1984. The genderlvertisements of computers oys created a narrative led women from the tech an early age. Planet Money's n holds up, as its graph arp decline of female on in computer science onward. In 2010, female s lingered at approximately te substantial reform, the t of CSE must invest in to extend computer science irls all over San Diego, ticular to young girls of esented demographics cioeconomic status. nge the photos on the CSE This will not instantly fix n, but it will lend awareness to ingrained gender differences.

would be ideal — in their curriculum, and this curriculum must abide by strict laws, including one Gov. Jerry Brown just approved: The "Yes Means Yes" policy that college campuses were required to implement this past year will soon be required to be taught in all schools that offer sex education. Although it's sad that this is something that has to be taught - seriously, what is wrong with humanity sometimes? - it's crucial that this idea permeates developing minds as early as possible. If a "yes means yes" culture can be established at a young age, then perhaps sexual assault won't be such a frequent problem.

Although it's too soon to tell if this campaign has been proven successful on college campuses, it's clear that a change in policy and education was necessary to combat this problem. Prior to this, many colleges had a "no means no" policy, but this does not encompass cases in which the victim was unable to vocalize or resist the assault. A "yes means yes" policy, both in colleges

sex education policy to include information about sexual assault. including dating abuse and affirmative consent. Sexual education is more than watching someone put a condom on a banana; it's a serious topic that demands serious discussion. Co-author of the bill Hannah-Beth Jackson (D-Santa Barbara) concurs: "It's really critical that we start addressing issues of healthy relationships and sex and how to handle one's sexuality and sexual behaviors at the earliest possible stage, because what we are seeing in our culture today is clearly sexual violence that is completely out of control and at epidemic levels." Sexual assault cases can quickly turn into a "he said, she said" conundrum, but teaching affirmative consent and clearly defining what constitutes consent will uncloud this gray area.

With the majority of sexual assault cases occurring within a student's first few semesters of college, teaching this before

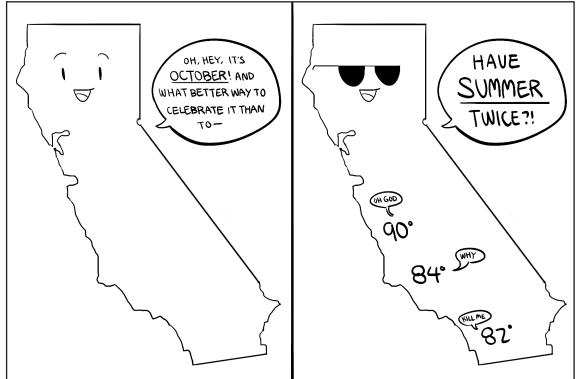
important that students who forgo college receive this information and apply it to themselves. Though some students might wish to breeze through this sometimes-awkward topic, it's important that they understand the problems that can be avoided if they follow this policy. At the very least, students should be taught the difference between active, consensual body language versus passive, forced participation in sex.

Though it might seem excessive to ask for an enthusiastic "yes" at each point on the baseball diamond, it's better to have that peace of mind than to be accused of something later on. If young people can get it in their mind as early as possible that consent is crucial, then the culture surrounding sexual assault can be transformed into one of mutual respect and enjoyment. Even kindergarteners can understand consent — "Yes, you can borrow my tickle-me-Elmo" — so high school is the perfect time to start instilling this in their minds.

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THE GUARDIAN

WORLDFRONT WINDOW By David Juarez



Forget Public Transportation, Drivers Should Use Green Energy Sources

► SANDAG, from page 4 environmental visionaries would like

environmental visionaries would like to see more drastic measures to combat greenhouse gas emissions. The problem is that the true

culprit is the general population, not SANDAG. In San Diego, we love to drive cars — it's our thing. According to SANDAG, the region's population is expected to grow by nearly a million people by 2050. Soon there will be even more of us, and that will only serve to further exacerbate our lifestyle of gasoline consumption. Also, the underlying cultural perception among college students is that it's impossible to have a life without a vehicle. Instead of requesting new public transportation, it is becoming more common to rely on informal taxi services such as Uber and Lyft. Although a vocal minority of passionate environmentalists came to speak against SANDAG's plan, the fact of the matter is we're mostly a society of drivers, who are not driven to change.

SANDAG may be the administrative culprit, but in this case, its plan is an accurate reflection of public sentiment. A few extra transit lines sounds nice, sure. But what about the freeways? We'd like to know where to drive and park our cars.

Perhaps, instead of pumping billions of dollars into roadways and public transportation, the city should be building upon what most San

Diegans are already invested in - cars. But we should be reinventing them with green-fuel sources and electricpowered engines. All this technology is available, but the city is not fully utilizing it. According to the Voice of San Diego, drivers need incentives to switch to green vehicles, such as special access to certain parking lots, exclusive freeway lanes and widely available charging stations. Instead of protesting SANDAG's public transportation plans and blaming the city for failing to fix all of our problems, the average citizen needs to get on board. We should start thinking outside the box and promote the use of high-tech solutions that are worthy of a modern world. Maybe then, we'll start to change our lifestyle.



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Vinos and Visas: THE COMEBACK

After living abroad and reporting on her life from across the ocean, the author of the column "Vino and Visas" Shelby Newallis reflects on her yearlong educational trip in Bologna, Italy and tells why choosing to studying abroad is sure to become your best college decision.

by Shelby Newallis // Senior Staff Writer photos courtesy of Shelby Newallis



round this time a year ago, I was sitting around my kitchen table in Bologna, Italy with Lily and Rebecca my two favorite travel buddies - drinking wine and eating fresh baguettes with mozzarella, our weekday tradition. Crowding around my laptop, we perused the infamous economic airline website Ryanair for cheap



flights to just about anywhere, where we found a 20 euro flight to Ibiza, Spain. Having returned together from Paris and Berlin, among other European cities, we were on a classifiable travel high. So without hesitation, we booked the flight right then and there.

That was my life last year: an incredible mix of purchasing spontaneous flight tickets, getting lost and learning to navigate foreign cities, all the while meeting an unforgettable cast of characters along the way. In case you are new to my column, "Vino & Visas," from last year and are wondering why or how my kitchen table was in Bologna, Italy, it's because I lived there, immersed in the UCEAP year-long study abroad program. Throughout the year, I took an array of classes ranging from an analysis of Dante Alighieri's "The Divine Comedy" to a mosaics art studio class at the University

of Bologna, the oldest university in Europe. Looking to gain international work experience, I chose to do two internships: the first being with the city of Bologna's youth website, translating and writing articles, followed by the work alongside the Human Rights Night Film Festival, which takes place in Bologna every year. Additionally, I had the pleasure of babysitting and teaching English to adorable Italian children, allowing me to go beyond a typical college student experience and observe Italian

Besides attending university, interning and working, I spent a great portion of my time really exploring and gaining an understanding of Bologna. Because of its unique qualities, this city is extremely difficult to characterize. Its culture is marked by a bunch of non-traditional, progressive Berkeley tropes — I'm talking drum circles, hippie wannabes, intellectuals with dreads, you name it — all masked in a medieval city with a gastronomic tradition that runs centuries deep. Its vivacity is best seen at night, when the piazzas are filled with students congregated around a guitar player or having a heated political debate while chain-smoking cigarettes and swigging from their



Apart from really getting to know Bologna, the best part of my year abroad was that I grew in unprecedented ways. Through actively participating in every aspect of life, seizing every moment and opportunity possible, I was able to fully immerse myself in a new culture, language and lifestyle. I accomplished my goal of becoming fluent in Italian and being able to live my life like a local in a foreign city that now feels like home.

Taking the initiative to go somewhere new and challenging yourself to adapt to a foreign way of life is something that I believe is so essential to supplement a higher-learning experience. Going abroad is really unique, in that you get to live somewhere new and meet people

from all over the world while you're still

in college. I feel so lucky to have had such an enriching and life-changing year during my college career. Now I work in the study abroad office and get to see UCSD students excited about all the places in the world they can go. Although I am sad my study abroad experience is over, I have to say that seeing people enthusiastic about their future abroad plans feels like the perfect culminating step to conclude my college career.

So, to my dear readers who are even entertaining the idea of going abroad, please take the time to go to Study Abroad Expo on Wednesday, Oct. 21 at Price Center Ballroom West from 11 a.m. to 3 p.m. and see for yourselves all the places in the world you can explore. You'll find me there, scoping out pamphlets for future destinations.



Sick of dining hall food? The UCSD Guardian lifestyle writers head to local grocery stores, with different goals in mind, to give you the ultimate La Jolla food-shopping experience that's as diverse as the "ethnic foods" aisle.

Ralph's

Location: 8657 Villa La Jolla Dr.

Ralph's is sure to appear on any list of La Jolla's grocery stores. What it lacks in originality, it makes up with proximity, cost-efficiency and sheer bulk of food. But even a generic supermarket has its particularities — and Ralph's has its share as well.

You might not know that past midnight, leftover pastries are packaged and sold at half-off. Additionally, there is a discount shelf by the dairy section that sells more baked goods along with other clearance items at half price.

While stocking up on snacks, keep in mind that both hummus and cheese are hidden in two different locations - behind the bread aisle and by the kosher aisle.

And don't forget to stop by the Starbucks kiosk, Golden Spoon or sushi counter by one of the entrances, and turn grocery shopping into a "wonderful pastime" - literally anytime since the store, including the pharmacy, is open 24 hours a day.

Ralph's will never be especially exciting. But it does have a lot to offer, and with careful inspection, no doubt much more. by Adam Fisher // Staff Writer

99 Ranch

Location: 7330 Clairemont Mesa Blvd.

A strong scent of hoisin sauce, a familiar odor of a fish market intermingled with a delicate waft of glazed BBQ pork buns straight from the oven, linger in the air, and I've never felt more at home. Coupled with seeing rows upon rows of childhood snacks — ranging from shrimp chips to lychee jellies - you can bet this Chinese-American girl was in no rush to leave. 99 Ranch is an ultimate trifecta of the odd, the delicious and the downright questionable, making it both a delicacy to some and a bazaar to others. If you just so happen to be a 99 Ranch virgin, don't be intimidated by the crazed shoppers pushing carts like they were in Shanghai traffic or the glass containers filled with intestines, fish heads and tubs of congealed blood. Instead, think of it as an educating and expansive experience. At least for me, I've got 99 problems but this ranch is most definitely not one. by Brittney Lu // Lifestyle Co-Editor

Trader Joe's

Location: 8657 Villa La Jolla Dr.

Positioned between a mom-and-pop-esque store and the upper echelons of Wall Street grocery chains, Trader Joe's has become one of the most prominent commercial international markets. Largely concentrated in California, its own name is conscious of its existence. That is to say, Trader Joe's - despite its appropriation of the Caribbean - offers that one-size-fits-all aisle of international cuisine that isn't your status-quo fried chicken and Wonder bread. Vegan tikka masala, pesto salmon and dim sum? You got it. Ionized water and exotic blends of granola? Okay. Alcohol? Only for the legal agers. Now, it's sensible to think that chain markets get the bad rep and rap about questionable authenticity and that, somehow, it's processed all in a factory a la Sinclair. But before the matter of its "chain quality!" comes rupturing through the air, everyone should read the fine, point eight, Times New Roman font: All of Trader Joe's products are of independent labels owned by the store and organic. Repeat that last word: organic. by Christian Gella // Senior Staff Writer

Continental Deli

Location: 4150 Regents Park Row

Located next door to La Jolla's all-time favorite, Regents Pizza, Continent Deli is a place you may have passed a thousand times but never dared to go inside. Indeed, this Eastern European place might seem intimidating for a newcomer, especially because of its notoriously mediocre customer service. Workers at the deli tend to run two extremes - stereotypical Russian ladies will either fire a million questions at you before you even get a chance to familiarize yourself with bizarre names on boxes, jars and cans or ignore you after they realize you do not speak Russian.

However, do not let initial intimidation discourage you from getting acquainted with Eastern European treats that you will never find anywhere else in the area. Continent Deli presents a wide assortment of imported non-perishables to restock your strategic reserves as well as deli items made fresh on the spot. Whether you would like to get some pilaf rice "for here" or take rye bread, bologna and bags of delicious, one-of-a-kind Russian and Polish candy to go, Continent Deli will help you cross the gastronomic ocean and discover a new culinary terra incognita. by Olga Golubkova // Lifestyle Co-Editor

PLAY REVIEW PHOTO COURTESY OF ALASTAIP

Mackintosh's "The Phantom of the Opera" turns the classic production into a musical spectacle.

Directed by Laurence Connor Written by Andrew Lloyd Webber Starring Chris Mann, Katie Travis, Storm Lineberger Runs Oct. 7 to Oct. 18 *Location* The Old Globe

Release Date April 10



 $\star \star \star \star$

original production, which is still

being performed in New York and London. Yet the majority of those who have seen the show claim this production is the best since the 1986 musical by Sarah Brightman and Michael Crawford. With the help of new technology, this production does an even better job in terms of bringing incredible visual enjoyment to the audience.

The story is still the same impressive love triangle that centers around Christine Daae (Katie Travis), a beautiful yet naive soprano; the Phantom (Chris Mann), a doleful, complicated musical genius and Raoul Vicomte de Chagny (Storm Lineberger), Christine's other suitor. In this version, however, it has become more intense, tragic and glorious. While the plot remains unchanged, it is the thrill of stage effects and passion in the songs that makes the show sublime.

One thing that captures the public's attention is the stage design, which has definitely improved in accordance with today's audiences' taste. There is a huge, cylindrical fixture that rotates the stage, changing the backgrounds in a much more effective way. This largely reduces the time of interval between every two scenes. The iconic chandelier is, of course, hanging above the audience. The blinking crystal chandelier is even more extravagant and closer to the audience than the ones in previous

versions of the play. As a result, the audience feels like they are a part of show when the chandelier falls down - they can't help screaming, though there is no real danger. Later in the show, an even more striking stage effect is used: real flames and sparks suddenly appear on the stage when The Phantom is infuriated, enabling people to realize what a dangerous figure he is in the story.

While the orchestration and music is the same, the new cast performs the songs more energetically, and the music is made more affettuoso in the new production. This contributes to the intensity of the show and constantly excites the audience. Nevertheless, the original version is more captivating in the actors' graceful voices and sophisticated acting. The new version would have been more impressive vocally if the emotions of the characters were

conveyed more meticulously. A more sentimental performance with a slower pace from time to time would provide a break for the audience from all the excitement the play brings.

This is indeed a spectacular production, and it is energetic, funny, thrilling and touching at the same time. It is very likely to attract new audiences who have not seen "Phantom" before with its unprecedented visual effects and expressive performance. Travis and Mann know how to create a refreshing and romantic ambience in the show by bringing more youth to the classic story. They are trying something different with a more striking visual aspect, while respecting the long-loved original.

> - YIDIAN HUANG Staff Writer

PHOTO COURTESY OF BROAD GREEN PICTURES



99 HOMES

"99 Homes" is an arousing but tame think piece. Directed by Ramin Bahrani

Starring Andrew Garfield, Michael Shannon, Laura Dern, Noah Lomax

Rated R \star \star \star *Release Date* **Oct. 9**

n spite of a sharp and wellaimed script, "99 Homes" fails to wholeheartedly confront America, which inexplicably bails out its cheaters and blames its losers. Due to empty and lifeless direction, the film is unable to pierce through the nation's thick skin and disrupt the corruption embedded underneath.

Set shortly after the 2000s American housing crisis, "99 Homes" follows Dennis Nash, an unemployed construction worker, after he, his mother and his child

are evicted from their family home. Rick Carver, the real estate agent who carried out their eviction, offers Nash a position at his firm, which a desperate Nash gratefully accepts.

That is, until he realizes how dirty his duties are. Carver has Nash stealing appliances, cheating vulnerable homeowners and evicting families just like his. Though devastated by the immorality of his new career, Nash makes a fortune off of cheating as Carver repeatedly pats him on the back for

it, encouraging him to take advantage of what his country allows him to do.

Though Andrew Garfield supplies a heartfelt leading performance as Nash, Michael Shannon steals this film with his powerful portrayal of Carver. As Garfield is hitting all of his emotional cues, Shannon is soaring through various layers of personality and purpose, exuding an intimidating yet warm presence that brings the complexity of the screenplay to life. In his elegant, intense diatribes - which take you from his humble background through his courageous, though questionable, rise to fortune - you see his doubt and the conviction that suppresses it. His eyes, his twitches, reveal a boy from a painful and merciful past hiding inside of a man who would do anything to leave the boy behind.

Furthermore, the screenplay lays the foundation for an engaging and thought-provoking experience. Its careful presentation of each character as both flawed yet understandable made it difficult to definitively take a side, the mark of a truly challenging story. Beyond its performances and script, however, the film fails to engage and excel.

Visually, for instance, there was much to be desired. Possessing a freeflowing and informal appearance, the look of the film somewhat resembled that of a reality television show. Though this stylistic choice had intriguing potential, director Ramin Bahrani used it poorly, moving the camera to merely follow the characters wherever they went. Rarely did it feel

as if he was shifting or framing with any intention, thus draining the story of much of its inherent liveliness and color. Had Bahrani instead shot the film in the vein of a thriller, which his tension-heavy script lends itself to, it would be much easier to invest emotionally in his characters and their stories as opposed to merely watching things happen to them.

Nonetheless, the film still serves as a solid, transparent window through which you can gaze upon America's dishonesty from a distance. Whether you want to engage with its challenging script or study Shannon's ferocious performance, "99 Homes" is worth at least your divided attention.

> – JACKY TO Staff Writer



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ALBUM REVIEW



IF I SHOULD GO BEFORE YOU BY PETER MCINNIS Release Date Oct. 9

City and Colour's newest release marks a startling shift from a folk to blues rock band.

ity and Colour emerges for a new album after champion-I ing the old folk vibe of the new indie community. The Canadian singer-songwriter Dallas Green began recording in 2005 and has cemented his name with four stellar albums of poetic artistry. In efforts to keep the focus on the music and off of his personal life, he titled his act "City and Colour," a clever reference to his first and last names. His crooning voice and passionate words have propelled him to success, with his last two albums reaching the top of the Canadian music charts. Green's latest release, "If I Should Go Before You," brings a Nashville-blues feel to his heartfelt lyricism, adding powerful electric guitar and mournful melodies to support his reflective writing.

For years, City and Colour brought an energy to folk music with heavy riffs that provided structure for the lyrical depth of each song. "Comin' Home" from the album "Sometimes" (2005) uses a dynamic acoustic pattern with a simple yet compelling melody to embody the forlorn message of travelling and loneliness. "If I Should Go Before You" continues to illustrate dark ideas, including death, regret and loss. Green flexes his lyrical prowess, maintaining the intense and thoughtful lines that elevate his music and connect with listeners.

Even though his lyrics stayed true to the brooding quality that characterized his earlier work, in his newest release City and Colour switches from a folk singer-songwriter to a blues/alternative rock star. Green loses the captivating folk elegances that intrigued listeners in his earlier work as he strives to find a new, electric sound. The plodding 9-minute opening track, "Woman," features a single verse repeated with percussion and harsh, heavily distorted guitar. Despite the power in the words, the cacophonous riffs lack the essence to make them great Nashville hits and alienate the fans that fell in love with "The Girl." His rougher style is hard to stomach compared to the acoustic quality of his previous albums.

⁴If I Should Go Before You" shows thematic depth and a robust shift to blues and alternative rock for Green, adding energy to his music. Green worked with a full band, in contrast to older acoustic albums, leaving me wondering if the days of the weary, travelling, folk singer-songwriter in Green are over, and are being replaced by a dreary exploration into Nashville recording studios.

> - PETER MCINNIS Staff Writer

CONCERT REVIEW WOLF ALICE AT THE IRENIC Concert Date Oct. 12

Irenic is he nearly indistinguishable: A modern, well-manicured church, whose Sunday services were only recently exchanged for amps and pop-up bars, sits nestled in a quiet North Park neighborhood. And though the drummer from Drenge — the second opening band for headliner Wolf Alice - began to hold a faux service halfway through his set, those who showed up to church on Oct. 12 were not there for religious reasons. Or perhaps they were, only they sought salvation in the form of grungy guitar riffs and glorified restlessness. And surely Wolf Alice's cathartic, emotive shrieks and crashing drums brought a sense of divinity to the historic church, gutted of its pews but filled with fans anticipating a less conventional service.

The line of people extending from the doors of The Irenic was a display of black-clad teens and classic rock junkies, all being prodded to pose with paper wolf-masks by an enthusiastic radio station representative. But Wolf Alice didn't need the quirky pre-show props or the charmingly historic church to accentuate a refreshingly raw performance. When Ellie Rowsell took the stage and began strumming a bare, black guitar, the audience fell silent, entranced by the intensifying riffs to "Your Love's Whore." Only when she began to coo, "Don't you want to take time and get to love me/ We could build a perfect world" did fans come out of their trances, breaking into a chorus that only grew louder with the nostalgic single "Bros." As Roswell reflected, "I'm so lucky,

Wolf Alice delivers a divine mixture of grunge and guitars for an energetic San Diego performance.



you are my best friend/ There's no one who knows me like you do," a group of women in the front row entered into an ostentatiously sentimental five-person embrace: a fitting tribute to Wolf Alice's exceptional ability to craft songs that resonate.

Opening bands Made Violent and Drenge brought similar sounds to a stage crowned by a centered drum set, both pairing growling vocals with shrieking guitars to craft boisterous energies. The stage grew emptier with each set until Wolf Alice strutted onto a spacious scaffold ideal for the rowdy spasms of their glitter-adorned bass player.

Wolf Alice's performance was made all the more impressive by its ability to overcome the venue's faulty acoustics. The vocals were often muffled by overpowering guitars and drums — an unfortunate consumption that lessened the impact of Wolf Alice's endearingly contemplative lyrics. But the unintentional focus on instrumentation brought a new energy to the fiercer grungy, guitarheavy songs toward the end of its set. Bangers "Giant Peach" and "Moaning Lisa Smile" encouraged the audience to jump, pulsing with the animated riffs and deafening drums.

Shortly before its savory encore, Roswell purred, "Are you happy now?" toward the end of the introspective, slower-paced "Blush." A man in the crowd spat back, "Yes!" to a roar of applause: a fitting nod to a powerful sermon.

> - KARLY NISSON A&E Editor



SATURDAY, OCTOBER 17 • 8PM - 12AM • PC WEST BALLROOM

8PM SHOW



BRANDON WARDELL Comedian featured on Bob Odenkirk's stand-up comedy album and a regular at The Meltdown with Jonah and Kumail.



THE FUNG BROTHERS YouTube artists, comedians and current hosts of TV foodtravel show on the FYI Network called "What The Fung?!"



IKAVUN FKEE Comedian, actor and emmy-winning writer for The Daily Show with Jon Stewart with appearances on Chelsea Lately and Tosh.O.



ROY WOOD JR. Comedian and actor from TBS' *Sullivan and Son* and current correspondent on *The Daily Show' with Tievor Noah*.

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CLASSIFIEDS

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BIKES

Fit Benny Bike for Sale - \$250. Fit Benny One BMX bike. Like new. Matte black trans Ox blood fade 2015. Cost \$400, asking \$250. Listing ID: 196462680 at ucsdguardian.org/ classifieds for more information

Schwinn 250 Recumbent Bike - \$110. Great condition. Works well. Functions correctly. Listing ID: 196462679 at ucsdguardian.org/ classifieds for more information

Raleigh Sports DL-22I - \$110. The bike is in terrific condition. The paint is impeccable. Has internal gears. 700 mm rims. A 1967 bike. Listing ID: 196462677 at ucsdguardian.org/classifieds for more information

ELECTRONICS

Samsung Surround Sound and Subwoofer -\$100. Black; great sound. 5 surround speakers, 1 central sound bar speaker, and 1 subwoofer with all wires. Listing ID: 196462750 at ucsdguardian.org/classifieds for more information Super Smash Bros Melee for the Nintendo Gamecube - \$50. No manual. Listing ID: 196462749 at ucsdguardian.org/classifieds for more information

Coaxial cable - \$5. 6 feet (1.82 m), RG-6/U, 75 Ohm. New, original packaging. Listing ID: 196462745 at ucsdguardian.org/classifieds for more information

FURNITURE

Sectional Couch - \$70. Brown sectional couch. Excellent condition. Just a few stains. No pet nor kids home. Don't want to spend the time or money to clean it. Listing ID: 196462754 at ucsdguardian.org/ classifieds for more information

Ikea Coffee Table - \$25. White Ikea coffee table. Gently used. Good condition. Best offer takes it, need it gone. Listing ID: 196462753 at ucsdguardian.org/classifieds for more information

Couch Sofa - \$50. A little worn but still comfy! Seat cushions have removable washable covers. Listing ID: 195208151 at ucsdguardian.org/classifieds for more information



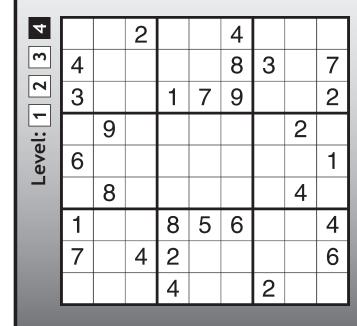
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Soccer Slated to Take On Top-Ranked Humboldt and Sonoma

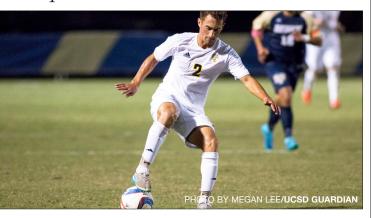
• M. SOCCER, from page 12

third in the CCAA rankings with the victory. It now stands at 5-4-3overall and 4-2-1 in the CCAA. The Otters, winners of three straight, dropped to a 7-3 overall and a 4-2conference mark.

Game Two

UCSD fell just short of success on Sunday, ending 110 minutes of play at a 0–0 stalemate against the Gators.

Freshman midfielder Christian Cordell made an attempt to push UCSD into the lead in the 33rd minute, but his effort went just wide of the mark. Cordell made another effort near the half, but Gator keeper Daniel Boyer was there to deny. The Tritons came within inches of breaking the deadlock two more times in the two 10-minute overtime periods. Monteiro Magpayo hit a high shot just over the goal in the 96th minute; freshman forward Nathaniel Bloom hit a hard right-footed shot



in the 108th minute that rebounded agonizingly off the right post.

Redshirt junior Cameron McElfresh racked up four saves to mark his sixth shutout of the season. The Tritons ended the game with a 16–13 advantage in shots.

"We left a little bit on the field", McElfresh told the Athletics Department. "[But] we have a really deep team, and it keeps us into the game for 90 or 110 minutes."

The Tritons are back on the road again this week to face its two toughest opponents thus far: They will take on Humboldt State on Friday, Oct. 16 and Sonoma State on Sunday the 18th.

READERS CAN CONTACT KATIE POTTS KPOTTS@UCSDEDU



UCSD to Face Two Tough Opponents on the Road this Weekend

► W. SOCCER, from page 12

Game Two

Triton freshmen forward Mary Reilly and midfielder Danielle Nunn took center stage against San Francisco State on Sunday with a pair of goals in the last 13 minutes of play, pushing UCSD to a huge 2–0 victory. Reilly netted the game-winning goal at 77:52, marking her eighth of the season and pushing her to the top of the CCAA in goals scored. Nunn hit the target for her first collegiate goal in the 87th off a cross from the right from O'Laughlin.

"We started off very strong[ly], and we did lose a little energy at the end of the first period, Reilly said. "Luckily we found the back of the net. We just want to continue the winning legacy that [the former players] left behind."

Despite San Francisco State's 18-8 advantage in shots taken, senior Triton keeper Kelcie Brodsky held the Gator offense at bay; she registered her fourth shutout of the season with eight saves in the net. Freshman forward Isabella Nazario threatened to break onto the scoreboard for the gators a half an hour into the matchup, but Brodsky made a spectacular dive to deny the shot and hold the teams even at 0–0. She came through again in the 75th minute, leaping to snag a high shot by junior midfielder Vanessa Penuna after she broke through the Triton defense.

"We stole it," Head Coach Brian McManus said. "It wasn't one of their best performances, but [we have to] credit them — they got two very, very good goals."

The UCSD women remain unbeaten at 6-0-4 in their last 10 matchups against San Francisco State. Their record improved to 8-4-1 overall and 4-3-1 in the CCAA and are currently sitting in fourth in the conference.

The team will be back on the road in a pair of tough matchups against Humboldt State this Friday and CCAA leader Sonoma State on Sunday.

> READERS CAN CONTACT KATIE POTTS KPOTTS@UCSD.EDU

UCSD opened its fall golf season this past Monday and Tuesday at the Sonoma State Invitational at Foxtail Golf Club. Read more at ucsdguardian.org!



Swing by The Loft for an open mic night with free food! Interested student performers email avpconcerts@ucsd.edu by



The mission of the Triton Food Pantry is to provide a discret

Wednesday, October 13th to guarantee an early set. Music, comedy, spoken word, rants... Everything welcome! service to UCSD students in need of food. Our goals are to ensure that every student has enough energy to get through the day and that no student needs to give up a single meal for any reason. We aim to build a network of resources and awareness about food insecurity.

location: Original Student Center email: foodpantry@ucsd.edu phone: (858) 534-5694

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Mon	Tue	Wed	Thu	Fri
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Hours subject to change in future quarters.

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Athletics Department recognizes outstanding athletes in annual Hall of Fame induction ceremony.

by Katie Potts // Editorial Assistant

↑ his past Sunday, the UCSD Department of Intercollegiate Athletics inducted four more outstanding student-athletes into the Hall of Fame. The inductee class of 2015 includes Brian Siljander (men's soccer, 1987-90), Louise "LuLu" Schwartz (women's volleyball, 1980-83), Erica Hinckson (track and field, 1990-93) and John Flowers (swim and dive, 1990-94).

SPORTS CONTACT THE EDITOR MARCUS THUILLIER

Siljander led the men's soccer program to its first NCAA Division-III title in 1988 with an undefeated 23-0-2 record. Schwartz and the women's volleyball team earned UCSD's first NCAA Division-III title in 1981. Hinckson took the NCAA Division-III title in the 100-meter dash in 1992 and was a 10-time All-American in her time as a Triton. Flowers took two individual titles and led his squad to five relay titles in swimming at the Division-III level.

"To succeed you need to find something to hold onto, something to motivate you and something to inspire you," UCSD Athletics Director Earl Edwards said. "No one can doubt the level of importance we have come to attach to sports and success in our society. Those who participate in sports at any level are striving for success. That success can be an elusive thing to attain."

The UCSD Athletics Hall of Fame recognizes elite athletes who attained success in their sport and helped build the legacy of UCSD Athletics to where it stands today. The first class of athletes was recognized in 2013; to date, 19 honorees have been enshrined in the Hall of Fame. Since the beginning of athletics at UCSD, the Tritons have won 30 team national championships and 138 individual national titles. 1,243 student athletes have been named to All-American teams.

"You can be the most physically gifted athlete in the world, but really, it's 90-percent mental," former goalkeeper Siljander said about success on the field. "Things might go wrong, but you just need to put it behind you and move on. In all of my years of playing, there was never a time where someone scored and I thought I couldn't have saved it. But you can't obsess over those things."

Along with the four Hall of Fame nominees, the Athletics Department recognized the 20th anniversary of the 1995 women's soccer championship win.

"This is an incredible group of ladies with a great sense of team and camaraderie and a great work ethic," 1996 graduate and women's soccer team member Amanda Johnson Lee said. "We worked hard, and we played hard and for that we achieved great results. We started an impressive string of national championship [appearances]. It was so fulfilling to win that title our senior year, and we will always take great pride in that season."

"[Playing] sports has an amazing ability to show us the best that we can be and the best our society can be," Edwards said. "Most of us gravitate toward the things we are naturally good at and the things we love doing. Improving and developing gives us the sense that we are doing well and further encourages us. It gives us pride in our most modest achievements, and that's how it should be."







UCSD men's golf came in sixth at the Sonoma State Invitational.



Men's tennis players Eric Tseng, Justin Zhang and Axel Bouillin made the round of 16 at the



Four new Tritons were enshrined into the Athletic Hall of Fame at UCSD on Sunday.



MEN'S SOCCER Tritons take victory and a draw to move up in CCAA. Women tie CSUMB to open weekend, end on high note with shutout against SFSU.

career goal.

WOMEN'S SOCCER

UCSD Shifts Up to Third Soccer Settles for Stalemate at Home

12

BY KATIE POTTS DELORIAL ASSISTAN

The UCSD men's soccer team jumped up two places in the California Collegiate Athletic Association standings this weekend after a major come-from-behind victory against CSU Monterey Bay on Friday evening at Triton Soccer Stadium. The Tritons remained in third after a tight game against San Francisco State on Sunday ended in a stalemate. Their record now stands at 5-4-4 overall and 4-2-2 in the CCAA.

Game One

UCSD rallied after the half in a tight game against CSU Monterey Bay, taking a satisfying 3-2 comeback victory to kick off Homecoming weekend. The Otters struck first, notching one goal up on the board after junior defense Emmanuel Corona headed a corner kick from freshman defense William Blackburn into the net. Goal number two came in the 42nd minute when freshman forward Adam Voloder hit the target unassisted for his first

UCSD Head Coach Jon Pascale told the UCSD Athletics Department. "It was a great win, but I thought we made it harder on ourselves. I am proud of the guys tonight, and they showed a lot of character. They respond and rebound very quickly. They really created a lot of good chances."

"The team is hitting their stride,"

The Tritons' offense didn't let up, as they out-shot the Otters 14-8 on the night. Freshman midfielder Brandon Monteiro Magpayo came up big, scoring the first two goals of his collegiate career — one in the 34th minute off a cross from junior midfielder Nick Palano and another off a free kick in the 76th. Juniortransfer midfielder Justice Duerksen notched his first goal as a Triton off a penalty kick in the 53rd to equalize.

"It felt good," Monteiro Magpayo said. "It was nice to finally have an opportunity to finish it."

UCSD jumped from fifth to

See M. SOCCER, page 11

BY KATIE POTTS

The Triton women's soccer team started their weekend off with a disappointing 1-1 tie against CSU Monterey Bay on Friday but broke through on Sunday with a 2–0 victory in the final minutes of play against San Francisco State. After Sunday's play, UCSD stands at fourth in the California Collegiate Athletic Association and improved their record to 8-4-1 overall and 4-3-1 in league play.

Game One

Despite a massive offensive effort, UCSD settled for a 1-1 tie after two 10-minute overtime periods against CSU Monterey Bay. Sophomore forward Katie O'Laughlin posted the first goal on the scoreboard in the 51st minute, dribbling up the right flank then touching a lucky shot past an unprepared Monterey Bay keeper into the lower left corner of the net.

Sophomore midfielder Jordyn McNutt nearly doubled the Tritons' advantage in the 59th minute, but her effort shot back off the crossbar.



Seconds later Otter keeper Victoria Whyte denied the UCSD offense once again, fully extending to smack McNutt's free kick away from the goal.

The Otter offense finally struck gold in the last minutes of the game. Senior forward/midfielder Regan Porteous fired a right-footed shot into the bottom of the goal to equalize in the 84th minute, sending the two teams into overtime. Despite strong efforts from junior midfielder/

forward Kiera Bocchino in the 92nd and sophomore midfielder Brie Diaz in the 95th, the Tritons were unable to take the lead back and settled for the stalemate.

UCSD's record shifted to 7-4-1 overall and 3-3-1 in the conference, while Cal State Monterey Bay moved to 3-8-1 overall and 0-5-1 in the conference.

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